

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received AUG 12 1983

date entered

1. Name

historic Green-Wood Cemetery Entered in the
and/or common Greenwood Cemetery National Register

2. Location

street & number 5th Ave
Fifth Avenue and 25th Street not for publication

city, town Brooklyn New York vicinity of congressional district

state New York code 036 county Kings code 047

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input checked="" type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input checked="" type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> other: cemetery

4. Owner of Property

name Greenwood Cemetery Corporation

street & number Fifth Avenue and 25th Street

city, town Brooklyn vicinity of state New York 11232

5. Location of Legal Description

courthouse, registry of deeds, etc. Brooklyn Municipal Building

street & number 210 Joralemon Street

city, town Brooklyn state New York 11201

6. Representation in Existing Surveys

title N.Y.C. Landmarks Preservation Comm. has this property been determined eligible? ☐ yes ☒ no
(LP-1049), (LP-1233)

date April 19, 1966; May 19, 1981 ☐ federal ☐ state ☐ county ☒ local

depository for survey records N.Y.C. Landmarks Preservation Comm. , 20 Vesey St.

city, town New York state New York 10007

7. Description

Condition

☐ excellent

☒ good

☐ fair

☐ deteriorated

☐ ruins

☐ unexposed

Check one

☒ unaltered

☐ altered

Check one

☒ original site

☐ moved

date N/A

Describe the present and original (if known) physical appearance

Greenwood Cemetery is a 478-acre landscaped site located in the heart of Brooklyn. Planned in the 1830s as a rural retreat, the cemetery consists of a great variety of landscape features arranged in a picturesque manner. In addition to the splendid planned landscaping, the cemetery contains some of the finest mortuary sculpture and architecture in America, with monuments designed by major figures of the period. The most notable structure at Greenwood is the extraordinary Gothic Revival gate designed by Richard Upjohn & Son and built between 1861 and 1865.

The original 178 acres of Greenwood were laid out and designed by landscape architect David Bates Douglass (1790-1849) in keeping with the picturesque landscape theory that called for variety in the use of natural features. Great contrast is found in the landscape forms used within the limited space of the cemetery. These include forests, open green lawns, lakes, hills, valleys, dells, etc. A 19th-century guide to Greenwood described the variety of landscape effects seen by the visitor:

Now you pass over verdant and sunny lawns-- now
through park-like groves-- and now by the side of a tangled
unpruned forest. At one moment you are in the dell, with
the still water, its overhanging shade, and its calm repose.
At the next, you look out from the hill top....1

Accentuating the picturesque effects of the landscaping are the names given to these areas. These names add to the naturalistic feel of the cemetery and are not reminiscent of death and mourning. Typical names for landscaped elements are Vista Hill, Halcyon Lake, Camellia Path, Sylvan Cliff, And Oaken Bluff. Most of Douglass's layout is intact and much of the original planting has reached its maturity and gives added grandeur to the cemetery. The original circulation system with its curving roads still exists, although the main roads have been paved. Many of the ornate cast-iron signs denoting the street and path names also remain in place, as does the large cast-iron fence that surrounds the entire cemetery. The original land purchase was supplemented soon after the initial purchase and about 300 acres were added between c. 1840 and the turn of the century. The largest additions were to the south of the original plot, but smaller areas were added in other directions as well. As new plots were purchased they were laid out and landscaped in a manner compatible with the original. The area to the north, near Fort Hamilton Avenue, which was the last major area to be landscaped, is flatter and less varied in its features.

(See continuation sheet)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Greenwood Cemetery
Continuation sheet Kings County, New York

Item number 7

Page 2

The tombs, monuments, and mausoleums of Greenwood were designed in many forms and styles. Classical, Egyptian, Gothic, and Romanesque mausoleums are freely juxtaposed and these varied structures relate to their sites in much the same way that garden pavilions and follies related to 18th-century English picturesque gardens. Some of the mausoleums can be attributed to prominent architects including Richard Upjohn, James Renwick, Minard Lafever, Griffith Thomas, William Potter, and Warren & Wetmore. The last firm designed the large mortuary chapel near the main entrance gates in 1911. Besides the mausoleums, the cemetery has many tombs adorned with sculpture, some designed by notable contemporary artists such as Henry Kirke Brown, who designed the DeWitt Clinton tomb.

The important tombs and monuments at Greenwood divide into four categories:

1. General monuments that commemorate a specific event or profession.
2. Monuments of architectural importance. Many monuments and mausoleums were probably designed by architects, but few have been identified.
3. Monuments marking the graves of people of importance. These vary from extremely simple stones like that marking the grave of Samuel Morse, to much grander tombs like that for the Steinway's.
4. Monuments of sculptural interest.

Firemen's Monument--a tall pier topped by a sculpture of a fireman.

Soldier's Monument--located atop Battle Hill with a spectacular view of the harbor.

This is a column with four bronze figures at the base.

Pierrepont Monument--Gothic Revival brownstone monument designed by Richard Upjohn.

Potter Monument--High Victorian pier designed by William or Edward Potter for their family.

DeWitt Clinton Monument--stone base with famous statue of Clinton done by Henry Kirke Brown.

