

BUILDING STRUCTURE INVENTORY FORM

USN: 051-46-0028

JUL 19 1989

Division for Historic Preservation
New York State Parks and Recreation
Albany, New York (518) 474-0479

NATIONAL REGISTER

Your name: Ms. Frances Gotcsik et alia Date: October 1988

Your address: 1850 Rochester Street Tel: (716) 624-2484

Organization: Lima Historical Society, Tennie Burton Museum

Contact: Nancy Todd, National Register Program Assistant, OPRHP

1. Building name(s): William DePuy House

2. County: Livingston Town: Lima Village: Lima

3. Street location: 1825 Genesee Street

4. Ownership: a. public b. private

5. Present owner: Anthony J. and Susan C. Martorana
Address: 1825 Genesee Street

6. Use: Original: residence Present: residence

7. Accessibility to public: Exterior visible from public road: Yes No
Interior accessible: Explain: no; private res.

8. Building material: a. clapboard b. stone c. brick
d. board and batten e. cobblestone f. shingles g. stucco
other: _____

9. Structural system: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain)
e. other _____

10. Condition: a. excellent b. good c. fair d. deteriorated

11. Integrity: a. original site b. moved if so, when? _____
c. major alterations: see item 18

12. Photos: F Gotcsik and N Todd, 1985-1988
Negs: Lima Historical Society, Lima, NY
View: Front (west) and north elevations

13. Maps: see attached



Property: William DePuy House

14. Threats to building: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. Related outbuildings and property: contributing unless specified n.c.

a. barns b. carriage house c. 1 garage (n.c.)
d. privy e. sheds f. greenhouse
g. shop h. gardens
i. landscape features
j. other

16. Surroundings of the building:

a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. Interrelationship of buildings and surroundings:

See attached continuation sheets

18. Description (Other notable features of building and site):

See attached continuation sheets

19. Period of Significance: ca. 1851

Architect: unknown

Builder: unknown

20. Significance Statement

See attached continuation sheets

21. Sources: See Cover Form, Bibliography, Item 9
Additional sources, if applicable:

22. Themes/Areas of significance: architecture

Criterion: C

Level of significance: local

Lima Town Multiple Resource Area
Lima, Livingston County, New York

William DePuy House, 1825 Genesee Street
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17. Surroundings: The DePuy House occupies a 132' by 210' lot (less than one acre) on the east side of Genesee Street, a narrow residential street, opened in 1851, that leads up the hill from the State Road (Routes 5 and 20) to the Genesee College Hall (1851; NR: 19 July 1976; now a part of Elim Bible Institute). The DePuy House is surrounded by nineteenth- and early twentieth century frame dwellings, which, neither individually nor as a group, retain sufficient integrity to meet the National Register criteria. Immediately to the north is a two-story, three-bay vernacular Greek Revival style dwelling with Carpenter Gothic vergeboard trim. Behind the house, to the east and over a ridge, the property abuts the back yards of the Chappell House (1830 Rochester Street) and the Morley House (1820 Rochester Street), both of which are components of the Lima Village Historic District. To the south is a five-bay vernacular Greek Revival style frame dwelling compromised by modern siding, beyond which is the board-and-batten, Gothic Revival style William Harmon House (ca. 1851), a component of the present multiple resource area nomination. Across Genesee Street to the west is the intersection of Park Street with a modern ranch on the south corner and an L-shaped, vernacular Italianate style dwelling with modern siding on the north corner.

A large, non-contributing concrete block garage is located to the north and rear of the DePuy House. There are no other components associated with the nominated property.

The heavy black outline on the enclosed county tax map (37.10-2-75) defines the boundary of the nominated property. The boundary coincides with the legal lot lines associated with the current village parcel, and represents the full extent of the historic boundaries of the property as laid out when the street was opened in 1851.

