OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received NOV 4 1986 date entered

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See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name	-complete applicat		That the as the same	non singular ora et
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city, town		Columbus	state	Ohio
6. Repr	esentatio	n in Existing	Surveys	e ali proliv
National I title Ohio Histo	Register of His Oric Inventory		property been determined eli	gible? yes _X no
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city, town	Co1 un	nbus	state	Ohio

7. Description

Condition _X_ excellent	deteriorated	Check one _X_ unaltered	Check one _X_ original site	
_X good _x fair	ruins runexposed	_x_ altered	moved date	

Describe the present and original (if known) physical appearance

The East Broad Street Multiple Resource Area, located roughly between I-71 to the west and the Norfolk & Western railroad line to the east, consists of twenty-six individual properties and an historic district of seventy-nine properties with thirteen non-contributing properties. These resources represent the remaining wealth and diversity of structures along East Broad St., the major residential corridor and east-west axis in Columbus during Broad St.'s major period of growth and development form the mid-nineteenth century to the mid-1930s. The boundaries of each resource and the historic district have been defined on the basis of the continuity and integrity of the historic structures along the street.

The city's expansion eastward and the development of the prominent residential character of East Broad Street through the nineteenth and twentieth centuries is illustrated by the many diverse styles of significant architecture ranging in date from 1856 to the late 1930s. Seventy percent (70%) of the structures being nominated date to the twentieth century with the remaining thirty (30%) being of the nineteenty century. Eighty-eight percent (88%) of the structures are of a residential nature. Seventy percent (70%) of the residential structures were designed as single family dwellings and eighteen percent (18%) as multiple-units. Seventy percent (70%) of the structures built for single family residential purposes are today being used for professional offices, organization headquarters, group homes or commercial functions. Many still in residential use are no longer owner occupied. The remaining structures [twelve percent (12%)] are a combination of religious, educational or non-intrusive commercial structures which have acquired significance in their own right for twentieth century design.

The nomination was based on the Ohio Historic Inventory, a statewide survey, conducted by the Ohio Historic Preservation Office and the local chapter of the American Institute of Architects within the entire Franklin County area in the summer of 1975. This survey was expanded and updated within the East Broad Street Multiple Resource Area by contracted historic preservation consultants in 1980 and again in 1986 by the Ohio Historic Preservation Office staff.

Buildings already listed in the National Register of Historic Places included in the multiple resource area are the Jones Mansion at 731 E. Broad St.,#11, Photos 31-34, (NR:10/2/78); the Hanna House at 1021 E. Broad, #24, Photos 57-59, (NR:4/19/79) and the Old Governor's Mansion at 1234 E. Broad St., #2 H.D., Photo 64, (NR:6/5/72).

East Broad Street is the major east-west artery of the City of Columbus noted for its width, its well-shaded nature and its wealth of architectural resources which have developed along the street concurrently with the development and eastward expansion of the city. Platted in 1812 as a dirt

****PLEASE NOTE: A site visit was made to the multiple resource area in April, 1986 at that time additional photographs were taken to additionally document properties or to show changes -- otherwise there was no change from previous photographs.

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road, a plank road was constructed along its path in 1852 and major public improvements contributed to its naturally elegant setting in the 1870s. the turn-of-the-century the road was paved and by 1928-29 the public improvements of 1872 (tree-lined medians) were removed to better accommodate the automobile.

Broad Street was extended as Columbus extended eastward. It was platted to Fourth Street originally and then extended to Parsons Avenue in 1842. to Twentieth in 1863, to Alum Creek in 1870 and beyond in 1891.

Because of its idyllic setting, the corridor attracted Columbus' foremost citizens as residents. As a result of their wealth and pride, the street quickly became a display of some of the most opulant and high quality residences in Columbus. Adding to the street's integrity was a consistant respect for a common setback distance and attention toward well-maintained lots through time.

Architecturally the many fine examples of nineteenth and early twentieth century architectural styles reflect the major periods of grwith and transition along East Broad St. from its fashionable nineteenth century state to its turn-of-the-century mixed use of single residences and multi-family luxury apartments to the twentieth century blend of apartments, commercial and professional uses.

The earliest representations of residential use in the East Broad St. MRA is the mid-nineteenth century, characterized by large, multi-acre lots and predominantly Italianate style residences. The oldest example is the Baker-Taylor Residence at 1400 E. Broad St., (#12 H.D., photos 75-75a). When built in 1856, this Italianate style house was situated on 15 1/2 acres of land. The Italianate style dominated in the 1870s. Examples of the style include: 785 E. Broad (b.1863), 1319 E. Broad (c.1870), 753 E. Broad (c.1870) and 906 E. Broad (c.1870). (#s 16, 44 H.D., 14, 6, photos 40-41, 117-118, 37-38, 17-18)

During the late nineteenth century and turn-of-the-century the fashionable residential appearance was maintained along E. Broad St. The larger lots were subdivided into more standard yet still spacious sizes. The predominantly residential architecture reflected the revival and eclectic stylistic influences of the period. Examples of architectural styles representing this period of development include: Jacobethan Revival - 1440 E. Broad St. (#15 H.D., Photo 78); Georgian Revival - 1234 and 1203 E. Broad St. (#2 H.D., #9, Photos 64, 27-28); Queen Anne - 935, 965, 706, 1415, 731, 904, 875, 1074, 1231, 1688 and 1265 E. Broad St. (#s 20, 22, 1, 41 H.D., 11, 5, 3, 8, 10, 28 H.D. and 52 H.D., Photos 48-49, 52-53, 1-4, 113, 31-34, 15-16, 11-12, 22-26, 29-30, 93, 126); Chateauesque - 1640 East Broad St. (#24 H.D., Photos 88-89);

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Colonial Revival - 807, 1414, 1428, 1021, 1465, 1339, 1293, 973, and 1471 East Broad St. (#s 18, 13 H.D., 14 H.D., 24, 39 H.D., 43 H.D., 48 H.D., 23, 38 H.D., Photos 45-46, 76, 77, 57-59, 109, 116, 120-122, 55-56, 108); Arts and Crafts/Tudor Revival - 1349, 929, 1450, 1660, 1728 E. Broad St. (#s 42 H.D., 19, 16 H.D., Photos 115, 47, 79-80, 91, 97); Second Renaissance Revival - 1266 East Broad St. (#4 H.D., Photo 66) and Neo-Classical Revival - 1031 and 1654 E. Broad St. (#s 25, 25 H.D., Photos 60, 90).

During the turn-of-the-century several impressive churches and temples and high school were built along E. Broad St. which are fine architectural examples. These include the Richardsonion Romanesque Revival style Broad Street Presbyterian Church at 760 E. Broad St. (#2, Photos 5-10); the eclectic Arts and Crafts/Mission Revival style Broad St. Christian Church at 1051 E. Broad St. (#26, Photo 61); the Late Gothic Revival style St. Paul's Episcopal Church at 787 E. Broad St. (#17, Photos 42-44); the Middle Eastern influenced Temple Tifereth Israel at 1354 E. Broad St. (#9 H.D., Photos 71-72) and the Neo-Classical style East High School at 1500 E. Broad St. (#18 H.D., Photo 82).

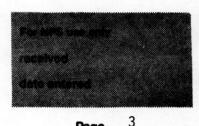
The major change in architecture type occured along E. Broad St. in the early twentieth century with the introduction of luxury apartment buildings and some commercial support buildings. E. Broad St. boasted the city's largest concentration of luxury apartments. The earliest shift along the street from predominantly single family residences occurs in the early 1900s with the Queen Anne style townhouses at 1489 E. Broad St. (#36 H.D. Photos 105-106) This precurser of the luxury apartment building was soon followed by low scale apartments such as the Georgian Revival style Broadmoor Apartments at 880 E. Broad St. (#4, Photos 13-14); the Chateauesque style Broad-Brunson Place at 1798-1790 E. Broad (#35, Photo 104) and the Jacobethan Revival style Broadway Apartments at 775 E. Broad (#15, Photo 39). High rise luxury apartments include the Second Renaissance Revival style Broadwin Apartments at 1312 E. Broad (#7, Photos 69-70) and the Art Deco style Royal York Apartments at 1445 E. Broad (#40, Photos 111-112).

The continued growth of downtown Columbus eastward and the need for commercial buildings to support the surrounding areas brought about an increasing number of commercial structures along E. Broad St. as well as the conversion of the large residences into offices. The earliest of these commercial buildings show an attempt to blend in with the still mostly residential character of the street such as the Jacobethan Revival style commercial building at 747-751 E. Broad St. built in 1930 (#13, Photo 36). Early commercial buildings also reflected contempory architectural trends such as the low-scale Art Deco style building at 741 E. Broad St. (#12, Photo 35).

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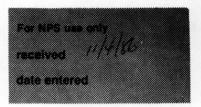
However in the last three decades more and more incompatible commercial development has encroached upon E. Broad St. as well as the demolision of several of the large residences. Out of a growing concern to recognize and preserve the qualities which remain to represent Columbus' premier turn-of-the-century residential corridor a Multiple Resource Area nomination to the National Register of Historic Places has been pursued.

The East Broad Street area between Interstate-71 on the west and the Norfolk & Western Railroad and Alum Creek on the east was selected for the multiple resource approach for several reasons. The man-made and natural boundaries mentioned above form major and very visible boundaries for the area. The central business district of Columbus is located west of the interstate and the City of Bexley is located east of the railroad and Alum Creek. In both cases the scale, types of buildings, period of construction and other visual characteristics are quite different from the area included in this nomination. Additionally, the Near East Side Historic District (NR:5/19/78) is located directly south of Broad Street and a similar residential area is located north of Broad. Broad Street developed as an entity distinct from the neighborhoods to the north and south.

A number of fine late nineteenth century to mid-1930s buildings are located along the major east-west artery of the city. Demolition and new commercial development in the last twenty years have isolated some of these fine resources. This multiple resource approach recognizes those resources as well as those which exist within the linear historic district.

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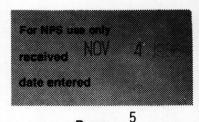
East Broad Street Historic District -- Description

The E. Broad St. Historic District is located at the eastern edge of the multiple resource area roughly between Ohio and Monypenny Aves. on the north side and Sherman and Auburn Aves. on the south. The district contains 66 contributing buildings that include fine single family dwellings, many with noteworthy carriage houses and garages to the rear, a high school, synagogue, several large 2-3 story multiple family dwellings, and 2 major high rise apartment buildings. The district represents a variety of architectural styles ranging from the mid-nineteenth century Italianate to 1930s Art Deco with the majority of structures displaying examples of turn-of-the-century period revival style architecture. visually cohesive area due to the extensive use of brick and stone, attention to ornamentation and large landscaped lots. The historic district retains a high degree of integrity of its original residential character. There are only 12 non-contributing elements in the district and they are scattered among the other buildings which lessens their visual impact. The boundaries were drawn to exclude newer structures and vacant lots.

Beginning at the western edge of the district on the north side of Broad St. the first building in the district is the Georgian Revival style Governor's Terrace Apartments (#1, Photos 62-63). Built in 1925 (altered c. 1940) by the Columbus architectural firm of Miller and Reeves, the units are of symmetrical design with pedimented central projection and dormers, 8/8 light double hung windows, stone quoins, windows and door surrounds, belt courses and stone balustraded entrance. The 3 1/2 story block units are constructed of flemish bond brick in an E-shaped plan. Next, continuing east is the Lindenberg-former Governor's Residence (#2, Photo 64 (NR:6/5/72). The stately 2 1/2 story brick Georgian Revival style house and landscaped grounds were designed in 1904 by well-known Columbus architect Frank Packard. Significant stylistic characteristics include its symmetrical facade with stone quoins and window trim, high-hipped roof and block cornice with modillions and a porte cochere. There is a flat roofed promenade to the northeast and a carriage house located in the rear. The streetscape is interrupted by a newer brick with stone facade modern office building (#3, Photo 65). Next to it is the Joseph Firestone House (#4, Photo 66). Designed in 1905-6 this 3 story flemish bond brick structure is more massive then many of the residences located along E. Broad St. and is particularly notable for its Second Renaissance Revival style classical details. The openings display ornamental stone and brick surrounds, stone beltcourse, garlands and festoons. The hip roof has wide overhanging eaves and decorative chimneys. A single story enclosed porch is on the facade defined by balustrade, brick pilasters and an altered entrance flanked by massive lonic stone columns. Completing the block is a c. 1920s gasoline

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station, Tudor Revival in style with random ashler stone walls, steeply pitched gable roof with flared eaves, 3 hipped roof dormers and cross gables at the eastern end featuring half-timbering, finials and decorative brackets (#6, Photo 68). This "Old English" style of service station was designed by The Standard Oil Company for their use during a brief period between 1928 and 1931. The older station is set back from the street. A newer, now vacant, gas station is located directly in front of the older station (#5, Photo 67).

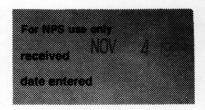
The next block begins with the 8 story Broadwin Apartments (#7, Photos 69,70). Built in the early twentieth century, its Second Renaissance design features include rusticated stone lower two stories, brick with stone quoins 5 story center section and smooth stone faced top story, flat roof with full entablature along cornice. Next is the Temple Tifereth Israel (#9, Photos 71,72). Designed by the Columbus firm of Richards, McCarthy and Bulford and built in 1926, the 3 story Romanesque Revival style temple has a 2 story arcaded facade with decorative terra cotta tiles on the inside of the arcades. The building is also adorned with decorative arcaded brick corbelling and ironwork. The next two lots east of the temple contain less than fifty year old structures (#10,11, Photos 73,74). Finishing out the block are five 2 1/2 story residences set back on large spacious lots displaying nineteenth and early twentieth century architectural styles which include: Italianate (#12, Photo 75,75a); Colonial Revival (#13,14, Photos 76,77); Jacobethan Revival (#15, Photo 78) and Arts and Crafts/Tudor Revival (#16, Photos 79,80).

The Neo-Classical style East High School complex dominates the block between Taylor and Parkwood (#18, Photo 82). Built in 1922, the plain ashlar stone building has a monumental 2 story center projection with Corinthian column portico and a raised full entablature along an attic story, flanked by recessed two story wings with plain cornice and stylized Doric pilasters separating paired 4/4 double hung windows.

The block between Parkwood and Woodlawn has three Colonial Revival style apartment buildings (#19,20,21, Photos 83-86). Each unit is 3 stories, brick with full entablature along the cornices and bay windows along side elevations. The center building features three story portico with lonic columns and balustraded porches flanking the center hallways and entrance at each story. The eastern most building features a two story Colonial Revival style portico with balustrade, full entablature and paired columns. The block also contains the 16 story Park Towers condominum complex which is a modern non-contributing element (#23, Photo 87).

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The block between Woodlawn and Brunson displays fine examples of turn-of-the-century residential architecture. The houses are set back on large landscaped lots and look out onto Franklin Park across Broad St. (Columbus Near East Side Historic District, NR:5/19/78). The houses are interrupted by two newer office buildings, but for the most part retain their residential feeling. The Werner House (#24, Photo 88,89), designed by the Columbus firm of Howard, Inscho and Merriman in a Chateauesque style was built in 1910. The projecting center entrance features an elaborate metal and glass awning. Stylistic features also include decorative brick segmental arches around the windows and flat arches with keystones, tile bell cast hip roof with projecting eaves and dormers. 1654 E. Broad St. (#25, Photo 90) is an outstanding example of Neo-Classical Revival style with a two story balustraded entrance portico with paired lonic columns, classically influenced main entrance with fanlight and sidelights and a Palladian window in the pedimented center gable. The F.A. Stallman House (#26, Photo 91), built in 1907 is a good example of Tudor Revival/Arts and Crafts style architecture in its bellcast tile roof, half timbering on second floor, corner tower with conical roof with wide flared eaves and diamond paned leaded glass windows. #28,29,30 and 31 are brick Four-square type houses with Colonial Revival style details acentuating their porches, fenestration and roof dormers (Photos 93,94,95 and 96). #32 shows Tudor Revival/Arts and Crafts influences in its use of rock-faced ashlar stone on chimneys, porch and first floor and half-timbering (Photo 97). The next lot is a new two story brick apartment complex (#33, Photo 99). The corner lot of E. Broad and Brunson is the location of The Monypenny Home for the Aged (now offices)(#34, Photos 100-103). It is a 3 1/2 story multiple-unit brick residential structure built in 1888. Architectural details include sandstone beltcourses, fanlights in gable projections, Eastlake style porch and narrow 1/1 double hung windows with stone lintels and sills. There are many later wings dating up to the 1920s which have been added on to the rear and side of the original structure.

The north side of the district is terminated on the east end by the Broad-Brunson Place Condominiums (#35, Photo 104), designed by R. Gilmore Hanford in 1923. The complex runs along the entire Brunson block between E. Broad St. and the next street north, E. Long St. The 3 story stucco building features a series of open arcades and round arched windows, shed roof dormers and slate hipped roof. A parapet with monumental urns decorates the facade on Broad St.

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The south side of the historic district begins just west of Franklin Park with a series of Queen Anne style row houses built c. 1900 on the corner of E. Broad and Auburn (#36, Photos 105,106). The brick complex presents an interesting facade along Auburn Ave. with a series of front gable rowhouse with two story porches and Palladian style windows in the gables.

Continuing west are three brick Colonial Revival style houses (Photos 107-110), then the Art Deco style Royal York Apartments (#40, Photos 111,112). This 6 story apartment building was built in 1936-37 in a U-shaped plan. The structure is of buff-colored brick with stone trim. Art Deco details include alternating stone and brick horizontal bands defining the uppermost floor and the first and second floor windows, casement windows, ziggaret-type setbacks incorporating the penthouse and brass, stainless steel and aluminum stylized detail throughout. Ending the block at the corner of Latta Ave. is the eclectic Queen Anne style Bergin-Olmstead-Pirring House (#41, Photo 113). Distinctive features include a prominent stepped gable on the facade, turrets with conical roofs, porte cochere on west side, balustraded single story stone porch with stone lonic columns and full entablature and stone lintels and sills.

Between Linwood and Sherman are two blocks of turn-of-the-century houses. #43 (Photo 116) displays English Arts and Crafts influences in its Medieval inspired bands of casement windows surrounded by carved wood panels, half-timbering, stone trimmed brick parapets and gable roof dormers. #46 (Photo 119) is an earlier Italianate style house built c. 1888 with a later Colonial Revival style porch. The Jones House (#50, Photo 124) is an eclectic style house designed by an early twentieth century woman architect Florence Kenyon Hayden in 1910. Its unique appearance includes flemish bond brick with glazed headers, round arched window surrounds with decorative brickwork above tall narrow first floor windows, hipped slate roof with large five window hipped dormer and pyramidal roofed entrance porch. There is a brick carriage house to the rear of the property. (Photo 126) is a classical influenced Queen Anne style brick house with an abundance of gables, curved second story balcony and highly decorated wooden porch. #48 is a three story brick apartment building with two story bay windows at each end of the facade, round arched 3rd floor windows with keystones and classically ornamented infill in the arched, the cornice has been removed and the entrance altered, but the building still contributes to the streetscape (Photo 119).

52.

1263-65 E. Broad St.

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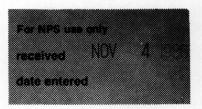
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Contributing Buildings in E. Broad St. Historic District

1160-1190 E. Broad St. (Governor's Terrace Apartments) 1. 2. 1234 E. Broad St. (Old Governor's Mansion), 2A) garage, 2B) gardener's quarters 1266 E. Broad St. 4. Northwest corner of E. Broad St. and Winner (Service Station) 6. 1312 E. Broad (Broadwin Apartments) 7. 9. 1354 E. Broad St. (Temple Tifereth Israel) 1400 E. Broad St., 12A. carriage house/garage 12. 13. 1414 E. Broad St., 13A. garage 14. 1428 E. Broad St., 14A. garage 15. 1440 E. Broad St., 15A. garage 1450 E. Broad St., 16A. garage 16. 18. 1500 E. Broad St. (East High School) 19. 1544 E. Broad St. 20. 1550 E. Broad St. 1560 E. Broad St. 21. 24. 1640 E. Broad St., 24A. garage 25. 1654 E. Broad St. 1660 E. Broad St. 26. 28. 1688 E. Broad St., 28A. garage 29. 1700 E. Broad St., 29A. garage 1706 E. Broad St. 30. 1720 E. Broad St. 31. 32. 1728 E. Broad St. 34. 1776 E. Broad St. and 1780 E. Broad St. 1790-98 E. Broad St., 8-44 N. Brunson, 1784-1801 E. Long St. 35. 36. 1485-89 E. Broad St. 1475-1481 E. Broad St. 37. 38. 1471 E. Broad St. 39. 1465 E. Broad St., 39A. garage 40. 1445 E. Broad St. (Royal York Apartments) 1415 E. Broad St. 41. 42. 1349 E. Broad St., 42A. garage 43. 1339 E. Broad St. 44. 1319 E. Broad St., 44A. garage 1313 E. Broad St. 46. 1293 E. Broad St., 48A. garage 48. 49. 17-19 Wilson 50. 1277 E. Broad St., 50A. garage 1271 E. Broad St. 51.

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Non-Contributing Properties in E. Broad St. Historic District

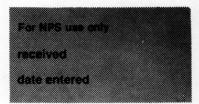
- 3. 1260 E. Broad St. (offices)
- 5. Northwest corner of E. Broad and Winner (new vacant gas station)
- 8. 1324 E. Broad St. (vacant lot)
- 10. 1374-1378 E. Broad St. (less than 50 yr. old house and separate rear 2 unit apartment building)
- 11. 1392 E. Broad St. (less than 50 yr. old house)
- 17. 1460 E. Broad St. (vacant lot)
- 22. 1592 E. Broad St. (parking lot)
- 23. 1620 E. Broad St. (Park Towers)
- 27. 1676 E. Broad St. (offices)
- 33. 1731-1759 E. Broad St. (less than 50 yr. old apartment complex)
- 45. 1309 E. Broad St. (less than 50 yr. old brick building)
- 47. 1313 E. Broad St. (less than 50 yr. old small apartment unit at rear of lot)

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Individual Properties included in E. Broad St. MRA

706 E. Broad St. 1. 2. 760 E. Broad St. (East Broad St. Presbyterian Church) 3. 875 E. Broad St. 880-886 E. Broad St. (Broadmoor Apartments) 4. 5. 904 E. Broad St. 6. 906 E. Broad St. 7. 926 E. Broad St. (Cambridge Arms) 1074 E. Broad St. 8. 9. 1203 E. Broad St. 1231 E. Broad St. 10. 731 E. Broad St. (Jones Mansion, NR:10/2/78) 11. 12. 741 E. Broad St. 747,749,751 E. Broad St. 13. 753 E. Broad St. 14. 15. 775 E. Broad St. (Broadway Apartments) 16. 785 E. Broad St. 17. 787 E. Broad St. (St. Paul's Episcopal Church) 18. 807 E. Broad St. 19. 929 E. Broad St. 935 E. Broad St. 20. 955 & 957 E. Broad St. 21. 22. 965 E. Broad St. 23. 973 E. Broad St. 1021 E. Broad St. (Hanna House, NR:4/19/79) 24. 25. 1031 E. Broad St.

1051 E. Broad St. (Broad St. Christian Church)

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 _X 1900–	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planning conservation conservation economics education engineering exploration/settlement industry	military music philosophy politics/government	science sculpture social/ humanitarian theater transportation
000000	Cusesangle sealed	invention	Southerst Columbus	x other (specify) growth/development
	7056 7006 70404	The roll of the state of	15 12 110 12 20 11 117 1 1 1 2	<u> </u>

Specific dates 1856-1936, 1942* Builder/Architect various

* see #12 for exceptional significance justification

Statement of Significance (in one paragraph)

Criteria A and C

The East Broad Street Multiple Resource Area is significant under Criterion A as a reflection of the development and growth of Columbus via its extension eastward along the major east-west artery and most prominent corridor, East Broad Street, and under Criterion C because of its rich architectural quality and disversity reflecting all phases of its development.

"The principal residence street is Broad Street, which does not belie its name, and is one of the most beautiful thoroughfares to be found in an American city. It extends for a distance of several miles, and in the summer-time the four rows of shade trees form a bower of foliage which, while it may give to the avenue a rural beauty quite different from what a city street ought to be, according to the cold and uninteresting style of a Fifth Avenue resident, it is nonetheless a very lovely chatacteristic of Columbus, to which the householders are much attached." (Deshler Welch, Harper's, April, 1888)

The story of East Broad St. is the story of Columbus. By the late 1880s when Deshler Welch wrote of it, it had become not only the preeminent residential street of a midwestern capital but also an example of what urban beautification could be in an era when the "City Beautiful" movement was still an idea waiting to be born.

