

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

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1968

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name C. Fred Johnson Park Carousel
 other names/site number _____

2. Location

street & number C. Fred Johnson Park | | not for publication
 city, town Johnson City | | vicinity
 state New York code NY county Broome code 007 zip code 13790

3. Classification

| | | | |
|--|--|-------------------------------------|------------------|
| Ownership of property | Category | Number of resources within property | |
| <input type="checkbox"/> private | <input type="checkbox"/> building(s) | Contributing | Noncontributing |
| <input checked="" type="checkbox"/> public-local | <input type="checkbox"/> district | <u>1</u> | _____ buildings |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site | _____ | _____ sites |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure | <u>1</u> | _____ structures |
| | <input checked="" type="checkbox"/> object | <u>2</u> | _____ objects |
| | | | <u>0</u> Total |

Name of related multiple property listings: Broome County Carousels Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

Maria S. Stojan Signature of certifying official
 Deputy Commissioner for Historic Preservation
 State or Federal agency and bureau
 Date 12/10/91

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
 State or federal agency and bureau _____

5. National Park Service Certification

I hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. see continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____
 Signature of keeper *B. R. Savage* Date of Action 1-25-92

6. Function or Use

Historic Function
(enter categories from instructions)
Recreation/outdoor recreation

Current Functions
(enter categories from instructions)
Recreation/outdoor recreation

7. Description

Architectural Classification
(enter categories from instructions)

Materials(enter categories from instructions)

NA

foundation concrete

walls wood

roof wood

other _____

Describe present and historic physical appearance.

The C. Fred Johnson Park Carousel is located at the northwestern corner of the C. Fred Johnson Park in Johnson City, New York, approximately 64' from C.F.J. Blvd, 211' from the southwestern corner of the park boundary and 388' from the southeastern corner of the park boundary. The nomination boundary, a circle with a radius of 42' 0", contains the original 1923 carousel located within its original 1923 housing pavilion. The park, the surrounding working-class residential neighborhood planned and built by EJ in the early 1920s, and the nearby factory complex are all located within the designated boundaries of the Johnson City Urban Cultural Park.

The carousel housing structure is a wooden two-story, eighteen-sided building topped with a six-sided cupola constructed on a concrete foundation. Paired windows on each side of the first and second story are original: the original windows of the cupola have been removed and replaced with plywood. Access to the structure is allowable through two sets of double doors situated on opposite sides of the first story. The single pitched roofs for each level have a slight overhang, revealing unadorned rafter ends. The roof shingles appear to be replacements, though the roof itself is original. The housing structure is constructed of two sets of eighteen solid 8" x 8" timbers arranged in concentric circles that support the outer walls and second story roof respectively. The exterior is clad with horizontal wooden siding. Windows are located on each of the eighteen faces of both elevations: four on each side of the first story elevation and two on each side of the second-story elevation. The first-story windows are constructed to allow the bottom panel to swing up on hinges and be fastened. The second-story and cupola windows were permanently shut. The windows have been whitewashed to avoid the effects of direct sunlight hitting the carousel.

The carousel contains seventy-two figures: seventy-one horses and one zebra, each of which is a "jumper." All of the original hand-carved figures survive, evincing fine craftsmanship; however, the original painting on the figures has been covered over and they are currently under restoration. The figures are placed four abreast on a solid wooden revolving eighteen-sided platform. The drum structure, housing the central power mechanisms, is decorated with two bands of alternating mirror and scenery panels (36 panels total). Each panel is surrounded with colored lights. The top row is splayed. One of the lower panels identifies the carousel as an "Allan Herschell." The rounding boards have been repainted solid red and are separated by shields decorated with carved faces, also probably repainted. The sweeps are metal and have lost whatever decorative painting they once had. This carousel has a replacement motor and its original organ is missing.