Contributing building(s): 1
Non-contributing building(s): 1

18. Description: The William DePuy House, erected ca. 1851, is a one and one-half story frame dwelling with vernacular Greek Revival and Gothic-inspired features. Rectangular in plan, the house is oriented with its three-bay, side-hall gable end towards the street and features a low-pitched gable roof with exaggerated returns, wide corner pilasters, and a wide, Greek Revival style entablature (pierced by frieze windows). A one-story hip-roofed porch supported by fluted Doric columns spans the front facade. The architrave of the house and the porch is noteworthy for the inclusion of finely crafted tiny wood guttae.

Fenestration is regular and consists of six-over-six double-hung sash windows surmounted by Tudor-inspired label molds,

believed to be the mark of master builder William Harmon (see item #20, significance statement). Typical of the Greek Revival style, the main entrance features a deeply recessed paneled door surrounded by full sidelights and a three-light transom. The entrance is enframed by plain wooden trim. French doors open onto the porch. Patterned, cast iron grilles cover the unusually tall frieze windows.

A frame wing and a small addition extend from the rear (east) of the main block. The wing, abutting the main block, is one and one-half stories and height and features a gable roof and clapboard siding. This wing appears to date from the late nineteenth or early twentieth century. A small, one-story hip-roofed addition, believed to date from the mid-twentieth century, is attached to the rear (east) elevation of the wing.

The interior of the main block survives with a high degree of integrity. Room configurations survive intact, and shouldered architrave molding and paneled doors as well as a corner fireplace in the parlor also remain. Pocket doors and some original plaster have been removed.

A non-contributing modern (mid-twentieth century) garage is located behind (northeast of) the main house. The large rectangular building is constructed of concrete block and is surmounted by a gable roof.

20. Significance: The DePuy House, constructed ca. 1851, is architecturally significant as a representative example of vernacular Greek Revival style domestic architecture in the village of Lima. The small-scale middle-class dwelling, located in the historic core of the village below the Genesee Wesleyan Seminary and Genesee College campus (now Elim Bible Institute), is distinguished by a remarkably high integrity of design, materials and craftsmanship. Painstaking workmanship is displayed in the building's woodwork, including Gothic-inspired label molds above windows, fluted Doric columns, cast-iron grilles on the attic windows, tiny guttae in the architraves and, on the interior, shouldered architrave molding around door and window openings. According to local tradition, the DePuy house was built by master craftsman William Harmon.

The intact dwelling is an important interpretation of the Greek Revival mode in the multiple resource area. Although evidence of the influence of the nationally popular Greek Revival style appeared in Lima as early as the late 1830s, the idiom seems not to have been widely adopted until the 1850s, much later than in other communities in the region. The earliest examples are essentially Federal in character (e.g., the high-style Hillcrest [1838; NR: 5-6-80] and the Administration Building at

Genesee Wesleyan Seminary [1842; NR: 7-19-76] as well as the more modest Ogilvie Moses Farmhouse, the Clark Farmhouse and the Spencer House of the 1830s) with an overlay of Greek Revival style features (such a broad corner pilasters, wide friezes and/or deeply recessed trabeated entrances). With the completion of the monumental temple-form College Hall in 1851, the mature Greek Revival style was finally realized in Lima. A number of buildings erected shortly thereafter, including the DePuy House, the Cargill House (1852), the J. Franklin Peck House and the Stanley House and several commercial buildings in the central business district (see Lima Village Historic District) continued the Greek Revival tradition in Lima. Built as late as they were, however, two, in particular, also reflect the influence of the contemporary Italianate style: the Peck and Stanley houses.

The DePuy House is particularly notable for its incorporation of a peculiarly local Gothic Revival style feature: the Tudor-inspired label molds above the window openings. The hallmark of master builder William Harmon, this window treatment reflects the introduction of the mid-nineteenth century Romantic taste into the traditional classically-inspired local vocabulary. Harmon's own house (the William Harmon House, 1851, 1847 Genesee Street) also displays these distinctive drip molds, as do the Dayton House at 7180 West Main Street (believed to have been remodeled in the 1850s/60s), the modest board-and-batten Gothic Revival cottage at 1818 Harrison Avenue (does not appear NRE) and the Martin Farmhouse at 1301 Bragg Street. It is not unlikely that Harmon was responsible for, or at least involved in, the building or remodeling of many or all of these dwellings. (See Cover Form, item #8, and William Harmon House, item #20, for further information on master builder Harmon.)

