

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

RECEIVED
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1966

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name Ross Park Carousel
other names/site number _____

2. Location

street & number Ross Park | | not for publication
city, town Binghamton | | vicinity
state New York code NY county Broome code 007 zip code 13903

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
☐ private	☐ building(s)	_____	_____ buildings
☒ public-local	☐ district	_____	_____ sites
☐ public-State	☐ site	_____	_____ structures
☐ public-Federal	☐ structure	<u>1</u>	_____ objects
	☒ object	<u>1</u>	_____
		<u>2</u>	<u>0</u> Total

Name of related multiple property listings: Broome County Carousels

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Julia S. Stojan
Signature of certifying official
Deputy Commissioner for Historic Preservation
State or Federal agency and bureau

12/10/91
Date

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.
☐ See continuation sheet.

Signature of commenting or other official _____

Date _____

State or federal agency and bureau _____

5. National Park Service Certification

I hereby, certify that this property is:

☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register. ☐ see continuation sheet.
☐ determined not eligible for the National Register.

☐ removed from the National Register.
☐ other, (explain): _____

Beth A. Borge 1-25-92

for
Signature of keeper

Date of Action

6. Function or Use

Historic Function

(enter categories from instructions)

Recreation/outdoor recreation

Current Functions

(enter categories from instructions)

Recreation/outdoor recreation

7. Description

Architectural Classification

(enter categories from instructions)

NA

Materials(enter categories from instructions)

foundation asphalt

walls wood

roof wood

other

Describe present and historic physical appearance.

The Ross Park Carousel is located within the confines of Ross Park Zoo, in an area known as the "flats," approximately 325' from the northwestern corner of the intersection of Spurr Ave. and Morgan Rd., and 387' 6" from the northwestern corner of the intersection of Kane Ave. and Morgan Rd. The nomination boundary, a circle with a radius of 28' 11", contains the carousel and its housing pavilion. Ross Park Zoo, the city's oldest public park and one of the nation's oldest public zoos, has been designated a Binghamton Urban Cultural Park landmark. The traditional feeling of a nineteenth-century pleasure ground, with the curvilinear paths and rustic wooded setting, has been maintained at Ross Park. Broome County is the present supervisor of the park.

The carousel housing structure is a wooden one-story, central-plan sixteen-sided open pavilion topped with an eight-sided cupola constructed over an asphalt foundation. The structure is constructed of sixteen solid 6 x 6" wooden timbers that support the roof. The roof has a single pitch and was reshingled in June 1989.

The carousel holds sixty horses four abreast, all "jumpers," and two chariots on a sixteen-sided wooden plank platform. The carousel also has a restored Wurlitzer Military Band Organ, model #146-B. Around the central power mechanisms are arranged a single band of sixteen scenery panels, which alternate between restored paintings and mirrors. Each contains eight light bulbs. One panel reads "Allan Herschell Co. Inc -- North Tonawanda, N.Y.," identifying the manufacturer. Rounding boards are unadorned, though moldings along the top and bottom edges exist. Shields between each rounding board contain original carved wooden heads. The sweeps are unadorned. Although this carousel retains all of its distinctive carved decoration, evincing its craftsmanship, the original paint does not survive. The entire carousel apparatus, including all of the figures, was repainted and restored in 1987-88.

Each of the carousel figures can be identified as a representative example of the unique type of hand-carved all wooden figures produced by the Allen Herschell Company from 1915 until 1935. Identification can be made by a formal stylistic analysis of the individual animals and by a comparison with known Allan Herschell Company types. Verification was made by the National Carousel Association and published in its most recent census (1990). In general, Allan Herschell Company carousel figures are characterized by their naturalistic detailing and compact size. Similar to other carved carousel figures, decorations on Allan Herschell figures appear in the form of applied "jewels," carved trappings, saddles and bridles and expressionistic faces.