The original plan for the city of Columbus set forth two principal streets: High Street, running north and south; and Broad Street running east and west. They met at the northeast corner of Capitol Square and the extension of Broad Street across the Scioto River (first by ferry and then by a bridge built in 1816) provided direct access to the frontier village of Franklinton across the river which had preceded the capital city in its development by fifteen years in 1797. In fact, the reason that Broad Street does not run true east and west, but is aligned twelve degrees north of true east, can be attributed to the necessity to align it directly to the main east-west road through Franklinton.

In the early days of Columbus, when Indian alarms were frequent and the main cause of death was disease, it was assumed that Broad Steet would become the main thoroughfare of east-west travel. Broad Street eventually became the Columbus and Granville Road, and it was widely assumed that commercial traffic between the two towns would greatly increase the value of lots lining Broad St. in the growing city of Columbus.

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see continuation sheet #9, pp 1-4

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The coming of the National Road changed all of this. Entering Columbus in the early 1830s along Friend Street (Main Street), the road was to cross the river directly and continue on. However, an intense lobbying effort led to the road being turned north on High Street to Broad and then westward on Broad through Franklinton. East Broad Street became a quiet residential thoroughfare with the evolution of Granville to a modest country college town.

Concurrent with the arrival of the National Road, a branch feeder of the Ohio Canal reached the city from the south terminating at the Scioto River on the southern end of the downtown. Commercial, industrial and service establishments congregated near the canal terminus.

Because of the growth of non-residential land uses along the river near the downtown, more fashionable residences began to be built to the north and east of the central business district. Northern expansion of exclusive residential development was checked however by the arrival of the railroads in the 1850s which entered the city on the north end of the downtown. And as the area around the canal terminus became predominantly a German immigrant community, so did the area around the railyards became an Irish neighborhood.

By the 1850s, as downtown residences were giving way to commercial uses, major new residential developments for the wealthy began to center on the eastern edge of the city. Between 1850 and 1900, one can trace a continuous growth along the major eastern thoroughfares: Broad St., Oak St., and Town St. But Broad Street rapidly emerged as the most exclusive of these residential areas.

There were several reasons for the growing recognition of Broad Street as the place to live. In 1857, Mr. William G. Deshler, a local banker returned from a trip to Havana captivated by the tree-lined boulevards of that city. He offered to purchase the trees to create a multi-laned boulevard along Broad Street if the city would provide land for planted median strips. In 1872, the city appropriated funds for these tree-lined median strips which were planted between Fourth Street and Parsons Avenue. At either side of the street was a traffic lane about 40 feet wide down the center. Separating the side and center lanes were the parkways, about ten feet wide, planted with trees and protected by stone curbing. This improvement made the street immediately the most arresting avenue in the city. With the burning of the Lunatic Asylum in 1868, several local developers created the East Park Place Subdivision which became one of the most fashionable addresses in the city.

But the most important reason for the construction of so many truly magnificent mansions along Broad Street was the simple one of peer emulation. The most prominent Columbus citizens were venturing easterly out of the original downtown area and settling in majestic homes on large tracks of land along the East Broad Street corridor. Examples of houses from this period

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include the Italianate style residences at 1400 East Broad St. (#12, E. Broad St. H.D., photos 75,75a) built in 1856 and 785 E. Broad St. (#16, Photos 40,41) built in 1863.

The City was annexed once again eastward in 1863 to Twentieth Street. This intersection was the former site of Crookedwood Pond. By 1870 the outstanding residential character was well established along East Broad Street, and in that year the area east of Twentieth extending as far as the natural Alum Creek boundary was also annexed. This latter expansion incorporated the Franklin County Fairgrounds into the City, adding extensive greenspace which further contributed to the idyllic setting of the street. The 1870 addition was called the East Park Place Addition.

"Public improvements went hand in hand with private enterprise; our principal streets and leading thoroughfares began to assume that character of evenly graded, well-paved, and spacious avenues which makes them the admiration of visitors." (Studer, p.71)

The Italianate style was still the dominate architectural choice with outstanding examples including 1319 E. Broad(#44 H.D., Photos 117-118), 753 E. Broad(#14, Photos 37-38) and 906 E. Broad(#6, Photos 17-18).

The residential character and attractiveness of the area reached its peak during the late 1800s due to the development of the horse-drawn streetcar system (later electrified) which provided public transportation to this eastside area by way of tracks laid just south of Broad Street, along Oak Street. The streetcars permitted many persons of modest means to live more removed from their workplaces than had previously been the case. The neighborhoods to either side of Broad Street developed rapidly into the homes of the industrial middle and working classes. The advent of automobile transport in the early twentieth century accelerated this growth. Broad Street remained the most fashionable address for the area.

In 1891 the City was expanded further eastward, crossing the Alum Creek boundary, with the Bullit Park Addition. This area then became the newest of fashionable locations to live for the upper class citizens. However, Broad St. residences still maintained their status as some of the most prestigious addresses in Columbus. This is witnessed by the acquistion of the Charles Lindenberg House at 1234 E. Broad Street (#2 H.D., Photo 64) by the State of Ohio for the official residence of the Governor.

The turn-of-the-century brought more of a neighborhood development around the opulent residences along East Broad Street between Parsons Avenue and Alum Creek. The additions were extensively subdivided and much development was taking place. A new wave of twentieth century housing was developing, the

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majority of which were two and one half story brick residences designed with diverse selectin of eclectic ornamentation, quality materials and craftsmanship and all of which continued to flaunt the citizens' wealth and very individual tastes, as did their nineteenth century counterparts. With the increase in housing stock and population, churches and schools were also being established to accommodate the people's needs.

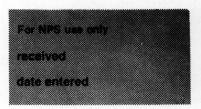
Examples of architectural styles representing this period of development include: Jacobethan Revival - 1440 E. Broad St. (#15 H.D., Photo 78): Georgian Revival - 1234 and 1203 E. Broad St. (#2 H.D., #9, Photos 64, 27-28); Queen Anne - 935, 965, 706, 1415, 731, 904, 875, 1074, 1231, 1688 and 1265 E. Broad St. (#s 20, 22, 1, 41 H.D., 11, 5, 3, 8, 10, 28 H.D. and 52 H.D., Photos 48-49, 52-53, 1-4, 113, 31-34, 15-16, 11-12, 22-26, 29-30, 93, 126); Chateauesque - 1640 East Broad St. (#24 H.D., Photos 88-89); Colonial Revival - 807, 1414, 1428, 1021, 1465, 1339, 1293, 973, and 1471 East Broad St. (#s 18, 13 H.D., 14 H.D., 24, 39 H.D., 43 H.D., 48 H.D., 23, 38 H.D., Photos 45-46, 76, 77, 57-59, 109, 116, 120-122, 55-56, 108); Arts and Crafts/Tudor Revival - 1349, 929, 1450, 1660, 1728 E. Broad St. (#s 42 H.D., 19, 16 H.D., Photos 115, 47, 79-80, 91, 97); Second Renaissance Revival - 1266 East Broad St. (#4 H.D., Photo 66) and Neo-Classical Revival - 1031 and 1654 E. Broad St. (#s 25, 25 H.D., Photos 60, 90). Also notable are the Richardsonion Romanesque Revival style Broad Steet Presbyterian Church at 760 East Broad St. (#2, Photos 5-10); the Arts and Crafts/Mission style Broad Street Christian Church at 1051 East Broad St. (#26, Photo 61); the Late Gothic Revival style St. Paul's Episcopal Church at 787 E. Broad St. (#17, Photos 42-44); the Middle Eastern influenced Temple Tifereth Israel at 1354 East Broad St. (#9 H.D., Photos 71-72) and the Neo-Classical style East High School at 1500 E. Broad St. (#18 H.D., Photo 82).

The major change along East Broad Street in land-use and building type came with the inexpensive motor car in the 1920s which permitted the construction of whole new residential areas. By this time, the early twentieth century residential suburbs such as Upper Arlington, Bexley and Grandview had eclipsed East Broad Street as the wealthy hub of single family residences.

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As Broad Street subsided as the enclave of wealthy single family dwellings it took on a new character with the largest concentration in Columbus of luxury apartments. The residents of these apartment buildings were either businessmen desiring the easy communting distance to and from their downtown offices or single men or women not wanting to be burdened with maintaining a large house and grounds. Examples include: the Georgian Revival style Broadmoor Apartments at 880 E. Broad (#4, Photos 13-14); the Chateauesque style Broad-Brunson Place at 1798-1790 E. Broad (#35 H.D., Photo 104); the Jacobethan Revival style Broadway Apartments at 775 E. Broad (#15, Photo 39); the Second Renaissance Revival style Broadwin Apartments at 1312 E. Broad (#7 H.D., Photos 69-70) and the Art Deco style Royal York Apartments at 1445 E. Broad (#40 H.D., Photos 111-112).

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Throughout the major periods of development along E. Broad St., the work of many of Columbus' most important architects have been represented including Frank Packard (#s 2, 2 H.D.), Elah Terrell (#2), Miller & Reeves (#1 H.D.), Richard, McCarty & Bulford (#s 9, 9 H.D.), Robert Gilmore Hanford (#35 H.D.), Wilbur T. Mills (#26) and Ohio's first licensed women architect, Florence Kenyon Hayden (#50 H.D.).

Broad Street underwent a transformation during the late 1920s and 1930s. The trees were removed to accommodate motor transport. Many of the great mansions were converted to offices which they continue to be to this day. A number of them were removed for replacement by newer structures.

Not all of the commercial structures encroaching upon E. Broad Street were incompatible with their surroundings. Several attempted to blend with the residential character of the area such as the Jacobethan Revival Style commercial building at 747-751 E. Broad Street (#13, Photo 36). Other examples represented contempory commercial architectural trends but at a low scale and density such as the Art Deco office building at 741 E. Broad Street (#12, Photo 35).

However, the earlier attempts at compatibly introducing commercial structures beside residential office conversions has not been maintained within the last three decades along East Broad St. Many buildings from this period are not compatible with the integity of the street and more often the large residences are being removed to leave gaps in the streetscape. But even with the losses it has sustained, East Broad Street remains one of the best surviving examples of residential development in the city and contains some of the city's most notable architectural treasures. More than a century and a quarter of the city's growth can be seen along this street in a very short distance. More

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importantly, to several generations of Columbus residents East Broad Street was as quintessentially Columbus as the Statehouse. Encouragement of the survival of what remains of this magnificent street can be seen as a community imperative to which this nomination responds.

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East Broad St. Historic District -- Significance

The East Broad St. Historic District is significant under Criterion A as reflecting the various periods of growth and development along E. Broad St. which parallels that of Columbus' east side and under Criterion C for its rich representation of 19th and early 20th century residential architecture manifesting the various periods of development.

The E. Broad St. Historic District is comprised of the East Park Subdivison and the Eastwood Heights Subdivision which shows the development along E. Broad St. as it was annexed east to Alum Creek in the 1870s. The district reflects the major period of development along E. Broad St. during the late 19th and early 20th centuries.

The earliest period of development in the historic district occurs in the 1850s. In 1852 a plank road was constructed along E. Broad St. by the Granville Plank Road Turnpike Company. The road extended beyond the city limits seven miles to Big Walnut Creek. The easier access provided by this road encouraged the building of large, spacious residences on the large lots which were located just beyond the city limits. A remaining example of this early development is the Italianate style Baker-Taylor House built in 1856. (#12, Photo 75)

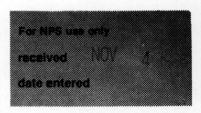
The true character of the historic district is represented by the residences which reflect East Broad Street's growth at the turn-of-the-century.

The major period of growth and development in the East Broad St. Historic District occurs at the turn-of-the-century. The 1870s annexation of E. Broad St. to Alum Creek included the Franklin County Fairgrounds which was renamed Franklin Park (included in Columbus Near East Side Historic District, NR:5/19/78) and provided extensive greenspace which further contributed to the idyllic setting of the street. Lots on Broad St. overlooking the park proved to be highly desirable for the businessmen and middle management locating there. Additionally, the city government recognized the fashionable E. Broad St. thoroughfare in 1872 by allocating funds for public improvements.

On Broad Street...had been set out four rows of trees which now give it the appearance of a beautiful grove, through which is a rounded roadway in the center, forty-three feet wide; a carriage-way on each side, twenty feet wide; and neatly paved sidewalks-making the street a handsome avenue, one hundred and twenty feet wide. (Studer, p.71)

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The 1880s also saw an electric streetcar line extending out Oak St. which provided service to E. Broad St. and the near east side, thus permitting additional residential development of the area.

The majority of buildings included in the historic district are residences which were built by many prominent Columbus business leaders during the turn-of-the-century. These buildings reflect the major architectural styles of the period including Colonial Revival, Tudor Revival/Arts and Crafts, Neo-Classical Revival, Chateauesque, Second Renaissance Revival and other eclectic versions which incorporate a myriad of classical details. The properties through their high style architecture, outstanding detail and ornamentation, craftsmanship, size and lot size reflect the upper class lifestyle of Columbus business and professional leaders.

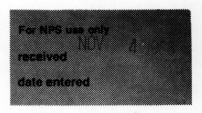
Two outstanding examples of the Tudor Revival and Arts and Crafts styles include 1349 E. Broad St. (#42, Photo 115) and 1440 E. Broad St. (#15, Photo 78). 1349 E. Broad St. displays Medieval influenced details in its massive brick porch with stone-capped parapeted entrance, half-timbered gabled facade and rows of small, multi-paned windows. The house was built in c. 1909 for Harry C. Bard, manager of The North American Lead Co. and later the Morehouse-Martens Department Store and The Fenton Bard Shoe Co. A later owner from 1918 through the 1930s was Edward Johnson, chairman of the board of the Lorain Coal and Dock Co. 1440 E. Broad St. also displays second story half-timbering, gables and Jacobethan details such as stone-trimmed tudor arched entrance way and bay window. Built in c. 1906 for Frederick Shedd, secretary-treasurer of E.E. Shedd Mercantile Co., a wholesale grocery in Columbus. In 1918 the house was occupied by Joseph A. Jeffery, president of the Jeffrey Manufacturing Co., a leading Columbus industry.

The Henry C. Werner House (#24, Photo 88) displays the Chateauesque style in its steeply pitched slate hip roof, cross windows paired and divided by a mullion and transom bar and stone trim. Built about 1910 the house was the home of Henry Werner a shoe manufacturer and later president of the 1st National Bank.

1415 E. Broad St. (#41, Photo 113) is an outstanding contribution to the historic district. Built in the 1890s the house is truly eclectic in design and draws from a variety of sources. Its irregular massing, heavy ornamentation and conical-roofed tower come from Queen Anne style influences, while the detailing of the balustraded porch and porte cochere are classical. The house's most distinctive features, its high stepped gables, come from Dutch architecture. Owners of the house include: Matthew Bergin, a lumber merchant, living there until 1903; Harry Olmstead, president of The Middle States Coal & Coke Co., living there until 1908 and

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Henry Pirrung, vice president of the Capital City Dairy Co. In 1918 it became a "Home for Working Girls" under the Franciscan Sisters, and since 1948 it has been a home for the elderly under the Carmelite Sisters.

The massive three story residence at 1266 E. Broad St.(#4, Photo 66) displays elements of the Second Renaissance Revival in its elaborate stone trim, classical design elements and low-pitched hip roof with wide eaves. Built in 1905-06 for Joseph F. Firestone, associated with the Columbus Buggy Co. and vice president of Park Savings Co., the house was owned in 1918 by Constant Melancon, manager of The Boston Store and in 1924 to Lee E. Sulzer, treasurer of The Sulzer Battery & Equipment Co. As was often the case in the large E. Broad St. houses, the house was subdivided into apartments in the 1930s.

Two outstanding examples of the Neo-Classical Revival and Colonial Revival styles in the E. Broad St. Historic District are 1654 E. Broad St. (#25, Photo 90) and 1414 E. Broad St. (#13, Photo 76). 1654 E. Broad St. displays Neo-Classical Revival details in its two story balustraded entrance portico with paired lonic columns, classically influenced main entrance with fanlight and sidelights and Palladian window in the pedimented center gable. The house was built c. 1906 for William S. Carlile, president of the W.S. Carlile Sons Co., a local furniture company. In 1924 the house was purchased by Lowry F. Sater, a lawyer and was occupied by his widow Katherine through the 1930s. 1414 E. Broad St. displays Colonial Revival details in its large front porch with paired Doric columns, full entablature along the cornice and pedimented gable roof dormers. The house was owned by Judson Harmon, Governor of Ohio in 1909. In 1919, the Georgian Revival style 1234 E. Broad St. (#2, Photo 64, NR: 6/5/72) became the offical residence of the Governor of Ohio and would remain so until 1954.

As mention earlier the lots located on the north side of E. Broad St. directly across from Franklin Park were highly desirable home sites. The streetscape presently remains largely intact and the residences represent typical turn-of-the-century architectural styling predominantly Classical Revival (#s 28,29 and 31) and Tudor Revival (#s 26 and 32) styles. (Photos 93,94,96 and 91,97)

The earliest example of multi-unit residential use along E. Broad St. occurs in 1888 with Monypenny Hall (#34, Photos 100-103), the first permanent building of the Columbus Home for the Aged. Maria Monypenny, wife of William Monypenny, the successful wholesale grocer, was the moving force behind the establishment of the Home. She organized various charity events in Columbus in 1886 to raise funds for the Home and William Monypenny donated the large open lot at the edge of the city. The complex displays a fairly functional appearance with major decorative treatment

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being the stone beltcourses, ornate Eastlake style porch and the unusual stacked corbelled cornice.

The last period of development within the E. Broad St. Historic District is during the 1920s and 1930s when the street reflected the impact of the automobile and the changing lifestyle of a growing Columbus. The rows of trees dividing the carriage lanes from the central road were removed about 1928 to better accomodate automobile traffic. The picturesque stone with tile roof gasoline station (#6, Photo 68) reflects this development. The building of a major high school, the large Neo-Classical style East High School, (#18, Photo 82) indicates the expansion of the entire east side of Columbus. More and more of the large residences along Broad St. were being subdivided into apartments and many were being converted into offices.

The most distinctive change which occurs along E. Broad St. during this period is the development of luxury apartment buildings. The E. Broad St. Historic District contains several of the most representative examples of this development in Columbus. Apartment types which are represented along Broad St. include the 3 and 4 story units with landscaped courtyards such as the Georgian Revival style Governor's Terrace Apartments (#1, Photos 62-63) and the Classical Revival style Broad-Brunson Condominiums (#35, Photo 104); the high rise luxury apartments are represented by the Second Renaissance Revival style Broadwin Apartments (#7, Photos 69-70) and the Art Deco style Royal York Apartments (#40, Photos 111-112).

The E. Broad St. Historic District displays the result of post World War II growth and development out of downtown with the occasional infill of new offices and high rise apartments. However, the district remains a cohesive representation of the late 19th and early 20th century residential development of Columbus' east side.

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- 41. Kuehn, Herman, Volunteer Church Janitor, 1051 East Broad Street, June 1981.
- 42. Lafferty, Mrs. Paul, President, Women's Christian Temperence Union, 1440 East Broad Street, July 1975.
- 43. Phillips, Edward E., Resident and owner, 1415 East Broad Street, Summer 1981.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received NOV 4 1986 date entered

Historic Resources of East

Franklin County, Ohio

Continuation sheet Broad Street, Columbus

Item number

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Bibliography - 4

- 44. Rowand, Mrs. Edward, Secretary, Women's Christian Temperance Union, 1440 East Broad Street, July 1975.
- 45. Rosenblatt, David, Ohio Historical Society Librarian, 1354 East Broad Street, July 1975.
- 46. Tallmadge, Mrs. Trafford, former resident, 42 Brunson Place, July 1975.
- 47. White David, Former owner, 1312 East Broad Street, July 1975.

MISCELLANEOUS

- 47. City of Columbus Department of Development, Maps and other records. Summer 1981.
- 48. Franklin County Courthouse Records, 1980-1982.
- 49. The National Register of Historic Places,
 - a. 1234 East Broad Street, Listed 1-15-72.
 - b. 731 East Broad Street, Prepared 10-77.
 - c. 1021 East Broad Street, Prepared 3-78.
 - d. 935 East Broad Street, Prepared 7-79 (pending).
- 50. The Ohio Historic Inventory, 7-75.

United States Department of the Interior Heritage Conservation and Recreation Service

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date entered

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Franklin County, Ohio

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received NOV

VEPBAL BOUNDARY DESCRIPTIONS

Historic District

Beginning at the Northeast corner of East Capital Street and Sherman Avenue, go North 173.75; go East approximately 20; go North across Broad Street 100; go West 863.39' along East Broad to intersection with North Ohio Avenue; go North 175' along North Ohio Avenue to intersection with Avon Place; go East 412.54'; plus 50' across Governor's Place; go North 45.47'; go 150' East and 150' North along Avon and Garner Alleys to intersection behind Governor's Mansion property line; go East approximately 183.2'; go South 105.8'; go East 316.60'; go North approximately 20'; go East 181.34'; go North 91.50'; go East 106.68'; go North 111.20'; go East along Elmwood Alley 892.88' plus 50' across Taylor Avenue; go North 150.88'; go East 428.18' along Eastwood Avenue; go South along Parkwood 47.33'; go East 661' across Parkwood, along Chamberlain Avenue (Eastwood), across Woodland to intersection with Esther Alley; jog North 4' and continue East along Eastwood until road ends; go North 16' plus 178.85'; go East along East Long Street to intersection with Moneypeny. Go South along Monypeny across Broad Street, 100'; to Franklin Park's Northern boundary. Go west along Broad Street, across Franklin Park West (Miller, Mulberry Street) 50' along Broad Street 301.5', across Auburn Street, 50'; go South slong Auburn Street 169.6'; go West along alley 178.47'; go South along alley 285'; go West 251.58'; go North approximately 170'; go West across private alley approximately 10', plus 138; go North 180' to Broad Street; go West along Broad Street 50' across Latta Avenue, plus 287.18', plus 50' across Linwood Avenue; go South 188.58'; go West 161.30'; go South 12'; go West along East Capital Street 152.46' plus 60' across Wilson Avenue, plus 292.29' to the intersection of Sherman Avenue and the point of beginning.

E. Broad St. H.D.

UTMs:

A) 17 332150 4425770

B) 17 331980 4425560

c) 17 332440 4425560

D) 17 333230 4425770

E) 17 333220 4425920

F) 17 331740 4425660

ACREAGE: 26 acres

HISTORIC RESOURCES OF EAST BROAD STREET, COLUMBUS

Nomination Address, Parcel Number,

10.

Item Number 4

Property Owner

Walter Brooks & L.E.Winkfield

(6/14/84)

1231 E. Broad St.

Columbus, Ohio 43205

Number *	OHI Number	rroperty owner
INDIVIDUAL PROPERT	PIES	
1.	706 East Broad Street, Parcel Number 40183 FRA-441-19	Deborah L. Joseph (10/4/83) 80 Parsons Avenue Columbus, Ohio 43215
2.	760 East Broad Street Parcel Numbers 10400,744, 743, 66758,38110,57579, 690, 689,8197 FRA-442-19	Broad St. Presbyterian Church 760 East Broad St. (3/7/59) Columbus, Ohio 43205
3.	875 East Broad Street Parcel Number 35562 FRA-1193-19	David J.F.Kelley (5/14/84) 875 East Broad Street Columbus, Ohio 43205
4.	880-886 East Broad Street Parcel Number 7572 FRA-2887-19	Wagbros Inc. (6/1/82) 1289 Grandview Avenue Columbus, Ohio 43212
5.	904 East Broad Street Parcel Number 44869 FRA-2888-19	Nat'l Alliance of Postal & Federal EmployeesLocal 605 (3/20/81) 904 E. Broad Street Columbus, Ohio 43205
6.	906 East Broad Street Parcel Number 25794 FRA-2504-10	Allodium Deux c/o 906 E. Broad Street Columbus, Ohio 43205
7.	926 East Broad Street Parcel Number 22753 FRA-2889-19	Polaris c/o 926 E. Broad Street Columbus, Ohio 43205
8.	1074 East Broad Street Parcel Number 31650 FRA- 1025-19	1074 Limited 3360 East Main Street Columbus, Ohio 43213
9.	1203 East Broad Street Parcel Number 5548 FRA-2886-19	Columbus Area Community Mental 1515 East Broad St. (3/31/78) Columbus, Ohio 43205

1231 East Broad Street

Parcel Number 25808

FRA-792-19

^{*} The nomination number is used throughout the nomination to code the structures included by type (i.e. individual building, grouping, etc.)

