

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

102
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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name HIDDENHURST

other names/site number _____

2. Location

street & number SHEFFIELD HILL ROAD | | not for publication

city, town MILLERTON | | vicinity

state NEW YORK code 036 county DUTCHESS code 027 zip code 12546

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>0</u>	<u>0</u> objects
	<input type="checkbox"/> object	<u>1</u>	<u>1</u> Total

Name of related multiple property listings: NA

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

Julia S. Steyer
Signature of certifying official
Deputy Commissioner for Historic Preservation

12/12/90
Date

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____

Date _____

State or federal agency and bureau _____

5. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.
- See continuation sheet.
- determined eligible for the National Register. see continuation sheet.
- determined not eligible for the National Register.

removed from the National Register.

other, (explain): _____

Alfred Byer
Signature of keeper

2/21/91
Date of Action

Entered in the
National Register

6. Function or Use

Historic Function

(enter categories from instructions)

DOMESTIC/single dwelling

Current Functions

(enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification

enter categories from instructions)

Colonial Revival

Materials(enter categories from instructions)

foundation Stonewalls Wood

roof Asphaltother

Describe present and historic physical appearance.

Hiddenhurst, the retirement home of paint manufacturer, real estate developer and horse breeder Thomas B. Hidden, is geographically sited atop a steep hill with sweeping views overlooking the Harlem River Valley. It is situated in Millerton, New York, at the northern end of Dutchess County adjacent to Sharon and Lakeville, Connecticut. The three-bay, two-story, hip roofed, center hall, Georgian Revival style house is surrounded by a well maintained greensward edged on all sides but the north by mature stands of copper beech and pine. Although the parcel of approximately seventeen acres on which the house stands represents a small portion of the 450 contiguous acres that Hidden once owned, its size is large enough to preserve and convey the rural estate setting the house enjoyed early in the Twentieth century. The nominated parcel conforms to existing property lines. Many of the associated estate buildings on the subdivided property are no longer extant, and the estate's former farm complex no longer retains sufficient integrity to be included in the nomination. The Hiddenhurst complex contains the main house (one contributing building) and a garage/caretakers house (one non-contributing building) that has been extensively altered.

The house is set on a large plinth of undressed ashlar masonry which also supports a wooden deck that surrounds the residence. This veranda serves as a mediating element between the house and the surrounding landscape. It is surrounded by a balustrade consisting of paneled corner pedestals and balusters with extremely narrow sleeves in proportion to their bellies. This enclosing device is interrupted on the east and west to accommodate side access to the building. The side entrances are located beneath trellises supported by paired Corinthian columns echoing the original composition of the main entry.

The imposing main entrance on the southern facade is characterized by a two-story monumental portico articulated as a Corinthian entablature with block modilion cornice that unites with the eave of the roof. The underside of the projecting architrave is paneled. Paired fluted columns with Tuscan capitals, replacements of the original Corinthian ones, support this Classically correct Corinthian entablature. Fluted Corinthian pilasters on the wall surface complete the illusion of support. Surmounting this entablature is another balustrade matching that of the verandah.

At the wall plane of the front (south) facade the clapboard sheathing is interrupted by the main entry articulated as a two-story frontispiece. At the first story the central entry is surmounted by an elliptical transom with a decorative volute keystone. Its stained glass is secured by Adamesque-style comes while the haunches above are paneled. The transom is separated from the entry by a small cornice of ogee and drillwork molding while the leaded half-glass door itself is flanked by quarter pilasters abutting narrow sidelights above paneled bases. These small sidelights are in turn flanked by projecting pilasters. Flanking this entry are larger stained glass

United States Department of the Interior
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CONTINUATION SHEETHIDDENHURST
SHEFFIELD ROAD, MILLERTON
DUTCHESS COUNTY, NEW YORK

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sidelights whose lintels repeat the molding pattern above the door. Paired consoles articulated as volute scrolls with foliate carving support a projecting balustered balcony while a double door with shouldered architrave and volute keystone provides access to the balcony.

