

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

RECEIVED 1225

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This form is for use in nominating or requesting determinations for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classifications, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Honeoye Falls Village Historic District

other names/site number n/a

**2. Location**

street & number (See buildings list) [n/a] not for publication

city, town Honeoye Falls [n/a] vicinity

state New York code NY county Monroe code 055 zip code 14472

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ([ ] See continuation sheet for additional comments.)

Julia S. [Signature]  
Deputy Commissioner for Historic Preservation

9/23/93  
Date

Signature of certifying official

New York State Office of Parks, Recreation and Historic Preservation

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ([ ] See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or federal agency and bureau

**4. National Park Service Certification**

I hereby, certify that this property is:

entered in the National Register.

See continuation sheet.

determined eligible for the National Register.  see continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

for Signature of keeper

Date of Action

[Signature] 11-24-93

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (check only one box)

Number of Resources within Property (do not include previously listed resources in the count)

- [X]private [ ]building(s)
[X]public-local [X]district
[ ]public-State [ ]site
[X]public-Federal [ ]structure
[ ]object

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listings (enter "N/A" if property is not part of a multiple property listing) n/a

Number of contributing resources previously listed in the National Register

4: Honeoye Falls Post Office (1), St. John's Episcopal Church (3)

6. Function or Use

Historic Function

(enter categories from instructions)

- DOMESTIC/single dwelling, multiple dwelling, hotel
COMMERCE/TRADE/specialty store, warehouse
GOVERNMENT/fire station, post office village hall, town hall
EDUCATION/school
RELIGIOUS/religious facility, church related residence
INDUSTRY/manufacturing facility
TRANSPORTATION/rail-related
AGRICULTURAL/processing, storage

Current Functions

(enter categories from instructions)

- DOMESTIC/single dwelling, multiple dwelling, hotel
COMMERCE/TRADE/specialty store warehouse
GOVERNMENT/fire station, post office village hall, town hall
EDUCATION/school
RELIGIOUS/religious facility, church related residence
INDUSTRY/manufacturing facility
TRANSPORTATION/rail-related
AGRICULTURE/processing, storage

7. Description

Architectural Classification

(enter categories from instructions)

- EARLY REPUBLIC/federal
MID-19TH CENTURY/Greek Revival, Gothic Revival
LATE VICTORIAN/Italianate, Second Empire, Queen Anne
EARLY 20TH CENTURY/ Bungalow, Craftsman

Materials

(enter categories from instructions)

- foundation Stone, Concrete
walls Brick, Stone, Frame
roof Metal, Asphalt shingle, Slate shingle
other

Narrative Description

(describe the historic and current condition of the property on one or more continuation sheets.)

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The Honeoye Falls Village Historic District encompasses 217 residential, industrial, commercial, religious, civic and educational properties in the historic core of the incorporated village of Honeoye Falls, Monroe County. The village is located in the southeast corner of Monroe County in the agrarian/suburban town of Mendon, approximately 15 miles south of the city of Rochester. The village is centered around the intersection of the Honeoye Creek and the community's five major streets (North Main, South Main, Ontario, East and Monroe Streets). The community developed along a series of falls in the Honeoye Creek, which has its origins at Honeoye Lake in Ontario County and then meanders for many miles to its drainage into the Genesee River. Developed originally as an industrial community, the village has now become a bedroom community for the nearby city of Rochester. The nominated district, approximately 130 acres in extent, encompasses portions of East Street (5-51 [Honeoye Falls High School building only] and 6-50); Episcopal Street (1-11 and 8); Lehigh Street (1, 2); Monroe Street (7-29 and 12-30); North Main Street (1-61 (extending to the north bank of the Honeoye Creek) and 4-12); Norton Street (7, 9, 25); Ontario Street (15-77 and 4-56) West Main Street (1-93 (including the barn complex located on the adjoining parcel to the west, 10 Carriage St.) and 2-58, 64-82); York Street (7-11 and 2-8). The entire historic core of the village has been included within the boundary of the proposed district (see attached boundary map entitled "Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York). The district, in general, and numerous individual buildings, in particular, retain remarkably high levels of integrity of design, setting, feeling, association, materials and craftsmanship. There are 35 non-contributing primary and secondary resources within the district.

The historic district is clearly delineated from the surrounding areas of the village by land use, density and age. The district is composed of a commercial core centered at the intersection of the Honeoye Creek the village's four major streets (i.e. West Main, North Main, Monroe and East Streets). This area is historically known as the "Four Corners." The commercial portion of the district is composed of substantially intact commercial architecture dating from ca.1825 to ca.1940. This section of the district is located along both sides of West Main Street beginning at

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Norton Street the--southern edge of the commercial area--and moving northward up to the Four Corners. The commercial district continues north from the Four Corners along both sides of North Main Street up to Harry Allen Park.

The area around the Upper Falls on West Main Street is historically significant as the site of the earliest settlement in the village. Zebulon Norton, a miller from Connecticut, established his grist mill here in 1791. Today the visually and historically prominent Upper Mill (ca.1827), a four story Federal style stone structure, stands on the site of Norton's original mill. Contributing commercial buildings along the creek side portion of West Main Street include a two story, gable roofed, frame building at number 2 West Main (ca.1825) and a two story, flat-roofed, frame building at number 6 West Main Street (ca.1825/1895). Despite alterations, these post and beam buildings are historically important as two of the earliest remaining commercial buildings in the district.

The commercial portion of the north side of West Main Street consists of a group of two Italianate style, brick commercial blocks (Wilcox-Dann Block at number 1 West Main, 1882, 15-17 West Main, ca.1872-77), three frame buildings with Italianate details (9 West Main, ca.1840/ca.1890s, 126-left side; 27 West Main, ca.1839/ca.1899, 29 West Main Street, ca.1840/1895), a Classical Revival style brick building (31 West Main Street, ca.1895) and a Colonial Revival brick post office building (39 West Main, 1940-41). The boundary has been drawn to exclude the north corner of Monroe Street and Main Street, which is occupied by three non-historic structures (7 West Main, a modern brick building, 19 West Main, an altered ca.1840 gable front, two story frame building, and 41 West Main, an altered ca.1900 three story frame carriage barn).

A number of buildings in the commercial portion of the district date from the early history of the village, though now incorporated within the fabric of late nineteenth century buildings. Examples of this nineteenth century remodelling trend include the buildings at numbers 9, 27, and 29 West Main Street. These are ca.1840 frame buildings which were extensively remodelled in the Italianate style during the 1890s. The

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original Allen Block building (ca.1828), located at number 4-10 North Main Street, was constructed of stone and had stepped gables at the front and rear. The structure was totally rebuilt in 1865, incorporating portions of the original stone walls within the new flat roofed brick structure. The Allen Block retains much of the original detailing from its 1865 remodelling including the rounded corner entrance, large display windows, recessed entryways, stone window lintels and sills, and decorative brickwork along the cornice.

North of the Four Corners, the North Main Street commercial section includes the Wilcox House at number 1 North Main Street (ca.1827/1861) and the Wilcox Block at number 11-19 North Main Street (ca.1880) on the east side of the street. The Wilcox House, (identified since 1920 as the "Masonic Temple"), a three story high, eight bay wide brick hotel located at the northeast corner of North Main and the East Street bridge. It was originally built as a two story, gable roofed Federal style hotel around 1827. In 1861 the building was enlarged by the addition of the third story and a three story porch across the front facade. The original front facade on the first floor has been altered by the removal of the original six-over-six windows and the insertion of large plate glass display windows. The adjacent two story Wilcox Block (ca.1880) is an outstanding, intact brick Italianate commercial block. Much of the historic fabric of the original storefronts is intact and features a bracketed wood cornice, slender cast iron columns with Corinthian capitals, large display windows with wood panels below, and recessed entrances. The upper facade features one-over-one sash with segmental arches and keystones, a decorative brick belt course, and a boldly decorated brick cornice.

The west side of the street includes 12 North Main (ca.1830) and the Allen Block (ca.1828/1865) at number 4-10 North Main. This collection of buildings on North Main Street form strong and solid blocks, marked by the rhythm of repeating elements such as windows, cornice lines, and storefront openings.

Other significant buildings within the commercial portion of the district include the former Bank of Honeoye Falls building at number 31 West Main Street and the U.S.

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Post Office Building (N.R. listed: 1986), located at the southwest corner of Episcopal Avenue and West Main Street. The bank building is an outstanding local example of the Classical Revival style. This two story, yellow brick building features brick quoins, semi-circular shell motifs over the second story windows, and a corbelled cornice. The storefront has been altered by the addition of new aluminum doors and windows. The U.S. Post Office is a one and one-half story, Colonial Revival style building, which features a three bay facade with segmentally arched windows topped by keystones, a recessed entry with a segmentally arched doorway and pilasters supporting an entablature with fret molding, and triangular pediments in the gable ends.

North of the commercial core, the district encompasses all properties on the east side of North Main Street from Harry Allen Park up to (and including) the Lower Mill building. Harry Allen Park is an open parcel of land between the Wilcox Block and the Honeoye Falls First Presbyterian Church. This area was originally the site of three different schools (1826; 1855; 1879) within the village (the last one being razed in 1931). Today there are several structures located in or adjacent to the park including: a gazebo (non-contributing, 1988), the former Mendon District No. 15 Schoolhouse (built ca.1900 and moved to the site in 1991, non-contributing), the Thompson Building (1 Allen Park Drive, built ca.1860 as a carriage barn and livery stable for the Falls Hotel and later the Wilcox House), and the Scout House (ca.1940). The Greek Revival style Presbyterian Church (1841) at 27 North Main Street, with its monumental Doric portico and two-tiered square tower, is a significant visual landmark in the streetscape.

A number of frame and brick dwellings from the Federal and Greek Revival periods as well as late nineteenth century vernacular residences are represented along North Main Street. The Federal houses were remodeled during the late nineteenth and/or early twentieth centuries with Italianate, Queen Anne and/or Colonial Revival details. Two front gable, one and one-half story vernacular frame dwellings with Greek Revival influences are located at number 57 North Main Street (not visible from the street) behind the Lower Mill. These residences may have housed mill workers at one time.

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The Lower Mill (ca.1829, NR listed: 1973), is a massive, four story, stone structure which serves as the key visual element at the northern terminus of the district at the North Main Street bridge over the Honeoye Creek. It is also an important reminder of Honeoye Falls' prosperous industrial past. This portion of the district also includes the Honeoye Creek corridor, consisting of the creek (1 contributing site) and a former mill race (1 contributing structure, ca.1822) on the west bank. This area was once the site of a woolen mill (ca.1815) and later a woodworking company (ca.1870). The woodworking plant was destroyed by fire in 1923. Only the ruins of the foundation (1 contributing structure) remain, located along the mill race.

The district has been drawn to exclude properties on the west side of North Main Street, north of the commercial core. Although several of the buildings in this excluded area were erected during the period of significance, modern intrusions, including several recent commercial buildings, with deep set backs and parking lots in the front have severely compromised the integrity of the streetscape, thus precluding their inclusion in the district.

Southwest of the village's commercial core, West Main Street becomes residential in character on both sides of the street. The first block of this portion of West Main Street (between Norton and York Streets) contains a number of early post and beam, one and one-half story houses (ca.1820-1840), many later enlarged and remodelled in the Second Empire, Italianate, and Queen Anne styles. The Second Empire style houses at numbers 51, 78, and 93 West Main Street are outstanding examples of the type with characteristic mansard roofs, gabled dormers, and decorative brackets. Notable intact examples of Italianate style architecture include 71 and 82 West Main Street which feature low pitched roofs, bracketed eaves, window crowns, and square massing. Almost all the residences in the second block of West Main Street (west of York Street) were built after 1875 in the Italianate style or as vernacular houses showing influences of the Gothic, Italianate and/or Queen Anne styles.

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The West Main Street residential area is notable not only for its intact nineteenth century housing stock but also for the large number of contributing outbuildings, including 16 carriage houses, three barns, one shed, and four garages. Of special note are the two mid-nineteenth century post and beam English barns located on the lot west of the Palmer House at number 93 West Main Street. These were originally part of the Palmer farm and today are important visual reminders of a once prosperous dairy farm. Located on the lot behind 61 West Main Street is an intact late nineteenth century barn which was originally part of the William Lay Coal Yard, adjacent to the former New York Central Railroad yard.

York Street is a well treed, residential street with several late nineteenth century vernacular frame houses. The most architecturally significant house on the street is the temple fronted, Greek Revival style house located at number 9 York Street. The dwelling was constructed ca.1842 by noted local builder Martin Pierce. A number of altered nineteenth century dwellings as well as several modern houses and a recent housing tract (Stonefield Place), located off the west side of York Street, have been excluded from the district.

Heading east from the Four Corners the district crosses the Honeoye Creek and follows East Street for about one and one-half blocks on both sides of the street. This portion of the district features a mix of late nineteenth and early twentieth century civic, religious, educational, commercial, and residential buildings. Prominent intact buildings on the south side of East Street include the Romanesque Revival style Village Hall (1886) and United Methodist Church (1874), and the Collegiate Gothic style Honeoye Falls-Lima Central High School (1927). A fire on May 31, 1885 destroyed the original frame Village Hall, a skating rink, a saw mill, and storage buildings located in this area. The two story Italianate commercial/residential building still standing at number 9-11 East Street (former Ashe Brooklyn Grocery Store, ca.1880) survived this fire.

The historic commercial buildings on the north side of East Street include several two and three story, frame, commercial buildings with Italianate style details. These

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buildings originally housed practical functions (furniture factory and shop, blacksmith shop, wagon shop/carriage works, marble works) and are relatively simple in their design and details rather than some of the more high style commercial buildings with elaborate materials found along North and West Main Street. The former J. Duffy Blacksmith Shop, the easternmost building in the block at number 6 East Street, possesses a high level of architectural integrity.

Following Ontario Street south from the East Street intersection and then southeast the district includes all buildings up to Paper Mill Street on the north side and all buildings up to number 77 on the south of Ontario Street. The portion of Ontario Street beyond Paper Mill has been excluded due to the intrusion of a modern, two story house with a deep setback and three modern ranch houses. The district boundary on the south side of Ontario Street is drawn to exclude several altered nineteenth century residences, two ranch houses, a 1960s-1970s housing tract on Creekside Drive. The 1858 and 1872 village maps show that the portion of Ontario Street which runs directly south and is located closest to Honeoye Creek was well developed with houses. By the late 1880s and 1890s a construction boom took place along this street with former farmland being developed for housing. By 1900 Ontario Street had become a fashionable residential enclave. The former saw mill at number 17-1/2 Ontario Street is the only industrial building in this portion of the district. This building stands on the site of Zebulon Norton's first saw mill (ca.1791). The stone foundation of this frame mill dates from ca.1820; the upper two stories date from after an 1885 fire.

The earliest houses in this portion of the district include 14 Ontario Street (ca.1830) and 31 Ontario Street (ca.1827), which feature Federal door surrounds. Ontario Street is perhaps most notable for the quality and quantity of its late nineteenth century Queen Anne style dwellings. Representative examples of the Queen Anne style include the buildings located at numbers 17, 29, 37, 39, 41, and 45 Ontario Street. Mill owner Charles Fairchild hired prominent local builder Levi Hill to build Queen Anne inspired houses at numbers 15, 17 and 19 Ontario Street in the 1890s. Characteristics associated with this style include cutaway bays, patterned shingles,

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porches, steeply pitched roofs, and decorative vergeboards. Number 37 Ontario Street is an outstanding local example of the Stick style with bracket supports, king's post truss, and stick work railing in the projecting attic balcony. There are also some fine examples of transitional Queen Anne Free Classic houses located on the south side of Ontario Street, east of Peer Street including numbers 59, 61 and 69 Ontario Street. This section of Ontario Street was developed by local real estate developer Ben Peer in the late nineteenth and early twentieth century.

Twentieth century architectural styles represented along this section of Ontario Street include Colonial Revival (71 and 79 Ontario), American Four Square (73 Ontario), and Craftsman (83 Ontario). The only commercial buildings on the street are the two flat roofed, frame buildings at number 4 Ontario Street (Otis Block, ca.1872) and 10 Ontario Street (O'Brien Publishing Company, ca.1897; non-contributing due to extensive facade alterations). There are 14 contributing carriage houses on Ontario Street; most are two story, front gable, frame structures with flushboard siding. The most prominent carriage house, located behind 23 Ontario Street, is a large scale, frame structure with a bracketed cupola and second story oculus windows. There are 15 contributing early twentieth century garages on Ontario Street; most are of frame construction with hipped roofs. The only non-contributing house on this street is a ca.1960 contemporary frame house at number 21 Ontario Street.

Moving northwest from the Four Corners the district extends for one block along both sides of Monroe Street. Here early one and one-half story post and beam frame houses from ca.1820-1840 (some altered during the late nineteenth century) are found intermingled with later high style nineteenth century frame structures including a hipped roof Italianate style dwelling at number 13 Monroe Street, two late Italianate style houses with engaged towers at numbers 24 and 26 Monroe. A fine local example of the Second Empire aesthetic is located at number 23 Monroe, and a transitional Shingle style/Queen Anne home is found at number 20 Monroe. The Mendon Public Library (1936), located at number 15 Monroe Street, is a good example of the Colonial Revival style with

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its classical entrance and symmetrical facade. Contributing outbuildings on Monroe Street include four contributing carriage houses, one barn, and two garages.

The intersection of Monroe Street with Locust and Lehigh Street defines the boundary in this section of the district. In general, many of the nineteenth and early twentieth century houses located on Monroe Street outside the district boundaries have been altered to varying degrees thus compromising the integrity of the streetscape. This group does not greatly contribute to the architectural significance of the district and has therefore been excluded.

