

2422

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY
RECEIVED <b>OCT 05 1988</b>
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**  
HISTORIC UNITED STATES POST OFFICES IN NEW YORK STATE -- 1858-1943 --  
THEMATIC RESOURCES  
United States Post Office, Richfield Springs, New York

---

AND/OR COMMON  
Richfield Springs Post Office

**2 LOCATION**  
STREET & NUMBER 12 East Main Street

---

CITY, TOWN Richfield Springs VICINITY OF \_\_\_\_\_ NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT \_\_\_\_\_

---

STATE New York CODE 036 COUNTY Otsego CODE 077

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 AGENCY**  
REGIONAL HEADQUARTERS: (If applicable)  
United States Postal Service, Northeast Region, F.R.E.B.O.

---

STREET & NUMBER 90 Church Street

---

CITY, TOWN New York VICINITY OF \_\_\_\_\_ STATE NY

**5 LOCATION OF LEGAL DESCRIPTION**  
COURTHOUSE, REGISTRY OF DEEDS, ETC. Otsego County Office Building

---

STREET & NUMBER 197 Main Street

---

CITY, TOWN Cooperstown STATE NY

**6 REPRESENTATION IN EXISTING SURVEYS**  
TITLE United States Postal Service Inventory

---

DATE 1985  FEDERAL  STATE  COUNTY  LOCAL

---

DEPOSITORY FOR SURVEY RECORDS N.Y.S. Office of Parks, Recreation and Historic Preservation

---

CITY, TOWN Albany STATE NY

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Richfield Springs Post Office is located at 12 East Main Street in the Otsego County village of Richfield Springs, New York. It stands on the south side of the street and faces the village park, which contains a gazebo. The area features primarily nineteenth-century commercial architecture, although the post office is flanked immediately by a 1950's-era restaurant on the east and a parking lot on the west. The building is set back from the street and landscaped with foundation plantings and two maple trees. A driveway on the west side of the building leads to a rear parking lot and maneuvering area. The building retains its integrity to a high degree on both the exterior and interior. This nomination includes one contributing building.

The Richfield Springs Post Office is a one-story, five-bay building with a granite clad foundation, brick facades laid in common bond and limestone trim. Square in shape, the post office extends five bays to the rear and features a slightly recessed three-bay rear section which defines the interior workroom space. The building's front section has a slate-covered hip roof with built-in gutters and exterior downspouts. The roof is surmounted by an octagonal cupola with metal window tracery and a decorative iron weathervane. A flat roof covers the building's three-bay-deep workroom space. This section also contains an outside end chimney and a covered mailing platform projecting from the rear workroom vestibule. A boxed wood cornice and plain limestone frieze encircles the entire structure. Bronze letters reading "UNITED STATES POST OFFICE RICHFIELD SPRINGS NEW YORK" are attached to the frieze just above the main entrance.

The main facade of the Richfield Springs Post Office is symmetrically composed with three central bays slightly recessed between plain limestone pilasters. The central entry contains modern six-light double wood doors which are virtually identical to the original doors. The original eight-light transom is above. On either side of the entrance are large rectangular windows with eight-over-twelve double-hung wood sash resting on simple wood panels below. The majority of the remaining windows on all facades have segmentally arched brick lintels, six-over-six double-hung wood sash, and limestone sills.

The building is approached by a flight of six granite steps flanked by original iron railings and two modern lampposts. The L-shaped public lobby is entered through a wooden multi-paned vestibule. On the interior, the lobby itself encompasses the four easternmost bays at the front of the building with the postmaster's office occupying the northwest corner. The workroom consumes the majority of the remaining floor space. The lobby remains

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Richfield Springs Post Office, Richfield Springs NY

Continuation sheet Otsego County

Item number 7

Page 2

generally intact except for the lighting and some alteration of the screenline, including one new section of lock boxes installed in the early 1980's. The new box section replaces two former teller windows. Original features include terrazzo floors, dark-green marble baseboards, grey-green veined white marble wainscoting and stained wood above the wainscoting reaching to a height of about eight feet. The customer tables and bulletin cases are original as is the vestibule. The ceiling is plaster with a molded plaster cornice. The upper portion of the lobby's east wall above the door to the postmaster's office contains a mural painted by John W. Taylor in 1942. It illustrates a dairy cooperative, including an octagonal barn that is still extant nearby.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1941-2; 1942

