1464

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United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received AUG - 3 1988
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

and or common Sunset Park Historic District

2. Location

street & number See attached ___ not for publication

city, town Brooklyn ___ vicinity of

state New York code 036 county Kings code 047

3. Classification

Category	Ownership	Status	Present Use	
_x_ district	_x_ public	_x_ occupied	___ agriculture	___ museum
___ building(s)	_x_ private	_x_ unoccupied	_x_ commercial	_x_ park
___ structure	___ both	_x_ work in progress	_x_ educational	_x_ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	_x_ religious
___ object	NA in process	___ yes: restricted	_x_ government	___ scientific
	NA being considered	_x_ yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Various

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Kings County Register's Office

street & number 210 Joralemon Street

city, town Brooklyn state New York

6. Representation in Existing Surveys

title New York City Landmarks Preservation Commission, Brooklyn Survey has this property been determined eligible? ___ yes _x_ no

date c. 1976 ___ federal ___ state ___ county _x_ local

depository for survey records N.Y.C. Landmarks Preservation Commission, 255 Broadway, NYC, 10007

city, town New York state New York 10007

Sunset Park Historic District Address

39th Street: 514-532
40th Street: 411-673; 420-668
41st Street: 413-683; 414-472
42nd Street: 413-469; 402-472
43rd Street: 401-473; 412-470
44th Street: 418-424; 460-712
45th Street: 413-671; 414-670
46th Street: 411-663; 416-672
47th Street: 413-671; 414-670
48th Street: 413-671; 414-672
49th Street: 413-671; 414-670
50th Street: 413-671; 414-558; 624-666
51st Street: 413-559; 414-672
52nd Street: 453-665; 446-662
53rd Street: 513-663; 514-666
54th Street: 413-665; 412-674
55th Street: 413-673; 404-674
56th Street: 413-673; 422-666
57th Street: 413-665; 412-674
58th Street: 413-573; 412-664
59th Street: 411-677; 412-672
60th Street: 415-579; 426-554
61st Street: 425-535; 404-570
62nd Street: 413-561; 414-562
63rd Street: 413-473; 414-472
64th Street: 415-473
Fourth Avenue: 3913-3923; 4201-4311; 4401-5101; 5313-5923; 6111-6123; 6301
Fifth Avenue: 3882-6310; 3881-6301
Sixth Avenue: 3908-5924; 4001-5901
Seventh Avenue: 4001-4323; 4002-4402

7. Description

Condition		Check one	Check one
_x_ excellent	___ deteriorated	_x_ unaltered	_x_ original site
_x_ good	___ ruins	_x_ altered	___ moved date NA
_x_ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Sunset Park Historic District consists of 3237 contributing buildings sited on all or part of seventy-one blocks, plus one contributing site, Sunset Park, taking up six full city blocks. The district encompasses a large portion of the Brooklyn neighborhood of Sunset Park. The historic district is an architecturally cohesive unit that is clearly separate from its surroundings. The district extends in a north/south direction for up to twenty-seven blocks; the district is three blocks wide. To the north of the historic district are a mix of altered frame houses and architecturally undistinguished masonry houses, as well as a number of factories and the tracks of the former South Brooklyn Railroad. These tracks are now used as a train yard by the New York Transit Authority. Two blocks from the northernmost point in the historic district, the corner of Fifth Avenue and 39th Street, is Greenwood Cemetery (NR listed). To the south of the historic district are industrial buildings, set along the tracks of the Long Island Railroad. At approximately 65th Street, the Gowanus Expressway and Shore Parkway divide Sunset Park from the neighborhood of Bay Ridge. The western boundary of the historic district is Fourth Avenue, a wide six-lane boulevard with central malls that were once landscaped. The Fourth Avenue Line (R train) of the BMT subway runs beneath the street. To the west of Fourth Avenue, most of the blocks are lined with altered frame dwellings. West of Third Avenue, which supports the elevated Gowanus Expressway, are large industrial buildings including the Bush Terminal Complex. Active freight piers extend into the water along First Avenue. To the east of the historic district are blocks of residential buildings, primarily lined with architecturally undistinguished homes from the 1920s and later decades. East of Seventh Avenue, the Sunset Park neighborhood merges with the Borough Park neighborhood. There are 205 non-contributing buildings and 14 non-contributing vacant sites (including lots, parking lots, and playgrounds) in the historic district.

The Sunset Park Historic District is primarily residential in character, but it also includes a significant number of mix-use residential/commercial structures, as well as a number of wholly commercial buildings, institutional structures, and public buildings. The district has a low-rise scale. The majority of the buildings are two-story or two-story and raised basement dwellings. The multiple dwellings and mixed-use structures tend to be four or five stories tall. There are no buildings taller than six stories in the district. Brick is the predominant facade material in Sunset Park. A relatively small number of stone row houses and an even smaller number of contributing frame residences can also be found within the boundaries of the historic district.

The earliest buildings within the historic district are frame structures, many of which predate the organization of the Brooklyn Buildings Department, with its records of building architects and dates. Stylistically, the earliest contributing buildings are a small number of frame houses with Italianate style cornices. No. 456 52nd Street, for example, is a transitional building

with Italianate and neo-Grec style detail. Some of the frame residences are individual structures but most were built in rows with brick basements, high stoops, and projecting trim. With two exceptions, all of the frame houses have been resided. Most have also had their ornamental detail stripped off and many have lost their stoops and cornices; these buildings are non-contributing elements within the historic district. The two frame houses that retain their original siding are 572 56th Street (Henry Spicer & Son, 1890), a neo-Grec style house with original novelty shingles on the second floor, bracketed cornice, entrance portico with jigsaw brackets, and a small section of original clapboard on the first floor, and 5615 Fifth Avenue (Henry Spicer & Son, 1888), a home that was altered for commercial use on the ground floor leaving the upper stories with their complex pattern of novelty shingles deteriorated but untouched. Due to its commercial alterations, this is a non-contributing building.

Most of the frame buildings in the historic district were designed in the neo-Grec style. The neo-Grec style became popular in Brooklyn in the late 1870s and remained popular through the 1880s. The most prominent feature of the style is the use of angular forms such as projecting angled two or three sided bays and stylized cornice and lintel brackets. In addition, ornament on neo-Grec houses often consists of stylized incised forms. Since most of the frame houses have been altered, few original details are evident within the historic district. Most of the contributing frame buildings, however, have angled bays and many retain their stylized bracketed neo-Grec cornices. Few frame buildings of later styles appear in the historic district, since by the 1890s, the construction of frame houses had largely been replaced by the construction of new masonry homes.

Most of the earliest masonry row houses in the historic district, erected in the first years of the 1890s, were also designed in the neo-Grec style. The earliest masonry row identified is that at 422-30 47th Street (Henry Spicer & Son, 1891). These five houses are late examples of the style and indicate that builders of modest homes continued to use popular older styles of design long after they had ceased to be stylish for grander houses. This is particularly true in Sunset Park where neo-Grec incised decoration appears on many of the row houses erected in the twentieth century. Forty-seventh Street between Fourth and Fifth avenues contains several fine neo-Grec row houses. All of these buildings are faced with brick and trimmed with stone. They have angled bays of either brick or metal, wooden cornices with angular stylized brackets, and high stoops with iron railings. An interesting feature of several of the neo-Grec style row houses is the extremely wide cornice that runs around the attic windows. This is evident, for example, at 413-27 49th Street (1893). The high stoops on most of the neo-Grec row houses have machine made wrought-iron railings in the form of wheels. Ironwork with this wheel motif predominates throughout the historic district on buildings from all periods of design.

In the 1890s, a small number of buildings with Queen Anne and Romanesque Revival forms appeared in the historic district. Most of the Queen Anne details are visible on frame buildings. The Queen Anne style, with its asymmetry, textural contrasts, and turned woodwork is most evident on the pair of wooden houses at 448-50 48th Street designed in 1890 by George Walkinshaw. This pair of houses exhibits steep mansard roofs, a tower, original entrance hoods, and, at No. 450, the original stoop and double doors. A Queen Anne style door hood and original double doors and trim are evident at 440 46th Street (1892).

Romanesque Revival features, including rough-textured stonework, heavy round arches, and Byzantine carving, appear on masonry buildings, generally in conjunction with other stylistic forms and tend to be found on the row houses erected between 1892 and 1896. On the blocks between Fourth and Fifth avenues are several transitional neo-Grec/Romanesque Revival style row houses; among the finest are those on 54th Street. Nos. 449-51, 457-59, and 460-66 54th Street (all built in 1892) are examples of these transitional neo-Grec/Romanesque Revival style houses. Extremely fine Byzantine style carved detail is evident on some of the Romanesque Revival style buildings within the district. This stylized three dimensional type of carving can be seen, for example, at the entrances to several of the houses in the row at 434-42 57th Street (Robert W. Frith, 1895).

The vast majority of the buildings within the Sunset Park Historic District display attributes of the neo-Renaissance style. Renaissance-inspired forms began to become popular on American buildings in the 1880s, inspired by the design of McKim, Mead & White's Villard Houses on Madison Avenue and 50th Street (NR listed) in Manhattan and the same firm's Boston Public Library. Following the 1893 Worlds Columbian Exposition in Chicago, Renaissance and Classical architectural forms began to appear on even the most modest buildings. The popularity of these forms coincided with the major period of development in the Sunset Park Historic District. Neo-Renaissance style detail first appeared in the historic district on transitional buildings that also display neo-Grec and Romanesque Revival features. An example of these transitional buildings can be seen at 423-39 55th Street (Thomas W. Edwards, 1894). These seven houses combine neo-Grec, Romanesque Revival, and neo-Renaissance forms.

Among the earliest neo-Renaissance style houses in the historic district are brownstone rows erected in the late nineteenth century and first years of the twentieth century, but the style remained popular into the second decade of the twentieth century. Most of the earliest brownstone neo-Renaissance style houses are located on the streets between Fourth and Fifth avenues, although a few are found farther to the east. A large number of the stone houses in the historic district contain projecting full-height bays. These rounded or angled bays are typical of the neo-Renaissance style as it manifested itself in Brooklyn. The neo-Renaissance style stone houses also often have elaborate

entrance enframements and carved panels. Similar to the brownstone homes, are a limited number of limestone-fronted row houses. A particularly interesting feature of many of the stone rows found within the Sunset Park Historic District is the fact that a variety of different types of stone, including varying shades of brownstone as well as limestone, can be found within a single row.

Most of the neo-Renaissance style houses in the historic district are fairly modest brick buildings. These brick neo-Renaissance style row houses appear in two major varieties, those with rounded bays, not unlike the rounded bays commonly seen on the brownstone row houses, and those with shallow projecting flat bays. A smaller number of brick row houses have angled bays or flat facades. There is very little ornament on these buildings. Renaissance ornamental detail is generally limited to the galvanized iron cornices that are embossed with such Renaissance motifs as wreaths and garlands.

An interesting feature of the neo-Renaissance style row houses within the Sunset Park Historic District is the fact that many of them exhibit retardataire neo-Grec ornament. A large number of the brick houses have limestone window and door lintels with simple incised decoration. This decoration appears on houses erected thirty years or more after the neo-Grec style first became popular in Brooklyn and is evidence of how long certain architectural forms lingered in the work of builder/architects.

The final contributing row houses in the Sunset Park Historic district are vaguely neo-Renaissance style buildings erected during the second decade of the twentieth century. These buildings also tend to be two-family houses and they retain the scale and use of materials found on the earlier row houses. Their use of a dark hued brick and extremely simple Renaissance inspired detail sets them apart from the other row houses. The simple ornament is often made of cast stone and many of these buildings lack cornices. A number of these buildings also have front porches, not generally found on the earlier residential buildings in the historic district. A few have Mediterranean detail (generally Spanish tile roofs or imitation Spanish tile produced from pressed metal) or small bits of Arts and Crafts ornament. The finest Arts and Crafts detail in the historic district is found on the mixed-use residential/commercial row at 6112-20 Fifth Avenue. Some buildings from this period are so simple as to be almost astylar. These buildings are scattered throughout the historic district, but the largest concentrations are located between Sixth and Seventh avenues, particularly on 55th and 56th streets.

It is not only the stylistic similarities among the row houses of the Sunset Park Historic District that lends the area its cohesive character. Equally important is the similarity in scale and in use of materials. As has been noted, almost all of the row houses are two-story or two-story and basement structures and most are faced with brick. The handsome stone houses are, for the most part, limited to the blocks between Fourth and Fifth avenues,

with smaller numbers between Fifth and Sixth avenues, and they tend to appear in long cohesive rows. Although not apparent on the exterior, almost all of the row houses in the historic district are two family units with separate apartments on each floor (the two-story and raised basement houses have a duplex unit and a second floor floor-through unit.)

The design of the multiple dwellings in the historic district tends to parallel that of the row houses. All of the multiple dwellings are faced with brick, often trimmed with limestone. They were designed by the same architects who were responsible for the row houses and were erected by many of the same speculative builders. The multiple dwellings are found in great numbers on the avenues, particularly on Fourth and Sixth avenues, but they also appear on the same blocks as the row houses and are interspersed with the smaller buildings. Almost all of the multiple dwellings are in the neo-Renaissance style, with ornament generally limited to the entrance enframements and to galvanized-iron cornices. The multiple dwellings are almost all walkups and they tend to be either three or four stories tall. The narrowest of these structures have a single apartment on each floor These include a significant number of three-story, three-family buildings that are virtually indistinguishable from the two-story and two-story and basement row houses. Most of the multiple dwellings are larger than the row houses and were erected on wider lots. These buildings tend to have two apartments per floor, each apartment running through the building with windows on both the street and yard elevations. As with the row houses, the last contributing multiple dwellings are dark hued brick vaguely neo-Renaissance style buildings with cast stone trim.

The most unusual multiple dwellings in the historic district are those built by the Finnish community as cooperative apartments. These cooperatives are located in the northeastern part of the district and are unusual for their plans. Most of these buildings incorporate a large central court into their design, thus assuring that an abundance of light and air would reach all apartments. In scale, choice of materials, and in design, these buildings relate closely to the more traditional multiple dwellings erected in the historic district by speculators.

A major component of the historic district is the presence of mixed-use residential/commercial buildings. These buildings are generally located on the north/south avenues. The major commercial street in the historic district is Fifth Avenue. Almost all of the buildings on this street are of the mixed use variety, although a few contributing buildings were erected solely for commercial purposes. Mixed use buildings also appear on Fourth, Sixth, and Seventh avenues, especially at corner locations. The design, style, scale, and use of materials on these buildings parallels that of the row houses and multiple dwellings. The earliest of the mixed-use structures display Romanesque Revival forms, as is evident at 3882-88 Fifth Avenue (1894), but the vast majority of these buildings were erected in the Neo-Renaissance style

with simple ornament often limited to the detail on galvanized-iron cornices. The last contributing buildings of this type are of the vaguely neo-Renaissance style already discussed in relationship to the row houses and multiple dwellings of the district. Almost all of the mixed-use buildings are faced with brick and most are three or four stories tall.

The mixed-use structures were designed with shops on the ground floor and apartments above. At the ground floor level, most of these buildings had cast-iron columns and storefronts with projecting metal cornices. Some of the cast-iron piers are still visible and a few stores still retain original features, but most of the stores have been altered over the years. Undoubtedly, much original fabric remains behind the later changes.

At a very early date some of the apartments in the Fifth Avenue buildings, and to a lesser extent in the Fourth Avenue buildings, appear to have been changed to commercial use. This is evident in the fact that the windows on the second floor and sometimes on the floors above, have been enlarged to allow light to come into the office spaces. On Fifth Avenue, signs now cover the upper facades of several of commercial buildings, but original fabric undoubtedly survives behind most of this signage.

Of the buildings erected solely for commercial use, the most imposing are those erected by banks. Of special interest are the former Bay Ridge Savings Bank (now Anchor Savings Bank), a bold Classical Revival style limestone building on Fifth Avenue, and the Mechanics Bank (now Manufactures Hanover Bank), a neo-Renaissance style brick structure on Fourth Avenue.

As Sunset Park became a prosperous residential neighborhood, public and private institutions began to build imposing new structures in the area. Some of the finest institutional buildings in the Sunset Park Historic District were erected by church congregations. The earliest church in the district is St. Andrew's Episcopal Church. Erected in 1893, at the time when masonry buildings were just beginning to be erected in the area, St. Andrew's is a Romanesque Revival style structure with some of the same stylistic forms found on contemporary Romanesque Revival style row houses. Several of the churches were designed in the neo-Gothic style which became popular for religious edifices in the early years of the twentieth century. Among these are the English Evangelical Lutheran Church and Trinity Lutheran Church, both on Fourth Avenue. The most prominent church in the district is Our Lady of Perpetual Help R.C. Church, an enormous neo-Romanesque style stone building on Fifth Avenue between 59th and 60th streets.

The City of New York was also an active builder in Sunset Park during the years in which the area was being developed as a residential neighborhood and in the years after. The earliest civic building in the district appears to be the small fire house at 5209 Fifth Avenue, erected by the Brooklyn Fire Department prior to the 1898 union of the city's of Brooklyn and New York. Of

special interest among the civic buildings in the district are school architect C.B.J. Snyder's Beaux-Arts style P.S. 94 on Sixth Avenue and 50th Street, Mortimer Metcalfe's Classical Revival style Magistrate's Court on Fourth Avenue and 42nd Street, and the Art Deco style Sunset Play Center, designed by Aymar Embury and built as part of a WPA-funded construction project during the 1930s.

There have been very few major alterations to the masonry buildings in the historic district. The row houses and apartment buildings remain virtually intact. Alterations have, in general, been limited to the replacement of original double doors with single-leaf doors, the addition of metal entrance awnings, and the occasional replacement of wooden window sash with aluminum windows. The commercial buildings have in general been altered on the ground floor, but some original shopfront details are visible and others are undoubtedly extant beneath the later shopfronts and signs. Occasionally signage has covered the upper stories of buildings on Fifth Avenue.

Building List

What follows is a list of all of the buildings within the Sunset Park Historic District. Each entry contains the address of the building or buildings, the number of buildings in the row, the architect (if known), date of construction (if known), and major alterations. All row houses for which information is available are two-family, two-story or two-story and basement homes unless otherwise noted. All buildings are neo-Renaissance in style unless otherwise noted. Minor alterations, such as changes to doors, windows and ironwork have not been noted. Dates are given only when confirmed in primary sources. Most dates have been ascertained through Brooklyn Buildings Department records. Dates preceded by c. (circa) have been ascertained through use of conveyance records. For the blocks at the southern end of the historic district, from the south side of 60th Street to 64th Street, no Buildings Department records are extant. Note: The address numbering system in Sunset Park skips many numbers.

The residential buildings in the Sunset Park Historic District tend to fall into certain basic types. In order to simplify the building list, the houses have been divided into seven types, each of which is described below.

Type A: Stone buildings with angled bays (photo 1)
Type B: Stone buildings with rounded bays (photo 2)
Type C: Brick buildings with rounded bays (photo 3)
Type D: Brick buildings with shallow projecting flat-fronted bays (photo 4)
Type E: Brick buildings with flat fronts (photo 5)
Type F: Brick buildings with angled bays (photo 6)
Type G: Stone buildings with flat fronts

[Note: Type is listed for a row when all or most of the buildings accord with the above descriptions. In some instances, as a row nears the corner, the facade design changes with the end houses stepping or curving out to meet the building line.]

39th Street, south side bewteen Fifth and Sixth avenues
514-32. Seven three-story brick tenements. Cornices removed at 524 and 530; ground floor altered at 514.

40th Street, north side between Fourth and Fifth avenues
451-57. Four brick tenements for 6 families each. Eisenla & Carlson, 1912.
459-71. Four brick tenements for 6 families each. Eisenla & Carlson, 1912.

40th Street, south side between Fourth and Fifth avenues
420. Brick tenement for 8 families. John C. Wandell, 1909.
422. Vaguely neo-Renaissance style one-story brick house.
424. Vaguely neo-Renaissance style brick house. Benjamin Schwebel, 1925.
442-72. Twelve brick tenements for 6 families each. Eisenla & Carlson, 1912-13. (photo 15)

40th Street, north side between Fifth and Sixth avenues
513-15. Two type D.
517-25. Four type E.
527. One four-story brick tenement.
529-39. Five three-story brick tenements.
541-53. Seven type D.
559. One type F.
561-71. Six type E.
573-79. Four type E.
581. One three-story brick tenement. Altered storefront

40th Street, south side between Fifth and Sixth avenues
512-20. Five vaguely neo-Renaissance style brick houses.
524-36. Three pairs of three-story vaguely Mediterranean style brick tenements with Spanish tile parapets (at 524-26 and 534-36).
540. "Bay-View." One four-story vaguely neo-Renaissance style brick Finnish cooperative. Cornice removed.
546. "Florence." One four-story neo-Renaissance style Finnish cooperative erected by the Eight Family Home Association. Cornice removed.
550. One four-story brick tenement with neo-Gothic style detail.
558. One brick house with rounded bay.
560. One three-story vaguely neo-Renaissance style house.
562. One four-story vaguely neo-Renaissance style brick tenement.
564-74. Five brick houses.

40th Street, north side between Sixth and Seventh avenues
601. One four-story vaguely neo-Renaissance style brick apartment building

with central court.
613. One resided frame house. Non-contributing building.
621-35. Eight two-story vaguely neo-Renaissance style houses arranged as four semi-detached units.
639. One three-story vaguely neo-Renaissance style tenement.
641-43. Two type C.
645. One type C.
653. One type F.
655. One type F.
657. One type C.
659. One resided frame house. Non-contributing building.
663-71. Five type D (671 type F). 663 cornice removed.
673. One three-story vaguely neo-Renaissance style tenement.

40th Street, south side between Sixth and Seventh avenues
614. One four-story vaguely neo-Renaissance style apartment house.
626. One type C.
628-58. Thirteen type C.
662-68. Four type D. Modern oriels added to windows at 668.

41st Street, north side between Fourth and Fifth avenues
413-35. Ten type F. Thomas Bennett, 1897.
437-71. Fifteen type A and B. c.1899.

41st Street, south side between Fourth and Fifth avenues
414-34. Ten type E with projecting corbelled oriels. John Beet, 1895.
436-48. Seven type E with projecting corbelled oriels. John Beet, 1896.
450-56. Three tenements for 8 families each. Louis Danacher, 1906.
460. Astylar brick apartment building. S. Millman, 1924.
464-66. Two astylar brick apartment buildings.
472. One brick tenement.

41st Street, north side between Fifth and Sixth avenues
511-19. Four vaguely neo-Renaissance style brick houses.
521-31. "Park Slope Homes." One four-story brick apartment building with ornament limited to patterns in the brickwork.
533. One four-story brick partment building with ornament limited to patterns in the brickwork and a Doric entrance.
541. One one-story resided house. Non-contributing building.
543-47. One three-story brick tenement.
549-61. One four-story brick apartment house with courtyard.
563-71. Four type C.
573. One type C.

41st Street, north side between Sixth and Seventh avenues
605-11. "Sunset View." Two four-story vaguely neo-Renaissance style brick Finnish cooperatives. Cornices removed.

615. One four-story brick tenement with stained-glass windows.
617-29. Five two-story brick houses with front porches. Porches altered.
631. One type C.
635. One type C.
637-47 and 655-61. "Sun Garden Homes." Two four-story vaguely neo-Renaissance style brick Finnish cooperatives with central courts.
663-65. Two modern houses. Non-contributing buildings.
671. One resided frame house. Non-contributing building.
673-83. "Riverview." One four-story brick Finnish cooperative with Classical Revival style full-height Doric columned screen leading to central court. (photo 17)

42nd Street, north side between Fourth and Fifth avenues
413-47. Fifteen type D. Henry Spicer, 1903.
449-65. Six brick tenements for 6 families each. Henry Spicer, 1898.
469. "Park View," Four-story Mediterranean style brick apartment building for 16 families. Cohn Brothers, 1913.

