



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	_____
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: Neil Larson DATE: _____
 YOUR ADDRESS: Empire State Plaza
Agency Building #1 TELEPHONE: 518-474-0479
 ORGANIZATION (if any): Division for Historic Preservation

IDENTIFICATION

- BUILDING NAME(S): Zion Memorial Chapel (St. Nicholas-on-the-Hudson)
- COUNTY: Dutchess TOWN/CITY: Poughkeepsie VILLAGE: New Hamburg
- STREET LOCATION: 37 Point Street
- OWNERSHIP: a. public b. private York
- PRESENT OWNER: Episcopal Diocese of New York ADDRESS: 1047 Amsterdam Ave., NYC 10025
- USE: Original: church Present: church
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes

DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

Southeast perspective (also see continuation sheets)

13. MAP:

See attached tax map



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage NONE
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

See continuation sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

See continuation sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1902

ARCHITECT: Edward Lansing Satterlee

BUILDER: Contractor: William O'Rourke of Wappingers Falls

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See continuation sheet

21. SOURCES:

See bibliography on cover form

22. THEME:

New Hamburg Multiple Resource Area

Zion Memorial Chapel
(St. Nicholas-on-the-Hudson)
New Hamburg Multiple Resource Area
New Hamburg, Dutchess County, New York

#17

Zion Memorial Chapel is located on the west side of Point Street roughly midway between Division and Main Streets. Situated on a less-than-one-acre lot on a terrace of land overlooking the Hudson River, the chapel is prominently located within the residential core of the hamlet. The boundaries of the nominated property are indicated by a heavy line on the attached tax map. (1 contributing building)

#18

Zion Memorial Church is a Victorian Gothic style church built in 1902. It is constructed with a wooden frame on a brick foundation with brown stained wood shingle siding. With the site sloping westward, the basement is fully exposed on the west elevation. The form follows the typical plan of nineteenth-century rural church architecture. A primary rectangular mass houses the sanctuary space while projecting pavilions on front (east) and rear elevations denote an entrance vestibule and altar area respectively. The vestry, located off the altar, is indicated by a shed section of the rear pavilion.

The building is dominated by a steep-pitched slate roof with flanking cross-gables. The ridge lines of each terminate in a jerkin head ornamented by a wave-like metal finial. A pyramidal roofed bell tower is centrally located on the main ridge at the junction of the cross gables. The roof edge flares at the eaves; soffits are ornamented by scroll-sawn false rafter ends and brackets. The entrance porch roof is decorated by bracework.

Fenestration is regular, composed of Gothic-arched elements. There are groupings of three Gothic-arched windows on the side elevations, set within the crossgables flanked by square casements. The entrance is topped by a Gothic-arched transom and a round window occupies the apex of the altar gable. All windows with the exception of the round one are constructed with translucent leaded glass in a diamond pattern with stained-glass borders and medallions. The altar window is constructed of stained and leaded-glass in a rosette pattern.

The interior of the church is completely intact. The walls and ceiling are entirely plastered concealing roof framing. Two gasoliers, each with four white globes, are suspended from a flat section of ceiling. Unpainted wooden bench pews flank a center aisle. A plastered Gothic-arched recess contains the altar; a door in the west end wall provides access to the vestry. A full basement houses an all-purpose room vicar's office, bathroom and spaces for heating plant and storage.

Zion Memorial Chapel
(St. Nicholas-on-the-Hudson)
New Hamburg Multiple Resource Area
New Hamburg, Dutchess County, New York

#20

The Zion Memorial Chapel, now known as St. Nicholas-on-the-Hudson, is architecturally significant as a distinguished example of a rural church designed in a late interpretation of the Victorian Gothic style. Built in 1902, after the prominence of the Gothic Revival taste in church design had waned in favor of more Romanesque-inspired architecture, the chapel embodies characteristics of the final stages in this evolution, one that originated in the American Ecclesiological Movement of the 1840's. While incorporating more informal elements of the Stick and Shingle styles, the dominant Gothic features in the roofline, fenestration and plan attest to the enduring application of Gothic styling in local church (and residential) architecture. Designed by Edward Lansing Satterlee, a relative of the rector of the chapel's parent church in the nearby village of Wappingers Falls as well as of the philanthropist providing the major portion of construction funds, the church also recalls the social organization of the religious community. It is also one of the very few, if not the only, architect-designed buildings in the multiple resource area.