Properties along Lehigh Street up to Norton Street have been included for their ability to show the importance of the railroads in the development of the village. The Lehigh Valley Railroad Station (1909) at number 1 Lehigh Street is an outstanding example of an intact passenger station with Mission style influences. The one and one-half story, hip-on-ridge, stucco depot features wide overhanging eaves and a curved front dormer with semi-circular window. Railroad service into the station yard ended in 1981; the rails were removed in 1984. Despite alterations, the F.P. Jobs Milling Company buildings at number 2 Lehigh Street (present Beam Milling) and the former M.S. Pierce Coal and Lumber Company buildings (later the Despard Company until the yard was closed in 1960) at number 25 Norton Street (corner of Lehigh) are visual reminders of the various industries and commercial establishments which sprang up in the New York Central and Lehigh Valley Railroad yards during the late nineteenth century. The F.P. Jobs complex consists of a three story, side gable, gambrel roofed mill building (ca.1882), now sheathed in corrugated metal siding; and a small weigh building. The Pierce Coal and Lumber Yard buildings include a two story, front gable, frame building (ca.1865; 1890) with original wooden sliding track doors, and a front gable, post and beam clerestory barn (ca.1910).

All of the properties along Episcopal Avenue are part of the proposed district including St. John's Episcopal Church at 11 Episcopal Avenue (NR listed: 1988). The 1841-42 church features Greek Revival massing with a Doric order portico and Gothic

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arched windows and doorways. Adjacent to the church is a carriage shed, parish house (ca.1913), garage, central green, and parking area. The three ca.1875 vernacular frame residences at numbers 1, 3 and 8 Episcopal Avenue have been included in the district as part of the "gateway" leading up to the church.

The Honeoye Falls Village Historic District retains a high level of visual and architectural integrity as well as an identifiable orientation and cohesiveness.

An Annotated Building/Site List describing each of the buildings and sites in the historic district follows.

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## East Street

### South Side of Street (Odd #s)

**5 East Street** 1886  
**Village Hall**  
**Owner: Village of Honeoye Falls**

Two-story, hip roof with four-story bell tower, brick Village Hall with Romanesque Revival influences. Front facade is two bayed; second-story window above arched main door is elongated and arched with arched crown; large arched tripartite window occupies space above a wooden street level facade which contains a modern door and window; originally contained arched, paned glass double doors for fire department; west facade is four-bayed, two stories of segmentally arched windows which are recessed between raised brickwork pilasters; four-story working bell tower on NW corner has pilasters on all corners; grouped arched windows; upper windows are tripartite; stilted arch with arch surrounds springing from capitals of pilasters. There are three large chimneys with patterned brickwork and a hose drying tower in the SW corner. The Honeoye Falls Fire Department was located in this building until 1945.

**9-11 East Street** ca. 1880  
**Ashe Brooklyn Grocery Store**  
**Owner: Rose**

Two-story, flat-roofed, bracketed eaves, frame, L-shaped, Victorian Italianate commercial/residential building. Commercial facade has two recessed entries flanked by large transomed display windows with bracketed eaves; corner of the building is angled; all other windows are four-over-four rectangular with pedimental crowns; second-story porch in corner of residential wing. Contributing carriage barn recently remodeled at back of property. A harness shop and the A. E. VanDelinder Studio were early tenants. The building presently houses a turn-of-the-century barber shop.

**19 East Street** ca. 1870  
**Owner: Mariani**

Cross-gable, two-story frame house extensively altered in the Queen Anne style circa 1890. Roof steeply pitched (14:12), trussed gables have decorative verge board and patterned siding. Second-story gable-end windows are grouped with bracketed hoods, and there are front gable-end cutaway bays. Front entry porch has turned bracketed support, and there is a small second-story side porch with turned support above a one-story bay. A contributing frame side-gable, two-story flushboard carriage house sits behind house. Built for Charles F. Otis, local physician and surgeon.

**23 East Street** ca. 1875  
**Owner: Kanaley**

Front-gable, two-story frame house with some remaining Italianate detail; second-story windows have pedimental crowns. There is a one-story bracketed bay on right side of house; first story has been extensively modernized. Owned by G. B. McBride, manufacturer of harnesses and trunks.

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25 East Street  
Owner: Tuller ca. 1980

Non-contributing front-gable two-story frame house that replaced an asymmetrical hip-roof two-story frame Italianate that burned in 1980. Owned by D. Y. Jobes, owner of a produce business, from at least 1872 through 1924.

27 East Street  
Owner: Wild ca. 1820

One-and-one-half story vernacular post and beam front-gable house with later Italianate side porch with chamfered supports. Original clapboard covered by vinyl siding. There is a modern shed garage attached to right side of house. In 1858 it was owned by H. W. Burt, stock dealer.

31 East Street  
H.F. United Methodist Church 1874; 1913

Front gable with side-gable wing, brick, Romanesque Revival church with four-story, buttressed, square bell tower and spire on the NE corner. Round-arched front and side bell tower doors and windows with stone keystone arched crowns linked to stone belt courses. Windows are paired or single, and there are full length stained glass windows on front and side facades. There is a corbelled brick cornice. A sympathetic side-gable addition was added to the back of the church in 1914.

51 East Street  
Honeoye Falls-Lima High School 1927

Three-story, symmetrically designed, brick Tudor style High School building. On each end of front facade, there are Norman-style entry porches with Tudor arched parapets. East entry porch has three-bay colonnade with decorative brick arches springing from brick columns with Norman style capitals; coffered wooden ceiling; central four-bay facade has tripartite metal casement windows; four-bay facade is flanked by twin, square, four-story stair towers with attached octagonal mock stair towers with a castellated parapet and lancet window details; cast stone corner quoins protrude into brickwork on towers. Each tower has a large cast stone mullioned window with protruding stone tab surrounds. A multi-shaft decorative chimney rises from center of facade. Details on building consist of coat-of-arms, scrolls, rosettes and griffin bosses; diamond brickwork in Tudor arched facades above entry porches; side facades are four bayed. Extensions were added in the early 1950's and again in the 1970's.

North Side of Street (Even #s)

6 East Street (west side)  
Christian Nau Furniture & Undertaking  
Owner: Mantegna ca. 1904

Three-story plus two basement levels, turn-of-the-century, four-bay commercial building; fire wall and back wall are brick; side and front are wood clad in faux brick stamped sheet iron; recessed entry flanked by large display windows; street-level facade and a second story window have been altered. Sits on site of circa 1872

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Christian Nau Furniture Factory which burned in 1903 and was rebuilt by Nau in 1904.

6 East Street (east side) ca. 1891  
J. Duffy, Blacksmith Shop  
Owner: Mantegna

Three-story plus sub-story, flat sloping shed roof, three-bay, post and beam, frame, Victorian Italianate commercial building; front facade has overhanging bracketed cornice and eave; three third-story windows are six-over-six; second story are four-over-four with elongated center window for hoist; commercial facade has double door with transom flanked by two large windows; door to upper stories on the right front corner has transom.

20 East Street ca. 1910  
Owner: Mantegna

Non-contributing, front-gable, two-story, two-ranked frame commercial structure (now apartments) with steeply pitched roof (12:12). Original window placement remains on sides and second story front. Front lower elevation extensively altered with addition of pent roof, new vertical siding, and entry. All windows and doors are modern and hardboard covers original clapboard siding.

22 East Street ca. 1870  
J. P. Druschel Carriage Works  
Owner: Young Photo #: 12

Three-story plus two sub-stories, post and beam, frame, flat roof, four-bay, Victorian Italianate; front facade has protruding eave with paired brackets; upper story windows are rectangular six-over-six; street level facade has been altered. Circa 1890 was A. H. Plimpton Wagon Shop and Carriage Works.

28 East Street ca. 1860  
J. Druschel, Blacksmith Shop  
Owner: Jamieson

Two-story, gable-end, frame structure with early shed addition on east end. Original shape of building remains; also, original privy overhangs creek. Front of building has been extensively altered.

30-32 East Street ca. 1890  
F. J. Hart Marble Works  
Owner: Mamoon

Side-gable, one-and-one-half-story frame residence attached to a one-story commercial structure. Upper elevation is wood shingle and lower elevation is clapboard below a belt course. The commercial portion of the structure (#30) has two front doors between three display windows. The residence has a side shed entry with enclosed half-gable and an attached non-contributing garage. A contributing false front, frame, one-story wood shingle garage sits to the side of the residence. Building served as a police lock-up in the late 19th century and as the office and workshop of the Hart Marble Works in the early 20th century.

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46 East Street  
Owner: Hoh

ca. 1830; 1890

The original front-gable one-and-one-half-story post and beam house was extensively altered and enlarged to a two-story, front-gable-with-wing circa 1890. The roof is steeply pitched (14:12), and there are attic windows in the gables. A Queen Anne wrap-around porch has corner pedimented entry, turned bracketed columns, and railing. Wing has modern windows, and original clapboard is covered with asbestos siding. A contributing hip-on-ridge frame flushboard garage ca. 1940 sits to the left side of the house.

48 East Street  
Owner: Neil

ca. 1895

Front-gable, two-story frame Queen Anne house with second story corner tower with conical roof. There are decorative shingles in the gables, exposed rafter ends, and a one-story bay on the side. A full, front porch with pedimented entry has been enclosed. A non-contributing twentieth century garage is at the rear of the property.

50 East Street  
Owner: Borsching

ca. 1895

Two-story, front-gable frame Queen Anne, with one-and-one-half story wing. Front gable has palladian second-story window, cornice returns, and steeply pitched roof (14:12). There is a large triangular pedimented dormer on the wing and a partial front porch that has been enclosed. A side porch has modern supports and original clapboard has been covered with vinyl siding. A contributing circa 1870 front-gable frame, flushboard carriage house with later gambrel roof sits at the rear of the property. An earlier house was built on this site by M. C. Hyde.

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## Episcopal Avenue

### North Side of Street (Odd #s)

1 Episcopal Ave. ca. 1875  
Owner: Arena

Two-story, frame front-gable-with-wing house with moderately pitched roof (8:12). Upper elevation windows are grouped and have a common pedimental crown. Partial front porch (recently extended) has new square support and original brackets. One of two original front doors has been closed, and asbestos siding covers original clapboard.

3 Episcopal Ave. ca. 1875  
Owner: Schum

Two-story frame front-gable-with-wing house with moderately pitched roof (8:12). Upper elevation windows are grouped and have a common pedimental crown. Partial front porch has new square support and original brackets. There are two front doors. Asbestos siding covers the original clapboard.

11 Episcopal Ave. ca. 1840  
St. Johns Episcopal Church  
Listed on National Register in 1988

Temple style, stone, Greek Revival, three-bay-by-three-bay church. Doric fluted columns, two tiered, square pyramidal roof; bell tower with Doric columns at each corner added in 1855. Louvered openings in tower are paired Gothic arches. All windows are Gothic, stained glass. Front facade has Gothic window centered between two paneled double doors surmounted by pointed arched stained glass windows. 1876 stone chancel/sacristy addition. Original carriage shed extends at right angle from NW end of main block.

11 Episcopal Ave. ca. 1913  
Episcopal Parish House  
Owner: St. John's Episcopal Church

One-story frame cross-gable Parish House influenced by Colonial Revival Style. All gables enclosed by pent roofs, and front gable has a fanlight. Original foundation is rusticated concrete block. There are two more recent one-story shed roof additions circa 1926; 1956. To the side is a front-gable, one-story non-contributing carriage house (upper elevation removed following fire) with modern vertical siding covering original flushboard.

### South Side of Street (Even #s)

8 Episcopal Ave. ca. 1875  
Owner: Lemperle

Hip roof two-story frame house with Italianate influence. Pedimental crowns over all windows and doors, and full side porch has newer turned supports. To the side is a contributing small frame side gambrel two-story carriage house circa 1900 with vertical flushboard siding.

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## Lehigh Street

### South Side of Street (Odd #s)

1 Lehigh Street  
F. P. Jobes Grain and Produce  
Owner: Cranmer

ca. 1882

Three-story, side-gable, gambrel roof, post and beam, frame with corrugated metal siding, milling building. Three nine-over-nine windows and door on front facade. Shutes and platforms for loading train cars and trucks. Second three story, front-gable, gambrel roof, milling building is located across the former railroad siding. First story is cement block; second and third are frame with corrugated metal siding. Contributing one-story side-gable frame weigh house with shed addition on back. Double hung windows.

### North Side of Street (Even #s)

2 Lehigh Street  
Lehigh Valley RR Station  
Owner: Baumer

ca. 1909

One-and-one-half-story, hip-on-ridge, stucco railroad depot (now private residence and antique shop) influenced by the Mission style. Wide eaves are flared, shaped front dormer has semi-circular window and large paired eave brackets rest on three-quarter pilasters. Side-shaped recessed entrance has partial side lights, and transom lights over windows have a diamond pattern.

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## Monroe Street

### North Side of Street (Odd #s)

- 7-9 Monroe Street 1945;1976  
Honeoye Falls Firehouse  
Owner: Village of Honeoye Falls
- Non-contributing, two-story, front-gable, three bay, brick faced Neo-Colonial fire hall. Flat-roof, three-door garage extension on west side of building.
- 11 Monroe Street ca. 1820  
Owner: Varner
- Non-contributing, front-gable two-story post-and-beam house with rear two-story addition. Dating from the early history of the village, the original one-and-one-half-story front portion of the house has been substantially altered. It was owned by Asa Pride, early tinsmith and hardware merchant in 1858.
- 13 Monroe Street ca. 1865  
Owner: Tallon
- Three-ranked hip roof two-story Italianate frame house with one-and-one-half-story rear addition. There are paired brackets under wide eaves and original six-over-six windows on upper elevation. A full-front porch has bracketed eaves, chamfered, bracketed supports and spindle railing. On right side of house is one-story bracketed bay. Two modern one-story additions have been added on side and rear, and original clapboard has been covered by asbestos siding. A non-contributing garage sits behind the house. The house was owned by J. M. Pride, hardware merchant and son of Asa Pride.
- 15 Monroe Street ca. 1936; 1973  
Mendon Library  
Owner: Town of Mendon
- One-story, side-gable, five-ranked, brick Colonial Revival Library. There are cornice returns, fanlight gable windows and dentil molding under the eaves. Classical front doorway has Ionic columns, and windows are twelve-over-twelve. A modern, rear one-story brick addition was added in 1973.
- 17 Monroe Street ca. 1820; 1890  
Owner: LaDine
- Front-gable-with-wing, one-and-one-half-story post and beam, central chimney house extensively altered in the Queen Anne style circa 1890. An original kitchen fireplace and bread oven remain in the cellar. The roof is steeply pitched (10:10) and the gables are trussed. A full, front wrap-around porch has turned bracketed supports, pedimental entry with cornice returns and a spindle rail that has been enclosed to form a solid rail. At the end of the wing is a one-story bracketed bay. The original clapboard is covered by asbestos siding. A contributing, early two-story post and beam front-gable flushboard barn with later gambrel roof sits behind the house.

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21 Monroe Street ca. 1830  
Owner: Gunther

Front-gable two-story, four-ranked post-and-beam house with one-story side extension. There are wide eaves and attic windows in the gables. All windows and doors have been replaced and asbestos siding covers the original flushboard siding. A non-contributing garage is to the rear. There is evidence that this structure was built to house an early commercial enterprise, probably a woodworking company.

23 Monroe Street ca. 1875  
Owner: Kirwin

Frame two-story Second Empire house with slate mansard roof, bracketed eaves, and towers at front and rear. Dormer windows are pedimented, and all windows and doors have segmented arch crowns. Front tower has bracketed top and dormers on three sides. Side entry porch has bracketed chamfered supports, low mansard roof and leads into rear tower with side facing dormer and pyramidal top. There are side one-story bays, a front entry porch has been altered and enclosed, and a modern side one-story bay added. Imitation stone and vinyl siding cover original clapboard. A side-gable, two-story frame flushboard contributing carriage house with rear shed addition sits at the rear of the property.

29 Monroe Street ca. 1890  
Owner: St. Paul of the Cross

Two-story Queen Anne hip roof with lower cross gables, frame house with patterned glass attic gable windows. There are upper elevation grouped windows, side bracketed cutaway bays, and a one-story side bay. Front enclosed entry (facing Monroe St.) has Colonial Revival doorway with elliptical fanlight and partial side lights. Side porch has new square supports, original clapboard has been covered by aluminum siding, and there is a modern, attached garage at the rear.

South Side of Street (Even #s)

12 Monroe Street ca. 1900  
Owner: Neenan

Two-story transitional Queen Anne Colonial Revival cross-gable house with triangular pedimental dormer. Front and left side pedimental gables have cornice returns while rear and right side gables are gambrel. Projecting front pedimental porch has railing and double square arched supports. A leaded glass window is adjacent to the front door, and there is a one-story front bay. At rear of house is a large two-story side-gable frame, contributing carriage house with novelty siding.

14 Monroe Street ca. 1890  
Owner: Laraby

A two-story hip-on-ridge frame house with hip dormers on three sides. There is a front one-story bay and partial wrap-around porch terminating in one-story shed extension that continues along the side of house. Porch has turned bracketed supports. Aluminum siding covers the original clapboard.

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16 Monroe Street ca. 1890  
Owner: Thomson

Two-story frame cross-gable Queen Anne influenced house. There is a front attic palladian style window, partial wrap-around front porch with full front gable with cornice returns, turned bracketed supports, and a later solid rail. The original clapboard has been covered by asbestos siding.

18 Monroe Street ca. 1840;1880  
Owner: Episcopal Rectory

A front-gable two-story post and beam house with cobblestone foundation altered and enlarged circa 1880 when a side wing, back one-and-one-half-story and side one-story additions were added. The house has a steeply pitched roof (10:12), four-over-four windows, and bracketed hood over the front door. A front porch on the side one-story addition has been enclosed.