42nd Street, south side between Fourth and Fifth avenues.
402-24. Magistrate's Court. Classical Revival style courthouse now used as a community center. Mortimer D. Metcalfe, 1930. To the east of the building is a parking lot. Building extends through the block along Fourth Avenue to 43rd Street (Nos. 401-11).
426-46. Nine type D. Pohlmann & Patrick, 1912.
448. One type F. A.J. MacManus, 1908.
450-68. Nine type C. W.J. Conway, 1907.
470-72. Two type D. c.1903.

43rd Street, north side between Fourth and Fifth avenues
401-11. Magistrate's Court. See 402-24 42nd Street.
413-23. Five type A. Thomas Bennett, 1904.
425-35. Five type A. T.B. Bryant, 1898. Cornice and stone parapet removed at No. 425.
437-47. Five type A. T.B. Bryant, 1898.
449-65. Five type A. Henry Spicer, 1904.
471-73. Two type D. Henry Spicer, 1903.

43rd Street, south side between Fourth and Fifth avenues
412. One brick house with oval bay.
414-26. Six neo-Grec style type E.
428-70. Nineteen type A (No. 470 is type B). Henry Spicer, 1901-02. Stoops removed at Nos. 440 and 454.

44th Street, south side between Fourth and Fifth avenues
418-24. Four tenements. Frederick Buchar, 1905.
460. One neo-Grec style resided frame house with original cornice, stoop, doors, and hood.

462-72. Five type D. c.1903.

44th Street, south side between Fifth and Sixth avenues
514-60. Twenty type B limestone houses. Thomas Bennett, 1908.
566-70. Two four-story brick apartment buildings for 17 families each. Eisenla & Carlson, 1913. [Each building has a superb Beaux-Arts style iron and glass entrance canopy.]
574. One four-story brick apartment building for 17 families. Eisenla & Carlson, 1914.

44th Street, south side between Sixth and Seventh avenues
614-82. Twenty-nine type D. William Kay, 1903.

44th Street, south side between Seventh and Eighth avenues
702-12. "Viking Arms." One six-story neo-Medieval style brick apartment building

45th Street, north side between Fourth and Fifth avenues
[Note: Visually Nos. 413-33 and 435-61 appear to be separate rows. However, Buildings Department applications break the rows into units that do not correspond with this. These divisions are listed below.]
413-45. Fifteen houses: 413-33 type F; 435-45 type A. J.K. Stockton, 1898.
447-57. Five type A. J.K. Stockton, 1897.
459-61. Two type A. Henry Spicer, 1900 (J.K. Stockton is listed as the owner).
463-67. Three stone houses: 463 type A limestone; 465 curved facade brownstone; 467 type B limestone. Peder Nirgard, 1904.
469. One type B.

45th Street, south side between Fourth and Fifth avenues
414. One neo-Grec style brick house. Cornice removed.
416-28. Six resided frame houses. Non-contributing buildings.
430. One three-family brick tenement. Thomas Bennett, 1906.
434-72. Sixteen type A with Romanesque Revival detail. c.1904.

45th Street, north side between Fifth and Sixth avenues
513-23. Five resided frame houses. 1894. Nos. 513, 515, and 521 are non-contributing buildings.
525-27. Two modern houses. Non-contributing buildings.
535. "Katharine." One four-story brick apartment house for 23 families with vaguely neo-Gothic detail. Gronenburg & Leuchtag, 1916.
537. One resided frame house. Non-contributing building.
547. One resided frame house. Non-contributing building.
549-69. Nine type D. Thomas Bennett, 1904.
571. One three-story brick tenement.

45th Street, south side between Fifth and Sixth avenues
514-24. Six tenements for 3 families each. Fred Buchar, 1905.
526-36. Five alternating type C and F. George M. Miller, 1896.
540-50. Five resided frame houses. Non-contributing buildings.
552. One two-story brick house. Joseph T. Bartley, 1912.
554. One type F. Thomas Englehardt, 1908.
560-66. Four type D. William Rexer, 1902.
568. One type F. Gustave F. Herdlung, 1901.
570. One type F.
572. One resided frame house. Non-contributing building.
574. One brick tenement for 3 families. Henry Pohlmann, 1907.

45th Street, north side between Sixth and Seventh avenues
613-23. Five type C. Henry Spicer, 1909.
625-71. Twenty type D. William Kay, 1905.

45th Street, south side between Sixth and Seventh avenues
614-18. Three type D. John French, 1905.
620-22. Two type D. John French, 1905.
626-66. Eighteen type D. William Kay, 1907.
670. One brick house with bowed front. Eisenla & Carlson, 1909.

46th Street, north side between Fourth and Fifth avenues
411. One two-story neo-Gothic style brick rectory for Trinity Lutheran Church.
413-15. One garage/now Trinity Memorial Youth Center. Non-contributing building.
417. One resided frame house. Non-contributing building.
421. One resided frame house.
423. One transitional Romanesque Revival/neo-Renaissance style tenement for 3 families. Henry Spicer, 1894.
425-451. Twelve resided frame houses. Non-contributing buildings.
453-57. Two transitional Romanesque Revival/neo-Renaissance style tenements for 3 families each. Henry Spicer, 1894.
461-65. "Lewis Day" and "Alma Marion." Two five-story brick apartment buildings with granite porches for 21 families each. Eisenla & Carlson, 1911.
471. One type C.

46th Street, south side between Fourth and Fifth avenues
416. Iglesia Pentecostal El Camino. One resided frame church. Non-contributing building.
418-24. Three resided frame houses. Non-contributing buildings.
426. One resided neo-Grec style frame house with original door hood and cornice. Henry Spicer & Sons, 1892.
428-38. Five resided frame houses. Non-contributing buildings.
440. One resided neo-Grec style frame house with original door hood, double doors, and trim. D. Driscoll, 1892.

442-58. Seven type F. Henry Spicer & Sons, 1896. Nos. 442 and 458 resided with permastone.
460. One type F. Henry Pohlmann, 1904.
462-72. Five type F. c.1897. No. 472 cornice removed.

46th Street, north side between Fifth and Sixth avenues
513. One transitional Romanesque Revival/neo-Renaissance style house. Stoop removed.
517. Kingdom Hall of Jehovah's Witnesses. Permastoned structure. Non-contributing building.
521. Modern structure. Non-contributing building.
525-27. Two resided frame houses. Non-contributing buildings.
529-31. Two type F. John H. French, 1904.
533-35. Two type D. John H. French, 1904.
539. One resided frame house. Non-contributing building.
541. One four-story brick tenement for 9 families. Eisenla & Carlson, 1910.
545-57. Three four-story brick tenements for 17 families each. Eisenla & Carlson, 1909.
561-71. Five type D. Thomas Bennett, 1904.

46th Street, south side between Fifth and Sixth avenues
514-20. Three four-story brick tenements with terra-cotta trim for 9 families each. Fred Buchar, 1905.
522-24. Two resided frame houses. Non-contributing buildings.
526-30. Three brick houses. Henry Spicer, 1897.
534-36. Two type F. Henry Spicer, 1902.
540-42. Two brick houses with stepped bays. John C. Wandell, 1908.
546-52. Three four-story brick tenements for four families each. Axel Hedman, 1905.
556-58. Two modern houses. Non-contributing buildings.
560. One vaguely neo-Gothic style house.
562-64. Two type D. Henry Spicer, 1903.
566-72. Three resided frame houses. Nos. 566 and 572 have original door hoods, cornices, and brackets. No. 570 is non-contributing building.(photo 13)

46th Street, north side between Sixth and Seventh avenues (photo 4)
615. One brick house with porch supported by turned columns. William Rexer, 1904. Non-contributing garage addition.
617-63. Twenty-four type D. William Rexer, 1905-6.

46th Street, south side between Sixth and Seventh avenues
610. One three-story brick tenement for 3 families. S.H. Schmidt, 1907.
612-16. Three type C. William Rexer, 1908
618-28. Six type D. William Rexer, 1905.
640. One two-story astylar building. Cornice removed.
642-68. Fourteen three-story vaguely neo-Renaissance style brick tenements. Thomas Bennett, 1922. Cornices removed at all except 664 and 668.

672. One four-story brick tenement. Boris Dorfman, 1914. Cornice removed.

47th Street, north side between Fourth and Fifth avenues
413-25. Six resided frame houses. Non-contributing buildings.
427-29. Two resided frame houses with some original trim. Henry Spicer & Son, 1892.
[Note: Visually Nos. 433-71 appear to be one row]
433-45. Six transitional Romanesque Revival/neo-Renaissance style type A. Henry Spicer & Sons, 1896.
447-69. Ten transitional Romanesque Revival/neo-Renaissance style type A. Thomas W. Edwards, 1896.
471. One transitional Romanesque Revival/neo-Renaissance style type A. c.1896.
473. One three-story brick house.

47th Street, south side between Fourth and Fifth avenues
414-18. Two neo-Grec style type F.
422-30. Five neo-Grec style type F. Henry Spicer & Son. 1891.
434. One type C. Henry Pohlmann, 1906.
436-46. Five transitional neo-Grec/neo-Renaissance style type F. Henry Spicer & Son, 1893. 436 cornice removed and facade stuccoed.
448. One resided neo-Grec style frame house with original lintels and cornice.
450. Vacant lot.
452-66. Seven resided frame houses. Non-contributing buildings.
470. One neo-Grec style type F.
472. One type F.

47th Street, north side between Fifth and Sixth avenues
515-23. Five transitional Romanesque Revival/neo-Renaissance style type A. c.1901.
525-43. Ten alternating types A and B. c.1906.
549-71. Ten type B. c.1906.

47th Street, south side between Fifth and Sixth avenues
[Note: Nos. 514-70 are visually one row designed by Thomas Bennett. These houses were, however, erected in several groups for various developers. Some of these neo-Renaissance style buildings contain Romanesque Revival style Byzantine style carving.]
514-24. Five types A, B, and G. Thomas Bennett, 1898.
526-36. Five types A and G. Thomas Bennett, 1898.
538-46. Four type A. Thomas Bennett, 1897.
548-70. Ten types A, B, and G. Thomas Bennett, 1899.
572. One type B. Henry Pohlmann, 1905.

47th Street, north side between Sixth and Seventh avenues
613-47. Seventeen type D. George Roosen, 1900.
649-67. Nine three-story vaguely neo-Renaissance/Mediterranean style brick tenements some with Spanish tile cornices. Cornice removed at 655.

? Martin, 1924.
671. One four-story brick tenement. Boris Dorfman, 1914.

47th Street, south side between Sixth and Seventh avenues.
614-70. Twenty-five type D. William Kay, 1900.

48th Street, north side between Fourth and Fifth avenues
413-15. Two resided neo-Grec style frame houses with original trim.
417-25. Four resided frame houses. Non-contributing buildings.
427. One transitional neo-Grec/neo-Renaissance style type F tenement for 3 families. Henry Spicer, 1895.
429-39. Five type F tenements for 3 families each. Louis Danancher, 1905.
441-43. Two type D. Thomas Bennett, 1904.
451. One four-story brick tenement.
453-55. Two four-story brick tenements for 8 families each. Henry Pohlmann, 1905.
457. One four-story brick tenement for 4 families. Henry Vollweiller, 1905.
459-61. Two neo-Grec style type F. 1893.
463-65. Two type C. Charles Braun, 1907.
469-73. Three resided frame houses. Non-contributing buildings.

48th Street, south side between Fourth and Fifth avenues
414. One frame house with a neo-Renaissance style cornice.
416-22. Three resided neo-Grec style frame houses. Nos. 416 and 420 retain original door hoods and No. 420 has cornice. Stephen Harzand, 1890. No. 422 is non-contributing building.
424. One type F.
426-30. Three transitional neo-Grec/neo-Renaissance style type F. (photo 9)
434-36. Two type F.
438-42. Three neo-Grec style resided frame houses. J.V. O'Gail, 1890. No. 440 retains original cornice. Nos. 438 and 442 are non-contributing buildings.
446. One resided frame house. Non-contributing building.
448-50. Two resided Queen Anne style frame houses. George Walkinshaw, 1890. No. 448 stoop removed.
452-60. Four resided frame houses. Non-contributing buildings.
462. One neo-Grec style type F. Daniel Driscoll, 1895.
464. One neo-Grec style resided frame house with original trim. Henry Spicer & Son, 1889.
466. One resided frame house. Non-contributing building.
470. One type F. George Bush, 1902.
472. One resided frame house. Non-contributing building.

48th Street, north side between Fifth and Sixth avenues
511. One three-story brick tenement.
513-23. Five type A. Pohlmann & Patrick, 1902.
525-37. Five type A with some neo-Grec and Romanesque Revival style detail.

George Roosen, 1901.
539-49. Five alternating types A and B.
551-61. Six type A with some neo-Grec detail. Thomas Bennett, 1905.
563-67. Three type A with Romanesque Revival and Beaux-Arts details. Thomas Bennett, 1906. No. 565 stoop removed.

48th Street, south side between Fifth and Sixth avenues
512-14. Two four-story brick tenements for 8 families each. Henry Pohlmann, 1905.
518-48. Thirteen type A. Thomas Bennett, 1904-5.
550-72. Ten type B (originally planned with a mix of one and two family houses). Thomas Bennett, 1905.
574. One brick house. Non-contributing building.

48th Street, north side between Sixth and Seventh avenues
613-69. Twenty-four type D. William Kay, 1904
671. One three-story vaguely neo-Renaissance style brick tenement for 6 families. Emil Falkenhainer, 1930.

48th Street, south side between Sixth and Seventh avenues
608. One type D. William Rexer, 1903.
[Note: Nos. 614-72 visually appear to be a single unified row. However, they were built as two separate units.]
614-48. Fifteen type D. William Kay, 1905.
650-72. Ten type D. Henry Pohlmann, 1906.

49th Street, north side between Fourth and Fifth avenues
413-27. Seven neo-Grec style type F. 1893.
429-33. Two neo-Grec style type A with Romanesque Revival style trim. J.L. Quesenbury, 1892.
435-37. Two type A with neo-Grec and Romanesque Revival style details and granite entrance columns. Thomas W. Edwards, 1896.
439. One type A with Romanesque Revival style details. Thomas W. Edwards, 1895.
441. One four-story vaguely neo-Renaissance style apartment house for 16 families. Cohn Brothers, 1913.
447-59. Six neo-Grec style type F. J.L. Quesenbury, 1893.
461. One type C. Henry Pohlmann, 1906.
465-67. Two type F. c.1900.
469-71. Two type F. c.1896.

49th Street, south side between Fourth and Fifth avenues
414-40. Eight four-story brick tenements. Nos. 436 and 440 cornices removed.
444-66. Five four-story neo-Renaissance/Colonial Revival style brick tenements.

49th Street, north side between Fifth and Sixth avenues (photo 16)
515-21. Four four-story brick tenements. c.1906. No. 517 cornice removed.
523-29. Four three-story brick tenements for 6 families each. Louis Danancher, 1905.
537-71. Twelve four-story brick tenements for 8 families each. Thomas Bennett, 1906. No. 549 cornice removed; No. 561 stoop replaced.
573. One non-contributing wall.

49th Street, south side between Fifth and Sixth avenues
530. Department of Health District Health Center/now Sunset Park Mental Health Center of Lutheran Medical Center. One International style building. John B. Peterkin, 1956. Non-contributing building.
536. Playground
538-48. Five neo-Grec style type F.W. Clemend, 1895. (photo 6)
550-68. Ten brick tenements for 3 families each. Louis Danancher, 1905.

49th Street, north side between Sixth and Seventh avenues
615. One resided frame house. Non-contributing building.
617-21. Three type C. Thomas Bennett, 1911-12.
623-43. Ten resided neo-Grec style frame houses. All non-contributing buildings except for No. 631 and 633 (Henry Spicer, 1899). No. 625 is a vacant lot.
645-51. Four type D. Attributed to William Rexer, c.1907.
657-67. Six type C. John C. Wandell, 1908.
669-71. Two type C. E. Miller, 1908.

49th Street, south side between Sixth and Seventh avenues
610-18. Five type D. Henry Spicer, 1901.
620-22. Two type C. Thomas Bennett, 1907.
628. One resided frame house. Non-contributing building.
632-44. Seven type C. c.1908.
648-58. Six type C. John C. Wandell, 1908.
660-64. Three type C. Thomas Bennett, 1910.
666-70. Three type C. Thomas Bennett, 1910.

50th Street, north side between Fourth and Fifth avenues
413. One brownstone neo-Renaissance style house with Romanesque Revival style trim. Stoop removed.
415. One brownstone neo-Renaissance style house with Romanesque Revival style trim.
417-21. Three type A with Romanesque Revival style trim. c.1903.
423. One type B with Romanesque Revival style trim.
425. One type B with Romanesque Revival style trim.
427-71. Nineteen type A. Thomas Bennett, 1898.

50th Street, south side between Fourth and Fifth avenues
414-20. Four type A and B with Romanesque Revival style trim.

422-72. Twenty-one type A with Romanesque Revival style trim. Thomas Bennett, 1898.

50th Street, north side between Fifth and Sixth avenues
515-33. Eight modern houses. Non-contributing buildings.
535-47. Six type C, D, and E. 1895.
549-71. Eight three-story brick tenements for 6 families each. Max Hirsch. 1907.

50th Street, south side between Fifth and Sixth avenues
518. Salvation Army Corp Community Center. One modern structure. Non-contributing building.
520. One two-story building. Non-contributing building.
524. Vacant lot.
528-30. Two four-story brick tenements.
532. One resided frame house. Non-contributing building.
538-40. Two four-story brick tenements for 9 families each. Thomas Bennett, 1905.
542. One resided frame house. Non-contributing building.
544. One neo-Grec style resided frame house with original cornice.
548. One resided frame house. Non-contributing building.
550-54. Three type D. Thomas Bennett, 1904.
558. One four-story vaguely neo-Renaissance style apartment house for 20 families. S. Millman & Son, 1915.

50th Street, north side between Sixth and Seventh avenues
[Note: Nos. 613-51 appear to be a single unified row, but the houses were erected in four separate groups for four different owners.]
611. One concrete block structure. Non-contributing building.
613-29. Eight type C. Thomas Bennett, 1906. Nos. 613 and 615 stoops removed.
633-41. Five type C. Henry Pohlmann, 1905.
643-45. Two type C. Henry Pohlmann, 1907.
647-51. Three type C. John C. Wandell, 1908.
655-71. Seven types C and F. Thomas Bennett, 1907.

50th Street, south side between Sixth and Seventh avenues
624-26. Two three-story brick tenements for 3 families each. Charles Braun, 1908.
630. One neo-Grec style resided frame house with original cornice.
632. One type C. Henry Pohlmann, 1907.
634-38. Two resided frame houses. Non-contributing buildings.
640. One type C. Charles Braun, 1908.
642. One type C.
644-48. Three type C. Charles Braun, 1907.
650. One type C. Thomas Bennett, 1908.
656. One type C. Thomas Bennett, 1912.
660. One type C. John C. Wandell Co., 1909.

662. One type C. Thomas Bennett, 1904.
664. One type C. John C. Wandell, 1910.
666. One type C. Benjamin Hudson, 1911.

51st Street, north side between Fourth and Fifth avenues
413-47. Seventeen type A with some Romanesque Revival style detail. John Beet, 1897.
449-71. Ten type A with neo-Grec detail. Henry Spicer, 1898.

51st Street, south side between Fourth and Fifth avenues
414-16. Two neo-Grec style type F.
418. One resided frame house. Non-contributing building.
422-24. Two neo-Grec style type F. Henry Spicer, 1894.
426. One neo-Grec style type F. Henry Spicer, 1894.
428-30. Two transitional neo-Grec/neo-Renaissance style type A 3 family houses. Thomas W. Edwards, 1896.
432. One transitional neo-Grec/neo-Renaissance style type A. Thomas W. Edwards, 1896.
442-48. Four four-story brick tenements for 8 families each. Henry Pohlmann, 1905. No. 448 cornice removed.
450-72. Ten type A with some neo-Grec and Romanesque Revival style detail. Thomas Bennett, 1899. No. 460 stoop removed.

51st Street, north side between Fifth and Sixth avenues
513. One three-story brick tenement for 3 families. Thomas Bennett, 1899.
517. One three-story brick house with original commercial ground floor. Thomas Bennett, 1909.
519. One neo-Grec style resided frame house with original cornice. James Black, 1889.
523. One four-story brick tenement.
527-29. Two four-story type F tenements. Attributed to Thomas Bennett, c.1905.
531. One three-story type F tenement.
535-39. Two four-story brick tenements for 8 families each. Thomas Bennett, 1905.
541-43. Two resided frame houses. Non-contributing buildings.
549-51. Two four-story brick tenements for 8 families each. Thomas Bennett, 1905.
553. One vaguely neo-Renaissance style three-story tenement. M.A. Canton, 1927.
555. One resided frame house. Non-contributing building.
559. One vaguely neo-Renaissance style three-story tenement. Adolph Goldberg, 1922.

51st Street, south side between Fifth and Sixth avenues
514-26. Six resided frame houses. No. 522 retains neo-Grec style cornice, brackets, and stoop. All non-contributing buildings except 522.

528-40. Six type F three family houses. Newman H. Raymond, 1895.
542. One type F. Thomas Bennett, 1905.
546. One resided neo-Grec style frame house with original cornice. Thomas Robinson, 1895.
550-72. Eleven types C and F. Thomas Bennett, 1901.
574. One type F. Patterson & Meader, 1901.

51st Street, south side between Sixth and Seventh avenues
612. 612. One type D. Henry Spicer, 1904.
614. One neo-Grec style resided frame house with original cornice and enframements.
616-24. Five type D and F. Henry Pohlmann, 1905.
644-72. Twelve type C. John C. Wandell Co., 1909.

52nd Street, north side between Fourth and Fifth avenues
453-57. Two neo-Grec style resided frame houses with original cornices. Henry Spicer & Son, 1892.
459-69. Four three-story brick tenements for 6 families each. Louis Danancher, 1892.
471. One type F. Henry Spicer, 1896.
473. One three-story brick tenement. Modern storefront.

52nd Street, south side between Fourth and Fifth avenues
446. One neo-Grec style resided frame house with original cornice.
448. One neo-Grec style resided frame house with original cornice. Henry Spicer & Son, 1891.
450-54. Three neo-Grec style resided frame houses with original cornices. 1887.
456. One transitional Italianate/neo-Grec style resided frame house with original cornice, lintels, and doors.
458. One neo-Grec style resided frame house with original cornice. 1888.
460. One four-story brick tenement for 8 families. Henry Spicer, 1897. Ground floor altered
462. One vaguely neo-Georgian style brick warehouse. Henry Spicer, 1894.
466-72. Three three-story brick tenements.
474. One three-story brick tenement.

52nd Street, north side between Fifth and Sixth avenues
513-19. Three three-story brick tenements. William E. Kay, 1896.
521-29. Five type D. Attributed to William E. Kay, c.1908.
531. Parking lot
537. One neo-Grec style resided frame house with original cornice and bay. Spence Bros., 1893.
541. Parking lot.
545-49. Three types C and F. R.A. Van der Veen, 1902.
551-61. Five type F. Henry Spicer, 1897.
573. One three-story brick tenement with original storefront.

52nd Street, south side between Fifth and Sixth avenues
518-20. Two four-story brick tenements for 8 families each. C. Whitley Mullin, 1906.
522-42. Ten types C and F. Thomas Bennett, 1899.
544. One brick house. John C. Wandell Co., 1910.
548. One four-story vaguely neo-Renaissance style tenement.
550-58. Five type F. O.H. Lee, 1905.
560-62. Two three-story brick tenements for 3 families each. C. Whitley Mullin, 1906.
564-66. Two three-story brick tenements.

