

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

RECEIVED
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1964

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name George W. Johnson Park Carousel

other names/site number _____

2. Location

street & number George W. Johnson Park | | not for publication

city, town Endicott | | vicinity

state New York code NY county Broome code 007 zip code 13760

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
☐ private	☐ building(s)		buildings
☒ public-local	☐ district		sites
☐ public-State	☐ site	<u>1</u>	structures
☐ public-Federal	☐ structure	<u>1</u>	objects
	☒ object	<u>2</u>	<u>0</u> Total

Name of related multiple property listings: Broome County Carousels

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Julia S. Starn
Signature of certifying official

12/10/91
Date

Deputy Commissioner for Historic Preservation

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or federal agency and bureau

5. National Park Service Certification

I hereby, certify that this property is:

☒ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the National Register. ☐ see continuation sheet.

☐ determined not eligible for the National Register.

☐ removed from the National Register.

☐ other, (explain:)

Beth A. Sarge

1-25-92

JDV
Signature of keeper

Date of Action

6. Function or Use

Historic Function

(enter categories from instructions)

Recreation/outdoor recreation

Current Functions

(enter categories from instructions)

Recreation/outdoor recreation

7. Description

Architectural Classification

(enter categories from instructions)

NA

Materials(enter categories from instructions)

foundation asphalt

walls wood

roof wood

other

Describe present and historic physical appearance.

The George W. Johnson Park Carousel is located near the north easterly corner of the George W. Johnson Park in Endicott, New York, approximately 41' from Oak Hill Ave, 620' from Bermond Ave., and 490' from Jenkins St. The nomination boundary, a circle with a radius of 28' 0", contains the original 1934 carousel located within the c. 1934 housing pavilion. The park, the surrounding residential working-class neighborhood planned and built by EJ in the 1920s, and the nearby factory complex are all located within the designated boundaries of the Endicott Urban Cultural Park district and the Endicott Historic District.

The carousel housing structure is an open, wooden post single-story sixteen-sided pavilion constructed on an asphalt foundation. The wooden roof has a slight gambrel corresponding to a short overhang, which exposes decorative rafter ends. The housing structure is constructed of sixteen solid 6 x 6" timbers which, with brackets, support the roof. Each timber has chamfered edges which run from below the brackets to individual concrete footings. The roof is surmounted by a flagpole.

The carousel contains thirty-six horses arranged three-abreast, all "jumpers," and two chariots on a wooden planked, fourteen-sided platform. The power mechanism is surrounded by a fourteen-sided single band of scenery panels which have been repainted. The wooden rounding boards are unadorned, but the individual panels still contain decorative egg-and-dart moldings (top) and floral pattern moldings (bottom). The sweeps are plain and unadorned. All of the original hand-carved carousel figures survive, evincing fine craftsmanship. Each of the figures can be identified as a representative example of the type of hand-carved all wooden figures produced by the Allen Herschell Company from c1915 until 1935. Identification can be made by a formal stylistic analysis of the individual animals and by a comparison with known Allan Herschell Company types. Verification was made by the National Carousel Association, and published in its most recent census (1990). In general, Allan Herschell Company carousel figures are characterized by their naturalistic detailing and their compact size. Similar to other carved carousel figures, decorations on Allan Herschell figures appear in the form of applied "jewels," carved trappings, saddles, and bridles, and expressionistic faces.

Though no thorough or comprehensive study of Allan Herschell Company carved figures has been made to date, some preliminary conclusions based on a comparative analysis of known figures can be made. Within the general "Allan Herschell type" of carved figures, there are several distinct "subtypes." For horses, these are identifiable by two major characteristics: mane type and head placement. Manes are either flowing or "trojan;" heads are categorized as rearing, erect, down, or tucked. Variations arrive by combining different mane types with head placements. There is at least one representative examples of each subtype on the George W. Johnson Park Carousel.

