UNITED STATES DEPARTMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM 1113
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

RECEIVED 2280
JUL 31 1998
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classifications, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Grace Episcopal Church
other names/site number

2. Location

street & number 2624 Main Street [N/A] not for publication
city, town Whitney Point [N/A] vicinity
state New York code NY county Broome code 007 zip code 13862

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [X] locally. ([ ] See continuation sheet for additional comments.)

J.W. Adams 25 June '98
Deputy Commissioner for Historic Preservation Date
Signature of certifying official

State or Federal agency and bureau
New York State Office of Parks, Recreation and Historic Preservation
In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. ([ ] See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or federal agency and bureau

4. National Park Service Certification

I hereby, certify that this property is: Signature of keeper Date of Action
[✓] entered in the National Register. Edson H. Beall 8-28-98
[ ] See continuation sheet.
[ ] determined eligible for the National Register. [ ] see continuation sheet.
[ ] determined not eligible for the National Register.

[ ] removed from the National Register.
[ ] other, (explain:)

5. Classification

Ownership of Property
(Check as many boxes as apply)

[x] private
[ ] public-local
[ ] public-State
[ ] public-Federal

Category of Property
(check only one box)

[x] building(s)
[ ] district
[ ] site
[ ] structure
[ ] object

Number of Resources within Property
(do not include previously listed resources in the count)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Name of related multiple property listings (enter "N/A" if property is not part of a multiple property listing)
Historic Churches of the Episcopal Diocese of Central New York

Number of contributing resources previously listed in the National Register
0

6. Function or Use

Historic Function
(enter categories from instructions)
RELIGION/religious facility

Current Functions
(enter categories from instructions)
RELIGION/religious facility

7. Description

Architectural Classification
(enter categories from instructions)

High Victorian Gothic

Materials
(enter categories from instructions)

foundation stone
walls wood
roof asphalt
other

Narrative Description
(describe the historic and current condition of the property on one or more continuation sheets.)

Grace Episcopal Church occupies a small lot on the north side of Main Street in the small Broome County village of Whitney Point. The church is located at the western end of the business district. The nominated lot is the property associated with the parish since its inception. The nomination also includes a non-historic parish hall adjacent to the church.

Grace Church is a small wood-fame church constructed in 1871 in the High Victorian Gothic style. The church is rectangular in form, three bays deep under a steep gable roof. The front elevation is distinguished by an engaged corner entrance tower. The church sits on a raised stone foundation with a molded water table and is clad in wooden novelty siding on the front and side elevations and ship lap siding on the rear. There is a paneled raking cornice and boxed eaves. Fenestration is regular and includes single lancet-arched openings on the side elevations and tower and triple-arched lancet openings on the front and rear. Window and door enframements are wooden and windows contain original diamond-patterned stained glass. There is a stained-glass foliate window in the center of the front elevation and a small round stained-glass window near the apex of the gable. There is also a small round stained-glass window near the apex in the chancel. The roof is clad with asphalt shingles and a small brick chimney pierces the ridge near the rear of the building.

The three-stage entrance tower is surmounted by a spire and a small wooden cross. The tower includes a belfry with lancet-arched louvered openings. The church retains its original bell, manufactured in Troy, New York. Entrance is through a pair of tall, narrow, paneled wooden doors into a small vestibule in the base of the tower.

The nave is a rectangular open meeting space with oak floors and plaster walls. The two-stage vaulted ceiling in the nave is supported by exposed wooden king-post trusses. In both the nave and the chancel, the plaster ceiling is painted in an elaborate trompe l'oeil style to simulate a Gothic-arched stone ribbed ceiling. This is the work of a local painter, Daniel D. Butts, and dates from the construction period. Interior doors and other trim are of chestnut.

Original wooden pews, also of chestnut, are arranged in two rows divided by a center aisle. The chancel, two steps up from the nave, features an open, Gothic-arched wooden rail and a small wooden altar table with matching Gothic-arched trim. A small freestanding brass lectern and a small wooden pulpit are on opposite sides of the chancel. Paneled chestnut doors lead from the chancel to the

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sacristy on the left and from the nave to a choir/storage room on the right. Lighting is furnished by contemporary Gothic style lanterns, installed in 1950, and sconces.

