

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE  
 NATIONAL REGISTER OF HISTORIC PLACES  
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM  
 RECEIVED

708

JUN 9 1993

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

**1. Name of Property**

historic name Kate Annette Wetherill Estate  
 other names/site number \_\_\_\_\_

**2. Location**

street & number Harbor Hill Rd., south side | | not for publication  
 city, town Head of the Harbor | | vicinity  
 state New York code NY county Suffolk code 103 zip code 11780

**3. Classification**

Ownership of property	Category	Number of resources within property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>3</u>	<u>        </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u>        </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>2</u>	<u>        </u> structures
	<input type="checkbox"/> object	<u>0</u>	<u>        </u> objects
		<u>6</u>	<u>0</u> Total

Name of related multiple property listings: Stony Brook Harbor Estates  
 Number of contributing resources previously listed in the National Register 0

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property  meets  does not meet the National Register criteria.  See continuation sheet.

*Judith S. Stohr* 10/13/92  
 Signature of certifying official Date  
 Deputy Commissioner for Historic Preservation  
 State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
 State or federal agency and bureau \_\_\_\_\_

**5. National Park Service Certification**

I hereby certify that this property is:  
 entered in the National Register.  
 See continuation sheet.  
 determined eligible for the National Register.  see continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)

*Delores Egan* 8/9/93  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Signature of keeper Date of Action

Entered in the National Register

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 2 page 2

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After the nomination was signed, an error was discovered in the number of contributing resources reported for this property. The correct information is as follows:

Number of contributing resources within property

Contributing	Noncontributing	
3	0	buildings
1	0	sites
2	0	structures
1	0	objects
7	0	Total

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**6. Function or Use**

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Historic Function  
(enter categories from instructions)  
DOMESTIC/single dwelling

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---

Current Functions  
(enter categories from instructions)  
DOMESTIC/single dwelling

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**7. Description**

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Architectural Classification  
(enter categories from instructions)

Colonial Revival

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Materials(enter categories from instructions)

foundation stone

walls wood

---

roof asbestos

other \_\_\_\_\_

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Describe present and historic physical appearance.

The Kate Annette Wetherill estate is a 26.75-acre parcel situated near the intersection of Harbor Hill Road and Stony Brook Road overlooking the southern end of Stony Brook Harbor and within the village of Head of the Harbor. The property is composed of a large Colonial Revival style residence (1895), a pump house, a rose garden and stone piers with an iron gate flanking the main estate entrance off Harbor Hill Road, all dating from the period of significance. A second set of surviving iron entrance gates (at Moriches Road) is not included because they are separated from the current property by a modern subdivision. There is also a contributing stone arch bridge near the rose garden; the bridge appears to have once carried a secondary entrance drive from the rear of the property. Also extant and included (although it has been converted for residential use) is a shingled carriage barn contemporary with the estate house and located on an adjacent parcel to the east. Finally, the nomination also includes a two-story wood-frame superintendent's residence, located on the north side of Harbor Hill Road. The superintendent's cottage appears to pre-date the estate house but was incorporated into the estate and used during the period of significance. The original gardener's cottage, located on an adjacent parcel near the carriage house, is not included due to major alterations, which have substantially compromised its integrity. Although the original estate parcel has been subdivided, the estate setting is remarkably intact, with only a few lots on the south redeveloped with residences. The nominated parcel thus includes most of the original estate grounds and features. The large octagonal house retains its commanding hill-top site overlooking the harbor, and the steep and wooded terrain preserves the overall appearance of the estate period. Eclectic in form but unquestionably belonging to the architect's stylish Colonial Revival country house genre, the Stanford White-designed Wetherill house ranks as one of his more unusual designs but certainly one that is well adapted to its site.