Each of the carousel figures can be identified as a representative example of the unique type of hand-carved all wooden figures produced by the Allen Herschell Company from c1915 until 1935. Identification can be made by a formal stylistic analysis of the individual animals and by a comparison with known Allan Herschell Company types. Verification was made by the National Carousel Association and published in its most

[X] See continuation sheet

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C. Fred Johnson Park Carousel
Johnson City, Broome County, NY

Section 7 page 2

recent census (1990). In general, Allan Herschell Company carousel figures are characterized by naturalistic detailing and compact size. Similar to other carved carousel figures, decorations on Allan Herschell figures appear in the form of applied "jewels," carved trappings, saddles and bridles and expressionistic faces.

Although no thorough or comprehensive study of Allan Herschell Company carved figures has been made to date, some preliminary conclusions based on a comparative analysis of known figures can be made. Within the general "Allan Herschell type" of carved figures, there are several distinct "subtypes." For horses, these are identifiable by two major characteristics: mane type and head placements. There is at least one representative example of each subtype on the C. Fred Johnson Park Carousel.

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CONTINUATION SHEETC. Fred Johnson Park Carousel
Johnson City, Broome County, NY

Section 8 page 2

Between 1919 and 1934, EJ president George F. Johnson (1857-1948) and his family donated six carousels to the citizens of Broome County, New York, with the stipulation that their use should remain forever free of charge to the public. As a phenomenon, welfare capitalism was practiced by reform-minded industrialists who viewed themselves as benevolent patriarchs endowed with the resources to transform the poor and working class into a community of healthy and hard working citizens. To this end, proponents of welfare capitalism instilled popular notions of reform into the daily lives of the populace. Standards of living for wage-earners were raised through various paternalistic programs enacted by major U.S. corporations, among them affordable housing, decent working conditions and accessible recreational facilities. Johnson fulfilled his duty as benevolent patriarch by taking an active role in determining the nature of the Endicott Johnson Corporation's workers' lives through the establishment of these programs, and the legacy of his acts determined, to a great extent, the present character of Broome County. Recreation in general was one of the most important considerations in Johnson's vision of a happy and contented life for his employees. A decrease in the number of hours in the average workday translated into an increase in leisure time; these hours were filled with corporate sponsored recreational activities. As a youth, Johnson was denied access to healthy recreation and childhood enjoyments available to a more affluent class. As a businessman, Johnson used recreation as a means to promote his personal vision of reform for the working class. Parks, seen as a picturesque diversion from the unsightliness of the industrial city in the nineteenth century, became an instrument of reform in the early twentieth century as planners chose to include urban parks in their designs for new towns and residential neighborhoods. For Johnson, these urban reform parks were an integral part of the overall effort to see his workers' lives improved. Carousels became an icon representative of Johnson's reform-minded benevolence. Traditionally associated with amusement parks and carnivals, carousels were always considered a profitable commodity, intended by their manufacturers as a money-making concession and promoted as such in trade catalogs. Johnson's act of transforming these carousels from a symbol of greedy commercialism into a symbol of community charity by declaring them "forever free" and "for the pleasure of the people" solidified his position as patriarch and benefactor.

All wooden carousels have become increasingly rare in the United States. One of the most important and prolific producers of carousels, Allan Herschell manufactured thousands of all wooden machines during his lifetime. Each of the Broome County Carousels is a superb representative example of one specific type from

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C. Fred Johnson Park Carousel
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Section 8 page 3

Herschell's long and significant oeuvre, namely the hand-carved all wooden type manufactured by the Allan Herschell Company between 1915 and the mid 1930s. According to the most recent census of the National Carousel Association (1990), only nineteen of these Allan Herschell Company hand-carved all wooden carousels remain in existence today. The six Broome County Carousels are rare in that all remain fully operative and perform their original intended function of providing rides free of charge. Furthermore, five of the six have never been moved, an unprecedented record given the nature of the objects. All of the original hand-carved carousel figures survive (although most have been repainted); two original band organs are intact; all of the original pavilion structures remain without major structural change; and each is maintained within a municipal urban park setting commensurate with its original function.