The symmetrical flanking bays of the main (south) facade are articulated by French doors on the ground floor and eight-over-one, double-hung windows on the second floor. The matching moldings are simple projections. This composition is terminated at the corners by rusticated quoins, while the decorative frieze, with egg-and-dart and dentil moldings, continues around the entire house. Piercing the hipped roof in the center of each bay is a gabled dormer with returns, a round-arched window with keystone, and double-hung sash.

The east and west elevations of the building are virtually identical and symmetrical. On each side quoins and a molded frieze and cornice surround a clapboard wall of three bays containing French doors under eight-over-one windows. The roof is pierced by two gabled dormers matching those of the southern facade. On the eastern elevation the bay containing the service functions of the house is fenestrated with six-over-one double-hung windows as well as a small casement window on the second floor indicating the location of a cleaning room with slop sink.

The three-bay rear elevation presents a more relaxed and understated version of the main facade. Double-hung windows of various sizes flank a central entrance. French doors at the second floor lead out to a small balustered balconette. The rear entrance at the first floor is surmounted by a molded architrave; the door is flanked by wide sidelights. A projecting one-story wing with corners defined by paneled pilasters houses the pantry. Just above the eaves three gabled dormers, matching the others in the house, penetrate the roofline.

The roofline of the house is enlivened by three chimneys, a balustrade, and a projecting circular monitor for a skylight. The balustrade, consisting of stick balusters and finial topped posts, is a modern replacement of an original element. The most distinctive elements of the roofline are the brick chimneys. All three are identical and rise from the roof as blind arches with stone impostes and keystones. Above the arches a seven-course corbel projects in and out. Atop this corbelling the brickwork is articulated as a narrow recessed panel while the entire composition is terminated by a narrow capstone.

The interior of the house is laid out in a simple central hall, double pile plan. At the first floor level the dining room and service area are located to the east of the hall; the living room and drawing room are to the west. Each room is articulated in a different style, ranging from Rococo through Late Georgian.

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SHEFFIELD ROAD, MILLERTON
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Through the use of Tuscan columns and pilasters, the central hall is split visually into three parts; the vestibule, a central circulation area, and the stair area. All three are united by a common cornice, chair rail and dado paneling. The simplicity of the chair rail and dado act as strong counters to the elaborate cornice, which echoes the Corinthian moldings of the exterior with bead-and-reel molding. Foliate modillions are in turn found above egg and dart, Greek fret and foliate-carved cyma recta moldings. The cornice is terminated in a triple fascia molding echoing the Corinthian ideal. Entrance to each of the rooms is through an elaborately decorated portal with sliding doors. Each portal is characterized by a projecting molded cornice supported by foliate consoles, while the door itself is surrounded by a shouldered architrave.

The west living room is vaguely Adamesque in style. Its deeply coffered ceilings enframe plaster panels with foliate scraffito and bosses. The cornice is extremely restrained and the portal echoes in wood the plaster of the hall side. To the north of the living room is a small drawing room that is an extravagant plaster study in the rococo with resplendent pargeting, rococo fireplace and cornice. On the eastern side of the house the dining room cornice matches that of the hall, while the ceiling is pargeted in a series of bands of foliate rococo motifs. The fireplace is embellished with double mantels and oversized Ionic columns.

At the northern end of the central hall, the curve of the staircase is duplicated in the bowing of the cornice in this area. The stair itself flows down from the second floor in a graceful, open cantilevered spiral. Its balustrade has rather simple turnings but the step area of the stringer is decorated with elaborate foliate carving. Above the stair rises a dome supported by Ionic columns. The dome's curved coffers are triangular, with an olive branch motif separating the individual panels. In the oculus of the dome is a stained glass window depicting festoons of hollyhocks.

The second floor of the house, outside of the staircase, is more subdued. The distinguishing element in each bedroom is the fireplace, and these range in style from Classical to Queen Anne. The bathrooms retain original tile with decorative bands beneath bull-nosed caps. The third floor, originally intended for servants, is rather plain with the exception of an oval room surfaced with varnished matchboard siding.