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CONTINUATION SHEET

George W. Johnson Park Carousel
Endicott, Broome County, NY

Section 7 page 2

Alterations to this carousel include the loss of the band organ and the loss of original paint on the rounding boards, sweeps, shields and figures, all of which have been painted over during the 1980s. The lights have been altered slightly in that some colored bulbs have been replaced with clear ones. The mechanical system is intact. Despite this loss of materials and craftsmanship, this carousel retains the majority of the distinguishing features of its design and all of its historic associations and functional features.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: ☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☒ A ☐ B ☒ C ☐ D

Criteria Considerations ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of significance

Period of Significance

Significant Dates

Social History

1934

1934

Recreation

Art

Cultural Affiliation

na

Significant Person

Architect/Builder

na

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The George W. Johnson Carousel is significant under criterion A as a tangible manifestation of welfare capitalism, an important theme in social history and labor relations that linked philanthropy, reform and social control in the period between World War I and the New Deal. As a recreational device donated to the community by its largest employer, the carousel served to promote the vision of employee life held by the employer, to encourage employees to spend their recreational time in employer approved ways, and to facilitate company supervision of after hours activity. Thus, the benevolent actions of reform-minded industrialists such as George Johnson effected great influence over their communities as well as direct control over many aspects of the daily lives of their employees. The carousel is also significant under criterion C in the areas of recreation and art as a rare surviving example of a hand-carved all wooden carousel manufactured by the Allan Herschell Company in North Tonawanda, New York. This carousel, one of the smaller and less decorated examples of the type in Broome County, contains thirty-six figures, three abreast, and two chariots. Herschell figures are characterized by compact size and naturalistic detailing; figures are embellished with carved jewels, including trappings, saddles and bridles and figures exemplify four different combinations of head position and mane type. This carousel contains examples of all four types. Carving of carousel figures at the Herschell factory was primarily undertaken by German immigrant craftsmen. This carousel retains all of its original carved carousel figures as well as most of its decoration, including scenery panels, shields and rounding boards with decorative moldings; although intact, most of the decoration has been repainted. Purchased in 1934, this carousel is the last of six carousel donated to various communities in Broome County by George Johnson (Endicott Johnson president) and his family between 1919 and 1934. In addition, this carousel exemplifies the last phase of the all wooden, hand-carved carousel, a type not manufactured after the mid-1930s. The significance of this carousel is enhanced by the survival of its original sixteen-sided open sheltering pavilion, supported on wooden timbers, and by its integrity of location in George W. Johnson Park. The park, the surrounding working-class neighborhood and the nearby EJ factory complex were all developed by the Endicott Johnson Corporation and reflect its vast influence over the history of Broome County.

[X] See continuation sheet

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George W. Johnson Park Carousel
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Between 1919 and 1934, EJ president George F. Johnson (1857-1948) and his family donated six carousels to the citizens of Broome County, New York, with the stipulation that their use should remain forever free of charge to the public. As a phenomenon, welfare capitalism was practiced by reform-minded industrialists who viewed themselves as benevolent patriarchs endowed with the resources to transform the poor and working class into a community of healthy and hard working citizens. To this end, proponents of welfare capitalism instilled popular notions of reform into the daily lives of the populace. Standards of living for wage-earners were raised through various paternalistic programs enacted by major U.S. corporations, among them affordable housing, decent working conditions and accessible recreational facilities. Johnson fulfilled his duty as benevolent patriarch by taking an active role in determining the nature of the Endicott Johnson Corporation's workers' lives through the establishment of these programs, and the legacy of his acts determined, to a great extent, the present character of Broome County. Recreation in general was one of the most important considerations in Johnson's vision of a happy and contented life for his employees. A decrease in the number of hours in the average workday translated into an increase in leisure time; these hours were filled with corporate sponsored recreational activities. As a youth, Johnson was denied access to healthy recreation and childhood enjoyments available to a more affluent class. As a businessman, Johnson used recreation as a means to promote his personal vision of reform for the working class. Parks, seen as a picturesque diversion from the unsightliness of the industrial city in the nineteenth century, became an instrument of reform in the early twentieth century as planners chose to include urban parks in their designs for new towns and residential neighborhoods. For Johnson, these urban reform parks were an icon representative of Johnson's reform-minded benevolence. Traditionally associated with amusement parks and carnivals, carousels were always considered a profitable commodity, intended by their manufacturers as a money-making concession and promoted as such in trade catalogs. Johnson's act of transforming these carousels from a symbol of greedy commercialism into a symbol of community charity by declaring them "forever free" and "for the pleasure of the people" solidified his position as patriarch and benefactor.