In addition to being intact examples of their types, the six Broome County carousels are distinguished by their fine craftsmanship, particularly that exhibited in their hand-carved figures. The American carousel industry was dominated in a large measure by German immigrant carvers. Most carousel figures were carved in a similar manner. Following carefully detailed patterns, less skilled joiners produced torsos and legs, while their highly skilled counterparts carved the more intricate heads, manes, saddles and trappings. The nearly three dozen individual parts of an animal were then glued together with wooden dowels added for strength. These pegs were later trimmed off in the final sanding process. In most cases, due to the nature and function of the objects, as many as ten coats of glazes, shellacs and varnishes were applied before the final colorful decorative coat was painted.

Figures on Allan Herschell carousels of this period are distinguished by short legs, drawn up close to the body in parallel positions, elongated heads with small eyes and long, Roman noses. Their expressions are generally fierce. All figures on the Broome County carousels are jumpers, an atypical characteristic.

Although this carousel retains much of its decoration, including hand-carved figures and shields, scenery panels, rounding boards and sweeps, much of it has been repainted. This carousel features an intact decorative panel giving the manufacturer's name. Its most prominent decorations, the figures, are undergoing restoration. Unfortunately, the original organ is missing.

Parks in Johnson City and Endicott with carousels were created when EJ had the opportunity to plan and build industrial residential neighborhoods. C. Fred Johnson Park in Johnson City is named for C.

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C. Fred Johnson Park Carousel
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Fred Johnson, older brother of George F. Johnson, and partner in the firm, who was responsible for planning Johnson City's "North Side" residential neighborhood. The park is located amidst worker's housing and within walking distance of several factories. The C. Fred Johnson Park, along with the contemporary George W. Johnson and later West Endicott Parks, is exemplary of the Urban Reform Park movement prominent during the early decades of the twentieth century throughout the United States.

These new parks, unlike Broome County's nineteenth-century picturesque pleasure grounds, were established primarily with the interest of health, recreation and sporting activities in mind. Design dictated flat spaces for organized recreation, such as ball playing, and enclosed areas for monitoring small children. Swimming pools and athletic courts prompted organized recreation over simple exercise with the overall intent that reformers could maintain and control labor through such organization. Left unsupervised, workers would, in the opinions of many reformers, seek out deviant activities. Recreation was seen as a preferable alternative to those unacceptable activities such as drinking, gambling or union organizing.

First mention of C. Fred Johnson Park is noted in a column of The Binghamton Press for Monday Evening, May 28, 1923, whose headlines read: "Parks Will be in Full Swing on Memorial Day. New Playground Near Lester Avenue will be Opened Wednesday. Big Season is Expected." The article mentions C. Fred Johnson Park as "new," and continues that

the merry-go-round, built at a cost of \$30,000, is expected to be the center of popularity at C. Fred Johnson Park. The apparatus is one of the largest ever built and is equipped with 72 horses. Mr. Fischer said that mothers and babies will be given a preference in the use of the big wheel. It will be operated from 10 a.m. to noon, 2 to 5 p.m. and 7 to 10 p.m. on holidays and from 2 to 5 p.m. and 7 to 9 p.m. on weekdays.

Oral histories confirm the popularity of the carousel and its policy of never charging an admission. The article mentions seventy-two horses, although there are only seventy-one horses and one zebra. The reference to "mothers and babies" is a common one for EJ literature. The article also mentions a "swimming pool, tennis courts, play apparatus, and volleyball and basketball courts" and shows the relationship of EJ and C. Fred Johnson park to the Urban Reform Park movement.