11.		731 East Broad Street Parcel Number 25034 FRA- 70-19	Paul E. Hackmann (3/3/77) 634 Rose Park St. Petersburg, Fla.
12.		741 East Broad Street Parcel Number 31790 FRA-2880-19	Hubert Bryant Et Al. (4) TRS. 741 East Broad Street (7/11/78) Columbus, Ohio 43205
13.		747-751 East Broad Street Parcel Number 26227 FRA-2881-19	Irving & Virginia Chin 747-751 E. Broad St. (10/17/67) Columbus, Ohio 43205
14.		753 East Broad Street Parcel Number 33907 FRA-2882-19	Mary A. Miller, Et Al. (9) c/o Mont Cook 753 East Broad Street Columbus, Ohio 43205
15.		775 East Broad Street Parcel Number 11751 FRA-2503-19	Richard K. Cameron Et Al. (3) 4 North Broadway Lane (5/20/77) Columbus, Ohio 43214
16.		785 East Broad Street Parcel Number 13213 FRA-1191-19	Kay, Butler, Harrison, & Clapham 785 East Broad Street (2/10/66) Columbus, Ohio 43205
17.		787 East Broad Street Parcel Number 66987,29981 FRA-1192-19	Wardens & Vestry of St. Paul's Church 787 East Broad Street (9/15/78) Columbus, Ohio 43205
18.		807 East Broad Street Parcel Number 27018 FRA-2883-19	The Huntington National Bank Columbus Ohio 43215 Trustee
	-6.		
19.		929 East Broad Street Parcel Number 29055 FRA-2884-19	Columbus Education Assn. (4/4/83) 929 East Broad Street Columbus, Ohio 43205
20.	Α.	935 East Broad Street Parcel Number 38376 FRA-1194-19	John Sandefur/Sandefur Builders, Inc. 935 East Broad Street (10/19/83) Columbus, Ohio 43205
	В.	947 East Broad Street Parcel Number 14561 FRA-1194-19	John Sandefur/Sandefur Builders, Inc. 935 East Broad Street Columbus, Ohio 43205

E. E	Broad	St.	MRA,	Columbus,	Franklin	County.	Ohio
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E. Broad St. MRA, (Columbus, Franklin County, Ohio	Page 3
21.	955-957 East Broad Street Parcel Number 21517 FRA-1196-19	Groner, Boyle & Quillan 955-957 E. Broad Street (4/13/82) Columbus, Ohio 43205
22.	965 East Broad Street Parcel Number 12954 FRA-1197-19	Noverre Musson 965 East Broad Street (7/2/74) Columbus, Ohio 43205
23.	973 East Broad Street Parcel Number 57235 FRA-2885-19	Thomas E. Ferguson (Life Estate) 2574 Floribunda Dr. (11/19/83) Columbus, Ohio 43209
24.	1021 East Broad Street Parcel Number 45228 FRA-1198-19	The Ohio State Grange of the Patrons of Husbandry
	and	1031 East Broad Street Columbus, Ohio 43205
25.	1031 East Broad Street Parcel Number 45228 FRA-1199-19	(6/6/49)
26.	1051 East Broad Street Parcel Number 66762 FRA-1201-19	Broad Street Christian Church % Herman Kuehn Board of Property Management 1049 East Broad Street (1/18/28) Columbus, Ohio 43205
HISTORIC DISTRICT		
1	1160-1190 East Broad Street Parcel Number 35814 FRA-2505-19	Governor's Terrace LTD. % Terrence M. Connor 150 E. Mound St. (11/17/83) Columbus, Ohio 43215
2 A.	1234 East Broad Street Parcel Number 67018 FRA-513-19	Dennis J. Riga 1234 E. Broad St. (12/15/83) Columbus, Ohio 43205
В.	1234 East Broad Street Parcel Number 187914	Beryl R. Fruth 206 Eastmoor Blvd.(3/21/83) Columbus, Ohio 43205
52.	1263-65 East Broad Street	Broadlane Realty & Construction Co.

1375 West Lane Ave.

Columbus, Ohio 43221

Columbus, Ohio 43205

John P. Gibboney % 1266 East Broad St. (4/8/66)

(7/8/74)

Parcel Number 15467

Parcel Number 33060

1266 East Broad Street

FRA-791-19

FRA-1037-19

E. Broad St. MRA, Columbus, Franklin County, Ohio

51.		1271 East Broad Street Parcel Number 47200 FRA-790-19	George W. Timmons & Son Inc. 1375 West Lane (12/20/68) Columbus, Ohio 43221
50.		1277 East Broad Street Parcel Number 25059 FRA-789-19	Broadlane Realty & Construction Co. % 1277 East Broad Street (1/22/53 Columbus, Ohio 43205
48.		1293 East Broad Street Parcel Number 43014 FRA-788-19	Broadlane Realty & Construction Co. % 1293 East Broad Street (1/22/53) Columbus, Ohio 43205
			The Standard Oil Co. of Ohio
7 •		1312 East Broad Street Parcel Number 29332 FRA-1007-19	Russell A. Hall 181 Heischman (1/13/84) Worthington, Ohio 43085
47	Α	1313 East Broad Street Parcel Number 20169 & 4836 FRA-2891-19	James R. Burchfield 42 Park Drive (8/11/78) Columbus, Ohio 43209
	В.	1313 East Broad Street Parcel Number 40958	John A. Iacovetta (3/3/71) 1135 Oakwood Ave. Columbus, Ohio 43206
44		1319 East Broad Street Parcel Number 25849 FRA-787-19	Norman L.Trager & David A.Winters 1317 East Broad Street (6/26/84) Columbus, Ohio 43205
43.		1339 East Broad Street Parcel Number 6627 FRA-786-19	Allegheny Conference of Seventh Day Adventists 1339 East Broad Street (8/13/68) Columbus, Ohio 43205
42.		1349 East Broad Street Parcel Number 24395 FRA-309-19	COMP Drug 700 Bryden Rd. (3/21/85) Columbus, Ohio 43215
9.		1354 East Broad Street Parcel Number 23529 (2/19/76) 67480 (11/8/22) 31302 (8/10/45)	Tifereth Israel Congregation 1354 East Broad Street Columbus, Ohio 43205
		FRA-1034-19	
12.		1400 East Broad Street Parcel Number 50378 FRA-1035-19	Lucille G. Taylor 1400 East Broad Street (7/18/68) Columbus, Ohio 43205
13.	-1	1414 East Broad Street Parcel Number 22757 FRA-1008-19	Thomas A. & Kristine Garner 37 N. Third St. (7/2/84) Columbus, Ohio 43215

41-	1415 East Broad Street Parcel Number 39390 FRA-285-19	Edward E. Phillips 1415 East Broad Street (12/16/77) Columbus, Ohio 43205
14.	1428 East Broad Street Parcel Number 55927 FRA-2892-19	Islamic Foundation of Central Ohio 1428 East Broad Street (9/10/76) Columbus, Ohio 43205
15.	1440 East Broad Street Parcel Number 24230	Ohio Women's Christian Temperance Union 1440 East Broad Street (11/1/40)
10.	FRA-1019-19 1445 East Broad Street Parcel Number 41998 FRA-2187-19	Columbus, Ohio 43205 The Huntington National Bank (3/23/72) Columbus, Ohio 43215
16.	1450 East Broad Street Parcel Number 36969 FRA-984-19	Frank & Myrtle J. Humphrey (6/10/75) 1450 East Broad Street Columbus, Ohio 43205
17	1460 East Broad Street Parcel Number 56722 FRA-986-19	Franklin County Commissioners Columbus, Ohio 43215 (12/28/84)
39.	1465 East Broad Street Parcel Number 6844 FRA-306-19	Michael A & M.A.Liscano 39 Clark Place (10/26/84) Columbus, Ohio 43201
38.	1471 East Broad Street Parcel Number 37046 FRA-2893-19	Baldwin, Inc. 10 Park Drive Columbus, Ohio 43209 (7/16/59)
37.	1475-1481 East Broad Street Parcel Number 3960 FRA-2894-19	Baldwin, Inc. 10 Park Drive Columbus, Ohio 43209 (7/16/59)
36.	1485-1489 East Broad Street Parcel Number 5850 FRA-2895-19	Peter H. Sullivan et al.(4) 2573 Jewett Rd. Powell, Ohio 43065 (10/11/84)
18.	1500 East Broad Street Parcel Number 66747 FRA-2506-19	Columbus Board of Education 270 E. State Street (4/11/20) Columbus, Ohio 43215
19. A.	1544 East Broad Street Parcel Number 64963 FRA-2896-19	Adolph & Elizabeth M. Sadeski 5659 Eader Rd. (7/10/80) Canal Winchester, Ohio 43110
20. в.	1550 East Broad Street Parcel Number 64964 FRA-	Wayne C. & Randee H. Estep P.O. 30925 (1/12/84) Gahanna, Ohio 43230 (to corr. 7/21/83)

E. Broad St. MRA, Columbus, Franklin County, Oh	F.	Broad St	t. MRA.	Columbus.	Franklin	County.	Ohio
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21 •	1560 East Broad Street Parcel Number 24869 FRA-2897-19	Arthur L. Baldwin (6/7/79) 2805 East 7th Avenue 43214 P.O.Box 6807 -Columbus, Ohio 43205
22.	1592 East Broad Street Parcel Number - T137 FRA-2898-19 (Torn Down)	Park Towers Condo (Parking)
24 •	1640 East Broad Street Parcel Number 54490 FRA-996-19	Mary Brooks 1640 East Broad Street Columbus, Ohio 43203
25.	1654 East Broad Street Parcel Number 43543 FRA-1036-19	T & S Investment 1317 East Broad Street (11/30/84) Columbus, Ohio 43205
27.	1666 & 1676 East Broad Street Parcel Number 48062 FRA-985-19	State Convention of Baptists in Ohio 1680 East Broad Street Columbus, Ohio 43203 (11/13/67)
28.	1688 East Broad Street Parcel Number 45732 FRA-2899-19	Baldwin Inc. & Francis F. Baldwin (Life est 10 Park Drive (2/11/71) Columbus, Ohio 43209
29.	1700 East Broad Street Parcel Number 30190 FRA-2900-19	Louis Ryan P.O.Box 243 (9/28/72) Columbus, Ohio 43216
30.	1706 East Broad Street Parcel Number19009 FRA-2901-19	1706 House Corp. 1706 East Broad Street (1/10/73) Columbus, Ohio 43203
31.	1720 East Broad Street Parcel Number 21142 FRA-2902-19	Zhitomir Enterprises 1720 East Broad Street Columbus, Ohio 43205 (5/19/83)
32.	1728 East Broad Street Parcel Number 38260 FRA-2903-19	Dorothy P. Browning 1728 East Broad Street (5/1/62) Columbus, Ohio 43203
34. A.	1776 East Broad Street Parcel Number 66843 FRA-1038-19	Adrian Inc. 530 S. State Street Westerville, Ohio 43081 (11/27/84)
В.	1780 East Broad Street Parcel Number 199992 FRA-1038-19	Moody, Nolan Inc. 1780 E. Broad Street Columbus, Ohio 43203 (11/27/84)
35.	1790-1798 East Broad Street 8-44 North Brunson 1784-1801 East Long Street Parcel Number Map T-6 FRA-1033-19	Ohio National Bank Columbus, Ohio 43215 (9/19/69) (see Appendix I)

INTRUSIONS

	947 East Broad St. (Vacant Lot) Parcel Number 14561	John Sandefur/Sandefur Builders, Inc. 935 East Broad Street Columbus, Ohio 43205 (10/19/63)
	1039 East Broad Street Parcel Number 22043 (Vacant Lot)	Franklin County Commissioners % American Red Cross 995 East Broad Street (4/29/82) Columbus, Ohio 43205
3.	1260 East Broad Street Parcel Number 41845	Donald M. Colasurd, et. al. (6) 8 E. Broad St. Suite 1600 (4/8/77) Columbus, Ohio 43215
5	Broad/WinMer Corner Parcel Number 48093	The Standard Oil Co. of Ohio Columbus, Ohio (4/11/20)
8.	1324 East Broad Street Parcel Number 29332 (Vacant Lot)	Russell A. Hall et al (5) 181 Heischman (7/13/84) Worthington, Ohio 43085
10.	1374-1378 East Broad Street Parcel Number 16679	Ruth Zelizer & Lenora Rehmar % 710 S. Cassingham Rd. (7/21/80) Columbus, Ohio 43209 (Life estate)
11.	1392 East Broad Street Parcel Number 40072	Edward J. Powell, Jr. 1299 Goldsmith Drive (10/26/69) Westerville, Ohio 43081
23.	1620 East Broad Street Parcel Number: T 137	Park Towers Condo Park Towers
27.	1676 East Broad Street Parcel Number 48062	State Convention of Baptists in Ohio 1666 East Broad Street (11/13/67) Columbus, Ohio 43203
33.	1731-1759 East Broad Street Parcel Number 25065	Arnold S. White, Trustee 700 E. Broad St. (12/31/84) Columbus, Ohio 43215

Appendix I

Unit 1-138002	Edna Moreland 10/15/63
2-138003	Jeffrey Schwartz 6/4/70
3-138004	Mary E. Brooks 3/21/67
4-138005	Patricia A. Santelli & David Hamilton 8/30/83
5-138006	Joseph Recchie Sr. et al. (3) 9/27/79
6-138007	Stephen W. Ely 7/15/71
7-138008	Karen J. Woods 4/14/83
8-138009	David S. Weisman & Brenda J. Clark 9/29/77
9-138010	Lorena P. Young 9/24/80
10-138011	Anne H. & B.E.Price 7/11/66
11-138012	Veronica Coady 9/19/63
12-138013	Randolph A. Jester 9/23/63
13-138014	Dorothy Tallmage 10/7/63
14-138015	William S. Slentz & Joseph F. Ominero Jr. 9/28/77
15-138016	H. Coleman & M.B.Grimes 9/19/63
16-138017	Dorothy Schaffer 5/9/83
17-138018	Frederick L & Kathleen H. Ransier 4/29/77

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA-2887-19	4. Pres	ent Name(s) Broadmoor Apartmen	ts (since 1956)	mg The god	inero i	FRA
2. County Franklin	5 045	er Name(s)				faces	No.
3. Location of Negatives		ad Street Apts (191	.601939) Ralston	n Apts.(1939-1950))	7-1
6. Specific Location		16. Thematic Category		28. No. of	Stories 3		9 .
880-886 East Bro	and Street			29. Basem	ent?	YesX□ No □	Fra
l labo Bro	aa 501000	17. Date(s) or Period 1916	A ha de e	30. Founda	ation Material	140 🗅	Frankl
	al, Township & Vicinity	18. Style or Design	Tri Cluston		concrete	/2 1 - H13	kli
Columbus 8. Site Plan with North Arro	ow	Georgian Revival 19. Architect or Engineer Howell & Thoma		Brick	construction	Hot Virtues	n
			.S	32. Roof T	ype & Material /parapet	d	1
		20. Contractor or Builder Cheek Bros.		33. No. of	Bays	0	- ,
980 - 886		21. Original Use, if appared Apartments	nt	Front	8 Side	9	7
Z/// V/1	904	22. Present Use Apartments		34. Wall Ti	n bond		Bro
12/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/	1 1901				hape U-shap		
> 1221 122		23. Ownership	Public □ Private ⊠	36. Change (Explain	n Al	dition □ Itered 🛎	admoo
East Broad St	reet	24. Owner's Name & Addg	address list	in #42) 37. Condit		Moved	r A
9. U.T.M. Reference	4.8.5.0 pp. (Vo.)	Wag Bros. Inc. 1289 Grandview	Λνε	Interi		ing to or	par
1 7 3 3 1 1 3 5	4 4 2 5 5 4 0	Columbus, Ohio	43212	Exteri	or		tme
Zone Easting 10. Site □	Northing Structure □	25. Open to Public?	Yes ☐ No ᡯ	38. Preserv Underv		Yes ⊠ No □	ent
Building 🔀	Object □	26. Local Contact Person of	or Organization	39. Endang		Yes □	U)
11. On National Yes □ Register? No □	12. Is It Yes Ϫ Eligible? No □	27. Other Surveys in Which	Included	By Wha	atr	No 🗗	
13. Part of Estab. Yes ☐ Hist. Dist.? No ☒ ,	14. District Yes X	None	· moraded	40. Visible	from Road?	Yes 🖄	
15. Name of Established Di	Multiple'Resource	es			ce from and	No 🗆	
N/A		~			ge on Road		
42. Further Description of I	Important Features (Cor	ntinue on reverse if necessary)		20	A 50		Bı
Originally propo	sed as 4-story,	but built as 3 sto					Broad
		ssically derived ca . String courses de		`	\ /	· ·	ro =
second level (pi	anonobile) and	attic. Bay windows	provide light		Photo		St. A
		s are 6/6 double hu ed by jalousie wind		/			Apts
	•		(over)				ts.
		scale & set-back of		idential	corridor.		(19
		nits along Broad Str ove-mentioned twelve					1916-
		/Howell & Thomas w		s in Col	s. 1908-1	918	. 19:
and who then we	ent to Cleveland	l to work with VanS	wearingen on de	velopmer	t of Shak	er(ove	39)
44. Description of Environm		1	1 1 1011				1939 Rals
residences, on	a corner lot. S	ial section, between ingle story brick g	en two late 19th varage to North	h-early (rear)	20th c.	to	ston
structure. Lots	#3 & 4 of John	W. Baker's Austrli	a Addition. 1	ess than	one acre		
45. Sources of Information			4/9/1916	46. Prepare			Apts
Columbus Dispat	cch, Sunday maga ng, Permit reco	zine-real estate se	ection4/12/1916	Kathy 47. Organi			٠.
Observation	ng, rormic reco	(over)	4/19/1916	Archi			39-
		(5,01)		48. Date 9/81	49. Revision I		50)
				3/01	10/82		

50. House Type No.	53. Farmstead Plan	
Code No. Name	r	
	HOTMEWIND I	
51. Historic Outbuildings and Dependencies	(8)600a/3 Angro - 1 (A)	
Barn Type(s)	•	• • • • • •
Code No. Type	Company for the last	
g J ox	Carefal of Per	
Corn Crib or Shed ☐ Smoke House, ☐ Privy ☐ Spring House ☐ Carriage House ☐ Or Ice House		
Other		The Clare
52. Archaeological Site on Property?		THE SHAPE
Yes □ No □		
Basis for Information		· · · · · · · · · · · · · · · · · · ·
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture	No(s).
Approximate designation of the control of the contr		

#42 cont.

Interior-narrow strip wood floors, oak woodwork (doors, windows, mantels, French doors) fireplaces with glazed tile & gas burners.

Subcontractors for project in 1916 were: L.C.Herschler, Brickwork

Case Crane & Engine Co.Structural Steel Powell Lumber, rough lumber E.A.Prentice, Frames & sash

#43 cont.

Heights. Signicant because it has maintained its residential use (70% of residential has not).

The Broadmoor Apartments are significant under Criterion A as the earliest example of luxury apratments to be developed along E. Broad St. and under Criterion C as an example of 2nd Renaissance Revival style architecture. With the introduction of street car lines out to the east side of Columbus at the turn-of-thecentury and the increasingly availability of the automobile, luxury apartments developed along E. Broad Street. Residents were businessmen desiring easy commuting distance to downtown offices or elderly single men or women not wishing to maintain a large home and frounds. The Broadmoor Apartments is the earliest of this building type to reflect this switch in development trends along East Broad Street. Its low scale (three stories) as well as its use of brick and stone trim and 2nd Renaissance style tripartite arrangement and classical detailing allow the building to blend in gracefully with the residential nature of the area at the time the Broadmoor Apts. were built.

#45 cont.

Franklin Co. Courthouse Records
1920 Baist's Map

1922 Sanborn Map

Columbus City Directories

OHIO HISTORIC	<u> </u>	ENTURY	Columbus, Ohio 432	211		
1. No.	4. Present	Name(s)				
FRA- 1201-19 2. County	Broad	Street Christian Church				
Franklin	5. Other I	5. Other Name(s)				
3. Location of Negatives	N/A					
OHS 6. Specific Location	16	3. Thematic Category	28. No. of Stories 2			
		20 c architecture	29. Basement?	Yes ⊠		
1051 East Broad Street	17	7. Date(s) or Period		No 🗆		
		1907	30. Foundation Material			
7. City or Town Columbus If Rural, Township 8	& Vicinity 18	B. Style or Design Arts and Crafts/Mission	Stone 31. Wall Construction			
	19	9. Architect or Engineer	Stone			
^	W	ilbur T. Mills (Local Architect)	32. Hoor Type a Materi	al		
BROAD STREET	20). Contractor or Builder	Hip; tile 33. No. of Bays			
i v	. 2	1. Original Use, if apparent	Front Side	9 11		
7 \ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		Church	34. Wall Treatment	- 11		
	2:	2. Present Use	Rusticated rand			
Ego: Sinest		Church	35. Plan ShapeRectan			
O. Consideration		3. Ownership Public □ Private ☑	(Explain	ddition ⊠ Altered □		
9. Coordinates	2	4. Owner's Name & Address, #66762		Moved		
Lat. Long. U.T.M. Reference	-	if known $(1-18-28)$	37. Condition Interior Excelle	nt.		
	5 4 0	Broad Street Church of Christ	Exterior Excelle			
Zone Easting North		5. Open to Yes 🖫	38. Preservation Tower	Yes√⊡		
10. Site □ Str	ucture 🗆	Public? No 🗆	Underway?Repair	No 🗆		
		6. Local Contact Person or Organization	39. Endangered? By What?	Yes □ No ᡯ		
11. On National Yes ☐ 12. Is It Register? No ঐ Eligible?	Yes ⊠ No □ 2	7. Other Surveys in Which Included	-			
13. Part of Estab. Yes ☐ 14. District	Yes ⊠	,, , , , , , , , , , , , , , , , , , , ,	40. Visible from	Yes 🛭		
Hist. Dist.? No 😡 Potent'l	? No 🗆		Public Road?	No 🗆		
15. Name of Established District Multiple Resource			41. Distance from and Frontage on Road			
42. Further Description of Important Fea		footunes a severe to the				
		features a square tower on the a massive tile hipped roof over				
the main body of the struct	ure, roun	d arched windows, and an arcaded				
narthex supported by squat	tuscan do	ric columns. The interior of the	Photo			
		nctuary is semicircular plan stained glass windows,renderings				
(original) of the church ex		(over)				
43. History and Significance		(0,01)		$\overline{}$		
see	attached					
44. Description of Environment and Outb						
		east (Buckeye Union Insurance).				
Parcel number 66762, less th	an I acre					
45. Sources of information			46. Prepared by			
OHI Form prepared by GHHL,			46. Prepared by Hunt/Mast			
Herman Kuehn, Interview, Bu	ilding Ja	nitor (Volunteer) June,81.	47. Organization Archieval			
Site Observation. Broad St. Christian Church,	Pictorial	Directory & History, 1980		Det=(a)		
			48. Date 2/82 49. Revision	Date(S)		

42. An addition (cinderblock) used for classrooms has been added to the rear of the structure.

Broad St. Christian Church, E. Broad St. MRA, Columbus, Franklin County, Ohio

The Broad St. Christian Church is significant under Criterion A as reflecting the period of major development along Columbus' major east-west artery and under Criterion C as an example of Arts and Crafts/Mission style architecture.

The church was first organized in Columbus in 1870. The first church building was located at Third and Gay Sts. and known as "Old Central." In the early 20th century the congregation desired to move away from the congestion of the city and located on the fashionable E. Broad St.

Designed by local architect Wilbur T. Mills, the church was built in 1907. The church's architecture is influenced by the Arts and Crafts movement of the turn-of-the-century and the Mission style through its use of rough-faced stone wall treatment and smooth stone trim, bracketed wide eaves, side entrances with bracketed roofs and square corner tower with hipped roof and round corner turrets, round arched stained glass windows, tile roof and arcaded narthex topped by a curvilinear parapet and supported by squat Tuscan columns.

