

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

RECEIVED
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1965

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name West Endicott Park Carousel
other names/site number _____

2. Location

street & number West Endicott Park | | not for publication
city, town Endicott |x| vicinity
state New York code NY county Broome code 007 zip code 13760

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
☐ private	☐ building(s)		
☒ public-local	☐ district	<u>1</u>	<u> </u> buildings
☐ public-State	☐ site	<u> </u>	<u> </u> sites
☐ public-Federal	☐ structure	<u>1</u>	<u> </u> structures
	☒ object	<u>2</u>	<u>0</u> objects
			<u> </u> Total

Name of related multiple property listings: Broome County Carousels

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Julia S. Stok
Signature of certifying official
Deputy Commissioner for Historic Preservation
State or Federal agency and bureau

12/10/91
Date

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.
☐ See continuation sheet.

Signature of commenting or other official

Date

State or federal agency and bureau

5. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register. ☐ see continuation sheet.
☐ determined not eligible for the National Register.

- ☐ removed from the National Register.
☐ other, (explain:)

Robert L. Savage 1-25-92

SR Signature of keeper Date of Action

6. Function or Use

Historic Function
(enter categories from instructions)

Recreation/outdoor recreation

Current Functions

(enter categories from instructions)

Recreation/outdoor recreation

7. Description

Architectural Classification
(enter categories from instructions)

NA

Materials(enter categories from instructions)

foundation asphalt

walls wood

roof wood

other

Describe present and historic physical appearance.

The West Endicott Park Carousel is located in West Endicott Park within the "West Endicott" section of the town of Union, New York, approximately 63' from Maple Ave, 269' from Page Ave., and 239' from Mills Ave. The nomination boundary, a circle with a radius of 26' 5", contains the carousel and its housing structure. The park itself, the surrounding working-class residential neighborhood designed and built by EJ in the 1920s, and the nearby renovated Fair Play factory remain substantially unchanged from their original appearance. The carousel housing structure is a wooden one-story central-plan sixteen-sided enclosed pavilion constructed on an asphalt foundation. The single pitched roof with slight overhang is crowned with a flagpole. New shingles and aluminum soffits and fascia boards have been added to the original wooden roof, still visible from the interior. The exterior is clad with vertical wooden siding. Fifteen of the sixteen walls hold unglazed openings; the remaining wall is fully open to the ground, allowing entrance into the pavilion. Although the roof and framing are original, the sides appear to have been enclosed at a later date. The carousel contains a total of thirty-six figures arranged three abreast on a revolving wooden plank platform (rebuilt in the original pattern). Figures include thirty-four horses, one pig and one dog, each of which is a "jumper," and a total of two chariots. The figures have been stripped and repainted over the years. The scenery panels, rounding boards and sweeps are now in the process of being repainted, and the band organ is missing. Despite these alterations, the carousel retains all of its distinctive carved decoration, evincing its fine craftsmanship, as well as design, setting, location, feeling, association and its original function.

Each of the carousel figures can be identified as a representative example of the unique type of hand-carved all wooden figures produced by the Allen Herschell Company from c1915 until 1935. Identification can be made by a formal stylistic analysis of the individual animals and by a comparison with known Allan Herschell Company types. Verification was made by the National Carousel Association and published in its most recent census (1990). In general, Allan Herschell Company carousel figures are characterized by their naturalistic detailing and their compact size. Similar to other carved carousel figures, decorations on Allan Herschell figures appear in the form of applied "jewels," carved trappings, saddles and bridles and expressionistic faces. Although no thorough or comprehensive study of Allan Herschell Company carved figures has been made to date, some preliminary conclusions based on a comparative analysis of known figures can be made. Within the general "Allan Herschell type" of carved figures, there are several distinct "subtypes." For horses, these are identifiable by two major characteristics: mane type and head placement. Manes are either flowing or "trojan"; heads are categorized as rearing, erect, down or tucked. Variations arrive by combining different mane types with head placements. There is at least one representative example of each subtype on the West Endicott Park Carousel.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: ☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☒ A ☐ B ☒ C ☐ D