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C. Fred Johnson Park Carousel
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Two letters from George F. Johnson to his brother, C. Fred Johnson, give further information concerning the carousel in C. Fred Johnson Park. On October 18, 1924, Johnson inquired about the possibility of moving the carousel to Recreation Park in Binghamton: "My judgement is that these horses would get very much more exercise in Binghamton, at Recreation Park, then they will where they are." On October 23, Johnson again writes to his brother: "Inasmuch as you do not feel like giving up these horses, and because I want you to have it your way, I am going to give up the idea of sending the horses to Binghamton, in deference to your good judgement." Johnson had wanted to turn the C. Fred Johnson Park Carousel's housing structure into a dance pavilion. The following year, he instead constructed a new pavilion across the street from the park. Still, Johnson's wish to place a carousel in Recreation Park was not forgotten. In 1925, a carousel was added there, donated in the name of Johnson's daughter, Mrs. Lillian Sweet.

Sanborn maps from 1925 and 1931 verify the C. Fred Johnson Carousel structure at its present locale. The E-J Workers Magazine for July 1924 reports continuing improvements in the park, as well as other pertinent information:

This park offers all E-J Workers and their friends, the opportunity to get out in the open and enjoy themselves. The big merry-go-round is always popular and the playground apparatus pleases the kiddies.

On May 30th, the opening day for the season, over 4,000 boys and girls rode on the merry-go-round, and the park is becoming more popular as the season advances.

When you are in Johnson City pay a visit to C. Fred Johnson park. It was built for your enjoyment and we know you will like it. Take the children, it is a wonderful place for them to play.

The article also includes a contemporary photograph of the park with the carousel housing structure clearly identified. An official dedication ceremony was held three years later at C. Fred Johnson Park, on July 4, 1927, occasioned by the opening of a recently constructed above ground swimming pool and dance pavilion. At the dedication, a plaque was affixed to the carousel's housing structure, reading: "DEDICATED TO THE PLEASURE OF THE PEOPLE, JULY 4, 1927."

The C. Fred Johnson Park Carousel is, according to the most recent census by the National Carousel Association (1989), the largest

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C. Fred Johnson Park Carousel
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Allan Herschell Company all wooden carousel still in existence. Furthermore, it is one of only nineteen Allen Herschell Company all wooden carousels and one of only three Allan Herschell Company four abreast machines still operating in the United States.

Since the opening of the park, changes have been made to the surrounding neighborhood that have altered, to varying degrees, the nature of the park. The construction of Route 17, a major divided highway, through the residential neighborhood several blocks to the north has limited the park's once easy access. Construction of new factories directly to the east of the park, on what was once a large pond, has also had an impact on the park's atmosphere. Perhaps the biggest impact though has been the closing, and subsequent demolition, of the large above-ground pool in 1982.

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BIBLIOGRAPHY:

ARCHIVAL SOURCES:

Letter from George F. Johnson to C. Fred Johnson, October 18, 1924.
Letter from George F. Johnson to C. Fred Johnson, October 23, 1924.
Letter from George F. Johnson to John Banks, August 17, 1927.

PRIMARY SOURCES:

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E-J Workers Magazine vol. 2, no. 11 (July 1924): n.p.