The church retains a high level of integrity. On the exterior, only the original slate roof shingles have been lost. On the interior, additional tromp l'oeil painting on the front nave and chancel walls has been painted over and the lights have been replaced. With these exceptions, the building retains all of its other original materials, trim, detailing and furniture.

The parish hall, constructed in 1969, is a long, low one-story building under a gable roof. It is characterized by aluminum siding, regular fenestration and a small projecting entrance portico. There is a small concrete block chimney to the rear.

Grace Episcopal Church
Name of Property

Broome County, New York
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark an in one or more boxes for the criteria qualifying the property for National Register listing.)

[ ] **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

[ ] **B** Property is associated with the lives of persons significant in our past.

[x] **C** Property that embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

[ ] **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

[x] **A** owned by a religious institution or used for religious purposes.

[ ] **B** removed from its original location.

[ ] **C** a birthplace or grave.

[ ] **D** a cemetery.

[ ] **E** a reconstructed building, object or structure.

[ ] **F** a commemorative property.

[ ] **G** less than 50 years of age or achieved significance within the past 50 years.

Area of Significance
(Enter categories from instructions.)
architecture

Period of Significance
1871

Significant Dates
1871

Significant Person
(Complete if Criterion B is marked above.)
N/A

Cultural Affiliation
N/A

Architect/Builder
builder: J.I. Greene and Son

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Building Survey #

Primary location of additional data:

[X] State historic preservation office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Grace Episcopal Church is significant under criterion C as a representative intact example of a small Episcopal church in the High Victorian Gothic style. Constructed in 1871 in the small Broome County village of Whitney Point, Grace Church is characterized by wood-frame construction, asymmetrical massing with bold, off-set entrance tower, triple lancet window on the facade, pointed-arched openings and Gothic decorative motifs throughout. The church is especially distinguished by its exposed king-post truss roof system supporting a two-stage vaulted ceiling with elaborate trompe l'oeil painting simulating stone, ribbed, Gothic-arched work. The painting is the work of a local painter, Daniel D. Butts, and dates from the period of construction.

Whitney Point

European-American settlement of Whitney Point began in the 1790s with the arrival of Gen. John Patterson, an aide to George Washington, who was later elected to Congress and served as a Broome County judge. The land that became the village was part of the Boston Ten Towns Patent and the Chenango Triangle Patent, of which 3,840 acres was granted to Patterson after the Revolutionary War. The settlement was originally named Whitney's Point after Thomas Whitney, who became the first post master in 1824. Not much is known of the early history of the village, which was incorporated in 1871. However, local tradition holds that the village was significantly involved in Underground Railroad activity. In the late 1800s, the Birdsall, Waite and Perry Manufacturing Company, makers of wagons and sleighs, was the village's largest employer. The parish began to decline around the turn of the century, when many parish families began to relocate. A fire in 1897, which destroyed a major portion of the business district adjacent to the church, and a flood in 1935, during which the church was damaged, both had significant effects on the village and the parish.

Grace Church

The establishment of Grace Church follows closely upon that of the Episcopal Diocese of Central New York. The latter was formed in 1868, with its first bishop, the Rt. Rev. Frederick D. Huntington, consecrated on 8 April 1869. Less than six months later, the Rev. James Winchell Capen of Binghamton began holding serves in Whitney Point, using the Congregational Church building. The parish was organized in December 1870, and the next year was spent planning and constructing the new parish church. Land was donated by Vincent Whitney, son of Thomas Whitney. The cornerstone was laid in June 1871, and the building was completed by December of that year for a

cost of $5,000. It was consecrated by Bishop Huntington on 20 December 1871. The parish grew steadily until the turn of the century, when the effects of a major fire in the adjacent business district had a significant effect on the congregation. After World War II, the parish began to grow again and it retains a small but active congregation today.