20 Monroe Street ca. 1890  
Owner: Krause

Transitional Shingle Style/Queen Anne front-gable, two-and-one-half-story frame house with lower cross gables. Upper portion of front gable projects and has a curved shingle pattern. Below bracketed projection are patterned shingles curving into recessed double window with diamond patterned glass. Gables have cornice returns, upper elevation shingles flare out at second-story line above lower elevation clapboard. Recessed second-story front porch has been enclosed and windows on both elevations are multi-pane above single pane. Full front porch has entry pediment, classical columns on wood piers, and railing. Large first-story front focal window has patterned glass, and side cutaway bays are bracketed. To the rear of the house is a contributing two-story frame flushboard front-gable carriage house with side shed addition. House built for E. F. Dibble, seed grower.

22 Monroe Street ca. 1840  
Owner: Nies

One-and-one-half-story, front-gable frame vernacular Greek Revival with side shed additions having front and rear porches. Both porches on one side are enclosed, remaining supports are square Doric columns. Upper elevation windows are six-over-six while lower elevation windows have been replaced with single panes. A pedimental dormer has been added on one side, a fireplace chimney constructed in the front gable end, and original clapboard covered by asbestos siding. Behind the house is a contributing frame, hip-roof garage with narrow clapboard.

24 Monroe Street ca. 1880  
Owner: Rose

Cross-gabled frame two-story towered Italianate with Queen Anne influence. The steeply pitched roof (10:10) has gable trusses with Eastlake detail. The flared hip tower roof has metal cresting and pedimental dormers on each side. All windows and doors have segmented arch framed surrounds with the exception of the bracketed one-story front bay which has pedimental crowns. There are grouped windows in the second-story front gable and first-story side-gable ends. Bracketed entry porch has

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bracketed chamfered supports and there are paired front doors. To the side is a small one-story modern addition and behind the house is a contributing hip-roof clapboard garage with pent roof circa 1920.

26 Monroe Street  
Owner: Dyer

ca. 1880

Almost identical to No. 24; cross-gable two-story towered Italianate with Queen Anne influence. Steeply pitched roof (10:10) has gable trusses with Eastlake detail. The flared hip tower roof has metal cresting and pedimental dormers with finials on each side. All windows and doors have segmented arch framed surrounds with the exception of the front one-story bracketed bay which has pedimental crowns. There are grouped windows in the side gable ends. A second-story front-gable grouped window has been replaced with a large modern paned window. Full wrap-around bracketed porch has bracketed chamfered supports, spindle railing and there are paired front doors. A contributing frame front-gable-and-wing carriage house with segmented arch window, gable truss, and flushboard siding sits behind the house.

30 Monroe Street  
Owner: McMahan

ca. 1890

Front-gable-with-wing, two-story frame Queen Anne with decorative vergeboards, lattice work gable trusses and bracketed gable ends. Upper elevation is wood shingle with lower elevation clapboard with belt course between. Pedimented projecting front porch has lattice work gable truss, decorative vergeboard and chamfered supports on solid rail. Rear extension houses lower elevation carriage house with living space above. To the side is a new one-story side-gable addition.

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## North Main Street

### East Side of Street (Odd #s)

1 N. Main Street  
Wilcox House

ca. 1827; 1861

Owner: Union Star Masonic Lodge

Three-story, eight-bayed, hip roof, brick, hotel building with Greek Revival and Italianate style influences. Six-over-six double-hung windows are headed by flat stone lintels and sills. Building was originally a Federal Style gable-end, two-story building. In 1861 the third story, flat roof, and second balcony were added with wide cornice with Italianate style corbelled brickwork. Main entrance and second-story balcony door above asymmetrically placed; main entrance has side lights and transom; second story doorway, side lights only. Street level windows replaced by large plate glass circa 1920, and a small square brick addition was added to south facade; third story balcony also removed and Masonic Temple tablet was added to front of building at that time. Foundation of building dates from circa 1812 hotel built by Abraham Parrish. In 1827 a Federal hotel building was built by Daniel Gibson known as the Falls Hotel. In 1861 Sylvester Wilcox and Fredrick Hubbell bought and remodeled the building. The hotel was then run by the Wilcox family until 1920 when Union Star Lodge purchased it and made alterations.

11-19 N. Main Street  
Wilcox Block  
Owner: Rumsey

ca. 1880

Two-story, flat shed roof, nine-bay, four unit, brick, Victorian Italianate commercial building. Each unit defined by a recessed entry with sign boards and flanked by large plate glass display windows surrounded by cast iron Corinthian pilasters which support a wooden cornice and bracketed eave; cornice/eave terminated by large protruding brackets. Upper story and other facade windows segmentally arched with splayed brick and keystone crowns; windows on front facade are connected with decorative brick belt course; prominent upper cornice and eave are defined by corbelled brickwork and terminated by large brackets. North facade of building facing Harry Allen Park has six raised brick pilasters with segmentally arched windows spaced between them. Building has housed Honeoye Falls Times O'Brien Press, Sherman Tyrell, Tailor, Hanford Dry Goods, Fitzgerald Cigar Mfg., J. F. Burton Furniture and Undertaker (hand operated elevator and winch are still present and working), attorney office and dry goods.

Harry Allen Park (The Commons)  
Owner: Village of Honeoye Falls

ca. 1825

The Harry Allen Park was the site of three Village-built schools. The land was donated for educational purposes by pioneer physician Dr. Harry Allen. The first on this site was a brick, two-room schoolhouse built in 1826. One-half of the school was used as a "district" or free school and the other half served as the "select" or private school. In 1855 the Honeoye Falls Union Free School was erected on this site. It was enlarged in 1896 and renamed Honeoye Falls High School. It was vacated after 1927-1928 schoolyear and razed in 1931. After removal of the 1879 school building, Harry Allen Park became a popular spot for band concerts. A bandstand stood in the center of the park from 1934 to 1975. Today the park features a gazebo built in 1988.

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Boy Scout House (Harry Allen Park) ca. 1925  
Owner: Village of Honeoye Falls

Side-gable one-story frame structure with novelty siding, and later full shed additions on three sides and partial shed entry on remaining gable end circa 1955. There is a local stone fireplace chimney on gable opposite entry. Original one-over-one weighted windows have been replaced.

Honeoye Falls/Mendon Historical Society Museum / Thompson Building ca. 1860  
(Harry Allen Park)  
Owner: Village of Honeoye Falls

Two story, side-gable, post and beam frame livery barn. New paned windows and wood board and batten covers original flushboard siding. Originally built for Falls Hotel livery stable and carriage barn. In 1920s building used for car sales and repair; later veterinary hospital; grocery store. Now meeting rooms and houses collection of Honeoye Falls/Mendon Historical Society.

Historical Society Schoolhouse (Harry Allen Park) ca. 1900  
Owner: Village of Honeoye Falls

Front gable frame one-room school with center entry with more recent hood and door circa 1925. The four six-over-six windows on north facade, three on south facade are reproductions of the originals as is the rear woodshed addition. The Mendon District No. 15 schoolhouse originally located on West Bloomfield Road was moved to present site in 1991.

27 N. Main Street 1841  
Owner: HF First Presbyterian Church

Temple front, Greek Revival, frame church with four free-standing fluted Doric columns supporting a plain entablature and full triangular pediment; two-tiered square hip roof tower with pilasters at each corner; gilded onion dome has been removed. Symmetrical facade is flushboarded with pilasters at corners; lower windows and doorway battered with eared architraves. Original single panelled double door present; upper three windows are battered; side facades have three full-story windows; stained glass windows replaced clear paned ones in 1879. Original 1831 church structure is attached to SE side; it has a single door with transom flanked by pilasters; two full rounded fluted Doric columns support entry porch. Sympathetic modern additions have been added to back of church. Martin Pierce, Designer and Builder.

29 N. Main Street ca. 1830; 1875  
Owner: Honeoye Falls Presbyterian Church

Federal front-gable, two-story frame house with later Italianate and Queen Anne detailing. Simple Federal front door surround remains. There are paired brackets, cornice returns, side bracketed square bay, and full front Queen Anne porch with spindle work rail, frieze, and lattice work pedimental entry added circa 1890. Owned by R. Ostrander who had a boot and shoe business in 1850's. Used as Presbyterian Church Manse for many years.

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35 N. Main Street  
Owner: Guild

ca. 1870

Cross-gable, two-story frame vernacular house with later Queen Anne alterations. Full front porch has turned supports as does the side porch. Small attic windows in each gable. A small, contributing front gable one-and-one-half-story frame carriage house sits at the rear.

37 N. Main Street  
Owner: Hayes

ca. 1870

Side-gable, three-ranked, two-story frame house with Italianate influence. There are wide eaves, cornice returns, and chamfered supports on the full front porch. A side porch leading to back two-story extension has been enclosed. There is evidence that two frame structures were combined to form existing house. Non-contributing garage sits behind house. Was office of Dr. Flick in 1892.

37 1/2 N. Main Street  
Owner: VanBuren

ca. 1830

Front-gable, two-story frame house with rear gable two-story extension incorporating an early post and beam structure. Walkout side and rear stone cellar with stone lintels over previous and existing doors and windows. Six-over-six upper window sashes remain. There are recent front and side shed additions and original clapboard is covered by asbestos siding. W. West operated a cooper shop in this building in 1872. To the NE is a contributing side-gable one-bay rusticated cast block garage circa 1915. A contributing dairy outbuilding circa 1860; 1940; 1950 is to the north. Originally post and beam barn circa 1860, lower elevation removed and replaced with concrete and ceramic block with side shed addition circa 1940. Side and rear concrete block shed additions added circa 1950. A contributing small early post and beam front-gable two-story barn circa 1820. South facade extended when garage doors were added circa 1950. Some original wide flushboard siding remains. Originally belonged to 39 N. Main Street. To the west a contributing small rusticated cast block smoke house circa 1915.

39 N. Main Street  
Presbyterian Church Manse  
Owner: Kirwin

ca. 1890

Two-and-a-half story frame Queen Anne with hip roof and lower cross gables. Cornice returns appear at attic line and front gable has fanlight window. Hip roof crowned by a metal finial, and there is a patterned masonry chimney. Wood shingled upper elevation divided from first-story clapboard by bracketed belt course. Large front focal window has patterned stained glass over large pane. Pedimental partial front porch has newer square supports.

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41 N. Main Street  
Owner: Lenahan

ca. 1875

Two-story, front-gable-with-wing frame vernacular house with Gothic Revival influence. Steeply pitched roof (12:12) has bracketed flared eaves and cornice returns. Grouped windows found on front and side gable ends, pedimental crowns above all windows with exception of bays. Partial bracketed front porch has been enclosed. There are front and side one-story bracketed bays with side bay incorporated into bracketed side entry porch. A contributing two-story frame front-gable carriage house with flushboard siding is at the rear of property.

43 N. Main Street  
Owner: Judd

ca. 1830; 1865

Two-story, brick, step-gable Federal house with wing, extensively altered and enlarged into hip roof Italianate. Stone arch with fanlight is above paired front doors, wide eaves have paired brackets, and there is a partial Italianate front porch on wing. Bracketed full front porch supported by double and triple ribbed concrete columns on square brick piers of Queen Anne style circa 1900. There is a one-story side bracketed bay and Italianate entry porch and rear two-story frame Italianate addition. Originally built by Hiram Finch.

45 N. Main Street  
Owner: Tichenor

ca. 1830

Three-ranked, two-story-with-wing brick Federal house with later Queen Anne alterations. Original one-story wing has modern frame second story. A wood fanlight under stone arch is over front door and in front gable. Roof is Queen Anne with decorated exposed rafter ends and vergeboard with end brackets. The partial front spindlework Queen Anne porch on the wing has bracketed turned supports, and there is a recently added lattice work entry porch. Built by Hiram Finch. Also owned by Fred Wolfsberger who ran movie theater next door in 1920's.

47 N. Main Street  
Owner: Tichenor Furniture

ca. 1910

Two-story, gable-front, crow-step-gable facade, rusticated cast cement block industrial building; front facade is five bay; side facades are eleven bays. Areas on first-story front facade have been altered. In 1913 it was briefly The Gem Theater; also a factory for wooden auto chassis; 1930-60 Duban Shade Co. (awnings) and Estelle Toy Company. Presently the building is used for furniture restoration.

49 N. Main Street  
Owner: Guido

ca. 1840

Front gable, two-story post and beam house with one-story rear extension and second-story addition. Greek Revival front doorway has key design door surrounds. Full front porch has been enclosed, and an Italianate entry porch on side partially enclosed. Asbestos siding has been installed over original clapboard and possibly other Greek Revival detail. There is a contributing circa 1920 hip roof garage with flushboard siding at the rear of the property.

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55 N. Main Street  
Owner: Tobey

ca. 1830

Front gable, two-story frame multiple dwelling building with cornice returns and small front attic window in low pitch (5:12) front gable. Later Queen Anne full front wrap-around porch with turned supports, and corner pedimental entries has been enclosed. One-story square bay on side; original clapboard covered with vinyl siding. Was the miller's house for many years owned by Hiram Finch who built and owned the Lower Mill.

57 N. Main Street  
Owner: Briggs

ca. 1845

Front gable, one-and-one-half story, two-ranked frame vernacular Greek Revival with simple Greek front door surround. Front second-story windows are six-over-six, first-story windows are two-over-two. Cornice returns and door surround were removed when original clapboard was covered by vinyl siding. A non-contributing front gable garage faces the house.

Next to 57 N. Main Street  
Unoccupied  
Owner: Briggs

ca. 1845

Front gable, one-and-one-half story, two-ranked frame vernacular Greek Revival with gable returns and simple Greek front door surround. Second-story front windows are nine-over-six; first-story windows two-over-two.

61 N. Main Street  
Lower Mill built by Hiram Finch  
Listed in National Register in 1973  
Owner: Tribert Associates

ca. 1829

Gable front, four-story with one-and-one-half-story basement; locally quarried creek dolomite stone, Federal style mill. West facade facing Main Street has four bays; second story has elongated window/door for hoist; door and windows have simple lintels and sills; North and South facade have five bays; second and third-story doors are placed above first-story side entrance; mill race is still present on North side. The mill was built by Hiram Finch in 1827. In 1898, H. E. Boardman shut the mill down. Soon after in 1899, Tomkinson, Kenyon, and Tomkinson bought and ran the mill. There has been extensive repair to gable and roof due to a fire in the 1901. The mill was renovated in 1970.

Historic Mill Race  
Behind properties on North Main St.  
Owner: Village of Honeoye Falls

ca. 1822

The remains of a mill race can be seen from a trail on the west bank of Honeoye Creek. The race begins at the Lower Falls and is intact up to the present parking lot of the Lower Mill. The race is an important visual reminder of Honeoye Falls' industrial history. This race originally powered the Lower Mill, a woolen factory,

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and woodworking company. The foundation of the woodworking company is partially intact.

West Side of Street (Even #s)

4-10 N. Main Street  
Allen Block  
Owner: Frank/Whaley/Bean

ca. 1828; 1865

Two-story, three-unit, ten-bayed, flat roof brick Victorian Italianate commercial building. Original buildings were a two-story, two-unit; locally quarried stone; crow-stepped-gable front and an adjoining side gable; original stone walls remain in parts of structure. It was remodeled circa 1865. Corner entrance to present building is rounded; other two units have recessed entries; ten display window bays; second-story windows rectangular with flat stone lintels and sills. Cornice is corbeled brick work. In 1828 - A.C. Allen Mercantile; 1830's - Allen Drug Store; 1837 - Honeoye Falls Standard, first newspaper; 1822 - office of Charles F. Otis, M.D.; 1883 - Remington's Drug; 1897 - Harnish's Drug Store; later, Frank's Drug Store, Emblidge's Drug Store; presently Valentino's Pharmacy. Also housed community's first telephone company on second floor and its first post office. An 1820's hoist and pulley system still in second story as well as an old scale.

12 N. Main Street  
Owner: Oppedisano

ca. 1830; 1865

Two-and-one-half-story post and beam, frame, gable-front, late Federal style, commercial/residential building; second-story windows are twelve-over-eight and two smaller six-over-six windows are in gable; commercial facade has recessed entry flanked by large display window and a protruding eave; shake permanent awnings have been added over windows; vinyl siding covers building. A rear extension was added circa 1865.

**Norton Street**

North Side of Street (Odd #s)

7 Norton Street  
Holdridge Lumber Company  
Owner: Deckman Oil Company

ca. 1895; 1954  
Photo #: 68 & 69

Non-contributing frame, two-story commercial building. Contributing two-story side-gable post and beam, frame, clerestory lumber storage barn. Contributing two-story, side-gable, post and beam, double walled, frame produce storage barn (not shown in photo). Lumber barn originally owned by Holdridge Lumber then sold to O. L. Humphrey Lumber, Coal and Produce Co. Double walled building is filled with saw dust for cold storage of vegetables. 1949 non-contributing, frame lumber warehouse building. These buildings all sit on a former New York Central Railroad line.

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9 Norton Street ca. 1855  
O. L. Humphrey Lumber, Coal and Produce Company  
Owner: Deckman Oil Company

Non-contributing front-gable, two-story, two-rank Greek Revival influenced house (currently commercial) with opposing side shed additions. Original clapboard, Eastlake vergeboards, corner fluted Doric column, and simple Greek Revival door surround were removed during renovation. Presently upper elevation is stucco with brick facade below new pent roof that connects side shed additions. All windows and doors are modern. A contributing frame two-story side-gable carriage house with flushboard siding sits to the rear.

Also a contributing two-story, front-gable, post and beam, frame, bean storage/milling building with field stone foundation. Corner of building is angled and contains a large loading bay. Two-over-two and six-over-six windows. A gable front ventilation dormer sits on the roof ridge. Building sits on former New York Central Railroad line.

✓ 13 Norton Street ca. 1855

One and one-half story, Greek Revival influenced house with ca. 1890 porch and two-over-two sash.

15 Norton Street ca. 1870

One and one-half story, Gothic Revival inspired house with bay window and two-over-two sash.

25 Norton Street ca. 1865; 1890  
M. S. Pierce Lumber Company  
Owner: Deckman

Two story, front gable, frame, commercial building. Original doorway and window placements remain with new ones added. Original wooden sliding track doors are on back of building. Long, one-story, front gable, frame storage building, corrugated metal siding and roof.