All wooden carousels have become increasingly rare in the United States. One of the most important and prolific producers of carousels, Allan Herschell manufactured thousands of all wooden machines during his lifetime. Each of the Broome County Carousels

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is a superb representative example of one specific type from Herschell's long and significant oeuvre, namely the hand-carved all wooden type manufactured by the Allan Herschell Company between 1915 and the mid 1930s. According to the most recent census of the National Carousel Association (1990), only nineteen of these Allan Herschell Company hand-carved all wooden carousels remain in existence today. The six Broome County Carousels, however, are rare in that all remain fully operative and perform their original intended function of providing rides free of charge. Furthermore, five of the six have never been moved, an unprecedented record given the nature of the objects. All of the original hand-carved carousel figures survive (although most have been repainted); two original band organs are intact; all of the original pavilion structures remain without major structural change; and each is maintained within a municipal park setting commensurate with its original function.

In addition to being intact examples of their types, the six Broome County carousels are distinguished by their fine craftsmanship, particularly that exhibited in their hand-carved figures. The American carousel industry was dominated in a large measure by German immigrant carvers. Most carousel figures were carved in a similar manner. Following carefully detailed patterns, less skilled joiners produced torsos and legs, while their highly skilled counterparts carved the more intricate heads, manes, saddles and trappings. The nearly three dozen individual parts of an animal were then glued together with wooden dowels added for strength. These pegs were later trimmed off in the final finishing process. In most cases, due to the nature and function of the objects, as many as ten coats of glazes, shellacs and varnishes were applied before the final colorful decorative coat was painted.

Figures on Allan Herschell carousels of this period are distinguished by short legs, drawn up close to the body in parallel positions, elongated heads with small eyes and long, Roman noses. Their expressions are generally fierce. All figures on the Broome County carousels are jumpers, an atypical characteristic.

Although most of the decorative features of this carousel have been painted over, an original scenery panel decoratively painted with the company's name survives.

Parks with carousels in Johnson City and Endicott were created when EJ had the opportunity to plan and build industrial residential neighborhoods. George W. Johnson Park in Endicott's "North Side"

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George W. Johnson Park Carousel
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neighborhood is named for George W. Johnson, son of George F. Johnson, and his successor as president of the firm. The park is located amidst workers' housing and was within walking distance of several tanneries and factories, many of which subsequently have been destroyed and replaced. The George W. Johnson Park, along with the contemporary C. Fred Johnson and later West Endicott parks, is exemplary of the Urban Reform Park movement prominent during the early decades of the twentieth century throughout the United States. These new parks, unlike Broome County's nineteenth-century pleasure parks, were established primarily with the interest of health, recreation and sporting activities in mind. Design dictated flat spaces for organized recreation, such as ball playing, and enclosed areas for monitoring small children. Swimming pools and athletic courts prompted organized recreation over simple exercise with the overall intent that reformers could maintain and control labor through such organization. Left unsupervised, workers would, in the opinions of many reformers, seek out deviant activities. Recreation was seen as a preferable alternative to those unacceptable activities such as drinking, gambling or union organizing.

Endicott's "North Side," a neighborhood not within the original confines of the city but later annexed, was populated primarily by Italian immigrants: covenant laws written into a majority of deeds for property within the city boundaries forbid ownership by Blacks and Italians. By the 1920s, after EJ had constructed hundreds of houses on the "North Side," the neighborhood had become heavily populated with these immigrants. In 1922, while the community was rapidly growing, EJ donated money to the village to help finance and maintain a public park, which opened in June of the following year. Newspaper accounts for the opening called George W. Johnson Park "a pleasure spot" and reported that "the extensive work already done to make the place suitable for recreation and amusement is only the first steep (sic) in a series which will follow." The article makes no mention of a carousel, however.

In June 1934, first mention of the carousel at George W. Johnson Park is made. One version of the dedication is recorded in the text of the authorized biography of George F. Johnson by the author William Inglis:

There is a handsome merry-go-round in every one of the six playgrounds George F. Johnson has given to the children, from Binghamton to West Endicott. Each of them marks a step in his progress in getting even

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George W. Johnson Park Carousel
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for the old days when he was lucky to ride a wooden camel once a year, and they all contribute to the happy life that helps a youngster to grow up into a strong and useful citizen. Mr. Johnson, in June 1934, gave a merry-go-round to the children of North Side, Endicott, in the park his son George W. presented to the neighborhood. On the day it began to spin twelve hundred children, from four-year-olds to those of grammar school age, all freshly washed and brushed in their best clothes, marched past the tanneries and factories to George F.'s home, in Park Street.... the twelve hundred swarmed over the lawn while three little girls handed George F. a basket of flowers. His wife, his son and his nephew stood by. He was photographed with the flower girls and a small colored boy stood beside him. "Let me tell you this," said George F. to the little army; "if anything has been done for you that has made you a bit happier, hand it on to somebody else, just as soon as you can. That's the way to keep square with the world. And now look. In that big park across the street there's a merry-go-round and ice cream. Help yourselves." (Inglis 271-72.)