48. Date

2/82

49. Revision Date(s)



OHIO HISTORIC INVENTORY

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500

1. No. FRA-2880-19	4. Present Name(s)		FR
2. County Expended in	AFSCME Ohio Council 8	and the second of the second o	A No
Franklin	5. Other Name(s)		880
3. Location of Negatives OHS	(Historic Name) Central Assurance Company	Hose No. Type	0-1
6. Specific Location			9
	16. Thematic Category 20th Century Architecture	28. No. of Stories 2	2. 0
741 East Broad Street	17. Date(s) or Period	29. Basement? Yes ■ No □	County
	ca. 1942	30. Foundation Material	T ty
7. City or Town If Rural, Township & V		Concrete	RA
Columbus 8. Site Plan with North Arrow	Art Deco	31. Wall Construction	N
o. Site Plan with North Arrow	19. Architect or Engineer unknown	Steelframe 32. Roof Type & Material	FRANKLIN
	20. Contractor or Builder	Flat-Composite	
	Nunknown	33. No. of Bays	4
당	21. Original Use, if apparent	Front 3 Side	
747 749 753 751 741 3	Offices 22. Present Use	34. Wall Treatment Cut Stone Facing	ser
3 753 751 741 3	Offices	35. Plan Shape Rectangle	i i
3 753 751 741 3 vi	23. Ownership Public	36. Changes Addition □	Present Name(s)
VI - 1474	Private ■	(Explain Altered	e(s)
E. Broad St.	24. Owner's Name & Address,		AF
9. U.T.M. Reference	N No. Rell No.	37. Condition Interior	SCI
1 7 3 3 0 8 0 0 4 4 2 5 4	See owner's list	Exterior Very good	É
Zone Easting Northing		38. Preservation Yes □	AFSCME-OHIO
	ture Public? No piect 26 Local Contact Person of Organization	Underway? No ■	OI
	26. Local Contact Person of Organization	39. Endangered? Yes ☐ By What? No ■	CO
Register? No Eligible?	Yes ■ AFSCME-Ohio Council 8 No □ 27. Other Surveys in Which Included	By What:	UNI
13. Part of Estab. Yes ☐ 14. District Hist. Dist.? No ■ Potent'l?	Yes 🗆	40. Visible from Yes	COUNCIL
15. Name of Established District		Public Road? No 41. Distance from and	∞
N/A		Frontage on Road	
10		50'	
42. Further Description of Important Featur			5
A 2-Story structure of an a	art deco-derived style, with 2-dimension	al /	Other Name(s)
wall) with stylized flat "	ssing. Stepped piers (engaged to the 'capitals' defined the vertical perimeter		er i
of the structure. Two Tusca	in doric engaged columns plank the	Photo	Vam
doorway and support a flat	heavy cornice. Stylized plants are		e(s)
carved into teh frieze and	capitals. Wide carreia glass bands		
separate teh floors and act43. History and Significance	as a baseboard along the bottom · · ·		
	ance Co. in 1942, This building is sign	ificant for its Art	
	tion. Although late for the Art Deco pe		
few remaining commercial bu	illdings of this style in Columbus and t	he only one on East	
	ork Apartments also exhibit Art Deco sty		
high-rise apartment buildir 44. Description of Environment and Outbuil	ng. (continuidings	ued)	
	cly 20th centur y period revival commerci	al building.	
Parcel number 31790 less t	than 1 acre		
45. Sources of Information		46. Prepared by	
Site, Observation City Directories 1930-1950		Hunt/Mast	
Sanborn Map 1937		47. Organization	
	Archieval	89	

. House Type No.	53. Farmstead Plan	n	
Code No. Name	Г		ה
	ALO MAAA!		
Historic Outbuildings and Dependencies	(e)email ingen		
Barn Type(s)		•	
Code No. Type	TakeneM self		
2 801 vota 10 - 511 - 103 3	Mines of Appendix as		nethod J. s
	10 12 Data(2) for Period		
Corn Crib or Shed ☐ Smoke House, ☐ Silo ☐ Spring House Carriage Ho Summer Kitchen ☐ or Ice House	use ·	finitiv a quiececi istuali	awo!
Other		L some an	
Archaeological Site on Property?			1
Yes	oati snacora ssa		
No D			
Basis for Information	C.	. /	ا ا
Owner Collection bove Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No.	Picture No(s).	
	El algoning sur?		
2. (Cont'd)			
of the facade. Permastone planter	s have been added to	the primary (N) fa	acade.
	Wini Santon 19010 Col	Mark Section 3	and the

Central Assurance Company E. Broad St. MRA, Columbus Franklin County, Ohio

The Central Assurance Co. is exceptionally significant under Criteria C as displaying distinct characteristics of the Art Deco style and is a particularly noteworthy Columbus example as rendered in a smaller building.

Other Columbus examples of the Art Deco style were built between 1920-1930s and are predominantly located downtown. Examples include the American Insurance Union Building (Leveque Tower) (1927) (NR: 4/13/75) at 50 W. Broad St., the Ohio State Savings (1927) at 85 E. Gay St.; the Beggs Building (1928) at 21 E. State St.; the American Education Press (1932) at 40 S. 3rd St. and the Ohio Departments of State Building (1931-34) at 65 S. Front St. The Royal York Apartment Building (40 H.D. Photo 111-112) is an outstanding Art Deco style high rise apartment building located in the E. Broad St. Historic District, however it is a much larger scale than the Central Assurance Co. building.

Built in 1942, the Central Assurance Co. building is a well developed example of Art Deco executed in a highly sophisticated smaller scale building. Notable characteristics include the large fluted pylons at each end of the facade and set backs exhibited through these pylons, a larger 3 bay central section entrance projection and the main building.

The end projections and recessed spandrels within the entrance projection boast richly detailed stylized floral sculptured panels and running along the roofline is a very low parapet of a series of triangles creating almost a wave-like effect. No other small scale commercial building of this period compares to this design quality and detail. A comparable Art Deco Theatre, the Drexel is located just east in the suburb of Bexley, but it does not have nearly the quality of exterior detail.

The Central Assurance Co. also represents the last phase of development along E. Broad St. - the influx of commercial enterprises as the downtown grew and expanded eastward to meet and infiltrate the residential development of E. Broad. The Central Assurance Co. is an early example of this commercial development. The low scale of the building as well as its richly ornamented facade blends well with the surrounding texture and detail of the neighborhood.

2/82

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA- 2881-19	4. Present Name(s) Jong Mea Restaurant; McArthur Savin	ngs & Loan Co.
2. County		18,000.00
Franklin	5. Other Name(s)	
3. Location of Negatives	East Broad St. Commercial Building	, Golden Lotus Restaurant
6. Specific Location	16. Thematic Category 20 c. architecture	28. No. of Stories 3½
747,749,751 East Broad Stre		29. Basement? Yes ᡯ No □
	c. 1930	30. Foundation Material
7. City or Town If Rural, Township & V	Vicinity 18. Style or Design	Concrete blocks
Columbus	Jacobethan Revival	31. Wall Construction Stucco
8. Site Plan with North Arrow	19. Architect or Engineer	primarily brick, wood
7 3 3	N/A 20. Contractor or Builder	32. Roof Type & Material gable, slate
775 747 749 77	N/A	
747	21. Original Use, if apparent	33. No. of Bays Front 5 Side 4
	Commercial/residence	34. Wall Treatmential timber;
# #50 PE	22. Present Use	common w/Flemish varia
N GO & CO	Commercial; restaurant, offi	
EAST BROAD STREET	23. Ownership Public Private	36. Changes Addition ☑ (Explain Altered ☑
	24. Owner's Name & Address.	in #42) Moved 🗆
	if known	37. Condition Fair
9. U.T.M. Reference	see address list	InteriorFair
1 7 3 3 0 8 2 5 4 4 4 2 5 4		Exterior
Zone Easting Northing	Dublico - 1 No I	38. Preservation Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
	eture Public: Restaurant/Bank No pject 26. Local Contact Person or Organization	39. Endangered? Yes □
11. On National Yes 12. Is It	Yes 🖾	By What?
Register? No ⊠ Eligible?	No ☐ 27. Other Surveys in Which Included	
13. Part of Estab. Yes ☐ 14. District Hist. Dist.? No ☒ Potent'!?	Yes □ No ᡚ None	40. Visible from Yes ≅ Public Road?
15. Name of Established District		41. Distance from and
N/A		Frontage on Road
	N. C.	; 50'
42. Further Description of Important Featu	res (Continue on reverse if necessary) ture, with stone detailing (hood	
	n the side gables, and other north	
	lti-light mullioned windows.	
	ment on the upper east portion of the	Photo
	modest-under-the-eave wooden bracket	
The first level of the prima	ary facade (N) has been decorated in	
	goda, with multi-light oriental (ove	(r)
43. History and Significance	t Durad Street is significant on a mo	Criteria A & C
	t Broad Street is significant as a re l buildings which began to locate alo	
	ommercial interests were slowly encro	
	road St. corridor. This was brought	
		(over)
44. Description of Environment and Outbut		201
	tury Italianate style house. To the	west is 20th century
Art Deco style commercial Parcel Number 26227, 16		
45. Sources of Information	one one acre,	
Site, observation		46. Prepared by Hunt/Mast
City Directories 1925-19		
Samborn Map 1937		47. Organization Archieval
		48. Date 49. Revision Date(s)

SO. House Type No.	53. Farmstead Plan	
Code No. Name	· · ·	ī
	TO FIRST DIRECT IN	
51. Historic Outbuildings and Dependencies	Professional Control of Control o	
Barn Type(s) Code No. Type	(8)8/3/3/3/3/3/3/3/3/3/3/3/3/3/3/3/3/3/3/	
		•
Corn Crib or Shed L Smoke House, D Privy D Spring House Carriage House Or Ice House		•
Other		
52. Archaeological Site on Property?		• 1
Yes □ No □		
Basis for Information	· · ·	•1
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture No(s).	\

#42 cont.

windows and a pagoda-roofed porch. In the rear of the building, a hodgepodge of additions have been added at various points in the 20c. to the original structure.

#43 growth of the central business district, the growth of suburban communities such as Bexley on the eastside and the increased amount of automobile use between downtown and rapidly expanding eastside. This building is angood example of the intent of these early commercial structures to blend gracefully with the residential surroundings. It is a good example of a period revival style commercial structure displaying distinct characteristics of the Jacobethan Revival through its use stucco and halftimbering, brick with stone trim, brackets, bands of casement windows and overall assymetrical treatment.

The building served various commercial and professional purposes since its construction in 1930. It has housed several doctor's offices as well as insurance agencies. Long standing occupants include a Kroger's store which was located in 751 from 1930 until 1946. A Chinese restaurant has always occupied the building -first was Golden Lotus operated by Yee San from 1930 until 1950 and then the present Jong Mea operated by Irving Chin since 1950. The present oriental influenced storefront and pagoda like canopy dates to the mid - 1950s.

Ohio Historic Preservation Office Ohio Historical Center

HISTORIC	INVEN	IORY
	IIAAFIA	

			Columbus, Ohio 43211				
1. No.	4. Pres	4. Present Name(s)					
FRA-442-19 ·	Ea	4. Present Name(s) East Broad Street Presbyterian Church 5. Other Name(s)					
Franklin	5. Othe	er Name(s)		44:			
3. Location of Negatives		N/A		2-19			
6. Specific Location		16. Thematic Category	28. No. of Stories 2				
6. Specific Location		C C	28. No. of Stories 2 29. Basement? Yes 反	Fr.			
760 East Broad Street		17. Date(s) or Period 1887-1894	No 🗆	Frankli			
7. City or Town If Rural, Towns	hip & Vicinity	18. Style or Design	30. Foundation Material Rock Faced Red Sandsto	ren			
Columbus, Ohio		Richardsonian Romanesque	31. Wall Construction Limestone/sandstone				
8. Site Plan with North Arrow 1920	0-22	19. Architect or Engineer (1908) Elah Terrell; Frank Packard	32. Roof Type & Material	4			
4 121 17 76 Add		20. Contractor or Builder	Gable, Slate				
V 18/17/19	6	NA	33. No. of Bays	4.10			
T B T T	dition 3	21. Original Use, if apparent Church		ro			
18/2	60 Way	22. Present Use	34. Wall Treatment Rusticated Random Ashla	4. Present Name(s) Broad Street			
	> [Church	35. Plan Shape Irregular	tz			
E BROAD STREET		23. Ownership Public ☐ Private ☑	36. Changes Addition ☒ (Explain Altered ☒	e e			
9. Coordinates		24. Owner's Name & Address,	in #42) Moved				
Lat. Long.		if known 690.689.8197	37. Condition	re			
U.T.M. Reference		2-1-59	Interior very good	gds			
1 7 3 3 0 8 9 0 4 4 2	5 5 2 0	Broad Street Presbyterian Church	Exterior excellent	Presbyterian			
	Northing	25. Open to Yes ⊠ Public? No □	38. Preservation Yes □	rr.			
10. Site □ Building 🛣	Structure □ Object □		Underway? No ⊠	an			
11. On National Yes 12. Is It		26. Local Contact Person or Organization Resident Minister	39. Endangered? Yes ☐ By What? No ☒	Ch			
	gible? No □	27. Other Surveys in Which Included	-	Church			
13. Part of Estab. Yes ☐ 14. Dis Hist. Dist.? No ☑ MultP8	strict Yes A tent'in No D	None	40. Visible from Yes ⊕ Public Road?	ch			
15. Name of Established District	1000010		41. Distance from and	1			
NA			Frontage on Road				
			12'; 420'				
42. Further Description of Important		n Romanesque structure, with a		5.			
		outhwest corner. All major openings		Other Name(s)			
		arch with massive radiating		9			
voissoirs. Interior main	n sanctuary	contains Tiffany windows within	Photo	Van			
		a Roman cross plan; a small chapel) e(s			
		jor alterations were made in 1907		-			
and 1908, when, under the		on of well-known (over)					
43. History and Significance SEE							
		rch congregation was an out-growth					
선거들은 아들은 사람들이 가면 그렇게 하는 사람들이 되었다면 하는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는데		, the pioneer predecessor of Colum					
1797 by Lucas Sullivant	. (2, p.1)	It was begun at the " time East B	road Street was				
rapidly developing as a	residentia esbyterian	al street, as were other streets ne 's church's influence	arby,as an oppor-				
44. Description of Environment and	Outbuildings			1			
		area. A parking lot and small park					

sddition to a small park to the west provide an open site for the church. Lots #1,2,&3 of J.H.Anderson's subdivision Less than one acre.

(over)

J.	Sources	OI	IIIIOIIIIati	on	
1	Amal	+:+	00+11100	Cal	1h

- Architecture Columbus, Robert Samuelson, et.al, 1976.
- 2. "A Brief History of the Broad Street Presbyterian Church, K.H. Van Fossen, 1971.

46. Prepared by Cynthia Hunt

47. Organization Archieval

48. Date 49. Revision Date(s) 9/81

42. continued

Columbus architect Frank Packard, the church's east wall was extended and the auditorium doubled in size. The Palmer Hall addition was completed in 1922.

Addition in c.1960s on north side of building.

43. continued

beyond downtown Columbus" (1, p.175) The building is also significant for its architecture, representing Richardsonian Romanesque style by the local architects, Elah Terrell and Frank Packard. One of the best examples of this style in Columbus. Distinct stylistic characteristics include the light limestone with darker sandstone trim, use of round arches and dominant corner tower. Other examples of the style include Orton Hall on The Ohio State University campus. (NR: 7/16/70)

45. continued

- 3. 1975 Ohio Historic Inventory Form, FRA-442-19 by GHHL
- 4. Bill Arter, Columbus Vignettes, Vol. IV p.45

Broad St. Presbyterian Church, E. Broad St. MRA, Columbus, Franklin County, Ohio

43. continued

The Broad St. Presbyterian Church is significant under Criterion A as representing the tremendous growth eastward of Columbus along Broad St. at the turn-of-the-century and under Criterion C as an outstanding Columbus example of Richardsonian Romenesque Revival style architecture.

Established in 1887, Broad St. Presbyterian was an outgrowth of the First Presbyterian Church of Franklinton. Dr. Francis Marsten, pastor of First Presbyterian was the moving force behind the Broad St. congregation. At that time, East Broad St. was rapidly developing as a residential street, as were other eastside streets nearby, and Dr. Marsten saw this as an oppurtunity to expand the Presbyterian Church's influence beyond downtown Columbus.

By September, 1887, organization of the congregation was completed and it was recognized by the Columbus Presbytery. By that time it had already been decided to build a church at E. Broad St. and Garfield Ave., and planning and fund raising for the new building was underway.

Dr. Marsten became pastor of the congregation in October of 1887, at that time the congregation was using the Broad St. Methodist Church (NR: 11/26/80) for their services.

Construction of the Broad St. church building, known simply as The Chapel, appears to have begun in 1887, and it proceeded rapidly. By Christmas Day of 1887 the basement had been completed and roofed in, and the congregation held its first service in their new, far from completed home in October, 1888. Completion of both the Sanctuary and Chapel did not come until 1894, with dedication in October of that year.

The church is one of the best examples of the Richardsonian Romanesque Revival style in Columbus. Distinct stylistic characteristices include the light limestone with darker sandstone trim, use of round arches and dominant corner tower. Other examples of the style include Orton Hall on The Ohio State University campus (NR: 7/16/70).

Major alterations were made in 1907 and 1908. At that time Columbus architect Frank Packard extended the church's east wall and the auditorium was doubled in size. The Palmer Hall addition to the north was completed in 1922. All alterations were quite sympathetic to the church's original design, employing materials, detailing and proportions very similar to the original.

Broad St. Presbyterian Church, E. Broad St. MRA, Columbus, Franklin County, Ohio

The church's most outstanding features are its stained glass windows. The east and west windows, depicting "Christ Blessing Little Children" and "The Resurrection" respectively, were produced by the Tiffany Studios of New York City. The west window is probably original, while the east window likely dates from the 1907-1908 remodeling.

43. continued, p. 2

Allegorical figures are depicted in the five panels of the south transept windows, two of which are Tiffany products. These likely are original.

The south window, depicting the Fifth Commandment, was designed by Mark Russell of Columbus by the Von Gerichten Art Glass Company also of Columbus and installed in 1917. Lobby windows appear to have been made by the Von Gerichten firm, and modern windows in the tower, dating from 1973, came from the Franklin Art Glass Company of Columbus,

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA- 2503-19	4. Pres	ent Name(s) Broadway Apartments	
2. Foundain		•	
3. Location of Negatives	5. Oth	er Name(s) Garfield-Broad Apartments	
6. Specific Location		16. Thematic Category 20 c. architecture	28. No. of Stories 3
775 East Broad Street		17. Date(s) or Period	29. Basement? Yes ☑ No □
		1929	30. Foundation Material
7. City or Town Columbus If Rural, Township	& Vicinity	18. Style or Design Jacobethan Revival	Brick 31. Wall Construction
3. Site Plan with North Arrow		19. Architect or Engineer	Brick:some wood frami
1.0	144	N/A	32. Roof Type & Material
775		20. Contractor or Builder Galbreath and Leonard	Gable, Hip;slate 33. No. of Bays
		21. Original Use, if apparent Apartments	Front 11 Side 12 34. Wall Treatment Common
	753	22. Present Use	in Flemish variation
\		Apartments	35. Plan Shape U-shaped
\\ \\ \\ \ \ \ \ \ \ \ \ \ \		23. Ownership Public □ Private ⊠	36. Changes Addition C (Explain N/A Altered C
EAST BLOAD STREET		24. Owner's Name & Address, #11751	in #42) Moved D
U.T.M. Reference		(5-20-77)	37. Condition Interior unknown
3 3 1 0 6 0 4 4 2 5	5 5 0 0	Richard E. Cameron et al (3)	Exterior very good
one Easting North	hing	25. Open to Yes □ No 🌣	38. Preservation Yes D Underway? No S
D. Site □ St Building ᡚ	tructure □ Object □	26. Local Contact Person or Organization	39. Endangered? Yes
1. On National Yes ☐ 12. Is It Register? No ☑ Eligible	Yes ⊠	many district many description	By What? No ⅓
Register? No √ Eligible 3. Part of Estab. Yes □ 14. Distric		27. Other Surveys in Which Included	40. Visible from Yes 2
Hist. Dist.? No A Multiple Resource		None	Public Road? No D
15. Name of Established District			41. Distance from and Frontage on Road
			100
2. Further Description of Important Fe A 3 story, multi-family s	atures (Cor tructur	ntinue on reverse if necessary) e of the Jacobean Revival style	
of brick and half-timber	constr	uction. Sone ornament includes,	
		s, and window surrounds. Other iagonal, basketweave and herring-	Photo
		ng and other sculptural elements.	
		y-pitched roof, is laid out on a	Criterion A & C
<u>U-shaped plan with an in</u> 3. History and Significance	terior	courtyard. Twin crenellated (over	,))
The Broadway Apartments		nificant under Criterion A as an	
1		and under Criteri en C as an excel l architecture. With the introdu	_
		s at the turn-of-the-century and	
4. Description of Environment and Out			<u> </u>
		evival apartment buildings, some	of which still
exist along East Capital	, South	Parsons, and South Garfield.	
Parcel Number 11751	- less	tnan one acre.	T
5. Sources of Information Architecture: Columbus,	R.E.Sam	uelson et al., 1976, p. 174	46. Prepared by Hunt/Mast
OHI Form prepared by N.	Recchie	, 6/1976, for OHS	47. Organization
Site Observation CityDirectories 1925 - 19	940	Contract	Archieval 48. Date 49. Revision Date(s)
1925 - 1	340	Sanborn Map - 1937	48. Date 49. Revision Date(s) 2/82

53. Farmstead Plan	
г.	л
HOTMEY WILL	
Talen ng Pri ding dan Kilan	
	ter etagen i i statu per ese i de tra
Telegraphic and the second	
·	
54. Photo Roll No Pic	cture No(s).
	54. Photo

#42 cont.

octagonal towers flank the entrance to the courtyard.

#43 cont.

use of the automobile, luxury apartments developed along East Broad Street. Residents were businessmen desiring easy commuting distance to downtown offices or elderly single men or women not wishing to maintain large house and grounds. The Broadway Apartments are an excellent example this change in development trends along E. Broad Street during the early twentieth century. It is also architecturally significant for its Jacobethian Revival style characterized by the use of stucco and half-timbering, decorative brickwork with elaborate stone ornament including, hood molds, parapet, roping and quoins. Its low-scale and period revival style architecture allows it to blend gracefully with the residential nature of the area at the time the Broadway Apartments were built.

The developer of the complex was H.O. Chapman. The apartments were built for \$200,000 and contained 49 units.

1985 Velma Avenue Columbus, Ohio 43211



OHIO HISTORIC INVENTORY

614/466-1500

1. No. FRA-2885-19	4. Pres	ent Name(s) 973 East Broad Street	stone Culbuildings and Capendendes	KA-		
2. County Franklin		The state of the s				
3. Location of Negatives	OHS 5. Other	er Name(s) Heyne-Zimmerman House		5-19		
6. Specific Location		16. Thematic Category	28. No. of Stories 2-1/2	1		
973 East Broad Str	eet	20C Architecture	29. Basement? Yes			
		17. Date(s) or Period ca. 1912	No 🗆			
7. City or Town If Rural,	Township & Vicinity	18. Style or Design	30. Foundation Material Ashlar Rockfaced Random	FRAINKL		
Columbus	Township & Vicinity	Colonial Revival	31. Wall Construction	- INIZ		
8. Site Plan with North Arrow		19. Architect or Engineer	Brick			
		unknown	32. Roof Type & Material	- IN		
w w	1777) +	20. Contractor or Builder	Hipped, Asphalt Shin	916		
13/12	W/A N	unknown	33. No. of Bays Front 3 Side 5			
973 965 973	1/1	21. Original Use, if apparent				
3 (1)	1 7/12	Residence 22. Present Use	34. Wall Treatment Running Bond			
14 - 1////	955-957	Residence	35. Plan Shape Rectangular	1		
EAST BROAD	STREET	23. Ownership Public ☐ Private ■	36. Changes Addition ■ (Explain Altered ■			
	517221	24. Owner's Name & Address,	in #42) Moved 🗆			
9. U.T.M. Reference	and month	if known	37. Condition	7		
	// // 2/ 5/ 5/ 0/ 0/	see owner's list	Interior good Exterior Good			
1 7 3 3 1 3 6 0	4 4 2 5 5 0 0		EXTERIOR	- Fas		
Zone Easting 10. Site	Northing	25. Open to Yes ☐ Public? No ■	38. Preservation Yes ☐ Underway? No ■	٥٦		
Building	Structure □ Object □		39. Endangered? Yes □	T DT		
11. On National Yes 1 Register? No	2. Is It Yes Eligible? No	26. Local Contact Person or Organization	By What? No	proad		
13. Part of Estab. Yes □	14. District Yes	27. Other Surveys in Which Included		טר		
Hist. Dist.? No ■	Potent'l? No ■	ury residential architecture.	40. VIOIDIO 110111	10		
15. Name of Established Distr	rict		41. Distance from and	- C		
	N/A	ouse was built, c. 1912, E. Broad	Frontage on Road			
42 Further Description of Ima	the analythe white	e streets in Columbus, and the east		1		
$\Delta = 1/2$ story ton	briols (critis De	tinue on reverse if necessary)	moriq randinillo to			
decorated with cla	ssical motifs	d Mortar) structure, modestly A doric-columned porch runs	edi oe l'ien are de l'enge			
across the north f	acade of the s	tructure. The hipped roof is	abananda Juli di Intant	No.		
supported by brack	ets, and colmi	nates in a large, central, front	Photo	STATE OF		
dormer with four d	ouble hung 1/1	windows. A one story addition	table ne bracketed ear			
has been appended	to the rear of	the building.	azo entrance with elde			
43 History and Cinnificant	 			1		
43. History and Significance	6 11 1 17 1	Charles Theoreman, manager of Orto.	12 until 1914 In 1918 C			
Substantial single	lamily dwelli:	ng. Although not as elaborate as s	some of ite naighborg	100		

it is an important element of the East Broad streetscape. It contributest to the block in terms of scale, setback and period and materials of construction.

44. Description of Environment and Outbuildings

A large neo-colonial commercial structure to the east; the original 19 century residental fabric to the west.