The house is reached via a narrow drive entered off Harbor Road. The lane passes between stone piers, which retain their original iron gates, rising to a broad turn-around on the south side of the structure that serves as the front elevation. The main block of the house is two stories in height with a full attic formed of facade gables corresponding to its octagonal form. A large service wing projects to the east beneath a gable roof; two and one-half stories in height, the wing takes advantage of a slight drop in grade and is supported on a full story of stone. The upper story of the wing and the main block itself are wood shingled, whereas the chimneys are of random stone like the foundation. Window sash are six-over-six; roof cornices are restrained with applied denticulation and small modillions; and the porch, which encircles the main block on five elevations, is one story in height beneath a pitched roof supported on fluted Ionic columns. The windows preserve louvered shutters. The front (south) facade includes three of the octagonal elevations as well as the projecting east service wing. The main block is dominated by geometrical forms; the narrow front-facing center section of the facade is flanked by angled wall sections proclaiming the octagonal form, and each of the three culminates in a large, triangular facade gable set off by a heavy cornice band of modillion blocks. A porch of one-story height echoes the angles of the

[X] See continuation sheet

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 7 page 2

---

house form and a projecting stoop opposite the front door is roofed with a flattened gable above it. Aspects of the fenestration echo the geometry of the house block; round-headed attic windows are centered within each facade gable and topped with tiny square vents set within the angle of each peak, and graceful oval window openings filled with semi-circular tracery flank the front door. By contrast, the side service wing rises from a lower level on a full story of stone, its flat wall punctuated by conventional window openings and its straight-pitched roof interrupted only by attic windows that break the cornice. Early views of the house indicate that the wing was built with a lower roof, apparently in the gambrel form.

Originally painted a light color, the wall shingle is now unpainted and left to weather, while the wood trim is painted white. Window enframements are narrow and restrained. Projecting roof eaves and cornices carry applied moldings and denticulated bands or modillions, and the lower porch is supported on fluted Ionic columns clustered in three's at each angle of the facade. The porch railing is straight and undecorated; a widow's walk, which stretches between the peaks of the converging attic gables, employs slender newel posts topped with finials and railings that curve upward at each end.

Principal windows are nine-over-nine and the lower level windows of the service wing are twelve-over-twelve. The alternating Palladian-type or simply round-headed attic windows of the main block are also nine-over-nine in configuration, their upper lights conforming to a semi-circular shape. The main entrance is through a large two-panel door with narrow sidelights carrying delicate leaded tracery, and two oval windows are located on the walls at either side. The windows retain their louvered shutters.

The west side of the house continues the vocabulary of the south, with one of the octagonal elevations fronting on a sloping lawn and angled wall sections at either side. This side is strikingly simple. Its first story shingled wall is devoid of windows and the second and attic stories are defined only by widely spaced pairs of nine-over-nine or four-over-four sash. To heighten the effect of its contrasting simplicity, the railing is stopped on undecorated newel posts providing a wide, low staircase descending to the lawn and a full view of the first floor wall. Elements such as the clustered Ionic porch columns, denticulated and modillioned cornices and louvered shutters are all nevertheless present and serve to

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 7 page 3

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lighten the overall effect of a facade that is dominated by blank stretches of wall centered on a massive stone chimney.

The north or water front is similar in feeling to the south, its three wall elevations dominated by the large, triangular facade gables rising above lower stories punctuated by shuttered windows and broad porches. The alternating use of a Palladian-type window for the center gable flanked by simpler round-headed sash mirrors the south side as well; however, the architect increased the number of second floor windows from two to four (proceeding from left to right), thus introducing a subtle variation that reflected not so much room use but the all-important water view, which belongs to this side of the house. On the first floor, the center elevation features a door flanked by symmetrically arranged windows, each separated by engaged pilasters creating the effect of an elongated Classical Revival doorway. Also of interest is the subsumed northwest elevation, a feature that is repeated on the southwest side as well, and one generally associated with aspects of the transitional Shingle and Colonial Revival styles. Projecting to the east from the octagonal main house block is the service wing, which, as noted above, has been increased in height and modified by the infill of its original east porch. The wing is now nearly three full stories high, its third or attic level defined by a pair of windows flanking a prominent stone chimney centered on the wall. Originally gambrel-roofed and visibly lower than the main house, the wing now corresponds in height and form to one of the octagonal facade gables and employs a flat shingled wall and simple gable roof that contrast in their simplicity with the massing and ornament of the main block. The rubble stone chimney has been increased in height to accommodate the higher roof, although its lower section is unaltered. Its corresponding chimney, originally visible against the center of the east facade gable of the main block, now rises a short distance above the ridge of the service wing roof.