The design is at the same time both highly individualized yet representative of the eclectic styling of the final years of the Victorian era. The high-pitched cross-gable roof and lancet windows clearly indicate the persistence of Gothic features in (especially Episcopalian) church design. However, the diagonally supported Stick style cross bracing on the vestibule porch and the shingled exterior surface reflect other late nineteenth century influences. Furthermore, the flaring eaveline and decorative crockets evoke a sense of the timber framed churches of Scandinavia and Eastern Europe. A particularly striking twentieth-century component in this design is the textural contrast of brick, shingle, and slate and the strong decorative effect created by the flaring rakeboards.

Like the exterior, the interior is intact (with original furnishings) and illustrative of changing architectural trends. Unlike prototypical rural parishes, the roof structure is neither exposed nor ornamental. The entire interior is plastered, painted white and austere. Opalescent glass contributes to a brighter, informal ambiance. The original pews have been refinished to a blond oak color and the altar niche is also relieved of the heavy colored patterns of the Gothic taste. The customary altar furniture maintains Gothic forms. Still, the floor plan is consistent with the traditional church layout of the earlier period. A small vestry is located adjacent to the altar and, typical of the style, all interior sections are represented formally on the exterior.

Zion Memorial Chapel
(St. Nicholas-on-the-Hudson)
New Hamburg Multiple Resource Area
New Hamburg, Dutchess County, New York

#20 (con't.)

Occupying a central position in New Hamburg with associations with its history and development, the chapel is an important landmark in the hamlet. It is the most sophisticated architectural statement in the community and its dependent relationship to the larger Zion Episcopal Church in the industrial village of Wappingers Falls is symbolic of New Hamburg's functional reliance on the larger area economy and social organization. The modest scale and character of the community, its reliance on outside governance, and its service function to the surrounding elite estates is reflected in the stature and status of the chapel.

Although an Episcopalian parish had existed since 1876 in New Hamburg, the building of the chapel in 1902 was largely the inspiration of two local families. William Henry Willis, a lawyer and large landowner across Wappinger Creek, had married Adele Marie Satterlee in 1877. She was a close relative of the rector of the parent Zion Episcopal Church in Wappingers Falls, Henry F. Satterlee. It was his nephew, Edward Lansing Satterlee, who was granted the commission to design the chapel. The building fund received its final boost in the outpouring of sympathy following the assassination of William McKinley. The chapel was named Zion Memorial Chapel in his honor and a plaque in "memory of our martyred President," was placed in the vestibule.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name New Hamburg MRA
State Dutchess County, NY

Nomination/Type of Review

1. Brower, Abraham, House

~~Substantive Review~~

Coier Patrick Andrews 2/27/87

Date/Signature

for Keeper
Attest

Patrick Andrews 2/27/87

2. Brower, Adolph, House

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

3. Main Street Historic
District

~~Substantive Review~~

for Keeper
Attest

Patrick Andrews 2/27/87

4. Shay's Warehouse and
Stable

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

5. Shay, William, Double House

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

6. Stone Street Historic
District

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

7. Union Free School

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

8. Zion Memorial Chapel

Entered in the
National Register

for Keeper
Attest

Melrose Melrose 2/27/87

9.

Keeper

Attest

10.

Keeper

Attest

87000119

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Zion Memorial Chapel (New Hamburg MRA)
Dutchess County
NEW YORK

Working No. JAN 13 1987
Fed. Reg. Date: 2/2/87
Date Due: 2/12/87 2/27/87
Action: ACCEPT 2-27-87
 RETURN
 REJECT
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name _____

2. Location _____

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use

4. Owner of Property _____

5. Location of Legal Description _____

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated	
	<input type="checkbox"/> ruins	
	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Zion Memorial Chapel
(St. Nicholas-on-the-Hudson)
New Hamburg Multiple Resource Area
New Hamburg, Dutchess County, New York