Charlotte Canda Monument--Gothic memorial supposedly designed by Charlotte for an aunt or grandmother who died just before her tragic death

at age 17. The poor child's tomb was a major pilgrimage spot for the Victorians.

Steinway Mausoleum--very grand Classical structure.

Samuel F.B. Morse--extremely simple slab.

Horace Greelt Tomb--sculpted bust.

Abiel Low Tomb--monument to important and very wealthy Brooklyn businessman and philanthropist.

Matthews Monument--Fine Gothic Revival tomb with Matthews laid out like a medieval king.

Boss Tweed Tomb.

Lola Montez Tomb--very simple.

Henry Ward Beecher Monument--simple stone slab.

Currier and Ives--buried separately with simple stone slabs.

William Niblo Mausoleum--Grand Gothic mausoleum for owner of Niblo's Garden Tomb guarded by lions.

Lispenard Mausoleum--Norman structure designed in 1889 by Renwick, Aspinwall & Russell.

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date entered

Continuation sheet Greenwood Cemetery
Kings County, New York

Item number 7

Page 3

When the cemetery was laid out, architect Richard Upjohn was commissioned to design related buildings such as gates, cottages, and shelters. Most of these were wooden buildings designed in a number of picturesque styles including the Gothic Revival, Italian Villa, and Swiss Chalet modes. All of these wooden buildings, with the exception of an octagonal ladies' rain shelter, are gone, but the finest architectural ornament of Greenwood, the 1861 main gates and office, are extant. Richard Upjohn's son, R.M. Upjohn, is credited with the design of this extraordinary Gothic Revival monument which reflects the transition between the earlier Gothic Revival and the more angular and eccentric Victorian Gothic of the 1860s and 1870s.

The gates represent an ingenious linking together and piling up of architectural elements to create an impressive entrance to the cemetery. Here are combined two principal gates flanking a **central** Gothic clock tower. On either side of this central feature, and connected directly to it, are the cemetery offices on one side and a chapel and reception room for visitors on the other. The low slate roofs of the flanking buildings provide a picturesque profile leading up to the towering central motif, the gates.

Immediately above the gate portals, in the deeply recessed tympanum of the pointed arches, are handsome bas reliefs. Open-work gables surmount the arches, while the central clock and bell tower rises 106 feet to a pinnacle. The tower is flanked by shorter, pinnacled towers that are connected to the central form by flying buttresses. These gates retain all of their original splendor and are a fitting entrance to the cemetery, one of the greatest picturesque landscapes in America.

¹Nehemiah Cleaveland, Green-Wood Illustrated (New York: R. Martin, 1847), p. III-IV.

²The dates at which various parcels were acquired by the cemetery cannot be determined at present.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1838 **Builder/Architect** David Bates Douglass, landscape architect
Richard Upjohn & Son, architect for gates

Statement of Significance (in one paragraph)

Greenwood Cemetery was one of the first rural cemeteries in America and is the finest American landscape in the English picturesque garden tradition designed prior to the urban parks of Frederick Law Olmsted. With its great variety of landscape features and treasure of architectural and sculptural monuments, Greenwood was a popular site for weekend outings in the 19th century and its popularity as a rural retreat was used by Andrew Jackson Downing as an argument for the formation of public parks and gardens in American cities.

The early years of the 19th century saw a great increase in the population of American cities, but there was not a corresponding increase in services to care for the health and welfare of the urban populace. In the past, church burial grounds had been adequate to care for the dead, but these churchyards were now taxed beyond their capacities and the dead were often piled into charnel houses and into older graves which were often unceremoniously dug up to receive newer interments. This shortage of space was aggravated by the fact that churchyards were often sold as development pressures forced many congregations to move to newer residential neighborhoods. These factors led to the development of cemeteries in rural areas surrounding the big cities.

France and Great Britain pioneered in the founding of large rural cemeteries. Pere la Chaise in Paris was the model that was drawn upon when the British began designing rural cemeteries such as Liverpool Cemetery, founded in 1825, and Kensal Green Cemetery, London, of 1830. The design for Kensal Green, called a "Proposed Picturesque Arrangement of Cemetery Ground," included circular and winding avenues, water gates, a Gothic chapel, clumps of trees, and other picturesque devices.

The first rural cemetery in America was Mt. Auburn in Cambridge, Massachusetts, consecrated in 1831. This was followed within the decade by Laurel Hill in Philadelphia and Greenwood in Brooklyn. These are the three prototypic rural cemeteries in America, and the ideas established at these cemeteries were copied throughout the country. Greenwood was the largest of the rural cemeteries in America, and was generally regarded as having the most beautiful and sophisticated siting and landscaping -- the other cemeteries being less varied in their use of landscape forms.

(See continuation sheet)

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreage of nominated property 478

Quadrangle name Brooklyn, N.Y. and Jersey City, N.Y.