The east facade, always the service end, is unlike that of the main block in that it departs from the octagonal form and is simply a shingled elevation punctuated by a balanced arrangement of shuttered windows. Now nearly three stories in height, its ground floor is of rubble stone and its triangular gable end is boldly defined by returns, which continue the decorative modillions of the roof cornice. Comparison of the existing fabric with original views reveals that the earlier design had terminated in a subsumed porch beneath a projecting gambrel roof, and the present elevation is therefore larger and lacking in the relationship of mass to the main block intended by the architect.

United States Department of the Interior  
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEETKate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 7 page 4

Interior features of significance include a center hall with staircase rising within the angled east facade, a large living room, which connects to the hall through wide sliding doors, and adjacent dining room and library, all retaining a wealth of period detail. What is perhaps most interesting is the architect's resolution of the octagonal form in plan, which is more pronounced on the second and attic stories due to the subsumed triangular sections of the first floor, which are not repeated above. The vaguely cruciform arrangement of principal rooms within the first floor of the main block results from the architect's artful subtraction of these two triangular spaces; the rooms, as a consequence, do not reflect the overall massing of the structure on the west side. The front (south) stair hall is entered via the two-paneled door, which is flanked by leaded sidelights and an interior screen of sidelights and a wide, center opening that mirrors the exterior wall arrangement. The staircase rises to the right (east) within the angled southeast elevation. Its boldly carved newel posts and turned balusters support a heavily molded railing, illustrating fine Colonial Revival craftsmanship. The staircase itself is narrow, but descends to widely extended lower treads, which overcompensate for the widths of the upper area. Lighting the first landing of the staircase and balanced by an identical feature on the opposite side of the front door is an oval, leaded window, which serves as a reminder of the prevailing geometry of the house.

A large living room is located north of the hall and reached via a wide, rectangular opening with sliding doors. The room is dominated by an imposing fireplace on the east wall flanked by fluted pilasters, which rise to join the denticulated cornice surrounding the room. An open beamed ceiling, typical of Colonial Revival design, is both decorative and structural in visual effect, and the wide archway to the hall is flanked by fluted pilasters identical to those of the fireplace. To the west of the living room lies the library, a relatively small but decorative room whose fireplace is centered against the west facade. The windows on the side walls of this room look out onto the porch; the chimney is flanked by built-in bookcases and its projecting chimney breast is decorated with applied classical ornament in bas relief.

The dining room is located on the east side of the main block within reach of the service wing; its woodwork is finished with stain and varnish applied to unpainted wood. The focal point in this room is the projecting fireplace on the east wall. Its front and sides are wood paneled and its mantel shelf is carved and returned against the sides of the chimneybreast.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 7 page 5

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Of additional interest is the second floor plan, which organizes bed chambers, dressing rooms and bathrooms around an octagonal center hall. Steps rise against the side of this hall to the roof-top widow's walk, and an octagonal skylight filled with leaded glass lightens the hall below.

The property itself preserves the sloping lawn, which extends toward the harbor, a small octagonal pump house built of local glacial stones, iron gates and stone piers at the entrance to the drive, remnants of an octagonal rose garden believed to date from the original plan and a stone-arched bridge near the rose garden. Two other contributing resources are located on adjacent parcels: A stable/carriage house is of White's design as well. Polygonal in shape, it is sited into the hill that slopes to the east of the house, its upper level fronting west and its rear elevation rising three full stories. Wood-shingled and simply detailed, its exterior elevations appear intact. Across Harbor Road is a two-story frame residence that served as a superintendent's residence. This building appears to pre-date the Wetherill-White era; however, it was incorporated into the estate and actively used during the period of significance. A gardener's cottage also survives on a parcel adjacent to the carriage house; however, it has been substantially altered and no longer retains sufficient integrity to meet the National Register criteria; thus, its parcel was excluded from the district.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 8 page 2

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Local and family tradition holds that Stanford White and his sister-in-law, Kate Smith Wetherill, had a jocular and somewhat teasing -- through very above board -- relationship. When he was asked to design a summer house for her on property bought from the White's [sic], Stanford White said "I am going to design her the ugliest house you ever saw!" Whether this is apocryphal is unknown, but the house does have an ungainly appearance. It also certainly relates back to White's own Box Hill and its expansion with the string of gables. Perhaps White's remembering Kate Wetherill's joking about his series of gables decided him to show another way in which gables be used. In addition to relating back to White's own house, the Wetherill design is an amalgamation of the earlier more free resort style, with a new interest in formality. Covered with shingles, the basic form of the house is an octagon articulated on six faces by gables. A one story piazza surrounds the house at ground floor level. On the interior, an octagonal central hall with balconies and a skylight is the major feature. Attached to the central mass is a service wing, originally one story in height, that was later raised. The interior, while having a spatial drama all its own, is ultimately confining and disorienting. Only at the ground floor, where the major sitting room doors open wide onto the hall, is there a sense of orientation (Wilson).