The Endicott Bulletin for June 26, 1934 reports a similar story:

More than 500 North Side children, patrons of George W. Johnson park, staged a spectacular demonstration here Monday afternoon to show their gratitude to George F. Johnson and to thank him and his colleagues, George W. Johnson and Charles F. Johnson, Jr., for providing them with a splendid place to play.

The demonstration was inspired by the gift of a merry-go-round, which was placed in George W. Johnson park recently by George F. Johnson. The children had contributed pennies and nickels with which to purchase a big bouquet of delphinium, pink roses, and bridal wreath, which Phyllis Corine, presented Mr. Johnson, saying: "Mr. Johnson, since we have had as much fun on the merry-go-round and other things you have given us, we want to thank you and this is about all we can do to show our appreciation." The children were anxious to pose with Mr. Johnson

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George W. Johnson Park Carousel
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for photographs and many were taken.

One of these photographs taken on the date of the carousel's dedication has recently surfaced, showing both George F. and George W. Johnson amidst a crowd of children. The village of Endicott's present mayor was one of the children present at the opening and can still vividly recall the event.

Sanborn maps for Endicott's "North Side" were drawn in 1918 and 1927. The property on which the park is located is shown as a vacant lot and park respectively. Later Sanborn maps, dating from after 1936, show the George W. Johnson Park Carousel clearly marked in its present location. A large swimming pool was constructed in the park after the closing of the En-Joie Pool, which was located in another park maintained by EJ on the village's south side. Later improvements, including a ball field, were added throughout the history of the park. A letter from George F. Johnson in August 1928 mentions the park: "There is also the North side, Geo. W. Park, that is being used, and should be improved and kept in good order."

The George W. Johnson Carousel is, according to the most recent census of the National Carousel Association (1989), one of only nineteen Allan Herschell Company all wooden carousels in existence. Furthermore, it is one of only eleven all wooden three abreast machines manufactured by this company still in operation. The neighborhood today still reveals its ethnic ancestry, with Italian owned businesses and institutions maintaining a high profile. The large park and its carousel remains an integral part of the fabric of this neighborhood.

9. Major Bibliographical References

SEE CONTINUATION SHEET

- Previous documentation on file (NPS):
- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☒ See continuation sheet
- Primary location of additional data:
- ☒ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Specify repository: _____

10. Geographical Data

Acreage of property less than one acre

UTM References

A 118 41131110 4662440
Zone Easting Northing

C
Zone Easting Northing

B
Zone Easting Northing

D
Zone Easting Northing

☐ See continuation sheet

Verbal Boundary Description

The nomination boundary encompasses only the carousel and its housing and the ground upon which they stand.

☐ See continuation sheet

Boundary Justification

The nomination boundary was drawn to include only the carousel itself and its housing. Although the park itself may be eligible, it has not yet been evaluated due to the specific focus of this theme.

☐ See continuation sheet

11. Form Prepared By

name/title CONTACT: Kathleen LaFrank - see also continuation sheet

organization Division for Historic Preservation date June 1991

street & number ESP, Building #1 telephone 518-474-0479

city or town Albany state NY zip code 12238-0001

☒ See continuation sheet

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National Park Service

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George W. Johnson Park Carousel
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BIBLIOGRAPHY:

ARCHIVAL SOURCES

Letter from George F. Johnson to Mr. W.F. Dickson, August 8, 1928.

PRIMARY SOURCES

Binghamton Press, 19 June 1922; 12 September 1922.

Endicott Bulletin, 26 June 1923; 26 June 1934.

Sanborn Fire Insurance Maps for Endicott, NY, update, 13.

SECONDARY SOURCES

Brandes, Stuart D. American Welfare Capitalism, 1880-1940. Chicago: U of Chicago P, 1976.

Cranz, Galen. The Politics of Park Design: A History of Urban Parks in America. Cambridge: MIT P, 1982.

Dinger, Charlotte. Art of the Carousel. Green Village: Carousel Art Inc., 1982.

Fiori, James V. A History of Endicott. Endicott: n.p., 1982.

Martin, Mary Jo. "Allan Herschell Carousel Factory." National Register of Historic Places Inventory-Nomination Form. 1985.