Also circa 1910 front gable, post and beam, frame, clerestory barn. Entranceways have been altered.

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## Ontario Street

### South Side of Street (Odd #s)

15 Ontario Street  
Owner: Rider

ca. 1897

A front-gable-and-wing two-story frame house with Queen Anne influence. House has front and side gable-end cutaway bays and a belt course. Projecting pedimental partial front porch has cornice returns and turned supports with brackets. Asbestos siding covers the original clapboard. Built by Levi Hill for Charles Fairchild, millwright. Owned in 1924 by E. Kellogg, Superintendent of the Gas Company.

17 Ontario Street  
Owner: Loomis

ca. 1897

A Queen Anne influenced front-gable-and-wing two-story frame house. Has front and side gable end cutaway bays, and a belt course. Projecting pedimental partial front porch has shingled gable with cornice returns, turned supports with brackets, and railing. There is a contributing attached gable novelty-sided garage at the rear circa 1930. It was built by Levi Hill for Charles Fairchild, and later owned by W. Fairbairn, wagon maker, in 1924.

17 1/2 Ontario Street  
Owner: Roth

ca. 1820; 1890

A side-gable two-story (four-story on creek side) frame mill with vertical flushboard siding. The two-story stone foundation built into the creek bank dates from circa 1820. A fire in 1885 destroyed the wooden upper two stories which were rebuilt soon after. A small one-story side addition was added circa 1900. Owned by Charles Fairchild, millwright, in 1902.

19 Ontario Street  
Owner: Smith

ca. 1897

A Queen Anne influenced two-story frame front-gable-and-wing house. Front and side gable ends have cutaway bays and a belt course. Projecting partial front porch has shingled gable with cornice returns and turned supports. Rear gambrel roof two-story addition circa 1910. A contributing two-story front-gable frame carriage house with vertical flushboard siding sits at rear of the property. It was built by Levi Hill and owned by Charles Fairchild in 1902 and by J. S. Brown, grocer and baker, in 1924.

21 Ontario Street  
Owner: Martel

ca. 1960

Non-contributing, two-story frame modern house built on the old New York Central Railroad right-of-way.

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23 Ontario Street  
Owner: Ness

ca. 1838

Large two-and-a-half-story, brick hip roof five-ranked Greek Revival with two-story frame rear extension. Friezeband has windows, and there are pilasters on front and sides. Windows are six-over-six with simple stone lintels. A cupola and circa 1890 spindle-work full front porch with porte-cochere (which may have replaced the original Greek entry porch and doorway), were removed circa 1940. A frame one-and-two-story addition was added and side porch enclosed about the same year. Ornamental plasterwork circa 1858. Large contributing two-story frame side-gable carriage house at rear of property has flushboard siding, bracketed cupola and several round second story windows. House finished by Hiram Finch, a miller, circa 1858; owned by several doctors over the years and also used as hospital.

25 Ontario Street  
Owner: Rooke

ca. 1885

Two-story frame cross-gable house with Italianate detail and Queen Anne influence. Roof is steeply pitched (12:12) and gable trusses have Eastlake detailing. Second-story windows are grouped, and there is a side two-story bracketed bay. Front entry porch has modern square supports, and window and door crowns were removed when original clapboard was covered by asbestos siding. A circa 1930 contributing hip-on-ridge garage with novelty siding is to the rear of the house.

27 Ontario Street  
Owner: Goodman

ca. 1885

Large cross-gable three-ranked, two-story frame house with Italianate detail and Queen Anne influence. Steeply pitched roof (12:12) has trussed gables with Eastlake detail and pendants, bracketed two-story bay, and all doors and windows have bracketed crowns. A full front wrap-around porch with entry pediment has double classical columns on square wooden piers (currently removed for repair), and there are paired front doors. A non-contributing attached garage is at the rear. Owned by E. A. Harnish, druggist, in 1924.

29 Ontario Street  
Owner: Floss

ca. 1890

Large two-story frame Queen Anne with hip roof, with lower double front-gables and a side gable. There are arched gable trusses, grouped windows in both elevations, a front shed dormer, and second-story shingled bracketed hoods over front gable windows. A second-story flared shingle band separates novelty siding above and clapboard below. Projecting right front gable has bracketed cutaway bays and shingled entry porch with chamfered bracketed support. The paired front doors have patterned glass side lights. There is a side Palladian window with stained glass and classical crown, and a first-story porch with chamfered bracketed columns with recessed second-story porch above. A decorative masonry chimney has been lowered and cresting removed from the hip roof. A contributing front-gable frame two-story flushboard carriage house is at the rear. Owned by Stephen Barrett, a large landowner; C. Shuart, lawyer; and Stainton Allen through the years.

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31 Ontario Street  
Owner: DeWispelaere

ca. 1827

Front gable, three-ranked, side hall, two-story transitional Federal/Greek Revival frame house with one-story wing and one-and-one-half story rear extension. Front gable has cornice returns, there is a Federal front doorway with transom and side lights, and an adjacent one-story front bay. The one-story wing has wide friezeband and later Queen Anne porch with classical columns and spindle frieze. A Queen Anne porch and porte cochere that projects from the side of the house replaced an original entry porch. The house sits on a cobblestone foundation. A side-gable, two-story frame contributing carriage house with flushboard siding is at the rear of the property. Owned by D. G. Shuart, farmer, in 1872; office of Ben Peer, hop grower, real estate developer and dance promoter 1883-1932.

35 Ontario Street  
Owner: Burton

ca. 1875

A cross-gable, two-story vernacular frame house with grouped second-story gable end windows. All windows and doors have simple framed Italianate surrounds. A side entry porch has turned support and spindle rail. A contributing two-story frame, side-gable flushboard carriage house sits at the rear of the property. Owned by E. Smith, photographer, in 1902.

37 Ontario Street  
Owner: Haviland

ca. 1876

A cross-gable, two-story Stick style frame house with steeply pitched roof (14:12). Front gable has projecting balcony with brace supports, king's post truss, stick work railing, and bracketed chamfered supports. Decorative shingled second-story has grouped windows and flares to enclose the gable. Decorative vergeboards have Eastlake detailing, there are brace supports under the eaves, and exposed rafter ends. Eastlake detailing and picket work are found under the gable balcony and in the frieze of the bracketed front entry porch. Lower elevation is clapboard and there are trusses supporting hoods over first-floor windows. There are front cutaway bays, stick work around the windows and stained glass in the upper portion of the grouped front first-story windows.

39 Ontario Street  
Owner: Turner

ca. 1890

Two-story frame front-gable Queen Anne with lower cross gables. There are decorative vergeboards, gable trusses with pendants, and front gable end windows are grouped. Shingled bracketed hoods are over upper elevation windows, and two-story bracketed cutaway bays on cross gables have shingled bracketed hoods over lower elevation windows. Full front porch has trussed entry gable with decorative vergeboard, square chamfered supports with brace supports and picket work under eaves. Side partial porch has square chamfered columns. A non-contributing garage sits at rear of property. Was built for Methodist Church for use as a manse.

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41 Ontario Street ca. 1890  
Owner: Raymondjack

A hip roof with lower cross gables, two-story frame Queen Anne Free Classic. Cross gables have decorative vergeboards, patterned siding, and attic windows with large pane surrounded by smaller panes. Above the front gable second-story window is a large classical scroll, and front door has classical surround. Side gable has cutaway bays with brace supports, and there is a belt course between upper and lower elevations. A full, front porch has been removed. Behind the house is a contributing front-gable-with-wing two-story frame, flushboard carriage house. Built by Levi Hill, contractor, and owned by him until after 1924.

43 Ontario Street ca. 1890  
Owner: Zimmer

Cross-gable, two-story frame house with decorative vergeboards, gable trusses and exposed rafter ends. A belt course encloses the gable and divides upper and lower elevation. Original full front wrap-around porch is replaced with a modern one. A picture window has replaced front first-story gable end windows and asbestos siding covers the original clapboard and some Queen Anne detail. A contributing side-gable frame flushboard garage sits behind the house. Owned by F. P. Jobs for many years and Guy McOmber, long-time jeweler in 1924.

45 Ontario Street ca. 1890  
Owner: Schaeffer

A two-story frame cross-gable Queen Anne with decorative vergeboards and exposed rafter ends. A belt course encloses gables and divides upper and lower elevations. Front gable end windows on both elevations are grouped and project out from house with second story windows having bracketed hood with decorative shingles. Above hood in gable are grouped attic windows. There are cutaway bays on front and sides of house. A full front wrap-around porch has decorative vergeboards, and entry pediment. Original supports have been replaced with decorative metal supports. A contributing side-gable two-story frame flushboard carriage house is at the rear.

47 Ontario Street ca. 1902  
Owner: Gorham

A vernacular two-story cross-gable frame house with a one-and-one-half-story rear extension. The roof is steeply pitched (10:12), and a belt course divides the upper and lower elevations. A small patterned stained glass window is adjacent to the front door. The full front wrap-around porch has bracketed turned columns and corner entry pediment. Behind the house is a contributing frame, front gable, two-story flushboard carriage house with arched gable window. Owned by H. A. Hunt in 1924, owner and operator of Hunt's Woolen Mills.

49 Ontario Street ca. 1903  
Owner: Oppedisano

A vernacular two-story cross-gable frame house with rear extension with pent roof enclosing the gable. There is a steeply pitched roof (10:12), and the wrap-around front porch has classical columns and front entry pediment with cornice returns. A

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contributing two-story, frame, front gable flushboard carriage house is at the rear of the property. Owned by C. Fairchild in 1924. His daughter, Ermina Fairchild, village librarian for many years, also made it her home.

51 Ontario Street ca. 1885  
Owner: DeMay

Two-story frame, front-gable-and-wing house with Queen Anne detail. There are decorative vergeboards, exposed rafter ends, and grouped second-story front gable windows. The wing has a second-story porch with square chamfered bracketed supports, exposed rafter ends and picket work railing with Eastlake detail supported by a square first story bay. The front entry porch has square chamfered supports, picket work frieze, and railing with Eastlake detailing. A non-contributing modern garage is attached to rear of house. Owned in 1902 by Charles Williams, village butcher; in 1924 by W. Williams, probably his son.

55 Ontario Street ca. 1880  
Owner: Albertini

Cross-gabled two-story frame Queen Anne with steeply pitched roof (12:12) and front and side two-story square, shallow pedimented bay with decorative verge. There is a side triangular pedimented dormer, full front wrap-around porch with new supports and solid rail. A patterned glass window is adjacent to the front door. Original clapboard is covered by asbestos siding. Behind the house is a contributing front-gable-with-wing, gambrel roof, flushboard carriage house with picket work detailing.

✓ 57 Ontario Street ca. 1895  
Owner: Hill

A front-gable two-story frame Queen Anne with a belt course enclosing the front gable. The full front porch has pedimented entry with cornice returns supported by classical columns with railing. There are small patterned stained glass windows on both front elevations and two side one-story bays. A contributing frame clapboard hip roof garage, circa 1920, is behind the house.

59 Ontario Street ca. 1906  
Owner: Sleight

A cross-gable, two-story frame Queen Anne Free Classic. A triangular section in the top of the gables projects forward. There is a front gable palladian window and all gables have cornice returns. Side gables have cutaway bays, and the full front wrap-around porch has triangular pedimental entry and is supported by double and triple round masonry columns on brick piers. Vinyl siding covers the original clapboard. Behind the house is a contributing frame shingle, hip roof garage, circa 1920.

61 Ontario Street ca. 1900  
Owner: Gaglio

Front-gable two-story frame Queen Anne Free Classic with flared eaves and horizontal ribbon window in the front gable that is enclosed by a pent roof. There is a beltcourse and front and side one-story bays. Full front porch has pedimented entry with pent roof and is supported by large ribbed masonry columns with decorative

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garlands on rusticated block piers with spindled railing. A non-contributing garage is behind the house.

63 Ontario Street ca. 1900  
Owner: Zwetsch

Front-gable, two-story frame Queen Anne Free Classic with flared eaves and palladian window in the recessed arch under the front gable. There are one-story bays on front and side. A partial front porch is supported by more recent battered square columns on a solid rail, and the front door has elliptical cut glass. Aluminum siding covers original clapboard. A contributing front gable frame garage, circa 1920, with novelty siding sits behind the house.

65 Ontario Street ca. 1912  
Owner: Hildebrand

A two-story, frame front-gable Queen Anne Free Classic with flared eaves and pent roof enclosing the gable. There is a front two-story bay and side one-story bay. A full front wrap-around curved porch has pedimental entry and modern metal supports. Aluminum siding covers original clapboard. A non-contributing garage is attached at the rear.

69 Ontario Street ca. 1900  
Owner: Buschner

A two-story, frame, multi-level front-gable Queen Anne Free Classic with lower cross gables. Pent roofs enclose gables which have classical windows and flared eaves. There are two-story cutaway bays on the front and side, and the full wrap-around curved front porch is supported by large round ribbed masonry columns with decorative garlands on rusticated block piers. Paired front doors have cut elliptical glass. Vinyl siding covers original clapboard. A contributing hip roof frame garage, circa 1920, with novelty siding sits behind the house.

71 Ontario Street ca. 1913  
Owner: Magee

Side-gabled, three-ranked, two-story frame Colonial Revival with three front pedimented dormers with cornice returns. Side gables have returns and split fanlights. Upper and lower elevation windows are multi-panes over single pane. Front entry portico has curved gable with returns supported by round classic columns. Full side-trellised porch is also supported by round Doric columns. Front door has transom light while lower elevation windows have side lights. At the rear of the house is a contributing frame front-gable novelty sided garage.

73 Ontario Street ca. 1900  
Owner: Buschner

Hip roof, two-story, two-ranked frame American Four square with paired windows in the hip-roof dormers. Colonial Revival influenced full front porch has double battered square supports on brick piers with railing. There is a hanging side bay. Vinyl clapboard covers the original clapboard.

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75 Ontario Street  
Owner: Mustardo

ca. 1900

Cross-gable, two-story frame Queen Anne with all gables enclosed by pent roofs. There is a first-story front focal window with leaded glass and a full front wrap-around porch with battered double square supports on brick piers and a railing. A contributing front-gable frame clapboard garage circa 1920 is behind the house.

77 Ontario Street  
Owner: Giudice

ca. 1900

Hip-roof two-story, frame Queen Anne Free Classic with lower cross gables. There are fanlights in the cross gables; triangular eyebrow front dormer, and front and side two-story cutaway bays. A full, front wrap-around porch has triangular pedimented entry, double round columns on dressed stone piers and a railing. A non-contributing garage is behind the house.

North Side of Street (Even #s)

4 Ontario Street  
Otis Block  
Owner: Soehner

ca. 1872

Two-story, two-unit, six-bay, flat-roofed frame Victorian Italianate commercial building. North facade has four windows on second story and recessed entry. All

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windows maintain original placement and proportion. Commercial facade along Ontario Street has asymmetrical double door entry adjacent to three large display windows; a door and windows have transoms surrounded by stained glass; second unit windows and door have been replaced by garage doors. Both units have wooden pilasters supporting a bracketed eave. Tuohy Bakery in 1884. Building burned in 1884 and was rebuilt circa 1884. Housed The Model Shoe Store in 1893; unit next door housed Mrs. C. F. Otis' Millinery Shop.

10 Ontario Street 1897  
O'Brien Publishing  
Owner: Krenzer

Non-contributing three-story flat roof, four-bayed, frame, Victorian Italianate commercial building. Third-story has fish scale and saw-toothed shingle facade below a paired, bracketed eave, and a recessed entry remains. The rest of the facade has been altered. Built by W. O'Brien, publisher of the Honeoye Falls Times, which occupied this building for nearly ninety years.

14 Ontario Street ca. 1830  
Owner: Corrigan

A small one-and-one-half story, Federal post and beam side-gable house with rear extension. There is a simple Federal front door surround and cornice returns. Original windows have been replaced. Owned in 1924 by J. Barnard, owner of large village department store.

16 Ontario Street ca. 1830; 1870  
Owner: Goldberg

A front-gable-with-wing, two-story three-ranked post and beam house altered circa 1870. First-story windows and doors have crowns, and there is a one-story bay at end of the wing. A second-story front round window is above a partial front porch that has been enclosed. Right side square one-story bay has a small modern window replacing the original windows. A contributing frame side-gable, one-story carriage house with new clapboard siding is at the rear of the property.

18 Ontario Street ca. 1870; 1911  
Owner: Tersteeg

A front-gable-and-wing, two-story, three-ranked frame house with later Colonial Revival alterations. Windows have crowns and partial porch-on-wing has Ionic fluted columns. Projecting entry portico with curved underside has elliptical wood fanlight, side lights, composite fluted columns and pent roof extending across the front gable end of the house. A contributing frame hip roof clapboard garage with hip dormer is behind the house. Owned by E. N. Sines, spoke manufacturer, in 1872; J. S. Brown, Grocer and Baker in 1902; and R. Tomkinson, part-owner of Lower Mill in 1924.

24 Ontario Street ca. 1890  
Owner: Taylor

A two-story, frame house influenced by the Second Empire and Queen Anne styles with mansard roof and wing. There is a pedimental dormer in the wing end. Queen

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Anne inspired wrap-around porch has classical columns, corner entry, and mansard roof. Entryway has small window with patterned glass above larger pane; a larger version of entryway window is found on front first story of wing. There is a round second-story window and a one-story square bay. Original clapboard covered by aluminum siding. A contributing front-gable frame clapboard garage is at rear. Owned by J. Barnard, Dry Goods Store owner circa 1902-1924.

26 Ontario Street ca. 1880  
Owner: Smith

A two-story front-gable-with-wing frame vernacular house with steeply pitched roof (10:12), grouped second-story windows, and two front doors. All doors and windows have pedimental crowns and windows are two-over-two. A wrap-around front porch has corner triangular pedimental entry with decorative shingles and new turned supports.