The only other building on the property is a non-contributing combination kennel, three car garage and caretakers house. Sited behind the main house, the caretakers house is L-shaped in plan and consists of a central, two-story, clapboard-surfaced, hip roofed dwelling with six-over-one sash with simple surrounds. To its east is a one-story, gable roofed, three-bay wing with two-over-two sash and to its west is a modern three-bay, gable-roofed garage connected to the central section with a smaller, enclosed breezeway. The modern additions have altered the

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HIDDENHURST
SHEFFIELD ROAD, MILLERTON
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building's original massing to the extent that it does not contribute to the significance of the nominated property.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: [] nationally [] statewide [X] locally

Applicable National Register Criteria [] A [] B [X] C [] D

Criteria Considerations [] A [] B [] C [] D [] E [] F [] G

Areas of significance	Period of Significance	Significant Dates
<u>ARCHITECTURE</u>	<u>1903</u>	<u>1903</u>
_____	_____	_____
_____	_____	_____

_____	Cultural Affiliation	_____
_____	<u>NA</u>	_____
_____	_____	_____

Significant Person	Architect/Builder	_____
<u>NA</u>	<u>UNKNOWN</u>	_____
_____	_____	_____

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Hiddenhurst is architecturally significant as a highly intact and distinguished example of Neo-Georgian style residential architecture in Dutchess County. It was built in 1903 as part of the country estate of Thomas B. Hidden, a paint manufacturer and Manhattan real estate investor. The building embodies many of the defining features of the eclectic Neo-Georgian residential style, including two-story rectangular massing with a prominent hipped roof and balustrade, a monumental portico supported by Classical columns, an accentuated front entrance with leaded-glass transom and Classical pilasters, and heavily ornamented interior spaces using a variety of historical motifs. This opulent mansion retains an extremely high degree of interior and exterior integrity. The original 450-acre estate has been reduced to a seventeen-acre holding that includes one outbuilding, a non-contributing garage/caretaker's house.

Convenient to New York and Connecticut rail lines, the Harlem Valley and its Berkshire environs was an area that attracted large numbers of affluent summer vacationers from New York and Hartford during the late nineteenth and early twentieth centuries. Hiddenhurst was built by Thomas B. Hidden, a prosperous New York paint manufacturer turned real estate investor, who was one of a number of wealthy New Yorkers that chose to live or vacation in the Harlem Valley. The estate became his principal residence after it was completed in 1903, although he continued to own properties on Broadway and Madison Avenue in New York City. In cooperation with the Harlem Railroad Corporation, Hidden built a new stone station at the foot of the hill below his mansion. While serving his own transportation needs, the station was also designed to promote his extensive speculative landholdings in the area. The station is no longer associated with the mansion.

Hidden lived on the estate from 1903 until his death in 1918. During that time he raised trotter ponies on the property which were trained on a one-half mile track encircling his stables. This horse complex was destroyed by fire in the 1940's. In addition, Hidden maintained a dairy farm on the property, using the Harlem rail line to transport his produce to New York City markets. The farm complex has been subdivided from the remaining property associated with the mansion, and no longer retains sufficient integrity to be included in the nomination.

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CONTINUATION SHEETHIDDENHURST
SHEFFIELD ROAD, MILLERTON
DUTCHESS COUNTY, NEW YORK

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The form of Hiddenhurst followed stylistic trends that began in the last decade of the Nineteenth century. The World's Columbian Exposition, held in 1893 in Chicago, popularized monumental architecture inspired by classical models. Many of the pavilions at the exposition also drew heavily on the country's previous interest in the Early Classical Revival and Greek Revival styles. In this way Georgian, Adam, Early Classical Revival, and Greek Revival traditions, which originally spanned a century and a half of the nation's history, became fused into the eclectic Neoclassical style. Neoclassical was a dominant style for domestic building throughout the country during the first half of the twentieth century. Never quite as abundant as its closely related Colonial Revival contemporary, it had two principal waves of popularity. The first, from about 1900 to 1920, emphasized hipped roofs and elaborate, correct columns. Many examples relied on these essentially Georgian features for their principal inspiration and are referred to as Neo-Georgian in design. Hiddenhurst epitomizes this tradition. The second phase, from about 1925 to the 1950's, was characterized by a larger degree of variation and eclecticism in form and ornamentation.