52nd Street, north side between Sixth and Seventh avenues
609. One type C house for 3 families. Fred E. Buchar, 1908.
613-23. Five neo-Grec style resided frame houses with original cornices, door hoods, and window brackets.
625-27. Two type D. Henry Pohlmann, 1905.
629-37. Five type C. Henry Pohlmann, 1905.
639-63. Thirteen type C. Henry Pohlmann, 1907.
665. One type C.

52nd Street, south side between Sixth and Seventh avenues
610. One type C. Gustave Erda, 1910.
612-22. Six type D. Henry Spicer, 1902.
624-26. Two type C. Henry Pohlmann, 1905.
628-30. Two type C. Henry Pohlmann, 1906.
632-60. Fifteen type C. Henry Pohlmann, 1906.
662. One brick house with curved bay. John C. Wandell, 1914.

53rd Street, north side between Fifth and Sixth avenues
513-17. Two four-story brick tenements for 8 families each. Henry Pohlmann, 1906.
519. One resided frame house. Non-contributing building.
521. One type B. Thomas Bennett, 1906.
525-41. Ten types C and F. Pohlmann & Patrick, 1902. No. 529 stoop removed.
545-63. Ten types C and F. Thomas Bennett, 1904.

53rd Street, south side between Fifth and Sixth avenues
514. Vacant lot.
518-20. Two type D. Attributed to Henry Pohlmann, c.1904
524-50. Twelve types C and F. Henry Pohlmann, 1904.
552-72. Nine types C and F. Attributed to Henry Pohlmann, c.1904.

53rd Street, north side between Sixth and Seventh avenues
611 One type C. Gustave Erda, 1910.
613. One neo-Grec style resided frame house with original cornice. A. Young, 1899.
615. One resided frame house. Non-contributing building.

617. One type D. John Walsh, 1903.
619-23. Three type F. Benjamin Hudson, 1906.
625-61. Nineteen type C. Thomas Bennett, 1907.
663. One brick house with curved bay. John C. Wandell, 1914.

53rd Street, south side between Sixth and Seventh avenues
614-24. Five type C. Thomas Bennett, 1906.
626-42. Nine type C. Thomas Bennett, 1911-13.
646-66. Eleven type C. Henry Pohlmann, 1907.

54th Street, north side between Fourth and Fifth avenues
413. One resided frame house. Non-contributing building.
415-23. Four neo-Grec style brick houses. Alex Waldron, 1892
425-27. Two transitional neo-Grec/Romanesque Revival style type F. Robert Fritt, 1892.
431-35. Three transitional neo-Grec/Romanesque Revival style type A. Henry Spicer, 1895. No. 433 stoops removed.
437. One transitional neo-Grec/Romanesque Revival style type A. Alex Waldron, 1895.
439. One type C. R.A. Van der Veen, 1906.
443-47. Three three-story type F tenements for 3 families each. Thomas Bennett, 1899.
449-51. Two transitional neo-Grec/Romanesque Revival style type F and G. Robert Fritt, 1892.
453. One neo-Grec style resided frame house with original cornice.
457-59. Two one-family type G. Robert Fritt, 1892.
461-69. Four one-family transitional neo-Grec/neo-Renaissance style type A. Thomas Bennett, 1893.
471. One one-family type G. Andrew Klam, 1895. Projecting commercial ground floor. Non-contributing building.
473. One two-story commercial building. Non-contributing building.

54th Street, south side between Fourth and Fifth avenues
412-28. Eight transitional neo-Grec/neo-Renaissance style type F. J.L. Quesenbury, 1892.
430-36. Three neo-Grec style type F. Henry Spicer, 1893.
438-42. Three neo-Grec style type F. Alex Waldron, 1894.
446-56. Five transitional neo-Grec/neo-Renaissance style type A. Attributed to Alex Waldron, c.1895.
458. One one-family type B. Thomas Bennett, 1904.
460-66. Four one-family transitional neo-Grec/Romanesque Revival style type F. P.L.(?) Burnett, 1892.
470-74. Three transitional neo-Grec/neo-Renaissance style type A. A. Young, 1895. Projecting storefront added to No. 474; non-contributing building.

54th Street, north side between Fourth and Fifth avenues
519. One type A. Stoop removed.

521. Vacant lot.
523-29. Four type C. Thomas Bennett, 1904.
533. One resided frame house. Non-contributing building.
535. One transitional neo-Grec/neo-Renaissance style type F. J.L. Quesenbury, 1899.
537-45. Four type C. Pohlmann & Patrick, 1903.
547-71. Eleven types C and E. Pohlmann & Patrick, 1908.

54th Street, south side between Fifth and Sixth avenues
514-36. Ten type C. Thomas Bennett, 1904. No. 514 stoop removed and ground floor store added.
538-46. Five type A. Thomas Bennett, 1899
548-60. Six type F. Thomas Bennett, 1904.
562-70. Five type C. Thomas Bennett, 1900.

54th Street, north side between Sixth and Seventh avenues
613-25. Five neo-Grec style resided frame houses with most original door hoods. Thomas Bennett, 1899. No. 617 hood and stoop removed--non-contributing building.
625-27. Two type D. Herman C. Peterson, 1905.
629. One type C. Eisenla & Carlson, 1909.
631-43. Seven type F. c.1907.
645-47. Two type C. John C. Wandell Co., 1910.
649-57. Five type C. Henry Pohlmann, 1908.
659-65. Four type C. John C. Wandell, 1908.

54th Street, south side between Sixth and Seventh avenues
612. One type F. Thomas Bennett, 1899.
614-20. Four neo-Grec style resided frame houses. Nos. 616-20 retain original cornices, doors, and pedimented hoods. Thomas Bennett, 1899. No. 614, non-contributing building.
622. One type C. Henry Pohlmann, 1907.
626. One garage. Non-contributing building.
628-36. Four type C. Benjamin Hudson, 1912.
638. One type C. Benjamin Hudson, 1910.
640-50. Five type C. Benjamin Hudson, 1909.
652-62. Five type C. Little & Olsen, 1908.
664-70. Three type C. Edward Edwards, 1908.
672-74. Two type C. Henry Pohlmann, 1907.

55th Street, north side between Fourth and Fifth avenues (photo 1)
413. One type B with granite entrance porch.
415-19. Three one- and two-family transitional neo-Grec/Romanesque Revival/neo-Renaissance style type A. Thomas W. Edwards, 1897.
421. One one-family brownstone and Roman brick house. Thomas W. Edwards, 1897.
423-39. Seven transitional neo-Grec/Romanesque Revival/neo-Renaissance style

type A. Thomas W. Edwards, 1894.
441-71. Sixteen transitional neo-Grec/neo-Renaissance style type A. c.1898.

55th Street, south side between Fourth and Fifth avenues
404. One one-family rusticated limestone and brick house. Harde & Short, 1907. Non-contributing garage at side of building. (photo 8)
414-52. Seventeen transitional neo-Grec/neo-Renaissance style type A. Thomas W. Edwards, 1896.
456-70. Eight transitional neo-Grec/neo-Renaissance style type A. Thomas W. Edwards, 1895-96. No. 458, basement and stoop resided.

55th Street, north side between Fifth and Sixth avenues (photo 5)
513-71. Thirty one-family type E. Nos. 513-31, Mackenzie Schiff, 1897; Nos. 533-71, David King, 1897.

55th Street, south side between Fifth and Sixth avenues
514-24. Five type E. Charles Firth, 1896.
526. One type E.
528. One three-story type E brick tenement for 3 families. Thomas Bennett, 1901.
530-34. Three type D. Henry Pohlmann, 1904.
536-40. Three type D. Henry Pohlmann, 1902.
546. One four-story vaguely Renaissance style apartment house for 16 families. S. Millman & Son, 1915.
550. One four-story apartment house for 17 families. Eisenla & Carlson, 1908.
554-62. Four type F. Thomas Bennett, 1904.
564-66. Two type D. Charles Wagner (?), 1905.
568-70. Two type D. Thomas Bennett, 1899.
572. One type C.

55th Street, north side between Sixth and Seventh avenues
611-39. Thirteen type C. Benjamin Hudson, 1908-12.
641--63. Ten type A. Eisenla & Carlson, 1908.
667-73. Four type C. Benjamin Hudson, 1909.

55th Street, south side between Sixth and Seventh avenues (photo 7)
614-22. Twenty two-story vaguely neo-Renaissance style houses with Spanish tile roofs. Picture windows added to both floors of 626 and second floor of 628.
666-672. Three two-story vaguely neo-Renaissance style two family houses with separate entrances to each apartment.
674. One two-story brick vaguely neo-Renaissance style house. Cornice removed.

56th Street, north side between Fourth and Fifth avenues
413. One brownstone house with curved bay. Thomas Bennett, 1904.
413-33. Eleven Types A and B. Thomas Bennett, 1899-1901.

443-45. Two type G. Thomas W. Edwards, 1896.
447-63. Nine type A. Thomas Bennett, 1897-99.
465-71. Four type A with neo-Grec detail. Thomas Bennett (?), 1897 (?).

56th Street, south side between Fourth and Fifth avenues
422-38. Nine type A with neo-Grec detail. Henry Spicer, 1898-99.
440-68. Fifteen type A with neo-Grec detail. Thomas W. Edwards, 1897.

56th Street, north side between Fifth and Sixth avenues (photo 3)
513-15. Two type D. Henry Pohlmann, 1904.
519-21. Two three-story brick tenements for 6 families each. Thomas W. Edwards, 1896.
525-35. Four four-story brick tenements for 8 families each. Thomas Bennett, 1906.
537. One four-story brick tenement for 8 families. Robert Smith, 1913.
543-49. Four type F. Thomas Bennett, 1899.
551-59. Five three-story type F tenements for 3 families each. Louis Danancher, 1905.
561-67. Four three-story brick tenement for 3 families each. Thomas Bennett, 1898. No. 565 cornice removed.
571. One type C. Thomas Bennett, 1905.

56th Street, south side between Fifth and Sixth avenues
514-22. Four resided frame houses with some original detail. Mackenzie Schiff, 1898. No. 518 non-contributing building.
526. One resided frame house. Non-contributing building with non-contributing garage extension.
528. One resided frame house with original cornice. Mackenzie Schiff, 1898.
530-40. Five three-story type F tenements for 3 families each. Louis Danancher, 1905.
544-46. Two type D. Henry Pohlmann, 1904.
548. One neo-Grec style resided frame house with original cornice and door hood.
552. "The Palace." One four-story brick apartment house for 16 families. Cohn Brothers, 1911. Cornice removed
556-58. Two type C. c.1908.
560-66. Three three-story brick tenements for 3 families each. Thomas Bennett, 1900.
570. One garage. Non-contributing building.
572. One frame house with original clapboard and shingles. Henry Spicer & Son, 1890. Porch filled in. (photo 12)

56th Street, north side between Sixth and Seventh avenues
613-61. Seventeen three-story vaguely neo-Renaissance style tenements for 3 families each.
665-71. Three two-family vaguely neo-Renaissance style two family houses with separate entrances for each apartment.

673. One three-story vaguely neo-Renaissance style tenement.

56th Street, south side between Sixth and Seventh avenues
612. Two type C. Louis Danancher, 1905.
618. One resided frame house. Non-contributing building.
624-34. Five type C. John C. Wandell Co., 1915.
636-62. Twelve type A. John C. Wandell Co., 1910.
666. One four-story vaguely neo-Renaissance style tenement for 16 families. S. Millman & Son, 1915.

57th Street, north side between Fourth and Fifth avenues
413-17. Three transitional neo-Grec/Queen Anne style type E.
421-33. Three four-story brick apartment buildings with simplified Austrian Secession inspired detail.
437-39. Two resided frame houses. Non-contributing buildings.
441-45. Two resided neo-Grec style frame houses with original cornices and door hoods.
447-51. Three resided frame houses. Non-contributing buildings.
453-63. Five type F. William J. Ryan, 1899. Cornice removed at 453.
465-71. Three type F. Thomas Bennett, 1897.
473. One type F. Stoop removed.

57th Street, south side between Fourth and Fifth avenues
412. One type D tenement.
414-28. Seven type A with neo-Grec detail. Henry Spicer, 1900.
432. One resided frame house. Non-contributing building.
434-42. Five transitional Romanesque Revival/neo-Renaissance style type F. Robert W. Firth, 1895. (photo 11)
446-54. Five neo-Grec brick row houses with Queen Anne detail. Thomas Bennett, 1892.
458-72. Seven type F. Henry Spicer, 1898.

57th Street, north side between Fifth and Sixth avenues
511. One three-story type F building for 3 families. Commercial front added to first floor.
513. One resided frame house. Non-contributing building.
515-25. Five type F. Henry Spicer & Son, 1896.
527. One resided frame house. Non-contributing building.
531-35. Three type F. Henry Pohlmann, 1902.
537. One resided frame house. Non-contributing building.
539-71. Fourteen type F. Mendel Nevin, 1904.

57th Street, south side between Fifth and Sixth avenues
514-16. Two type F. Harold G. Little, 1904.
518-22. Two resided frame houses. Non-contributing buildings.
524. One type A. Henry Spicer, 1898.
526. One resided frame house. Non-contributing building.

528-530A. Two two-family houses with separate entrances for each apartment (528, 528A, 530, 530A). John C. Wandell Co., 1910.
534-40. Four resided frame houses. Non-contributing buildings.
544. One modern house. Non-contributing building.
546. One transitional Romanesque Revival/neo-Renaissance style type F.
548. One type F. Mackenzie Schiff, 1898. Bay resided.
550. One type D.
554-56. Two type C. Eisenla & Carlson, 1909.
558. One type C.
560-70. Five type D. Howard E. Wheeler, 1903.
572. One resided frame house. Non-contributing building.
574. One type F. Thomas Bennett, 1901.

57th Street, north side between Sixth and Seventh avenues
611-65. Twenty-seven types C and F. Henry Pohlmann, 1904.

57th Street, south side between Sixth and Seventh avenues
610. One three-story brick tenement for 3 families., Cohn Bros., 1909.
612-20. Five type C. Thomas Bennett, 1905.
624-71. Twenty type C. Henry Pohlmann, 1905-06.
674. One three-story brick tenement.

58th Street, north side between Fourth and Fifth avenues
[Note: Nos. 413-59 read as one unified row, but they were built in four groups by three architects for two owners.]
413-23. Five type A with neo-Grec and Romanesque Revival style detail. Alex Waldron, 1896.
425-29. Five type A with neo-Grec and Romanesque Revival style detail. Thomas Bennett. 1896
437-47. Five type A with neo-Grec and Romanesque Revival style detail. Thomas Bennett, 1897.
449-59. Five type A with neo-Grec and Romanesque Revival style detail. William Ryan, 1900.
461-63. Two one-family type A with Romanesque Revival style detail. Russell Raymond, 1895.
463-71. Four type A. Raymond Russell, 1894.

58th Street, south side between Fourth and Fifth avenues
412. One type D.
414-36. Ten type A with neo-Grec and Romanesque Revival style detail. Thomas W. Edwards, 1897.
438-48. Five type F with neo-Grec detail. John Sinclair, 1894.
450-70. Nine type A with Romanesque Revival detail. T.C. McKennee, 1895.
472. One three-story brick tenement with commercial ground floor. Eisenla & Carlson, 1908. Store altered.

58th Street, north side between Fifth and Sixth avenues
513-35. Ten types C and F. Thomas Bennett, 1900.
537-47. Five type A. Henry Spicer, 1898.
553. "Blanche." One four-story brick tenement. Thomas Bennett, 1911.
555. One modern house. Non-contributing building.
559. One four-story vaguely Renaissance style apartment house. Samuel Malkind, 1926.
569-71. Two three-story brick tenements.
573. One three-story type F tenement for 3 families. Thomas Bennett, 1901.

58th Street, south side between Fifth and Sixth avenues
514-60. Twenty types C and F. Thomas Bennett, 1898-1900.
562-72. Five types C and F. Thomas Bennett, 1901.
574. One three-story brick tenement for 3 families. Eisenla & Carlson, 1909.

58th Street, south side between Sixth and Seventh avenues
610-20. Five type C. Henry Pohlmann, 1906.
622-56. Fifteen type D. Henry Pohlmann, 1904.
660-62. Two type D. Henry Pohlmann, 1904.
664. One type C. Henry Pohlmann, 1906.

59th Street, north side between Fourth and Fifth avenues
411-71. Twenty-six type E and F. Henry Spicer, 1895.

59th Street, south side between Fourth and Fifth avenues
412-40. Thirteen type A. Frank S. Lowe, 1896.
444-68. Thirteen types C and F. Henry Pohlmann, 1902.

59th Street, north side between Fifth and Sixth avenues
513-23. Five types A and B with neo-Grec and Romanesque Revival style detail. Thomas Bennett, 1900.
525-47. Ten types C and F. Thomas Bennett, 1900.
549. One resided frame house. Non-contributing building.
551-71. Nine type C. Thomas Bennett, 1904.
575. "West End." One four-story brick tenement for 9 families. Henry Pohlmann. 1907.

[Note: The south side of 59th Street between Fifth and Sixth avenues is the side facade of Our Lady of Perpetual Help R.C. Church which is listed under 5901-25 Fifth Avenue.]

59th Street, north side between Sixth and Seventh avenues
605. One five-story brick apartment building.
611-23. Five type C. Henry Pohlmann, 1907.
625-77. Twenty-three types C and F. John C. Wandell Co., 1909.

59th Street, south side between Sixth and Seventh avenues
614-64. Twenty-two type C. Eisenla & Carlson, 1909.
666-70. Three type C. Eisenla & Carlson, 1910.
672. One vaguely neo-Renaissance style house. Edward Adelsohn, 1916.

60th Street, north side between Fourth and Fifth avenues
415-71. Twenty-five type F tenements for three families each. Fred Buchar, 1905.

60th Street, south side between Fourth and Fifth avenues
426-36. Five transitional Romanesque Revival/neo-Renaissance style type F. c.1898
438-52. Seven three-story type E tenements. c.1908.
456-60. Three types D and F.
462-84. Seven four-story brick tenements with Romanesque Revival style details and commercial ground floors. Nos. 662 and 480 storefronts altered. No. 684 (aka 6024 Fifth Avenue) stores altered on Fifth Avenue facade.

[Note: The north side of 60th Street between Fifth and Sixth avenues is the side facade of Our Lady of Perpetual Help R.C. Church discussed at 5901-25 Fifth Avenue.]

60th Street, south side between Fifth and Sixth avenues
514-42. Fourteen types C and F. c.1904. No. 534 resided.
544. One stone house.
548-50. Two type C. c.1907.
552-54. Two two-story vaguely neo-Renaissance style brick houses.

61st Street, north side between Fourth and Fifth avenues
425-49. Five four-story vaguely neo-Renaissance style apartment houses.
455-59. "May" and "Rita." Two four-story apartment houses.
463-65. Two three-story type E tenements.
467-71. Two type C.

61st Street, south side between Fourth and Fifth avenues
404-410. Two four-story vaguely neo-Renaissance style apartment houses.
414-50. Eight four-story brick apartment houses. c.1912.

61st Street, north side between Fifth and Sixth avenues
515-35. Ten type C. c.1905.

61st Street, south side between Fifth and Sixth avenues
514-48. Fifteen type C. c.1909.
550-58. Five two-story vaguely neo-Renaissance style brick houses with cornices and porch roofs clad with metal designed in imitation of Spanish tile.

560-64. Three type C.
570. One two-story vaguely neo-Renaissance style brick house with cornice and porch roof clad with metal designed in imitation of Spanish tile.

62nd Street, north side between Fourth and Fifth avenues
413. One three-story vaguely neo-Renaissance style building.
417. One type C.
419-71. Twenty-two type C. Attributed to Eisenla & Carlson, c.1907. (photo 10)

62nd Street, south side between Fourth and Fifth avenues
414-72. Twenty-five types C and F. Attributed to Eisenla & Carlson, c.1903.
474. One vaguely neo-Renaissance style house with commercial ground floor.

62nd Street, north side between Fifth and Sixth avenues
513-61. Twenty-five type C. c.1911.

62nd Street, south side between Fifth and Sixth avenues
514-62. Twenty-five type C. c.1909.

63rd Street, north side between Fourth and Fifth avenues
413-71. Twenty-five type C. Attributed to Henry Spicer, c.1905.
473. One three-story vaguely neo-Renaissance style type F.

63rd Street, south side between Fourth and Fifth avenues
414-72. Twenty-five type C. Attributed to Henry Spicer, c.1905.

64th Street, north side between Fourth and Fifth avenues
415-69. Twenty-five type C. Attributed to Henry Spicer, c.1905.
471. One vaguely neo-Renaissance style brick house.

[Note: Only the east side of Fourth Avenue is in the historic district.

Fourth Avenue between 39th and 40th streets
3913-23, Four three-story brick tenements with commercial ground floors. Stores altered excpet for some original detail at 3917. Contributing rear extension at 3923.

Fourth Avenue between 43rd and 44th streets
4301. One three-story brick tenement with altered storefront. Non-contributing rear addition.
4305-11. Three three-story brick tenements.

Fourth Avenue between 44th and 45th streets
4401-7. Two four-story brick tenements. Henry Vollweiler, 1911.
4413-19. Three vaguely neo-Renaissance style brick tenements. 1922.
4421. One three-story vaguely neo-Renaissance style tenement. Altered storefront, cornice removed.

Fourth Avenue between 57th and 58th streets

5701-11. Four three-story transitional Romanesque Revival/neo-Renaissance style brick tenements for 6 families each. Thomas Bennett, 1901. Altered stores at 5701 and 5711 (no stores at other buildings).

5713-19. Three four-story transitional Romanesque Revival/neo-Renaissance style brick tenements for 6 families each; commercial ground floors. Baldassari Livoti, 1898. Stores altered at 5713 and 5719.

5723. One four-story vaguely neo-Renaissance style tenement for 6 families with 3 stores. Voss & Lauritzen, 1922.

Fourth Avenue between 58th and 59th streets

5801-23 (5811 is a vacant lot). Seven three-story transitional Romanesque Revival/neo-Renaissance style brick tenements for 5 or 6 families each; commercial ground floors. W.H. Wirth, 1906. All stores altered. Second floor windows enlarged at 5801, 5815, and 5817. Non-contributing rear extensions at 5801 and 5823.

Fourth Avenue between 59th and 60th streets

5901 (aka 408 59th Street)-23 (aka 405 60th Street). Eight four-story brick tenements for 6-9 families each; commercial ground floors. S.H. Schmidt, 1905-6. Stores altered (some original detail at 5923). Cornice removed at 5921.

Fourth Avenue between 61st and 62nd streets

6111-6119. Five three-story vaguely neo-Renaissance style buildings with commercial ground floors. All stores altered.

6123. One four-story vaguely neo-Renaissance style brick apartment house. Commercial ground floor altered.

Fourth Avenue between 63rd and 64th streets

6301. Zion Norwegian Lutheran Church/now Zion Lutheran Church. One neo-Italian Renaissance style brick and polychromed terra cotta basilican church. Church basement built 1910. Main structure, Carl L. Otto, 1919-20.

Note: All of the buildings on Fifth Avenue, with the exception of Our Lady of Perpetual Help Church, have commercial ground floors. All storefronts have been modernized unless otherwise noted. Most of the buildings on Fifth Avenue are mixed use buildings with commercial ground floors and apartments above. When known, the original number of apartments is noted. Many of these apartments have been converted for commercial use.

Fifth Avenue, west side between 38th and 39th streets

3882-88. Four four-story Romanesque Revival style brick tenements for 6 families each. William Cook, 1894. Cornice altered at No. 3888. Some original storefront detail at all except 3888. Non-contributing rear extension at 3888. (photo 14)

Fourth Avenue between 50th and 51st streets

5001-3. Two four-story vaguely neo-Renaissance style houses. S. Gardstein, 1925.

5007-23. Six four-story brick, stone, and terra cotta tenements for 8 families each (7 families at 5023). William Debus, 1905. Cornices removed at 5015, 5019, and 5023. Storefront only at 5023--altered.