Architecture

In the period after the Civil War, Episcopal Churches constructed throughout Central New York continued to rely on Gothic-inspired motifs. Between 1869 and 1910, a number of churches in small, newer communities were designed in the popular High Victorian style, characterized by features such as broader, lower proportions, asymmetrical massing, boldly scaled corner entrance towers and patterned wall surfaces. Like the Ecclesiogical-inspired churches that preceded them, these buildings were designed to reflect their functional program, with clearly separated chancels, often elevated or set off with railings. Ceilings continued to be supported by exposed wooden truss systems, but they were sometimes heavier or more ornate than those of churches constructed in the preceding period, and elaborate wall treatments included wallpaper, stenciling and ornamental painting.

Grace Church generally fits within this type. The small, wood-frame building features the characteristic corner entrance tower, a broad, three-stage feature with a combination of roof shapes and patterned shingles in the belfry, triple lancet windows on the facade, and a distinct chancel. The building is remarkable for its exposed, wooden king-post truss system supporting a two-stage vaulted ceiling. The ceiling itself features an intricate trompe l'oeil decorative scheme, painted to appear as stone Gothic vaulting. Part of the original design, the ceiling is the work of a local painter, Daniel D. Butts. **[1]** Butts's work originally included elaborate tromp l'oeil painting simulating Gothic-arched moldings in the chancel and around the chancel arch (see historic view); however, these have been painted over. Despite this loss, the church retains a full complement of features with Gothic-inspired motifs, including pews, furniture and moldings. As a whole, Grace Church retains an high level of integrity to its period of construction.

NOTE

1. Daniel D. Butts was a local house and sign painter. In the 1870s, Butts advertised in the local newspapers as being "qualified by experience to do all kinds of work in the line of house and sign painting." In addition, he also advertised as being qualified to do calcimining and paper hanging, gilding, graining and glazing "in a manner not to be excelled by any other firm in this or any other place." At some point in the early 1870s, Butts entered into a partnership, doing business as Butts and Gardner, and operated a paint shop on Main Street in Whitney Point. Unfortunately, no other examples of his work have been discovered to date.

BIBLIOGRAPHY

Lozner, Christine B. "Historic Churches of the Episcopal Diocese of Central New York." National Register of Historic Places Multiple Property Nomination. July 1996.

Whitney Point, New York. Grace Episcopal Church. Archives: parish records, commemorative pamphlet, etc.

Grace Episcopal Church — Broome County, New York

Name of Property — County and State

10. Geographical Data

Acreage of property less than one acre

UTM References
(Place additional UTM references on a continuation sheet.)

	Zone	Easting	Northing		Zone	Easting	Northing
1	18	420202	4686554	2			
3				4			

Verbal Boundary Description
(Explain the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kathleen LaFrank, Program Analyst
organization NYS OPRHP DHP Field Services date April 1998
street & number Peebles Island telephone (518) 237-8643, ext. 261
city or town Waterford state NY zip code 12188-0189

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A Sketch **map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(check with the SHPO or FPO for any additional items)

Property Owner
(Complete this item at the request of SHPO or FPO.)
name Episcopal Diocese of Central New York
street & number 310 Montgomery Street
city or town Syracuse state New York zip code 13202-2093