Wiebe, Robert H. Businessmen and Reform: A Study of the Progressive Movement. Cambridge: Harvard UP, 1962.

Zahavi, Gerald. Workers, Managers, and Welfare Capitalism: The Shoeworkers and Tanners of Endicott Johnson, 1890-1950. Chicago: U of Illinois P, 1988.

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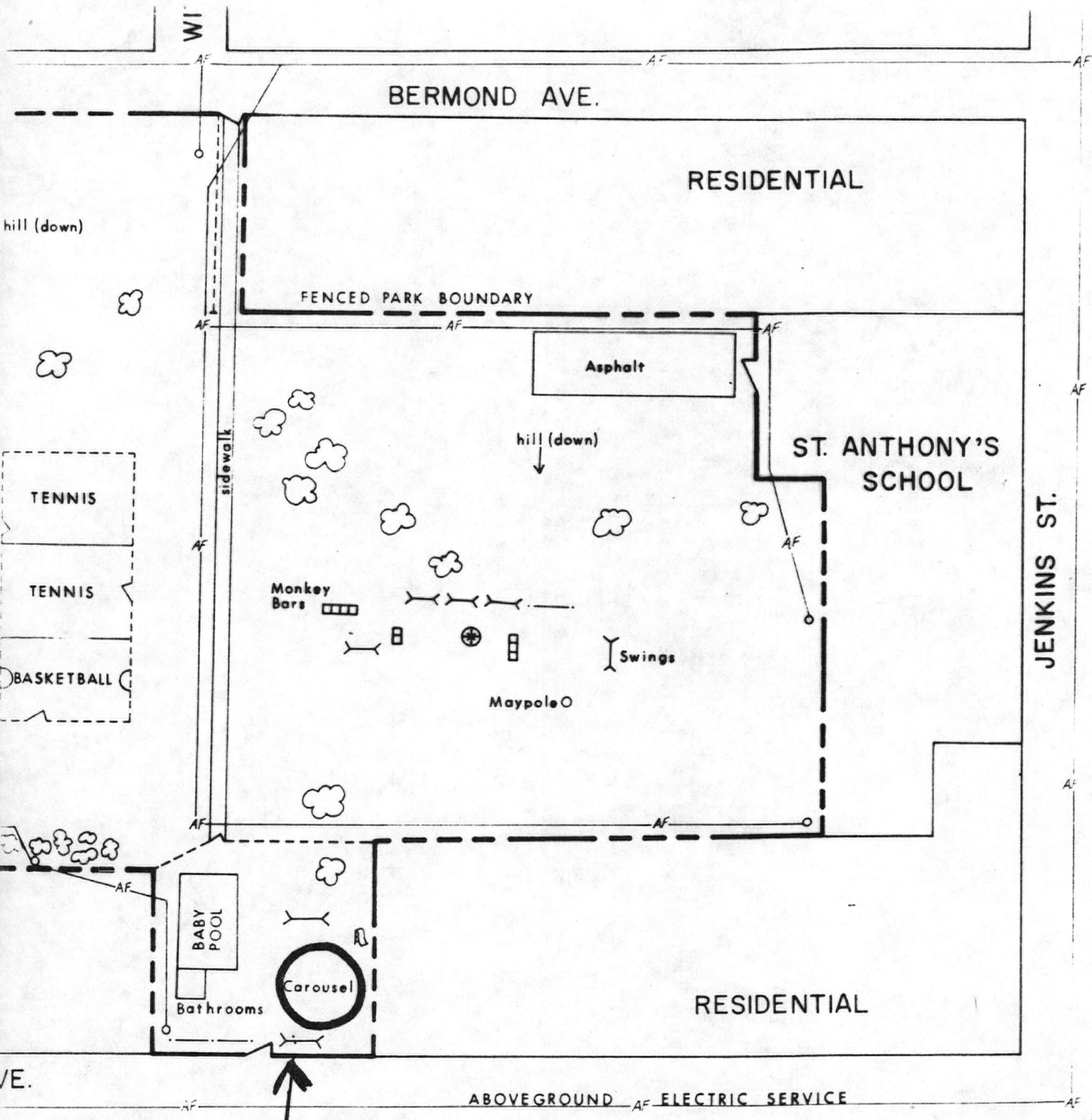
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