28 Ontario Street ca. 1885  
Owner: Lord

A cross-gable, two-story frame Queen Anne house with steeply pitched roof (14:12), arched gable trusses with pendants, and rear extension. Second-story gable end windows are grouped, and there are one-story bays at front and side. The front porch wraps around both sides of the front gable, and has corner pedimented entries with double round classical columns and spindle railing. Original clapboard and possibly additional Queen Anne detail covered by asbestos siding. A contributing two-story frame front-gable flushboard carriage house with side shed addition with false front is at rear. Owned by H. H. Pillsbury in 1892 and run as a boarding house. In 1902, Dr. Hand was the owner.

30 Ontario Street ca. 1855  
Owner: Cannan

A front-gable, one-and-one-half-story frame house with one-story rear and side shed extensions. Later Italianate entry porch has chamfered supports, and remaining original windows are six-over-six. A picture window has replaced first-story windows in front. Original clapboard is covered by asbestos siding. Owned by J. R. Briggs, a butcher, in 1872. In 1902 it was owned by Emily Briggs. Her daughter, Inverno Briggs, was a school teacher in the village for many years.

32 Ontario Street ca. 1890  
Owner: Brodie

A cross-gabled, two-story frame house with one-story square bay. Second-story windows are grouped, and partial side porch has been enclosed. A large contributing frame two-story gambrel roof carriage house with vertical flushboard siding and bracketed cupola sits at the rear of the property.

25 Church Street (corner of Ontario Street) ca. 1875  
Owner: Amorese

Front gable with wing, two-story vernacular house with moderate roof pitch (6:12). Front gable second-story windows are grouped and the original partial front porch

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has been replaced by a one-story side gable addition with cornice returns and, projecting entry with square bracketed supports circa 1900. A non-contributing garage is behind the house.

42 Ontario Street ca. 1877  
Owner: Colosky

Front-gable-with-wing, two-story frame Italianate house with paired brackets with pendants, wide eaves and cornice returns. Bracketed partial porches with chamfered supports are found on front and side, and windows and doors have pedimental crowns with curved underside. A non-contributing garage sits at the rear of the property.

44 Ontario Street ca. 1930  
Owner: Schenck

One-and-one-half-story, frame, hip-on-ridge Craftsman influenced house with boxed eaves and steeply pitched roof (12:12). There are ribbon windows in front second-story gable, and a full front porch is supported by brick piers continuing to ground level and has a solid rail. Asbestos siding covers original clapboard. A non-contributing garage sits behind the house.

46 Ontario Street ca. 1880  
Owner: Moffitt

A front-gable-with-wing two-story frame house with Italianate and Queen Anne detail. Front gable has second-story match boarded corner turret with conical top. All windows and doors have bracketed crowns, and front partial porch has been enclosed. There is a contributing front-gable frame novelty-sided garage behind the house.

48 Ontario Street ca. 1885  
Owner: Johnson

Cross-gabled two-story frame house with Italianate and Queen Anne detailing. Roof is steeply pitched (10:12), and there are pedimental crowns over all doors and windows. Front wrap-around porch has triangular pedimented entry, turned columns and railing. A front one-story bay is under the porch. At the rear of the house is a contributing frame front-gable flushboard two-story carriage house.

50 Ontario Street ca. 1890  
Owner: Volland

Two-story, frame, hip-on-ridge house with grouped windows on both elevations. Full, front wrap-around porch with new square supports leads to a one-story side entry room. There is a classical front door surround. Vinyl siding covers the original clapboard. A contributing frame hip roof flushboard garage sits behind the house circa 1930.

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52 Ontario Street  
Owner: Barnett

ca. 1880

Cross-gabled, two-story, frame Stick style with steeply pitched roof (12:12). There are decorated vergeboards, trussed gables, decorative rafter ends, front and side two-story square hanging bays, and side cutaway bays. Side partial porch has chamfered support, frieze, and railing. Asbestos siding covers the original clapboard and stickwork. A contributing frame front-gable flushboard garage is at the rear of the house circa 1930.

54 Ontario Street  
Owner: McGory

ca. 1885

Cross-gabled, two-story frame house with Gothic Revival influence. Steeply pitched roof (12:12) has gable trusses with Eastlake detailing, upper elevation windows are grouped, and all windows and doors have label mold crowns. Side one-story bracketed bay is between two partial bracketed porches supported by thin chamfered columns with simple tudor arches. A modern rear garage is non-contributing.

56 Ontario Street  
Owner: Laemlein

ca. 1895

Two-story, cross-gabled frame vernacular Queen Anne with steeply pitched roof (14:12). Front gable second-story two-sided bay with projecting eave has lattice work above the windows. Lattice work also found under front wrap-around porch with pedimental entry and classical columns. Angled three-sided two-story projecting entry has paired doors that are flanked by small patterned glass windows. An angled one-story two-window side bay has pediment and dentil molding. At the rear is a non-contributing garage.

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## West Main Street

### North Side of Street (Odd #s)

1 W. Main Street ca. 1882  
Wilcox - Dann Building  
Owner: T. Judd

Two-story, flat roof, brick two-unit, twelve-bay Victorian Italianate commercial building; cornice defined by decorative relief brickwork with brackets marking each corner. North corner angled and contains an upper story window and lower display window. Second-story windows double hung, segmentally arched with projecting limestone key stoned crowns; all crowns linked together for a linear effect. Street-level commercial facade is combination of wood and cast iron; two recessed entries with signboard areas surrounded by 12 large display windows with transoms; each window is separated by cast iron Corinthian pilasters (acanthus leaves removed) which support a bracketed eave; large protruding brackets mark each of these eave corners. North facade has same window detailing as second-story front windows. Building is raised and sits on limestone watertable. Newspaper of the time records that it took 200,000 bricks to build the building.

7 W. Main Street ca. Late 20th Century  
Cosmos  
Owner: T. Caccamise

Non-contributing, one-story brick and cement block structure. Built where original frame structure burned in 1970.

9 W. Main Street ca. 1840; 1890s  
Holden Groceries  
Owner: T. Jamison

Three-story, flat roof, three-bay frame Victorian Italianate; originally a gable front two-story, converted in late 1890s; commercial facade has recessed entryway flanked by large display windows and small protruding eave; roofline eave is supported by paired brackets; upper story windows maintain original placement but are smaller. Originally housed T. H. Holden's Groceries and Dry Goods; also A.M. Holden Bank. 1890s - Bronson & Tripp Groceries Dry Goods, Cigars and Tobacco.

✓ 15-17 W. Main Street ca. 1872; 1877  
The Brick Store  
Owners: Jamieson/Fairchild

Two-story, flat roof, seven-bay, two-unit brick Victorian Italianate commercial building. Both units have recessed entryways flanked by large display windows, original storefronts have been faced with modern brick and signs. Roofline cornice and eave are defined by decorative relief brickwork. Center entrance to second story acknowledged by slight recess in facade. In 1877 - Drug store, dress shop, dry goods, Masonic Temple; 1892 - Duttons Drug Store, W. G. Starr Hardware.

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✓ 19 W. Main Street ca. 1840  
Brooks Building  
Owner: Overslaugh

Non-contributing, two-story gable front frame building; maintains its shape but has been sided with shake shingles and brick; second story windows have been removed; recessed entryway flanked by large display windows. Originally Downey's Jewelry/Dry Goods Store. Briefly Cargill's Department Store.

27 W. Main Street ca. 1839; 1899  
Pride Hardware  
Owner: Overslaugh

Two-story, flat roof, four-bay, frame Victorian Italianate commercial building. Originally a gable front, frame, vernacular Greek Revival structure; changed to Victorian Italianate facade in 1899. 1899 facade was stamped sheet metal which is still present under new facade of faux brick; building has center recessed entrance flanked by large display windows; second story had four windows, bracketed eave with 1899 date on top of eave. Pride Hardware was established by Asa Pride as a tinsmith shop in 1839. It is the oldest continuously operating hardware store in Western New York state.

29 W. Main Street ca. 1840; 1895  
Michael Tobin Law Offices  
Owners: Oppedisano/Tobin

Two-story, flat roof three-bay, center recessed entrance, frame structure; original structure was gable front Greek Revival; commercial facade still retains corner pilasters supporting entablature; display windows and recessed doors have transoms surrounded by stained glass added circa 1895; some brick has been added below windows. Originally opened as Chambers Grocery/Dry Goods Store; also E. F. Parks Dry Goods/Grocery in 1892.

31 W. Main Street ca. 1895  
Philip Datillo Jr. Law Office  
Owner: Datillo

Flat roof, brick, three-bay, two-story Classical Revival building has prominent eave and cornice of decorative brickwork with corbelled arches and dentils, corner quoins; second-story windows have arched hoods sculpted to represent scallop shells; SW facade also has scallop shell motif second-story window and an oriel window; commercial level cornice contains brickwork dentils; cornice supported by asymmetrically placed pilasters and large plate glass windows; entry is centered; small projection at rear with matching facade. Built by A. M. Holden for the Bank of Honeoye Falls. (T. H. Holden, his father, opened first bank in 1868).

✓ 39 W. Main Street ca. 1940-1941  
U. S. Post Office Louis Simon, Architect  
Listed on National Register in 1986

One-and-one-half-story, steel frame, red brick clad, Colonial Revival, on raised foundation; gable front, three-bay, main building with asymmetrically placed entrance, with slightly recessed one-bay gable wing; gable ends have stuccoed full-

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triangular pediments; recessed entry, segmentally arched doorway decorated by wooden enframent with keystone element and plain pilasters supporting entablature with fret molding; original hanging lantern; twelve-light windows on main facade are segmentally arched, with splayed brick lintels with limestone keystones and impost blocks; small four-over-four window in gable wing; NE facade has seven bays with same treatment as front. SW elevation has five tripartite windows inset between two projecting bays.

✓ 41 W. Main Street  
Owner: Walker

c. 1900

Non-contributing, gable-front, three-story frame building with flat roof addition on north side; round fieldstone foundation; recently sided with vinyl clapboard; new windows and pedimented entry porch. Original building built in 1893; Gates Plumbing and Heating. Was flat-roofed Victorian Italianate; remodeled after fire.

51 W. Main Street  
Owner: Matthews

ca. 1820; 1855

Two-story frame asymmetrical Second Empire house with scrolled entry hood over paired front doors, and two-story bracketed front bay. Slate mansard roof has bracketed eaves, and four-over-four dormer windows with pedimental crowns and scroll surrounds. First and second-story windows are six-over-six and have simple surrounds. Two side porches are bracketed and have chamfered columns. At the rear is a one-story extension with Second Empire detailing dating from the early history of the Village. Owned by T. H. Holden, grocer.

53 W. Main Street  
Owner: Matthews

ca. 1890

Two-story frame Queen Anne house with hip roof and lower cross gables and front round tower with conical roof. Entry porch is remnant of original spindlework wrap-around front porch that has been removed. There are front and side cutaway bays, a large front focal stained glass window, and patterned masonry chimney. The original clapboard and possibly other Queen Anne detail is covered by asbestos shingles.

55 W. Main Street  
Owner: Matthews

ca. 1850; 1890

Large Queen Anne frame two-story house with hip roof and lower cross gables. Original one-and-one-half-story Greek Revival house incorporated into rear of present structure. Cross gables have geometric patterned siding, small stained glass windows, and decorated vergeboards. Large brackets under overhanging second-story side gable. There is a bracketed first-story bay, and belt course between second and attic story. Partial spindlework front porch with gable and projecting second-story porch recent additions. One-story rear addition with Italianate detailing recently added. There is a contributing large frame two-story front gable flushboard carriage house behind.

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57 W. Main Street ca. 1840  
Owner: Navias

Original one-and-one-half-story vernacular Greek Revival house was enlarged into the present two-story front-gable-with-wing structure in circa 1850. Rear one-story addition was added by 1872. House has six-over-six windows, partial front porch, and a side entry porch both with turned columns. There is a contributing front-gable two-story carriage house in rear with vertical flushboard siding.

Property behind 61 W. Main Street ca. 1890  
Owner: Beam Milling, Inc. (1 Lehigh Street)

Side gable (from Norton St.) two-story, wide four-bay post and beam barn with moderate roof pitch (6:12). Upper elevation gable end has fixed double six-pane windows. Lower side elevation windows six-over-six, four on south facade and three on north facade, with two six-pane fixed windows above. West gable end and north side have track doors. Foundation is poured concrete and flushboard siding is uniform width. Part of William Lay Coal Yard, 1892.

61 W. Main Street ca. 1850  
Owner: Pringle

Front gabled, three-ranked one-and-one-half-story frame Greek Revival with a simple Greek Revival front door surround. Full front porch with wide frieze is supported by four fluted Doric columns. There is a moderately wide frieze band, and front and rear cornice returns. On either side of house are one-story modern shed additions, one with entry porch. To rear is a contributing front-gable-with-wing frame two-story carriage house with clapboard and flushboard siding. Owned by E. L. Yorks in 1858, owner of Yorks Foundry.

63 W. Main Street ca. 1855  
Owner: Chapman

Side-gable, two-story, three-ranked frame house with six-over-six windows. Italianate style features include wide eaves, gable returns and low-pitch roof (5:12). Original clapboard covered by aluminum siding. Full front Queen Anne porch with classical columns on rusticated block piers, entry pediment, and pedimented porte cochere added circa 1900. A contributing frame front-gable two-story carriage house with flushboard siding is at the rear.

65 W. Main Street ca. 1850  
Owner: Andrew

Front-gable, one-and-one-half-story vernacular Greek Revival frame house with friezeband windows and a Greek Revival inspired crown over the front door. House was extended to the rear early on, and there is a one-story side addition with an Italianate entry porch circa 1875. The full front porch has more recent battered square supports. A small contributing frame shed with flushboard siding sits to the rear.

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67 W. Main Street  
Owner: Hoffman/Cleary

ca. 1884

Large two-and-one-half-story, cross-gable, frame transitional house with Italianate, Gothic, and Queen Anne features. House has steeply pitched roof (12:12), front square bracketed tower with hip roof, and pointed Gothic windows on tower, and upper elevations. First-story windows have segmented arched crowns, each gable has semi-circular window reflected in arch of gable truss. Tower has picket work under third-story molding and all four gables have arched Eastlake trusses with pendants. There is a side one-story bracketed bay and second-story bracketed porch with turned supports over first-story bracketed bay. Originally house had a full front wrap-around porch with spindlework railing and freeze and chamfered columns, sides of porch remain leading to two sets of paired front doors. Behind house is a contributing front-gable-with-wing two-story frame carriage house with flushboard siding, gable trusses and round windows. Built for Hanford Dry Goods store owner.

✓  
71 W. Main Street  
Owner: Bryant

ca. 1830; 1850

An asymmetrical two-story frame hip roof Italianate with front two-story bay, wide eaves with paired brackets, paired front doors, and simple framed window surrounds. Curved Queen Anne full front wrap-around porch with classical columns and front pedimental entry replaced the original entry hood circa 1900. Asbestos siding covers original clapboard. One-story rear portion of house with friezeband windows and paired brackets dates from early history of Village. A contributing front-gable frame one-and-one-half-story carriage house with shed addition sits behind the house. The flushboard siding is covered by asbestos.

75 W. Main Street  
Owner: Donner

ca. 1870

Front gable two-story frame Italianate house with wings. Originally both wings were one-story but the right wing was recently raised to two stories. House has wide eaves with paired brackets and cornice returns. There are grouped second-story windows in front gable above a square bracketed bay. Left wing has bracketed porch with chamfered supports; right wing has a later Queen Anne porch with classical columns on rusticated block piers circa 1900. There is a non-contributing modern attached garage in the rear.

77 W. Main Street  
Owner: Duffy

ca. 1870

An Italianate front-gable-with-wing, two-story frame house with paired brackets under the wide eaves and cornice returns. There are grouped second-story windows on the front gable, and a front square bracketed bay and later partial Queen Anne porch with classical columns on rusticated block piers circa 1900. Side bracketed entry porch has chamfered columns. The contributing frame front-gable, two-story carriage house has cornice returns, flushboard siding, and round window above a modern garage door.

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85 W. Main Street  
Owner: Nimick

ca. 1875

Asymmetrical, hip roof, two-story Italianate frame house with gabled rear extension and two-story front bay. All windows have pedimental crowns. There are paired front doors, and a wrap-around front porch with spindle railing and double round columns on square brick piers circa 1900. Asbestos siding covers original clapboard and eave brackets have been removed. Modern attached shed roof garage added to side of house. A contributing two-story frame hip-on-ridge carriage house with bracketed cupola and flushboard siding sits to left of house.

87 W. Main Street  
Owner: Lager

ca. 1907

Cross-gable frame Colonial Revival with gambrel roof. Second story has grouped windows, slate shingle siding, cornice returns at the attic line, and fanlight attic windows. First story is clapboard with mansard roofed bays under the side gables. Full front porch supported by large Doric columns has a low slate mansard roof. House foundation is rusticated block. A contributing, frame one-and-one-half-story front-gable carriage house with flushboard siding and rusticated cast block addition sits at the rear.

93 W. Main Street  
Owner: Kirwin

ca. 1845; 1875

This large, five-ranked frame Second Empire house with rear and side additions was originally Greek Revival. First and second-story windows are six-over-six, dormer windows are four-over-four and have pediment crowns and scrolled surrounds. Large arched windowed cupola is bracketed, patterned chimneys on sides of house, and side bracketed porch has chamfered supports. Partial matchboarded front bracketed porch connects to a square bracketed bay, original supports have been replaced with decorative iron supports. Main rectangular mass of house sits on cut stone foundation, side addition has cobblestone foundation. Property owned by J. L. Palmer, dairy farmer in 1872. The historic Hickory Grove is immediately to the west of the Palmer House. A contributing frame two-story side-gable carriage house and contributing one-story front-gable carriage house both with flushboard siding sit beside the house.