Less than one acre. Parcel #57235

45. Sources of Information Site Observation City Directories 1915-1946 Baist's Atlas 1899, 1910

46. Prepared by

Hunt/Mast

47. Organization

Archieval 48. Date 49. Revision Date(s)

2/82

5. Other Name(s)

4. Present Name(s)

58 House Type No.	53. Farmstead Plan
Code No. Name	OHISTORIONENTO
51. Historic Outbuildings and Dependencies	100 (charter) above 100 pt
Barn Type(s) Code No. Type	Lavermort non-Lack
Corn Crib or Shed Smoke House, Srive Carriage House Summer Kitchen or Ice House	an Young the Street And Andrews (See Style of Court
Other	
52. Archaeological Site on Property?	-U 20 20 30 1
Yes □ No □	
Basis for Information	F. 1914 C. 1. 7. 7.
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No Picture No(s)

43. continued

The Heyne-Zimmerman House is significant under Criterion A as representing residential development along E. Broad St. and under Criterion C as a good example of early 20th century residential architecture.

When the Heyne-Zimmerman House was built, c. 1912, E. Broad St. was considered one of the most fashionable streets in Columbus and the eastside address of many of Columbus' prominent businessmen and professionals. The houses lining E. Broad St. reflect the popular architectural styles including a variety of adaptations of the Colonial Revival style. The Heyne-Zimmerman displays Colonial Revival characteristics through its overall use of classical detailing and particularly through its Doric-columned porch with full entablature, bracketed eaves and cornice with modillions and single sash glazed entrance with sidelights.

Carl G. Heyne, president of the American Cash Register Mfg. Co., lived in the house from 1912 until 1914. In 1918 Charles Zimmerman, manager of Ohio Auto Sales, moved into the house. He lived there until his death in the early 1930s, after which his widow, Ottie Zimmerman lived in the property until the early 1940s.

Ohio Historic Preservation Office

48. Date

2/82

49. Revision Date(s)

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No.	4. Present Name(s)	
FRA-2882-19	753 East Broad Street	
2. County Franklin	5. Other Name(s)	
3. Location of Negatives OHS	N/A	3/4
6. Specific Location	16. Thematic Category	28. No. of Stories 2½
753 East Broad Stree	19c architecture et 17. Date(s) or Period	29. Basement? Yes □X No □
	c. 1870	30. Foundation Material Stone, rock faced
7. City or Town If Rural, Towns Columbus	ship & Vicinity 18. Style or Design Italianate	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Brick bearing 32. Roof Type & Material
	20. Contractor or Builder	Asphalt shingle, hip 33. No. of Bays
775	21. Original Use, if apparent residence	Front 3 Side 7
757	22. Present Use	34. Wall Treatment Running bond
•	Elderly housing	35. Plan Shape rectangular
EAST BROAD STREET	23. Ownership Public Private	☐ (Explain Altered ☐
CIO, OFOID DIFE!	24. Owner's Name & Address, #83907 if known (4-15-74)	in #42) Moved 37. Condition unknown
9. U.T.M. Reference	Mary A. Miller, et al (9)	The Book of the State of the St
1 7 3 3 0 8 5 0 4 4 2 Cone Easting	2 5 4 6 0 25. Open to Yes	□ 38. Preservation Yes □
0. Site □ Building 反	Structure Public? No	☑ Underway? No ☑
1. On National Yes □ 12. Is	20. Local Contact Ferson of Organization	39. Endangered? Yes ☐ By What? No ☑
A A	igible? No 27. Other Surveys in Which Included	
	otent'l? No 🗵 None	40. Visible from Yes 점 Public Road? No □
5. Name of Established DistrictMu N/A	ultiple Resource	41. Distance from and Frontage on Road
N/A		; 50'
	nt Features (Continue on reverse if necessary)	
2½-story, modest Ital		14, 11
	ning along the north and east facades; por	
Brackets support smal	n-Doric columns and balustrade	Photo
Incised stone lintels		
	rear; painted brick. (Brick service build	ding
43. History and Significance		
	1 1 1 1 2 1 2 1 Co. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	frequencies of the thing
over		
44. Description of Environment and		
Early 20th century co	ommercial buildings to west.	rusalty -
Brick service addition Parcel No. 33907 les		
Parcel No. 33907 Tes	SS CHAIL I ACIE.	Ide Drand b
Site observation		46. Prepared by Hunt/Mast
SICE OBSELVACION		47. Organization Archieval
		Archieval

53. Farmst	ead Plan			
г.	•	•	•	a.
1077				
(e)a.cs	•	•		
eria .		•	•	•
-9 nd 161 mg				
01.80 10 70.8			•	
- 10 Term	,	. , .	•	•
<u>L</u>	•		`	•1
		Picture No(s).		_
	54. Photo	53. Farmstead Plan F. 54. Photo Roll No.	54. Photo	54. Photo

43. (continued)

753 E. Broad St. is significant under Criterion A as representing the earliest phase of residential development along E. Broad St. in the mid-19th century and under Criterion C as displaying distinct characteristics of the Italianate style.

By 1863, E. Broad St. had been annexed eastward out to what is now 20th St. and by 1870 all the way out to Alum Creek. The street was developing as a the home of many leading Columbus businessmen and professionals. Built c. 1870 the house is one of five remaining examples of the once predominent Italianate style depicting this early period along East Broad. Stylistic characteristics include low pitch hipped roof, tall brick chimneys, wide eaves supported by brackets, frieze windows and belt course defining the cornice, tall narrow windows with inscised lintels, carved paired doors with wood surround and encircling veranda with Tuscan-Doric columns and full entablature. The building retains a high degree of integrity and is a significant representation of mid-19th century residential architecture along E. Broad St.

Ohio Historic Preservation Office

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500

house

2/82

6/84



1. No. FRA-2886-19		ent Name(s) (Intermediate	Care Facility)	1. No. FRA-2886	
2. County	Columbus Area Community Mental Health Center				
Franklin	_1	er Name(s) (Historic Name)		386	
3. Location of Negatives OHS	J	ohnson-Campbell House		-19	
6. Specific Location	_	16. Thematic Category	28. No. of Stories $2\frac{1}{2}$	N	
	8-1	20th architecture	29. Basement? Yes X□ No □	County Franklii	
1203 East Broad St.		17. Date(s) or Period 1906	30. Foundation Material	nk 3	
7. City or Town If Rural, Township &	Vicinity	18. Style or Design	smooth cut stone	lir	
Columbus		Georgian & classical influences	31. Wall Construction brick		
8. Site Plan with North Arrow	, .	19. Architect or Engineer	32. Roof Type & Material	ł	
	8	Richards McCarty & Bulford 20. Contractor or Builder	Gable, asphalt shingle		
	Champion Ave	Unknown	33. No. of Bays Front 4 Side 5	00.	
\ \	18	21. Original Use, if apparent Residence	34. Wall Treatment	Pres	
1203	عَقِ	22. Present Use	Running Bond	mbu mbu	
N	ğ	Mental Health Center	35. Plan Shape L-shaped	S Z	
7	ઈ	23. Ownership Public □ Private ⊠	36. Changes Addition ♀ (Explain Altered ☒ Moved □	4. Present Name(s) Columbus Area	
East Broad Street		 Owner's Name & Address, if known 	O7 Condition		
9. U.T.M. Reference		Cols. Area Community Health	Interior unknown	omn	
1 7 3 3 1 8 7 0 4 4 2 5	5 8 0	Parcel #5548 Center	Exterior very good	. n	
Zone Easting Northin	-	25. Open to Public? Business hours Yes No □	38. Preservation Yes ☐ Underway? No ☒	Comm. Mental	
	cture □ bject □	26. Local Contact Person or Organization	39. Endangered? Yes □	nta	
11. On National Yes 🗆 12. Is It	Yes 🖔	n/a	By What? No ⊠	and the second	
Register? No √ Eligible? 13. Part of Estab. Yes □ 14. District	No ∑ Yes □	27. Other Surveys in Which Included	40. Visible from Yes 97	Heal	
Hist. Dist.? No I Multipotent Re		None known s	40. Visible from Yes ⊠ Public Road? No □	1th	
15. Name of Established District			41. Distance from and Frontage on Road	th Cent	
N/A		3	Trontage on Hoad	ent	
42. Further Description of Important Feature				7.0	
2½ story residence w/Georg				_ €	
		co, some renaissance revival can doric columns) and some		₽ ₽	
		light dormer window, multi-light	Photo	Jo	
		e cinderblock filled porch-east		hn es	
elev. Block addition to the	e rear		Criteria A & C	Johnson	
43. History and Significance			<u> </u>	" "	
Archited		<u>ly</u> significant as majestic early broad St. corridor. Influences of (J.C	
		nis is the only house in nomination		. C	
detailing. Signif. details:	rust	icated quoins, modillions under pr	roj. eaves. Tuscan	amj	
		ow w/ fanlights, portico, end chimne		C.Campbe	
44. Description of Environment and Outbu	ildings	A two story carriage house is on	the rear & west side	11	
of property. A parking lot	surro	ands the house to east & rear. Car		3.5	
		McCarty & Bulford for Ed. Johnson	n.	residence	
Parcel No. 5548 - Less than	one a	acre	A6 Proposed bii	der	
45. Sources of Information Site Observation			46. Prepared by Hunt/Mast Kane	nce	
Cols. City Directories	140	15)	47. Organization	, v	
Cols. Blue Books, Who's Who		15) s,1906-ref. to architect,carriage	Archieval	1	
(Notes at Columbus Landma	rks Fo	oundation) house	48. Date 49. Revision Date(s) 2/82 6/84		

50 House Type No.	53. Farmste	ad Plan			
Cobe No. Name	г.	•	•	•	a.
	TO THE				
51. Historic Outbuildings and Dependencies Barn Type(s)	•	•		•	
Code No. Type	legenn Legenn				
	e e dichen	•	• I i i i i i i i i i i i i i i i i i i	•	•
Corn Crib or Shed Silo Spring House Carriage House Carriage House		•	•	•	•
Other					
52. Archaeological Site on Property?	past land	1	•	•	•
Yes No	100				
Basis for Information	ď	•	. \		•1
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No		Picture No(s).		_

#43 cont.

Historically significant for affiliation with Edward Johnson family (1906-1912) who was president of the Lorain Coal & Dock Co. Also for affiliation with Joseph C. Campbell family (1912-1943). Mr. Campbell was president of the National Bank of Commerce from its inception and State Agent for Ohio & W.Va. - John Hancock Mutual Life Ins. Co. (of Boston). Mr. Campbell was listed in Who's Who in Columbus in 1915, and the familys were both in Columbus Blue Books.

43.

The Johnson-Campbell house is significant under Criteria A as representing turn-of-the-century residential development along E. Broad St. and under Criteria C as displaying distinct characteristics of the Georgian Revival-style architecture.

At the time the Johnson-Campbell House was built, in 1906, E. Broad St. was a tree-lined boulevard and one of the most fashionable residential streets in Columbus. E. Broad St. displays some of the finest examples of turn-of-the-century residential architecture. The classically influenced styles such as the Colonial Revival and Georgian Revival were extensively seen along E. Broad St. The Johnson-Campbell House is one of two examples of Georgian Revival architecture, the other example being the Lindenberg - (former) Governor's Mansion (2 H.D.). The Johnson-Campbell House does not display the same use of stone trim as 1234 E. Broad St., however the well-preserved building displays outstanding Georgian Revival details in its rusticated brick quoins, paired end chimneys, dentils, fam-light dormer window and multi-light fenestration.

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No. FRA- 1191-19		nt Name(s) Butler & Harrison, Attys.(forme	rly	Key, Butler pham, Inc.	,Harrison
County Franklin Location of Negatives	ł .	Name(s) (H1Storic Name)	x Cla	pnam, Inc.	
OHS.	50	seph - Cherrington House			
Specific Location		16. Thematic Category	28	. No. of Stories	21/2
705 Front Provide Character	L	c.	29	. Basement?	Yes√⊡
785 East Broad Street	1	17. Date(s) or Period			No 🗆
		1863	- 30 Ro	. Foundation M ck-faced a	aterial shlar ston
City or Town Columbus If Rural, Township & V	licinity	18. Style or Design High Victorian/Italianate		. Wall Construc	
Site Plan with North Arrow		19. Architect or Engineer	-1"	Brick	
		Unknown	32	. Roof Type &	Material
		20. Contractor or Builder		Hipped/sl	ate
775	ELD	Unknown	33.	No. of Bays Front 3	Side 4
187 1857	1 2	21. Original Use, if apparent Residence	-		Oldo -
	1 3	22. Present Use	$\frac{34}{8}$	course con	mmon bond
	7	Law Offices	-	. Plan Shape $_{ m I}$	
	130	23. Ownership Public	36.	Changes	Addition
EAST BROAD STREET	۱,	Private √		(Explain	Altered 🖳
	`	24. Owner's Name & Address,		in #42)	Moved 🗆
U.T.M. Reference		if known Key,Butler & Harrison, Inc.	37.	Condition Interior Ve	ry good
	اهاما	785 E. Broad St.		Exterior EX	
7 3 3 0 9 2 0 4 4 2 5 4		<u>Parcel</u> # 13213 25. Open to Yes ⊠	20	Preservation	Yes □
ne Easting Northing Site □ Struc	ture 🗆	Public? Business Hours No 🗆	30.	Underway?	No 🗵
		26. Local Contact Person or Organization	39	. Endangered?	Yes □
	Yes 🗵	N/A		By What?	No ⊠
Register? No ☑ Eligible?	No 🗆	27. Other Surveys in Which Included		y I	
Part of Estab. Yes ☐ 14. District Hist. Dist.? No 反 (Potent'I?	Yes □	None known	40	. Visible from Public Road?	Yes ⊠ No □
Name of Established District	esour	es	41	. Distance from	
			- 1	Frontage on F	
N/A		1 22		35' 50'	
. Further Description of Important Feature	res (Contir	nue on reverse if necessary)		\	
		torian elements: Vertical pro-			
		regular massing & asymmetrical			
		which high-Victorian elements		Pho	tó
		oor triangular wall dormer, 31 placed. The north facade also			
		apported by Tuscan Doric column			
round arched bay window.	220 50	(over)		Criteria .	A & C \
. History and Significance This is t	the sec	cond oldest remaining structure	e wit	hin the mu	ltiple
esources boundaries (East E	Broad S	Street). It is one of 5 of Ital	liana	te influen	ce and
		ng 19th c. architecture along			
		nificant for its affiliation wi			
oseph(1895-1913). Mr. Josep	oh was	affiliated with Patton Mfg. Co	fro	m 1881-c.1	895. (over
. Description of Environment and Outbui					
	st.	Paul's Episcopal Church to the	eas	t. Wrought	-iron
ence w/stone pillars.	1	11			
Parcel number 11751 -	less	than one acre.			
Sources of Information	1	1 1070 - 170	46	Prepared by	
rchitecture Columbus, R. Sa	muelso	on et al, 1976 p.176 Cols. Blue Books		Munt/Mast K	lane
II form 7/00/75 CILL		COTS* DIGE ROOKS	47	0	
			60 47	Organization	
HI form, 7/20/75, GHHL ite observation rter, Bill <u>Columbus</u> Vignett	ec TTT	Cols. City Director	les	Archieval	vision Date(s)

50. House Type No.	53. Farmstead Plan	
Code No. Name	Fig	. a
51. Historic Outbuildings and Dependencies	(stame)* (see)	
Barn Type(s)		
Code No. Type	Islams 1	
	Mark the state of the second section of the second	
	118 (20.18 (20.18)	
Corn Crib or Shed Silo Spring House Summer Kitchen Corn Crib or Shed Spring House Carriage House		•
Other		
52. Archaeological Site on Property?		
Yes □ No □		
Basis for Information		• "
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No Picture No(s)	

#42 cont.

The decorative elements are of wood, stone and brick.

There is a small service addition added to the rear of the building.

#43 cont.

They were holloware mfgrs. By 1900, Mr. Joseph had become secretary of the Masonic Temple Association. Dr. George C. Schaeffer lived at this residence from 1914-1916. He was an oculist. Adele (Adelle) Lowe, a teacher, lived here from 1917-1928 and in 1930 Mr/Mrs. Harold Cherrington (Harriet) moved in. They resided here until 1964. Mr. Cherrington was dramatic editor of the Columbus Dispatch (1930) and later noted as a reporter, journalist and publicity man. Mrs. Cherrington was an Antiques Dealer out of the Virginia Hotel. Property represents earliest period of development along E. Broad St. in the mid-nineteenth century. Example of large estate development occuring at this time.

Joseph-Cherrington House, E. Broad St. MRA, Columbus, Franklin County, Ohio

43.(continued)

The Joseph-Cherrington House is significant under Criterion A as representing the earliest period of residential development along E. Broad St. and under Criterion C for its Italianate style architecture.

By 1863, at the time this house was being built, E. Broad St. had been annexed out to 20th St. This earliest period of development along E. Broad St. was characterized predominently Italianate style architecture. The second oldest building out of five remaining Italianate style examples along E. Broad St., the Joseph-Cherrington house displays distinct Italianate style characteristics through its low-pitched hipped roof, tall narrow windows with carved stone segmental arched hood molds and bracketed stone sills and brick stringcourse under cornice with frieze windows.

Ohio Historic Preservation Office

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1. No. FRA-2504-19	4. Pres	ent Name(s)	Same Orientes Propins d'Amaril de
2. County		N/A	
Franklin 3 Location of Negatives	5. Oth	er Name(s) (Historic Name) Kauffman, Linus B., House	
3. Location of Negatives OHS			
6. Specific Location		16. Thematic Category 19th c. architecture	28. No. of Stories 2½ 29. Basement? Yes 反
906 East Broad Street		17. Date(s) or Period	No
		c. 1870	30. Foundation Material Stone
7. City or Town Columbus If Rural, Township &	Vicinity	18. Style or Design Italianate	31. Wall Construction
8. Site Plan with North Arrow	18	19. Architect or Engineer	Brick
	1.1	unknown 20. Contractor or Builder	32. Roof Type & Material
N TITTLE	1'N	unknown	33. No. of Bays
1 880 880		21. Original Use, if apparent residence	Front 3 Side 5 34. Wall Treatment
904 906)	22. Present Use	Common Bond
	-	offices	35. Plan Shape Irregular
1 1		23. Ownership Public □ Private 反	36. Changes Addition ☐ (Explain N/A Altered ☐
EAST BROAD STREET		24. Owner's Name & Address,	in #42) YA Moved □
9. U.T.M. Reference		if known John K.Alberty & Merschel M.	37. Condition Good
	5 4 0	#25794 Sigail 3-15-79	Exterior Good
Zone Easting Northin		25. Open to Yes x□	38. Preservation Yes ∑
	octure Object	Public? Restricted office No Care Person or Organization	Underway? No □ 39. Endangered? Yes □
11. On National Yes 🗆 12. Is It	Yes 🛎	26. Local Contact Person of Organization	By What? No 🗩
Register? No ⊠ Eligible?		27. Other Surveys in Which Included	
13. Part of Estab. Yes ☐ 14. District Hist. Dist.? No ☒ M-1+Potent'!?	Yes □ No ဩ resourc	None	40. Visible from Yes 1 No □
15. Name of Established District	esource		41. Distance from and
N/A			Frontage on Road
42. Further Description of Important Feat	ures (Cor	ntinue on reverse if necessary)	
		ntial structure with decorative	
		oracketed cornice, panelled re- pay on side. Interior details in-	
		mantels, ceiling ornament.	Photo
Services added to east ele	evatio	1.	
43. History and Significance			
see attached		•	
see accached			
44. Description of Environment and Outbe	uildings		
Situated on landscaped lot	on a	formerly residential thoroughfar	re. Alley in rear.
Lot #30 of Knight, Noble, a	nd End	lish Subdivision. Less than on	e acre
45. Sources of Information	inu Eng	grish bubutyision. Less chan on	
Observation (46. Prepared by Hunt/Mast
Ohio Historic Inventory,		04-19 by N. Recchie	47. Organization
Architecture: Columbus, p.	182		Archieval 48. Date 49. Revision Date(s)
			1/82 6/76

50 House Type No.	53. Far	mstead Plan			
Code No. Name	r.			•	ភ
	hU]				
51. Historic Outbuildings and Dependencies		diam topologi			
Barn Type(s)		•		and the second second	•
Code No. Type	The state				
		•		ent ve astrophia	to calling and
	19 as 12 a				
Corn Crib or Shed ☐ Smoke House, ☐ Privy ☐ Spring House ☐ Carriage House ☐					
Summer Kitchen □ or Ice House	1.	•		•	
Other	1				
Other	1				
52. Archaeological Site on Property?	1 8.5	1	•	•	٠.
Yes 🗆	BaU Jazz				
No 🗆					
Basis for Information	Ŀ		•	<u>\</u>	•1
Owner Collection Above Cround Forthwards on Mound II	54. Ph	oto		_	
Above Ground Earthworks or Mound Cultural Materials Noted OAI No	Ro	II No	Picture No(s)	

Kauffman, Linus B., House, E. Broad St. MRA, Columbus, Franklin County, Ohio

The Kauffman, Linus B., House is significant under Criterion A as representing the earliest phase of residential development along E. Broad St. in the mid-nineteenth century and under Criterion C as a fine example of Italianate style architecture displaying particularly outstanding and ornate carved stone ornamentation.

The mid-nineteenth century saw the initial annexation and residential development along E. Broad St. In 1863 the city annexed eastward out to what is now E. 20th St. and by 1870 out to Alum Creek. This early phase of residential development was characterized by the Italianate style. Built c. 1870, the Kauffman House is one of five remaining examples of the Italianate style along E. Broad and a well-preserved example of a once very popular style and house type in Columbus. The 2 1/2 story brick building is characterized by a low-pitched hip roof, tall narrow chimneys, wide eaves supported by brackets, frieze windows, long narrow windows with richly carved stone lintels and bracketed stone sills, 2 1/2 story side bay projection and a recessed entrance with paneled double doors, transoms and ornate stone surround. The interior retains much of its 19th century details including a carved staircase, period mantels and ceiling ornaments. Although it was common to decorate window and door lintels with a stylized foliage motif, the Kauffman House displays exceptionally elaborate detailing.

Linus B. Kauffman, Vice President of the Kauffman-Lattimer Co., wholesale druggists, lived in the property from 1907-1931. His widow, Clara Kauffman, continued to reside there until 1936.

Ohio Historic Preservation Office

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



FRA-792-19	Present Name(s) Maugan & Vaughn Law Offices	er etekarî jar egrabildiO
2. County Franklin 5.	Other Name(s) (Historic Name)	hub/s
3. Location of Negatives	Kaufman, Frank J., House	
3. Specific Location	16. Thematic Category 19-20c. architecture	28. No. of Stories $2\frac{1}{2}$
1231 East Broad Street	17. Date(s) or Period	29. Basement? Yes 10 No □
1201 has broad serect	c. 1900	30. Foundation Material Rock- faced Random ashlar Redford stone
7. City or Town If Rural, Township & Vicin Columbus	ity 18. Style or Design Queen Anne	Redford stone 31. Wall Construction
. Site Plan with North Arrow	19. Architect or Engineer	Brick bearing
	NA 20. Contractor or Builder	32. Roof Type & Material Hipped; slate
	NA NA	33. No. of Bays Front 3 Side
		34. Wall Treatment
1203	Residence 22. Present Use Offices	Running bond
	Offices 23. Ownership Public	35. Plan Shape rectangular 36. Changes Addition №
East Broad Street	Private 🛎	(Explain Altered □
East Broad Street	24. Owner's Name & Address, #25808 if known (9-24-47)	in #42) Moved □ 37. Condition
U.T.M. Reference	Lillian M. Maugan	Interior unknown
7 3 3 1 9 2 0 4 4 2 5 6 0		Exterior_fair
one Easting Northing D. Site □ Structure	25. Open to Public? Business Hours No 🗆	38. Preservation Yes ☐ Underway? No.X☐
Building 🖎 Object	☐ 26. Local Contact Person or Organization	39. Endangered? Yes □
1. On National Yes ☐ 12. Is It Yes Register? No ☐ Eligible? No		By What? No χ□
B. Part of Estab. Yes ☐ 14. District Yes	District the self-interpretation	40. Visible from Yes ¾
Hist. Dist.? No 🔯 Potent'l? No Multiple Reso	XIII None	Public Road? No ☐ 41. Distance from and
N/A		Frontage on Road
2. Further Description of Important Features	(Continue on reverse if processes)	; 50'
This 2½-story eclectic struct	ure has the following features:	
1. 2 round 2-story have with	conical roofs flank a square tower	
ů ů	d in a 1 story porch on the princi	Photo Photo
2. The bay structure is schoe facade.		
2. The bay structure is schoe facade.3. Active roofling		
 The bay structure is schoe facade. Active roofling A rear 1-story cinderblock 		
 The bay structure is school facade. Active roofling A rear 1-story cinderblock 1-story porch on the east 		
 The bay structure is schoe facade. Active roofling A rear 1-story cinderblock 1-story porch on the east 		
 The bay structure is school facade. Active roofling A rear 1-story cinderblock 1-story porch on the east 	facade	
 The bay structure is school facade. Active roofling A rear 1-story cinderblock 1-story porch on the east 		
2. The bay structure is schoe facade. 3. Active roofling 4. A rear 1-story cinderblock 5. 1-story porch on the east 3. History and Significance	over	ed gables.
2. The bay structure is schoe facade. 3. Active roofling 4. A rear 1-story cinderblock 5. 1-story porch on the east 3. History and Significance	over gs rear of the structure with shingle	ed gables.
2. The bay structure is schoe facade. 3. Active roofling 4. A rear 1-story cinderblock 5. 1-story porch on the east 3. History and Significance 4. Description of Environment and Outbuildin 2-story carriage house to the Parcel No. 25808 - less than 5. Sources of Information	over gs rear of the structure with shingle	46. Prepared by
2. The bay structure is school facade. 3. Active roofling 4. A rear 1-story cinderblock 5. 1-story porch on the east 3. History and Significance 4. Description of Environment and Outbuildin 2-story carriage house to the Parcel No. 25808 - less than OHI Form by T. Hauck, 7/75	over gs rear of the structure with shingle	46. Prepared by Hunt/Mast
2. The bay structure is schoe facade. 3. Active roofling 4. A rear 1-story cinderblock 5. 1-story porch on the east 13. History and Significance 14. Description of Environment and Outbuildin 2-story carriage house to the Parcel No. 25808 - less than 15. Sources of Information	over gs rear of the structure with shingle	46. Prepared by

50 House Type No.	53. Farmstead	Plan		
Code No. Name	г		•	ā
	MAL			
51. Historic Outbuildings and Dependencies	(2)0(1)55		and advantages of	
Barn Type(s)		-		
Code No. Type	e e e e e e e e e e e e e e e e e e e			
		•	diversity of the section of	ngalak neurana - Japan Panjarah - • v
Corn Crib or Shed L Smoke House, D Privy D Silo D Spring House Carriage House Carriage House				· · · · · ·
Other				
52. Archaeological Site on Property?		<u> </u>	- s. lui•	•
Yes D				
Basis for Information	٠ .	Application of the second	1	•1
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No	Pict	ture No(s).	