Criteria Considerations ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of significance

Period of Significance

Significant Dates

Social History

c1929

c1929

Recreation

Art

Cultural Affiliation

na

Significant Person

Architect/Builder

na

Allan Herschell Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The West Endicott Park Carousel is significant under criterion A as a tangible manifestation of welfare capitalism, an important theme in social history and labor relations that linked philanthropy, reform and social control in the period between the end of World War I and the New Deal. As a recreational device donated to the community by its largest employer, the carousel served to promote the vision of employee life held by the employer, to encourage employees to spend their recreational time in employer approved ways, and to facilitate company supervision of after hours activity. Thus, the benevolent actions of reform-minded industrialists such as George Johnson effected great influence over their communities as well as direct control over many aspects of the daily lives of their employees. The carousel is also significant under criterion C in the areas of recreation and art as a rare surviving example of a hand-carved all wooden carousel manufactured by the Allan Herschell Company in North Tonawanda, New York. This carousel, one of the smaller ones in Broome County, contains thirty-six figures, three abreast. In addition to the traditional horse figures, this carousel is distinguished by the inclusion of two non-traditional figures, a pig and a dog, as well as two chariots. Herschell figures are characterized by compact size and naturalistic detailing; figures are embellished with carved jewels, including trappings, saddles and bridles, and figures exemplify four different combinations of head position and mane type. This carousel contains examples of all four types. Carving of carousel figures at the Herschell factory was primarily undertaken by German immigrant craftsmen. This carousel retains all of its original hand-carved carousel figures as well as its distinctive decoration, including scenery panels, rounding boards and sweeps; however, some of it has been repainted and/or restored. Purchased in c1929, this carousel is one of six carousels donated to various communities in Broome County by George Johnson (Endicott Johnson president) and his family between 1919 and 1934. The significance of this carousel is enhanced by the survival of its original sixteen-sided enclosed carousel housing and its integrity of location in West Endicott Park. The park itself, the surrounding working-class neighborhood and the nearby Fair Play factory (none of which have yet been evaluated for significance) were all products of Johnson's and illustrate the far reaching effects of the Endicott Johnson Corporation in Broome County.

[X] See continuation sheet

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CONTINUATION SHEET

West Endicott Park Carousel
Endicott Vicinity, Broome County,

Section 8 page 2

Between 1919 and 1934, EJ president George F. Johnson (1857-1948) and his family donated six carousels to the citizens of Broome County, New York, with the stipulation that their use should remain forever free of charge to the public. As a phenomenon, welfare capitalism was practiced by reform-minded industrialists who viewed themselves as benevolent patriarchs endowed with the resources to transform the poor and working class into a community of healthy and hard working citizens. To this end, proponents of welfare capitalism instilled popular notions of reform into the daily lives of the populace. Standards of living for wage-earners were raised through various paternalistic programs enacted by major U.S. corporations, among them affordable housing, decent working conditions and accessible recreational facilities. Johnson fulfilled his duty as benevolent patriarch by taking an active role in determining the nature of the Endicott Johnson Corporation's workers' lives through the establishment of these programs, and the legacy of his acts determined, to a great extent, the present character of Broome County. Recreation in general was one of the most important considerations in Johnson's vision of a happy and contented life for his employees. A decrease in the number of hours in the average workday translated into an increase in leisure time; these hours were filled with corporate sponsored recreational activities. As a youth, Johnson was denied access to healthy recreation and childhood enjoyments available to a more affluent class. As a businessman, Johnson used recreation as a means to promote his personal vision of reform for the working class. Parks, seen as a picturesque diversion from the unsightliness of the industrial city in the nineteenth century, became an instrument of reform in the early twentieth century as planners chose to include urban parks in their designs for new towns and residential neighborhoods. For Johnson, these urban reform parks were an icon representative of Johnson's reform-minded benevolence. Traditionally associated with amusement parks and carnivals, carousels were always considered a profitable commodity, intended by their manufacturers as a money-making concession and promoted as such in trade catalogs. Johnson's act of transforming these carousels from a symbol of greedy commercialism into a symbol of community charity by declaring them "forever free" and "for the pleasure of the people" solidified his position as patriarch and benefactor.