Quadrangle scale 1:24000

UMT References

A

1	8
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5	8	6	0	5	0
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4	5	0	0	7	5	0
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Zone Easting Northing
C

1	8
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5	8	5	4	3	0
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4	4	9	9	5	0	0
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E

1	8
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5	8	4	9	1	0
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4	5	0	1	2	2	5
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G

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B

1	8
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5	8	6	1	8	0
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4	4	9	9	9	1	0
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Zone Easting Northing
D

1	8
---	---

5	8	4	3	3	0
---	---	---	---	---	---

4	5	0	0	4	9	0
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F

1	8
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5	8	5	4	9	0
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4	5	0	1	1	9	0
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H

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Verbal boundary description and justification Greenwood Cemetery comprises all of block 902 in Brooklyn, New York. It is bounded on the west by Fifth and Seventh avenues, on the east by McDonald Avenue and Fort Hamilton Parkway; on the north by 20th, 23rd, and 24th Streets; and on the south by 36th and 37th streets. (see attached map)

List all states and counties for properties overlapping state or county boundaries NA

state	code	county	code
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state	code	county	code
-------	------	--------	------

11. Form Prepared By

Contact:

name/title Larry E. Gobrecht National Register Program Coordinator

organization Historic Preservation Field Services Bureau date 8/82

street & number Agency I, E.S.P. telephone 518-474-0479

city or town Albany state New York 12238

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

X national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Quin Rehm

title Commissioner

date 8/8/83

For HCRS use only

I hereby certify that this property is Determined Eligible included in the National Register

DOE/OWNER OBJECTION

Patrick Andrus
Keeper of the National Register

date 9/26/83

Attest: Edson H. Beall

Entered in the
National Register

date 3/8/97

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCPS use only

received

date entered

Continuation sheet Greenwood Cemetery
Kings County, NY Item number 8 Page 2

David Bates Douglass (1790-1849) was responsible for the general layout of Greenwood. Douglass was typical of many nineteenth-century men who were talented in many fields of endeavor. Most of his earlier work dealt with engineering and surveying. He taught at West Point and was part of a team that determined the United States/Canadian boundary. He did engineering work for railroads and canals and taught architecture and engineering at New York University, where he aided in the design of the school's early Washington Square campus. Most important was his engineering work on the Croton water system and his design for the High Bridge over the Harlem River. Douglass seems to have had little landscape experience prior to his work at Greenwood and was hired because of his familiarity with the terrain around New York City, but the results of his work are exceptional.

Greenwood was laid out according to the precepts of the English picturesque garden tradition making use of natural terrain, but altering it when necessary to provide for a desired effect. Greenwood was designed with a variety of planned features including serpentine paths, lawns, forests, hills, valleys, and lakes. Scenic views from the cemetery took full advantage of nearby New York City and its harbor. When the natural forms were inadequate for the effect desired, alterations were made, and where areas were too wild because of their natural growth, they were trimmed and tamed so as to add to the general picturesque plan.

The landscape effects were extremely successful and are particularly evident today since the trees have grown to maturity. The cemetery was not immediately successful, since rural burial was an idea that was foreign to urban residents who were used to local church graveyards. By the mid-1840s, however, Greenwood had become popular not only for burial, but for family outings as well. As cities and suburbs expanded into once rural areas, urban dwellers became divorced from nature and the cemeteries were seen as an appropriate place to regain a connection with the outdoors. This was particularly appropriate for a religious age since a walk through a cemetery could be directly linked to a communion with God. Tens of thousands of people visited Greenwood each year and special ferries and carriages brought visitors to the cemetery gates.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCERS use only

received

date entered

Continuation sheet	Greenwood Cemetery Kings County, NY	Item number	8	Page	3
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The popularity of cemeteries for recreation is directly linked to the development of urban parks in this country. Andrew Jackson Downing, one of the greatest advocates of city parks, wrote in his magazine Horticulturist that:

In the absence of public gardens, rural cemeteries, in a certain degree, supplied their place. But does not this general interest, manifested in these cemeteries, prove that public gardens established in a liberal and suitable manner, near our large cities, would be equally successful? If 30,000 persons visit a cemetery in a single season, would not such gardens educate the public taste more rapidly than anything else?

Thus cemeteries were America's first parks and Greenwood, as the finest of these cemeteries, was an important influence on Downing, Olmsted, and others who were instrumental in the design of America's nineteenth-century urban parks.

The landscape was not the only important element of Greenwood. Richard Upjohn and his son, Richard M. Upjohn, planned the earliest buildings for the cemetery. R.M. Upjohn designed the finest building at Greenwood, the main gates, in an exuberant Gothic Revival style. Also noted are the tomb and sculptural monuments erected in the nineteenth and twentieth centuries for New York and Brooklyn's wealthiest citizens. Greenwood is the final resting place of many of the nineteenth century's most illustrious persons. The list of those buried here includes: Samuel F. B. Morse, DeWitt Clinton, Richard Upjohn, James Renwick, Asher B. Durand, Eastman Johnson, George Catlin, Louis Comfort Tiffany, Nathaniel Currier, James Ives, Peter Cooper, Lola Montez, "Boss" Tweed, Henry Ward Beecher, Seth Low, and Pierre Lorillard.

The cemetery retains the form of its nineteenth-century landscaping and it is a monument to the development of the picturesque in America. It contains a wealth of architecture, sculpture, and stained glass designed by prominent as well as anonymous artisans. It remains as one of the most beautiful urban open spaces in America.

¹ Andrew Jackson Downing, Horticulturist, 4 (July 18, 1849), 9-12.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Greenwood Cemetery
CONTINUATION SHEET Kings County ITEM NUMBER 9 PAGE 1

Cleaveland, Nehemiah. Green-Wood Cemetery: A history of the institution from 1838 to 1864. New York: Anderson and Archer, 1866.