Though no thorough or comprehensive study of Allan Herschell Company carved figures has been made to date, some preliminary conclusions based on a comparative analysis of known figures can be made. Within the general "Allan Herschell type" of carved figures, there are several distinct "subtypes." For horses, these are identifiable by two major characteristics: mane type and head placement. Manes are either flowing or "trojan"; heads are categorized as rearing, erect, down or tucked. Variations arrive by combining

[X] See continuation sheet

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 7 page 2

different mane types with head placements. There is at least one representative example of each subtype on the Ross Park Carousel.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: ☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☒ A ☐ B ☒ C ☐ D

Criteria Considerations ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of significance

Period of Significance

Significant Dates

Social History

1920

1920

Recreation

Art

Cultural Affiliation

na

Significant Person

Architect/Builder

na

Allan Herschell Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ross Park Carousel is significant under criterion A as a tangible manifestation of welfare capitalism, an important theme in social history and labor relations that linked philanthropy, reform and social control in the period between World War I and the New Deal. As a recreational device donated to the community by its largest employer, the carousel served to promote the vision of employee life held by the employer, to encourage employees to spend their recreational time in company approved ways, and to facilitate company supervision of after hours activity. Thus, the benevolent actions of reform-minded industrialists such as George Johnson effected great influence over their communities as well as direct control over many aspects of the daily lives of their employees. The carousel is also significant under criterion C in the areas of recreation and art as a rare surviving example of a hand-carved all wooden carousel manufactured by the Allan Herschell Company in North Tonawanda, New York. This carousel features sixty houses, placed four abreast, and two chariots; this machine is one of three surviving Herschell four abreast models, all of which are in Broome County. Herschell carousel figures are characterized by compact size and naturalistic detailing. Figures are embellished with carved jewels, including trappings, saddles, bridles and faces, and exemplify four different combinations of head position and mane type. This carousel contains example of all four types. Carving of carousel figures at the Herschell factory was undertaken primarily by German immigrant craftsmen. This carousel retains all of its distinctive original carved carousel figures, which display fine craftsmanship, as well as its decoration, including alternating scenery and mirror panels, outlined in lights, shields decorated with carved faces and a Wurlitzer organ. The carousel, its organ and its figures were restored in 1988-9. Purchased in c1920, this carousel is one of six carousels donated to various Broome County communities by George F. Johnson (Endicott Johnson president) and his family between 1919 and 1934. The significance of this carousel is enhanced by the survival of its original wooden, sixteen-sided open sheltering pavilion and its integrity of location and setting within Ross Park, Buffalo's oldest public park and one of the country's oldest public zoos. [The park has not yet been evaluated for significance.]

[X] See continuation sheet

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 8 page 2

Between 1919 and 1934, EJ president George F. Johnson (1857-1948) and his family donated six carousels to the citizens of Broome County, New York, with the stipulation that their use should remain forever free of charge to the public. As a phenomenon, welfare capitalism was practiced by reform-minded industrialists who viewed themselves as benevolent patriarchs endowed with the resources to transform the poor and working class into a community of healthy and hard working citizens. To this end, proponents of welfare capitalism instilled popular notions of reform into the daily lives of the populace. Standards of living for wage-earners were raised through various paternalistic programs enacted by major U.S. corporations, among them affordable housing, decent working conditions and accessible recreational facilities. Johnson fulfilled his duty as a benevolent patriarch by taking an active role in determining the nature of the Endicott Johnson Corporation's workers' lives through the establishment of these programs, and the legacy of his acts determined, to a great extent, the present character of Broome County. Recreation in general was one of the most important considerations in Johnson's vision of a happy and contented life for his employees. A decrease in the number of hours in the average workday translated into an increase in leisure time; these hours were filled with corporate sponsored recreational activities. As a youth, Johnson was denied access to healthy recreation and childhood enjoyments available to a more affluent class. As a businessman, Johnson used recreation as a means to promote his personal vision of reform for the working class. Parks, seen as a picturesque diversion from the unsightliness of the industrial city in the nineteenth century, became an instrument for reform in the early twentieth, as planners chose to include urban parks in their designs for new towns and residential neighborhoods. For Johnson, these urban reform parks were an integral part of the overall effort to see his workers' lives improved. Carousels in particular became an icon of Johnson's reform-minded benevolence. Traditionally associated with amusement parks and carnivals, carousels were always considered a profitable commodity, intended by their manufacturers as a money-making concession and promoted as such in trade catalogs. Johnson's act of transforming these carousels from a symbol of greedy commercialism into a symbol of community charity by declaring them "forever free" and "for the pleasure of the people" solidified his position as patriarch and benefactor.