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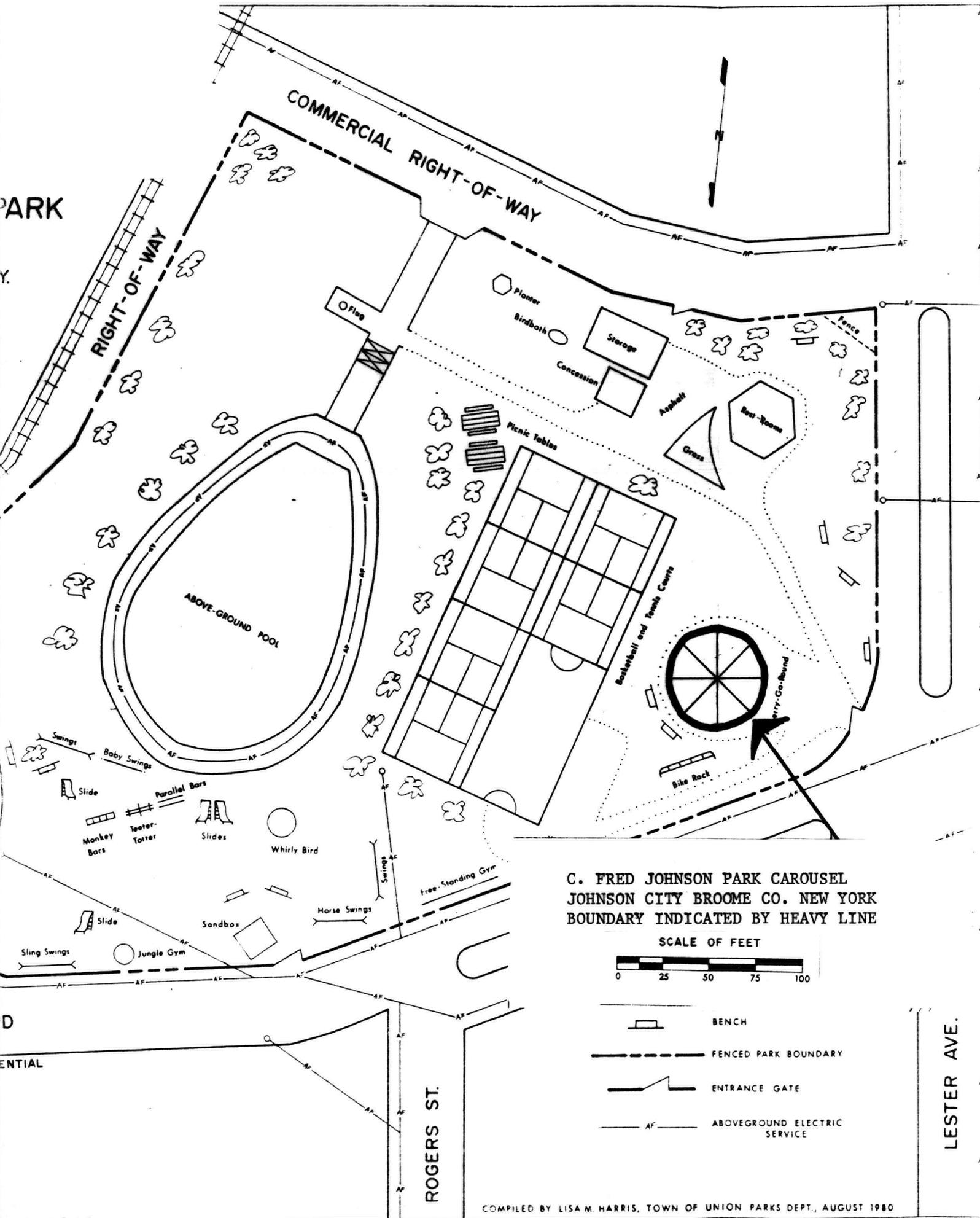
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C. Fred Johnson Park Carousel
Johnson City, Broome County, NY

Section 11 page 2

Research and documentation prepared by:

G. Joseph Socki
Consultant-Susquehanna Urban Cultural Park
45 Lewis Street
Binghamton, NY 13901



COMMERCIAL RIGHT-OF-WAY

RIGHT-OF-WAY

ABOVE-GROUND POOL

Planter

Birdbath

Storage

Concession

Asphalt

Grass

Rest-Room

Picnic Tables

Basketball and Tennis Courts

Carousel

Bike Rack

Swings

Baby Swings

Slide

Parallel Bars

Monkey Bars

Teeter-Totter

Slides

Whirly Bird

Swings

Free-Standing Gym

Horse Swings

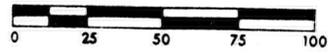
Sandbox

Jungle Gym

Sling Swings

C. FRED JOHNSON PARK CAROUSEL
 JOHNSON CITY BROOME CO. NEW YORK
 BOUNDARY INDICATED BY HEAVY LINE

SCALE OF FEET



-  BENCH
-  FENCED PARK BOUNDARY
-  ENTRANCE GATE
-  ABOVEGROUND ELECTRIC SERVICE

ROGERS ST.