The design of Hidden's 1903 house reflected the most up-to-date trends in American architecture. Although Hiddenhurst has not been attributed to a specific architect, its high style indicates that it is the work of a skilled designer; one who was familiar with the then-current architectural trends and literature. For example, the house is very similar to an "ideal house" popularized in The Modern American House published by the Architectural Record in 1904.¹

Hiddenhurst is one of the most architecturally significant estate buildings surviving in the Harlem River Valley. As built, it is a textbook example of Neo-Georgian architecture from the early twentieth century. The mansion retains a remarkable degree of physical integrity. Although the setting is reduced from Hidden's original holdings, the surviving seventeen acres, coupled with the relatively undeveloped nature of the surrounding property, retains the imposing setting of the estate.

FOOTNOTES:

1. The Modern American Residence. (New York: Architectural Record Company, 1904).

9. Major Bibliographical References

The Modern American Residence. New York: Architectural Record Company, 1904.

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: _____

10. Geographical Data

Acreage of property 17 acres

UTM References

A	<u>1 8 </u>	<u>16 2 3 6 6 0 </u>	<u>4 6 3 9 3 1 0 </u>	B	<u>1 8 </u>	<u>16 2 3 6 7 0 </u>	<u>4 6 3 9 2 4 0 </u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1 8 </u>	<u>16 2 3 6 1 0 </u>	<u>4 6 3 9 2 2 0 </u>	D	<u>1 8 </u>	<u>16 2 3 6 0 0 </u>	<u>4 6 3 9 1 0 0 </u>
	Zone	Easting	Northing		Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

Hiddenhurst is located on the north side of Sheffield Road, southeast of the hamlet of Coleman Station, in the town of Millerton, Dutchess County, New York. The seventeen acre nominated parcel conforms to existing property lines.

See continuation sheet

Boundary Justification

The seventeen acre nominated parcel includes all of the original estate still associated with the Hiddenhurst mansion. The remaining acreage of the original property has been subdivided and sold off. Most of the estate buildings on the subdivided property are no longer extant. The farm complex of the estate no longer retains sufficient integrity to be included in the nomination.

See continuation sheet

11. Form Prepared By

name/title Robert D. Kuhn, Historic Preservation Program Assistant
organization NYS Office of Parks, Rec., & Historic Preservation date November 1990
street & number Agency Bldg. 1, Empire State Plaza telephone (518) 474-0479
city or town Albany state New York zip code 12238

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

HIDDENHURST
SHEFFIELD ROAD, MILLERTON
DUTCHESS COUNTY, NEW YORK

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UTM COORDINATES (cont'd):