All wooden carousels have become increasingly rare in the United States. One of the most important and prolific producers of carousels, Allan Herschell manufactured thousands of all wooden

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghampton, Broome County, NY

Section 8 page 3

machines during his lifetime. Each of the Broome County carousels is a superb representative example of one specific type from Herschell's long and significant oeuvre, namely the hand-carved all wooden type manufactured by the Allan Herschell Company between 1915 and the mid 1930s. According to the most recent census of the National Carousel Association (1990), only nineteen of these Allan Herschell Company hand-carved all wooden carousels remain in existence today. The six Broome County Carousels, however, are rare in that all remain fully operative and perform their original intended function of providing rides free of charge. Furthermore, five of the six have never been moved, an unprecedented record given the nature of the objects. All of the hand-carved carousel figures survive (although most have been repainted); two original band organs are intact; all of the original pavilion structures remain without major structural change; and each is maintained within a municipal urban park setting commensurate with its original function.

In addition to being intact examples of their types, the six Broome County carousels are distinguished by their fine craftsmanship, particularly that exhibited in their hand-carved figures. The American carousel industry was dominated in a large measure by German immigrant carvers. Most carousel figures were carved in a similar manner. Following carefully detailed patterns, less skilled joiners produced torsos and legs, while their highly skilled counterparts carved the more intricate heads, manes, saddles and trappings. The nearly three dozen individual parts of an animal were then glued together with wooden dowels added for strength. These pegs were later trimmed off in the final sanding process. In most cases, due to the nature and function of the objects, as many as ten coats of glazes, shellacs and varnishes were applied before the final colorful decorative coat was painted.

Figures on Allan Herschell carousels of this period are distinguished by short legs, drawn up close to the body in parallel positions, elongated heads with small eyes and long, Roman noses. Their expressions are generally fierce. All figures on the Broome County carousels are jumpers, an atypical characteristic.

Ross Park is the city's oldest public pleasance, with the land originally set aside in the early 1870s. Typical of mid-nineteenth century parks, it took the form of a ramble with trails for walking and riding, natural creeks with picturesque bridges and large wooded groves to shield one from the harsher realities of the city. Easy access by horse drawn street railways made Ross Park a highly

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 8 page 4

visible attraction. Erastus Ross, who had donated the land, was among the financial backers of the Binghamton Street Railway Company, a firm that also owned and operated all recreational and entertainment concessions in the park. By the 1890s, Ross Park had become a typical "end of the line" draw with roller coasters, band and dance pagodas, refreshment stands and a carousel.

First mention of George F. Johnson in connection with the Ross Park Carousel is made in the proceedings of Binghamton's common council for the meeting of December 29, 1919. It reads:

Mr. George F. Johnson has purchased and will install a Merry-Go-Round in Ross Park to be free to all. This is but another manifestation of the interest Mr. Johnson takes, not only in our sister cities, but in Binghamton as well. Binghamton thanks Mr. Johnson.

Carousels had been in operation at Ross Park prior to Johnson's gift. A Binghamton Press article for May 28, 1920, a week prior to the Ross Park Carousel's opening, reported that "foundations are being placed for the big merry go round, which is to occupy the site of the former apparatus which was destroyed by lightning." Newspapers show that a carousel was located at Ross Park as early as 1904. Unverified sources also report a flier dating from 1897 that listed "merry-go-rounds."

By transforming previous money making ventures at Ross Park into a free attraction, Johnson secured his position as public benefactor. A personal letter from Johnson to Arthur LaRoche, commissioner of Binghamton's Department of Public Works, was written shortly after the Ross Park Carousel opened. It is here quoted in full:

It was a great pleasure, a day or two since, to see the merry-go-round in operation, and to even ride one of the big revolving horses myself, to be sure it was all right; and to have the assurance of the gentleman in charge, that the machine was running perfectly, and that the children (and I didn't need this assurance) were enjoying it thoroughly.