BUILDER/ARCHITECT Louis A. Simon  
Supervising Architect

## STATEMENT OF SIGNIFICANCE

The Richfield Springs Post Office, constructed in 1941-2, is architecturally significant as an intact representative example of the federal architecture erected as part of the public works projects initiated by the United States government during the Great Depression. Its simplified design illustrates forms and decoration derived from American Colonial period architecture, specifically alluding to classical elements of the Greek Revival style. The Colonial Revival had become the accepted style for most post offices as well as other federally sponsored public architecture during the 1920's, 1930's, and early 1940's. Restrained classical forms, such as the pilastered entrance of the Richfield Springs Post Office, were frequently employed for post office designs of this period in New York State. The Richfield Springs Post Office is one of seven virtually identical buildings erected in New York between 1935 and 1942. The use of a standard pattern for these buildings reflects the increasing simplicity of design and standardization of form which are characteristic of post offices of this period, the most prolific era of post office construction in the nation's history. There are approximately eighty post office buildings in New York State that represent this phase of federal design programs, which was largely under the direction of Louis A. Simon, Supervising Architect of the Treasury Department from 1933 to 1939. In addition to its architectural importance, the Richfield Springs Post Office is artistically significant in that it contains a well-preserved mural executed under the auspices of the United States Treasury Department's Section of Fine Arts. The Richfield Springs Post Office has been well maintained and retains most of its original integrity.

Since the opening of the Great Western Turnpike to this point in 1808, the village of Richfield Springs has been important as a summer resort, notable for its numerous restorative mineral springs. Seventeen springs are found within a one-mile radius of the village, chief of which is the Great White Sulphur Spring.

The village established its first post office in 1830.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Richfield Springs Post Office, Richfield Springs NY

Continuation sheet Otsego County

Item number 8

Page 2

Service was provided out of the homes and shops of various post-masters until a separate building was erected in the 1870's. Prior to the construction of the present building, the post office was located in the Masonic Block. Congress authorized funds for a new Richfield Springs post office in the mid-1930's. It was one of more than 250 new post offices and post office extensions planned for New York State during that decade. As early as 1930 the federal government had implemented a massive post office construction program to help offset widespread unemployment caused by the Great Depression. By the end of the decade, however, with the onset of World War II, Congress postponed indefinitely the construction of most post offices not yet under contract. Fewer than thirty postal buildings were actually erected in New York State between 1939 and 1942. The Richfield Springs Post Office was built on an empty lot next to one of the large resort hotels. Melvin Arnold of Syracuse was awarded the construction contract for the building, but when the foundation was only partially complete, his services were terminated. A new contract for \$41,458 went to Carl Westberg & Co. of Chicago, Illinois. Begun in July of 1940, the post office was finally completed in February, 1942.

The Richfield Springs Post Office is one of seven post offices authorized between 1935 and 1942 that have virtually identical designs by Louis A. Simon. The other six post offices are in Dolgeville, Boonville, Depew, Lancaster, Cooperstown (all included in the thematic nomination) and Brockport (not included in the nomination due to loss of integrity). The simple design and symmetrical massing of these post offices reflects an interest in standardization, which had been voiced by the Treasury Department as early as 1915 with the institution of a classification system for post office construction. In the 1920's and 1930's, several planned groups of post offices were erected according to standard designs. In New York State, these range from a group of thirteen identical modest buildings in the villages of Ticonderoga, Attica, East Rochester, Springville, Albion, St. Johnsville, Canajoharie, Harrison, Delhi, Delmar, Lowville, Orchard Park, and Little Valley to grander urban post offices such as the three in the small cities of Oneida, Norwich, and Herkimer.

Most of the post offices built in New York State during the 1930's were designed by the Office of the Supervising Architect of the Treasury under the supervision of Louis A. Simon. Louis A. Simon served as Supervising Architect from 1933 until 1939, but he had been associated with the office from 1896. Simon was Superintendent of Architects in the office between 1905 and 1933. From 1915 to 1933, during the tenure of Acting Supervising Architect James A. Wetmore, a lawyer and a political appointee, Simon was

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

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date entered

Richfield Springs Post Office, Richfield Springs NY

Continuation sheet Otsego County

Item number 8

Page 3

responsible for the direction of much of the design work. Most of Simon's buildings were designed in the Colonial Revival style and, on occasion, in a restrained or more simplified classically inspired style.