Fourth Avenue between 51st and 52nd streets

5101. Mechanics Bank/now Manufactures Hanover Trust Company. One two-story brick bank. Holmes & Winslow, 1927.

Fourth Avenue between 53rd and 54th streets

5317. Evangelical Lutheran Church of the Incarnation/now the chapel of the Incarnation Lutheran Church (see 5323). One neo-Gothic style brick church with terra-cotta trim. 1908.

5323. Incarnation Lutheran Church. One neo-Gothic style brick church with cast-stone trim. Harold T. Brinkerhoff, 1927-28.

Fourth Avenue between 54th and 55th street

5401-3. Two three-story neo-Grec style brick buildings with storefronts. P.F. Emmet, 1893. Stores altered; early commercial alteration to second floor of 5401. Non-contributing rear extension at 5401.

5407-9. Two three-story brick tenements with stores for 3 families each. W.H. Wirth, 1895.

5411-23. Five three-story transitional Romanesque Revival/neo-Renaissance style tenements for 6 families each (2 families at 5423). Thomas Bennett, 1898. Modern stores added to Nos. 5417 and 5419. Original store and commercial extension at 5423.

Fourth Avenue between 55th and 56th streets (photo 18)

5505-11. Three vaguely neo-Renaissance style three-story buildings with commercial ground floors. James Wallman, 1922. Stores altered.

5513-19. Two three-story brick tenements for 6 families each. Pohlmann & Patrick, 1902.

5521. South Brooklyn Gospel Church/now Bethelship Norwegian United Methodist Church. One neo-Gothic style brick church with terra-cotta trim. R.H. Vanderhook, 1912.

Fourth Avenue between 56th and 57th streets

5601 (aka 402 56th Street). "The Olive." One four-story brick tenement.

5605. One four-story brick tenement.

5609. One three-story modern building. Non-contributing building.

5613-19. Three vaguely neo-Renaissance style brick buildings with commercial ground floors. Storefronts altered.

5621. Vacant lot.

5623 (aka 405 57th Street). One four-story vaguely neo-Renaissance style tenement with original storefront.

4423. "Aurora." Four-story brick tenement with commercial ground floor. Non-contributing rear extension

Fourth Avenue between 45th and 46th streets

4501. Four-story brick tenement with neo-Grec style detail for 5 families. Storefront altered. Non-contributing rear addition.

4505-11. Trinity Lutheran Church School. Neo-Gothic style brick school. c.1950. Non-contributing building.

4519. Trinity Norwegian Lutheran Church/now Trinity Lutheran Church. One neo-Gothic style brick church with limestone trim. Foster, Gade & Graham, 1911

Fourth Avenue between 46th and 47th streets

4601-11. Five three story neo-Grec style brick tenements. Henry Spicer, 1894. Storefront at 4601 altered. Storefront added to 4603. Cornice removed at 4607. Contributing commercial extension at 4601.

4613. Vacant lot.

4615-17. Two brick houses. Henry Spicer & Sons, 1892.

4621-23. Two three-story neo-Grec style brick tenements. Stores altered. Non-contributing rear extension at 4623.

Fourth Avenue between 47th and 48th streets

4701-5. Two three-story brick tenements. Henry Spicer, 1896. Stores altered (some original detail at 4705); Non-contributing addition to 4701.

4707. One four-story building. Henry Spicer & Sons, 1889. Resided; non-contributing building.

4711. One modern building. Non-contributing building.

4715-19. Three three-story brick tenements for 8 families each. Thomas Bennett, 1905. Modern store at 4719.

4723. One neo-Grec style tenement for 4 families. Thomas Bennett, 1895. Storefront altered. Contributing commercial rear addition.

Fourth Avenue between 48th and 49th streets

4801(aka 406 48th Street)-19. Five four-story brick tenements for 8 families each (9 families at 4801). Henry Pohlmann, 1904.

4821 (aka 409 49th Street). One four-story neo-Grec style brick tenement for 6 families. Henry Spicer, 1895. Some original storefront detail.

Fourth Avenue between 49th and 50th streets

4901-5. Two three-story brick residences with storefront at 4901. Thomas Bennett, 1900. Store altered.

4909. One three-story transitional Romanesque Revival/neo-Renaissance style warehouse.

4917. St. Andrew's Episcopal Church. One Romanesque Revival style brick church. L.B. Valk & Son, 1893. Church site includes vacant ground at corner of 50th Street.

Fifth Avenue, east side between 38th and 39th streets
3881-89. Three four-story vaguely neo-Renaissance style buildings. Some original storefront detail at all but 3881. Cornice removed at 3885.

Fifth Avenue, west side between 39th and 40th streets
3902. One, two-story vaguely neo-Renaissance commercial building.
3904-20. Nine three-story brick buildings for 2 families each. Eisenla & Carlson, 1911. Some original storefront detail at 3920. Non-contributing rear extension at 3920.

Fifth Avenue, east side between 39th and 40th streets
3901-19. Nine, three-story brick buildings. Original storefronts at 3917 and 3919 and some original detail at 3901.
3921. Four-story vaguely neo-Renaissance style building.

Fifth Avenue, west side between 40th and 41st streets
4002-12. Six three-story brick buildings for 2 families each. Eisenla & Carlson, 1911-12. Some original storefront detail.
4018-24. Two four-story brick tenements for 14 or 15 families. Charles Braun, 1906.

Fifth Avenue, east side between 40th and 41st streets
4001-23. Ten three- and four-story vaguely neo-Renaissance style brick buildings. Non-contributing rear extension at 4001.

Fifth Avenue, west side between 41st and 42nd streets
4102. One three-story vaguely neo-Renaissance style building for 2 families. Cantor & Dorfman, 1915. Original one-story rear extension. Some original storefront detail remains.
4104-6. Two three-story vaguely neo-Renaissance style buildings. Martin F. Mulligan, 1921.
4108-20. Six three-story vaguely neo-Renaissance style brick buildings for 2 families each. Benjamin Cohn, 1913. Cornices removed.
4122. One four-story vaguely neo-Renaissance style building for 3 families. Cohn Bros., 1913. Cornice removed. Non-contributing rear addition.

Fifth Avenue, east side between 41st and 44th streets
Sunset Park. Park extends from 41st to 44th streets and from Fifth to Seventh avenues and includes retaining wall (c.1890s), undulating paths, lawns, trees, a comfort station, playgrounds, flagpole, and the Sunset Play Center, an Art Deco style swimming pool complex designed in the 1930s by Aymar Embury for the Works Progress Administration. Many old cast-iron lamps are extant. The park has been relandscaped several times since it was originally laid out in the late nineteenth century. (photo 24)

Fifth Avenue, west side between 42nd and 43rd streets

4202-28. Seven four-story brick tenements with Romanesque Revival style detail for 6 families. Thomas Bennett, 1899. Original storefront at 4210; other storefronts retain some original detail. Non-contributing rear extension at 4228.

Fifth Avenue, west side between 43rd and 44th streets

4302. Former Park Theatre/now a grocery store. Heavily altered non-contributing building.

Fifth Avenue, west side between 44th and 45th streets

4402. One four-story brick tenement. William Rexer, 1898. Non-contributing rear extensions

4406. One vaguely neo-Renaissance style commercial building.

4408. One altered vaguely neo-Renaissance style commercial building. Non-contributing building.

4410-12. Two three-story vaguely neo-Renaissance style buildings for 2 families each. S. Millman, 1926.

4414-24. Five three-story brick buildings for 2 families each. Henry Spicer, 1905. Non-contributing rear extension at 4424.

Fifth Avenue, east side between 44th and 45th streets

4401. One-four-story brick tenement for 7 families. Eisenla & Carlson, 1909.

4403-11. Four four-story brick tenements for 7 families each. Eisenla & Carlson, 1909.

4415-25. Four four-story brick tenements. 1898.

Fifth Avenue, west side between 45th and 46th streets

4502. One four-story brick tenement for 7 families. W.H. Abbott, Jr., 1898. Resided oriel on 45th Street elevation. Non-contributing rear extension.

4504. One three-story brick building. W.H. Abbott, Jr., 1898.

4508-18. Six three-story brick building for 2 families. Thomas Bennett, 1905. Top floor of 4508 removed; 4512 stuccoed facade.

4522. One three-story brick tenement for 7 families. Charles Richter, Jr. 1901.

Fifth Avenue, east side between 45th and 46th streets

4501. One four-story brick tenement for 7 families. Fred Buchar, 1905. Non-contributing rear extension.

4503-9. Four three-story brick buildings for 2 families. Fred Buchar, 1905. No. 4505 cornice removed.

4513-15. Two two-story vaguely neo-Renaissance style buildings. John Ingwersen, 1922.

4517. One three-story building. J.J. Gilligan, 1889. Resided. Non-contributing building.

4519. One resided frame building. Non-contributing building.

4523. One resided frame building. Non-contributing building.

Fifth Avenue, west side between 46th and 47th streets

4602-12. Four four-story brick tenements for 8 families each. Thomas Bennett, 1905.
4616. One three-story brick building.
4618. One three-story building. Second floor windows altered.
4620-22. Two one-story commercial buildings. Benjamin Driesler, 1899. Facades covered with signs.
4624. One three-story brick building. William J. Ryan, 1900. Non-contributing rear extension.

Fifth Avenue, east side between 46th and 47th streets

4601. One two-story vaguely neo-Renaissance style building. Thomas Bennett, 1921. Non-contributing rear addition.
4603. One three-story brick building. William Kay, 1905.
4607. One two-story brick building.
4611-19. Five three-story brick buildings for 3 families each. Thomas Bennett, 1899.
4623. One-story commercial building. Non-contributing building.

Fifth Avenue, west side between 47th and 48th streets

4702-4. Two three-story brick tenements for 5 families each. Thomas Bennett, 1908.
4708. One altered one-story commercial building. Louis Allmendinger, 1907. Non-contributing building.
4710. One three-story brick building. Second floor windows enlarged.
4714. One two-story vaguely neo-Renaissance style building.
4716. One two-story brick building. Thomas Bennett, 1901. Second floor windows enlarged.
4720. One three-story brick building with neo-Grec trim for 3 families. Frank B. Smith, 1897.
4722. One four-story brick tenement for 6 families. Henry Spicer, 1897. Corner bay resided with artificial stone. Non-contributing rear extension.

Fifth Avenue, east side between 47th and 48th streets

4701. One two-story building. Non-contributing building.
4709. One one-story building. Non-contributing building.
4711-13. Two four-story brick buildings.
4715-23. Four three-story brick buildings for 2 families. Thomas Bennett, 1901. Non-contributing rear extension at 4723.

Fifth Avenue, west side between 48th and 49th streets

4802-6. Two four-story brick buildings with terra-cotta trim. No. 4802 called "Florence." Cornices removed. Good fire escapes. Original cast-iron piers.

4810. One three-story brick building with Romanesque Revival style detail. John H. French, 1905.
4812. One-story building, heavily altered and resided. Non-contributing building.
4814-22. Four four-story brick tenements for 8 families each. Henry Pohlmann, 1906.

Fifth Avenue, east side between 48th and 49th streets
4801-25. Eight four-story brick tenements for 8 families each. Henry Pohlmann, 1905. Cornice removed at 4801. Some original storefront details at 4811. Non-contributing rear extensions at 4801 and 4825.

Fifth Avenue, west side between 49th and 50th streets
4902-22. Eight three-family brick tenements for 4 families each. Thomas Bennett, 1898. Nos. 4912-14 and 4920 have good signs from c.1940s. No. 4920 is Seebodes Restaurant with some original c.1940s fittings. Non-contributing rear extension at 4902.

Fifth Avenue, east side between 49th and 50th streets
4901-3. Two four-story brick buildings for 2 families each. Spicer Bros., 1894. Non-contributing rear extension at 4901.
4905-11. Three four-story brick buildings for 3 families each. Thomas Bennett, 1897.
4913-17. Two four-story brick tenements for 6 families each. Thomas Bennett, 1897. Cast-iron piers at 4913.
4921. One two-story vaguely Art Deco style commercial building.
4925. One four-story brick tenement for 6 families. Thomas Bennett, 1897. Non-contributing rear extension.

Fifth Avenue, west side between 50th and 51st streets
5002-6. Two three-story brick buildings. Thomas Bennett, 1898. One-story contributing extension at 5002.
5008. One two-story modern building. Non-contributing building.
5016-24. Four three-story brick tenements for 3-6 families each. Thomas Bennett, 1898. Altered windows at second floor of 5020 and 5022; limestone storefront on second floor of 5024.

Fifth Avenue, east side between 50th and 51st streets
5001. One four-story brick building. Thomas Bennett, 1905.
5003. One one-story commercial building. Eisenla & Carlson, 1911.
5005-7. Two three-story brick buildings for 2 families each. Thomas Bennett, 1905.
5013. One one-story commercial building. Frank Straub, 1911.
5015. One two-story brick building for 2 families. Thomas Bennett, 1907. All but iron cornice covered by signage.
5019. One altered one-story commercial building. Louis Allmendinger, 1907. Non-contributing building.

5023. One three-story brick building for 5 families. Thomas Bennett, 1907. Non-contributing rear extension.

Fifth Avenue, west side between 51st and 52nd streets

5102. One four-story brick tenement for 6 families. A. Young, 1898. Contributing rear extension.

5106-22. Nine three-story brick buildings for 2 families each. Pohlmann & Patrick, 1902. Upper floors of nos. 5108, 5114, 5116, 5118, and 5120 and second floor of 5106 covered with signs; second floor windows of nos. 5110 and 5112 enlarged for offices.

Fifth Avenue, east side between 51st and 52nd streets

5101-03. Two three-story brick buildings. Thomas Bennett, 1912. Contributing rear extension at 5101.

5105-11. Three three-story buildings.

5115-21. Four two-story brick commercial buildings. Henry Pohlmann, 1907. Fifth Avenue facades covered with signs; only metal cornice visible.

Fifth Avenue, west side between 52nd and 53rd streets

5202. One three-story brick building for 4 families. Thomas Bennett, 1898. Windows enlarged for offices on second and third floors.

5204-14. Three three-story transitional Romanesque Revival/neo-Renaissance style buildings for 6 families each. Thomas Bennett, 1898. Some details covered with signs and some upper floor windows enlarged for office use.

5224. A. Heilbronn & Son Department Store. One three-story Classical Revival style limestone commercial building.

Fifth Avenue, east side between 52nd and 53rd streets

5201-5. Two four-story brick buildings for 2 families each. William Buhl, 1905. Cornice removed at No. 5205.

5209. Brooklyn Fire Department Hook & Ladder 18/now Ladder Co. 114. Two-story neo-Renaissance style firehouse with rusticated limestone base, yellow brick with gold brick bands and terra-cotta trim, cornice, and balcony.

5211-23. Four four-story brick tenements for 6 families each (?). Henry Pohlmann, 1906. Cornices removed at 5219 and 5223 and altered at 5217.

Fifth Avenue, west side between 53rd and 54th streets

5302. One three-story commercial building; front facade mostly windows (boarded up); side facade brick. Non-contributing rear extension.

5308. One two-story modern store. Non-contributing building.

5314. One two-story terra-cotta commercial building.

5320. One two-story terra-cotta commercial building. Non-contributing building.

5324. One two-story vaguely neo-Renaissance style bank.

Fifth Avenue, east side between 53rd and 54th streets

5301. One four-story brick building. Thomas Bennett, 1901. One second floor

window enlarged.

5303-15. Five four-story brick buildings with Romanesque Revival details for 3 families each. Thomas Bennett, 1899. Original cast-iron piers at 5303. Second floor windows enlarged at 5305 and 5311; second floor altered at 5309.

5323. Bay Ridge Savings Bank/now Anchor Savings Bank. One Classical Revival style limestone bank. 1926. (photo 22)

Fifth Avenue, west side between 54th and 55th streets (photo 19)

5402. One four-story brick building for 3 families. William H. Abbott, Jr., 1898. One contributing and one non-contributing rear extension.

5404-20. Seven three-story brick buildings with galvanized-iron bays and lintels. William H. Abbott, Jr., 1897. Bay resided at No. 5410.

5424. One three-story brick building for 2 families. J.H. Nadigan, 1897. Original storefront on 55th Street. Non-contributing rear extension.

Fifth Avenue, east side between 54th and 55th streets

5401-23. Eleven three-story brick buildings. Thomas Bennett, 1900. Second floor altered for commercial use at Nos. 5403, 5407, 5413, 5415, 5417, and 5421. Good c.1940s shop sign at 5417.

Fifth Avenue, west side between 55th and 56th streets

5502-10. Four three-story brick buildings. George Roosen, c.1900. Second floor windows altered and floor covered in aluminum siding at 5510. Non-contributing rear extension at 5502.

5516-22. Four three-story brick buildings for 2 families each. Eisenla & Carlson, 1907.

5524. One four-story brick building. Contributing rear extension.

Fifth Avenue, east side between 55th and 56th streets (photo 20)

5501-23. Eight four-story brick buildings. Henry Pohlmann, 1906. Non-contributing rear extensions at 5501 and 5523. Original storefront details at 5505, 5507, and 5511.

Fifth Avenue, west side between 56th and 57th streets

5602-06. Three two-story commercial buildings with extensive windows; brick side elevation at 5602. Thomas Bennett, 1910. Non-contributing rear extension at 5602.

5612-16. Two one-story altered commercial buildings. Non-contributing buildings.

5620. One two-story commercial building. Thomas Bennett, 1901.

5624. One four-story brick building for 6 families. Henry Pohlmann, 1906.

Fifth Avenue, east side between 56th and 57th streets

5601. One four-story brick building. 1901.

5603-09. Three three-story buildings for 2 families each. G.C. Gillespie, 1900.

5611. One three-story brick building for 2 families. George Roosen, 1902. Original storefront and early neon sign.
5613. One two-story vaguely neo-Renaissance style brick building. Herman Wolff, 1928.
5615. One frame house with original siding. Henry Spicer & Son, 1888. Street level projecting storefront added. Storefront probably added at an early date, but now a modern design. Non-contributing building.
5619-23. Three four-story transitional Romanesque Revival/neo-Renaissance style brick buildings. Baldassare Livoti, 1899. Non-contributing rear extension at 5623.

Fifth Avenue, west side between 57th and 58th streets
5702. One three-story brick building for 3 families. W.H. Hatch, 1898. Non-contributing rear extension.
5704. One three-story Art Deco style commercial building faced with terra-cotta blocks and trimmed with polychromed terra cotta. First two floors altered. Non-contributing building.
5706-14. Four three-story brick buildings for 2 families each. Henry Spicer, 1902. Windows altered and facade resided at second floor of 5706 and 5710—non-contributing buildings. Second floor windows altered at 5714.
5716-22. Three three-story brick buildings for 2 families each. Thomas Bennett, 1901. Second floor windows altered at 5716.
5724. One four-story building. Thomas Bennett, 1901. Contributing rear extension.

Fifth Avenue, east side between 57th and 58th streets
5701-23. Eight three- and four-story transitional Romanesque Revival/neo-Renaissance style buildings. Thomas Bennett, 1899. Second floor windows altered at 5701. No. 5723 resided—non-contributing building. Cast-iron piers visible at several locations.

Fifth Avenue, west side between 58th and 59th streets.
5802-24. Ten three-story brick buildings. Henry Spicer, 1904.

Fifth Avenue, east side between 58th and 59th streets
5801-11. Four four-story brick buildings. Charles Hart, 1897. Contributing extension at 5801.
5817. One two-story wood and metal commercial building. Ground floor altered.
5821-25. Two four-story brick buildings for 8 families. Charles Hart, 1891. Cast-iron piers at 5821.

Fifth Avenue, west side between 59th and 60th streets
5902-24. Eight four-story brick buildings. Henry Pohlmann, 1906. Non-contributing rear extension at 5902.

Fifth Avenue, east side between 59th and 60th streets (photo 23)
5901-25. Our Lady of Perpetual Help R.C. Church. Neo-Romanesque style granite church. Basement built c.1910. Upper church built c.1925. To rear of church stretching from 59th Street to 60th Street is a three-story neo-Romanesque brick rectory with neo-Gothic detail and terra-cotta trim. A non-contributing one-story multi-car garage has been added to the rectory on 60th Street. Our Lady of Perpetual Help High School on 60th Street is a modern non-contributing building. For St. Alphonsus School see 5802-24 Sixth Avenue.

Fifth Avenue, west side between 60th and 61st streets
6016. One two-story brick building with original storefront.
6018. One three-story brick building.
6020. One one-story vaguely neo-Renaissance style building.
6024. One four-story brick building. Original storefronts on 61st Street elevation.

Fifth Avenue, east side between 60th and 61st streets
6001-11. Four three-story brick buildings.
6013-23. Five three-story vaguely neo-Renaissance style brick buildings

Fifth Avenue, west side between 61st and 62nd streets
6102. One two-story brick building. Non-contributing building.
6106-10. Two three-story brick buildings.
6112-20. Five three-story brick buildings with Mediterranean style Spanish tile roofs and Arts and Crafts inspired tile insets. Original store at
6120. (photo 21)
6122. One four-story building.

Fifth Avenue, east side between 61st and 62nd streets
6101. One four-story brick building. Good early neon sign for Molly's Bar. Non-contributing rear extension.
6103-11. Four three-story brick buildings. Original store at 6103.
6113. One one-story vaguely neo-Renaissance style commercial building.
6115-23 (aka 505 62nd Street). One five-story brick apartment building. Original store at 6115.

Fifth Avenue, west side between 62st and 63nd streets
6202-8. Three three-story vaguely neo-Renaissance style building. Store partially intact at 6202.
6210-22. Six three-story brick buildings.
6224. One three-story vaguely neo-Renaissance style building. Non-contributing rear extension.

Fifth Avenue, east side between 62nd and 63rd streets
6201-03. Two three-story vaguely neo-Renaissance style buildings.
6205-17. Six three-story brick buildings. Original cast-iron piers in various

locations; original store at 6217. Cornice removed at 6217. Cornice removed and storefront altered at 6211.
6219-23. Two three-story vaguely neo-Renaissance style brick buildings.

Fifth Avenue, west side between 63rd and 64th streets
6302. One three-story vaguely neo-Renaissance style building.
6304-10. Three three-story vaguely neo-Renaissance style buildings.

Fifth Avenue, east side between 63rd and 64th streets
6301. One four-story vaguely neo-Renaissance style building.

Sixth Avenue, west side between 39th and 40th streets
3908. One brick house.

Sixth Avenue, west side between 40th and 41st streets
4002-24. Ten type C. Non-contributing rear extension at 4002.

Sixth Avenue, east side between 49th and 41st streets
4001-11. Five two-story modern house. Non-contributing buildings.

Sixth Avenue, west side between 44th and 45th streets
4404. One four-story vaguely neo-Renaissance style brick apartment house for 17 families. Eisenla & Carlson, 1914.
4414-24. Five three-story transitional Romanesque Revival/neo-Renaissance style brick tenements. Non-contributing rear extension at 4424.

Sixth Avenue, east side between 44th and 45th streets
4401-09. Three four-story brick tenements; two for 8 families and one for 13 families. Emanuel Sommer, 1910.
4423. One five-story brick apartment house for 48 families. Gronenberg & Leuchtag, 1924.

Sixth Avenue, west side between 45th and 46th streets
4502-12. Five three story brick buildings for 2 (No. 4502) or 3 families. Henry Pohlmann, 1907. Storefront at 4502. Non-contributing rear extension at 4502.
4516-18. One pair of semi-detached houses. Thomas Bennett, 1904.
4520. One resided frame house. Non-contributing building.
4524. One three-story brick tenement with store. Cast-iron piers extant. Non-contributing rear addition.

Sixth Avenue, east side between 45th and 46th streets
4501-11 Two four-story brick tenements. Eisenla & Carlson, 1913.
4515-23. Five three- and four-story brick tenements. William Rexer, 1904. Original storefront and contributing rear extension at 4523.