George W. Johnson Park Carousel
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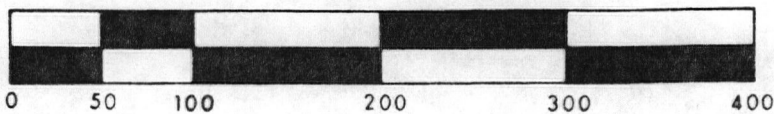
Research and documentation prepared by:

G. Joseph Socki
Consultant-Susquehanna Urban Cultural Park
45 Lewis Street
Binghamton, NY 13901

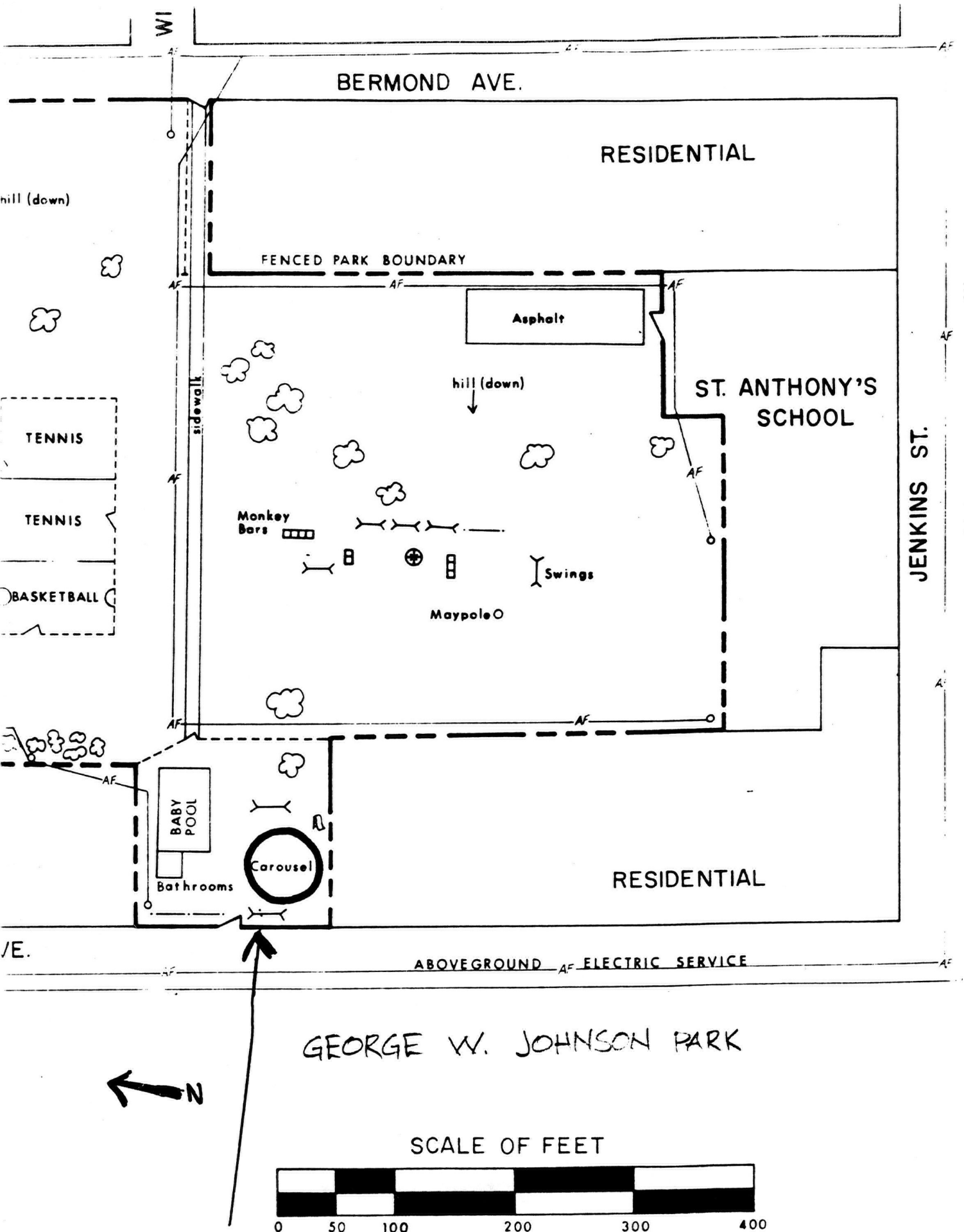


GEORGE W. JOHNSON PARK

SCALE OF FEET



GEORGE W. JOHNSON PARK CAROUSEL
 ENDICOTT BROOME CO. NEW YORK
 BOUNDARY INDICATED BY HEAVY LINE



GEORGE W. JOHNSON PARK CAROUSEL
ENDICOTT BROOME CO. NEW YORK
BOUNDARY INDICATED BY HEAVY LINE

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Broome County Carousels MPS

NEW YORK

	Substantive Review	DATE LISTED
COVER		
1. Highland Park Carousel	Substantive Review	1-25-92
2. Johnson, C. Fred, Park Carousel	Substantive Review	1-25-92
3. Johnson, George F., Recreation Park Carousel	Substantive Review	1-25-92
4. Johnson, George W., Park Carousel	Substantive Review	1-25-92
5. Ross Park Carousel	Substantive Review	1-25-92
6. West Endicott Park Carousel	Substantive Review	1-25-92

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Section number _____ Page _____

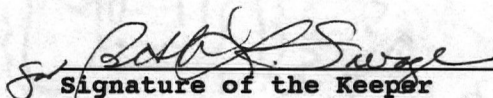
SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91001964 Date Listed: 01/25/92

Johnson, George W., Park Carousel Broome NY
Property Name County State

Broome County Carousels MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1-25-92
Date of Action

=====

Amended Items in Nomination:

6. Materials: Roof & Walls

Asphalt is the appropriate roof material. N/A applies to the wall material.

This information has been confirmed with Kathleen LaFrank, NYSHPO, by telephone.

DISTRIBUTION:

National Register property file
Nominating Authority (without attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Johnson, George W., Park Carousel

MULTIPLE NAME: Broome County Carousels MPS

STATE & COUNTY: NEW YORK, Broome

DATE RECEIVED: 12/12/91

DATE OF PENDING LIST: 12/24/91

DATE OF 16TH DAY: 1/09/92

DATE OF 45TH DAY: 1/26/92

DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91001964