The Richfield Springs Post Office is a modestly scaled simple Colonial Revival style building. Although it had appeared in federal design before 1920, the Colonial Revival, with its association with America's early history, became the most popular style for post offices in the 1920's and 1930's. The Geneva Post Office (1905-6), the earliest Colonial Revival style post office in New York State, is included in this nomination. For the post offices, Georgian, Federal, and Greek Revival forms were adapted for use on buildings serving twentieth-century needs. Details, such as fanlights, transoms, multi-paned windows, classical columns, eagles, and cupolas, were arranged in a manner suggestive of eighteenth and early nineteenth century architecture without being imitative of a particular Colonial era building.

Colonial forms on the Richfield Springs Post Office include the typical multi-paned wood sash, transoms, hipped roof, and cupola. In contrast to many of Louis A. Simon's Colonial Revival style post offices in New York State, the design for the Richfield Springs Post Office and its six cousins emphasizes Greek Revival precedents. Most notable are the three recessed central bays of the main facade, which are divided by simple stone pilasters supporting a broad plain limestone frieze which encircles the entire building. This distinctive design feature links the seven buildings in this group together as a unit. Differences among these buildings are subtle and include only minor variations in window sash and lintels on secondary facades, deviations in brick bonding, and the varying use of cast-stone, granite, poured concrete, or brick as foundation materials. More significant differences include the absence of cupolas on the Depew, Dolgeville, Brockport and Cooperstown Post Offices. In addition, the Cooperstown Post Office, the most divergent of the seven designs, also includes a central pediment and an unadorned low parapet. A wooden pediment was added at a later time above the main entrance of the Boonville Post Office.

The interior of the Richfield Springs Post Office is laid out in a utilitarian fashion with no ceremonial spaces. The public lobby, where postal business is transacted, is L-shaped and modest in size. There is a postmaster's office to one side of the lobby and large workroom to the rear. The space has simple, but attractive detail in wood, marble, and terrazzo. One of the most important interior features is a mural painted by artist John W.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Date entered

Richfield Springs Post Office, Richfield Springs NY

Continuation sheet Otsego County

Item number 8

Page 4

Taylor in 1942 under the auspices of the Treasury Department's Section of Fine Arts. The Section sponsored eighty murals and sculpture projects in New York State between 1935 and 1941, the commissions usually being won through competitions. This mural (untitled), which depicts a local landscape, was one of hundreds of post office murals commissioned by the government during the Depression that show views of contemporary life and local history.

John W. Taylor was born in Baltimore, Maryland on October 12, 1897. He studied with S. McDonald Wright and J. Francis Smith of Los Angeles and also abroad in France from 1929-31. Taylor received numerous awards during his career and at one time taught at the Art Student's League.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Richfield Springs Post Office, Richfield Springs, NY

Continuation sheet

Otsego County

Item number 9

Page 2

Bauer, William H. (Past President, American Philatelic Society). Letter, dated 28 July 1986, to New York State Office of Historic Preservation.

Fielder, Dorothy Scott (Postmaster, Schenevus NY). Letter, dated 4 August 1986, to New York State Historic Preservation Office.

Who's Who in America, 38th ed. Chicago: Marquis Who's Who, Inc., 1974.

Winne, Ella L. and Hughes, Greta G. The Town of Richfield, A Collection of Local History Articles. Richfield Springs NY: Richfield Mercury, 1961.

Sanborn Map Company. Richfield Springs: 1928; 1928-38.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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received