Sixth Avenue, west side between 46th and 47th streets
4602. Vacant lot.
4606-10. Two three-story vaguely neo-Renaissance style tenements for 6 families each. Thomas Bennett, 1923.
4612. One four-story astylar brick tenement for 12 families. B. Koeppel, 1928.
4614-24. Five type B. Thomas Bennett, 1907. Non-contributing garage to rear of 4624. (photo 2)

Sixth Avenue, east side between 46th and 47th streets
4601-9. Four three-story brick tenements. S.H. Schmidt, 1907. Modern store and non-contributing rear extension at 4601.
4611-21. Five two-story vaguely neo-Renaissance style houses. Henry J. Nurick, 1925. First floors altered (apparently stores have been removed). Non-contributing buildings.
4623. One three-story vaguely neo-Renaissance style building with commercial ground floor. Storefront altered.

Sixth Avenue, west side between 47th and 48th streets
4700. One type B. Henry Spicer, 1897. Non-contributing garage to rear.
4702-18. Nine types A and B. Henry Pohlmann, 1905. Stoop removed at No. 4718. Non-contributing garage at rear of 4718.

Sixth Avenue, east side between 47th and 48th streets
4701-21. Ten type A. Henry Pohlmann, 1904. Non-contributing rear garages at 4701 and 4721.

Sixth Avenue, west side between 48th and 49th streets
4802. Park United Presbyterian Church/now Iglesia Presbiteriana Sion. Neo-Gothic style brick church with limestone trim. J.L. Beatty, 1922. Tower window filled in.
4810-18. Five three-story brick tenements for 3 families each. Thomas Bennett, 1906.
4822. One two-story vaguely neo-Renaissance style building.
4824. One resided frame house. Non-contributing building.

Sixth Avenue, east side between 48th and 49th streets
4801-17. Nine type B (4811 type A). William Rexer, 1902. Non-contributing garage to rear of 4801.
4821. One resided frame building. Non-contributing building.

Sixth Avenue, west side between 49th and 50th streets
4902-24. Six four-story brick tenements; Nos. 4902 and 4924 for 6 families, nos. 4906-20 for 17 families. Eisenla & Carlson, 1910. Buildings are named the "Morningside," "Wesleyan," "Belvedere," "Manhasset," "Irvine," and "Sunset." All cornices removed

Sixth Avenue, east side between 49th and 50th streets

4901. One three-story transitional Romanesque Revival/neo-Renaissance style brick building for 3 families. Pohlmann & Patrick, 1903. Non-contributing rear addition.

4903-21. Eight types C and F. Henry Pohlmann, 1904. Nos. 4921 resided with asphalt siding.

4923. One three-story transitional Romanesque Revival/neo-Renaissance style brick building for 3 families. Henry Pohlmann, 1904. Non-contributing rear addition.

Sixth Avenue, west side between 50th and 51st streets

5002-24. P.S. 94. One five-story Beaux-Arts style brick public school with limestone and terra-cotta trim. C.B.J. Snyder, 1906. Cornice removed. Non-contributing modern extension to rear.

Sixth Avenue, west side between 51st and 52nd streets

5102-10. Five three-story brick buildings for 2 families each with commercial ground floors. Patterson & Meader, 1901. Storefronts altered; No. 5102 filled in. Non-contributing rear extension at 5102.

5112-14. Two type D with neo-Grec and Romanesque Revival style detail. Pohlmann & Patrick, 1903.

5116-20. Three three-story astylar brick buildings for 2 families each with commercial ground floors. W.H. Harrington, 1912. All cornices removed. Storefront filled in at 5116 and altered at 5118 and 5120.

5124. One three-story brick building for 2 families with commercial ground floor. R.A. Van der Veer, 1902. Store altered.

Sixth Avenue, east side between 51st and 52nd streets

5101. One three-story brick building for 2 families with commercial ground floor. Henry Spicer, 1903. Non-contributing rear extension.

5103-9. Three type F. Henry Spicer, 1903.

5113-23. Five three-story brick buildings for 3 families each. Fred Buchar, 1908.

5125. One three-story brick building for 2 families with commercial ground floor. Fred Buchar, 1908. Storefront altered.

Sixth Avenue, west side between 52nd and 53rd streets

5202-6. Two four-story brick buildings. Storefront at 5202—altered except for cast-iron piers at corner entrance.

5210. Vacant lot.

5224. Grace Baptist Church. One neo-Gothic style brick church. Koch & Wagner, 1913.

Sixth Avenue, east side between 52nd and 53rd streets

5201-15. Six four-story brick tenements for 7 families each with commercial ground floors. Gustave Erda, 1910. Cornices removed and ground floors rebuilt at 5203-13.

Sixth Avenue, west side between 53rd and 54th streets
5302-10. Three Three four-story brick buildings. Cornices removed; buildings combined into one structure; handicapped ramp added; entrance altered. Non-contributing rear extension at 5302.
5314-20. Two five-story no style tenements. Maximilian Zipkes, 1912. Corner store removed; handicapped entrance added.

Sixth Avenue, east side between 53rd and 54th streets
5301. One three-story modern apartment building. Non-contributing building.
5305-19. Four four-story brick buildings for a total of 32 families. Thomas Bennett, 1911. No. 5305-9 combined, entrance portico removed, and handicapped ramp added; store at 5319 removed.

Sixth Avenue, west side between 54th and 55th streets
5402-20. Ten type A. Thomas Bennett, 1904.

Sixth Avenue, east side between 54th and 55th streets
5401. One three-story brick building for 2 families with commercial ground floor. Storefront altered. Contributing store to rear.
5403-11. Four two-story brownstone houses with stepped and curved bays. Pohlmann & Patrick, 1903.
5419. One four-story vaguely neo-Renaissance style apartment building. Cohn Bros. and Emil Ericson, 1911. Cornice altered (?).

Sixth Avenue, west side between 55th and 56th streets
5502-24. Ten type C. Thomas Bennett, 1905.

Sixth Avenue, east side between 55th and 56th streets
5501-23. Playground.

Sixth Avenue, west side between 56th and 57th streets
5602. One two-story heavily altered commercial structure. Non-contributing building.
5608-14. Three four-story brick buildings for 9 families each. Louis Danancher, 1905.
5616. One two-story resided commercial building. Non-contributing building.
5620. One four-story vaguely neo-Renaissance style brick building for 10 families. Eisenla & Carlson, 1912. Original store filled in.

Sixth Avenue, east side between 56th and 57th streets
5601-21. Eight three- and four-story brick buildings with storefronts at end buildings. Stores altered except for cast-iron piers at 5621.

Sixth Avenue, west side between 57th and 58th streets
5702. One three-story brick building. Storefront removed.
5706-20. Eight type F tenements.

5722. One three-story brick building. Storefront partially intact. non-contributing garage to rear.

Sixth Avenue, east side between 57th and 58th streets
5701-15. Eight type D tenements with commercial ground floors. Cohn Bros., 1909. Stores altered. Non-contributing rear extension at 5701.
5721. Knights of Columbus Hall/now Our Lady of Perpetual Help Parish Hall. One two-story brick building. Herbran Braaten, 1921.

Sixth Avenue, west side between 58th and 59th streets
5802-12. Five three-story type E tenements with commercial ground floors. Eisenla & Carlson, 1909. Stores altered at all except 5810.
5814-22. Four type F.

Sixth Avenue, east side between 58th and 59th streets
5801. One two-story vaguely neo-Renaissance style building. Benjamin Schwebel, 1925.
5803-15. Six type D.
5817. One type C.

Sixth Avenue, west side between 59th and 60th streets
5902-22. St. Alphonsus R.C. School. High Victorian Gothic style red brick school with beige and black brick banding. Projecting central gable with modern addition.

Sixth Avenue, east side between 59th and 60th streets
5901. One four-story Colonial Revival style brick building associated with Our Lady of Perpetual Help R.C. Church. (Probably a convent).

Seventh Avenue, west side between 40th and 41st streets
4002-12. "Sunset Court Association." One four-story brick Finnish cooperative with Classical detail and a central court.
4016. One resided frame house. Non-contributing building.

Seventh Avenue, east side beteen 40th and 41st streets
4001-11 and 4015-21. "Sunset Homes Association." Two four-story vaguely neo-Renaissance style brick Finnish cooperatives.

Seventh Avenue, east side between 41st and 42nd streets
4103-21. Four four-story vaguely neo-Renaissance style brick tenements.
4123. One resided frame house. Non-contributing building.

Seventh Avenue, east side between 4rnd and 43rd streets
4201. One three-story brick building with storefront. Store has some original detail.
4203-15. Six type C.
4219. "Sunset." One four-story brick tenement.

4223. One three-story brick building with original store removed.

Seventh Avenue, east side between 43rd and 44th streets

4301-23. P.S. 169. One five-story neo-Gothic style brick school with stone and terra-cotta trim.

Seventh Avenue, west side between 44th and 45th streets

4402. One three-story neo-Medieval style brick apartment house.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion	
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science	
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture	
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian	
___ 1700–1799	___ art	___ engineering	___ music	___ theater	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation	
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)	
		___ invention			

Specific dates c.1880–1935 **Builder/Architect** various

Statement of Significance (in one paragraph)

The Sunset Park Historic District is architecturally and historically significant as an extensive intact turn-of-the-century residential neighborhood consisting primarily of a large and cohesive group of masonry row houses and multiple dwellings erected to house middle and working class people. The district was developed beginning in the 1880s, when it became easily accessible to Manhattan via improved transportation and was subsequently improved with grading and street paving by the city of Brooklyn. The large residential/commercial neighborhood developed very rapidly after this, with the majority of the row houses constructed between 1885 and 1912 and the second wave of development consisting of infill housing and public, religious, and institutional buildings completed by the early 1930s. The rapid development of the area was a result of the singularity of its building program and its somewhat homogeneous population. The principal residential type within the historic district is the two-story or two-story and basement brick or stone fronted row house. Although almost all of these row houses were built as two family dwellings, it is evident from their design and materials that they were in conscious imitation of the one-family residences that dominated Brooklyn's middle-class neighborhoods throughout the nineteenth century. The appearance of this building type here, in a neighborhood of moderate means, in the early twentieth century, long past the peak in its popularity elsewhere, is an important illustration of the complex social history and development of Brooklyn. The district also includes a large number of multiple dwellings and tenements, several of which are among the earliest example of progressively planned non-profit cooperatively owned apartments in the city. The architectural character of the Sunset Park neighborhood is dominated by restrained applications of popular late nineteenth century styles including neo-Grec, Romanesque Revival, and neo-Renaissance. Identical houses, row patterns, and decoration appear throughout the district, often attributed to different architects, indicating that the designs were often the work of local developers or builders and were produced for the speculative market. The final contributing residences in the historic district continue the predominant row house type but are simpler and less ornamental, with modest Italian Renaissance and Mediterranean ornament, or, on occasion, Arts and Crafts detail. The district also includes several long avenues of buildings that were designed for commercial use on their first floors and residential above and a number of civic, religious, and institutional buildings, primarily designed in the early years of the twentieth century to support the populous and thriving neighborhood. The Sunset Park Historic District contains one of the earliest and most extensive concentrations of two-family masonry row houses in New York City. Covering all or part of more than seventy city blocks, the area's architectural integrity and neighborhood cohesiveness is outstanding. The final contributing element in the district, the WPA-era Sunset Play Center, completes the area's historic period of development and confirms and symbolizes its

neighborhood identity.

Prior to the advent of residential development in the historic district the area was farmland located at the southern edge of the city of Brooklyn and northern edge of the town of New Utrecht. As a Dutch colony during the seventeenth century, what is now Brooklyn was divided into six towns. Present day 60th Street was the boundary between Breukelin (Brooklyn) and Nieuw Utrecht (New Utrecht/now Bay Ridge). The area was laid out as farms, most owned by the Bergen family. Hans Hansen van Bergen was one of the earliest settlers in the New Netherlands and his descendants became major landowners in both Brooklyn and Manhattan. According to Henry Stiles, the Bergen family owned "the greater portion of the area of the city of Brooklyn extending along the water from the Wallabout and Fulton Ferry to Bay Ridge."[1] Typical of Dutch practice, the farms in the Sunset Park area were laid out on long narrow plots. They extended from the waterfront, east up the slopes on which the Sunset Park neighborhood was built, to Brooklyn's boundary with the town of Flatbush.

In the 1820s, Brooklyn began to shed its rural atmosphere as middle-class families moved into newly developing urban neighborhoods. Most people who moved to Brooklyn commuted to jobs in Manhattan, although some worked in the factories that were erected along the Brooklyn waterfront. The earliest urban development in Brooklyn took place in Brooklyn Heights, the area that is closest to Manhattan. The growth of Brooklyn as a popular place of residence was only possible because of the advent of safe and reliable ferry service connecting the independent cities of Brooklyn and New York. Brooklyn's population swelled dramatically during the nineteenth century and urbanization moved out from Brooklyn Heights in great arcs, as neighborhoods to the south and to the east were built up with new row houses. The Sunset Park Historic District is several miles from Brooklyn Heights and was not greatly affected by this movement until late in the nineteenth century. Throughout most of the century, Sunset Park remained open land with farms and several country estates, notably Kent Castle on 59th Street, a Gothic Revival style villa designed by Andrew Jackson Davis.

The name Sunset Park was not used to describe the Eighth Ward of Brooklyn, located between Prospect Street and 60th Street, until the late nineteenth century. As the Brooklyn Daily Eagle noted in 1910, "there was no especial name for the Eighth Ward section, running down to the former city line at Sixtieth street."[2] In the final decades of the nineteenth century, a large portion of southwestern Brooklyn was dubbed South Brooklyn. This included not only what was to become Sunset Park, but also the present-day neighborhoods of Bay Ridge, Bensonhurst, Borough Park, Dyker Heights, and Bath Beach. In Brooklyn's history, the term "South Brooklyn" has been "an elastic one."[3] The name was originally applied to the neighborhood south of Brooklyn Heights, including the streets now encompassed by the Cobble Hill, Carroll Gardens, and Boerum Hill historic districts (all NR listed). As the city grew, however, the term generally began to refer to neighborhoods at the southern edge of the

city and to the communities such as Bay Ridge that were annexed to Brooklyn in the early 1890s. The term Sunset Park began to come into use soon after the city decided to set aside park land between Fourth and Seventh avenues at 41st to 44th streets. Since the park is located on a slope with spectacular views towards the sunset in the west, Sunset Park was an appropriate name.

The first major change in the rural character of the Sunset Park area occurred in 1838, with the establishment of Green-Wood Cemetery. The cemetery purchased land between 21st and 34th streets at Fifth Avenue and laid out New York's first rural cemetery. The cemetery brought many visitors to the vicinity, but little development occurred since the area was still inconvenient for daily commuting. The major catalyst for change in the region was the opening of the 39th Street Ferry in 1889. The new ferry line was "the first genuine stimulant to the growth of this section affording as it did transportation to and from Manhattan."[4] This was soon followed by the opening of the Fifth Avenue elevated rail line, which reached as far as Fifth Avenue and 38th Street in 1890 and had been extended to 65th Street by 1893.[5]

Following the inception of ferry services there was a great deal of land speculation in the vicinity of the historic district. The Brooklyn Daily Eagle commented in 1892 that "there is no section of the city where real estate has advanced in valuation more than it has in some portions in the boundaries of the Eighth Ward [Sunset Park]."[6] This same article also noted that the city had already purchased woodland in the neighborhood that "has natural attractions that are seldom met with within city limits."[7] Although the land for Sunset Park was acquired in 1891, it was not developed until years later when the surrounding neighborhood was built up with large numbers of new homes.

In the 1880s, speculative builders began to become active in the construction of homes within the historic district. All of the early buildings were frame structures. Many were erected individually, although others were built in short rows. The earliest firmly dated house in the historic district is 513 57th Street, erected in 1883.[8] This building has been heavily altered and is, therefore, considered to be a non-contributing element. The oldest firmly dated contributing buildings are the three frame houses at 450-54 52nd Street, built in 1887. Most of the frame buildings are three-story structures raised on high brick basements. All had stoops and many had angled bays. Almost all of these buildings have been altered and are considered to be non-contributing elements within the historic district boundaries. A few of these frame houses still retain handsome cornices, window lintels, and door hoods, most in the neo-Grec style.

The earliest masonry buildings within the Sunset Park Historic District appear to be the row of five houses at 422-30 47th Street erected in 1891. Almost all of the early development was limited to the blocks between Fourth and Fifth avenues. An examination of the 1898 Bromley atlas of Brooklyn reveals that within the district were scattered groups of masonry and frame houses,

largely located on the blocks to the north, closest to the previously settled areas of Brooklyn and to the 39th Street Ferry. There was almost no construction east of Fifth Avenue.

Much of the early development in Sunset Park apparently occurred as a result of the fact that the city of Brooklyn issued bonds in c.1890 that were to pay for improvements in the Eighth Ward. The money from these bonds was used to open, grade, and pave streets. A 1905 account of Sunset Park's growth reported that this:

> [plus] other improvements which were beginning, resulted in the rapid development of this section. The avenues began to be built up with substantial business blocks and the cross streets with dwellings. Farms were cut up into lots, and where garden truck had been raised men and women turned to raising children.[9]

It was during the 1890s that some of the finest buildings within the Sunset Park Historic District were erected. The early row houses, located, for example, on 54th, 55th, 56th, and 58th streets between Fourth and Fifth avenues and on 47th Street between Fifth and Sixth avenues, were generally among the most expensive erected in the area. Some of these buildings have brick facades, but most were erected with brownstone fronts. Most of the "substantial business blocks" that were erected at this time were mixed use structures with commercial ground floors and apartments above. The handsome row of Romanesque Revival style tenements with commercial ground floors at 3882-88 Fifth Avenue built in 1894 is a good example of this type of building.

By the last years of the nineteenth century, development was moving eastward onto the blocks between Fifth and Sixth avenues and brick row houses were joining the brownstone homes. Several hundred row houses and a few multiple dwellings had been erected within the boundaries of the Sunset Park Historic District by 1900. The first decade of the twentieth century witnessed a tremendous building boom in Sunset Park as hundreds of new row houses and apartment buildings, most built of brick, were erected. One commentator noted in 1906 that "while the great bulk of the property of South Brooklyn consisted only a few years ago of pasture lands and truck farms, it is now changing into a rapidly growing city."[10] Four years later a Brooklyn Daily Eagle writer exclaimed that the South Brooklyn area was "upbuilding with a rapidity astounding even to its most enthusiastic friends."[11]

The substantial increase in development activity in Sunset Park during the first decade of the twentieth century can be attributed to the planning and construction of a subway line along Fourth Avenue. Construction of this route was formally announced in 1905. The Fourth Avenue subway was planned to connect South Brooklyn with Downtown Brooklyn and, via the new Manhattan Bridge, with Manhattan. By 1908, the Real Estate Record and Builders Guide had noted the effect that subway construction was having on development in Sunset Park:

> All along the line of the railroads there are plainly visible the result of the advertising of the contracts for the construction of the 4th av [sic] subway. Row upon row of houses—and block after block of stores and flat property—all either well under way in construction or cellars dug and foundations being reared.[12]

After many delays, the subway line was completed in 1915.

The construction of new homes in Sunset Park was apparently so profitable that hundreds of large and small developers became active in the area. Many of the developers were either local residents or were professional developers with offices in the area. Most of the developers were only responsible for a small number of houses, but a few erected over one hundred buildings each. By the time that Sunset Park was built up, local laws mandated that an architect be involved with the design of all buildings. The architects who were most active in Sunset Park were all men who worked almost exclusively in Brooklyn. Many were residents of Sunset Park or had established offices in the neighborhood. None of these architects was in the forefront of his profession; most had probably been trained as builders.

By far the most active architect in the historic district (and the only architect about whom any information is available) was Thomas Bennett. An entry in the 1906 South Brooklyn issue of the American Journal of Commerce contains an entry on Bennett. The short entry with portrait was probably a promotional piece for which Bennett paid a fee.[13] It notes that he was "among the prominent architects to whose talent the city [of Brooklyn] owes much." The article reports that by 1906, Bennett had been an architect for twenty years and had been responsible for the design of apartment houses, two-story and basement dwellings, cottages, factories, public halls, etc. Within the boundaries of the district, over 600 buildings designed by Bennett have been identified. Bennett lived within the historic district at 435 55th Street, ironically, in a house that he had not designed. Also extremely active were Henry Pohlmann, Henry Spicer, William Kay, and Eisenla & Carlson. These architects did not work exclusively in Sunset Park, but followed development patterns in Brooklyn, working wherever speculative builders were active. Eisenla & Carlson, for example, were responsible for several very fine rows in the southern part of the Park Slope Historic District.

Although architects such as Bennett, Pohlmann, and the others were responsible for large numbers of buildings in the historic district it is impossible to assign a particular style to any individual architect. The buildings attributed to these and other architects all display a similar architectural vocabulary. One of the attributes that gives the Sunset Park Historic District its cohesive character is the repetition of a limited number of architectural forms throughout the district. It is unclear just how much of the facade design and detail can be attributed to the architects, but a careful examination of the rows within the historic district leads to the

conclusion that the architects probably had very little to do with facade design. They were probably responsible for the layout of interior space, and for structural work, but not for the specific design. This is clearly seen when examining groups of identical houses that are unquestionably a single row, but which Brooklyn Buildings Department data record as the work of more than one architect. The most dramatic example of this is the unique row of thirty, one-family row houses at 513-571 55th Street. Built in 1897, this entire blockfront has a unified, rhythmically designed street frontage that is unlike any other row in the historic district. The row was erected by the Southeast Building Company in 1897, but two different architects were involved. The ten houses at 513-31 were the work of Mackenzie Schiff, who did other work for the company within the district; the remaining twenty buildings are ascribed to David King. Another telling example is the row of twenty brownstone houses at 412-59 58th Street. Erected between 1896 and 1900 in groups of five by three different architects for two different owners, the houses are all built to the exact same design. It remains unclear who actually designed the buildings.

Throughout the historic district are similar examples of brick rows of identical design, attributed to a variety of architects. Evidence of how these buildings might have been designed is found in the Brooklyn Buildings Department file for 662 50th Street. In 1902 Emil Brenner commissioned a design for a house on this site from the firm of Pohlmann & Patrick. Pohlmann & Patrick submitted blueprints for a brick house with a rounded bay, but the house was never built. Two years later, Brenner commissioned Thomas Bennett to design a house on the site. Bennett resubmitted Pohlmann & Patrick's drawings to the Buildings Department, simply removing the other architect's name from the blueprints. The design of this house is not an unusual one; it is typical of hundreds of two-story brick buildings with rounded bays that were erected throughout the historic district.

Most of the row houses in the historic district are, it appears, a turn-of-the-century extension of the builder tradition in Brooklyn. Earlier in the nineteenth century almost all of Brooklyn's row houses had been put up by builders without the assistance of architects. Historic districts such as those in Cobble Hill, Fort Greene, and Clinton Hill (all NR listed) contain impressive rows of these homes. Frequently, identical homes within these older historic districts were erected by different builders. In the last decades of the nineteenth century, as architects began to proliferate in Brooklyn, row houses planned for sale to the upper middle class were individually designed by well trained architects. The Sunset Park homes were not aimed at this audience, but were erected for a group of less wealthy people who had not previously been able to afford to buy individual homes. They were erected by builder/architects who used and reused popular and marketable house designs.