The dwelling was built for William H. DePuy, an English teacher and later principal of the Teacher's Department at Genesee Wesleyan Seminary, soon after DePuy and Daniel C. Houghton, a member of the Board and Professor of Greek and Moral Philosophy at Genesee College, began to develop the land they owned on the east side of the newly created street leading from West Main Street up to the Seminary. Both DePuy and Houghton had their own houses erected on Genesee Street, at #1825 and #1839, respectively. (Houghton's house, a modest vernacular Greek Revival style building, has lost integrity due to the application of modern siding.) Harmon purchased land from DePuy and Houghton to build his own house at #1847 Genesee Street, and, perhaps as part of the bargain, may have agreed to build DePuy's and Houghton's houses as well.

DePuy sold the house eighteen months after it was completed; it was then sold twice within the next two years. Dexter Bond of York owned the house for ten years from 1854 to 1864 and may have rented it during these years. In 1864, the property was acquired

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William DePuy House, 1825 Genesee Street
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by Daniel Steele, a professor at Genesee College and later president of the College. In 1872, after both Genesee College and Steele had moved to Syracuse, the property was acquired by widow Samantha Wilhelm, who lived there with Frank Hill, a physician, and his wife and child. Wilhelm sold the house in 1883. From 1890 to 1915 the house was owned by farmer and sheep dealer Charles A. Jackman.

STAND OF TREES

Lima Town Multiple Resource
Area, Lima
Livingston Co., New York

CONCRETE BLOCK
BUILDING - FLAT ROOF
OVERSIZE OVERHEAD
DOORS

OPEN SITE -
LAND SLOPES
DOWN AT BACK

HURRICANE
DOOR

16" TREE

BAY
WINDOW

DRIVE

GREEK
REVIVAL

18" TREE

PORCH

CONC.
WALK

William DePuy House

GENESEE  STREET

COLLEGE
HALL

ITALIANATE

ITALIANATE

PARK
ST.

RANCH

GENESEE

STREET

75982-10632
145 (S)
197.52
197.47
75980-106132
197.47
92 (S)
63
130.4
76000-106134
40
99

80 (S)
165 (S)
75978-106102
77
79 (S)
206 (S)
165 (D)
75987-106108
78
96.33
165 (D)
75997-106108
79
98 (S)
96.33
97.3
157.46
80
76006-106113
99
80 (S)
80 (S)
81.5
76012-
20
20

66
75975-106095
76
215 (S)
66
57.75
76003-106098
358.38
76004-106092
53
352

132
75977-106085
75
222 (S)
132

54
76007-106084
341.9
55
76008-106075
337.2
330

132
75978-106073
74
224 (S)
132
85

56
76006-106066

132
75979-1060
73
210.64

Lima Town Multiple Resource Area, Lima
Livingston Co., New York
William DePuy House

128.44
72.2
75979-106
206.11

Site map: Derived from county tax map
37.10-2-75
Heavy black outline defines boundary of nominated property

114.56
72.1
75977-106035
131.47

1" = 100'
90
76.04
60
45
N

United States Department of the Interior
National Park Service

JUL 19 1989

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Lima MRA Livingston County, NEW YORK