43. continued

The Kaufman, Frank J., House is significant under Criterion A as representing the residential development which occured along E. Broad St. during the turn-of-the-century and under Criterion C as an example of early 20th century resdential architecture.

At the time the Kaufman House was built, about 1900, E. Broad St. was a tree-lined boulevard and one of the most fashionable residential streets in Columbus. The Kaufman House represents a common house type contributing to the turn-of-the-century streetscape along E. Broad St. Its square plan, irregular massing and roofline, projecting front bays and hip roof dormers reflect the Queen Anne style. Several houses of this type are still extant along E. Broad, each with similar plan and form, but with various decorative features. The Kaufman House adds to the variety of the E. Broad streetscape with its 1 story porch with brick piers and stone trim and conical roofed projecting bays topped with ball finials. Other examples of the house type and style found along E. Broad St. include #5, #1, #39 H.D., #38 H.D., #29 H.D., #30 H.D., #31 H.D., and #28 H.D. Each example displays slightly different architectural features and all contribute to the type of residential development occurring along E. Broad St. and the near eastside of Columbus during the turn-of-the-century. They display the variety of architecture along E. Broad St.

The house was built for Frank J. Kaufman, a sales manager of H.C. Godman Company, a local shoe manufacturer. The Kaufman's lived in the house through the 1940s.

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA-2884-19	4. Presen	t Name(s) Columbus Educati				
2. County Franklin	5. Other	Carl Rishler, Ph Name(s) (Historic Name)	D. Psych	ologist	7080	
3. Location of Negatives		vy. Soloman. House			- 134	
6. Specific Location	1	6. Thematic Category	28	3. No. of Stories		
929 East Broad Stree	t 1	20th c. Architecture 7. Date(s) or Period	29	Basement?	Yes ☑ No □	
		c. 1910-11	30	D. Foundation Mat faced random	terial ROCK-	
7. City or Town Columbus If Rural, Towns	ship & Vicinity 1	8. Style or Design Arts & Craft Prairie influence	·c/	I. Wall Constructi		
8. Site Plan with North Arrow		9. Architect or Engineer		Brick		
	1 1	Unknown O. Contractor or Builder Unknown	32	2. Roof Type & M Hipped/slat	aterial Ce	
	/ L		33	No. of Bays	Side 6	
1 //// 5		21. Original Use, if apparent Residence	34	. Wall Treatment	Side 0	
935 929 923	' /s'/ ¹	22. Present Use Offices		Running bo		
	ا /هر ا		35 blic □ 36	5. Plan Shape _{Rec} 5. Changes	tangular Addition	
East Broad Street		Priv	vate 🖈	(Explain in #42)	Altered ☑ Moved ☐	
		24. Owner's Name & Address, if known	37	. Condition		
9. U.T.M. Reference			1	Interior University Exterior Fair	known	
	2 5 4 8 0 Northing	25 Open to		Preservation	Yes 🗆	
10. Site □	Structure	Public? Office hours	No □	Underway?	No 🗵	
Building ⊠ 11. On National Yes □ 12. Is I		26. Local Contact Person or Organization N/A	on 39	9. Endangered? By What?	Yes □ No 🌣	
	-11-1-0 N- F	7. Other Surveys in Which Included		_,		
3. Part of Estab. Yes ☐ 14. Di Hist. Dist.? No 🛎	strict Yes □ stent'!? No 反	None known	40	0. Visible from Public Road?	Yes ☑ No □	
15. Name of Established District	le Resoure		4	1. Distance from a	and	
			1	Frontage on Ro	oad	
42. Further Description of Importan	t Features (Contin	ue on reverse if necessary)		_		
This early prairie-sty	le arts & cr	rafts influenced residence	is			
constructed of smooth	grey brick v ntal emphasi	with stone (cut & rock-facts on facade, fenestration	ed, both	Photo		
		esult in 2-dimensional loc		Photo	,	
		ndow. Alterations include	a	/		
porch & siding added t	o east eleva	ation.		Criterion	1 B & C	
43. History and Significance Arch	itecturally	significant as one of tw	o exampl	es along Eas	st Broad	
Street of single family	y residence	architecture influenced b	y the pr	airie style.	. Signif.	
details include ribbon	windows, hi	igh watertable, smooth sto	ne strin	g-courses, h	norizontal	
emphasis, 2-dimensiona	l nature. Hi	storically significant as	residen	ce of Mr/Mrs	5.	
		chen) from 1912-1942. Sol	Levy was	originally)over)	
44. Description of Environment and A parking lot has been		ear of building.				
Parcel No. 29055 - les		_				
45. Sources of Information			46	6. Prepared by		
Site observation			I	Hunt/Mast Kane		
City Directories, Cols. Cols. Blue Books			47	47. Organization		
COIS. DIGE BOOKS			140	Archieval B. Date 49. Revi	Islan Detain	
					sion Date(s)	

50. House Type No.	53. Farmstead Plan				
Code No. Name	r				
51. Historic Outbuildings and Dependencies Barn Type(s) Code No. Type					
Corn Crib or Shed L Smoke House, D Prive D Silo Spring House Carriage House Summer Kitchen or Ice House					
Other					
52. Archaeological Site on Property?	Section 10				
Yes No	The state of the s				
Basis for Information					
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No Picture No(s)				

#43 cont.

proprietor & president of The Union Clothing Company. The Union Clothing Co. (now The Union) established in the late 1890s had branches throughout Ohio eventually. One Union store remains in Cols. suburb today. The downtown store closed c. 1981 and was the only major department store competitor to F & R Lazarus Co. The Levy's were listed in Cols. Blue Books.

Levy, Soloman M., House, E. Broad St. MRA, Columbus, Franklin County, Ohio

The Levy, Soloman M., House is significant under Criterion A as reflecting the turn-of-century residential development along E. Broad St. and under Criterion C as an example of early 20th century residential architecture.

The Levy House reflects the Arts and Crafts movement's influence on American architecture by displaying influences of the Prairie style through its ribbon windows, high watertable, smooth stone stringcourses and horizontal emphasis. It is the only property along E. Broad St. which displays influences of the Prairie style.

The property was the home of Soloman M. and Hattie Levy. Levy was the founder and president of The Union Clothing Company. The Union Clothing Co. (now The Union) was established in the late 1890s and eventually had branches throughout Ohio. One Union store remains in a Columbus suburb. The downtown store closed in 1981 and until then was the only major department store competitor to F & R Lazarus Co. The Levy's were listed in Columbus Blue Books.

5. Other Name(s)

47. Organization Archieval 48. Date

2/82

49. Revision Date(s)

Onio maro			Columbus, Ohio 43211	
1. No. FRA-2883-19	4. Pres	ent Name(s) E.Klages, M.D. Residence		FRA.
2. County Franklin				-28
3. Location of Negatives	5. Oth	er Name(s) (Historic Mame Lovejoy, Carrie, House		1. No. FRA-2883-19
6. Specific Location		16. Thematic Category	28. No. of Stories $2\frac{1}{2}$	
807 East Broad Stre	et		29. Basement? Yes ☑	ra
		17. Date(s) or Period c. 1900	No □	Franklin
7. City or Town If Rural, Tow	vnship & Vicinity	18. Style or Design	stone, concrete	in
Columbus		Classical Revival	31. Wall Construction frame	
8. Site Plan with North Arrow		19. Architect or Engineer NA	w/ brickveneer	
EAST BROAD STREET		20. Contractor or Builder	32. Roof Type & Material slate gable w/dormer/ &asphal	t
		1111	33. No. of Bays	
Aury 787 807	73 1	21. Original Use, if apparent Residence	Front 3 Side 5	Pre
2 787 807	T Maybe	22. Present Use	34. Wall Treatment brick veneer w/ stucco	. Kl
	1 1 1	Office/residence	35. Plan Shape Irregular	ag
	411 / 4	23. Ownership Public	36. Changes Addition 💂	4. Present Name(s) R.E.Klages, M.D
9. Coordinates		Private ⊠ 24. Owner's Name & Address,	(Explain Altered ⊠ in #42) Moved □	_⊠ S
Lat. Long.		if known	37. Condition	D.
U.T.M. Reference		The Huntington National Bank	Interior good	Re
	4 2 5 4 6 0	Columbus, Ohio	Exterior good	es ₁ .
Zone Easting 10. Site □	Northing Structure	25. Open to Yes □ Public? No ⊠	38. Preservation Yes □ Underway? No ♀	Residenc
Building 🙀	Object	26. Local Contact Person or Organization	39. Endangered? Yes □	псе
11. On National Yes \(\bigcap \) 12. \(\bigcap \) Register? No \(\bigcap \)	ls It Yes ⊠x Eligible? No □		By What? No ⊠	
13. Part of Estab. Yes □ 14.	District Yes 🗵 Potent'l? No 🗆	27. Other Surveys in Which Included None	40. Visible from Yes 😡	
15. Name of Established District	Totoliti. No E		Public Road? No ☐ 41. Distance from and	
	MA		Frontage on Road	
42. Further Description of Import	ant Features			Ch
A 2½-story residence	with eclect	ic massing & ornamentation. The		0
central bay is surmo	unted by a p	alladian window in the third floor		Other Name(s)
dormer, and further	emphasized by	y a tuscan doric porch crowned by facade. A second story sunporch ha	Photo	Z
been built over an e	arly addition	n. There are other ornamental deta	ils-	me(
arched windows and b	rackets-plac	ed around the facade.		s
		(over)		
43. History and Significance	e in archite	ctural styles of buildings constru	cted along Broad	
		ntury and the transition in use from		
multi-family residen				
see attached				
44. Description of Environment a				
A bath house is on the	he rear of the	ne landscaped property; St. Paul's	Episcopal	
Church flanks the wes				
Parcel Number 270	18 - less th	nen one acre		
45. Sources of information			46. Prepared by	
Site observation			Hunt/Mast	

42. continued

The house has been stuccoed (over brick) and painted tan. A modern iron balustrade has been placed around the larger front porch, and several additions made to the rear of the house, primarily for service purposes.

Lovejoy, Carrie P., House, E. Broad St. MRA, Columbus, Franklin County, Ohio

The Lovejoy, Carrie P., House is significant under Criterion A as reflecting residential development along E. Broad St. and under Criterion C as a good example of early 20th century residential architecture.

When the Lovejoy House was built, c. 1900, E. Broad St. was considered one of the most fashionable streets in Columbus. The houses lining E. Broad reflect the popular architectural styles ranging from the mid-19th century Italianate to early 20th century Colonial Revival. The Lovejoy House displays elements of the Colonial Revival style in its classical details including the 3rd floor dormer with Palladian window, bracketed eaves, multi-paned windows entrance portico with paired Doric columns

Carrie Lovejoy was the widow of Nathan E. Lovejoy. Lovejoy was in the lumber business, operating a sawmill at the corner of 3rd and Maple in the late 19th century. The Lovejoy's lived in 805 E. Broad St. until 1904 when after Mr. Lovejoy's death, Carrie Lovejoy moved the 807 E. Broad St. and lived there until 1914. Austin McElroy, an insurance salesman, lived in the property from 1914 until 1918, shortly after that F.W. Freeman, a stockbroker. Most recently it has served as the office and residence of R.E. Klages, M.D.

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OHIO HISTORIC INVENTORY

1. No. FRA - 1193-19	4. Pres	ent Name(s) W. Stephen Ely, LTD.	the willy plomed
2. County Franklin	-	er Name(s) (Historic Name)	2.9ts
3. Location of Negatives	- S. Othi	C.E.Morris Residence	by a
6. Specific Location		16. Thematic Category 19 c. Architecture	28. No. of Stories $2\frac{1}{2}$
875 East Broad Street		17. Date(s) or Period	29. Basement? Yes ⊠ No □
		1897	30. Foundation Material
7. City or Town Columbus The Rural, Township &	Vicinity	18. Style or Design Queen Anne	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	Brick 32. Roof Type & Material
		20. Contractor or Builder	Gable, asphalt shingle
	0	N/A 21. Original Use, if apparent Residence	33. No. of Bays Front 5 Side
875	006145	Residence 22. Present Use	34. Wall Treatment
	000	Antiques/Interior Design Stor	Running bond 135. Plan Shape Irregular
		23. Ownership Public □ Private □	36. Changes Addition ☐ (Explain Altered ☒
EAST BROAD STREET		24. Owner's Name & Address, #35562	in #42) Moved 🗆
9. U.T.M. Reference		(9-23-79)	37. Condition Good
1 7 3 3 1 1 3 5 4 4 2 5		R.A. & Dorothy A. Vaughn	Exterior Very good
Zone Easting Northi 10. Site □ Stro	ng icture 🗆	25. Open to Public? Business Hours Yes □ No □	38. Preservation Yes ☐ Underway? No ₺
	bject 🗆	26. Local Contact Person or Organization	39. Endangered? Yes ☐ No ☑
11. On National Yes ☐ 12. Is It Register? No ᡯ Eligible?	Yes X No □	27. Other Surveys in Which Included	-
13. Part of Estab. Yes ☐ 14. District Hist. Dist.? NoX☐ Potent'!?	Yes □ No X□		40. Visible from Yes \(\bar{\Display}\) Public Road? No □
15. Name of Established District Multi	ple		41. Distance from and Frontage on Road
N/A Reso	urce		30'; 50'
42. Further Description of Important Feat	ures (Cor	tinue on reverse if necessary) ample of the late 19c. Romanesque	
- 0		asymmetrical elements of that	
		include parapetted Gables with d irregular fenestration with the	Photo
		els. The porch on the north facad	
is supported by heavy, squ	at,Fre	nch Romanesque columns; the facad	Criteria A & C
43. History and Significance	0.		· · · · · · · · · · · · · · · · · · ·
century (many now demolish	ed). I	single family residences built du t was the home of C.E.Morris, own	ring the late 19th
prominent real estate attor	rney &	president of the Hotel Lincoln C	co. He may have built the
		t the first decade & a half of th	e 20th C. (continued)
44. Description of Environment and Outb	_	lded to the rear of the structure	. A vecent let
exists on the West.	Jeen a	ded to the real of the structure	, A vacant 10t
Parcel No. 35562 - less	than	one acre.	
45. Sources of Information Architecture: Columbus,	R.E.Sa	muelson et al., 1976., p. 181	46. Prepared by Hunt/Mast
OHI form prepared by GHH		-	47. Organization Archieval
Site Observation City Directories 1900-192	5		48. Date 49. Revision Date(s)
City Directories 1900-192 Baist's Atlas 1899			2/82

50. House Type No.	53. Farmstead Plan	
Code No. Name	1911/154/4LDIRC	. a. 1881 0a
51. Historic Outbuildings and Dependencies Barn Type(s) Code No. Type		
		\$5,04.00 Y00 95 1.1.05
Corn Crib or Shed L Smoke House, Silo Spring House Carriage House Summer Kitchen or Ice House		
Other		
Yes □ No □		
Basis for Information		
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture No(s).	1

42. (Cont'd)

#42 cont.

is also defined by an octagonal tower on the west. Service doors have been added to the rear of the building.

Morris, C.E., House, E. Broad St. MRA, Columbus, Franklin County, Ohio

#43

The Charles E. Morris House is significant under Criteria A as representing the major period of residential development along E. Broad St. and under Criteria C as an outstanding example of Queen Anne style architecture.

At the turn-of-the-century Broad St. was a tree-lined avenue where many of Columbus' prominent businessmen and professionals made their homes. As a result some of the finest Columbus examples of turn-of-the-century residential architecture is located along E. Broad. Built in 1897 as the home of Charles E. Morris, owner of Morris Ironworks, prominent real estate attorney and president of the Hotel Lincoln Co. 875 E. Broad St. is no exception. The building displays distinct characteristics of the Queen Anne style in its irregular massing, corner turret, tall stepped chimneys and overall textured masonry appearance through use of stone trim, cut stone lintels and sills and richly carved stone column capitals, brackets and pilaster bases and capitals. The Queen Anne style was a predominant residential style along E. Broad St. between the late 1880s and early 1900s.

All major modes of the style: the spindle work made, free classical, tudor/half-timbering and the textured masonry are all represented along E. Broad. 875 E. Broad is one of only four examples of the textured masonry made. The other three, all equally preserved examples, include #11, #8 and #20.

The Morris' lived in the house from 1897 until 1924. The house was later rented out for rooms and most recently has been used as a commercial space, retaining its integrity.

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49. Revision Date(s)

6/84

48. Date

9/81

1. No. FRA-441-19	4. Present Name(s)	· 전기
2. County	Vacant	1-40
Franklin	5. Other Name(s) (Historic Name)	41
3. Location of Negatives	Prentiss, Frederick, House	1. No. 141-19 FRA-441-19
6. Specific Location	16. Thematic Category	28. No. of Stories 21/2
	с.	29. Basement? Yes ☒ ໘ 🥱
. 706 East Broad Street	17. Date(s) or Period	29. Basement? Yes ⊠ No □
7 City or Town 16 Burst Townshi	1890 ip & Vicinity 18. Style or Design	Ashlar Stone
7. City or Town If Rural, Townshi Columbus	Italianate/Queen Anne	
8. Site Plan with North Arrow	19. Architect or Engineer	Brick bearing
	Unknown	32. Roof Type & Material
	20. Contractor or Builder Unknown	Hipped Slate
	Unknown 21. Original Use, if apparent Residence 22. Present Use	33. No. of Bays Front 3 Side 4
Table 1	Residence	34. Wall Treatment
700 114/720	ELL. Trobbint Dob	Common Bond Brick
	Vacant	35. Plan Shape Irregular
EAST BROAD STREET	23. Ownership	Public □ 36. Changes Addition 🖾 🔠
	24 Owner's Name 8 Address	Private Ϫ (Explain Altered ☐ 💆 Moved ☐
	24. Owner's Name & Address, if known see address 1	
9. U.T.M. Reference	100	Interior
17330760442	5 4 8 0 Parcel # 40183	Exterior Good
Zone Easting No	orthing 25. Open to	Yes ☐ 38. Preservation Yes ☐
10. Site □ Building ⊠	Structure Dublic? Object Dublic?	No ⊠ Underway? No ⊠
	Yes ☼ N/A	ization 39. Endangered? Yes □ By What? No □
11. On National Yes ☐ 12. Is It Register? No ☒ Eligib	res 🗆	
13. Part of Estab. Yes □ 14. Distr	rict Yes 🗆 None	40. Visible from Yes ⊠
Hist. Dist.? No XI Multiple	nt'i? No 🛭 None e Resources	Public Road? No 🗆
15. Name of Established District		41. Distance from and Frontage on Road
N/A	New Care to the Common terms of the Common ter	20' 50'
42. Further Description of Important F	Features (Continue on reverse if necessary)	/ 0
An irregularly massed 27	Features (Continue on reverse if necessary) story brick Victorian residence	with an
	ront facade is composed of a centr	
	eastern 1-story circular bay, with decorated w/corbelled brick-work	on hipped
porting the second story	y fenestration and ornamenting the	e two
chimneys. In addition.fa	acade has been painted. A 1-story	service
room has been added to r	n.e. corner.Some brick movement in	rk sup- e two service n rear. Criteria A & C
	ically significant for its affili	iation w/Mr/Mrs. Frederick Prentiss
who lived there 1890-193	8. Mr. Prentiss was president of	iation w/Mr/Mrs. Frederick Prentiss the Hayden/Clinton National Bank.
They were listed in Cols	. Blue Books. As a widowm, Mrs. P	Prentiss's summer residence was
Hayden Island, Thousand I	slands, Alu. Bay, N.Y. Architectu	arally significant as one of only
16 remaining Victorian e	ra single family residences remai	ining along E. Broad Street (over)
44. Description of Environment and O		
	in a residential/commercial area.	V :
a la financia de la financia del financia del financia de la finan	2-story 20th c. office buildings.	
house in the rear.	Lot #16, East Park Place addi	ition - less than one acre.
45. Sources of Information 1975 GHHL FRA-441-19 Inv	ventory Form	46. Prepared by Cynthia Hunt/Kathy Mas' Kar
Columbus City Directorie	,,,	47. Organization Archieval
Site observation		10 Date 140 Date 1 Date 1

50 House Type No.	53. Farmstead Plan						
Code No. Name	г.	•	•	•	ī.		
	HOTE						
51. Historic Outbuildings and Dependencies Barn Type(s)	(c)e	•	•	•	•		
Code No. Type	EDR OCH CON						
Corn Crib or Shed Smoke House, Silo Spring House Carriage House Summer Kitchen or Ice House	•	•	8 100 800		nue o		
Other							
52. Archaeological Site on Property?	ABSV SHIPS						
Yes D							
Basis for Information	Ľ		. \	`.	•1		
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo		Picture No(s).		/		

42. (Cont'd)

The Frederick Prentiss House is significant under Criterion A as reflecting the turn-of-the-century residential development along E. Broad St. and under Criterion C as an example of Queen Anne style residential architecture.

Mr. and Mrs. Frederick Prentiss lived in the house from 1890-1938. Mr. Prentiss was president of the Hayden/Clinton National Bank. Architecturally significant as one of the early homes to represent the major period of growth and development along E. Broad St. at the turn-of-the-century. By the 1870s E. Broad St. had been annexed eastward past Franklin Park to Alum Creek. Additionally the electric streetcar system ran down nearby Oak St., thus making E. Broad St. and the near eastside a rapidly developing turn-of-the-century residential area.

The building is an example of Queen Anne style architecture featuring irregular massing and plan, brick corbelling, multiple bays and roof dormers. To the rear of the property is a brick carriage house similar in style to the house with steeply pitched cross-gabled slate roof, tall narrow windows and half-timbering.