The homes in Sunset Park were erected for people of moderate means who, in earlier decades, would probably have been unable to afford to live in a

private house. As has been noted, the majority of buildings in the historic district are row houses. Ever since Brooklyn had begun to develop as an urban center in the 1820s, the vast majority of new residences were row houses, almost all built by speculators. These were almost exclusively built as single family homes. They ranged in size from narrow two-story and basement structures to grander three and four story and basement buildings. These row houses were almost all sold to middle-class people of varying economic status. At the turn of the century, at just the time that Sunset Park was being built up, row houses began to lose favor with affluent people. These people began to move into freestanding suburban homes, such as those in the Prospect Park South and Ditmas Park historic districts (NR listed). The Real Estate Record and Builders Guide remarked, in 1905, that "a remarkable movement towards the suburbs is observable. Thousands of families are taking advantage of the first good opportunity in their experience to obtain a separate residence."[14]

Ironically, it was amidst this exodus of the middle-class from Brooklyn's older row house neighborhoods, that the row houses of Sunset Park were erected. The reason for the success of the Sunset Park development is that the new buildings in this neighborhood were, in general, not planned for affluent middle-class people, but were designed to attract people of moderate means who could not afford to live in either a large single-family row house or in one of the new suburban neighborhoods. The Brooklyn Daily Eagle was aware of Sunset Park's unusual character when it wrote in 1910 that:

> Greater South Brooklyn is apparently to have a residential character peculiar to itself....There is every indication that the two-story, two-family dwelling houses will predominate....The general tendency seems to be to develop Greater South Brooklyn in such a way that families possessed of moderate incomes may there establish themselves...under conditions which will not put too heavy a strain on the purse.[15]

The most interesting feature of the Sunset Park row house type is the fact that almost every one of these buildings was designed to be a two-family dwelling. From the exterior, it is impossible to tell that these are two-family homes since they were designed to look exactly like contemporary one-family row houses. Two-family row houses began to appear in large numbers in Brooklyn during the 1890s. Sunset Park has the largest concentration of these buildings, but extensive groups were also erected in such neighborhoods as Crown Heights and in the Prospect Lefferts Gardens area of northern Flatbush, both of which developed at the same time as Sunset Park. The two-family dwelling attracted families who could not afford a full house, but wished to live in what appeared to be a private home. In Sunset Park, such a family could live behind the facade of a traditional row house, while only actually occupying a portion of the building. Almost all of the houses within the historic district were sold by their speculator builders to people of moderate income. Most moved into one apartment and rented the second one for extra income. It is only after one enters these row houses that it is evident that

they house more than one family. Some of the houses were apparently adapted for use as single-family homes. These often housed a single extended family.

The plan of the two-family row house is quite interesting. Two different floor plans were popular in Sunset Park. The least expensive row houses in the neighborhood are two story structures with a single apartment on each floor. An example of this type is 539 57th Street built in 1904. As is typical of New York's row houses, the front door of this building, and almost all others in Sunset Park, is reached via a stoop. After passing through a small vestibule, one reaches a hall. From the hall, one gains entrance to the first floor apartment, while a flight of stairs leads to the upper apartment. The lower unit contains a parlor in front and a dining room and kitchen to the rear. Between them are two other rooms. At 539 57th Street, both are referred to as bedrooms, although the front bedroom could be combined with the parlor to create a larger room for entertaining. At other houses of this type, such as 622 58th Street also dating from 1904, the plan refers to the front inner room as a back parlor. The upper apartment is identical except that it contains a tiny third bedroom located above the entrance vestibule and part of the hall.

The more substantial houses in the historic district are two stories with a full raised basement. These buildings contain a duplex unit on the first floor and basement and a floor-through apartment on the second floor. In buildings such as 414 57th Street of 1900, the first floor contains the public hall giving access to both apartments, as well as a front parlor, sitting room, back parlor, bedroom and bathroom. The back parlor could easily have been used as a second bedroom. The dining room and kitchen were in the basement. The plan of the second floor apartment resembles that of the house described above.

Most of the Sunset Park row houses were extremely crowded by modern standards. The 1910 census records indicate that these small two-family homes often housed ten or more people. Some people took in boarders; very few had live-in servants. The early residents of the Sunset Park houses were an ethnically mixed group. The census shows that the majority of residents were American born, but that large numbers were of Irish, English, Scottish, English/Canadian, or Norwegian birth or descent with smaller numbers from Holland, Denmark, Germany, Austria, and Sweden. Almost all were working people. Many of the residents were involved with jobs related to the waterfront. At the turn of the century the Sunset Park shoreline became heavily developed as freight piers were erected, Bush Terminal opened, and factories were built. Many people who worked in the commercial and industrial area west of Third Avenue moved into the new, conveniently located Sunset Park homes.

Besides the large number of two-family homes, the district includes a few one-family residences and a large number of multiple dwellings. The most notable row of one-family houses is the Southeast Building Company's unusual

blockfront on the north side of 55th Street between Fifth and Sixth avenues. These thirty, three-story neo-Renaissance style homes with their continuous cornice line and rhythmically placed oriels were erected in 1897. The district also contains a single-family home designed by one of New York City's leading turn-of-the-century architectural firms. This large house, located at 404 55th Street at the corner of Fourth Avenue, was designed by Harde & Short. The firm of Harde & Short is best known for its grand apartment houses, such as the Studio on West 77th Street, the Alwyn Court on Seventh Avenue and West 58th Street, and 45 East 66th Street at Madison Avenue (all NR listed). Unlike the apartment buildings, which were designed in an ornate late French Gothic/Early Renaissance style, the Sunset Park house is a simple well proportioned neo-Renaissance style structure.

The district contains a substantial number of multiple dwellings. These buildings were erected at the same time as the row houses and the same architects and builders were involved with their construction. The multiple dwellings range from three-story, three-family homes with plans not unlike those of the two-story, two-family homes, to large four and five story buildings. Most of the larger buildings have two apartments per floor, arranged either as railroad flats or with front and back units. The most stylish group of tenements in the historic district is located at 442-68 and 443-71 40th Street. These unusual Beaux-Arts inspired brick buildings with limestone trim and pedimented entrances were designed by Eisenla & Carlson and built in 1912-13.

The most interesting apartment houses in the historic district are those erected by Finnish immigrants as non-profit cooperatives. Finns began arriving in the New York area in the 1890s and many settled in the relatively undeveloped area to the north and east of the newly established Sunset Park. By the early years of the twentieth century, as increasing numbers of Finns were attracted to the Sunset Park neighborhood, a critical housing shortage developed. To solve this problem, families banded together and erected apartment buildings that were to be owned cooperatively. The first of these Alku I (Alku means "beginnings"), located at 816 43rd Street, outside of the historic district, was begun in 1916. Alku I was followed by several other cooperatives, including those built by the Sunset Home Association at 4015-21 Seventh Avenue and the buildings at 4001 Seventh Avenue and 673-83 41st Street. In addition to the apartment houses built specifically as cooperatives, Finns also purchased already built traditional apartment houses and converted them into cooperatives. Examples of these are the four buildings on the south side of Sunset Park at 566-74 44th Street and 4404 Sixth Avenue designed by Eisenla & Carlson in 1913-14.

Several of the cooperatives erected by the Finns were planned in the most progressive manner with careful attention given to the issues of light, air, and privacy. Most of the coops have large light-filled open courts reached through an entryway along the street. These cooperatives were the first examples in New York City of the non-profit cooperative. In a non-profit

coop, the cooperative society holds title to the building and individuals subscribe to shares. Cooperators hold a perpetual lease on their apartment. When a cooperator moves, the society buys back the shares at the same price as originally paid and the lease is cancelled. No profit is made, thus ensuring that the apartment will continue to be affordable to a working family. Most of the Finnish cooperatives are still in operation, although they no longer exclusively house people of Finnish ancestry.

In addition to the wholely residential buildings, the Sunset Park Historic District contains a large number of commercial structures or mixed use commercial buildings with residential units on the upper floors. Almost all of the buildings on Fifth Avenue have commercial ground floors. The earliest buildings on Fifth Avenue are located at the southern end of the district. These are the six Romanesque Revival style stores with apartments above at 3882-88 Fifth Avenue. Some of the Fifth Avenue commercial buildings were erected as individual structures, but most were built in groups, some of which encompass an entire blockfront. Examples of architecturally unified blockfronts of mixed-use commercial/residential buildings can be seen on the east side of the avenue between 48th and 49th streets (Nos. 4801-25; Henry Pohlmann, 1905), the west side between 49th and 50th streets (Nos. 2902-22; Thomas Bennett, 1898), and the east side between 54th and 55th streets (Nos. 5401-23; Henry Pohlmann, 1906). The most distinguished group of buildings on Fifth Avenue is located on the west side between 54th and 55th streets--Nos. 5404-20 designed in 1897 by William H. Abbott, Jr. These handsome three-story neo-Renaissance style buildings have projecting angled galvanized-iron bays and unusual metal window lintels.

Fourth Avenue contains a mix of buildings erected entirely as apartment houses and buildings with commercial ground floors. Sixth Avenue has fewer commercial buildings, although some of the corner apartment houses have ground floor shops. Most of the storefronts within the historic district have been modernized, although a few still have original features visible, particularly the original cast-iron piers that supported the upper floors. On other buildings, original storefronts have probably simply been covered with modern materials. Relatively intact storefronts or storefronts with some original features can still be seen, for example, at 4423, 5423, and 5717 Fourth Avenue, and at 3886, 3917 and 3919 Fifth Avenue. Above the storefronts, the integrity of these buildings remains high. Many of the corner buildings have original one-story commercial extensions, most with modest projecting iron cornices. Perhaps the most prominent commercial building in the historic district is the imposing Classical Revival style limestone bank erected by the Bay Ridge Savings Bank on the northeast corner of Fifth Avenue and 54th Street in 1926.

The vast majority of the contributing residential and mixed use residential/commercial buildings in the Sunset Park Historic District are masonry structures faced either with brick or stone. The use of these materials on the facades of the Sunset Park buildings is quite interesting.

Most of the stone houses are faced with brownstone. The Sunset Park houses represent a fairly late example of the use of brownstone since, by the time these houses were built, limestone and brick had generally replaced brownstone in the work of Manhattan and Brooklyn's most prominent architects. It is probable that the Sunset Park builders were consciously trying to evoke the image of Brooklyn's prosperous older brownstone neighborhoods. Among the most handsome rows of brownstone homes are those on 56th Street between Fourth and Fifth avenues. There are also a few limestone rows in the historic district, notably the row of twenty houses at 514-560 44th Street designed in 1908 by Thomas Bennett. A particularly interesting feature of several of the stone rows in the historic district is that they are not faced with a single variety of stone, but include houses faced with limestone and brownstones of several hues. An excellent example of a row of houses with facades of various stones interspersed throughout is located at 514-570 47th Street (Thomas Bennett, 1897-99).

Most of the buildings in the Sunset Park Historic District have brick facades. These buildings are unusual in the mix of colors and textures found on the brick. The bricks used on the Sunset Park buildings vary in color, with rows of houses and commercial structures faced with brick of yellow, beige, gold, red, and other hues. Iron spot bricks are extremely common; houses faced with Roman brick are scattered through the historic district. A particularly unusual brick feature found in the historic district is the use of rough-textured bricks. These appear on entire facades, on basements, or as trim on a number of rows. Rough bricks are used, for example on many of Henry Pohlmann's houses on 53rd Street between Fifth and Sixth avenues.

As Brooklyn's residential neighborhoods were being developed, institutions were founded that catered to the new residents social, educational, and spiritual needs. This was as true in Sunset Park as in Brooklyn's older neighborhoods. In the last years of the nineteenth century and the first decades of the twentieth century a substantial number of religious institutions erected handsome buildings in Sunset Park. Within the boundaries of the historic district are eight contributing churches, all of which are located on the avenues. The oldest church in the historic district is St. Andrew's Episcopal Church at 4917 Fourth Avenue, designed in 1893 by the firm of L.B. Valk & Son. The simple Romanesque Revival style brick church with brownstone trim was originally to be the chapel for a much larger building that was planned for the corner of Fourth Avenue and 50th Street. The church, which was to be a larger version of the chapel, was never built.

Five of the eight churches in the historic district were designed in the neo-Gothic style. Trinity Norwegian Lutheran Church at 4515 Fourth Avenue is one of the few buildings in the historic district designed by a prominent Manhattan architectural firm. The brick church was designed in 1911 by Foster, Gade & Graham, a firm best known for its substantial turn-of-the-century Manhattan townhouses. The original home of the English Evangelical

Lutheran Church of the Incarnation at 5317 Fourth Avenue is a neo-Gothic style brick building with terra-cotta trim. This building was designed in 1907 by Bannister & Schell, a firm that specialized in the design of Lutheran churches. In 1927-28, a large new neo-Gothic style sanctuary was erected immediately adjacent to the original church building. Also on Fourth Avenue is architect Carl L. Otto's extremely fine Zion Norwegian Lutheran Church. This brick and terra cotta, Italian Renaissance inspired basilican church was built in 1919-20. A terra-cotta bas relief of the Good Shepherd, located over the front entrance, was designed by Trygve Hammer and was installed in 1928.

By far the largest institutional building in the historic district, and also the largest church is Brooklyn, is Our Lady of Perpetual Help Roman Catholic Church on Fifth Avenue between 59th and 60th streets. In 1892, the Roman Catholic diocese purchased the block bounded by Fifth and Sixth avenues and 59th and 60th streets. A small church was opened in 1894. This was followed by the construction of a school in 1903 (see below) and rectory in 1910. Also in 1910, the basement of the new church was built and opened for services. It was not until 1925 that the main sanctuary was begun. Completed in 1928, the church is a grand neo-Romanesque style structure of stone with Guastavino vaults on the interior. The presence of such an enormous Catholic church in Sunset Park is indicative of the large Catholic population (primarily Irish) that lived in the vicinity.

Besides churches, the historic district contains three notable schools. St. Alphonsus School is housed in a distinguished late Victorian Gothic style buildings located on Sixth Avenue, behind Our Lady of Perpetual Help Church. Built in 1902-03, the school is faced with red brick trimmed with beige and black brick bands. The two city schools in the district are P.S. 94 on Sixth Avenue between 50th and 51st streets, a Beaux Arts style brick building with limestone and terra-cotta trim designed by New York City school architect C.B.J. Snyder in 1906, and P.S. 169 on Seventh Avenue between 43rd and 44th streets, a neo-Gothic style building probably designed by Snyder in the 1910s.

Besides P.S. 94, the historic district contains three other especially notable civic structures. At 5209 Fifth Avenue is a small two-story neo-Renaissance style firehouse built by the city of Brooklyn in the 1890s. In 1930, an imposing Classical Revival style courthouse was erected on Fourth Avenue between 42nd and 43rd streets. This extremely fine structure now houses several community organizations. During the 1930s, several play centers and swimming pools were erected in New York City's parks, under the auspices of the Works Progress Administration. These Art Deco style buildings were designed by Aymar Embury. The Sunset Play Center, in Sunset Park, with its round central pavilion, is among the finest of these buildings. This structure is the outstanding element of Sunset Park, a city park that has been relandscaped many times since it was laid out in the 1890s. The park rises along the slope of the land and has spectacular views over the historic district to Lower Manhattan and New York's harbor. It contains lawns, paths,

benches, playing fields, a comfort station, a flagpole, and extremely fine late nineteenth-century stone walls.

The Sunset Park Historic District retains much of its late nineteenth and early twentieth century ambience. The masonry residential buildings retain their integrity to a particularly high degree, with alterations of only the most minor variety. The frame houses have undergone more extensive alterations and many of the shopfronts have been modernized, but these do not detract from the historic district's special character.

1. Henry R. Stiles, History of Kings County Including Brooklyn, N.Y. vol. II (NY: W.W. Munsell & Co., 1884), p. 1286.

2. "Greater South Brooklyn in Van of Borough's Development March," Brooklyn Daily Eagle, March 13, 1910, Sec. L, p. 2.

3. Ibid.

4. American Journal of Commerce, "Industrial Number, Descriptive of and Illustrating South Brooklyn of To-day," 17(July 1906) 4.

5. At 38th Street the elevated moved onto Third Avenue. The elevated connected the Sunset Park area to Downtown Brooklyn and to trains which traveled to Manhattan via the Brooklyn Bridge. This was a lengthy trip and it was the ferry that had a greater influence on the neighborhood's development.

6."Eighth Ward Improvements," Brooklyn Daily Eagle, August 13, 1892, p.7.

7. Ibid.

8. This and other dates were established from examination of the records at the Brooklyn Buildings Department. There are, undoubtedly, some earlier buildings in the historic district.

9. Willis Brooks, article of October 15, 1905 in Brooklyn Historical Society "Scrapbooks," Vol. 54, p. 382.

10. American Journal of Commerce, p.5.

11. "Greater South Brooklyn in Van...".

12. "Brooklyn Building Notes," Real Estate Record and Builders Guide, Brooklyn Edition 7(April 25, 1908) 345.

13. American Journal of Commerce, p. 12.

14. Real Estate Record and Builders Guide, Brooklyn Edition 1(April 22, 1905) 425.

15. "Greater South Brooklyn."

9. Major Bibliographical References

see continuation sheet

10. Geographical Data

Acreage of nominated property approx. 280

Quadrangle name Jersey City **Quadrangle scale** 1:24,000

UTM References

	Zone	Easting	Northing
A	18	584180	4510380
B	18	584920	4491960
C	18	583480	4491870
D	18	582940	4491870
E	18	583260	4491954
F			
G			
H			

Verbal boundary description and justification

See map

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
		NA	
state	code	county	code

11. Form Prepared By

name/title Merrill Hesch, Field Representative

organization New York State Department of Parks, Recreation and Historic Preservation **date** April 1988

street & number Empire State Plaza Agency Building 1 **telephone** 518-474-0479

city or town Albany **state** New York

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state _X_ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Julia S. Stokes

title Deputy Commissioner for Historic Preservation **date** 7/19/88

For NPS use only

I hereby certify that this property is included in the National Register

Beth L. Savage **date** 9-15-88

for **Keeper of the National Register**

Attest: **date**

Chief of Registration

GPO 911-399

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212-568-2480

Non-Contributing Photos
Sunset Park Historic District

I-1	613 40th Street
I-2	659 40th Street
I-3	541 41st Street
I-4	663 41st Street
	665 "
I-5	671 41st Street
I-6	416 45th Street
	418 "
I-7	422 45th Street
	424 "
I-8	426 45th Street
	428 "
I-9	513 45th Street
	515 "
I-10	521 45th Street
I-11	525 45th Street
	527 "
I-12	537 45th Street
I-13	547 45th Street
I-14	540 45th Street
	542 "
	544 "
	546 "
	548 "
	550 "
I-15	572 45th Street
I-16	413-15 46th Street
	417 "
I-17	425 46th Street
	427 "
	429 "
	433 "
	435 "
	437 "

Non-Contributing Photos
Sunset Park Historic District

I-18	439	46th Street
	441	"
	445	"
	447	"
	449	"
	451	"
I-19	416	46th Street
I-20	418	46th Street
	422	"
	424	"
I-21	428	46th Street
	430	"
	434	"
	436	"
	438	"
I-22	517	46th Street
	521	"
	525	"
	527	"
I-23	539	46th Street
I-24	522	46th Street
	524	"
I-25	556	46th Street
	558	"
I-26	570	46th Street
I-27	413	47th Street
	415	"
	417	"
	421	"
	423	"
	425	"
I-28	452	47th Street
	454	"
	458	"
	460	"
	462	"
	464	"
	466	"

Non-Contributing Photos
Sunset Park Historic District

I-29	417 48th Street
	421 "
	423 "
	425 "
I-30	469 48th Street
	471 "
	473 "
I-31	422 48th Street
I-32	438 48th Street
I-33	442 48th Street
	446 "
I-34	452 48th Street
	454 "
	458 "
	460 "
I-35	466 48th Street
I-36	472 48th Street
I-37	574 48th Street
I-38	573 49th Street
I-39	530 49th Street
I-40	615 49th Street
I-41	623 49th Street
	627 "
	629 "
I-42	635 49th Street
	637 "
	639 "
	641 "
	643 "
I-43	628 49th Street
I-44	515-533 50th Street
I-45	518 50th Street
	520 "

Non-Contributing Photos
Sunset Park Historic District

I-46	532 50th Street
I-47	542 50th Street
I-48	548 50th Street
I-49	611 50th Street
I-50	634 50th Street
	638 "
I-51	418 51st Street
I-52	541 51st Street
	543 "
I-53	555 51st Street
I-54	514 51st Street
	516 "
	518 "
I-55	524 51st Street
	526 "
I-56	519 53rd Street
I-57	615 53rd Street
I-58	413 54th Street
I-59	471 54th Street
	473 "
I-60	474 54th Street
I-61	533 54th Street
I-62	617 54th Street
I-63	614 54th Street
I-64	626 54th Street
I-65	518 56th Street
I-66	526 56th Street
I-67	570 56th Street

Non-Contributing Photos
Sunset Park Historic District

I-68	618 56th Street
I-69	437 57th Street
	439 "
I-70	447 57th Street
	449 "
	451 "
I-71	432 57th Street
I-72	513 57th Street
I-73	527 57th Street
I-74	537 57th Street
I-75	518 57th Street
	522 "
I-76	526 57th Street
I-77	534 57th Street
	536 "
	538 "
	540 "
	544 "
I-78	572 57th Street
I-79	555 58th Street
I-80	549 59th Street
I-81	Our Lady of Perpetual Help School
I-82	4505-11 4th Avenue
I-83	4707 4th Avenue
	4711 "
I-84	5609 4th Avenue
I-85	4302 5th Avenue
I-86	4408 5th Avenue
I-87	4517 5th Avenue
	4519 "
	4523 "

Non-Contributing Photos
Sunset Park Historic District

I-88	4623 5th Avenue
I-89	4709 5th Avenue
I-90	4708 5th Avenue
I-91	4812 5th Avenue
I-92	5019 5th Avenue
I-93	5008 5th Avenue
I-94	5308 5th Avenue
I-95	5320 5th Avenue
I-96	5612 5th Avenue
I-97	5618 5th Avenue
I-98	5615 5th Avenue
I-99	5704 5th Avenue
I-100	5706 5th Avenue 5710 "
I-101	5823 5th Avenue
I-102	6102 5th Avenue
I-103	4001 6th Avenue 4003 " 4005 " 4009 " 4011 "
I-104	4520 6th Avenue
I-105	4611 6th Avenue 4615 " 4617 " 4619 " 4623 "
I-106	4821 6th Avenue
I-107	4824 6th Avenue
I-108	5301 6th Avenue

Non-Contributing Photos
Sunset Park Historic District

I-109	5602 6th Avenue
I-110	5616 6th Avenue
I-111	4016 7th Avenue
I-112	4123 7th Avenue
I-113	4701 5th Avenue

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Sunset Park Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Kings

DATE RECEIVED:	8/03/88	DATE OF PENDING LIST:	8/16/88
DATE OF 16TH DAY:	9/01/88	DATE OF 45TH DAY:	9/17/88
DATE OF WEEKLY LIST:			

REFERENCE NUMBER: 88001464

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	Y		

COMMENT WAIVER: N

X ACCEPT ___RETURN ___REJECT 9/15/88 DATE

ABSTRACT/SUMMARY COMMENTS:

ABSTRACT/SUMMARY COMMENTS (CONTINUED FROM PREVIOUS SIDE)

Very thorough and complete documentation on this large residential district & architectural development.