_____. Green-Wood: A directory for visitors. New York: 1849.

_____. Green-Wood Illustrated. New York: R. Martin, 1847.

_____. A Handbook for Green-Wood. New York: Bergen and Tripp, 1867.

Exposition of the plan and object of the Green-Wood Cemetery.
New York: Narine and Co., 1839.

Lockwood, Charles. "As near to paradise as one can reach in Brooklyn, N.Y.," Smithsonian. 7 (April, 1976), 56-62.

Mountain, John. Visitor's pocket guide to Green-Wood Cemetery.
New York: Johnson, Wilson and Co., 1873.

Richmond, J.R., Rev. New York and its Institutions, 1609-1871.
New York: E.B. Treat, 1871.

Smith, J. Jay. Designs for Monuments and Mural Tablets Adapted to Rural Cemeteries, Church Yards, Churches and Chapels: with a preliminary essay on the laying out, planting and managing of cemeteries and on the improvement of churchyards on the basis of Loudon's work. New York: Bartlett and Welford, 1846.

Ward, William J. and Margaret C. "The Green-Wood Cemetery," The Journal of Long Island History. 12 (Fall, 1975), 23-34.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received
date entered

Continuation sheet	Greenwood Cemetery Kings County, NY	Item number	11	Page	2
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Form Prepared By:

Andrew S. Dolkart, Landmarks Preservation Specialist
Landmarks Preservation Commission
20 Vesey St.
New York, NY 10007
212-566-7577

To Prospect Park.

THE GREENWOOD CEMETERY

UNDATED

SCALE
300'

TO VISITORS.

This map is divided generally according to sections of the space which are designated by numbers to 1000 by lines A to Z. The lines divide the cemetery and letters assigned to the respective sections. The numbers are placed by the owner of the lot or monument by entering the room in which they are situated.



Greenwood Cemetery--Map
Fifth Avenue and 25th Street
Kings County, New York

Greenwood Cemetery--Map
Fifth Avenue and 25th Street
Kings County, New York

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Greenwood Cemetery
Kings County
NEW YORK

DOE/OWNER OBJECTION

Working No. AUG 12 1983

Fed. Reg. Date:

Date Due: 9/26/83

Action: ACCEPT 9/26/83

Determined Eligible RETURN

REJECT

Federal Agency:

- ☐ resubmission
☐ nomination by person or local government
☒ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

A good nomination that justifies all areas of significance in a brief and thorough manner. The landscape design of Douglass, the cemetery architecture of the Uppons, and the sculptural quality of the monuments all have outstanding artistic merit.

Recom./Criteria Eligible C

Reviewer Bushong

Discipline Historic

Date 9/26/83

see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Green--Wood Cemetery
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Kings

DATE RECEIVED: 2/04/97 DATE OF PENDING LIST: 2/20/97
DATE OF 16TH DAY: 3/08/97 DATE OF 45TH DAY: 3/21/97
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97000228

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 3/8/97 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA Accept

REVIEWER Edson H. Beall

DISCIPLINE History

TELEPHONE _____

DATE 3/8/97

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Greenwood Cemetery--Main Gate
Fifth Avenue and 25th Street
Kings County; New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

View from west

#1



Greenwood Cemetery--Chapel
Fifth Avenue and 25th Street
Kings County; New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

View from southwest

#2



Greenwood Cemetery--General View
Fifth Avenue and 25th Street
Kings County; New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

#3



Greenwood Cemetery--General View Looking
Towards Manhattan Skyline
Fifth Avenue and 25th Street
Kings County, New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

#4

View north



Greenwood Cemetery--General View
Fifth Avenue and 25th Street
Kings County; New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

#5

Dale Water, view north



Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County; New York

Photo by: Stephen L. Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

#6

Dale Water, view north.



7. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Gates, view from west.



8. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Twilight Dell



9. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Street sign: Leafy Path



10. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Lawn Girt Hill



11. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Battle Hill



12. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Chestnut Hill



13. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

DeWitt Clinton Monument



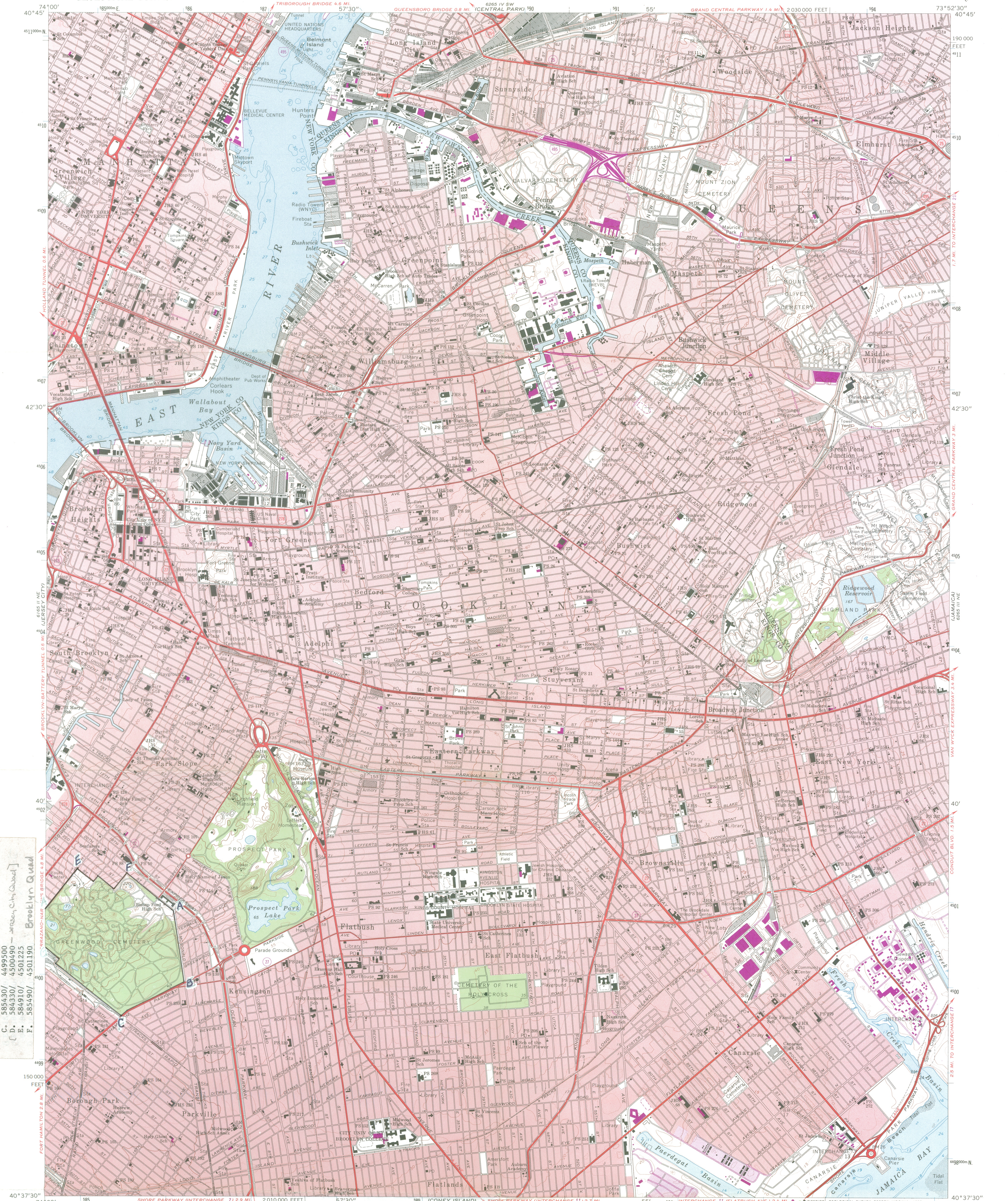
14. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Potter Tomb



15. Greenwood Cemetery
Fifth Avenue and 25th Street
Kings County, New York
Photo by: Carl Forster, 1982
Neg. at: New York Landmarks
Preservation Commission

Fence



GREENWOOD CEMETERY
Kings County, N. Y.
UTM References:
(All in Zone 18)
A. 586050/ 4500750
B. 586180/ 4499910
C. 585430/ 4490500
D. 584330/ 4500490
E. 584910/ 4501225
F. 585490/ 4501190

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USCGS, USCE, and City of New York Board of
Estimate and Apportionment

Planimetry by photogrammetric methods from aerial photographs
taken 1954, and from USCGS Charts T-5094, T-5335, T-5454
T-5459, T-5460, and T-5449

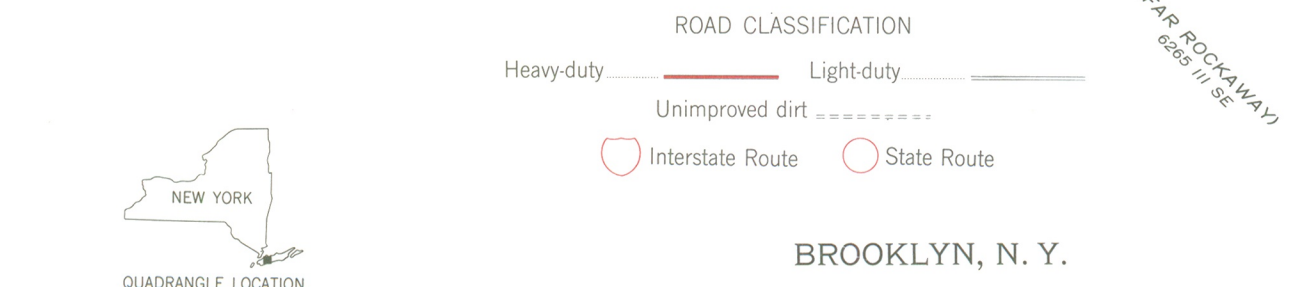
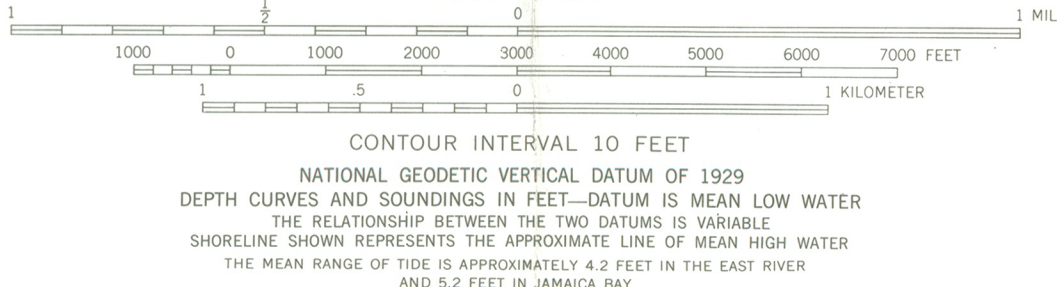
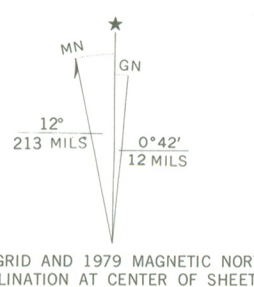
Topography by planimetric surveys 1955-1956. Revised from
aerial photographs taken 1966. Field checked 1967