2/82

1/19/75

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1. No.	4. Pres	ent Name(s)			
FRA- 1025-19		1074 East Broad st.			
2. County Franklin	5. Oth	er Name(s) (Historic Name)			
3. Location of Negatives	,	Prentiss - Tulford Hou	se		410000 100 410000 1000
				CO. Marian	
6. Specific Location		16. Thematic Category 19th c. Architectur	e	28. No. of Stories 3 29. Basement?	
1074 East Broad S	Street	17. Date(s) or Period		29. Basement?	Yes 🖸
1014 Dano Broad		c/ 1890s		30. Foundation Material Water table	
7. City or Town Columbus If Rural,	Township & Vicinity	18. Style or Design Queen Ann Eclectic-classical in	ię,	smooth dressed r	
			fluences	31. Wall Construction a Brick bearing	asniar
8. Site Plan with North Arrow	v	19. Architect or Engineer unknown		32. Roof Type & Materia	al
1.1	1	20. Contractor or Builder		Int.Gable/slate	
ki		unknown		33. No. of Bays	
1	11/11/1 8	21. Original Use, if apparent Residence		Front 5 Side	4
1074	1//// \$	22. Present Use		34. Wall Treatment Running bond-bri	ick
		Vacant		35. Plan Shape Irregu	
		23. Ownership	Public		dition [X]
EAST BROAD STRE	ET		Private 反		Altered 🖾 💆
		24. Owner's Name & Address, if known	#31650	37. Condition unknow	h-
9. U.T.M. Reference		1074 Limited		Interior	0
1 7 3 3 1 5 4 0	4 4 2 5 5 9 0	c/o S.S.Lowenthal A 2500 E. Main St (Assoc.,LTD	Exterior Facade-	
Zone Easting	Northing	25. Open to	Yes 🗆	38. Preservation	
10. Site Building	Structure Object	Public?	No 🗆	Underway?	110 20
Building 🛭	Object □	26. Local Contact Person or Orga	anization	39. Endangered? By What?	Yes ⊠ H
11. On National Yes ☐ Register? No ☒	12. Is It Yes ঐ Eligible? No □	27. Other Surveys in Which Include	hed	For sale	
	14. District Yes □		303	40. Visible from	Yes ⊠
Hist. Dist.? No ⊠	nltiple Resour	None e		Public Road?	No 🗆
15. Name of Established Dist	rict			41. Distance from and Frontage on Road	
N/A				35' 65'	
42. Further Description of Im	portant Features (Cor	ntinue on reverse if necessary)	4		
Symmetrical Facade	w/round turre	ts flanking ornamental		ng 🔪	/
		and swag, ornament in pa			<u>.</u>
		w/modified doric column of headers form round		Photo	FI
		m. 1/1 light double hun			ren
		e-light segmental arche			\\
in side elevation.	-	-kitchen/service. Dorme		Criteria A & C	\sim
43. History and Significance			openings		НО
		nest remaining examples			al m
		. It is eclectic with i			
	, swags & symm	assical influence and Q	ueen Anne s		· —
		ecry).		(over)	son
44. Description of Environment Carriage House in	nt and Outbuildings n rear. Marat	hon Oil station immedia	te to the	east. Lot #2 & 3	of
W.W.Riley subdiv					
					<u> </u>
45. Sources of Information				46 Prepared by	TITIOTO
45. Sources of Information Observation				46. Prepared by Hunt/Mast	100
City Directories				47. Organization	Hous
Baist's Atlas	1899			Archieval	T C
				48. Date 49. Revision	Date(s)

50. House Type No.	53. Farmstead Plan			
Code No. Name	F	•	•	ี
	ROTABLA			
51. Historic Outbuildings and Dependencies	(a) of all from a			
Barn Type(s)			• • • • •	•
Code No. Type				
		•	•	The state of the s
	196) He is 197 (197)			
Corn Crib or Shed ☐ Smoke House, ☐ Privy ☐ Silo ☐ Spring House Carriage House ☐ Carriage			•	•
Other				
52. Archaeological Site on Property?			•	•
Yes □ No □	age may a			
Basis for Information		. \		•1
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No.	Picture No(s).		/
	\$1			

The Prentiss-Tulford House is significant under Criteria A as representing the major phase of residential development along E. Broad St. during the turn-of-the-century and under Criteria C as an outstanding example of eclectic Queen Anne style architecture in Columbus.

At the turn-of-the-century, Broad St. had developed as the major east-west artery through Columbus with E. Broad as a tree lined boulevard where many of Columbus' finest houses were located. The Prentiss-Tulford house is a fine example of turn-of-the-century eclectic architecture. Its overall massing, circular corner bays, ornate 2 story center dormer and overall use of classical details such as swags, modillions, dentils and Corinthian columns reflect characteristics of the free classical mode of the Queen Anne style.

Other examples of the textured masonry versions of Queen Anne style architecture along E. Broad St. include #1, #3, #8, #11, #20, however 1074 E. Broad St. in the only example to show the emphasis of the classical influence in the Queen Anne style. An outstanding carriage barn of similar architecture style to the main house is located to the rear of the Prentiss-Tulford House which enhances the high degree of integrity of the property and its ability to convey its late 19th century character.

From 1910-1914 the home was owned by S.G.Prentiss, the assistant cashier for the Hayden-Clinton National Bank.

2/82

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



FRA-1192-19 County Franklin		aint Paul's Episcopal	Church		1100
Location of Negatives	5. Othe	er Name(s) N/A			
Specific Location		16. Thematic Category 20c Architecture		28. No. of Stories 2+	
787 East Broad Street		17. Date(s) or Period 1903		29. Basement?	Yes.X□ No □
City or Town If Rural, Township	& Vicinity	18. Style or Design		30. Foundation Materi Stone; concret	al e
Columbus Site Plan with North Arrow		Late Gothic Reviv	'a I	31. Wall Construction Stone	
	T 1	NA 20. Contractor or Builder		32. Roof Type & Mate Gable; slate	rial
787		NA		33. No. of Bays	de ₁₂
	1 1	21. Original Use, if apparent Church	1	34. Wall Treatment R	ock-
207	-	22. Present Use Church		faced random as 35. Plan Shape	hlar
EAST BROAD SIXEET.		23. Ownership	Public □ Private ⋤	36. Changes (Explain N/A	Addition Altered
ZHST OFFICE CT		24. Owner's Name & Address if known	9-15-78)	in #42)	Moved 🗆
U.T.M. Reference		Warden's & Vestry	of St.Paul's	Interior good	- Harriston
7 3 3 0 9 2 5 4 4 3 5 ne	5 4 6 0 1 rthing	Church, 787 East Br 25. Open to	Yes ☑	,Exterior exce	Yes
. Site □ Building ⊠	Structure Object	Public? 26. Local Contact Person or	No □	Underway? 39. Endangered?	No.X□
. On National Yes □ 12. Is It Register? No □ Eligib	Yes ⊠ le? No □	Minister	H.	By What?	No ≴
. Part of Estab. Yes □ 14. Distr	ct Yes 🗆	27. Other Surveys in Which I	ncluded	40. Visible from	Yes 🏝
Hist. Dist.? NoX Poter Name of Established District	ıt'l? No ᡯ	None		Public Road? 41. Distance from and	No 🗆
N/A				Frontage on Road 40'; 75'	
P. Further Description of Important F A late Gothic revival s			4-141		
Both the narthex and th	e main b	ody of the Church ar	e buttressed,		
and each has a central larger, Grander form by				Photo	
ctuary. The structure h	as been	ornamented with cut	stone detail-	/ `	
ing capping the battlem the string sourses and	ents, pr the corn	oviding voussoirs fo	r the arches,		
3. History and Significance Significant as a sample	of earl	v 20th c. liturgical	architecture	along the	
East Broad Street corri		, 20 on o. II ourgical	ar one cee cure	arong one	
			(over)		
Description of Environment and O	utbuildings		*		
1					
Parcel Number 66987 -	less than	n one acre	*		
5. Sources of Information OHI Form by GHHL of 7/	75			46. Prepared by Hunt/Mast	200
Site observation				47. Organization	
				Archieval 48. Date 49. Revisio	

50 House Type No.	53. Farmstead Plan	
Code No. Name	г	
51. Historic Outbuildings and Dependencies Barn Type(s)		
Code No. Type		
Corn Crib or Shed Silo Spring House Carriage House Summer Kitchen or Ice House		
Other		
52. Archaeological Site on Property? Yes □ No □		
Basis for Information	· · · · · ·	
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture No(s).	_

43

Saint Paul's Episcopal Church is significant under Criterion A as reflecting the period of major development along Columbus' major east-west artery and under Criterion C as an example of Late Gothic Revival style architecture.

The St. Paul's Episcopal congregation's first church, built between 1841-1846, was located downtown on the corner of Third St. and Mound St. When the congregation outgrew its downtown location, it decided to move to the rapidly developing east side and chose a prominent site on the fashionable E. Broad St.

The stone church was completed in 1903 and displays the distinct characteristics of the Late Gothic Revival style in its simple massing, buttressing and large tudor arched stained glass window with elaborate tracery. The interior is plainly ornamented with rich, oak beamed ceilings, pews and altar. The church's stone construction and massing contribute to the rich architectural character of E. Broad St. at the turn-of-thecentury.

2/82

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA- 2888-19		ent Name(s) 004 East Broad Street	र १९५४ - अपूर्ण संबंधित समुद्रात कर्नुस्तरी है एक्टराल
. County anklin	5 Othe	r Name(s) (Historic Name)	
. Location of Negatives		Schueller, Erwin W., House	
3. Specific Location		16. Thematic Category	28. No. of Stories $2\frac{1}{2}$
904 East Broad Street		20th c. architecture 17. Date(s) or Period	29. Basement? Yes ☑ No ☐
904 East Broad Street		c. 1909	30. Foundation Material TOCK-
7. City or Town If Rural, Township	& Vicinity	18. Style or Design Queen Anne	faced stone, cut water-
Columbus 3. Site Plan with North Arrow		19. Architect or Engineer	brick
	1	unknown 20. Contractor or Builder	32. Roof Type & Material hip/slate w/copper fla
	N	unknown	33. No. of Bays
880-886	906	21. Original Use, if apparent residence	Front 3 Side 3
1 904		22. Present Use	Common BOnd
		offices	35. Plan Shape rectangular
East Broad Street		23. Ownership Public ☐ Private ₺	36. Changes Addition ⊠ (Explain Altered □
	agent in ellipse	24. Owner's Name & Address, if known see address list	in #42) Moved 37. Condition good
9. U.T.M. Reference		2 × 4 × 000 0 200 0 00000000000000000000	37. Condition good Interior good
1 7 3 3 1 1 5 0 4 4 2 5	5 4 0	11-13-78	Exterior
Zone Easting Nortl 0. Site □ St	tructure 🗆	25. Open to Office Hours Yes ♥ No □	38. Preservation Yes 🖰 Underway? No □
Building ⊠	Object	26. Local Contact Person or Organization	39. Endangered? Yes ☐ By What? No ☑
1. On National Yes ☐ 12. Is It Register? No ☑ Eligible	Yes ⊈ ? No □	27. Other Surveys in Which Included	by What:
3. Part of Estab. Yes ☐ 14. Distric Hist. Dist.? No 🖔 Potent	t Yes□ 'l? No√⊡	None	40. Visible from Yes ⊠ Public Road? No □
15. Name of Established District		None	41. Distance from and
N/A			Frontage on Road
42. Further Description of Important Fe	atures (Con	tinue on reverse if necessary)	
Decorative chimney caps	dows w/	1 story porch w/brick pie tracery round arch opening w.keys	
painted cutstone lintels		in 2nd story central bay	Photo
2 story addition to rear		later alterations:aluminu	un / \
brick in need of repointi		hood over ½ story opening	
carriage house(apt),plain	w/slat		
43. History and Significance		Two triple-sided projecti bays flank center bay.	-IR
The Schueller, Erwin W.,	House i	s significant under Criteria A as	reflecting the turn-
		opment eastward along Broad St. a	
		ieth century residential architec	
4		- Area or the property of the contract of the	(over)
44. Description of Environment and Out A one story brick carria		e/garage is located behind the ho	nuco Thic huilding
displays similar design ch Lot #29 of Knight, No	naracter oble, and	istics as the house and contribut d English Subdivision, Parch No.	tes to the property. 44869, less than one acre.
5. Sources of Information			46. Prepared by Hunt/Mast
Observation Columbus City Directorie		•	47. Organization
Columbus Blue Books	ā		Archieval
1			48. Date 49. Revision Date(s)

50 House Type No.	53. Farmstead Plan					
Code No. Name	r.	•	•	•	ា	
	10					
51. Historic Outbuildings and Dependencies						
Barn Type(s)	e ngga sakata awas	endament, and a single		•	•	
Code No. Type						
	•			•		
Corn Crib or Shed Silo Spring House Carriage House Summer Kitchen or Ice House	osk so leter				•	
Other		1				
52. Archaeological Site on Property?	,sati kaiji		•			
Yes No						
Basis for Information	Ŀ	•		/.	•1	
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No.	54. Pho Roll	to No	Picture No	(s).	/	

242(**Com'd**)

43. (cont)

At the time the Schueller House was built in 1909, E. Broad St. was a tree-lined boulevard and one of the most fashionable residential streets in Columbus. The street displayed many fine examples of large, spacious residential architecture.

The Schueller House is fine example of a typical turn-of-the-century house found along E. Broad St. Its square plan, irregular massing and roofline, projecting front bays and hip roof with dormers reflect the Queen Anne style. Several houses of this type are still extant along E. Broad, each with similar plan and form but with various decorative features. The Schueller House adds to the variety of the E. Broad streetscape with its 1 story porch with brick piers, double hung windows with tracery and center 2nd story round arched window with keystone. Other examples of the house found along E. Broad St. include #10, #1, #39 H.D., #38 H.D., #29 H.D., #30 H.D., #31 H.D., #28 H.D. Each example displays slightly different architectural features and all contribute to the type of residential development occurring along E. Broad St. and the near eastside of Columbus during the turn-of-the-century. They display the variety of architecture along E. Broad St.

The house was built for Dr. Erwin W. Schueller, a physician who lived in the house until his death in 1924. His wife Sara continued to live in the house until the mid- 1940s. At that time the property was converted for use as offices.

Ohio Historic Preservation Office

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No.	4. Pres	ent Name(s)			
FRA-1199-19		Ohio State Grange		The first of Miles	en a soja O d
2. County Franklin	5. Othe	er Name(s) (Historic Name)			a)in'
3. Location of Negatives		Scofield-Sanor House			
6. Specific Location		16. Thematic Category	28	. No. of Stories 2	1 / ₄
		19 c. architecture		. Basement?	Yes 🖾
1031 East Broad Stre	eet	17. Date(s) or Period 1899	20	. Foundation Mater	No 🗆
7 City or Town If Bural Toy	wnship & Vicinity	18. Style or Design	30	Stone	iai
7. City or Town If Rural, Town Columbus	whomp a vienney	Neo-Classical Revival	31	. Wall Construction	
3. Site Plan with North Arrow	J	19. Architect or Engineer	22	Brick Bear	
	N /	NA 20. Contractor or Builder	- 32	. Roof Type & Mate Hipped; slate	e
-17h		NA	33	No. of Bays	de 1
1031	995]/	21. Original Use, if apparent Residence	24	3	-7
	1,12	22. Present Use	- 34	. Wall Treatment Running Bond	d
	995	Grange Meeting Hall		. Plan Shape Rec	
East Broad Street		23. Ownership Public ☐ Private ☑	36	Changes (Explain	Addition ⊈ Altered □
East Broad Street	<u> </u>	24. Owner's Name & Address, #45228	1	in #42)	Moved □
2 LLTM Deference		if known (6-6-49)		. Condition Good	d
9. U.T.M. Reference 1 7 3 3 1 4 8 0 4 4	4 2 5 5 4 0	Ohio State Grange of Patrons of Husbandry 43205	I	Exterior Fair	r
Zone Easting	Northing	25. Open to Yes ⊠	38	. Preservation	Yes 🗆
10. Site 🗆	Structure	Public? Business Hours No □		Underway?	No 🖾
Building X□ 11. On National Yes □ 12.	Object □ Is It Yes ☑	26. Local Contact Person or Organization	39	. Endangered? By What?	Yes □ No ☑
	Eligible? No 🗆	27. Other Surveys in Which Included	-		
3. Part of Estab. Yes ☐ 14. Hist. Dist.? No.X☐	District Yes □ Potent'l? No ☑	None	40	Visible from Public Road?	Yes ∛⊡ No □
15. Name of Established District			41	. Distance from and	
N/A	Resource		1	Frontage on Road	
42. Further Description of Import	ant Foatures (6		┿	40'; 45/5'	
This neo-classical s	tructure fea	tures a large 2-story Ionic			
		ith a dentil-detailed pediment.			
		ico, has a balustrated balcony	1	Photo	a 1
		structure has a heavy wood mers on the side facades, and a			
		g. A porte-cochere has been			
removed from the west	t facade, an	d a small cinderblock addition	ove	(r)	$\overline{}$
see attached		*			
see accached					
44. Description of Environment a					
A garage to the rear	•				
Parcel number 45228	- Less than	one acre.			
45. Sources of Information			46	. Prepared by	
OHI Form prepared by	GHHL, 7/75			Hunt/Mast	
Site Observation			47	. Organization Archieval	
			48	. Date 49. Revision	on Date(s)
1				82	

50 House Type No.	53. Farmstead Plan					
Code No. Name		. a				
51. Historic Outbuildings and Dependencies Barn Type(s)		•				
Code No. Type	STATE OF THE STATE					
Corn Crib or Shed L. Smoke House, Silo Spring House Carriage House Summer Kitchen or Ice House						
Other						
52. Archaeological Site on Property?	3.09	Carrie !				
Yes No						
Basis for Information		· "				
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture No(s).					

42. (Cont'd)

 $^{\#42}$ cont. appended to the rear of the building.

Scofield-Sanor House, E. Broad St. MRA, Columbus, Franklin County, Ohio

The Scofield-Sanor House is significant under Criterion A as reflecting the turn-of-the-century residential development along E. Broad St. and under Criterion C as displaying the distinct characteristics of the Neo-Classical style.

At the time the Scofield-Sanor House was built, in 1899, E. Broad St. was a tree-lined boulevard and one of the most fashionable residential streets in Columbus. The Scofield-Sanor House is an outstanding example of the Neo-Classical style with its grandiose two-story pedimented portico with lonic columns and full entablature along the cornice with dentils and modillions and elaborate entrance with fanlights, sidelights and fluted Doric columns. Only one other residence along E. Broad St. has such a dramatic Neo-Classical style portico -- #25 H.D. The only other example of the style in the multiple resource area is East High School, #18 H.D.

Lovett T. Scofield, president and treasurer of the The Andrus-Scofield Company (coffee/spices) lived in the house from 1910 to 1914. Dr. Daniel G. Sanor, Jr. lived in the house from 1918 to 1931. Gertrude Starr rented furnished rooms during the Depression and before World War II. The Ohio State Grange has maintained the house as their headquarters since 1950.

Ohio Historic Preservation Office

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



OTHO THOTOTHS		
1. No. FRA- 1194-19	4. Present Name(s)	77 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
2. County	Sandefur Companies	
Franklin 3. Location of Negatives	5. Other Name(s) (Historic Name) Sharp-Page House	94. 1
OHS	Sharp rage nouse	H
6. Specific Location	16. Thematic Category C.	28. No. of Stories 2½
935 East Broad Street	17. Date(s) or Period	29. Basement? Yesx☐ No ☐ 30. Foundation Material random rock-faced ashlar
7. City or Town If Rural, Township &	1888 Vicinity 18. Style or Design	30. Foundation Material -random rock-faced ashla
Columbus	Queen Anne	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer Unknown	Brick bearing 32. Roof Type & Material
7777	20. Contractor or Builder	Hipped/slate
935	Unknown 21. Original Use, if apparent Residence	33. No. of Bays Front 3 Side 5
[435] 929 9 23	/ * :	34. Wall Treatment
	22. Present Use Offices	33. No. of Bays Front 3 Side 5 34. Wall Treatment Running Bond 35. Plan Shape rectangular
	Public Public	36 Changes Addition -
East Broad Street	Private ☑ 24. Owner's Name & Address,	(Explain Altered D Moved D 37. Condition
	if known John Sandefur/Sandefur Bldrs.	37. Condition
9. U.T.M. Reference 1 7 3 3 1 4 2 0	935 E. Broad St.	Interior Good Exterior Very good
Zone Easting Northin	ng 25. Open to Yes √	38. Preservation Yes 🖾
	ucture Deposit Contact Person or Organization	Underway? No □
11. On National Yes 12. Is It	26. Local Contact Person or Organization N/A	39. Endangered? Yes ☐ By What? No ☒
Register? No ⊠ Eligible?	27. Other odiveys in willon included	<u> </u>
13. Part of Estab. Yes ☐ 14. District Hist. Dist.? No ② Potent'[Multiple B	Yes ☐ National Register nomination- Resources tabled for multiple resource	40. Visible from Yes ⊠ Public Road? No □
15. Name of Established District	nomination	41. Distance from and
		Frontage on Road 35', 60'
42. Further Description of Important Feat		
	ructure of red brick w/stone foundation projecting pedimented bays w/impricat	
0	hung 1/1 light windows, segmental arch	
	lintels & cutstone sills. Decorative	Photo Shar
	ys, decorative crockets along ridgeline conical roof. Interior details (over	
- W	Contract foot. Interfet desarts (ever	Criteria C
43. History and Significance Architecturally significan	nt as one of 16 remaining 19th c. singl	e family residences
along E. Broad St. in origi	inal condition. The details on this hou	se are particularly
fine in comparison. Histori	ically significant for its affiliation	with Dr. Amos Sharp
	narp (1892-1914), a real estate broker	and Mr/Mrs. Walter B.
44. Description of Environment and Outb	oolldings ith wrought-iron fence. Asphalt parkin	g lot to rear
of building.	nopharo parmin	
	19 Less than one Acre.	
45. Sources of Information Wilcenski, Diane, Nat. Re	g. nom. 7/79	46. Prepared by
OHI form by GHHL, 7/75 Site observation	g 1/10	Munt/Mast Kane
Cols. City Directories		47. Organization Archieval
Cols. Blue Books		48. Date 2/82 49. Revision Date(s) 6/84

House Type No.	53. Farmstead Plan
Code No. Name	г
	TO BUT OF THE STREET
51. Historic Outbuildings and Dependencies	
Barn Type(s)	
Code No. Type	The second secon
Paranti religioni de la	de actions with
Corn Crib or Shed ☐ Smoke House, ☐ Privy ☐ Silo ☐ Spring House Carriage House ☐ Carriage ☐	
Other	
	Secretaria de la marca de la companya del companya de la companya de la companya del companya de la companya de la companya de la companya de la companya del companya del companya del companya de la companya de la companya del compan
52. Archaeological Site on Property?	12.1 1.22 I
Yes □ No □	
Basis for Information	· · · · · · · · · · · · · · · · · · ·
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No. Picture No(s).
Cultural Materials Noted OAI No	Roll No Picture No(s)

42. (Cont'd)

- #42 cont. include intricately carved woodwork & mantels & decorative plaster. Alterations include the closings of a rear entrance and addition of a basement service entrance.
- #43 cont.
 Page (Mary Sharp) (1888-1915) Mr. (Mrs.) Walter S. Page (1911-1938) The Page's were attorneys. The families were listed in Blue Books.

Sharp-Page House, E. Broad St. MRA, Columbus, Franklin County, Ohio

43.

The Sharp-Page House is significant under Criterion A as representing the major period of residential development along E. Broad St. and under Criterion C as displaying the distinct characteristics of Queen Anne style architecture.

At the turn of the century E. Broad St. was a tree-lined boulevard, and the most fashionable addresses on Columbus' near east side as the homes of many of the city's most prominent businessmen and professionals. The area displays some of Columbus' finest turn-of-the-century residential architecture.

The Sharp-Page House displays the Queen Anne style's characteristic variety of texture both in its masonry and wood. Dominant features include the projecting pedimented bays with imbricated slate trim and triple, double-hung one over one windows, segmental arched windows, rusticated stone lintels and smooth stone sills, an entrance with transom and double doors, decorative wood window trim, tall chimneys with corbelled brickwork and decorative crockets along the ridgeline of the roof. An ornate circular tower with conical roof is located on the west side of the building. Its high, narrow windows are an exquisite stained glass. Corbelled brickwork also decorates the tower.

Intricately carved woodwork and mantels and decorative plaster are employed freely in the interior of the building. The outstanding feature is the main stairway and adjacent mantel which are heavily carved in the same wood and style. The stained glass windows are located at the landing of the staircase and are visible from both the first and second floors. A unique feature is the niche in the stairway which allows one to look over the mantel through the front entrance while being out of view to those below.

Site Observation.