Highly eclectic in its combination of Colonial Revival vocabulary with an octagonal form, the Wetherill house is an exceptional document and a highly personal design indicative of the historical threads connecting the harbor area. Stanford White had married Wetherill's younger sister Bessie in 1884 and set to work on their nineteenth-century farmhouse, which the architect transformed into a lavish country place during the next two decades. The old Carman farm, on which the Whites located their estate, commanded panoramic views of Stony Brook Harbor; in fact, it was large enough for a portion to be separated off to the east and sold to Kate Wetherill, whose house was erected in 1895. Like the others around Stony Brook Harbor, the Wetherill estate was designed as a summer residence characteristic of its genre in the period of significance.

Stanford White, the renowned estate-era architect and locally significant figure (1853-1906), played a major part in the architectural and social scene of the harbor. White was a partner in the firm of McKim, Mead and White, and it was through McKim's

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 8 page 3

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chance connection with college friend Prescott Hall Butler that White was introduced to the local Smith clan and ultimately married the youngest of Judge J. Lawrence Smith's daughters in 1884. White was born in New York City, trained in the office of Gambrill and Richardson, and met Charles F. McKim on a European visit in 1878. Joining McKim and William Mead in partnership in 1880, White and his firm soon rose to prominence with such commissions as the Judson Memorial Church (1885), Washington Memorial Arch (1889), New York University Library (1900) and the widely acclaimed Madison Square Garden (1889), in which the architect maintained an apartment for entertaining his friends and guests. While achieving fame for their urban and civic projects, however, the firm undertook numerous estate and country house commissions as well, many of which were located on Long Island. In fact, it has been noted that:

...most of their work and their early reputation came from the design of wooden country houses for the resorts along the New Jersey Shore, in Newport and on Long Island. Their selection as architects for the Newport Casino (1879-1881)...indicates their early prominence. This design and simultaneous, if not earlier work, they -- or at least McKim -- did on Long Island has been popularly labeled by Vincent Scully, Jr. as "Shingle Style" in recognition of the wooden shingles that cover much of their exterior surfaces. At the time, though, in the late 1870s such buildings would not have been identified as the "Shingle Style" and instead known as either "Queen Anne" or "modernized colonial." They were attempts by McKim and his partners to create evocative images based upon the American past (Wilson).

The Wetherill estate house is a significant example of White's moderately scaled, wood-shingled "modernized colonial" idiom; unlike anything built before or since, it draws freely on traditional materials, details and forms (even the octagon itself had a long history in architectural practice, although it seems highly unlikely that White was influenced in its choice by the brief popularity of economical octagons promoted during the 1850s by Orson Squire Fowler and his contemporaries). Significant of White's regard for traditional American design and construction, his other Stony Brook Harbor projects were both alterations and expansions of pre-existing structures, one of which is the ancestral Smith family farmhouse known as Sherrewogue, remodeled for his brother- and sister-in-law, Devereux and Ella Smith Emmet.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 8 page 4

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Not the large and opulent design required by his more affluent clients such as Harry Payne Whitney, Ogden Mills or the Astor family, White's project for Kate Wetherill is characteristic of his pre-1900 wood-frame and more modestly scaled country house idiom. Like its contemporaries on Stony Brook Harbor, the Wetherill house is relatively informal and keyed to the harbor itself, indicating the relaxed yet affluent lifestyle of the turn-of-the-century estate-builders in this immediate area.