LESTER AVE.

United States Department of the Interior
National Park Service

12/2/91

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Broome County Carousels MPS NEW YORK

| | Substantive Review | DATE LISTED |
|---|--------------------|-------------|
| COVER | Substantive Review | |
| 1. Highland Park Carousel | Substantive Review | 1-25-92 |
| 2. Johnson, C. Fred, Park Carousel | Substantive Review | 1-25-92 |
| 3. Johnson, George F., Recreation Park Carousel | Substantive Review | 1-25-92 |
| 4. Johnson, George W., Park Carousel | Substantive Review | 1-25-92 |
| 5. Ross Park Carousel | Substantive Review | 1-25-92 |
| 6. West Endicott Park Carousel | Substantive Review | 1-25-92 |

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Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91001968 Date Listed: 01/25/92

Johnson, C. Fred, Carousel Broome NY
Property Name County State

Broome County Carousels MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Jr B. J. Savage
Signature of the Keeper

1-25-92
Date of Action

=====

Amended Items in Nomination:

6. Materials: Roof

Asphalt is the appropriate roof material.

This information has been confirmed with Kathleen LaFrank, NYSHPO, by telephone.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Johnson, C. Fred, Park Carousel

MULTIPLE NAME: Broome County Carousels MPS

STATE & COUNTY: NEW YORK, Broome

DATE RECEIVED: 12/12/91 DATE OF PENDING LIST: 12/24/91
DATE OF 16TH DAY: 1/09/92 DATE OF 45TH DAY: 1/26/92
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91001968

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 1/25/92 DATE

ABSTRACT/SUMMARY COMMENTS:

*Rare surviving operative wooden
Carousel constructed by the prominent
and prolific carousel manufacturer
Allan Herschell Company.*

RECOM./CRITERIA Accept etc
REVIEWER Spiegel
DISCIPLINE Architectural History
DATE 1-25-92

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone

Signed Date



Name: C. Fred Johnson Park Carousel

Location: Johnson City, NY - Broome Co

Photo: G. Joseph Soeli, November 1990

Neg: G. Joseph Soeli

View: 1 of 7 - exterior looking North

Broome County Carousels MPS, NY



Name: C. Fred Johnson Park - Carousel
Location: Johnson City, NY - Broome Co
Photo: G. Joseph Soeli, December 1990
Neg: G. Joseph Soeli
View: 2017 -- exterior looking East