48. Date 2/82

49. Revision Date(s)

OTIO TIOT	OTTIO IIV	LITTOTT		Cojumbus, Omo 4321		
1. No. FRA- 1197-19		ent Name(s) erre Musson & Associat	es Anchiteo	te		FRA
2. County Franklin		r Name(s) (Historic Name)				FRA-1197
3. Location of Negatives		dd-Dunn House				
OHS 6. Specific Location		16 Thematic Category		28. No. of Stories 21/2		9
6. Specific Location		16. Thematic Category 19c Architecture		29. Basement?	Yes ☑	Fr
965 East Broad Str	reet	17. Date(s) or Period		No [Franklin
	Township & Visiality	1888 18. Style or Design		30. Foundation Material Rock Faced Stone		y :liı
7. City or Town If Rural, Columbus	Township & Vicinity	Queen Anne		31. Wall Construction		
8. Site Plan with North Arrow		19. Architect or Engineer		Brick, wood		
		NA 20. Contractor or Builder		32. Roof Type & Material Gable, slate		
BROAD STREET		NA		33. No. of Bays		
155 (965) P	773	21. Original Use, if apparent Residence		Front 3 Side		Noverre
1962 }	A A	22 Present Use	Interior	34. Wall Treatment Running Bond		eri
75	(The state of the	Architect's Offices/	esign Office	35. Plan Shape Irregul	ar	0 2
	/§/ N	23. Ownership	Public □ Private ⊠	36. Changes Add (Explain Alt	ition ⊠ tered ⊠	Noverre Muss
9. Coordinates		24. Owner's Name & Address,		in #42) Mo	oved 🗆	Musson
Lat. Long.		if known	(7-2-74)	37. Condition		20
U.T.M. Reference	1. 0 5 5 0 0	Noverre Musson	47005	Interior Very good Exterior Very good		As
1 7 3 3 1 3 6 0 4	4 2 5 5 2 0 Northing	965 East Broad Stre	Voc 🖅	38. Preservation	Yes 🗆	S
10. Site □	Structure	Public? Business Hou	rs No 🗆	Underway?	No ᡚ	ocia
Building 🛚	Object □	26. Local Contact Person or C	Organization	39. Endangered? By What?	Yes □ No ☑	tes
11. On National Yes ☐ Register? No ☒	12. Is It Yes ⊠ Eligible? No □	Noverre Musson 27. Other Surveys in Which In	cluded	by What:	NO X	02
13. Part of Estab. Yes □ Hist. Dist.? No ☑	14. District Yes ⊠ Potent'l? No □	Zr. other outroys in which in	oradod	40. Visible from Public Road?	Yes ⊈ No □	
15. Name of Established Distr				41. Distance from and		
Multiple Resource	e			Frontage on Road		
42. Further Description of Imp	portant Features					-
		ne Residence is notabl				9
	ine;gables are as and finials	decorated with metal	ridge			Ciller Naille(s)
2. High chimney				Photo		9
		ated siding on turret				وام
4. Dark, rustic 5. Corbelled br		tels; plain sills	(over)			
43. History and Significance	TOWNOLK				_	
[10] [10] [10] [10] [10] [10] [10] [10]	were early whol	esale grocers in Colu	mbus (1 19- e	20 c.)		
Representative of						
P	queen imme beg	io di oni occidiro.	(contin	ned)		
			(60116111			
44. Description of Environmer Carriage House in Wrought iron fence	rear with bric	k addition connecting	if to the ma	in entrance.		
Parcel number 1295						
45. Sources of information				46. Prepared by		
OHI form prepared				Hunt/Mast		
Early Homes of Co	lumbus, Leland M	McClelland, Franklin C	ounty	47. Organization		

42. 6. Circular veranda with ornate wood trim

7. Stained glass window on west facade; circular windows

An addition has been added to the rear of the east facade; constructed of cinderblock in a circular plan.

(1st story addition at rear entrance to architect's office.)

Shedd-Dunn House, E. Broad St. MRA, Franklin County, Ohio

43.
The Shedd-Dunn House is significant under Criteria A as reflecting the major period of residential development along E. Broad St. during the late 19th century and under Criteria C as displaying the distinct characteristics of Queen Anne style architecture.

In the late nineteenth and early twentieth centuries E. Broad St. had developed as the city's main east-west artery and E. Broad had developed as a tree-lined boulevard where some of Columbus' finest homes were located. The Shedd-Dunn house, built in 1888, is a fine example of Queen Anne architecture. Four major variations of the Queen Anne style can be seen along E. Broad St. The textured masonry made of this style is exhibited in #3, #11, and #8 which also displays elements of the Free Classic mode. Influences of the Tudor Revival or half-timbering mode applied to Queen Anne massing and form are seen in #16 H.D., #26 H.D., #41 H.D., and #42 H.D. The Shedd-Dunn House displays Queen Anne characteristics in its irregular massing, multiple gables with cresting and finials, circular tower with imbricated wood siding on turret, corbelled brickwork, darker stone stringcourses and lintels and a circular veranda with ornate wood trim. Along with 965 E. Broad St. only #20 and #52 H.D. display as extensive use of spindlework and textured wood siding to characterize the Queen Anne style along E. Broad St.

Built by the Shedd family, early wholesale grocers in Columbus they lived in the house until 1912. At that time Eggleston Dunn, secretary-treasurer of the Dunn-Taft Dry Goods Co. acquired the property and lived there until the early 1940s, it was then occupied by several commercial uses and offices, a long-standing one being the architectural firm of Tibbals, Crumley and Musson (since 1949) and most recently as the office of prominent Columbus architect Noverre Musson.

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

State	Franklin County,	Substantive Her	Cour (_	THOUSE !
Nominatio	n/Type of Review	269	164	Date/Signature
1. Broad	Street Apartments	Substantive 1	Keeper	Patrick Andres 12/161
	,		Attest	
	Street Christian	Substantive Review	Keeper	Partick Anders 12/16
Chur			Attest	-
	dge Arms	Substantive Esvis	Keeper	Patiete Andres 12
		MAND CONTRY A WAATA	Attest	18
	1 Assurance	Substantive Review	Keeper	OryF Van
Comp	any		Attest	/ /
	road Street oric District	Substantive Fevier	Keeper Keeper	Patrick Andres 3/1
шьс	offe bistrict		Attest	_
	road Street ercial Building		Keeper	Patrick Anders 12/16
Comm	ercial bulluling	Substantive Havier	Attest	
	road Street byterian Church		/a Keeper	Patrick Andres 31
1165	o, cerrair onarch	Substantive Marior	Attest	
8. Garfie		Substantiva Meview	Keeper Keeper	Patrik Andres 10/
Apar	tments		Attest	7
9. Heyne-	-Zimmerman House	M. 67. W Year	Keeper Keeper	Patrick Andres 3/1
		austantive Mevier	Attest	

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area Thematic Group

State	Franklin County, OHIO		
Nom	ination/Type of Review		Date/Signature
11.	House at 753 East Broad Street	Substantive Review Keeper	latich Andres 12/17/86
12.	JohnsonCampbell House	Attest	Patrick Andres 12/17/
		Attest	0
13.	JosephCherrington House	Sheatanting Nevice Keeper	Latick Andres 12/12/3
		Attest	0
14.	Kaufman, Frank J., House	Substantive Review Keeper	Estrick Andres 12/17/
		Attest	7
15.	Kauffman, Linus B., House	Keeper Keeper	Patrick Andeus 12/17/8
16.	Levy, Soloman, House	Attest - Keeper	Patrick Andres 12/17/6
		Attest	Λ
17.	Lovejoy, Carrie, House	Sometantive Herick eeper	Vatural Anders 12/17
		Attest	
18.	Morris, C.E., House	Keeper	Patrick Andres 12/17/
		Attest	
19.	Prentiss, Frederick, House	Substantive Revieweper	Patrick Andres 12/17/8
		Attest	
20.	PrentissTulford House	Substantive Review Keeper	Patrick Andeus 12/1
		Attest	

United States Department of the Interior National Park Service

National Register of Historic Places nv ntory—Nomination Form

For NPS use only
received 11/4/86
date entered

Continuation sheet

Item number

Page

Multiple Resource Area Thematic Group

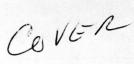
Nam State			
	ination/Type of Review		Date/Signature
21.	Saint Paul's Episcopal	Keeper	Patrick Andres 12/17/8
22.	Schueller, Erwin W., H	House Substantive Review Keeper	Patrick Andrew 12/17/86
		Attest	
23.	ScofieldSanor House	Subatantiva Mayiew (n) Keeper	Patrick Andres 12/12/86
24.	SheddDunn House	Attest	Patrick Andres 12/17/8/2
	oneda Bumi nodse	Substantiva Review (1) Reeper	1
25.	RESUBMISSION Sharp-Page House	Keeper	Patrick Andres 12/12/86
26.		Attest Keeper	
20.		Attest	
27.		Keeper	
		Attest	
28.		Keeper	
29.		Keeper	
		Attest	
30.		Keeper	
		Attest	

WASO Form - 177 ("R" June 1984)

☐ dates

boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

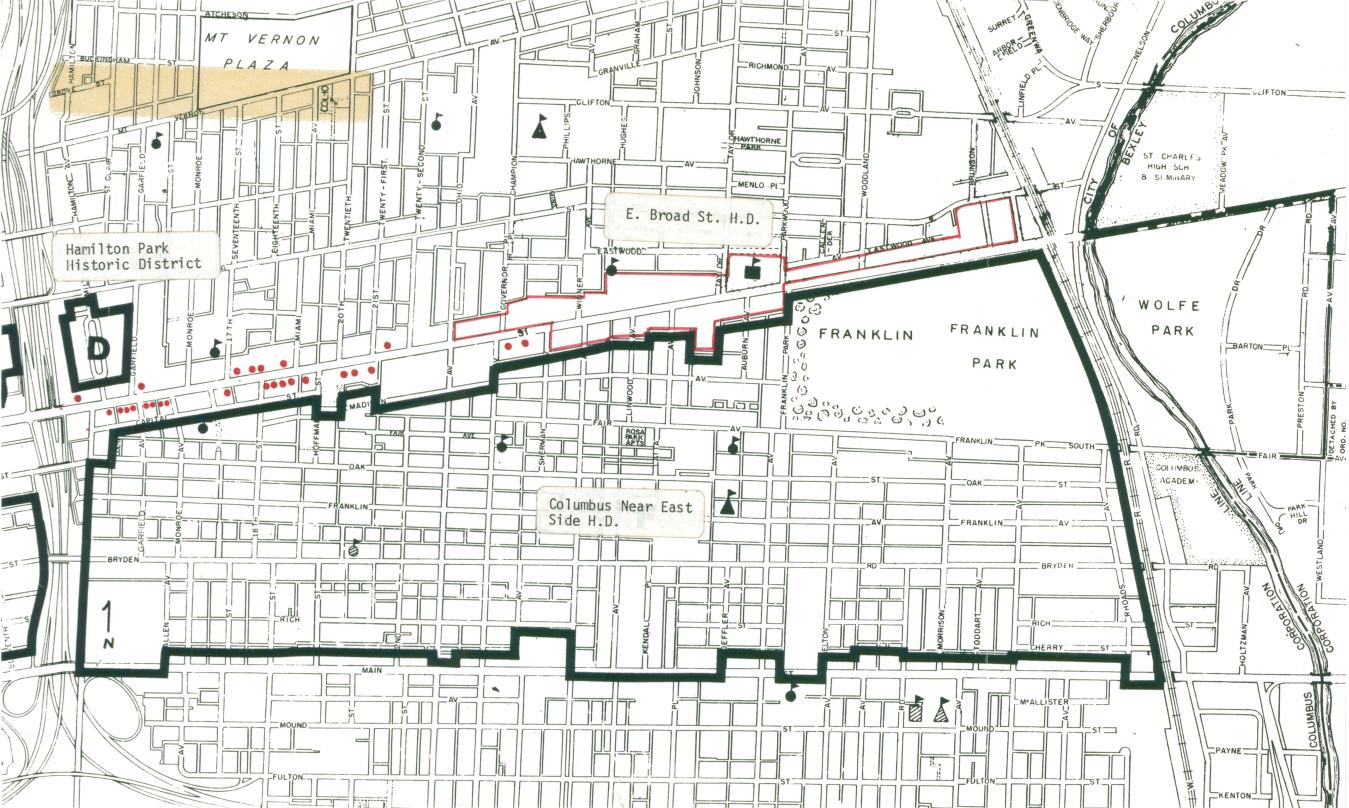


NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

East Broad S		stantive R	avi ev	
Franklin Cou	inty	Stancive M	• 4 7 0 "	
OHIO C O V E R				Working No. Fed. Reg. Date: 2/2/86 - 12/19/8 Date Due: 12/19/8
resubmission nomination by per owner objection appeal	son or local government			Action:ACCEPT/6 - 8 &RETURN REJECT Federal Agency:
Substantive Review:	□ sample □ r	request	appeal	NR decision
treet in 19th century e river and evol ansians, to apart innerical develop	avea for Columbus' p vy - shows physical action of Broad Stree next houses, to early en:technical correction	growth of the fram And fram And fram And fram And fram And frame of the frame of th	idential Locity east of trip of tring	Recom./Criteria accept cover A & C. Reviewer Forwick shaws Discipline Nistorium Date 12/16/8/6 see continuation sheet
	substantive reasons		w	
1. Name				
2. Location				
3. Classification Category	Ownership Public Acquisition		Status Accessible	Present Use
4. Owner of Property				
5. Location of Legal D	Description			
6. Representation in E	xisting Surveys			
Has this property been	determined eligible?	□ yes □	no	
7. Description				
Condition excellent good fair	deteriorated ruins unexposed	Check o	Itered	Check one original site moved date
Describe the present ar	nd original (if known) physica	l appearance		
summary paragraph completeness clarity alterations/integrity				

B. Signific	ance		A	
Period	Areas of Significance—Check and justify below	<u>Landara da San</u>		
Specific da Statement	ntes Builder/Architect of Significance (in one paragraph)			
comple	ble criteria ation of areas checked g significance to the resource			
9. Major E	Bibliographical References			
10. Geogr	aphical Data			
	nominated propertye namee rences			
Verbal boo	undary description and justification			
11. Form	Prepared By			
	Historic Preservation Officer Certification ated significance of this property within the state	e is:		
_	nationalstatelocal	l		
State Hist	oric Preservation Officer signature			
title	date			
13. Other				
☐ Maps ☐ Photog ☐ Other	graphs			
Questions	concerning this nomination may be directed to			
Signed		Date	Pho	ne:

Land lines within Ts. 4 and 5 N.-R. 22 W. based on the Scioto River Base Land lines within Ts. 11 and 12 N.-R 21 W. based on the Ohio River Base Purple tint indicates extension of urban areas





Ohio Historic Preservation Office

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No. FRA- 1198-19	and a series	ent Name(s)	n vertical contraction
2. Countylin		rth American Equitable Life Insur	ance Co.
		er Name(s) (Historic Name) ona Home	NR: 4/19/79
3. Location of Negatives	пал	ma nome	NK. 4/19/79
6. Specific Location		16. Thematic Category	28. No. of Stories 2½
1021 East Broad	Street	20 c. architecture 17. Date(s) or Period	29. Basement? Yes ¾ No □
		1900	30. Foundation Material
7. City or Town If Rural	, Township & Vicinity	18. Style or Design	
Columbus 8. Site Plan with North Arro		Colonial Revival 19. Architect or Engineer	31. Wall Construction Frame w/brick veneer
8. Site Plan With North Arro	4	NA NA	32. Roof Type & Material
V////	N	20. Contractor or Builder	Hipped; tile
11111	I — /	NA 21. Original Use, if apparent	33. No. of Bays Front 3 Side 3
1015			34. Wall Treatment
(/1021/	995	22. Present Use Office	Running BOnd
4///	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	011100	35. Plan Shape Irregular
		23. Ownership Public ☐ Private ☒	36. Changes Addition \(\sum \) (Explain Altered □
East Broad S	Street	24. Owner's Name & Address, #45228	in #42) Moved
9. U.T.M. Reference	a 8-8 9 ²	if known (6-6-49) The Ohio State Grange of the	37. Condition excellent
1 7 3 3 1 4 2 0	4 4 2 5 5 4 0	Patrons of Husbandry	Exterior excellent
Zone Easting	Northing	25. Open to Business Hours Yes	38. Preservation Yes □
10. Site Ruilding 97	Structure Object	Public? No L	Underway? No ☑
Building ⊠	Object 12. Is It Yes	26. Local Contact Person or Organization	39. Endangered? Yes ☐ By What? No ☒
Register? No 🗆	Eligible? No	27. Other Surveys in Which Included	-
3. Part of Estab. Yes ☐ Hist. Dist.? No ☒	14. District Yesx☐ Potent'l? No ☐		40. Visible from Yes 🔿
Hist. Dist.? No ☒ 15. Name of Established Dis	- Mullinle	National Register 12/6/79	Public Road? No ☐ 41. Distance from and
15. Name of Established Dis	Resource		Frontage on Road
			45'; 50'
42. Further Description of In	nportant Features (Cor 1ding construct	ntinue on reverse if necessary) ted of buff-colored brick on a	
	0	oed roofHeavily carved wooden	
		pay of the facade. A balustrated	Photo
		c columns extends the entire ag bay is located on the second	
		porch. Above it is a rather	
		(over)	
43. History and Significance	built for lame	es B. Hanna, co-founder of the Ha	nna Paint Co. one of
Columbus' most succ	essful industri	es. It is also an outstanding e	example of early 20th
century Colonial Re	vival style res	sidential architecture. The Hann	a Paint Co. was establis
in 1888 and by 1896	had become the	e leading paint company in Ohio.	Members of the Hanna fan
1 ved in the house 44. Description of Environment	<u>until 1975 wher</u>	n it was sold to an insurance com	pany and adapted to offi
		on the rear of the property. It h	as two small
cupolas, with a pa			
Parcel No.	45228 - Less th		
45. Sources of Information		11	46. Prepared by
		prepared by Nancy Recchie, 3/78	Hunt/Mast
2. OHI Form Prepa 3. Site observation		7 7 3	47. Organization Archieval
J. Dite Observatio	11		48. Date 49. Revision Date(s)
			2/82

56 House Type No.	53. Farm	stead Plan			
Code No. Name	r.	•		•	a
51. Historic Outbuildings and Dependencies	(E-27)				
Barn Type(s)	•		· ·	•	•
Code No. Type					
		•	•	•	BUILD OF
	and terminal				
Corn Crib or Shed L Smoke House, Silo Spring House Carriage House Summer Kitchen or Ice House	•	•			
Other					317.1
52. Archaeological Site on Property?		./			
Yes □ No □	300				
Basis for Information	Ŀ	•		\.	•1
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Phot	No.	Picture No	(s)	

42. (Cont'd)

#42 cont.

ornate pedimented dormer with a round-arched window flanked by pilasters."(1) A further description of the east & west facades and the interior is included in the National Register nomination.

The main structure has been connected to the building next door by a passageway.

Ohio Historic Preservation Office

9/1/81

12/3/79

1985 Velma Avenue Columbus, Ohio 43211 614/466-1500



1. No.		ent Name(s)		丏.
FRA-70-19		731 East Broad St. NR: 1	0/2/78	FRA-70-
2. Countyranklin	5. Othe	er Name(s)	12.00	70-
3. Location of Negatives OHS; Lisa Taft		W.H.Jones Mansion		19
6. Specific Location		16. Thematic Category	28. No. of Stories 2½	F.
		С	29. Basement? Yes 🗀	ra
731 East Broad Stree	eτ	17. Date(s) or Period 1889	No □ 30. Foundation Material Rock-	Franklin
7. City or Town If Rural, Tow	nship & Vicinity	18 Style or Design	faced ashlar stone	in
Columbus		Eclectic; Queen Anne	agn. Wall Construction Stone	
8. Site Plan with North Arrow		19. Architect or Engineer NA	pressed brick; ornament 32. Roof Type & Material	7.
1 1 772		20. Contractor or Builder	Hipped; slate	
0-	1 2	NA 21. Original Use, if apparent	33. No. of Bays Front 4 Side 6	
2777	721	Residence	34. Wall Treatment	731 East B
713/	721 / 5/	22. Present Use Offices	Running bond	1 H
147,749, 1	/00/	23. Ownership Public	35. Plan Shape Irregular 36. Changes Addition □	as
751	_/ \ _	Private 🔀	(Explain Altered □	t ig
East Broad Street		24. Owner's Name & Address, #25093 if known	in #42) Moved 🗆	ro
9. U.T.M. Reference		(3/3/11)	37. Condition unknown	ad
1 7 3 3 0 8 1 0 4 4	2 5 4 6 0	Paul E. Hackman 8 E. Long Street, 300	Exterior fair	St
Zone Easting	Northing	25. Open to Yes □ Public? No ⊠	38. Preservation Yes ☐ Underway? No Ⅺ	
10. Site □ Building 🖎	Structure 🗆 Object 🗆	26. Local Contact Person or Organization	39. Endangered? Yes □	
11. On National Yes √ 12. Is			By What? No ᡚ	
	ligible? No 🗆	27. Other Surveys in Which Included		
	District Yes □ Potent'l? No ☒	National Register, 10/77	40. Visible from Yes ᡯ Public Road? No □	
15. Name of Established District		·	41. Distance from and	1
N/A			Frontage, on Boad	
42. Further Description of Importa	ant Features (Con	tinue on reverse if necessary)		Z S
"The Jones house is o	ne of the m	ost ornate and agressive of those		W.H.
		(An) eclectic building, with uding its high hipped roofs, its		—
irregular plan, its u	se of tower	s and wall dormers, and its	Photo	Jones M
		jor decorative elements." (1; p.1	.74)	
		a stone watertable and several (Over)		an
43. History and Significance		standing example of late 19th cent turn-of-the-century Broad St. was omes were located. W.H. Jones, ov 889 and lived in it until 1923.		310
The W.H. Jones Mansion	n is an outs	tanding example of late 19th cent	tury residential	n,
architecture in Columb	ous. At the	turn-of-the-century Broad St. wa	as a tree lined avenue	Sch
where many of Columbus	s' finest ho	mes were located. W.H. Jones, ov	wner of the Jones Dry	TOT
Goods Store, built the	e home in 18	889 and lived in it until 1923.	The property has remaine	17
44. Description of Environment ar	978.although	it has been used for commercial	purposes.	0
Flanked by commercial	l buildings:	fast-food chain on the west and	early 20c office	tner
		story, pressed brick carriage hou		
	boarding on	the upper level. A finial-toppe	d tower is (over)	Furn
45. Sources of Information Architecture Columbu	s. R.E.Samu	elson et al. 1976	46. Prepared by	rn.
National Register No	— omination.r	prepared by N. Recchie October 100	Cynthia Hunt	C
cordinate crey birect	ories, 1870	-1900 Recentle, October, 19	Archieval	0
Sitebservation			48. Date 49. Revision Date(s)	

56 House Type No.	53. Farmstead Plan	
Code No. Name	г	
	10000	
51. Historic Outbuildings and Dependencies	State of the second	
Barn Type(s)		
Code No. Type	A STATE OF THE STA	
	ade a life open	Allenia de Trata de Calendario
3000		
Corn Crib or Shed ☐ Smoke House, ☐ Prixy ☐ Spring House ☐ Carriage House ☐ Or Ice House		
Other		
Other	The state of the s	
52. Archaeological Site on Property?		•
Yes No		
Basis for Information	S teremos and a series of	
Owner Collection Above Ground Earthworks or Mound Cultural Materials Noted OAI No	54. Photo Roll No Picture No	o(s).

42. (Cont'd)

#42 cont.

beltcourses....The front porch with paired columns and main entrance with heavily carved double wooden doors are located on the north eastern corner of the building... A variety of window shapes and sizes are employed... The Jones mansion is richly embellished with ornamental detail. Stone carvings with plant and animal motifs appear on the beltcourse, lintels and frieze, as well as on panels between the windows and columns of the porch. Scrolled iron work appears on the porch and as cresting on the roof and tower. The gables are flanked and topped with finials and corbelled brickwork decorates the four tall chimneys. The outstanding interior feature is the heavily carved s-curved staircase." (2, p.2)

#44 cont. located on the northeast corner of the structure.

Parcel No. 25043 - less than one acre



HISTORIC RESOURCES OF EAST BROAD STREET,

COLUMBUS Hand Heme

1021 East Broad Street, Columbus, Ohio 43205

Cynthia L. Hunt

Spring 1981

OHS (negatives)

Photo #57

Facade (North) Elevation



E. Broad St. MRA Hang Hand Columbus, Franklin County, Ohio April, 1986 Photographer: B. Powers

Negs: OHPO

Photo 58: 1021 E. Broad St., looking south





E. Broad St. MRA

Columbus, Franklin County, Ohio
April, 1986
Photographer: B. Powers

Negs: OHPO
Photo 59: 1021 E. Broad St., carriage
house, looking north

59



E. Broad St. MRA
Columbus, Franklin County, Ohio
Photographer: B. Powers
Negs: OHPO
Photo 31: 731 E. Broad St., facing south
W. H. Jones Mansier





HISTORIC RESOURCES OF EAST BROAD
STREET, COLUMBUS
731 East Broad St., Columbus, O.
W. H. Kres Maskin 43205
Cynthia L. Hunt
Spring 1981

Ohio Historical Society (Negs.)
Facade (North) & East & car, hs.

32

Photo #32



E. Broad St. MRA Columbus, Franklin County, Ohio April, 1986

Photographer: B. Powers

Negs: OHPO

Photo 33: 731 E. Broad St., facing North

W. H. Jones Mansjon

33



E. Broad St. MRA
Columbus, Franklin County, Ohio
April, 1986
Photographer: B. Powers
Negs: OHPO
Photo 34: 731 E. Broad St., carriage house
facing south

W. H. Joses Marsius

34