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 1/25/92 DATE

ABSTRACT/SUMMARY COMMENTS:

Rare surviving all wooden
carousel manufactured by prolific
Allan Herschell Company illustrative
of fine craftsmanship and
reflective of Endicott Johnson Company's
welfare capitalism.

RECOM./CRITERIA Accept CRC
REVIEWER Sevill
DISCIPLINE Architectural History
DATE 1-25-92

DOCUMENTATION see attached comments Y ☒ N see attached ☒ SLR Y ☒ N

CLASSIFICATION

____count ____resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

____historic ____current

DESCRIPTION

____architectural classification

____materials

____descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect

Statement of Significance (in one paragraph)

____summary paragraph

____completeness

____clarity

____applicable criteria

____justification of areas checked

____relating significance to the resource

____context

____relationship of integrity to significance

____justification of exception

____other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

____acreage ____verbal boundary description

____UTMs ____boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

____sketch maps ____USGS maps ____photographs ____presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

____ Phone _____

Signed _____ Date _____



Name: George W. Johnson Park Carousel

Location: Endicott, NY - Broome Co

Photo: G. Joseph Sacchi, September 1990

Neg: G. Joseph Sacchi

View: 1 of 7 - exterior looking North

Broome County Carousels MPS, NY



Name: George W. Johnson Park Carousel
Location: Endicott, NY - Broome Co NY
Photo: G. Joseph Socki, September 1990
Neg: G. Joseph Socki
view: 2 of 7 - exterior looking Northwest

Broome County Carousels MPS, NY



Name: George F. Johnson Recreation Park Carousal

Location: Binghamton, NY - Broome Co NY

Photo: G. Joseph Sockli, December 1990

Neg: G. Joseph Sockli

View: 3 of 5 - exterior looking northwest



Name: George W. Johnson Park Carousel
Location: Endicott, NY - Broome Co NY
Photo: G. Joseph Socki, December 1990
neg: G. Joseph Socki
view: 3 of 7 - interior roof structure