E 18 623320 4639110
F 18 623340 4639330

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

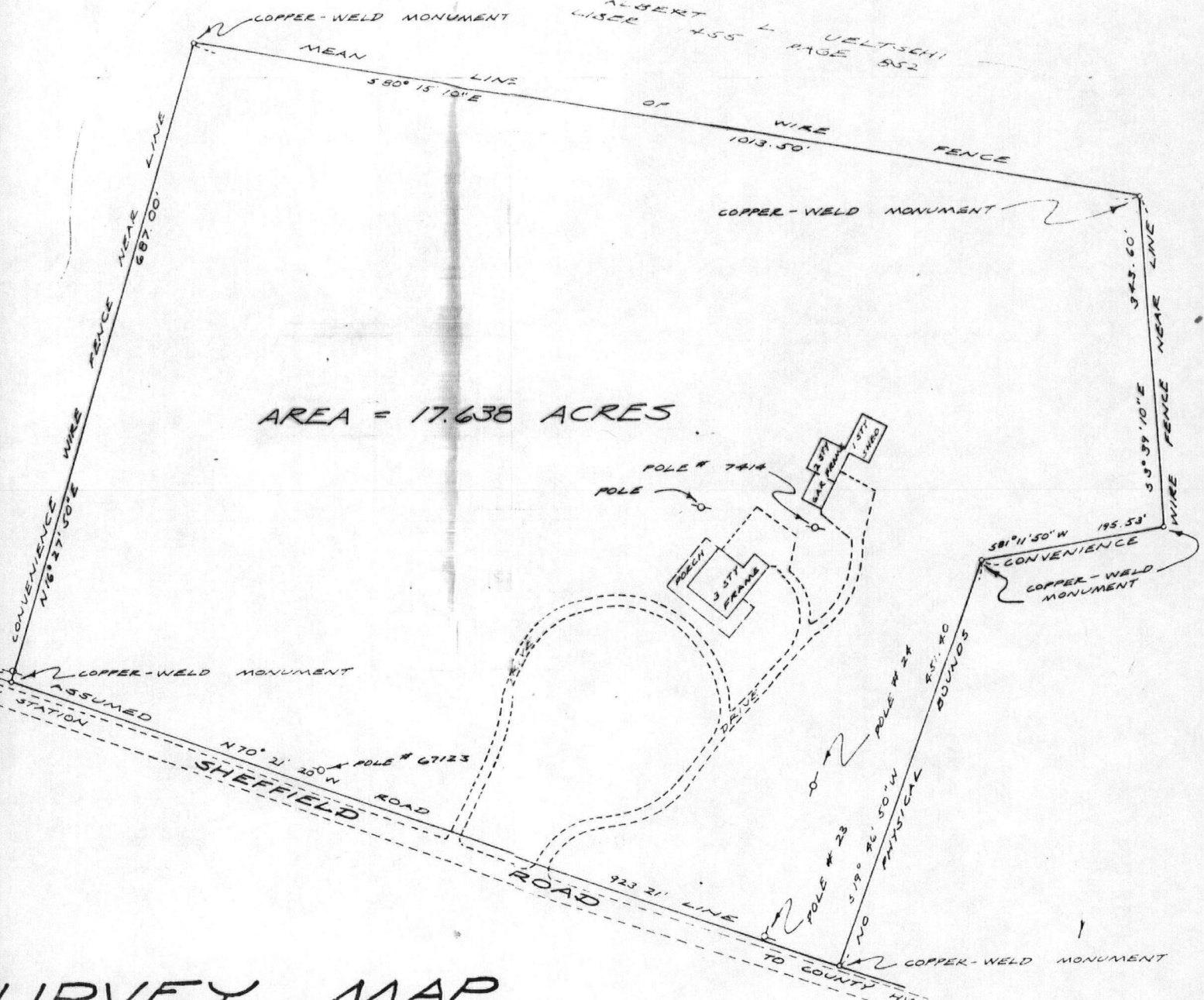
HIDDENHURST
SHEFFIELD ROAD, MILLERTON
DUTCHESS COUNTY, NEW YORK

Section number 11 Page 2

Research and Documentation prepared by:

Nora Lucas
Preservation Computer Services, Inc.
306 Beach Avenue
Mamaroneck, New York 10543

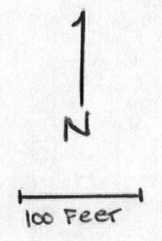
ALBERT L. UELTSCHI
LISEE 455 PAGE 552



VERIFY MAP

SURVEY MAP

HIDDENHURST
SHEFFIELD ROAD
TOWN OF MILLERTON
DUTCHESS COUNTY, NEW YORK



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Hiddenhurst
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Dutchess

DATE RECEIVED: 1/17/91 DATE OF PENDING LIST: 2/04/91
DATE OF 16TH DAY: 2/20/91 DATE OF 45TH DAY: 3/03/91
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91000102

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 2/21/91 DATE

Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- ___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone

Signed Date



HH.2.89.2

Hiddenhurst

Millerton, NY

Southern elevation, facade

Hiddenhurst
Sheffield Hill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. at: Preservation Computer
Services, Inc.

Photo No. 1: Southern (Front)
Facade.



H.H. 2-89-3

Hiddenhurst

Millerton, NY

South and Western elevations

Hiddenhurst
Sheffield Hill Road Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. by: Preservation Computer
Services, Inc.

Photo No. 2: West (side) Elevation



H.H. 2.89.19

Hiddenhurst

Millerton, NY

Eastern elevation

Hiddenhurst
Sheffield Hill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1998
Neg. by: Preservation Computer
Services, Inc.,
Photo. No. 3: East (side) Elevation



HH. 2. 89. 31

Hiddenhurst

Millerton, NY

Northen elevation (Rear)

Hiddenhurst
Sheffield Hill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. at: Preservation Computer
Services, Inc.