All wooden carousels have become increasingly rare in the United States. One of the most important and prolific producers of carousels, Allan Herschell manufactured thousands of all wooden machines during his lifetime. Each of the Broome County Carousels

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West Endicott Park Carousel
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is a superb representative example of one specific type from Herschell's long and significant oeuvre, namely the hand-carved all wooden type manufactured by the Allan Herschell Company between 1915 and the mid 1930s. According to the most recent census of the National Carousel Association (1990), only nineteen of these Allan Herschell Company hand-carved all wooden carousels remain in existence today. The six Broome County Carousels, however, are rare in that all remain fully operative and perform their original intended function of providing rides free of charge. Furthermore, five of the six have never been moved, an unprecedented record given the nature of the objects. All of the original hand-carved carousel figures survive (although most have been repainted); two original band organs are intact; all of the original pavilion structures remain without major structural change; and each is maintained within a municipal urban park setting commensurate with its original function.

In addition to being intact examples of their types, the six Broome County carousels are distinguished by their fine craftsmanship, particularly that exhibited in their hand-carved figures. The American carousel industry was dominated in a large measure by German immigrant carvers. Most carousel figures were carved in a similar manner. Following carefully detailed patterns, less skilled joiners produced torsos and legs, while their highly skilled counterparts carved the more intricate heads, manes, saddles and trappings. The nearly three dozen individual parts of an animal were then glued together with wooden dowels added for strength. These pegs were later trimmed off in the final finishing process. In most cases, due to the nature and function of the objects, as many as ten coats of glazes, shellacs and varnishes were applied before the final colorful decorative coat was painted.

Figures on Allan Herschell carousels of this period are distinguished by short legs, drawn up close to the body in parallel positions, elongated heads with small eyes and long, Roman noses. Their expressions are generally fierce. All figures on the Broome County carousels are jumpers, an atypical characteristic. This carousel is distinguished by two menagerie animals, a pig and a dog, in addition to the horses.

Parks in Johnson City and Endicott with carousels were constructed when EJ had the opportunity to plan and build industrial residential neighborhoods. West Endicott Park in the town of Union is located just outside the current boundaries of the village of Endicott. The park is located amidst EJ workers' housing and was within walking

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West Endicott Park Carousel
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distance of the Fair Play Factory located along Page Ave. West Endicott Park, like the earlier C. Fred Johnson and George W. Johnson Parks, is exemplary of the Urban Reform Park movement prominent during the early decades of the twentieth century throughout the United States.

These new parks, unlike Broome County's nineteenth-century pleasure parks, were established primarily with the interest of health, recreation and sporting activities in mind. Design dictated flat spaces for organized recreation such as ball playing and enclosed areas for monitoring small children. Swimming pools and athletic courts prompted organized recreation over simple exercise with the overall intent that reformers could maintain and control labor through such organization. Left unsupervised, workers would, in the opinions of many reformers, seek out deviant activities. Recreation was seen as a preferable alternative to those unacceptable activities such as drinking, gambling or union organizing.

West Endicott was the name given to the planned residential community constructed by EJ in the 1920s and located just west of the village of Endicott. According to William Inglis, the authorized biographer of Johnson, the community of West Endicott represented the culmination of Johnson's years of hard work:

the name he chose for the new community, in which his dream of factories surrounded by pleasant homes of workers was at last to be realized....The ground was gently rolling, and there was plenty of room for parks, playgrounds and wading pools for the littlest children....fifteen acres were laid out as a park and picnic ground. The view from here over miles of country, its green fields and tracts of forest alternating with masses of factories surrounded by villages of attractive homes and gardens, is one of the finest in the State (Inglis, 90).