Date Listed

			Date Listed
COVER	Substantive Review		<i>Perp. L. Savage</i> 8/31/89
1. Alverson--Copeland House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
2. Barnard Cobblestone House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
3. Bristol House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
4. Cargill House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
5. Clark Farm Complex	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
6. Dayton House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
7. DePuy, William, House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
8. Draper House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
9. Ganoung Cobblestone Farmhouse	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
10. Godfrey House and Barn Complex	Substantive Review Entered in the National Register		<i>Perp. L. Savage</i> 8/31/89
11. Harden House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
12. Harmon, William, House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
13. Leech--Lloyd Farmhouse and Barn Complex	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
14. Leech--Parker Farmhouse	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
15. Markham Cobblestone Farmhouse and Barn Complex	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
16. Martin Farm Complex	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
17. Morgan Cobblestone Farmhouse	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
18. Moses, Ogilvie, Farmhouse	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
19. Moses, Zebulon, Farm Complex	Entered in the National Register		<i>Helen Byrum</i> 8/31/89
20. Peck, J. Franklin, House	Entered in the National Register		<i>Helen Byrum</i> 8/31/89

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY DePuy, William, House
NAME:

MULTIPLE Lima MRA
NAME:

STATE & COUNTY: NEW YORK, Livingston

DATE RECEIVED: 7/19/89 DATE OF PENDING LIST: 8/02/89
DATE OF 16TH DAY: 8/18/89 DATE OF 45TH DAY: 9/02/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001127

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8/31/89 DATE

Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTM's boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____