Property adjacent to 93 W. Main Street  
Owner: Lynro Mfg.

ca. 1850

Two five-bay post and beam, flushboard English hillside barns with slate shingle roofs. Lower levels contain milking stalls and feeding apparatus intact. New flushboard siding and one-story addition added to longer barn circa 1910. (Formerly part of the Palmer farm, 93 W. Main Street).

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South Side of Street (Even #s)

2 W. Main Street ca. 1825  
Willys  
Owner: Piacentino

Post and beam, two-story, gable end, frame building historically significant as one of earliest frame structures in village. Walkout stone cellar onto creek bank; building maintains original window placement on second story on front and side facades; lower story has been extensively altered; open two-story porch connection between adjacent building has been enclosed. 1832 - Office of Denton Shuart, Attorney and early Monroe County Surrogate; 1839 - *Honeoye Falls Standard* (first newspaper) location of first lending library; Dr. Miner's office in 1872; 1890s - Lang's Meat Market, dress shop.

6 W. Main Street ca. 1825; 1895  
Owner: J. Cotteleer

Two-story, flat roof, four-bay, center entrance, post and beam, frame commercial building; walk-out stone cellar accesses creek bank; one of the early gable end structures in the village; altered circa 1895 to Victorian Italianate style; simple eave and cornice, rectangular windows have flat hoods; lower story front facade extensively altered in late 20th century. 1877 - offices, tobacco shop, Harness business; 1891 - Dibble Seed Co. office; 1892 - Office of L. N. Allen, Justice of Peace; C. A. Shuart, Law and Insurance;

12 W. Main Street ca. 1955  
Scrub Board Laundromat  
Owner: Gaglio/Reasoner

Non-contributing, one-story frame shed roof; pedimented eave, frame building; windows are tripartite; asymmetrical entrance.

14 W. Main Street ca. 1955  
Miniature Hobby Shop  
Owner: Johnson

Non-contributing, one-story, gable front, two-bay, center entrance, frame building.

16 W. Main Street ca. 1827  
Upper Mill  
Owner: Town of Mendon

Four-story locally quarried dolomite stone gable front, Federal style grist mill; also basement and sub-basement; milling equipment still in basements. Main Street facade is three-bay with centrally placed arched entry with keystone archway and fan light; second-story window above entrance is longer and was used as a hoist opening; three smaller windows in gable to light fourth story; all windows rectangular with flat stone lintels and sills; original windows were six-over-six. West and East facade are four-bay; west facade has large double door with stone archway and a smaller doorway with flat lintel. South facade facing creek and falls has four bays, same gable windows and openings and mill race in basements. This mill sits on

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the site of the original mill built by Zebulon Norton in 1791. The present mill was built by Col. Henry Culver in 1827. Culver sold the mill to Hiram Finch. Milling in this structure was continuous until Beam Milling sold the building to the Village in 1963. It is presently the Town of Mendon offices.

58 W. Main Street ca. 1830  
Owner: Levine

One-and-one-half-story front-gable post and beam house with a one-story wing; walk-out stone cellar on creekside. Most of windows are modern but several four-over-four windows remain. The front door surround is also modern.

60 W. Main Street ca. 1925; 1950; 1970  
Sherwood Manor Restaurant  
Owner: Carafos Photo #: 156

Non-contributing, two-story, front-gable, rusticated cast cement block building with cement block front-gable and shed roof additions. Front portion of building is neotudor with modern mansard facade roof. Built in 1925 after Yorks Foundry burned in 1923 as an auto sales and repair garage. Enlarged in 1940's and 50's as a farm implement dealership; enlarged again as a super market; is presently a restaurant.

Historic Mill Race (Industrial Site) ca. 1825  
Located behind Sherwood Manor (60 W. Main Street)  
Owner: Carafos

Traces of mill race exist behind the Sherwood Manor Restaurant and run parallel to Honeoye Creek. Important site of nineteenth century industrial activity including non-extant woolen mills (1807, 1825) and foundry machine shop (ca. 1840) Foundry destroyed in fire in 1923.

64 W. Main Street ca. 1910  
Owner: Carafos

A one-and-one-half-story front-gable frame house influenced by the Craftsman style. There are exposed rafter ends along flared eaves of main roof and side shed dormer. One-story front square bay has patterned cut glass and side entry porch is supported by square battered support. A contributing frame hip roof novelty-sided garage is at the rear of the property.

66 W. Main Street ca. 1840  
Owner: Reilly

Non-contributing front-gable post and beam one-and-one-half-story frame house with one-story wing with shed addition. The house has been extensively altered. A cobblestone foundation remains under the one-and-one-half-story portion of the house. To the rear is a contributing flat roof novelty sided garage and attached outbuilding circa 1930. Originally part of the Yorks Foundry in 1858.

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68 W. Main Street  
Owner: Villa

ca. 1875

Cross-gable two-story frame vernacular house influenced by the Gothic Revival style; a small truss and finial is missing from the steeply pitched gables (10:12). Grouped second-story windows have label mold crowns while the first-story windows have pedimental crowns. There are one-story bracketed two-window bays on the front and left side. A full front wrap-around Queen Anne porch with turned bracketed supports and frieze was added circa 1890. More recently an entry porch leading to a shed addition on the side of house was enclosed and original clapboard was covered by asphalt siding. A small contributing frame shed novelty sided garage sits behind the house circa 1930.

74 W. Main Street  
Owner: Flinders

ca. 1900

An early front-gable-with-wing asymmetrical Colonial Revival two-story frame house with cornice returns and steep roof pitch (12:12). There are arched windows in attic gables, a front pedimental dormer, and a second-story door opens on to the front porch which has a balustrade, and is supported by fluted Doric columns. On the side is a one-story bay. To the rear is a non-contributing garage.

76 W. Main Street  
Owner: Morehouse

ca. 1875

Small front-gable two-story frame Italianate house with wing. House has paired brackets with pendants and return cornice. Matching brackets are found on the first story side bay and front porch supported by chamfered supports. Door and window crowns are also bracketed. A contributing front gable one-and-one-half-story frame carriage house with flushboard siding is at the rear of the property.

78 W. Main Street  
Owner: Cotter

ca. 1880

Small asymmetrical one-and-one-half-story frame Second Empire house with a one-story gable back extension. Dormer windows have bracketed crowns and scroll work surrounds. There are paired front doors, bracketed front entry hood with a small round dormer window above. A side bracketed entry porch is adjacent to a one-story bay. Paired eave brackets were removed and first-story window crowns covered when vinyl siding was installed over the original clapboard. A small contributing frame front-gable flushboard garage at the rear of the property circa 1930.

80 W. Main Street  
Owner: McMullin

ca. 1875

Two-story vernacular frame front-gable-with-wing house with rear extension and Italianate detailing. Eave brackets have pendants, and windows and doors have pedimental crowns. To the side is a bracketed one-story bay and Queen Anne porch with spindlework frieze, turned supports, railing, and a pedimental entry. There is a non-contributing garage at the rear of the property.

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82 W. Main Street  
Owner: Lane

ca. 1875

Large asymmetrical two-story hip roof frame Italianate house with a front two-story bay with dentil molding, and one-story bay tucked under bracketed side overhanging second story. There are paired brackets under wide eaves, and chamfered supports on side partial porch that leads into rear gabled extension. Front wrap-around Queen Anne (Free Classic type) porch with curved entry has double and triple classical columns circa 1900. Vinyl siding covers original clapboard. Behind house is a contributing front-gable-with-wing frame two-story flushboard carriage house. Owned by A. M. Holden, banker, until 1921.

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## York Street

### West Side of Street (Odd #s)

7 York Street ca. 1900  
Owner: Cuffney

Queen Anne influenced side-gable two-story frame house with lower front gable. Roof is steeply pitched (12:12), small attic windows in gables; partial front porch has new square supports. Foundation is brick. A contributing frame front-gable novelty-sided garage is at the rear of the property circa 1930. Probably built by Otis Humphrey, later owned by J. Harnish who operated the corner drug store in Honeoye Falls for a time.

9 York Street ca. 1842  
Owner: Doran

Temple style, one-and-one-half-story frame Greek Revival house built by Martin Pierce. Five Doric, fluted columns support triangular pediment gable with fan light. Friezeband windows have grills, six-over-six first-story windows have corner block surrounds. Originally, front porch wrapped around right side of house to recessed front door, but this was enclosed early on. Original front door with side and transom lights and corner block surrounds now incorporated in an interior room. At rear is recessed entry porch with fluted Doric column. House sits on a cobblestone foundation. There is a contributing frame hip roof garage at the rear of property with horizontal flushboard siding circa 1920.

11 York Street ca. 1875  
Owner: Yudicky

Front-gable-with-wing vernacular two-story frame house with Italianate detail. Second-story windows grouped, and all doors and windows have bracketed crowns. There is a side one-story bracketed bay, and Italianate porch with chamfered supports which leads into back one-and-one-half story extension. Partial front porch has been enclosed. A large contributing side-gable two-story frame carriage house is at the rear.

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East Side of Street (Even #s)

2 York Street  
Owner: Steffen ca. 1880

Simple hip roof, two-story, frame Italianate house built as a double. Paired brackets are under eaves and pedimental crowns are over all windows and doors. There is a full front Italianate porch with chamfered bracketed supports, and two-story bays on both sides of house. M. C. Hyde, an early builder in the village, was owner in 1902.

4 York Street  
Owner: Brongo ca. 1880

A cross-gable, two-story frame vernacular house with grouped second-story front-gable windows. All windows and doors had pedimental crowns although some were removed when asbestos siding was installed. There is a one-story two-window front bay and partial front porch with new square supports. M. C. Hyde was also the builder of this house.

6 York Street  
Owner: Donahue ca. 1880

Front-gable-with-wing, two-story frame house with Gothic Revival influence. The roof is steeply pitched (12:12), grouped second-story windows have label mold crowns in gable ends, and first-story arched windows have pedimental crowns. There is a later wall dormer on right side and a partial front porch with turned supports and railing. A one-and-one-half-story frame front-gable carriage house with flushboard siding is at the rear.

8 York Street  
Owner: Lindsay ca. 1890

Cross-gable two-story frame vernacular house with Queen Anne detail. There are grouped windows in second-story front gable which is steeply pitched (12:12), front partial porch has entry pediment, bracketed turned supports, frieze and railing. The original clapboard has been covered by vinyl siding, and a modern bay window installed in the first-story front gable end. House was occupied by C. F. Otis, local physician in 1902.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark an "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property that embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in pre-history or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Area of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

ca.1790 - 1940

**Significant Dates**

n/a

**Significant Person**

(Complete if Criterion B is marked above.)

n/a

**Cultural Affiliation**

n/a

**Architect/Builder**

n/a

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS): Primary location of additional data:**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Building Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

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The Honeoye Falls Village Historic District is architecturally and historically significant as an intact village commercial and residential center, which retains significant streetscapes and buildings illustrating the growth and development of a small manufacturing center between 1790 and 1940. The district encompasses the village's historic commercial/industrial core, including a previously listed stone mill (the Lower Mill, NR listed, 1973), the Episcopal Church (NR listed, 1988) and the United States Post Office building (NR Listed, 1989). The district includes representative examples of national architectural styles popular during the district's period of significance, ranging from Greek Revival to the Colonial Revival. The district contains concentrations of Gothic Revival, Italianate, Queen Anne and Tudor Revival commercial, residential, ecclesiastical and civic buildings as well as historic industrial buildings and associated industrial features. Together, the historic streetscapes and buildings of the Honeoye Falls Village Historic District retains a high degree of integrity and recalls the development and evolution of the community.

The early development of the area that would become the village of Honeoye Falls is synonymous with the early development of the region. In 1788, Massachusetts sold six-million acres of land, in western New York, it had purchased from the Iroquois to a group of investors represented by Oliver Phelps and Nathaniel Gorham. In that same year Phelps and Gorham signed the Treaty of Buffalo Creek with the Seneca, which added an additional 2.5 million acres to the investor's land holdings. The Phelps and Gorham Purchase was then divided into areas, six miles square with ranges numbered one to fourteen (south to north) and from one to seven (east to west).

Honeoye Falls is located in the town of Mendon, which was part of Township XI, Range Number V. Phelps and Gorham sold this land to "Franklin and Boughton," who subsequently subdivided the land. Jonathan Ball, a native of Connecticut, purchased a section in the southwest portion of the town that would later become the village of Honeoye Falls. This area was known as the "Ball Tract" or "The Ball Farm." In 1791 Ball sold 1820 acres of land to Zebulon Norton, a miller from Connecticut, for 230 dollars. After the transaction was completed Ball returned to Connecticut.

In the spring of 1791 Norton erected his home (no longer extant), the first structure in the village, at what is now the corner of York and Main Streets. In 1792,

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with assistance from residents of what became the nearby town of Lima and a small number of new settlers, Norton erected a grist mill at the upper falls on the west bank of Honeoye Creek (on the site of the present Upper Mill). He also established a saw mill on the opposite bank. This early settlement became known as Norton's Mills.

By the early nineteenth century Norton's Mills had developed into a self supporting community. It became a busy milling and commercial center for the surrounding rural township. The waterpower of Honeoye Creek was a key factor in the development of Norton's Mills for it supported a great variety of industrial sites and mills. Woolen carpets and blankets were woven at a mill built in 1807 on West Main Street along the west bank of the creek (near York Street). Another woolen factory was established by a Mr. Wicks along a mill race on the west bank of the creek (behind the Lower Mill) around 1815. Between 1800 and 1820 four distilleries were operating in the hamlet of Norton's Mills. During this period the principal exports of the community included whiskey, cider and potash. The majority of these goods were portaged overland to Albany and Charlotte. Surplus grain was purchased from area farmers by tavern keepers along the "State Road" to feed droves of hogs, sheep and cattle being driven to Albany. Later, beginning in 1823, flour and grain were carted north to Pittsford for transportation via the Erie Canal.

In 1822 Norton's Mills was renamed West Mendon with the opening of the United States Post Office in the community. During the 1820s West Mendon was the location of numerous businesses including: a saw mill, a gun shop, a carding machine shop, an ashery, two blacksmith shops, a wagon maker, a general store, a shoe store, a cooper's shop, and a woolen mill. However, grist mills remained one of the community's principle industries.

On March 13, 1838 the milling community that had begun as Norton's Mills was incorporated as the Village of Honeoye Falls. The area near the Upper Mill had evolved into the commercial center of the village with the intersection of North Main, West Main, Monroe and East Streets marking the central core. At that time the small village consisted of four churches, three flour mills, one gristmill, a sawmill, two woolen factories, a plaster mill, a manufacturer of agricultural implements and a stone quarry. The majority of the industrial establishments were situated along Honeoye Creek to take advantage of the abundant waterpower.

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Architecturally, the historic district reflects Honeoye Falls' development as a manufacturing center during the nineteenth and early twentieth centuries. Although few buildings survive from the earliest decades of the community's settlement and development, several houses and industrial buildings remain within the historic district to represent the growth of the village during the second quarter of the nineteenth century. Prominent among these resources are the two massive stone mills located on North and West Main Streets. The Upper and Lower Mills, key visual elements of the village streetscape, are architecturally and historically significant as distinctive examples of large scale industrial architecture in Honeoye Falls. The Upper Mill, located on Zebulon Norton's late eighteenth century mill site, was built ca.1827 by Colonel Henry P. Culver. This four story, gable fronted grist mill is constructed of locally quarried dolomite and features a three bay facade with a centrally placed arched entry and fanlight. In 1829 Hiram Finch became the owner of the Upper Mill and built the Lower Mill (NR listed: 1973). The Lower Mill is similar to the Upper Mill in scale, massing, and materials.

A number of races, impoundments and flumes powered the various mill sites in the village. One mill race branched off the west side of the creek roughly paralleling York Street. This race, believed to date from the 1820s, originally powered a woolen mill and later York's Foundry. Portions of this race are still visible. Another mill race, also believed to be from the 1820s, was built on the west side of the creek off North Main Street. The race ran to the Lower Mill and Finch's Woolen Factory and later Pierce Brothers Woodworking Company. Both of these mill races have been included in the district as contributing sites of former industrial activity.

In addition to the industrial resources associated with this period several examples of Federal style residential architecture survive within the district. Among the earliest example in the district is a brick residence, located at number 45 North Main Street. Built ca.1820-30, the two story, three-by-four bay dwelling features an elliptical fanlight in the gable and transom over the side hall entrance. A few modest frame residences with Federal influences also survive, throughout the village, with varying degrees of integrity. The house located at number 14 Ontario Street (ca.1830) is a typical example of a small scale, vernacular frame house with a simple Federal door surround.

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By the mid 1840s the village had grown dramatically. Many new residences, religious, and commercial structures had been erected. A substantial portion of the housing stock from this period remains. The majority of these buildings reflect the strong influences of the Greek Revival style in this region. Many fine examples of local interpretations of this national style survive with varying degrees of integrity. The house located at number 9 York Street (ca.1842), a one and one half story, frame "temple fronted" residence with fluted Doric columns and ornate grillework in the frieze. The First Presbyterian Church of Honeoye Falls (1841) is an outstanding intact example of Greek Revival ecclesiastical architecture as shown in its monumental temple front portico composed of fluted Doric columns supporting a triangular pediment.

In addition to the industrial and residential architecture, associated with the first half of the nineteenth century, a number of commercial buildings survive from the period. The buildings located at numbers 2 and 6 West Main Street both date from ca.1825 and are the earliest extant examples of commercial architecture in the historic district. The ca.1830 frame commercial building at number 12 North Main Street is perhaps the best surviving example of a late Federal commercial building in the historic district. This two and one-half story, post and beam, front gable building features the original twelve-over-eight and six-over-six sash and cornice returns. Other early surviving frame commercial structures from this period include the buildings located at numbers 9, 27, and 29 West Main Street. These were all built around 1840 and were remodeled in the late 1890s in the Italianate style. As originally built, these were two story, gable front, frame vernacular buildings with Greek Revival details. The remnants of an early stone structure still remain at the Allen Block located at number 4-10 North Main Street (ca.1828/1865). This building was originally a two and one-half story, front gable stone structure with stepped parapets at the gable ends. In 1865 the structure was rebuilt as a flat roofed brick building incorporating portions of the original stone walls within the structure (one of these stone walls can be seen at the exterior rear wall).