Selected hydrographic data compiled from USCGS Charts
275 (1964), 542 (1967), and 745 (1966). This information
is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue

Red tint indicates areas in which only landmark buildings are shown

Entire area lies within New York City



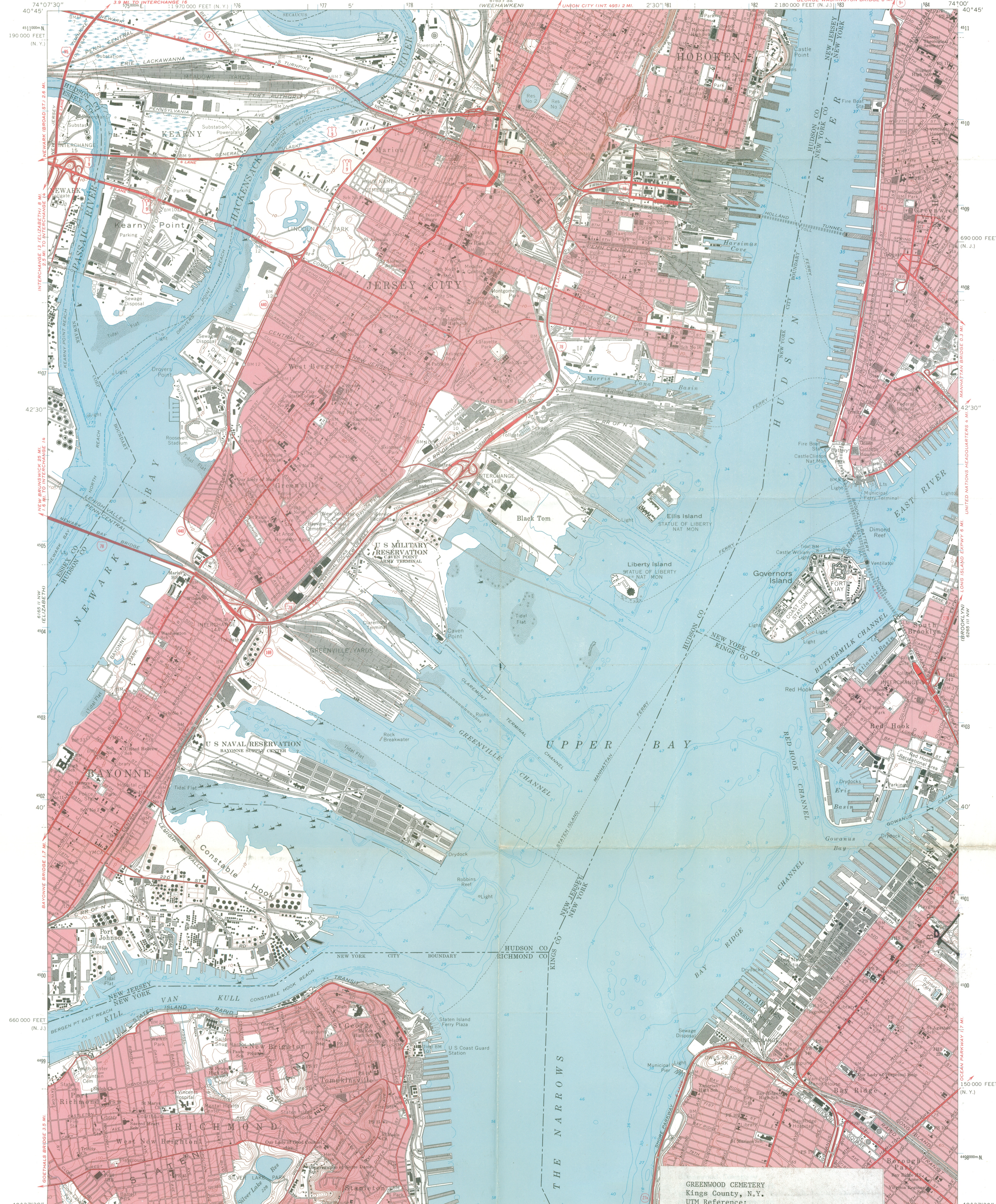
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