Lima Town Multiple Resource Area
Lima, Livingston County, New York

William DePuy House
Genesee Street



Front (west) entrance detail



Detail of entablature with iron grilles

Lima Town Multiple Resource Area
Lima, Livingston County, New York

William Depuy House



West and south elevations



Parlor, French doors

Lima Town Multiple Resource Area
Lima, Livingston County, New York

William Depuy House



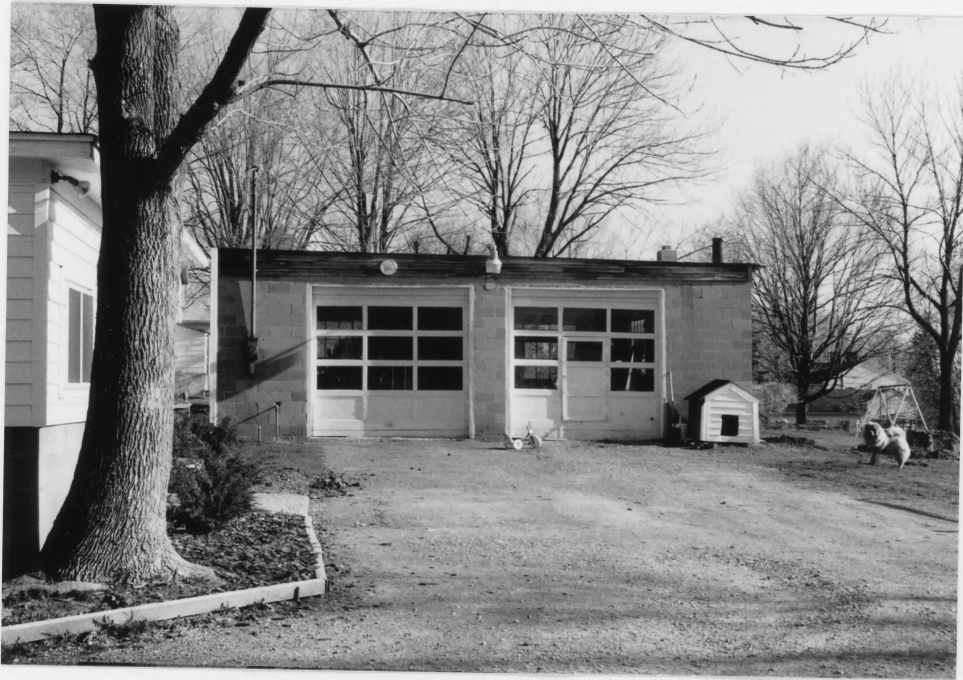
Parlor and sitting room



Stairway

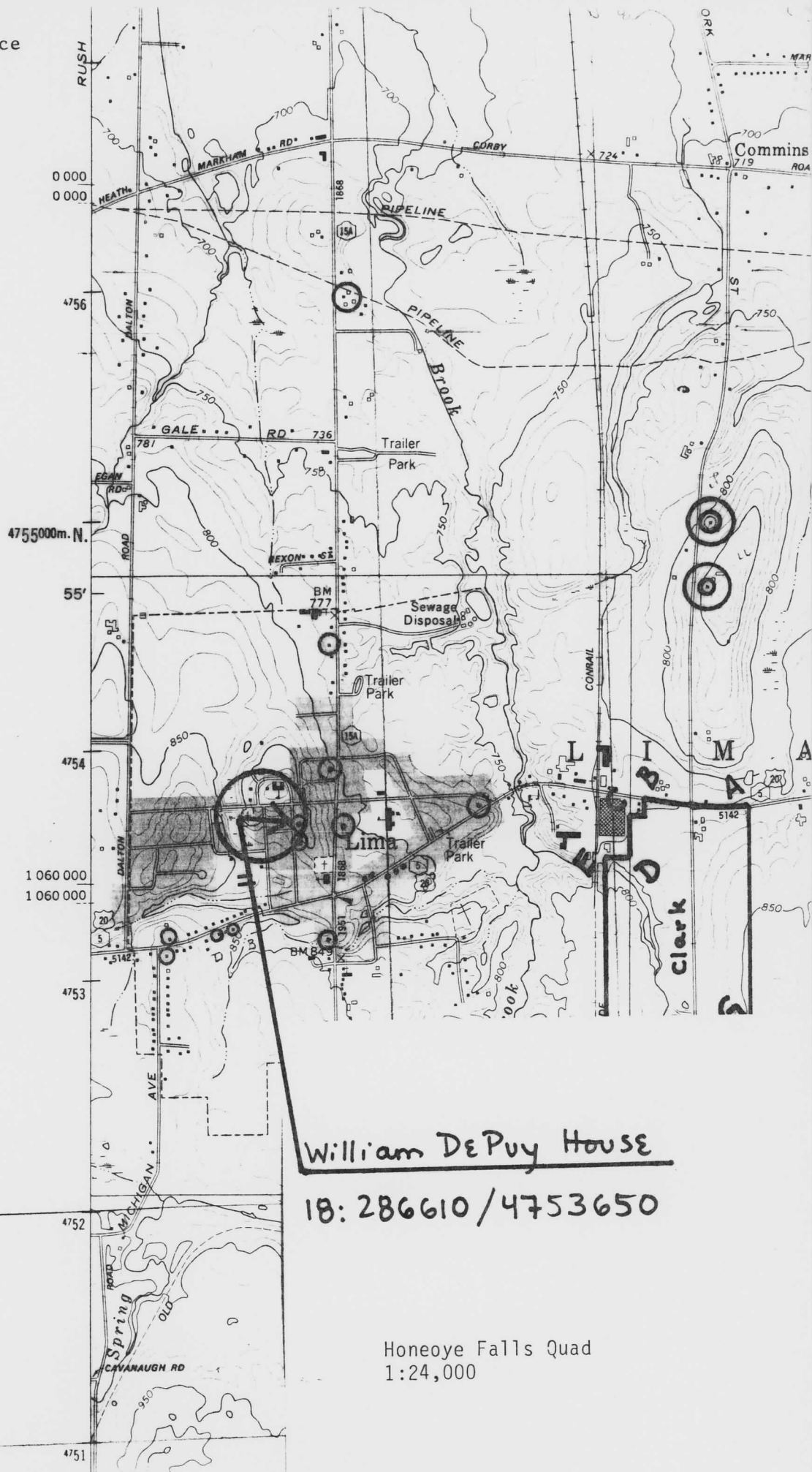
Lima Town Multiple Resource Area
Lima, Livingston County, New York

William DePuy House
Genesee Street



Non-contributing garage

Lima Town Multiple Resource
Area, Lima
Livingston Co., New York



William DePuy House

18: 286610 / 4753650

Honeoye Falls Quad
1:24,000