Throughout these efforts to create rural villages for industrial workers, Johnson continually sought to maintain his position as patriarch. This was most often achieved through creating images of benevolence towards workers and their families, but children in particular held special prominence. According to the most reliable information, West Endicott Park, intended as a children's playground, was built in c1927-28. Sanborn Maps from 1927 show only a vacant lot with no park designated. By 1929, however, the

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West Endicott Park Carousel
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Binghamton Press reported various gifts from George F. Johnson to the park:

Equipment for the children's playground, adjoining the children's bathing pool at North Page avenue and Maple street, West Endicott, has arrived. The apparatus includes slides, teeters, and other devices for the amusement and health improvement of the youngsters.

The bathing pool, which was built last summer, was opened for the season on Wednesday [May 29, 1929] of this week. The pool was built especially to attract the little ones away from the dangerous Nanticoke creek, in which two girls were drowned last June.

Both the pool and the playground equipment are the gift of George F. Johnson to the children: the cost is not borne by the Endicott Johnson Corporation, but by Mr. Johnson personally. No mention is made of a carousel, but an Endicott Bulletin article from the same week lists a "merry-go-round" among the equipment purchased:

Early this spring, Mr. Johnson ordered the ... equipment, which was purchased several weeks ago, and which is now being delivered from the various manufacturers. This equipment will consist of a merry-go-round, teeters, sand pits, and numerous other devices that will tend to keep the youngsters away from dangers of traffic or unprotected streams.

A letter from Johnson to W. F. Dickson from the previous year refers to future plans at West Endicott Park: "There is a little park in West Endicott - "Happy Thought" - that I want to improve." By the following May, another letter from Johnson, to Don Morgan of the EJ Realty Co, confirms the equipment purchase discussed in the newspaper articles, writing that he "observe[d] that you have ordered material for the playground at West Endicott." By June of 1929, with the equipment in place, Johnson answered a thank-you letter to a group of West Endicott residents:

I acknowledge with real pleasure, receipt of your letter of appreciation for the latest Workers' E. J. Park in West Endicott. It was needed. There the children may find recreation and freedom from danger, and it is with

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West Endicott Park Carousel
Endicott Vicinity, Broome County,

Section 8 page 6

the greatest possible pleasure I observe its use by such the numbers of little ones.

It is kind of you to write; and now I know that it was worth while.

You will be glad to hear that it will be improved rapidly, and made cleaner and better, so that eventually it will be a real pretty little Park for the use of that locality.

According to Sanborn Maps drawn after 1936, the location of the West Endicott Park Carousel has remained unchanged. A photograph of the park, taken from the nearby Fair Play Factory in c1935-40, shows the carousel in its present location. A few of the neighboring pavilions have been altered, but the overall setting remains substantially unchanged from this date. According to the most recent census of the National Carousel Association, the West Endicott Park Carousel is one of only nineteen Allan Herschell Company all wooden carousels in existence in the United States. Furthermore, it is one of only eleven three abreast machines manufactured by the firm still operating.

9. Major Bibliographical References

SEE CONTINUATION SHEET

Previous documentation on file (NPS):
☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____

☒ See continuation sheet

Primary location of additional data:
☒ State historic preservation office
☐ Other State agency
☐ Federal agency

☐ Local government
☐ University
☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property less than one acre

UTM References

A 118 4111250 4661010
Zone Easting Northing
C
Zone Easting Northing

B
Zone Easting Northing
D
Zone Easting Northing

☐ See continuation sheet

Verbal Boundary Description

The nomination boundary encompasses only the carousel and its housing and the ground upon which they stand.

☐ See continuation sheet

Boundary Justification

The nomination boundary was drawn to include only the carousel and its housing. Although the park itself may be eligible, it has not yet been evaluated due to the specific focus of this theme.

☐ See continuation sheet

11. Form Prepared By

name/title CONTACT: Kathleen LaFrank - see also continuation sheet
organization Division for Historic Preservation date June 1991
street & number ESP, Building #1 telephone 518-474-0479
city or town Albany state NY zip code 12238-0001

☒ See continuation sheet

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

West Endicott Park Carousel
Endicott Vicinity, Broome County, NY

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BIBLIOGRAPHY:

ARCHIVAL SOURCES

Letter from George F. Johnson to W.F. Dickson, 8 August 1928.

Letter from George F. Johnson to Don Morgan, 16 May 1929.