date entered

Richfield Springs Post Office, Richfield Springs NY

Continuation sheet Otsego County

Item number

11

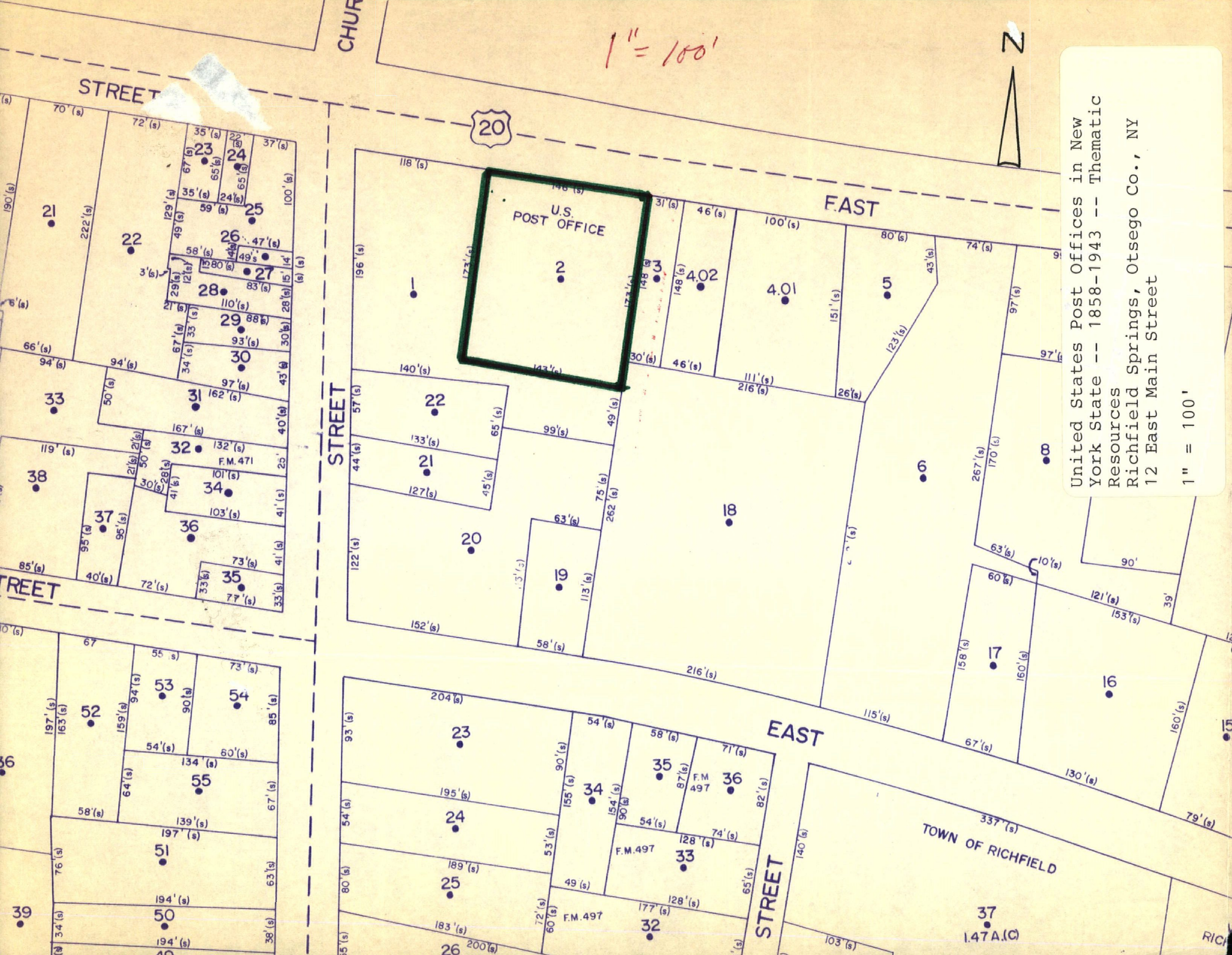
Page 2

Peter D. Shaver, Consultant  
132 Second Street  
Troy, NY 12180

Edith A. Connor, Consultant  
5 Waverly Place  
Albany, NY 12203

Judith Botch Dulberger, Consultant  
110 Gray Avenue  
Syracuse, NY 13203

1" = 100'



U.S. POST OFFICE  
2

United States Post Offices in New York State -- 1858-1943 -- Thematic Resources  
Richfield Springs, Otsego Co., NY  
12 East Main Street

1" = 100'

TOWN OF RICHFIELD

Otsego -  
Fidelfield Springs



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY US Post Office--Richfield Springs  
NAME:

MULTIPLE US Post Offices in New York State, 1858-1943, TR  
NAME:

STATE & COUNTY: NEW YORK, Otsego

DATE RECEIVED: 10/05/88 DATE OF PENDING LIST: 10/18/88  
DATE OF 16TH DAY: 11/03/88 DATE OF 45TH DAY: 11/19/88  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 88002422

NOMINATOR: FEDERAL

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 11/17/88 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Return  
REVIEWER Swage  
DISCIPLINE Archi. History  
DATE 11-17-88

DOCUMENTATION see attached overall comments (Y) N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period              Areas of Significance--Check and justify below

Specific dates                      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage               verbal boundary description  
 UTM's               boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY US Post Office--Richfield Springs  
NAME:

MULTIPLE US Post Offices in New York State, 1858-1943, TR  
NAME:

STATE & COUNTY: NEW YORK, Otsego

DATE RECEIVED: 3/27/89 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/11/89  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 88002422

NOMINATOR: FEDERAL

DETAILED EVALUATION: Y

ACCEPT  RETURN  REJECT 5/11/89 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER BL SAVAGE  
DISCIPLINE \_\_\_\_\_  
DATE MAY 11 1989

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

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SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

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 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
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 UTM's       boundary justification

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ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps     USGS maps     photographs     presentation

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OTHER COMMENTS

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Signed \_\_\_\_\_ Date \_\_\_\_\_