At I understand it now, provided the machine has met the requirements and specifications, and provided the bill is ready for payment and can be checked and forwarded to me, I am ready to pay for the machine as agreed, with the understanding that same is to be kept in good condition, to be operated daily whenever

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 8 page 5

practical, free of expense to the children and others who may use it. This, if I am correct, was the original condition, well understood. If the machine works smoothly, and if the mothers and children (and once in a while the Dads) enjoy these rides, which I am sure they will, it will be a good investment, and one that I am happy to make.

I have been impressed with the wonderful opportunities at Ross Park for improvement; also impressed with the fact that today even, it is a splendid place for the people who have leisure time to go there and enjoy themselves in a healthy desirable way. I hope the Council will continue to make reasonably large appropriations for the improvement and upkeep of the Park.

There is no investment quite so good, in my judgement, for the public, as that which creates healthy recreation for the public. The money is so well spent as that which brings "the greatest good to the greatest number." And in this automobile-crazed Age, those who have to use the street cars or walk, always need a "place of refuge" as there does not seem to be, now-a-days, any room on the highways where they can be reasonably safe from bodily injury and perhaps sudden death, due to this same "Automobile Age." Now then, the Park becomes more than ever necessary for the children. Hence the attraction of the Park must be considered. Nothing else will bring people to our playgrounds, except the chance of enjoyment after they have arrived.

I am willing to do anything I can to help make Ross Park more attractive, and I welcome suggestions of possible chances for improvement.

Several references in the above letter are noteworthy. Johnson writes that "healthy recreation" is desirable for those with leisure time and that the park creates an atmosphere conducive to this attitude. But, it also appears that the carousel is seen in terms of an "investment": a necessary attraction intended to bring people to the park who may otherwise not have come. Johnson clearly saw the benefits afforded by removing people from the streets in the "automobile crazed" age, but the investment may also refer to ongoing changes in the function of urban parks. As a reformer, Johnson certainly sided with those who saw the advantage of

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 8 page 6

organized recreation over unsupervised leisure time, and the carousel, in its capacity to "attract," became another recreational apparatus in the reformers' arsenal.

The housing structure for the carousel appears to have been constructed in conjunction with the carousel, although one source dates it as late as 1922. The park's orientation has been switched, after the closing of the main entrance, but the overall wooded setting is maintained. The carousel was designated a landmark by the City of Binghamton Committee on Architecture and Urban Design in 1977. According to the most recent census of the National Carousel Association, the Ross Park Carousel is one of only nineteen Allan Herschell Company all wooden carousels still in existence. Furthermore, it is one of only three of that firm's four abreast machines, all of which are located in Broome County. Of the approximately 100 band organs recorded in the census, less than half are still operating. The Wurlitzer Military Band Organ at Ross Park is one of only forty-seven still operating in conjunction with an operational carousel.

9. Major Bibliographical References

SEE CONTINUATION SHEET

Previous documentation on file (NPS):
☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____

☒ See continuation sheet

Primary location of additional data:
☒ State historic preservation office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property less than one acre

UTM References

A 18 424900 4658330
Zone Easting Northing
C
Zone Easting Northing

B
Zone Easting Northing
D
Zone Easting Northing

☐ See continuation sheet

Verbal Boundary Description

The nomination boundary encompasses only the carousel and its housing and the ground upon which they stand.

☐ See continuation sheet

Boundary Justification

The nomination boundary was drawn to include only the carousel itself and its housing. Although the park itself may be eligible, it has not yet been evaluated due to the specific focus of this theme.

☐ See continuation sheet

11. Form Prepared By

name/title CONTACT: Kathleen LaFrank - see also continuation sheet -
organization Division for Historic Preservation date June 1991
street & number ESP, Building #1 telephone 518-474-0479
city or town Albany state NY zip code 12238-0001

☒ See continuation sheet

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 9 page 2

BIBLIOGRAPHY:

ARCHIVAL SOURCES

Letter from George F. Johnson to Arthur LaRoche, 2 July 1920.

PRIMARY SOURCES

Binghamton Press, 21 July 1904; 28 May 1920; 29 May 1929.

Binghamton Common Council Proceedings for 29 December 1919.