Decision: Accept
Date: 9-15-88
Signature: B.K. Savage
Title: Arch. Historian

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification ___materials ___descriptive text

SIGNIFICANCE

___criteria ___criteria considerations ___areas of sig.
___periods of sig. ___significant dates ___cultural affl.
___sig. person ___architect/builder ___sig. statement

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning the nomination may be directed to

_____.

Signed _____ Date _____ Phone _____

Photo No. 2
Sunset Park Historic District
Kings County, N.Y.
4614-24 Sixth Avenue
View from the southeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 3
Sunset Park Historic District
Kings County, N.Y.
56th Street, north side between
Fifth and Sixth avenues
View from the southeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 4
Sunset Park Historic District
Kings County, N.Y.
46th Street, north side between
Sixth and Seventh avenues
View from the southwest
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 5
Sunset Park Historic District
Kings County, N.Y.
55th Street, north side between
Fifth and Sixth avenues
View from the southeast
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 6
Sunset Park Historic District
Kings County, N.Y.
538-46 49th Street
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

KJK 474

Photo No. 7
Sunset Park Historic District
Kings County, N.Y.
55th Street, south side between Sixth
and Seventh avenues
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 8
Sunset Park Historic District
Kings County, N.Y.
404 55th Street
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

426

Photo No. 9
Sunset Park Historic District
Kings County, N.Y.
426-30 48th Street
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

435
435

Photo No. 10
Sunset Park Historic District
Kings County, N.Y.
435-37 62nd Street, detail
View from the south
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 11
Sunset Park Historic District
Kings County, N.Y.
438 57th Street
View from the north
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 12
Sunset Park Historic District
Kings County, N.Y.
572 56th Street
View from the northwest
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Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 13
Sunset Park Historic District
Kings County, N.Y.
572 46th Street
View from the northwest
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Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NEGATIVE NO. 88-3-3

CAR
SERVICE
CHECKS CASHED

Photo No. 14
Sunset Park Historic District
Kings County, N.Y.
3882-88 Fifth Avenue
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 15
Sunset Park Historic District
Kings County, N.Y.
40th Street, south side between
Fourth and Fifth avenues
View from the southwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

549

Photo No. 16
Sunset Park Historic District
Kings County, N.Y.
49th Street, north side between
Fifth and Sixth avenues
View from the southeast
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 17
Sunset Park Historic District
Kings County, N.Y.
673-83 41st Street
View from the southeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 18
Sunset Park Historic District
Kings County, N.Y.
Fourth Avenue, east side looking
south from South Brooklyn Gospel
Church at corner of 56th Street
View from the southwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

G.B.O. MEN'S WEAR
KING SHOES
DESIGNER FOOTWEAR
G&S FASHIONS
T & S

Photo No. 19
Sunset Park Historic District
Kings County, N.Y.
5402-5424 Fifth Avenue
View from the southeast
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

COVERING
UNT STORE
L FLOOR COVERING
SHIONS·FLOOR TILES
7 5501
Robert's FLOOR COVERING
DISCOUNT STORE
STOCKING ALL FLOOR COVERING
CARPETS·FLOOR CUSHION·FLOOR TILES
Tel 439-6887
5501
DAIRY
APPETIZING
SHOE REPAIR
MARCUS TV
B/W STEREO
ANTENNAS
CLEANERS
GROCERY
SAVE-FURNITURE
O'HARA
O'HARA

Photo No. 20
Sunset Park Historic District
Kings County, N.Y.
5501-23 Fifth Avenue
View from the northwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

6118
439-4512
PYRAMID REALTY CO.
SALES RENTALS APPRAISALS MORTGAGES
GEO. HAMBOUSSI BROKER
APPLIANCES
G.E. - ZENITH
R.C.A. WHIRLPOOL
SUNY TOSHIBA
WESTINGHOUSE
AIR CONDITIONERS
SEDA's
FURNITURE
BASSY
BROHILL
LANE
STANDARD
BEDDING
6110
CALL WITH MODEL & MAKE FOR LOW LOW PRICES 718/492-6041
6110
SEDA'S

Photo No. 21
Sunset Park Historic District
Kings County, N.Y.
6112-20 Fifth Avenue
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

FOUNDED 1909
ERECTED 1926
BAY RIDGE SAVINGS BANK
Anchor Savings Bank

Photo No. 22
Sunset Park Historic District
Kings County, N.Y.
Bay Ridge Savings Bank (5323 Fifth Ave.)
View from the southwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic Preservation Albany, N.Y.

Ice Cream Parlor
CAKES SHAKES SODAS CANDIES
COOKIES CONES
Tel.: 439-9851

Photo No. 23
Sunset Park Historic District
Kings County, N.Y.
Our Lady of Perpetual Help R.C. Church
5901-25 Fifth Avenue
View from the southwest
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 24
Sunset Park Historic District
Kings County, N.Y.
Sunset Play Center and Sunset Park wall
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic Preservation Albany, N.Y.

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55th Street, northside between
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KJK 474

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Neg: N.Y.S. Office of Historic
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126

Photo No. 9
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426-30 48th Street
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435
435

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Kings County, N.Y.
435-37 62nd Street, detail
View from the south
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Neg: N.Y.S. Office of Historic
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10

Photo No. 11
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Neg: N.Y.S. Office of Historic
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NRX 759

Photo No. 12
Sunset Park Historic District
Kings County, N.Y.
572 56th Street
View from the northwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. 13
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Kings County, N.Y.
572 46th Street
View from the northwest
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

13

CAR SERVICE
CHECKS CASHED

Photo No. 14
Sunset Park Historic District
Kings County, N.Y.
3882-88 Fifth Avenue
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic
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Photo No. 15
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40th Street, south side between
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View from the southwest
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549

Photo No. 16
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49th Street, north side between
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5501
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5501-23 Fifth Avenue
View from the northwest
Photo: Andrew S. Dolkart, 3/88
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CALL WITH MODEL # & MAKE FOR LOW LOW PRICES 782-6041
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6112
SEDA's

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COOKIES CAKES N-more
Tel.: 439-9851

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Our Lady of Perpetual Help R.C. Church
5901-25 Fifth Avenue
View from the southwest
Photo: Merrill Hesch, 2/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

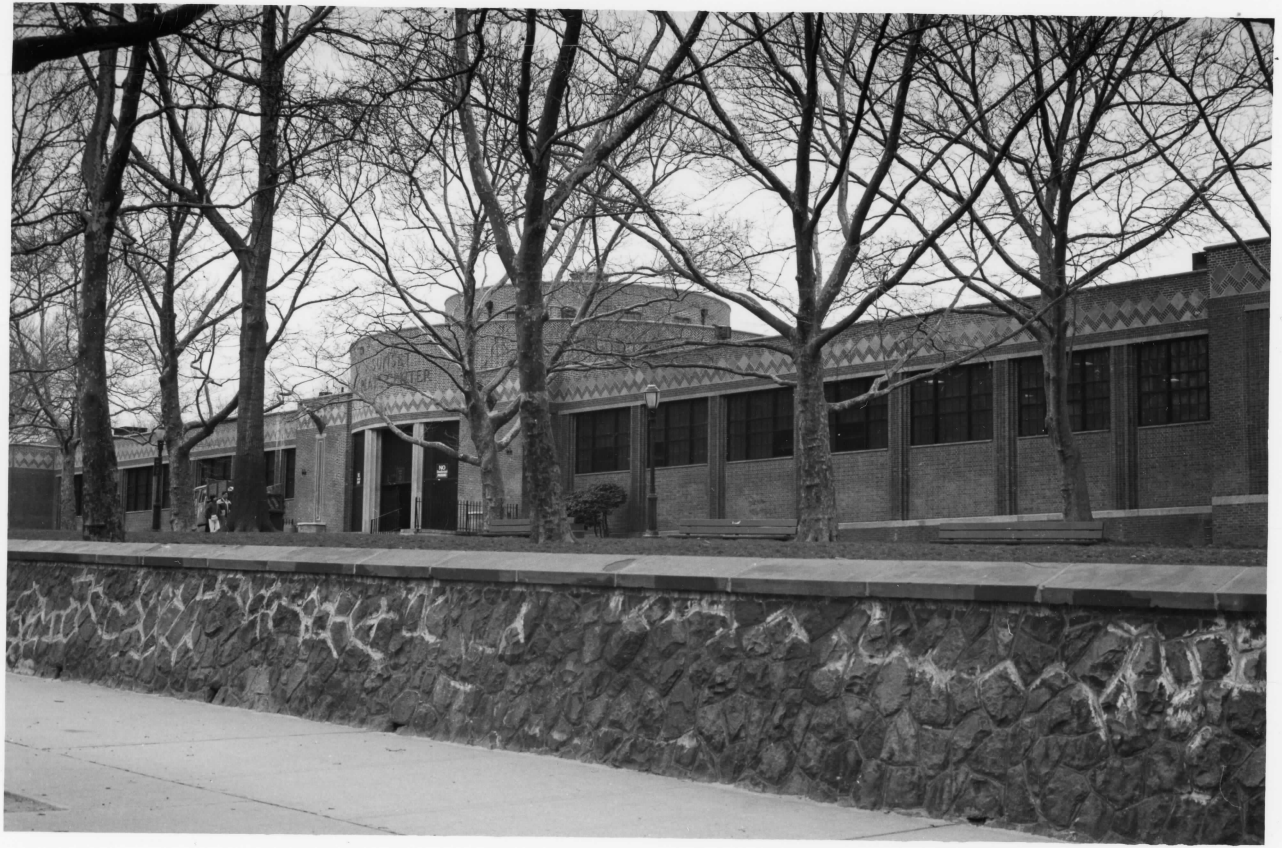

Photo No. 24
Sunset Park Historic District
Kings County, N.Y.
Sunset Play Center and Sunset Park wall
View from the northeast
Photo: Andrew S. Dolkart, 3/88
Neg: N.Y.S. Office of Historic Preservation Albany, N.Y.

Photo No. I-1
Sunset Park Historic District
Kings County, N.Y.
613 40th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-2
Sunset Park Historic District
Kings County, N.Y.
659 40th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

541

Photo No. I-3
Sunset Park Historic District
Kings County, N.Y.
541 41st Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

Photo No. I-4
Sunset Park Historic District
Kings County, N.Y.
663-65 41st Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNHA1

Photo No. I-5
Sunset Park Historic District
Kings County, N.Y.
671 41st Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

Photo No. I-6
Sunset Park Historic District
Kings County, N.Y.
416-18 45th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-7
Sunset Park Historic District
Kings County, N.Y.
422-24 45th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-8
Sunset Park Historic District
Kings County, N.Y.
426-28 45th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

Photo No. I-9
Sunset Park Historic District
Kings County, N.Y.
513-15 45th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

ENTERED
JAN 24 1989
NPS FORM 10-900-A

NO
PARKING

Photo No. I-11
Sunset Park Historic District
Kings County, N.Y.
525-27 45th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNP1

Photo No. I-12
Sunset Park Historic District
Kings County, N.Y.
537 45th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 MNH01

Photo No. I-13
Sunset Park Historic District
Kings County, N.Y.
547 45th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NNN01

Photo No. I-14
Sunset Park Historic District
Kings County, N.Y.
540-50 45th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

572
574

Photo No. I-15
Sunset Park Historic District
Kings County, N.Y.
572 45th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

TRINITY PARKING LOT
WELCOME

Photo No. I-16
Sunset Park Historic District
Kings County, N.Y.
413-17 46th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NNNP1

Photo No. I-17
Sunset Park Historic District
Kings County, N.Y.
425-37 46th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNHR1

Photo No. I-18
Sunset Park Historic District
Kings County, N.Y.
439-51 46th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR880134 NNNA1

IGLESIA PENTECOSTAL
El Camino

Photo No. I-19
Sunset Park Historic District
Kings County, N.Y.
416 46th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88001134 NNN01

NO
PARKING
ANY
TIME

Photo No. I-20
Sunset Park Historic District
Kings County, N.Y.
418-24 46th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DHP NEG. #6108/8

Photo No. I-21
Sunset Park Historic District
Kings County, N.Y.
428-38 46th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

Photo No. I-22
Sunset Park Historic District
Kings County, N.Y.
517-27 46th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NHNR1

Photo No. I-23
Sunset Park Historic District
Kings County, N.Y.
539 46th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR880134 NNNA1

mazda

Photo No. I-24
Sunset Park Historic District
Kings County, N.Y.
522-24 46th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR880134 NNHA1

NO
PARKING
DRIVEWAY

Photo No. I-25
Sunset Park Historic District
Kings County, N.Y.
556-58 46th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

540-JFW

Photo No. I-26
Sunset Park Historic District
Kings County, N.Y.
570 46th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-27
Sunset Park Historic District
Kings County, N.Y.
413-25 47th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NR8800134 NNNA1

Photo No. I-28
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Kings County, N.Y.
452-66 47th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

Photo No. I-29
Sunset Park Historic District
Kings County, N.Y.
417-25 48th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-30
Sunset Park Historic District
Kings County, N.Y.
469-73 48th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-31
Sunset Park Historic District
Kings County, N.Y.
422 48th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-32
Sunset Park Historic District
Kings County, N.Y.
438 48th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DRAFT 08/27/94 NOT FOR PUBLICATION

NEW YORK
RGU 346

Photo No. I-33
Sunset Park Historic District
Kings County, N.Y.
442-46 48th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

PHOTOGRAPH MANUFACTURED BY KODAK

Photo No. I-34
Sunset Park Historic District
Kings County, N.Y.
452-60 48th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-35
Sunset Park Historic District
Kings County, N.Y.
466 48th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-36
Sunset Park Historic District
Kings County, N.Y.
472 48th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

574

Photo No. I-37
Sunset Park Historic District
Kings County, N.Y.
574 48th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-38
Sunset Park Historic District
Kings County, N.Y.
573 49th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NHNN1

Photo No. I-39
Sunset Park Historic District
Kings County, N.Y.
530 49th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-40
Sunset Park Historic District
Kings County, N.Y.
615 49th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

631

Photo No. I-41
Sunset Park Historic District
Kings County, N.Y.
623-29 49th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNH1

Photo No. I-42
Sunset Park Historic District
Kings County, N.Y.
635-43 49th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNH1

Photo No. I-43
Sunset Park Historic District
Kings County, N.Y.
628 49th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

PHOTOGRAPH

Photo No. I-44
Sunset Park Historic District
Kings County, N.Y.
515-33 50th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

E SALVATION ARMY ES UNA IGLESIA CRISTIANA
NO PARKING
8 AM - 9 AM
2 HOUR PARKING
9 AM - 7 PM
25¢ PER HOUR
TH SALVATION ARMY
CORPS COMMUNITY CENTER
clean up after your dog

Photo No. I-45
Sunset Park Historic District
Kings County, N.Y.
518-20 50th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNH1

532
ELDORADO
GT RADIAL
chevyvan 10

Photo No. I-46
Sunset Park Historic District
Kings County, N.Y.
532 50th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-47
Sunset Park Historic District
Kings County, N.Y.
542 50th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

NO
clean up
after
your

Photo No. I-48
Sunset Park Historic District
Kings County, N.Y.
548 50th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

CONTRACTING

Photo No. I-49
Sunset Park Historic District
Kings County, N.Y.
611 50th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-50
Sunset Park Historic District
Kings County, N.Y.
634-38 50th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-51
Sunset Park Historic District
Kings County, N.Y.
418 51st Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DESIGNATED LANDMARK

APP88000234 NNN11

Photo No. I-52
Sunset Park Historic District
Kings County, N.Y.
541-43 51st Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DRIVEW
PARK

Photo No. I-53
Sunset Park Historic District
Kings County, N.Y.
555 51st Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

PHOTOCOPY

Photo No. I-54
Sunset Park Historic District
Kings County, N.Y.
514-18 51st Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-55
Sunset Park Historic District
Kings County, N.Y.
524-26 51st Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000434 NNNH1

Photo No. I-56
Sunset Park Historic District
Kings County, N.Y.
519 53rd Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-57
Sunset Park Historic District
Kings County, N.Y.
615 53rd Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NR 88000934 4/14/88

Photo No. I-58
Sunset Park Historic District
Kings County, N.Y.
413 54th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

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DENTISTA OFFICE

Photo No. I-59
Sunset Park Historic District
Kings County, N.Y.
471-73 54th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NR88000274 NR Nov 11

CORRADO & MARIA
UNISEX 54
UNISEX SPA

Photo No. I-60
Sunset Park Historic District
Kings County, N.Y.
474 54th Street
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

KAZ 535

Photo No. I-61
Sunset Park Historic District
Kings County, N.Y.
533 54th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-62
Sunset Park Historic District
Kings County, N.Y.
617 54th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-63
Sunset Park Historic District
Kings County, N.Y.
614 54th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

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NO
PARKING

Photo No. I-64
Sunset Park Historic District
Kings County, N.Y.
626 54th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-65
Sunset Park Historic District
Kings County, N.Y.
518 56th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NR000808474 NR000808474

Photo No. I-66
Sunset Park Historic District
Kings County, N.Y.
526 56th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

372
566

Photo No. I-67
Sunset Park Historic District
Kings County, N.Y.
570 56th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-68
Sunset Park Historic District
Kings County, N.Y.
618 56th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-69
Sunset Park Historic District
Kings County, N.Y.
437-39 57th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

451

Photo No. I-70
Sunset Park Historic District
Kings County, N.Y.
447-51 57th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

432

Photo No. I-71
Sunset Park Historic District
Kings County, N.Y.
432 57th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-72
Sunset Park Historic District
Kings County, N.Y.
513 57th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-73
Sunset Park Historic District
Kings County, N.Y.
527 57th Street
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

535

Photo No. I-74
Sunset Park Historic District
Kings County, N.Y.
537 57th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

522
NEW YORK
1562 BNT

Photo No. I-75
Sunset Park Historic District
Kings County, N.Y.
518-22 57th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NOT TO BE REPRODUCED

Photo No. I-76
Sunset Park Historic District
Kings County, N.Y.
526 57th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-77
Sunset Park Historic District
Kings County, N.Y.
534-44 57th Street
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-78
Sunset Park Historic District
Kings County, N.Y.
572 57th Street
View from the north
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NPS Form 10-900-a OMB No. 1024-0018

Photo No. I-79
Sunset Park Historic District
Kings County, N.Y.
555 58th Street
View from the south
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-80
Sunset Park Historic District
Kings County, N.Y.
549 59th Street
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

NOT A PART OF THE NOMINATION

Photo No. I-81
Sunset Park Historic District
Kings County, N.Y.
Our Lady of Perpetual Help School
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Join us

Photo No. I-82
Sunset Park Historic District
Kings County, N.Y.
4505-11 4th Avenue
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNHR1

BARBER SHOP
HAIR STYLIST
ARBER SHOP HAIR STYLIST
Rachel's HAIR STYLISTS
UNISEX
4711

Photo No. I-83
Sunset Park Historic District
Kings County, N.Y.
4707-11 4th Avenue
View from the west
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NMNP1

Photo No. I-84
Sunset Park Historic District
Kings County, N.Y.
5609 4th Avenue
View from the west
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

KEY FOOD
ONE WAY
43
CHARLES
HAIRST
UNISEX
1763
KE
FOO

Photo No. I-85
Sunset Park Historic District
Kings County, N.Y.
4302 5th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

INTERNATIONAL RESTAURANT
SPANISH & AMERICAN FOOD
CAFE CAPPUCCINO
FRESH SEAFOOD
CATERING
STEAKS & CHOPS
FREE DELIVERY
438-2009
nal RESTAURANT
IDAS LATINAS, MARISCOS · BIFTEC · CHULETAS a la Parrilla
SPANISH · AMERICAN · ITALIAN FOOD
4408
4410
FILPO'S
4406 FILPO'S
Good Morning
BREAKFAST
OPEN

Photo No. I-86
Sunset Park Historic District
Kings County, N.Y.
4408 5th Avenue
View from the east
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic Preservation Albany, N.Y.

DRAFT 4/27/88 MWM/HPS

CIBAO VIDEO & RECORD PALACE
4517-5 AVE · SALES · 854-2180 · RENTALS · 4517-5 AVE
Service
Bonanza
COSTUMES FOR RENT
PARK ROYAL
QUALITY MEATS SERVICE
Un Bolichi
DISCOS REVISTAS

Photo No. I-87
Sunset Park Historic District
Kings County, N.Y.
4517-23 5th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DOWNTOWN RECORDS
Martha's Corner
OPEN 7 DAYS
CIGARETTES • CANDIES • NEWSPAPERS
SPANISH & ENGLISH MAGAZINES
GIFTS • ICE CREAM • SODAS
GLASS
KEYS
TOOLS
438-9065
PLAY LOTTO
MOVE IT YOURS
RYDE
CX63350

Photo No. I-88
Sunset Park Historic District
Kings County, N.Y.
4623 5th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

C TOWN
SUPERMARKET FOR SAVINGS
SWEET LUSCIOUS STRAWBERRIES 10 OZ BOX 99¢
CALIFORNIA ICEBERG LETTUCE 69¢
POLLYO MOZZARELLA $2.49
RICOTTA $3.69
MR BIG NAPKINS ASSORTED $1.39
LEG O' LAMB
PHARM

Photo No. I-89
Sunset Park Historic District
Kings County, N.Y.
4709 5th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Castillo Tiguer
ISAR
4710
HING CENTER
BOY'S SPORTSWEAR
mini
max
Pay GAS · ELECTRIC · PHONE BILLS Here
CHECKS CASHED
FOOD STAMPS · MONEY ORDERS · WESTERN UNION

Photo No. I-90
Sunset Park Historic District
Kings County, N.Y.
4708 5th Avenue
View from the east
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DENTIST
DENTAL
DENTISTRY 4814
Floral FURNITURE W-HOUSE
439-7632
EASY CREDIT
G. C. A. Furniture
LAY-A-WAY
LIVING ROOMS • DINING ROOMS • BEDROOMS • LAMPS • TABLES • STEREOS • ETC.
DRUGS
T D PRESCRIPTI
CENTER INC.
SCHOOL SUPPLIES · GREETING CARDS · COSMETICS
DISCOUNT PRICES

NPR88002734 NNNN

Photo No. I-91
Sunset Park Historic District
Kings County, N.Y.
4812 5th Avenue
View from the east
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

5019
COLEMAN B O
HARDWARE • PAINTS
5019
ELECTRICAL & PLUMBING SUPPLIES
CITY-GATES
939-9700
CITY-GATES
939-9700
CITY-GATES
939-9700
CITY-GATES
939-9700
MEA

Photo No. I-92
Sunset Park Historic District
Kings County, N.Y.
5019 5th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DEE&DEE
HOSIERY
PERFUME
BAGS
OPEN SUNDAYS 11 TO 5
OPEN SUNDAYS 11 TO 5
SANCAR CORP.
HARRISONBURG VA
PRIVATE CARRIER
NOT FOR HIRE

Photo No. I-93
Sunset Park Historic District
Kings County, N.Y.
5008 5th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

STUDIO
MODERN
LERNER SHOPS
NO STANDING
B63
BUS STOP
S&A

APR8800234 NNNN1

Photo No. I-94
Sunset Park Historic District
Kings County, N.Y.
5308 5th Avenue
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

J.C.S.
VARIETY
SHOPS
53·20
J.C.S.
Variety
Shops
53·20
MEN'S LADIES CHILDRENS & BABIES CLOTHES
SHOES LINENS GIFT ITEMS ... DRUGS

Photo No. I-95
Sunset Park Historic District
Kings County, N.Y.
5320 5th Avenue
View from the east
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

PIONEER
SUPERMARKET
WE DELIVER
• 439-6144 •
MARBA FURNITURE
519-9100
416-8233
5606
MARBA
APPLE CIDER
89
BATHROOM TISSUE
2 FOR 89
FLOUR
99
49
3.49
1.89
2.99
1.99
5.99
2.19
89
89

Photo No. I-96
Sunset Park Historic District
Kings County, N.Y.
5612 5th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

CE
PIONEER
GENERAL ELECTRIC
JVC
Scotti's PIZZERIA
HOT HEROS
TAKE OUT ORDERS
439-6993
PIONEER
PS
PPLIANCES
5620
Scotti's PIZZA
PIZZA
RIGERATOR
99
5.99
21

NNNN 8Z0Z0088AH

Photo No. I-97
Sunset Park Historic District
Kings County, N.Y.
5618 5th Avenue
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

5615
Fifth Avenue SUPERMARKET
ICE COLD BEER SODAS HOT & COLD SANDWICHES FRESH MEATS
HOUSEHOLD GOODS GROCERIES FRUITS VEGETABLES FREE DELIVERY Tel 492-7082
5615 SUPERMARKET
Mini
HAIRCUTTE
5619
NEXUS

Photo No. I-98
Sunset Park Historic District
Kings County, N.Y.
5615 5th Avenue
View from the west
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

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NEW YORK STATE OFFICE OF PARKS
RECREATION AND HISTORIC PRESERVATION

OFF-TRACK BETTING
QUARTERS ONLY

Photo No. I-99
Sunset Park Historic District
Kings County, N.Y.
5704 5th Avenue
View from the east
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

DEPARTMENT OF INTERIOR

THE
NEW
LYNNS

Photo No. I-100
Sunset Park Historic District
Kings County, N.Y.
5706-10 5th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic Preservation Albany, N.Y.