The estate's most significant secondary support structure, a stable/carriage house, is also of White's design. It survives and is included in this nomination. Other extant estate features are a small octagonal pump house, the remains of an octagonal rose garden, a stone arch bridge and the entrance piers with gate, all evidently of White's design and related to his design for the house. A superintendent's cottage is also included. This is a large two-story frame residence located on the opposite side of Harbor Road. The residence appears to pre-date the Wetherill era; however, it was incorporated into the estate and used during the period of significance.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 9 page 2

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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 10 page 2

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UTM references:

- A. 18/654370/4528430
- B. 18/654490/4528370
- C. 18/654420/4528220
- D. 18/654300/4528200
- E. 18/654160/4527990
- F. 18/654010/4527990
- G. 18/653950/4528270
- H. 18/654210/4528240

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Kate Annette Wetherill Estate  
Head of the Harbor, Suffolk County, New York

Section 11 page 2

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Research and documentation provided by:

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United States Department of the Interior  
National Park Service

6/25/93

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

~~Stony Brook Harbor Estates MPS~~  
NEW YORK

Date Listed

COVER		Date Listed
93000698	Beachbend <i>Substantive Review</i>	8/9/93
93000699	By-the-Harbor <i>Substantive Review</i>	8/9/93
93000700	East Farm <i>Substantive Review</i>	8/9/93
93000701	Harbor House <i>Substantive Review</i>	8/9/93
93000702	Land of Clover	8/9/93
93000703	Mallows, The	8/9/93
93000704	Phyfe, James W. and Anne Smith, Estate	8/9/93
93000705	Rassapeague	8/9/93
93000706	Ryan, William J., Estate	8/9/93
93000710	Sherrewogue <i>Substantive Review</i> <del>Determined Eligible</del> DOE	8/9/93
93000707	Shore Cottage	8/9/93
93000711	Thatch Meadow Farm <i>Substantive Review</i> <del>Determined Eligible</del> DOE	8/9/93
93000708	Wetherill; Kate Annette, Estate	8/9/93
93000709	Woodcrest	8/9/93

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Wetherill, Kate Annette, Estate

MULTIPLE NAME: Stony Brook Harbor Estates MPS

STATE & COUNTY: NEW YORK, Suffolk

DATE RECEIVED: 6/25/93      DATE OF PENDING LIST: 7/06/93  
DATE OF 16TH DAY: 7/22/93      DATE OF 45TH DAY: 8/09/93  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 93000708

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    8/9/93 DATE

entered in the  
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

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SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

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BIBLIOGRAPHY

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GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTM's       boundary justification

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ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps     USGS maps     photographs     presentation

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OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



Wetherill house, north side;  
Stony Brook Harbor District  
#16, Adams photo #11-78-27aA

Fall 1978

1895, Stanford White, Arch.

Stony Brook Harbor Estates  
Head of the Harbor and  
Nissequogue, Suffolk County, N.Y.

Kate Annette Wetherill Estate,  
Head of the Harbor

Photo by: J. Adams, 1978

Neg. at: NYSOPRHP

Photo number:

View: facing south; facade of main house overlooking harbor

1014

11-78-27a



Wetherill house, view from  
the Harbor (north);  
Stony Brook Harbor District  
#16, Adams photo #11-78-25aA

Fall 1978  
1895, Stanford White, Arch.

Stony Brook Harbor Estates  
Head of the Harbor and  
Nissequogue, Suffolk County, N.Y.  
Kate Annette Wetherill Estate,  
Head of the Harbor

Photo by: J. Adams, 1978

Neg. at: NYSOPRHP

Photo number: 2 of 4 View: facing southeast from harbor to main house (boat dock no longer extant)

11-78-25aA



12 9 '92

Stony Brook Harbor Estates  
Head of the Harbor and  
Nissequogue, Suffolk County, N.Y.  
Kate Annette Wetherill Estate,  
Head of the Harbor

Photo by: P. Shaver, 1992

Neg. at: NYSOPRHP

Photo number: 3 of 4 View: facing west; carriage house



12 9'92

Stony Brook Harbor Estates  
Head of the Harbor and  
Nissequogue, Suffolk County, N.Y.  
Kate Annette Wetherill Estate,  
Head of the Harbor