SECONDARY SOURCES

Barons, Richard. Ross Park: An Architectural and Historical Survey. Binghamton: Binghamton UCP, 1987.

Brandes, Stuart D. American Welfare Capitalism, 1880-1940. Chicago: U of Chicago P, 1976.

Cranz, Galen. The Politics of Park Design: A History of Urban Parks in America. Cambridge: MIT P, 1982.

Dinger, Charlotte. Art of the Carousel. Green Village: Carousel Art Inc., 1982.

Martin, Mary Jo. "Allan Herschell Carousel Factory." National Register of Historic Places Inventory-Nomination Form. 1985.

Wiebe, Robert H. Businessmen and Reform: A Study of the Progressive Movement. Cambridge: Harvard UP, 1962.

Zahavi, Gerald. Workers, Managers, and Welfare Capitalism: The Shoeworkers and Tanners of Endicott Johnson, 1890-1950. Chicago: U of Illinois P, 1988.

United States Department of the Interior
National Park Service

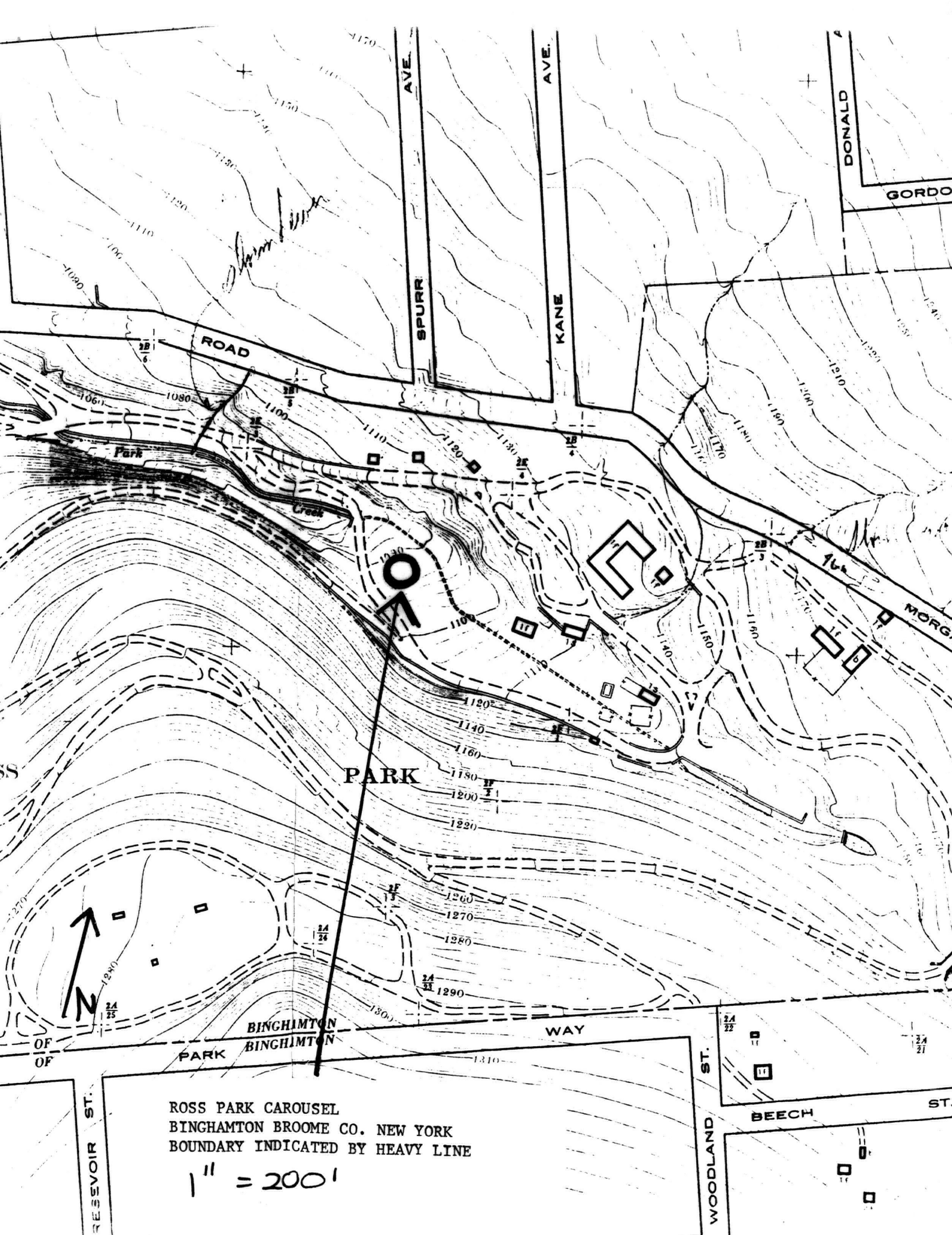
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Ross Park Carousel
Binghamton, Broome County, NY