The advent of rail transportation (both passenger and freight service) in the 1850s was a major influence on the prosperity and expansion of the village during the second half of the nineteenth century. Honeoye Falls thrived on the rapid growth of an agricultural economy, the availability of natural resources, and the expanding railroad

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network which facilitated trade. The coming of the railroad to the village created rapid economic changes. Shipping costs for most goods were reduced, and agricultural products could be transported to urban markets without spoiling, thus opening new markets for local farmers. The railroad encouraged the development of industry by establishing year round access to raw materials and by providing a reliable network for the distribution of manufactured goods. Promotional literature from 1895 proudly boasted of the railroads in Honeoye Falls:

Our railroad facilities are of the best, being located on two of the greatest trunk lines in the United States, gives us the lowest possible freight rates in all directions (as well as first class passenger service,) thus giving our manufacturers and produce dealers an advantage in one direction, our merchants an advantage in getting supplies from trade centers.

The first passenger train through the village was via the Canandaigua and Niagara Falls Railroad, which established service through the village in 1853. This line created a link between Canandaigua and Batavia initially and later extended to Suspension Bridge at Niagara Falls. This route became a part of the New York Central Railroad in 1858 and was nicknamed the "Peanut Branch." The Peanut Branch was a great boon to the farmers, millers, manufacturers, and commercial establishments in the Honeoye Falls area.

The Peanut Branch served as the sole means of rail transportation until 1893 when the Lima and Honeoye Falls Railroad was completed. This four mile long route connected the town of Lima, where the prominent Genesee Wesleyan Seminary was located, with the New York Central line at Honeoye Falls.

In 1893, the Lehigh Valley Railroad entered the village from the north at Monroe Street (near Maplewood Avenue) as a branch of its new main line that ran from Geneva to Buffalo. The Lehigh Valley Railroad provided Honeoye Falls residents with a direct route to Rochester and became a popular commuter line as well as offering freight service. By 1894 the line was extended to a more central location in the village. Lehigh Street was built between Monroe and Norton Street and a house was moved there to serve as a passenger station. In 1909 the present Lehigh Valley Railroad Station

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located at number 2 Lehigh Street was built in response to passenger complaints about the poor quality of the old station. The station is significant as an intact example of early twentieth century railroad architecture. The one and one-half story, hip-roofed, stuccoed station features Mission style influences as shown in the wide eaves, stucco finish, and curved dormer.

In 1895 the Lehigh Valley Railroad built a line through the outskirts of Lima and on to Hemlock Lake. This extension forced the Lima and Honeoye Falls passenger and freight line out of business. It then reorganized as an electric trolley line running from 1898 to 1915. The Honeoye Falls terminus of this short lived railroad was located behind the still standing New York Central freight house on Norton Street.

The growth and prosperity brought by the railroads became the impetus for the establishment of several new industries in the community as well as the expansion of existing industry. The combination of available water power, abundant raw materials, and railroad distribution facilities resulted in a number of successful industrial and manufacturing companies in the village from flour and woolen mills to an iron foundry. William Peck notes in his 1895 history of Monroe County that "...Honeoye Falls is regarded as one of the most progressive villages of this county, and in point of manufactures and commercial interests is first in importance outside the city (of Rochester)." Many of the buildings associated with these industries survive within the boundary of the village historic district.

The produce warehouse and office building of Frank P. Jobs Grain and Produce is still standing at number 1 Lehigh Street near Norton Street. The complex consists of two gambrel roofed mill buildings and a small weigh building dating back to ca.1882. Despite alterations (corrugated metal siding) these buildings are important as representative building types associated with the agricultural economy of the village.

Other surviving buildings associated with the industrial/commercial/agricultural themes and located in proximity to the former railroad facilities include: a two story lumber storage barn (ca.1895) and a two story, post and beam, double walled produce storage barn (ca.1895) at number 7 Norton Street; and a two story, post and beam, bean storage/milling building (ca.1880) at number 9 Norton Street. The Pierce Brothers Coal

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and Lumber Company was established on Norton Street at the corner of Lehigh Street in the late 1800s. In 1911 W.E. Despard bought the business from the Pierces. Despard's Company, the last coal dealer in the village, was in business until 1960. Two frame buildings from this business still stand at number 25 Norton Street and have been included in the district. Still standing adjacent to the former New York Central Railroad yard (on the lot behind number 61 West Main Street) is a late nineteenth century barn, which was originally part of William Lay's farm complex. This side gable, post and beam barn with original sliding track doors has been included in the district.

The railroad also spurred the growth of the village's central business district during the second half of the nineteenth century. The 1858 and 1872 village maps show that the commercial core occupied the same position that it does today; located at the intersection of Main, East and Monroe Streets, and extending for several blocks north and southwest along Main Street. Honeoye Falls' railroad era vitality is particularly evident in the two and three story brick commercial blocks that survive from the period.

The Wilcox House at number 1 North Main Street is one of the key visual elements in the commercial district. The original building was erected in 1827 by Daniel Gibson as the Falls Hotel. It was originally constructed as a two story, gable roofed brick building with fanlights in the gable ends. In 1861 Sylvester Wilcox and Frederick Hubbell bought the building, renamed it the Wilcox House, and remodeled it by adding an upper floor with a corbelled cornice and installing a three tiered front porch (the porch is no longer extant). In the 1920s the hotel was purchased by the Union Star Temple Association (Masonic Order) for use as a meeting place.

Located behind the Wilcox House at number 1 Allen Park is the former livery barn (ca.1860; for the Falls Hotel and later the Wilcox House. The building is today the home of the Honeoye Falls-Mendon Historical Society.

Other commercial buildings within the district include, the brick buildings located at numbers 11-19 North Main Street (Wilcox Block) and 1 West Main Street (Wilcox-Dann Block). Both buildings feature restrained Italianate style details and have substantially intact storefronts featuring large display windows with wood paneling

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beneath, cast iron pilasters, recessed entries, and a bracketed cornice above. A hand operated elevator and winch are still extant in the Wilcox building.

The former Bank of Honeoye Falls, established by Alexander Holden, was located at number 31 West Main Street. Built in 1895, this two story, flat roofed, Neo-classical style building features a first story metal cornice with dentils and a Greek key design, brick quoins at the corners of the building, half round shell motifs over the second floor windows, an oriel window (south elevation), and a prominent frieze design with fanciful corbelled arches and dentils surmounted by projecting cornice. The storefront has been moderately altered by the addition of modern aluminum doors and windows.

The Romanesque Revival style was utilized for two of the village's most prominent edifices, the 1874 United Methodist Church, located at number 31 East Main Street and the Village Hall, located at number 5 East Main Street. The 1886, brick Village Hall features a prominent corner tower with arched windows and a belfry.

The renewed economy brought to the village by the railroad was marked by a large increase in the village's population in the second half of the nineteenth century and the need for additional housing during this period. The housing stock associated with this period reflects a large variety of styles and trends popular during the period. Representative examples of the nationally popular architectural styles including Italianate, Second Empire, Stick, Queen Anne are present in varying states of integrity throughout the district.

The Italianate style is represented by a number of commercial and residential buildings in the village. Notable examples of the style include the residences at number 13 Monroe Street, 2 York Street, and 71 and 82 West Main Street. These buildings feature square massing, low pitched roofs with widely overhanging bracketed eaves, and window cornices. The dwellings located at numbers 2 York Street and 13 Monroe Street retain their original one story porches with chamfered, bracketed columns.

Noteworthy examples of the Second Empire style dating from the mid nineteenth century include the dwellings located at numbers 23 Monroe Street, and 51 and 78 West Main Street. The Second Empire style, which is characterized by a distinctive mansard

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roof, was contemporaneous with the Italianate style and features many of the same design elements including bracketed eaves, window crowns, towers, and cupolas. The Palmer House at number 93 West Main Street is a Greek Revival style house, which was remodeled in the late nineteenth century in the Second Empire style and features a large cupola with round arched windows, a bracketed porch, and a mansard roof with dormer windows. This house was once the center of a prosperous dairy farm.

Between 1875 and 1900 architectural tastes grew increasingly eclectic and ostentatious and were most often expressed in the Queen Anne, Stick, Romanesque Revival or Shingle styles and toward the end of the period, the Colonial Revival style. Representative and vernacular adaptations of these styles are located throughout the residential portions of the historic district.

The most popular of these styles in Honeoye Falls during this period was the Queen Anne style typified by their picturesque asymmetry, steeply pitched, multi-gabled roofs, vergeboards, towers, spindled porches, irregular fenestration, projecting bays, and varying degrees of decorative woodwork. Notable intact examples of the style include numbers 39 North Main Street, 55 West Main Street, 29 and 39 Ontario Street, 19 East Street, and 30 Monroe Street.

At the close of the nineteenth century Queen Anne architecture in the village was augmented by the introduction of classically inspired architectural elements. The use of classical porch columns, Palladian or fanlight windows, and other classical features was common from 1890 on and can be seen as transitional to the Colonial Revival style. The residence located at number 41 Ontario Street is an outstanding local interpretation of this style. Built ca.1890 by local builder Levi Hill as his private residence, Queen Anne features include a complex roof plan, decorative verge boards, patterned shingles in the cross gables, and cutaway bays, while the front door features a classical door surround. Many fine examples of this transitional property type are located on the south side of Ontario Street east of Peer Street. This area was developed around the turn of the century by local real estate developer Ben Peer. Both numbers 61 and 69 Ontario Street feature unusual fluted porch columns with wrap around garlands. Other typical examples of this transitional style elsewhere in the village include the buildings at numbers 50 East Street, 20 Monroe Street, and 39 North Main Street.

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Construction of new housing began to drop off during the early twentieth century and continued to decline until the end of World War II. The Queen Anne style proved to be more popular in Honeoye Falls than the early twentieth century Colonial Revival style. Nevertheless there are a few intact, typical Colonial Revival houses in the district. Representative examples include the Dutch Colonial Revival inspired house at number 87 West Main Street with its gambrel roof, cornice returns and classical porch; 71 Ontario Street with a typical three ranked center entrance facade and gabled front dormers; and the two and one-half story frame house with cornice returns, arched attic windows, and front porch with Doric columns at number 74 West Main Street.

Public architecture during this period also reflected the Colonial Revival aesthetic as well as other popular architectural styles of the period. The Honeoye Falls High School, built in 1927, is a representative example of early twentieth century Collegiate Gothic inspired school architecture. With its prominent location and size, three story form, entrance towers and ornate porticos the school is a strong visual landmark within the historic district. The Mendon Public Library located at number 15 Monroe Street, built in 1936, and the Honeoye Falls Post Office, built 1940-1, (NR listed: 1986), are excellent examples of Colonial Revival style civic architecture. The library features many characteristics of the style including a symmetrical center entrance facade, a classical entry with Ionic order half columns supporting an entablature, double-hung windows with multi-paned glazing, cornice line dentils, and an elliptical fanlight in the side gable. Colonial Revival forms shown in the Post Office include multi-paned windows, gable end pediments, and a pilastered entrance with a large transom over the door.

Other early twentieth century styles represented in small numbers in the district include American Four Square and Craftsman styles. The building at number 73 Ontario Street, built ca.1900, is a representative example of the Four Square style featuring the characteristic box like shape and hipped roof. The house at number 44 Ontario Street, built ca.1930, is a Craftsman influenced house featuring a jerkin head roof, boxed eaves and full front porch.

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In addition to the district's principal contributing buildings, a number of intact nineteenth century carriage houses and barns, and early twentieth century garages survive within the historic district. A total of 62 contributing outbuildings in the district retain a high level of integrity of design, location, setting, materials, and craftsmanship.

Despite the loss of several historic buildings to fire, deterioration or demolition, very little post-World War II development has taken place within the Historic District. Several intrusions of modern commercial structures occur within the business core, however, the architectural strength of the remaining historic commercial and residential blocks and buildings diminish this impact. The Honeoye Falls Historic District retains a nineteenth century character that recalls the history and development of the village. The outstanding degree of integrity of the streetscapes and the many distinctive examples of intact historic architecture are distinguishing features of the village of Honeoye Falls.

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Name of Property

County and State

10. Geographical Data

Acreage of property approximately 130 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 8	2 8 9 0 8 0	4 7 5 8 5 8 0	2	1 8	2 8 9 0 8 0	4 7 5 8 3 2 0
	Zone	Easting	Northing		Zone	Easting	Northing
3	1 8	2 8 8 8 6 0	4 7 5 8 3 6 0	4	1 8	2 8 8 8 6 0	4 7 5 8 5 1 0
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description

(Explain the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John A. Bonafide, Program Analyst  
 organization NYS Office of Parks, Rec. & Historic Preservation date June 5, 1993  
 street & number Peebles Island, PO Box 189 telephone 518-237-8643  
 city or town Waterford state NY zip code 12188-0189

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name n/a  
 street & number \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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*WTHs: use  
1, 2, 10, 11, 13, 19,  
25, 26, 36, 37, 42,  
43, 44 to give  
general boundary*

### Verbal Boundary Description

The boundary for the Honeoye Falls Village Historic District is shown as a heavy black line on the enclosed map entitled "Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York."

### Boundary Justification

The Honeoye Falls Village Historic District encompasses 217 residential, industrial, commercial, religious, civic and educational properties in the historic core of the incorporated village of Honeoye Falls, Monroe County. The nominated district, approximately 130 acres in extent, encompasses portions of East Street (5-51 [Honeoye Falls High School building only] and 6-50); Episcopal Street (1-11 and 8); Lehigh Street (1, 2); Monroe Street (7-29 and 12-30); North Main Street (1-61 (extending to the north bank of the Honeoye Creek) and 4-12); Norton Street (7, 9, 25); Ontario Street (15-77 and 4-56) West Main Street (1-93 (including the barn complex located on the adjoining parcel to the west, 10 Carriage St.) and 2-58, 64-82); York Street (7-11 and 2-8). The entire historic core of the village has been included within the boundary of the proposed district (see attached boundary map entitled "Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York and Section 7).

United States Department of the Interior  
National Park Service

The Village of Honeoye Falls Historic District  
Honeoye Fall, Monroe County, New York

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section number 10 Page 2

---

### **Verbal Boundary Description**

The boundary for the Honeoye Falls Village Historic District is shown as a heavy black line on the enclosed map entitled "Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York."

### **Boundary Justification**

The Honeoye Falls Village Historic District encompasses 217 residential, industrial, commercial, religious, civic and educational properties in the historic core of the incorporated village of Honeoye Falls, Monroe County. The nominated district, approximately 130 acres in extent, encompasses portions of East Street (5-51 [Honeoye Falls High School building only] and 6-50); Episcopal Street (1-11 and 8); Lehigh Street (1, 2); Monroe Street (7-29 and 12-30); North Main Street (1-61 (extending to the north bank of the Honeoye Creek) and 4-12); Norton Street (7, 9, 25); Ontario Street (15-77 and 4-56) West Main Street (1-93 (including the barn complex located on the adjoining parcel to the west, 10 Carriage St.) and 2-58, 64-82); York Street (7-11 and 2-8). The entire historic core of the village has been included within the boundary of the proposed district (see attached boundary map entitled "Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York and Section 7).