Broome County Carousels MPS, NY



Name: C. Fred Johnson Park Carousel

Location: Johnson City, NY - Broome Co

Photo: G. Joseph Socoli, December 1990

Neg: G. Joseph Socoli

View: 3 of 7 exterior looking North

Broome County Carousels MPS, NY



PLANS BY
1911-12

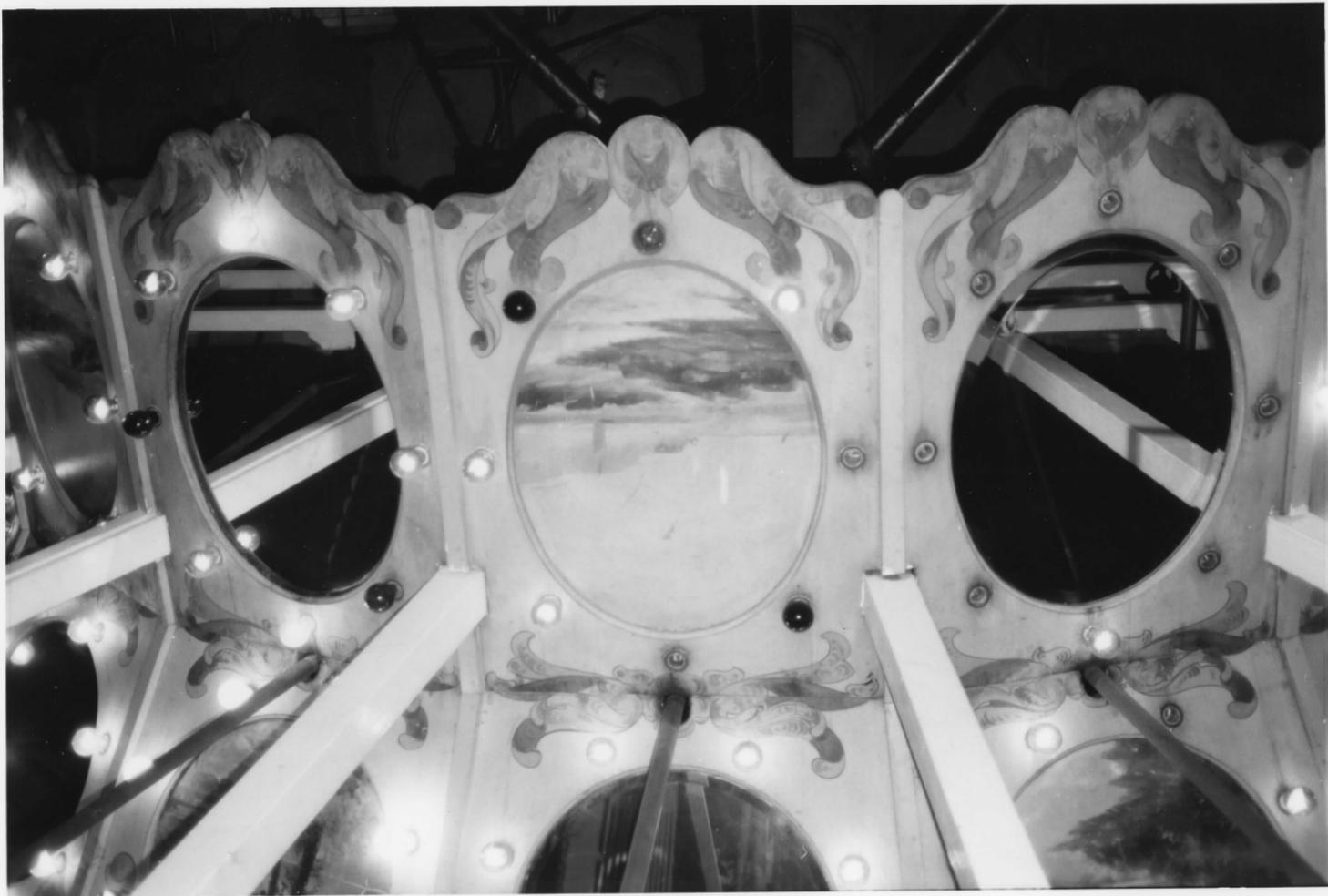


NATIONAL BUREAU OF STANDARDS
DEPARTMENT OF THE INTERIOR
BUREAU OF MINES

U.S. GOVERNMENT PRINTING OFFICE
1911-12

Name : C. Fred Johnson Park Carousel
Location : Johnson City, NY - Broome Co
Photo : G. Joseph Soeki , December 1990
Neg : G. Joseph Soeki
View : 4 of 7 - exterior looking East -

Broome County Carousels MPS, NY



Name: C. Fred Johnson Park Carousel
Location: Johnson City, NY - Broome Co
Photo: G. Joseph Sochi, December 1990
Neg: G. Joseph Sochi
View: 5 of 7 - scenery panels

Broome County Carousels MPS, NY



Name: C. Fred Johnson Park Carousel
Location: Johnson City, NY - Broome Co
Photo: G. Joseph Socki, December 1990
Neg: G. Joseph Socki
View: 6 of 7 - earned 36hrq

Broome County Carousels MPS, NY



Name: C. Fred Johnson, Park Carousel
Location: Johnson City, NY - Broome Co.
Photo: G. Joseph Socki, December 1990
Neg: G. Joseph Socki
View: 7 of 7 - shield

Broome County Carousel MPS, NY

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500444