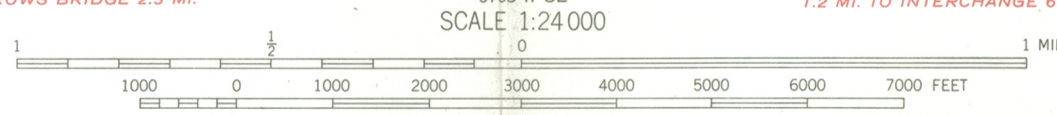
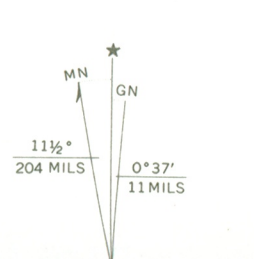
JERSEY CITY QUADRANGLE
NEW JERSEY-NEW YORK
7.5 MINUTE SERIES (TOPOGRAPHIC)
GEORGE WASHINGTON BRIDGE 8 MI.

0540

198B



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USC&GS, USCE, New Jersey Geodetic Survey,
and City of New York Board of Estimate and Apportionment
Planimetry by photogrammetric methods and from USC&GS
Charts T-5111, T-5277, T-5332, T-5450, T-5453, T-5454,
T-5460, T-5461, T-5466, T-5468, T-5469, and T-5470
Topography by photogrammetric methods from aerial
photographs taken 1954 and planetable surveys 1955
Revised from aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USC&GS Charts 285, 287, 541,
and 745 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum. 10,000-foot grids based on
New Jersey coordinate system, and New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET - DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.4 FEET IN
UPPER BAY AND 4.8 FEET IN NEWARK BAY

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

GREENWOOD CEMETERY
Kings County, N.Y.
UTM Reference:

D. 18/ 584330/ 4500490

Jersey City, N.J.-N.Y. Quad

JERSEY CITY, N.J.-N.Y.
N4037.5-W7400/7.5

1967
AMS 6185 II NE-SERIES V822

Bruce

The Green-Wood Cemetery

17 BATTERY PLACE
NEW YORK, N. Y. 10004

(212) 344-0530

August 19, 1983

Ms. Carol Shull
National Register of Historic Places
National Park Services
1100 L Street, N.W.
Room 6209
Washington, D.C. 20240

Re: Green-Wood Cemetery and Gates
Fifth Avenue & 25th Street
Brooklyn, Kings County

Dear Ms. Shull:

Mr. Fairchild, President of The Green-Wood Cemetery, is on vacation and not available to again sign the letter of objection to the nomination of Green-Wood Cemetery and Gates to the National and State Registers of Historic Places. Miss McClellan was advised of these circumstances by telephone today.

The letter of objection is being signed by myself in my official capacity as Executive Vice President and Comptroller of The Green-Wood Cemetery.

Sincerely,



John F. Summer
Executive Vice President
and Comptroller

JFS/jc

cc: Historic Preservation Field
Services Bureau
New York State Office of Parks
Recreation and Historic Preservation

Rec'd.
AUG 22 1983

The Green-Wood Cemetery

17 BATTERY PLACE
NEW YORK, N. Y. 10004

(212) 344-0530

August 19, 1983

Mr. Orin Lehman
State Historic Preservation Center
Historic Preservation Field
Services Bureau
Agency Building #1
Nelson A. Rockefeller Empire
State Plaza
Albany, New York 12238

Re: Green-Wood Cemetery and Gates
Fifth Avenue & 25th Street
Brooklyn, Kings County

Dear Mr. Lehman:

In response to your letter dated June 28, 1983 in which you notified us that the property noted above is being considered by the Committee on the Registers of the New York State Board for Historic Preservation for nomination to the National and State Registers of Historic Places, I, on behalf of The Green-Wood Cemetery Corporation, and the 44,000 lot owners of said property, hereby object to the proposed listing of said property on the National and State Register in that such a listing is inappropriate.

Sincerely,



John F. Summer
Executive Vice President
and Comptroller

JFS/jc

Mr. Orin Lehman
State Historic Preservation Center

-2- August 19, 1983

Re: Green-Wood Cemetery
Fifth Avenue & 25th Street
Brooklyn, Kings County

State of New York)
(ss.:
County of New York)

On this 19th day of August, 1983 before me personally came John F. Summer, to me known and known to me to be the individual herein described and who executed the within letter, and he acknowledged that he executed the same for the purposes therein mentioned.


Notary Public

JANE CUCCURULLO
Notary Public, State of New York
No. 24-6696435
Qualified in Kings County
Commission Expires March 30, 1974

8/19/83

Norma & Delores -

We'll be getting in an ~~authorized~~ objection
from Mr. Summer of ^{nominated property:} Greenwood

Cemetery & Gates, Brooklyn; King Co.

State sent nomination Aug. 8, Mr.

Summer is Exec. V.P. of Cemetery Board

(Pres. is out of country and had sent an
earlier ~~unauthorized~~ objection), &

said we'd accept his signature as

acting on behalf of Pres. of Board.

Let me know if there's any
problem.

Letter on the
Way.