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

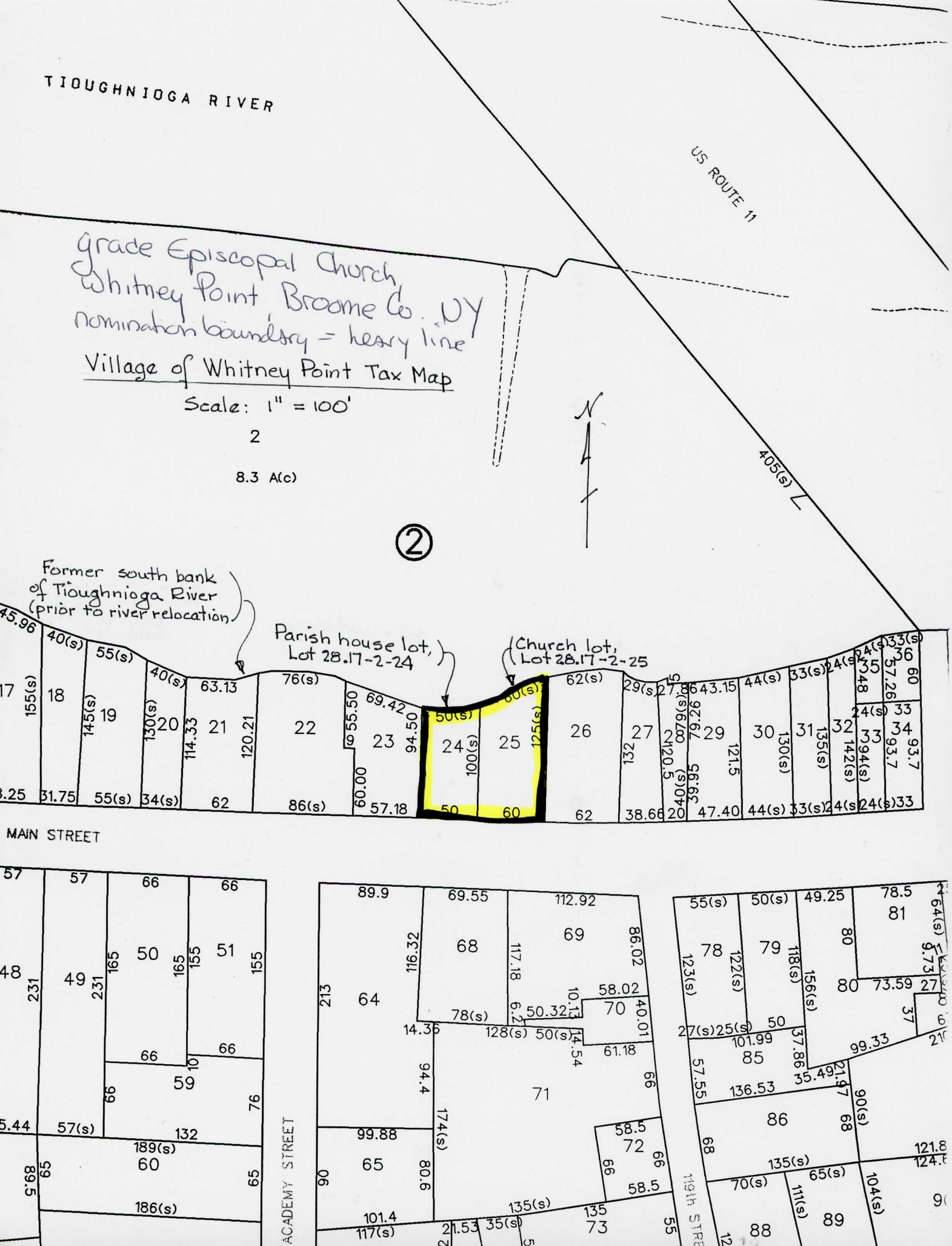
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

VERBAL BOUNDARY DESCRIPTION

The boundary is indicated by a heavy line on the enclosed map with scale.

BOUNDARY JUSTIFICATION

The boundary was drawn to include the original parcel associated with the church; this is indentical to the current parcel.


TIOUGHNIOGA RIVER
US ROUTE 11
Grace Episcopal Church
Whitney Point Broome Co. NY
nomination boundary = heavy line
Village of Whitney Point Tax Map
Scale: 1" = 100'
2
8.3 A(c)
N
405(s)
2
Former south bank of Tioughnioga River (prior to river relocation)
Parish house lot, Lot 28.17-2-24
Church lot, Lot 28.17-2-25
MAIN STREET
ACADEMY STREET
11th STREET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Grace Episcopal Church

MULTIPLE NAME: Historic Churches of the Episcopal Diocese of Central New York MPS

STATE & COUNTY: NEW YORK, Broome

DATE RECEIVED: 7/31/98 DATE OF PENDING LIST: 8/11/98
DATE OF 16TH DAY: 8/27/98 DATE OF 45TH DAY: 9/14/98
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 98001113

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

✓ ACCEPT ___ RETURN ___ REJECT 6-28-98 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA_____

REVIEWER_____ DISCIPLINE_____

TELEPHONE_____ DATE_____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

Grace Episcopal Church
Whitney Point
Broome Co NY
photo: J. Rock 1998
c/o Grace Episc. Ch.