Photo by: P. Shawe, 1992

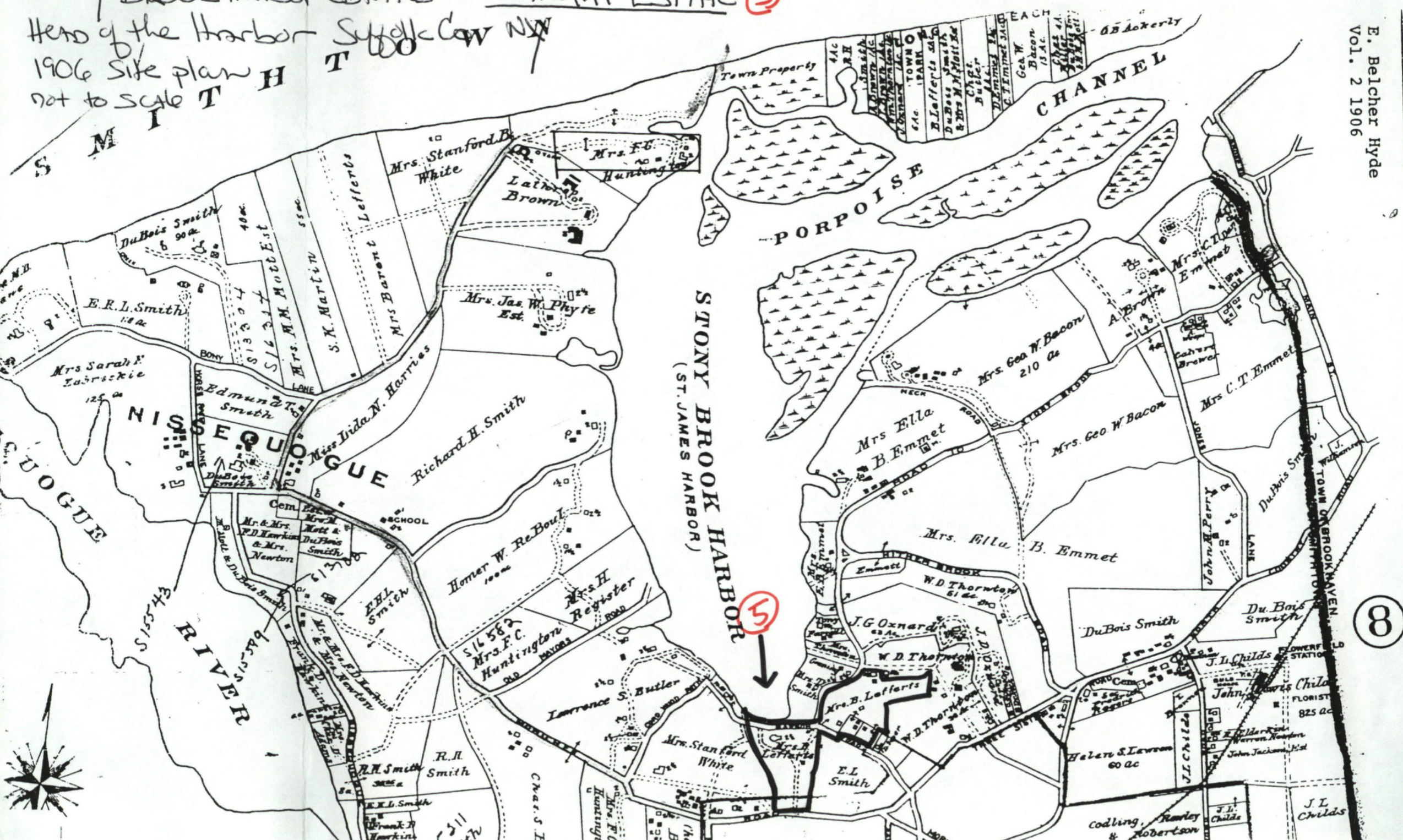
Neg. at: NYSOPRHP

Photo number: 4 of 7 View: facing north; Supt. residence

STONY BROOK Harbor Estates: Wetherill Estate (5)

Head of the Harbor Suffolk Co NY  
1906 Site plan  
not to scale

S M I T H



E. Belcher Hyde  
Vol. 2 1906

(8)