Owner:
objection

Linda Mc

8/19/83

MEMORANDUM
OF CALL

TO: Linda McClair

☒ YOU WERE CALLED BY - ☐ YOU WERE VISITED BY -

Mr. Summer
OF (Organization) Exec. V.P. & Comptroller

☒ PLEASE PHONE ☐ FTS ☐ AUTOVON

212-344-0530

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Re [Greenwood Cemetery
and Gates]
5th Ave. + 25th St.
Brooklyn,
King City.

RECEIVED BY DATE TIME

Ravin

8/19/83

3:00

DETERMINED ELIGIBLE FOR THE NATIONAL REGISTER

STATE NEW YORK

DATE DETERMINED SEP 26 1983

Name

Greenwood Cemetery

Location

New York
Kings County

Also Notified

NPS REGIONAL OFFICE: Mid-Atlantic

Advisory Council on Historic Preservation
The Old Post Office Building
1100 Pennsylvania Avenue, NW #809
Washington, DC 20004

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Office of Parks
Recreation & Historic Preservation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR/OOE JMS

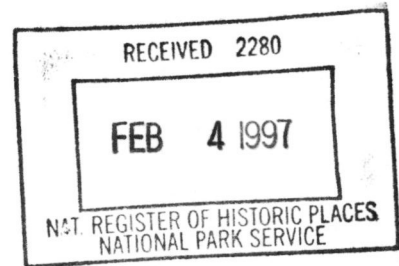
For further information, please call the National Register at (202)272-3504.



Bernadette Castro
Commissioner

New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643



January 27, 1997

Ms. Carol D. Shull
Keeper of the National Register
NR-NPS
P.O. Box 37127
Washington, DC 20013-7127

Re: **Greenwood Cemetery,**
Brooklyn, Kings County, New York

Dear Ms. Shull:

I am very pleased to send the enclosed notarized letter from the Green-Wood Cemetery corporation removing its objection to listing the cemetery in the National Register of Historic Places. The cemetery was listed in the New York State Register of Historic Places in 1983 and the nomination was forwarded to your office at that time with a notarized objection from the Green-Wood Cemetery corporation. Happily, the present board of trustees has changed its mind.

Please note that the nomination form indicates national significance. If you have any questions, please call me at 518-237-8643, ext. 264.

Sincerely,

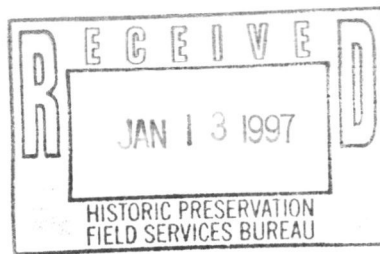
Peter D. Shaver
Historic Preservation
Program Analyst

enc

cc: S. Brazil, Green-Wood Cemetery

The Green-Wood Cemetery

500 - 25th Street
Brooklyn, NY 11232-1690
Tel. (718) 788-7850
Fax (718) 788-7782



January 9, 1997

Ms. Ruth L. Pierpont
Director, Field Services Bureau
NYS Office of Parks, Recreation and Historic Preservation
P.O. Box 189
Waterford, NY 12188

Dear Ms. Pierpont :

At a meeting of the Board of Trustees of The Green-Wood Cemetery held December 2, 1996, the Board unanimously approved removing its objection to the listing of The Green-Wood Cemetery on the National Register of Historic Places.

We thank you for your assistance in this matter.

Sincerely,

A handwritten signature in cursive script that reads "Richard J. Moylan".

Richard J. Moylan
President

STATE OF NEW YORK COUNTY OF KINGS

BEFORE ME, the undersigned authority, on this day personally appeared *Richard J. Moylan*, known to me to be the person whose name is subscribed to the foregoing instrument as *President of The Green-Wood Cemetery*, and acknowledged to me that he executed the same for the purposes and consideration therein expressed in the capacity therein stated and as the act and deed of the corporation.

GIVEN under my hand and seal of office this the *9th* day of *January*, 1997.

A handwritten signature in cursive script that reads "Jane Cuccurullo".
Notary Public

JANE CUCCURULLO
Notary Public, State of New York
No. 24-6696435
Qualified in Kings County
Commission Expires Jan. 31, 1998 7

Green--Wood Cemetery (Resource Name) Kings (County)	97000228 (Reference Number[s]) NY (State)	11 / 27 / 06 (Date form completed) Joeckel (Completed by)
--	--	--

STATUS:

1. MISSING _____	2. REMOVED/ DEMOLISHED _____	3. NHL <u>X</u>	4. TR _____	5. MRA _____	6. OVER-SIZED _____	7. NPS - UNDOCUMENTED _____	8. DOE - OWNER OBJECTION _____	9. RESTRICTED _____
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EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos () Available on: Microfiche (); Optical Disk ()	
2. _____ (Cause for removal)	1 / 1 (Date Removed)
3. <u>NHL designation 9/20/06</u> (NHL Name, if different than NRHP Name)	09 / 20 / 06 (Date Designated)
4. _____ (If multi-state/county TR, state/county where filed and location)	
_____ (TR or MRA Name)	
5. _____ (If multi-state/county MRA, state/county where filed and location)	
6. _____ (Location of oversize file)	
7. _____ (Current source of partial documentation)	1 / 1 (Target Date)

COMMENTS:

(Where found, or source of replacement)	1 / 1 (Date Found/Replaced)