Letter from George F. Johnson to Florence Sissenstein, Myrtle
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PRIMARY SOURCES

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Endicott Bulletin, 31 May 1929, p. 3, col. 4.

Sanborn Fire Insurance Maps for Endicott, NY. p. 27; update,
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SECONDARY SOURCES

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United States Department of the Interior
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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

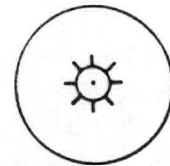
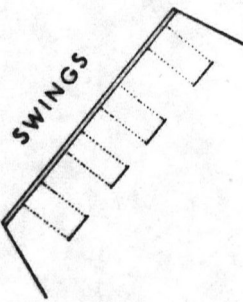
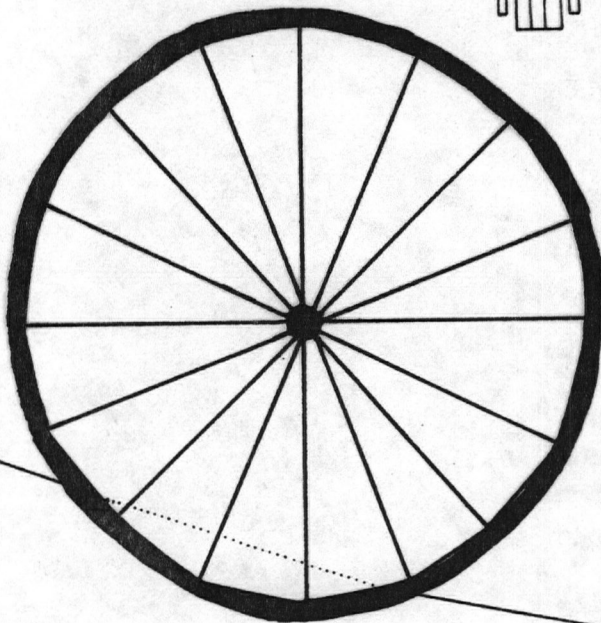
West Endicott Park Carousel
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Section 11 page 2

Research and documentation prepared by:

G. Joseph Socki
Consultant-Susquehanna Urban Cultural Park
45 Lewis Street
Binghamton, NY 13901

CAROUSEL



WHIRLY
BIRD



Picnic Table

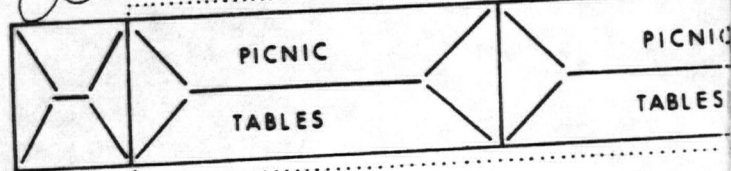


TIRE



BENCH

PAVILLION



PICNIC
TABLES

PICNIC
TABLES

STORAGE



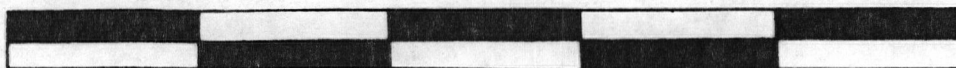
WEST ENDICOTT PARK CAROUSEL
ENDICOTT VIC. BROOME CO.
NEW YORK

BOUNDARY INDICATED BY HEAVY LINE

MAPLE STREET

WEST ENDICOTT PARK

1: 240



0 20 40 60 80 100 FEET

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91001965 Date Listed: 01/25/92

West Endicott Park Carousel Broome NY
Property Name County State

Broome County Carousels MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1-25-92
Date of Action

=====

Amended Items in Nomination:

6. Materials: Roof

Asphalt is the appropriate roof material.

This information has been confirmed with Kathleen LaFrank, NYSHPO, by telephone.