Section 11 page 2

Research and documentation prepared by:

G. Joseph Socki
Consultant-Susquehanna Urban Cultural Park
45 Lewis Street
Binghamton, NY 13901



ROSS PARK CAROUSEL
BINGHAMTON BROOME CO. NEW YORK
BOUNDARY INDICATED BY HEAVY LINE

1" = 200'

United States Department of the Interior
National Park Service

12/2/91

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Broome County Carousels MPS

NEW YORK

Substantive Review 1-25-92

DATE LISTED

COVER

Substantive Review

1-25-92

1. Highland Park Carousel

Substantive Review

1-25-92

2. Johnson, C. Fred, Park Carousel

3. Johnson, George F., Recreation Park Carousel

Substantive Review

1-25-92

4. Johnson, George W., Park Carousel

Substantive Review

1-25-92

5. Ross Park Carousel

Substantive Review

1-25-92

6. West Endicott Park Carousel

Substantive Review

1-25-92

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91001966 Date Listed: 01/25/92

Ross Park Carousel Broome NY
Property Name County State

Broome County Carousels MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1-25-92
Date of Action

=====

Amended Items in Nomination:

6. Materials: Roof

Asphalt is the appropriate roof material.

This information has been confirmed with Kathleen LaFrank, NYSHPO, by telephone.

DISTRIBUTION:

National Register property file
Nominating Authority (without attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Ross Park Carousel

MULTIPLE NAME: Broome County Carousels MPS

STATE & COUNTY: NEW YORK, Broome

DATE RECEIVED: 12/12/91 DATE OF PENDING LIST: 12/24/91
DATE OF 16TH DAY: 1/09/92 DATE OF 45TH DAY: 1/26/92
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91001966

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 1/25/92 DATE

ABSTRACT/SUMMARY COMMENTS:

Rare surviving all wooden
carousel manufactured by prolific
Allan Herschell Company illustrative
of the company's tradition of fine
craftsmanship and reflective of welfare
capitalism practiced by the Endicott
Johnson Company, one of the community's
largest employers.

RECOM./CRITERIA Accept A+C
REVIEWER Davis
DISCIPLINE Architectural History
DATE 1-25-92