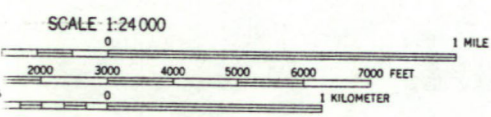




**STONY BROOK HARBOUR  
ESTATES THEME RESERVE**  
Suffolk County, New York

UTM References (all zones)  
EASTING NORTHING

- ①. The Mallows  
655630 / 4530920
- ②. East Farm  
A. 655470 / 4530840  
B. 655640 / 4530500  
C. 655390 / 4530260  
D. 655140 / 4530590
- ③. Thatch Meadow  
A. 654560 / 4530300  
B. 654980 / 4530060  
C. 654940 / 4529700  
D. 654410 / 4530050
- ④. Shernewague  
A. 654410 / 4529510  
B. 654490 / 4529470  
C. 654260 / 4529200  
D. 654020 / 4529460
- ⑤. Weatherill Estate  
A. 654370 / 4528430  
B. 654490 / 4528370  
C. 654420 / 4528220  
D. 654300 / 4528200  
E. 654160 / 4527990  
F. 654010 / 4527990  
G. 653950 / 4528270  
H. 654210 / 4528240
- ⑥. Shore Cottage  
653900 / 4528410
- ⑦. By-the-Harbor  
A. 653560 / 4528330  
B. 653370 / 4527850  
C. 653110 / 4528600  
D. 653090 / 4528240  
E. 653180 / 4528310
- ⑧. Harbor House  
A. 653670 / 4528950  
B. 653640 / 4528690  
C. 653240 / 4528450  
D. 653120 / 4528570
- ⑨. Woodcrest  
A. 653220 / 4529320  
B. 653340 / 4529190  
C. 652860 / 4528700  
D. 652800 / 4528930
- ⑩. Beachbend  
A. 653150 / 4529600  
B. 653150 / 4529420  
C. 652830 / 4529100  
D. 652730 / 4529290
- ⑪. Ryan Estate  
A. 653180 / 4529890  
B. 653150 / 4529600  
C. 652530 / 4529140  
D. 652600 / 4529000  
E. 652370 / 4528830  
F. 652170 / 4528900  
G. 652140 / 4529050  
H. 652380 / 4529260  
I. 652350 / 4529740
- ⑫. Phye Estate  
652900 / 4530080
- ⑬. Land of Clover  
A. 652710 / 4530860  
B. 653020 / 4530500  
C. 653020 / 4530360  
D. 652350 / 4530330
- ⑭. Rassapeague  
A. 653060 / 4530940  
B. 653370 / 4530900  
C. 653090 / 4530680  
D. 652970 / 4530890  
E. 652750 / 4530860



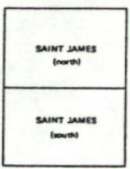
projection. 1927 North American datum.  
based on the New York Transverse Mercator grid.  
longitude, this grid is identical to Zone 18 of the Universal Transverse  
" and west of 78° are direct mathematical extensions of Zone 18.

in the New York Plane Coordinate grid, Long Island Zone.

ination for 1981 is approximately 10° West

ECIAL TOPOGRAPHIC EDITION  
foot intervals, shown unrevised from 1967  
Survey map. Datum is mean sea level.