DISTRIBUTION:

National Register property file
Nominating Authority (without attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Broome County Carousels MPS

NEW YORK

Substantive Review 1-25-92

DATE LISTED

COVER

Substantive Review

1-25-92

1. Highland Park Carousel

Substantive Review

1-25-92

2. Johnson, C. Fred, Park Carousel

3. Johnson, George F., Recreation Park Carousel

Substantive Review

1-25-92

4. Johnson, George W., Park Carousel

Substantive Review

1-25-92

5. Ross Park Carousel

Substantive Review

1-25-92

6. West Endicott Park Carousel

Substantive Review

1-25-92

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: West Endicott Park Carousel

MULTIPLE NAME: Broome County Carousels MPS

STATE & COUNTY: NEW YORK, Broome

DATE RECEIVED: 12/12/91 DATE OF PENDING LIST: 12/24/91
DATE OF 16TH DAY: 1/09/92 DATE OF 45TH DAY: 1/26/92
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91001965

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 1/25/92 DATE

ABSTRACT/SUMMARY COMMENTS:

Rare surviving all wooden carousel
constructed by prolific carousel
manufacturer Allan Herschell Company.
The six Broome County examples of the
MPS are all operating and in
remarkably intact condition.

RECOM./CRITERIA Accept A+C
REVIEWER Savage
DISCIPLINE Architectural History
DATE 1-25-92

DOCUMENTATION see attached comments Y N see attached SLR Y/N

CLASSIFICATION

____count ____resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

____historic ____current

DESCRIPTION

____architectural classification
____materials
____descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect

Statement of Significance (in one paragraph)

____summary paragraph
____completeness
____clarity
____applicable criteria
____justification of areas checked
____relating significance to the resource
____context
____relationship of integrity to significance
____justification of exception
____other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

____acreage ____verbal boundary description
____UTMs ____boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

____sketch maps ____USGS maps ____photographs ____presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

____ Phone _____

Signed _____ Date _____



Name: West Endicott Park Carousel
Location: Town of Union, NY, Endicott vic. Broome Co, NY
Photo: G. Joseph Sochi, December 1990
Neg: G. Joseph Sochi, ©
View: 1 of 10 - exterior looking northeast

Broome County Carousel MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY, Endicott Vic, Broome Co NY

Photo: G. Joseph Soelen, September 1990

Neg: G. Joseph Soelen

View: 2 of 10 - exterior looking east

Broome County Carousels MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY Endicott vic., Broome Co NY

Photo: G. Joseph Socki, December 1990

Neg: G. Joseph Socki

View: 3 of 10 - shield in storage

Broome County Carousels mps, NY



Name: West Endicott Park Carousel
Location: Town of Union, NY Endicott vic, Broome Co NY
Photo: G. Joseph Socki, December 1990
Neg: G. Joseph Socki
View: 4 of 10 - shield in storage

Broome County Carousel MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY, Endicott vic Broome Co NY

Photo: G. Joseph Soela, December 1990

Neg: G. Joseph Soela

View: 5 of 10 - shield in storage

Broome County Carousels MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY, Endicott vic Broome Co NY

Photo: G. Joseph Soeli, December 1990

Neg: G. Joseph Soeli

View: 6 of 10 - walls and roof structure (interior)

Broome Cnty Carousel MPS, NY



NAME: WEST ENDICOTT PARK CAROUSEL
LOCATION: TOWN OF UNION, NY, Endicott vic., Broome Co NY
PHOTO: G. JOSEPH SOCKI, SEPTEMBER 1990
NEG: G. JOSEPH SOCKI
VIEW: 7 OF 10 - CARVED FIGURES

Broome County Carousel MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY, Endicott vic Broome Co

Photo: G. Joseph Socki, September 1990

NY

Neg: G. Joseph Socki

View: 8 of 10 - carved figures

Broome County Carousel MPS, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY

Photo: G. Joseph Sochi, December 1990

Neg: G. Joseph Sochi

View: 9 of 10 - carved dog in storage

Broome County Carousels MAP, NY



Name: West Endicott Park Carousel

Location: Town of Union, NY, Endicott vic. Broome Co NY

Photo: G. Joseph Seeli, December 1990

Neg: G. Joseph Seeli

View: 10 of 10 - carved pig in storage

Broome Cnty Carousels MPS, NY

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500444