DO NOT REMOVE THIS PHOTOGRAPH FROM THE FILE

DISCOUNT CENTER
ONE WAY
58
Michael V. Cosgrove & Son Inc.
FUNERAL DIRECTORS
Michael V. Cosgrove & Son Inc.
FUNERAL DIRECTORS

Photo No. I-101
Sunset Park Historic District
Kings County, N.Y.
5823 5th Avenue
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

5 AV
61 ST
ONE
CHRISTIAN BOOK
MUS
FOR RENT

NPS88002234 NNNH1

Photo No. I-102
Sunset Park Historic District
Kings County, N.Y.
6102 5th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-103
Sunset Park Historic District
Kings County, N.Y.
4001-11 6th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NNN01

STORE
GROCERY
NO STANDING ANY TIME

Photo No. I-104
Sunset Park Historic District
Kings County, N.Y.
4520 6th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-105
Sunset Park Historic District
Kings County, N.Y.
4611-21 6th Avenue
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR8800134 NNNA1

49 ST
SUNSET TERRACE
ONE WAY
SUNSET VIDEO
LAUNDROMAT

Photo No. I-106
Sunset Park Historic District
Kings County, N.Y.
4821 6th Avenue
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNH1

VEGA BAJA GROCERY

Photo No. I-107
Sunset Park Historic District
Kings County, N.Y.
4824 6th Avenue
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

APR8800234 NNNN1

Photo No. I-108
Sunset Park Historic District
Kings County, N.Y.
5301 6th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

WIDDI CATERING
WIDDI CATERING

Photo No. I-109
Sunset Park Historic District
Kings County, N.Y.
5602 6th Avenue
View from the southeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-110
Sunset Park Historic District
Kings County, N.Y.
5616 6th Avenue
View from the northeast
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

Photo No. I-111
Sunset Park Historic District
Kings County, N.Y.
4016 7th Avenue
View from the northwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

CB1NHP 4/1988

42 ST
ONE WAY

Photo No. I-112
Sunset Park Historic District
Kings County, N.Y.
4123 7th Avenue
View from the southwest
Photo: Merrill Hesch, 3/88
Neg: N.Y.S. Office of Historic
Preservation Albany, N.Y.

MAR88000134 NMNR1

FURNITURE
COHN BROS FURN RE CORP
ONE WAY
WASHER
C TOW
RED RIPE
WATERMELON
19¢
C TOWN
MIXED VEGETABLES
SLICED CARROTS
SLICED BEETS
PORK & BEANS
3+
C TOWN
ORANGE
JUICE
$1.49
VIVA
BIG ROLL TOWELS
69¢

Photo No. 1-113
Sunset Park Historic District
Kings County, New York
4701 5th Avenue, view from the southwest
Photo By: Merrill Hesch, 6/88
Neg: NYSOPRHP, Albany, NY

Missing Core Documentation

Property Name	County, State	Reference Number
Sunset Park Historic District	Kings County, NY	88001464

The following Core Documentation is missing from this entry:

___ Nomination Form

_X_ Photographs (#I-10)

___ USGS Map

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

JERSEY CITY QUADRANGLE
NEW JERSEY – NEW YORK
7.5 MINUTE SERIES (TOPOGRAPHIC)

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation

Control by USGS, NOS/NOAA, USCE, New Jersey Geodetic Survey, and City of New York Board of Estimate and Apportionment

Planimetry by photogrammetric methods and from NOS charts T-5111, T-5277, T-5332, T-5450, T-5453, T-5454, T-5460, T-5461, T-5466, T-5468, T-5469, and T-5470

Topography by photogrammetric methods from aerial photographs taken 1954 and planetable surveys 1955. Revised from aerial photographs taken 1966. Field checked 1967

Selected hydrographic data compiled from NOS charts 285, 287, 541, and 745 (1966). This information is not intended for navigational purposes

Polyconic projection. 10,000-foot grid ticks based on New Jersey coordinate system, and New York coordinate system, Long Island zone. 1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue. 1927 North American Datum. To place on the predicted North American Datum 1983 move the projection lines 6 meters south and 35 meters west as shown by dashed corner ticks

There may be private inholdings within the boundaries of the National or State reservations shown on this map

UTM GRID AND 1981 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.4 FEET IN UPPER BAY AND 4.8 FEET IN NEWARK BAY

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

QUADRANGLE LOCATION

Revisions shown in purple compiled from aerial photographs taken 1976 and other sources. This information not field checked. Map edited 1981

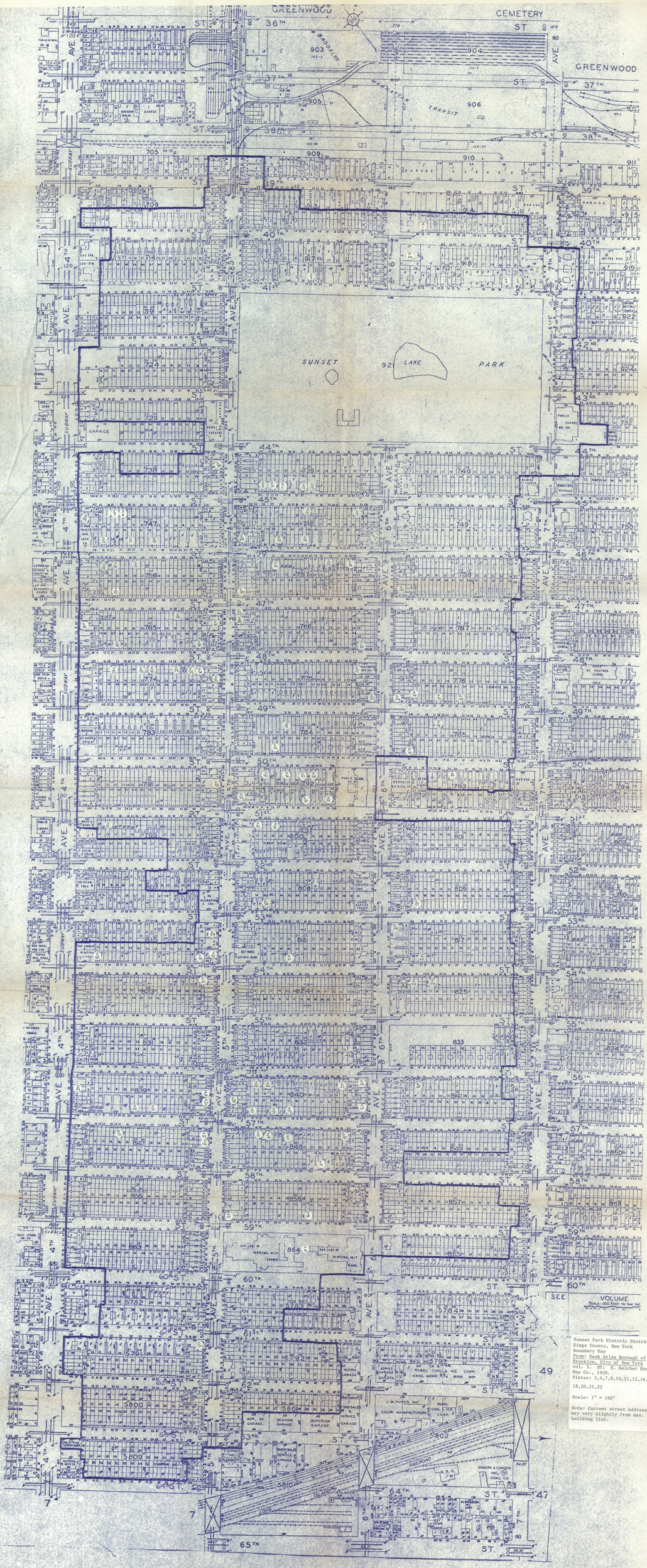
Purple tint indicates extension of urban areas

ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Light-duty road, all w improved surface
Secondary highway, all weather, hard surface
Unimproved road, fair or dry weather
Interstate Route · U. S. Route · State Route

JERSEY CITY, N. J.—N. Y.
N4037.5—W7400/7.5

1967
PHOTOREVISED 1981
DMA 6165 II NE–SERIES V822

Sunset Park Historic District
Kings County, N.Y.
Jersey City Quadrangle
Zone 18
A. 584180/4500380
B. 583920/4499560
C. 583350/4499640
D. 583480/4498740
E. 583160/4498840
F. 582940/4498750
G. 582820/4498940
H. 583260/4499540
I. 583920/4500400



Sunset Park Historic District
Kings County, New York
Boundary Map
From: Desk Atlas Borough of Brooklyn, City of New York
vol. 3, N.Y.: E. Belcher Hyde Map Co., 1929.
Plates: 3,4,7,8,10,11,12,16,17, 18,20,21,22

Scale: 1" = 160'

Note: Current street addresses may vary slightly from map. See building list.

MORGAN & FINNEGAN
ATTORNEYS AT LAW
345 PARK AVENUE
NEW YORK, NEW YORK 10154

TEL. (212) 758-4800

TELEX: 421792

CABLE: FINDURPINE NEWYORK

TELECOPIER: (212) 751-6849

Stokes
OC

RECEIVED
MAR 0 2 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 10 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

February 26, 1988

Mr. Orin Lehman, Commissioner
New York State Office of Parks,
Recreation & Historic Preservation
Agency Building
Empire State Plaza
Albany, New York 12238

Dear Mr. Lehman:

I am writing in support of the attempt to acquire landmark status for the Sunset Park area of Brooklyn. As you are undoubtedly aware, the streets of this neighborhood are lined by unique 19th century brownstones and other fine historical buildings which we as New Yorkers and Americans should preserve for future generations to enjoy their beauty and majesty.

The according of landmark status to the area would further improve the area's image and preserve the stability of its primarily middle-class, working residents, the moral fiber of this city, state and nation. Such status would clearly benefit New York and instill pride in its citizens, while helping maintain the unique neighborhood atmosphere of the area, for which New York is famous.

I urge you to support Sunset Park's attempt to acquire landmark status and ask your assistance in expediting this tremendous effort.

Very truly yours,

Shahan Islam

Shahan Islam

SI:kmr

J. Stokes

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MAR 09 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

Gloria Lacchesi Nicolich
464-45 Street
Brooklyn, N.Y. 11220

March 1, 1988

Orin Lehman, Comm.
Albany
N.Y. 12238

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 11 1988
NYS OFFICE OF PARKS RECREATION AND HISTORIC PRESERVATION

Dear Sir:

I have learned that the Sunset Park Area of Brooklyn is considered for entry into the National Register as a Historic District

I own the above property and I am delighted. I support this motion wholeheartedly.

Sincerely yours
Gloria Nicolich

AL

March 1988

HISTORIC PRESERVATION FIELD SERVICES BUR
MAR 17 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

Orin Lehman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th floor
Empire State Plaza
Albany, New York 12238

Dear Commissioner Lehman:

I am a homeowner in Sunset Park, and am writing in support of designating the Sunset Park area in Brooklyn as a State and Federal historic landmark. I feel that the importance of a historic designation would be a natural step in signalling to the world that Sunset Park as a community is stable and worth preserving. I would appreciate very much your support in this matter.

Thanking you in anticipation.

Sincerely yours,

Aimee Oey

J Sirlow

My address AIMEE OEY
465, 56th Street
Brooklyn, NY 11220

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MAR 16 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

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HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 17 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

Orin Lehman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th floor
Empire State Plaza
Albany, New York 12238

March 88

Dear Commissioner Lehman:

I am a homeowner in Sunset Park, and am writing in support of designating the Sunset Park area in Brooklyn as a State and Federal historic landmark. I feel that the importance of a historic designation would be a natural step in signalling to the world that Sunset Park as a community is stable and worth preserving. I would appreciate very much your support in this matter.

Thanking you in anticipation.

Sincerely yours,

Vincent Longobardi

J Lehman

My address Vincent Longobardi
444, 56 Street apt 1
Brooklyn, NY 11220

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MAR 16 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

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MAR 16 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

JAMES F. BRENNAN
51st Assembly District
Kings County

THE ASSEMBLY
STATE OF NEW YORK
ALBANY

CHAIRMAN
Subcommittee on High School Improvement
Telecommunications Task Force

COMMITTEES
Codes
Corporations, Authorities and Commissions
Education
Energy
Environmental Conservation
Real Property Taxation

March 14, 1988

Commissioner Orin Lehman
Office of Parks Recreation and
Historic Preservation
Agency Building 1
20th Floor
Empire State Plaza
Albany, N.Y. 12238-001

Dear Commissioner Lehman,

I am the Assemblyman for Sunset Park and I am writing in support of the proposal to designate portions of Sunset Park as a Historic District.

Sunset Park was selected by the Historic Preservation staff because it has a fine example of two and three family brownstone and brick row houses built between 1890 and 1915. The community was built primarily for low and middle income families and remains so today. Sunset Park is a multi ethnic community with a rich cultural composition.

Sunset Park is a community deserving landmark status and I urge you to give it your full consideration.

RECEIVED
MAR 1 4 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

Yours truly,

James F. Brennan

cc: Marc I. Gross
Coordinator of SPRC
Historic District Project

JFB:mbc

NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION
APR 01 1988
HISTORIC PRESERVATION FIELD SERVICES BUREAU

RECEIVED
MAR 17 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

1663 10th Avenue, Brooklyn, New York 11215, (718) 788-7221
4806 7th Avenue, Brooklyn, New York 11220, (718) 633-2121
Room 433, Legislative Office Building, Albany, New York 12248, (518) 455-5377

Orin Lehman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th floor
Empire State Plaza
Albany, New York 12238

Dear Commissioner Lehman:

I am a homeowner in Sunset Park, and am writing in support of designating the Sunset Park area in Brooklyn as a State and Federal historic landmark. I feel that the importance of a historic designation would be a natural step in signalling to the world that Sunset Park as a community is stable and worth preserving. I would appreciate very much your support in this matter.

Thanking you in anticipation.

Sincerely yours,

Joseph C. Peters

My address 550 44th ST
BROOKLYN, N.Y.
11220

J Flores

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 23 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

RECEIVED
MAR 22 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

RECEIVED
MAR 21 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

THE COUNCIL
OF
THE CITY OF NEW YORK
CITY HALL
NEW YORK, N.Y. 10007

SAL F. ALBANESE
Council Member, 31st District Brooklyn
476 76th STREET
BROOKLYN, N.Y. 11209
(718) 748-4722

250 BROADWAY, 23rd FLOOR
NEW YORK, N.Y. 10007
(212) 566-1499

Chairperson
Select Committee
Science & Technology

Committees:
Education
Public Safety
Transportation
Status of Women

HISTORIC PRESERVATION FIELD SERVICES BUR. I
MAR 23 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

March 18, 1988

Mr. Orin Lehman
Commissioner
Office of Parks, Recreation and Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, New York 12238-001

Dear Mr. Lehman:

I would like to take this opportunity to express my support for the proposed Historic District designation of portions of Sunset Park.

The Sunset Park Community has been selected by the Historic Preservation staff, because of its fine example of two and three family brownstones and brick row houses built at the turn of the century, primarily for middle and low income families. Because of affordable housing, the community has remained a multi-ethnic neighborhood.

The working middle class housing units, are features, which I believe, should remain for future generations. Hoping you will support the communities endeavors in this matter, I remain,

Very truly yours,

Sal F. Albanese
Council Member

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MAR 23 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

SFA:mc

cc: Mr. Marc I. Gross
Mr. John Kriskeviez

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MAR 23 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

mH

THE COUNCIL
OF
THE CITY OF NEW YORK
CITY HALL

Stephen DiBrienza
Council Member, 30th Council District

City Hall Office
☐ 250 Broadway
New York, New York 10007
212-566-7968

District Offices
☒ 528 Court Street
Brooklyn, New York 11231
718-858-5110

☐ 276 Prospect Park West
Brooklyn, New York 11215
718-965-0010

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 25 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

Chairperson
Legislative Panel
Waterfront Development

Committees
Parks, Recreation
& Cultural Affairs
Youth Services
Women
International Intergroup
Relations & Special Events

March 21, 1988

Commissioner Orin Lehman
Office of Parks, Recreation and
Historic Preservation
Agency Building 1
Empire State Plaza - 20th Floor
Albany, New York 12238-001

Dear Commissioner Lehman:

I am writing this letter in support of the proposed designation of portions of Sunset Park, Brooklyn, New York as a Historic District.

This community was selected by the Historic Preservation staff because it offers a fine example of splendid two and three family brownstones and brick row houses which were built from 1890-1915.

I understand the boundaries are from 39th Street to 60th Street and 4th Avenue to 6th Avenue; however, I would like to suggest that the boundaries be expanded to include 37th Street between 4th and 5th Avenue be included because of the historic 17th century Spanish blue cobblestones on this street.

I strongly support designation of portions of Sunset Park as a Historic district.

Sincerely,

Stephen DiBrienza

SD:as

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MAR 25 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

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MAR 24 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

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MAR 22
NYS OFFICE OF
RECREATION
HISTORIC
PRESERVATION

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MAR 23 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

417 52nd Street
Brooklyn, N.Y. 11220

March 21, 1988

Orin Lehman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th Floor
Empire State Plaza
Albany, New York 12238

Dear Mr. Lehman:

I write to express my wholehearted support for State and National Historic District designation for a large section of my Brooklyn neighborhood, Sunset Park. I am on the Board of Directors of several neighborhood organizations: Sunset Park Restoration Committee, the Sunset Park School of Music, and Marien-Heim of Sunset Park (the senior citizen complex). I care deeply about the neighborhood and its future and know that Historic District designation can only benefit the neighborhood and its residents by helping to preserve the century-old private homes and business properties in Sunset Park. Even though the private home-owner has vast discretion as to what he can do to his own property, Historic District designation will set the right tone for the neighborhood, encouraging appropriate and sensitive restoration and renovation of its buildings. And the historic perspective provided by such designation should instill a solid sense of pride and, in the long run, improve the quality of life for all who live or work in Sunset Park.

I knew, when I bought my house (417 52nd Street) in 1981, that the Sunset Park Restoration Committee was seeking landmark designation for the neighborhood, and that fact, plus the convenience and natural beauties of the neighborhood, its buildings and major park, were what attracted me to Sunset Park. I have been very happy here and have been pleased in the intervening years to see the neighborhood improve, physically, culturally, and educationally.

The Sunset Park Restoration Committee has worked long and hard to bring about Historic District designation which, hopefully, will soon become a reality. I have only one suggestion: please review, for future addition as contributing structures, a number of frame houses within the Sunset Park district.

My house (417 52nd Street) is one of the frame buildings which have been excluded, largely since it is on an all-frame end of the 400 block of 52nd Street. However, my block has a peaceful, tree-lined, well-tended air to it, which I have grown to love and appreciate. My house itself is a beauty. It is older than most Sunset Park brownstones, limestones and brick houses (it dates from 1891), has all

of the original wood cornice-work, plus the original wood and cast-iron porch roof and cast-iron stoop railing, plus a lovely iron front fence. It is bay-windowed, with the original colored-glass inserts atop the parlour-floor windows. The only alteration in the past 97 years was the post-war addition of brown brick-look siding on the front of the house. Because of that siding, many people think my house is brick, not frame. Inside, there are two skylights, an etched glass front door, tin ceilings, parquet floors and lovely woodwork and mouldings throughout. Structurally, the house is amazing in its solidity. In short, I set out seven years ago to buy a brownstone and found greater treasures and beauty in my almost 100-year-old frame house.

Inclusion of such frame structures as contributing buildings might actually have a more visible, immediate preservationist impact on the Sunset Park neighborhood than would inclusion of many of the brownstone, limestone and brick buildings. Such inclusion would encourage owners of frame buildings to remove the old siding and either restore the old clapboards or do an historically sensitive new siding job (there is a fine such example across the street from me, at approximately 434 52nd Street), repaint and restore the cornices and replace the old stoops. So please give additional attention to the frame buildings.

I heartily endorse designation of the Sunset Park Historic District.

Sincerely

Sincerely,

Marilyn Kneeland

Marilyn Kneeland

I strongly approve

452 - 54th Street
Brooklyn, New York 11220

March 23, 1988

Mr. Orin Leyhman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th Floor
Empire State Plaza
Albany, New York 12238

Dear Commissioner Leyhman:

I am writing this letter to express my support of the creation of a Sunset Park Historic District to be placed on the State and National Registers of Historic Places. This is a recognition of the rich diversity and heritage of this community. I am very enthusiastic about this.

Sincerely,

Robert J. Walsh

Robert J. Walsh

RJW/ccb

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 30 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

RECEIVED
MAR 30 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

RECEIVED
MAR 28 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

Sunset Park School of Music

4520 FOURTH AVENUE, BOX MH9 • BROOKLYN, NEW YORK 11220
Telephone (718) 748-7860

March 28, 1988

Commissioner, Orin Lehman
Office of Historic Preservation Agency, Building One,
Empire State Plaza, Albany, NY 12238

Dear Commissioner Lehman:

The Sunset Park School of Music wishes to express its support of the proposed designation of Sunset Park as a Historic district. Our School feels that the designation of Sunset Park as a Historic district will greatly enhance the already growing neighborhood pride present in the community.

We feel that this sense of neighborhood pride is vital in keeping the growth of Sunset Park going in a positive direction which affects all aspects of our community.

The Sunset Park School of Music looks forward to the designation of our area as a Historic district with great pleasure.

Thank you for your time and consideration.

Sincerely,

Loretta Holmes

Loretta Holmes,
President of the Board

HISTORIC PRESERVATION FIELD SERVICES BUREAU
APR 05 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

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APR 1 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

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APR 01 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

FAMA
SUNSET PARK

ADMINISTRATIVE OFFICE
4201 4th Avenue
Brooklyn, New York 11232
(718) 853-1575

FIFTH AVENUE
MERCHANTS
ASSOCIATION

4523 Fifth Avenue
Brooklyn, NY 11220
(718)853-8403

March 29, 1988

Mr. Orin Lehman
Commissioner of Parks,
Recreation and Historical Preservation
Division of Historical Preservation
Agency Building 1
Empire State Plaza
Albany, New York 12238

Re: Designation of Sunset Park as State
Historical District

Dear Commissioner Lehman:

As President of the Fifth Avenue Merchants Association (FAMA) of Sunset Park, I am writing you to support the Sunset Park Restoration Committee's proposal to designate Sunset Park as a state historical district.

The planned designation will be a major factor in the continued renewal of the commercial and residential areas of Sunset Park. We whole-heartedly support the designation.

Sincerely yours,

Angel Echevarria
President
FAMA

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APR 1 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

HISTORIC PRESERVATION FIELD SERVICES BUREAU
APR 05 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

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APR 01 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

Orin Lehman, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1-20th floor
Empire State Plaza
Albany, New York 12238

J. Sloane
Appleton

Dear Commissioner Lehman:

I am a homeowner in Sunset Park, and am writing in support of designating the Sunset Park area in Brooklyn as a State and Federal historic landmark. I feel that the importance of a historic designation would be a natural step in signalling to the world that Sunset Park as a community is stable and worth preserving. I would appreciate very much your support in this matter.

Thanking you in anticipation.

Sincerely yours,

Mrs. Anna Wisniewski

My address MRS. ANNA Wisniewski
638-45th St.
B'KLYN. N.Y. 11220

HISTORIC PRESERVATION FIELD SERVICES BUREAU
MAR 30 1988
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

RECEIVED
MAR 25 1988
COMMISSIONER
PARKS, REC. & HIS. PRES.

RECEIVED
MAR 30 1988
DEPUTY COMMISSIONER
HISTORIC PRESERVATION