INDEX TO  
1:9600 (1" = 800')  
MAP COVERAGE



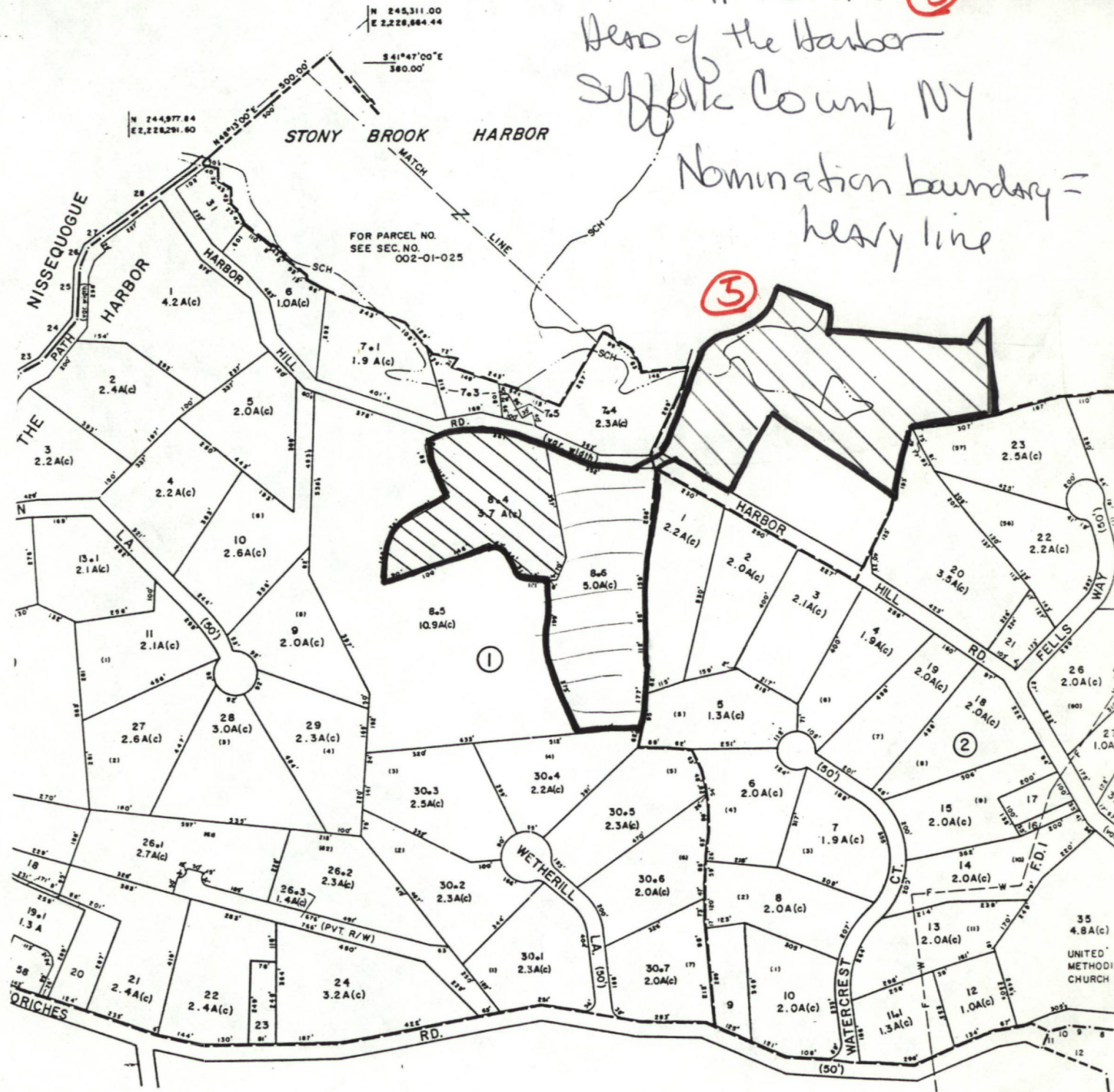
BOUNDARIES:  
State.....  
County.....  
Town or City.....  
Incorporated Village.....

ROADS:  
Touring Route markers:  
Interstate.....  
U. S.....  
State.....  
County.....  
State Highway number and limit.....  
County road.....  
Interchange number...  
Divided highways and streets:  
Wide mail.....  
Narrow mall or barrier.....  
Undivided highways and streets:  
4 or more lanes.....  
Less than 4 lanes.....  
Vehicle track; trail.....

SAINT JAMES QUADRANGLE  
1981 EDITION

Stony Brook Harbor Estates  
 Wetherill Estate (5)  
 Head of the Harbor  
 Suffolk County NY

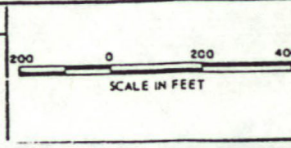
Nomination boundary =  
 heavy line



OPERIES  
 TRICTS:


.. F ..	Hydrant District Line	.. M ..	Subdivision Lot No.	(34)
.. W ..	Refuse District Line	.. R ..	Dood Dimension	62'
.. L ..	Block No.	(12)	Scaled Dimension	62's
.. P ..	Parcel No.	23	Dood Area	12A(d)
.. S ..	Subdivision Block No.	(21)	Calculated Area	12A(c)

KEY MAP	
VILLAGE OF NISSEQUOGUE	004
TOWN OF SMITHTOWN	007



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 Real Property T  
 '84  
 Riverhead