UNITED STATES POST OFFICES IN NEW  
YORK STATE -- 1858-1943 -- THEMATIC  
RESOURCES

PHOTO: PETER D. SHAVER

NEG: DIV. FOR HISTORIC PRESERVATION  
ALBANY, NEW YORK

RICHFIELD SPRINGS POST OFFICE  
12 E. MAIN ST., RICHFIELD SPRINGS  
OTSEGO COUNTY, NEW YORK

DATE: 1985

VIEW: MAIN FACADE FACING SOUTHWEST  
1 OF 4

UNITED STATES POST OFFICE  
RICHFIELD SPRINGS NEW YORK

13439

12

2



UNITED STATES POST OFFICES IN NEW  
YORK STATE -- 1858-1943 -- THEMATIC  
RESOURCES

PHOTO: PETER D. SHAVER

NEG: DIV. FOR HISTORIC PRESERVATION  
ALBANY, NEW YORK

RICHFIELD SPRINGS POST OFFICE  
12 E. MAIN ST., RICHFIELD SPRINGS  
OTSEGO COUNTY, NEW YORK

DATE: 1985

VIEW: ENTRANCE DETAIL

2 OF 4



UNITED STATES POST OFFICES IN NEW  
YORK STATE -- 1858-1943 -- THEMATIC  
RESOURCES

PHOTO: PETER D. SHAVER

NEG: DIV. FOR HISTORIC PRESERVATION  
ALBANY, NEW YORK

RICHFIELD SPRINGS POST OFFICE  
12 E. MAIN ST., RICHFIELD SPRINGS  
OTSEGO COUNTY, NEW YORK

DATE: 1985

VIEW: REAR FACING NORTHEAST

3 OF 4



UNITED STATES POST OFFICES IN NEW  
YORK STATE -- 1858-1943 -- THEMATIC  
RESOURCES

PHOTO: PETER D. SHAVER

NEG: DIV. FOR HISTORIC PRESERVATION  
ALBANY, NEW YORK

RICHFIELD SPRINGS POST OFFICE  
12 E. MAIN ST., RICHFIELD SPRINGS  
OTSEGO COUNTY, NEW YORK

DATE: 1985

VIEW: LOBBY

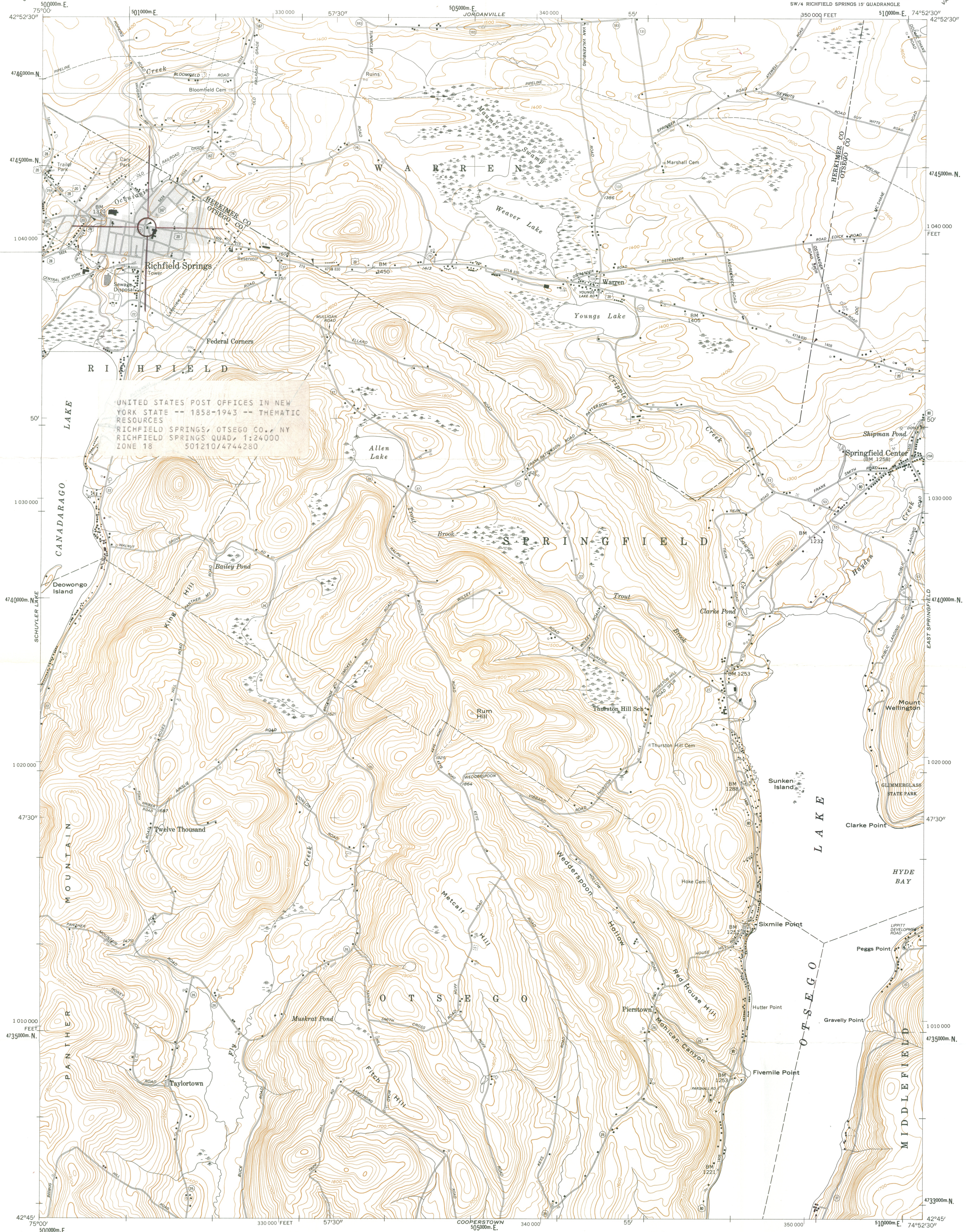
4 OF 4



NEW YORK STATE  
DEPARTMENT OF TRANSPORTATION

RICHFIELD SPRINGS QUADRANGLE  
NEW YORK  
7.5 MINUTE SERIES PLANIMETRIC  
SW/4 RICHFIELD SPRINGS 15' QUADRANGLE

VAN HORNESVILLE 426747 DP



Prepared and published in 1974 by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1943 U.S. Geological Survey 7.5-minute quadrangle.

Map revisions made using 1973 aerial photography, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil boundaries; recreation sites; hydrography; and buildings. Grey tint indicates intensively developed areas in which only landmark buildings are shown.