Photo No. 4: North (rear) elevation.



HH. 2. 89. 35

Hiddenhurst

Millerton, NY

Staircase from front entry

Hiddenhurst
Sheffield Hill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. at: Preservation Computer
Services, Inc.

Photo No. 5: Interior Staircase.



HH. 1.89.19

Hiddenhurst

Millerton, NY

Drawing room fireplace

Hiddenhurst
Sheffield Hill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. at: Preservation Computer
Services, Inc.

Photo No. 6: Drawing Room fireplace



HH-1-89-12

Hiddenhurst

Millerton, NY

Living Room

Hiddenhurst
Sheffield Mill Road, Millerton
Dutchess County, New York
Photo by: Nora Lucas, 1990
Neg. at: Preservation Computer
Services, Inc.
Photo. No.: ? : Living room.



HH. 2.89.25

Hiddenhurst

Millerton NY

Garage and caretakers house

Hiddenhurst

Sheepfield Hill Road, Millerton

Dutchess County, New York

Photo by: Nora Lucas, 1990

Neg. at: Preservation Computer
Services, Inc.

Photo No. 8: Non-contributing Garage.



HIDDENHURST
SHEPHERD ROAD
TOWN OF MILLERTON
DUTCHESS COUNTY, NEW YORK

USGS 7.5' MILLERTON QUAD
SCALE - 1:24000
UTM COORDINATES (all zone 18):
A E623660 N4639310 D E623600 N4639100
B E623670 N4639240 E E623320 N4639110
C E623610 N4639220 F E623340 N4639330

Prepared and published in 1973 by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1955 U.S. Geological Survey 7.5-minute quadrangle.

Map revisions made using 1970 aerial photography, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil boundaries; recreation sites; hydrography; and buildings. Grey tint indicates intensely developed areas in which only landmark buildings are shown.

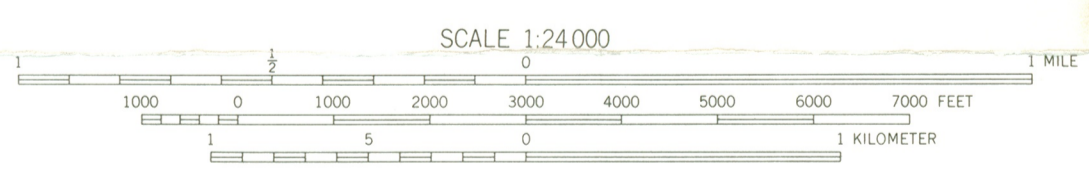
Revisions may not comply with National Map Accuracy Standards.

Correspondence concerning this and other maps of the Department of Transportation should be directed to: Map Information Unit, New York State Department of Transportation, State Campus, Albany, New York 12226.

Map revisions outside New York State are limited to major highways.



QUADRANGLE LOCATION



SCALE 1:24,000

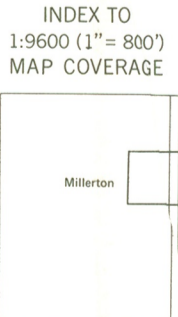
Polyconic projection, 1927 North American datum.

1000-meter ticks based on the New York Transverse Mercator grid.

Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

10,000-foot ticks based on the New York Plane Coordinate grid, East Zone.

SPECIAL TOPOGRAPHIC EDITION
Contours, at 10-foot intervals, shown unrevised from 1955 U.S. Geological Survey map. Datum is mean sea level.



INDEX TO 1:9600 (1" = 800') MAP COVERAGE

BOUNDARIES:

State
County
Town or City
Incorporated Village
Federal-Aid Urban Area

ROADS:

Touring Route markers:	Divided highways and streets:
Interstate..... (I)	Wide mail.....
U.S. (U)	Narrow mail or barrier.....
State..... (S)	Undivided highways and streets:
State Highway number and limit.....	4 or more lanes.....
County road..... (C)	Less than 4 lanes.....
Interchange number..... (I)	One-way ramp; alley.....
	Vehicle track; trail.....