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



Name: Ross Park carousel

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Sochi, December 1990

Neg: G. Joseph Sochi

View: 1 of 8 - exterior looking north

Broome County Carousels MPS NY



Name: Ross Park Carousel

Location: Binghamton, NY - Broome Co - NY

Photo: G. Joseph Socki, November 1990

Neg: G. Joseph Socki

View: 2 of 8 - exterior looking south

Broome County Carousel MPS, NY



Name: Ross Park Carousel

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Socki, December 1990

Neg: G. Joseph Socki

View: 3 of 8 + power mechanism: main gear

Broome County Carousels MPS, NY



Name: Ross Park Carousel

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Socki, December 1990

Neg: G. Joseph Socki

View: 4 of 8 - scenery panel

Broome County Carousels NPS, NY



Name: Ross Park Carousel

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Soelen, November 1990

Neg: G. Joseph Soelen

View: 5 of 8 - carved figures / chariot

Broome County Carousel MPS, NY



Name: Ross Park Carousel

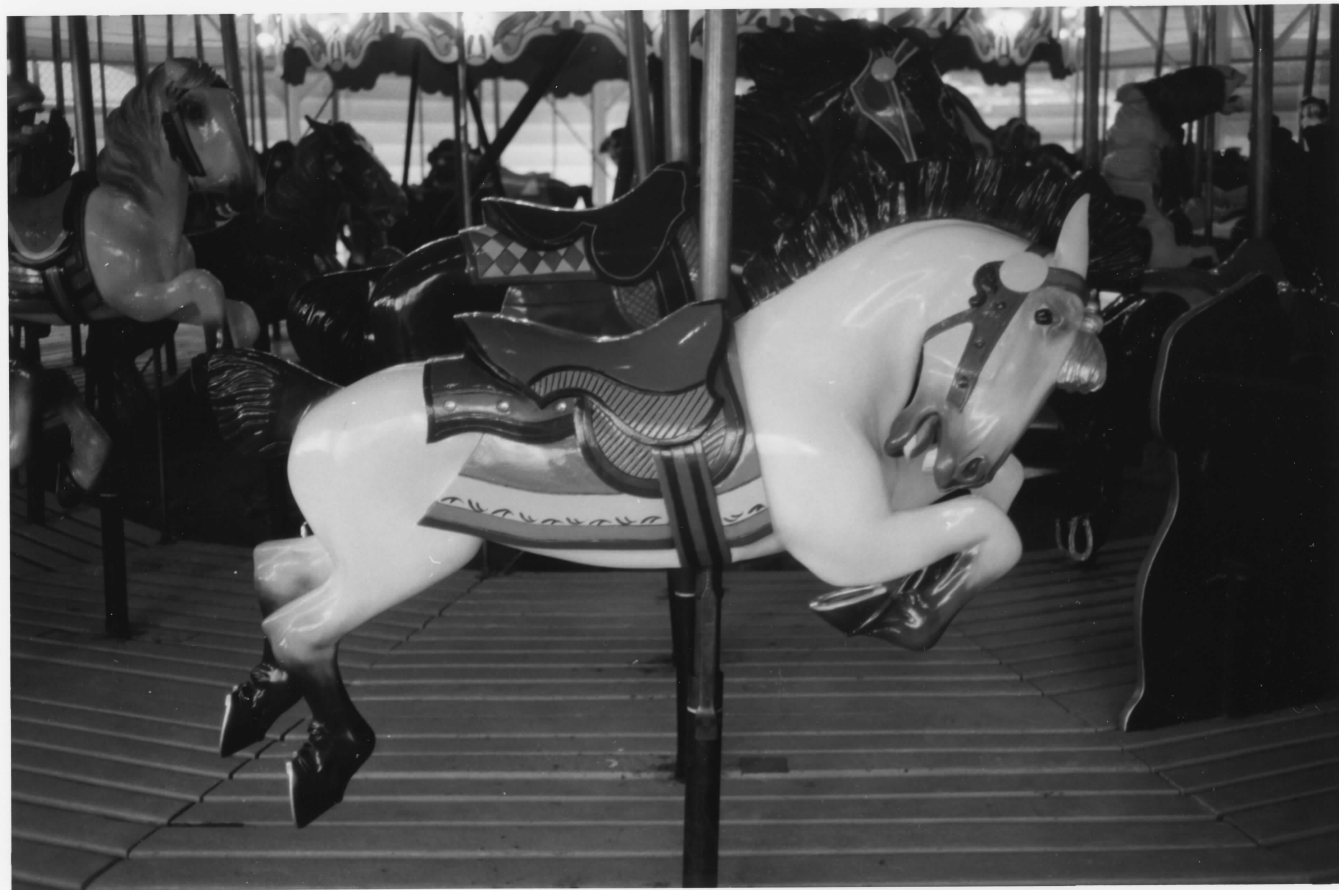
Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Socki, December 1990

Neg: G. Joseph Socki

View: 6 of 8 - chariot

Broome County Carousel MPS NY



Name: Ross Park Carousel

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Sacchi, December 1990

Neg: G. Joseph Sacchi

View: 7 of 8 - carved figures

Broome County, Corcoran MS, NY



Name: Ross Park Carousels
Location: Binghamton, NY - Broome Co NY
Photo: G. Joseph Saeli, November 1990
Neg: G. Joseph Saeli
View: 8 of 8 - carved figures

Broome County Carousels MPS, NY

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500444