Broome County Carousels MPS, NY



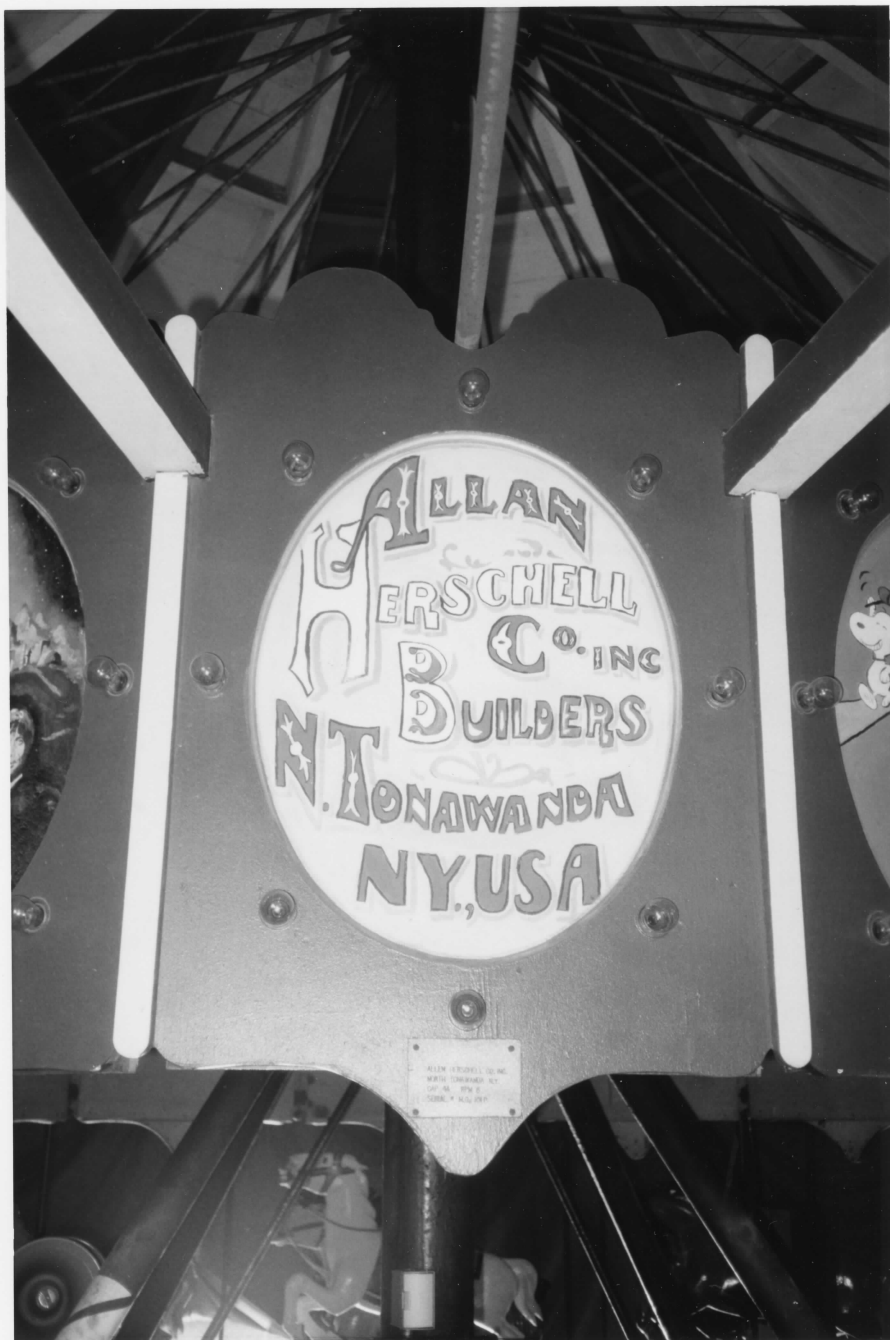
Name: George W. Johnson Park Carousal
Location: Endicott, NY - Broome Co
Photo: G. Joseph Socki, December 1990
Neg: G. Joseph Socki
View: 4 of 7 - shield

Broome County Carousals MPS, NY



Name: George W. Johnson Park Carousal
Location: Endicott, NY - Broome Co NY
Photo: G. Joseph Sacki, December 1990
Neg: G. Joseph Sacki
View: 5 of 7 - carved figures

Broome County Carousals MPS, NY



Name: George W. Johnson Park Carousel
Location: Endicott, NY - Broome Co NY
Photo: G. Joseph Socki, December 1990
Neg: G. Joseph Socki
View: 6 of 7 - scenery panel

Broome County Carousels MPS, NY



Name: George W. Johnson Park Carousel
Location: Endicott, NY Broome Co NY
Photo: G. Joseph Sochi, September 1990
Neg: G. Joseph Sochi
view: 7017 - carved figures

Broome County Carousels MPS NY

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500444