View: facade + side elevation from SW

#1

RUTHITELL, ANDREW
BOX 2 NY 13902

Grace Episcopal Church
Whitney Point Broome Co NY

photo: J. Rook 1998
c/o Grace Episcopal Ch.

View: church + parish house from SW

TUTHILL'S QUO.19 2002
250 18 ** N N N-3 062 (054)

2

Grace Episcopal Church
Whitney Point, Broome Co NY

photo: J. Rook 1998
c/o Grace Epis. Church

View: rear elevations, church + parish house from ne

TUTHILL'S <NO. 0 >002
240 18** N N N-5 042(054)

3

EASTER
180
255
460

Grace Episcopal Church
Whitney Point Broome Co NY
photo: J. Rook 1998
c/o Grace Episcopal Church
View: interior

#4

TUMBLE'S 4NO. 5 2004
249 18** N N N-2 082(054)

Grace Episcopal Church
Whitney Point Broome Co NY
photo: J. Rook 1998
c/o Grace Episcopal Church
view: ceiling detail

#5

TUTHILL'S <NO. 9 >905
249 18** N N N-1 142(054)

I AM THE RESURRECTION AND THE LIFE
CHRIST OUR LORD IS RISEN TODAY
DAY 7
HYMN
111
112

Grace Episcopal Church
Whitney Point Broome Co NY

Undated historic view
of interior showing additional
trompe l'oeil painting
of moldings + window
enframement #7

NEW YORK STATE
DEPARTMENT OF TRANSPORTATION

WHITNEY POINT QUADRANGLE
NEW YORK – BROOME CO.
7.5 MINUTE SERIES

Whitney Point Quad

Grace Episcopal Church
Whitney Point
Broome Co NY
18/420202/4686554

Published by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1949 U.S. Geological Survey 7.5-minute quadrangle.

Map revisions made using aerial photographs dated 1991, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil and public land boundaries; recreation sites; hydrography; and buildings. Gray tint indicates developed areas in which only landmark buildings are shown. Darker gray tint indicates open water features.

Revisions may not comply with National Map Accuracy Standards.

Correspondence concerning this and other Department of Transportation maps should be directed to: Map Information Section, New York State Department of Transportation, State Campus, Building 4, Room 105, Albany, New York 12232.

QUADRANGLE LOCATION

SCALE 1:24 000

1 ½ 0 1 MILE

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 .5 0 1 KILOMETER

Transverse Mercator projection. 1927 North American Datum

To place on the 1983 North American Datum, move the projection lines 8 meters south and 29 meters west as shown by dashed corner ticks.

1000-meter ticks based on the New York Transverse Mercator projection /grid. Between 72° and 78° West Longitude, this projection/grid is identical to Zone 18 of the Universal Transverse Mercator projection/grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18. The scale of this map has been adjusted by its projection scale factor in order to maintain true 1:24,000 scale. The Transverse Mercator projection scale factor at this quadrangle location is 0.9997.

10,000-foot ticks based on the New York State Plane Coordinate System, Central Zone.

1994 magnetic declination is approximately 12.5° West.

Control and spot elevations shown to the nearest foot.

Contours, at 10-foot intervals, shown unrevised from 1951 U.S. Geological Survey map. Datum is mean sea level.

INDEX TO 1:9600 (1" = 800') MAP COVERAGE

Lisle
Whitney Point

BOUNDARIES:
- State
- County
- Town or City
- Incorporated Village
- State / Federal Land

ROADS:

Posted Touring Route:
- Interstate (87)
- U. S. (20)
- State (36)
- County (54)

State Highway (SH) number and limit 8020

County road (72)

Interchange number (31)

Divided:
- Wide mall
- Narrow mall or barrier

Undivided:
- 4 or more lanes
- Less than 4 lanes

Vehicle track; trail

WHITNEY POINT QUADRANGLE
1994
Digital Edition

PIP