United States Department of the Interior  
National Park Service

The Village of Honeoye Falls Historic District  
Honeoye Fall, Monroe County, New York

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

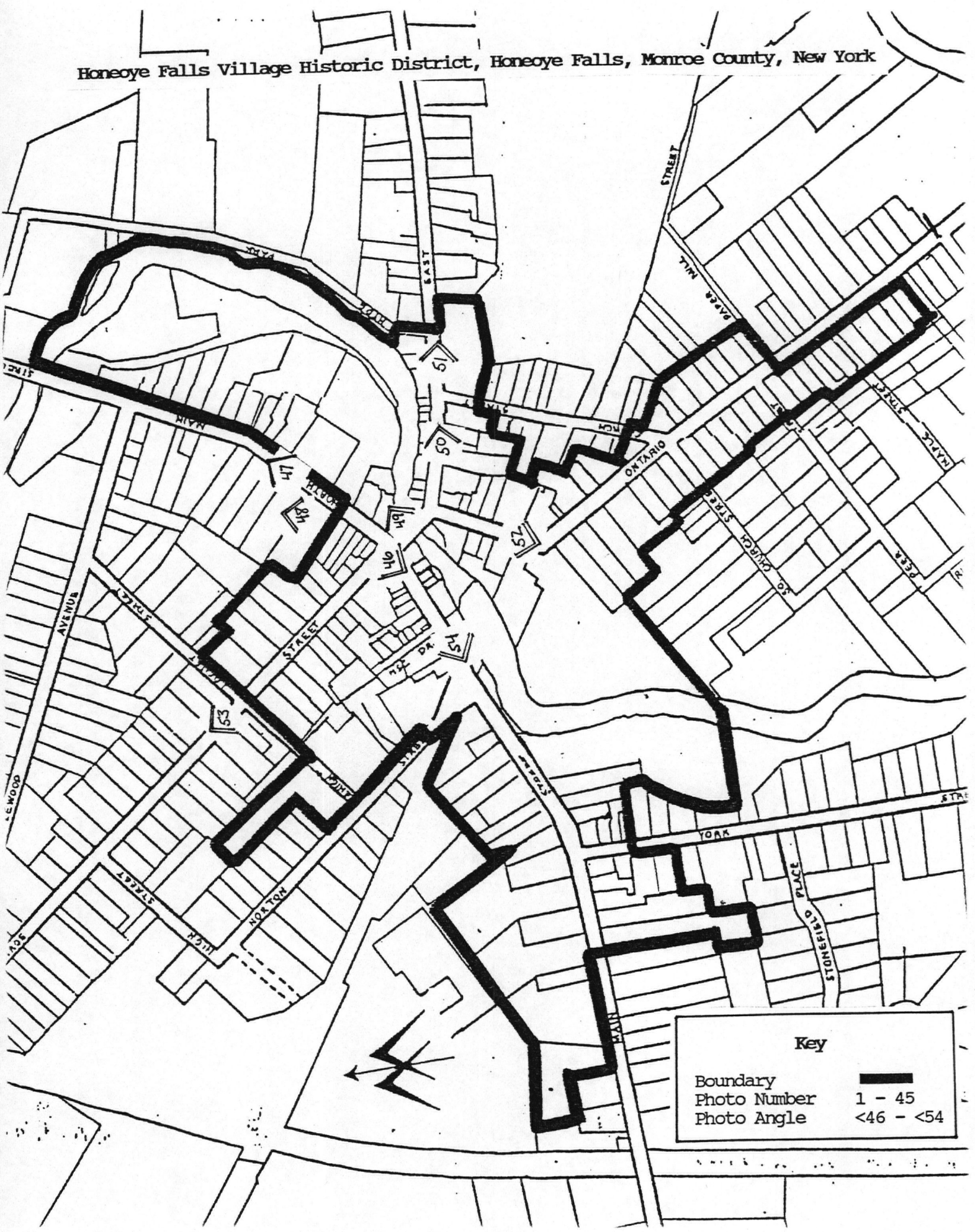
Section number 10 Page 3

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**UIM References**

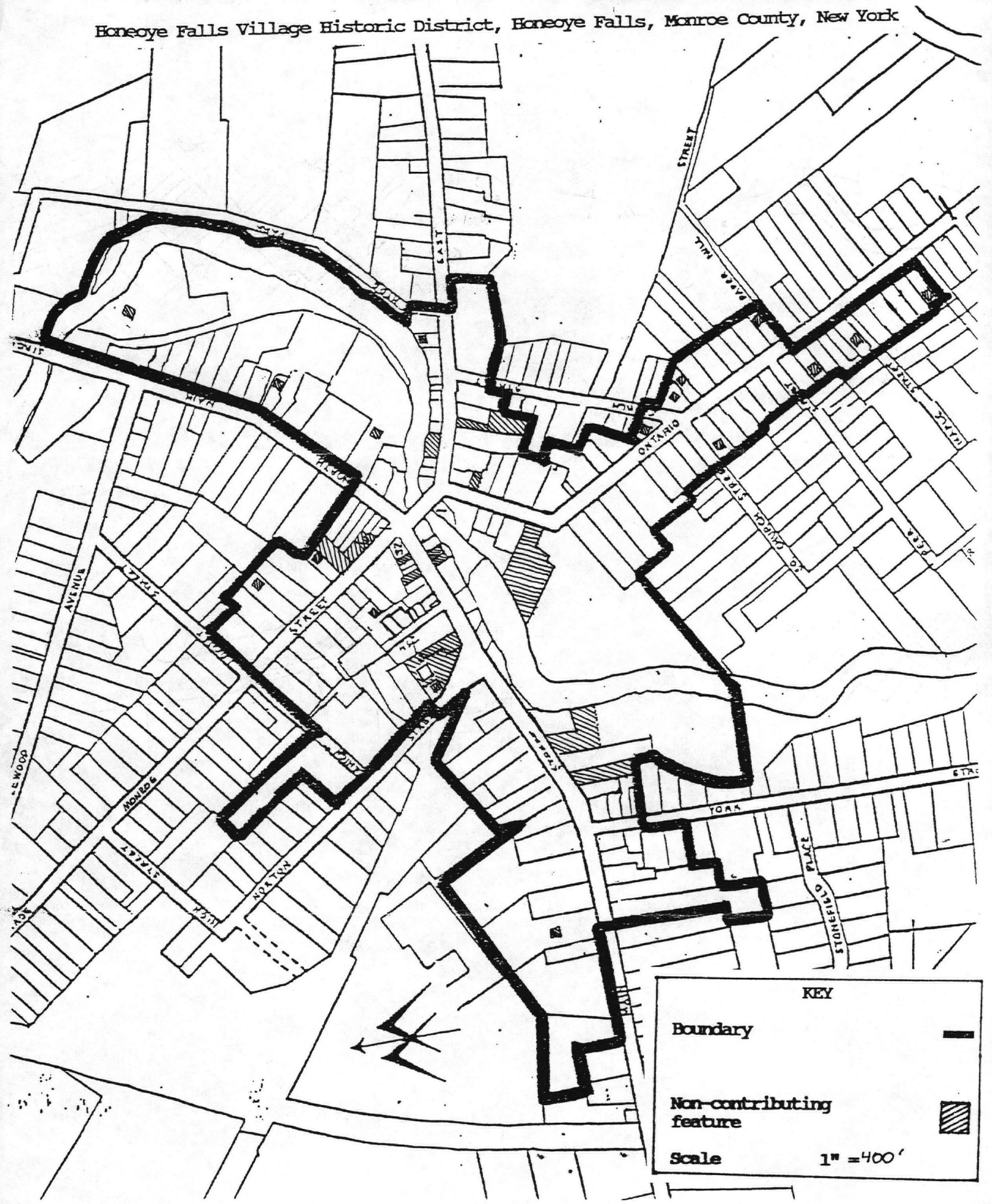
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5	18/288740/4758520	6	18/288720/4758360
7	18/288820/4758320	8	18/288920/4758220
9	18/288860/4758160	10	18/289000/4758000
11	18/288098/4757098	12	18/288060/4758030
13	18/288320/4758180	14	18/288320/4758260
15	18/288200/4758240	16	18/288210/4758220
17	18/288180/4758220	18	18/288180/4758160
19	18/288120/4758160	20	18/288100/4758220
21	18/288130/4758220	22	18/288120/4758340
23	18/288000/4758320	24	18/288000/4758400
25	18/287920/4758400	26	18/287920/4758480
27	18/288020/4758460	28	18/288170/4758430
29	18/288260/4758460	30	18/288250/4758520
31	18/288300/4758540	32	18/288320/4758480
33	18/288400/4758560	34	18/288240/4758680
35	18/288280/4758730	36	18/288200/4758780
37	18/288240/4758840	38	18/288380/4758740
39	18/288460/4758820	40	18/288650/4758670
41	18/288740/4758800	42	18/288800/4759060
43	18/288860/4759040	44	18/289000/4758960
45	18/288980/4758740	46	18/288880/4758620
47	18/288900/4758620	48	18/288900/4758580

Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York





Key	
Boundary	
Photo Number	1 - 45
Photo Angle	<46 - <54

Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York



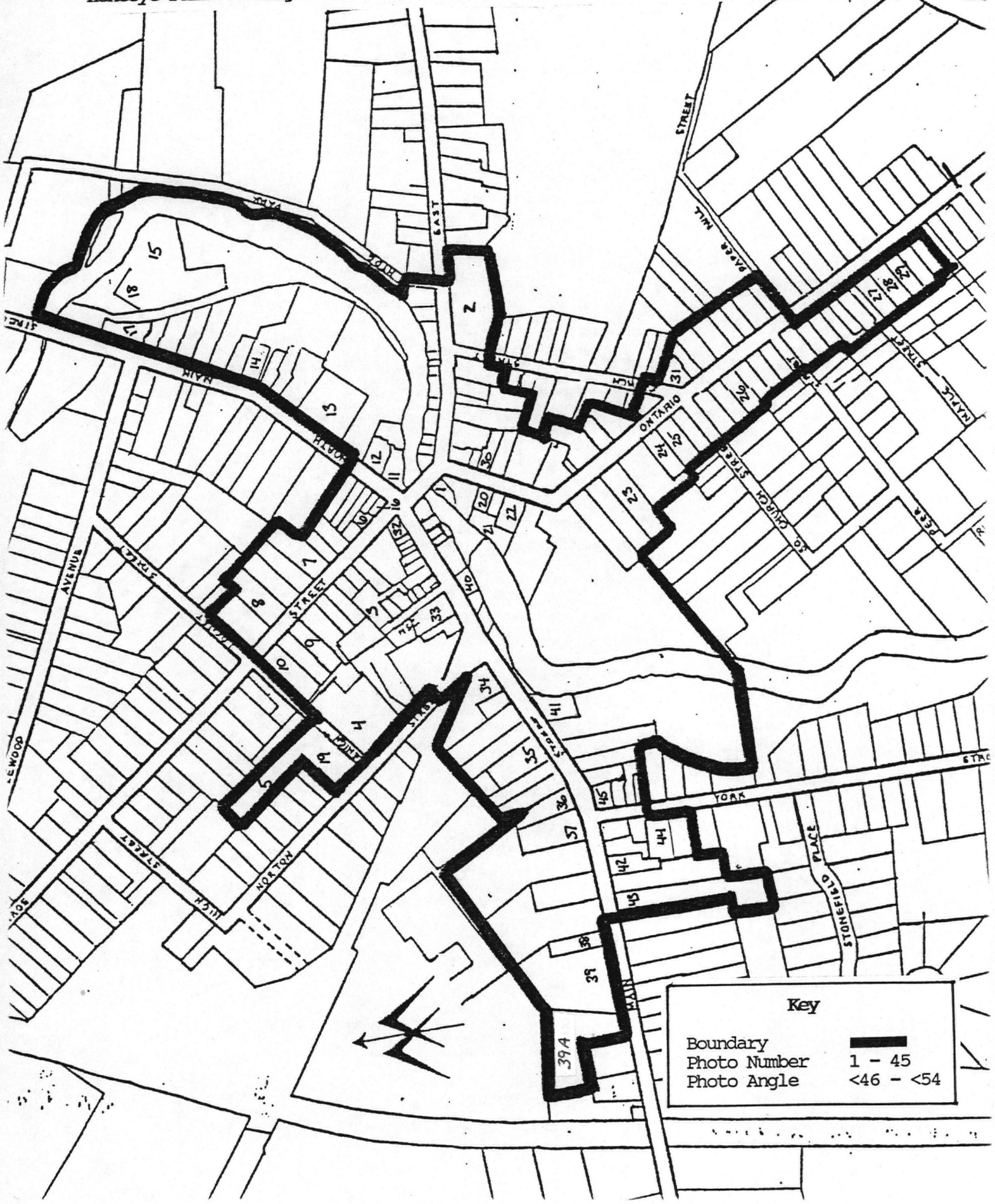
**KEY**


Boundary 

Non-contributing feature 

Scale 1" = 400'

Honeoye Falls Village Historic District, Honeoye Falls, Monroe County, New York



Key	
Boundary	
Photo Number	1 - 45
Photo Angle	<46 - <54

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Honeoye Falls Village Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Monroe

DATE RECEIVED: 10/13/93      DATE OF PENDING LIST: 10/26/93  
DATE OF 16TH DAY: 11/11/93      DATE OF 45TH DAY: 11/27/93  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 93001225

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: Y    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    11/24/93 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept  
REVIEWER Swartz  
DISCIPLINE Architectural History  
DATE 11-24-93

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTMs       boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_  
Phone \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 1 View: *5 EAST MAIN ST.*



1 5 '92

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 2 View: 51 EAST MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 3 View: // *Episcopal Ave*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 4 View: 1 Lehigh St.

24



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 5 View: 2 Lehigh St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 6 View: 7-9 Monroe St.

30



ONE  
WAY  
→

LIBRARY

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 7 View: 15 Monroe St

30



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 8 View: 23 Monroe St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 9 View: 24 Monroe St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 10 View: *30 Monroe St.*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. // View: / N. MAIN ST.



1970

WANTED TO BUY YOUR  
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Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 12 View: 11-19 N. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 13 View: 27 N. MAIN ST



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 14 View: 43 N. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. *LS* View: *Behind 57. N. MAIN ST*



LEFT  
TURN  
ONLY

NO  
TURN  
ON  
RED

NO  
TURN  
ON  
RED

VALENTINO PHARMACY

VALENTINO PHARMACY

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 16 View: 4-10 N. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 17 View: 61 N. MAIN ST



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 18 View: Mill Race



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 19 View: 25 Norton St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 20 View: 15 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 21 View:  $17\frac{1}{2}$  Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 22 View: 19 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 23 View: 29 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 24 View: 35 ONTARIO SA



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 25 View: 37 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 26 View: 45 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 27 View: 69 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 28 View: 71 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 29 View: 73 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 30 View: 14 Ontario St.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 3/ View: 42 Ontario St.



ONLY

HOME VIDEO

HOME VIDEO

HOME VIDEO

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 32 View: 1 W. main st



UNITED STATES POST OFFICE

HUNLITZ BUILDING  
NEW YORK

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 33 View: 39 W. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 34 View: *St. W. Main St.*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 35 View: 61 W. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 36 View: 67. W. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 37 View: 71. W. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 38 View: 87W. main ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 39 View: 93 W. MAIN ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~140~~ View: *BARN* Adj. to 93 W MAIN ST.  
39A



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 40 View: 16 W. main ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~412~~ View: 58 W. main ST.

41



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~418~~ View: 78 W. main ST.

42



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~43~~ View: 82 W. MAIN ST.

43



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~418~~ View: 9 York St.

44



Honeoye Falls Village HD  
Monroe Co., NY  
Photo by: R. Heishman, 1992  
Neg. at: Village Hall  
Photo No. 45 View: 11 YORK ST.



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 476 View: CORNER N. MAIN + MONROE STS

VIEW EAST



ENTRANCE

BERRYMAN'S  
Beauty

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~48~~ View: N. MAIN ST; looking SOUTH

47



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. *48* View: *N. main st.*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~30~~ View: Honeoye Falls & Dam

49



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. *50* View: *East St, looking West*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~52~~ View: *East St., looking West from Church St.*

*51*



STOP  
AHEAD

Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. ~~53~~ View: Ontario St., looking North

52



Honeoye Falls Village HD  
Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. 53 View: *Monroe St., looking South*



Honeoye Falls Village HD

Monroe Co., NY

Photo by: R. Heishman, 1992

Neg. at: Village Hall

Photo No. *54* View: *monroe st.*

NEW YORK STATE  
DEPARTMENT OF TRANSPORTATION



HONEOYE FALLS QUADRANGLE  
NEW YORK  
7.5 MINUTE SERIES

Honeoye Falls Village Historic District  
Honeoye Falls, Monroe Co., NY  
SCALE 1:24,000  
ZONE 18

ZONE 18	EASTING	NORTHING
1	289080	4758530
2	289080	4758530
3	288860	4758360
4	288860	4758360
5	288740	4758510
6	288740	4758510
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47	288720	4758220
48	288720	4758220



Prepared and published in 1980 by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1971 U.S. Geological Survey 7.5-minute quadrangle.

Map revisions made using 1980 aerial photography, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil boundaries; recreation sites; hydrography and buildings. Grey tint indicates intensively developed areas in which only landmark buildings are shown.

Revisions may not comply with National Map Accuracy Standards.

Correspondence concerning this and other maps of the Department of Transportation should be directed to: Map Information Unit, New York State Department of Transportation, State Campus, Albany, New York 12232.

1980 revisions by G. D. Schmidt



SCALE 1:24,000

1 000 0 1000 2000 3000 4000 5000 6000 7000 FEET  
1 KILOMETER

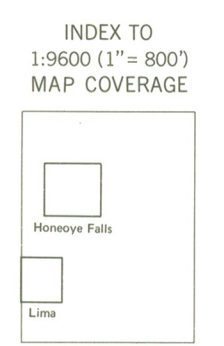
Polyconic projection, 1927 North American datum.

1000-meter ticks based on the New York Transverse Mercator grid. Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

10,000-foot ticks based on the New York Plane Coordinate grid, West and Central Zones.

Magnetic declination for 1980 is approximately 10 1/2° West

SPECIAL TOPOGRAPHIC EDITION  
Contours, at 10-foot intervals, shown unrevised from 1971 U.S. Geological Survey map. Datum is mean sea level.



BOUNDARIES:

State.....  
County.....  
Town or City.....  
Incorporated Village.....

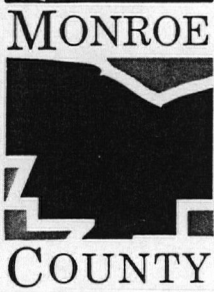
ROADS:

Touring Route markers:  
Interstate.....  
U.S. ....  
State.....  
State Highway number and limit.....  
County road.....  
Interchange number.....

Divided highways and streets:  
Wide mall.....  
Narrow mall or barrier.....

Undivided highways and streets:  
4 or more lanes.....  
Less than 4 lanes.....

Vehicle track; trail.....

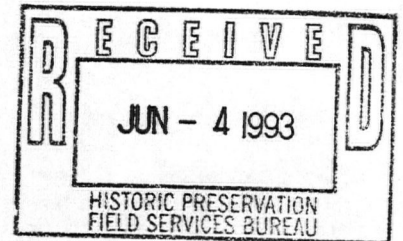


# Office of the County Executive

Robert L. King  
County Executive

William L. Foster  
Deputy County Executive

May 26, 1993



Orin Lehman, Commissioner  
Historic Preservation Field Services Bureau  
New York State Office of Parks, Recreation, and Historic Preservation  
Peebles Island, P.O. Box 189  
Waterford, New York 12188-0189

Subject: Village of Honeoye Falls Historic District. (93-48-S)

Dear Commissioner Lehman:

I wish to support the nomination of the Village of Honeoye Falls Historic District to the National and State Historic Registers,

Within the area designated by the Village for this historic designation are a variety of residential and commercial structures of historical importance to the Village and the region and there exists a traditional village character that has been well-maintained and is a source of pride among village residents.

I urge the State Review Board to nominate this proposed Historic District to the National and State Registers of Historic Places.

Sincerely,

Robert L. King  
County Executive

c: Honorable Anne R. Morton, Mayor, Village of Honeoye Falls