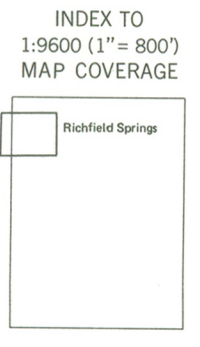
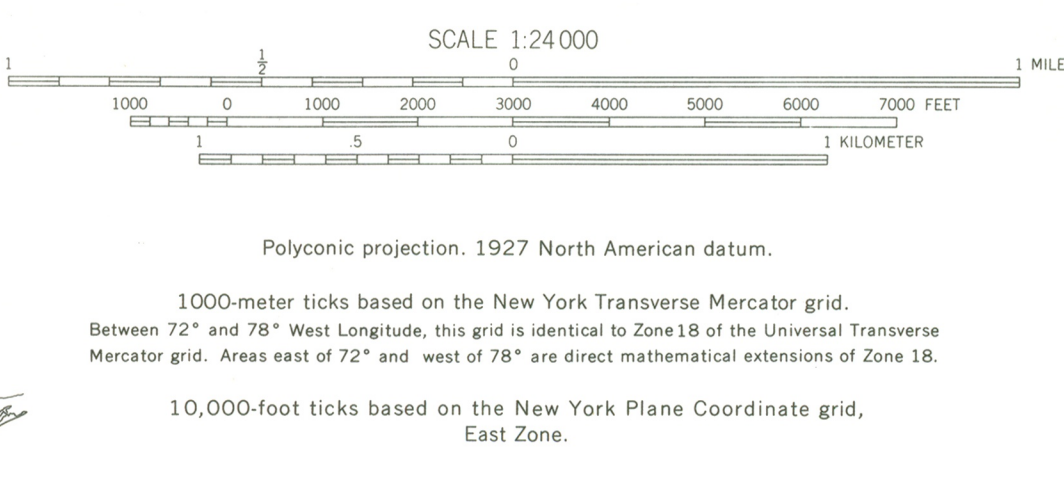
Revisions may not comply with National Map Accuracy Standards.

Correspondence concerning this and other maps of the Department of Transportation should be directed to: Map Information Unit, New York State Department of Transportation, State Campus, Albany, New York 12232.

1974 revisions by D. F. Dayger.



QUADRANGLE LOCATION



INDEX TO 1:9600 (1" = 800') MAP COVERAGE

**BOUNDARIES:**

- State.....
- County.....
- Town or City.....
- Incorporated Village.....
- Federal-Aid Urban Area.....

**ROADS:**

Touring Route markers:	Divided highways and streets:
Interstate.....	Wide mail.....
U. S. ....	Narrow mail or barrier.....
State.....	Undivided highways and streets:
State Highway number and limit.....	4 or more lanes.....
County road.....	Less than 4 lanes.....
Interchange number.....	Vehicle track; trail.....



UNITED STATES POSTAL SERVICE  
FACILITIES SERVICE CENTER  
REAL ESTATE DIVISION  
WINDSOR, CONNECTICUT 06006-0330

May 19, 1988

The Honorable Leonard Butler  
Mayor  
Village of Richfield Springs  
P.O. Box 271  
Richfield Springs, NY 13439

Re: Richfield Springs, NY 13439 - Main Post Office

Dear Mayor Butler:

We are pleased to inform you that the U.S. Postal Service, in consonance with the New York State Historic Preservation Officer, plans to nominate the above referenced post office facilities to the National Register of Historic Places. Our nomination will be forwarded to the keeper of the National Register on June 20, 1988.

We would very much appreciate your endorsement to this nomination. Please let us know if you may have any additional comments or recommendations at this time.

Signed by WSM

William S. Moncrief  
Historic Preservation Coordinator

WSM/bb/0046E1

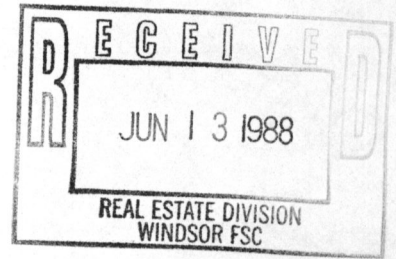
CERTIFICATE BOND

25/50

# Village of Richfield Springs

P. O. Box 271

Richfield Springs, New York  
13439



June 9, 1988

U.S. Postal Service  
Facilities Service Center  
Real Estate Division  
Windsor, Conn. 06006-0330

Dear Sirs:

We, the Board of Trustees of the Village of Richfield Springs, are pleased that our local Post Office is being nominated to the National Register of Historic Places.

Our entire community is bathed in history and all of us are aware of the honor to have this history and the buildings involved listed nationally.

We endorse your efforts and support this nomination.

Very truly yours.

*James P. Wells*

James P. Wells  
Mayor  
Village of Richfield  
Springs

JPW/m  
lmd