12. Photo: (continued)



Northwest perspective



Interior, view to entrance

Zion Memorial Chapel
(St. Nicholas-on-the-Hudson)
New Hamburg Multiple Resource Area
New Hamburg, Dutchess County, New York

Photo: (continued)



Interior, view to altar

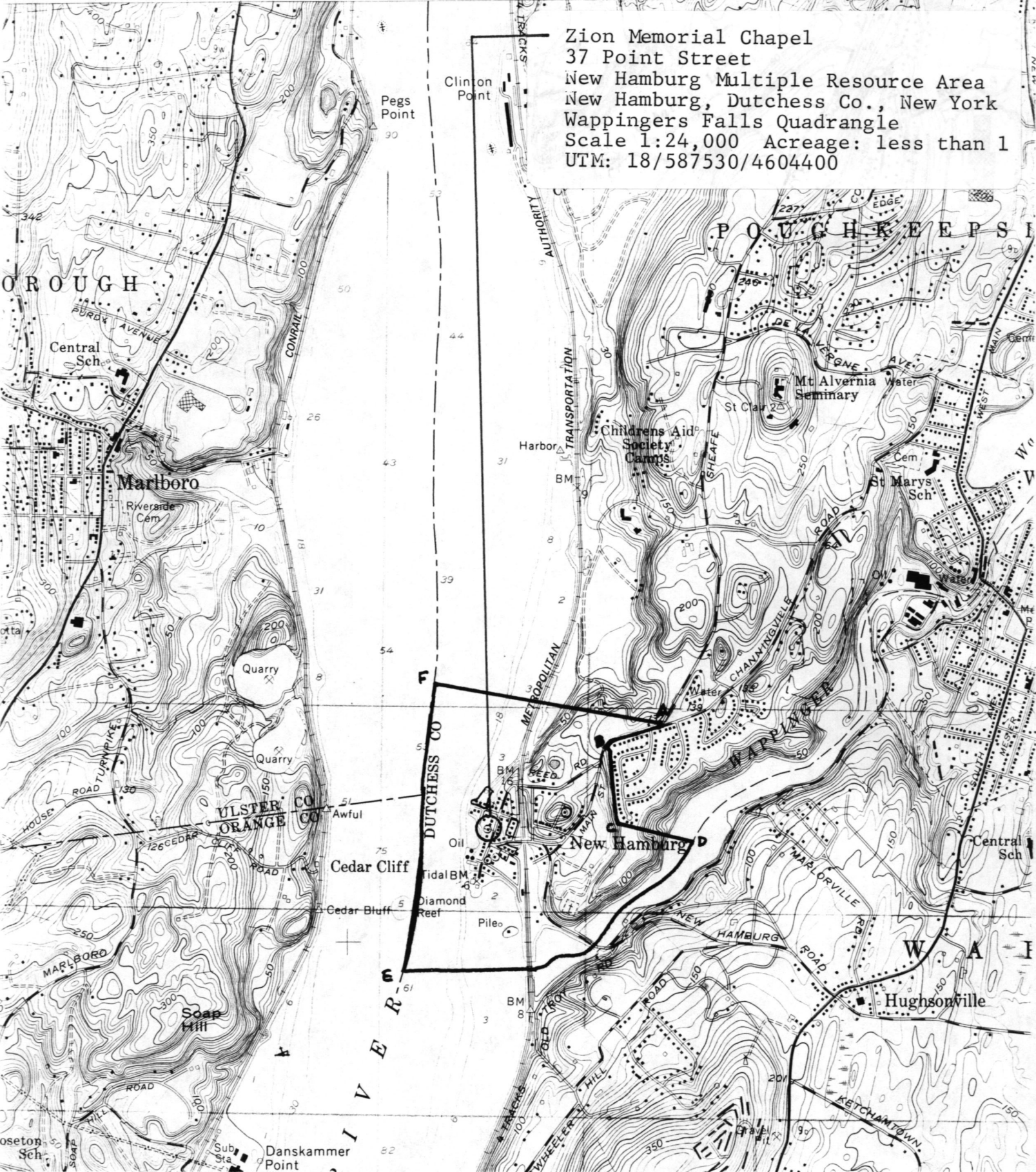
HIGHLAND 6.8 MI
MILTON 2.7 MI

57°30" '87

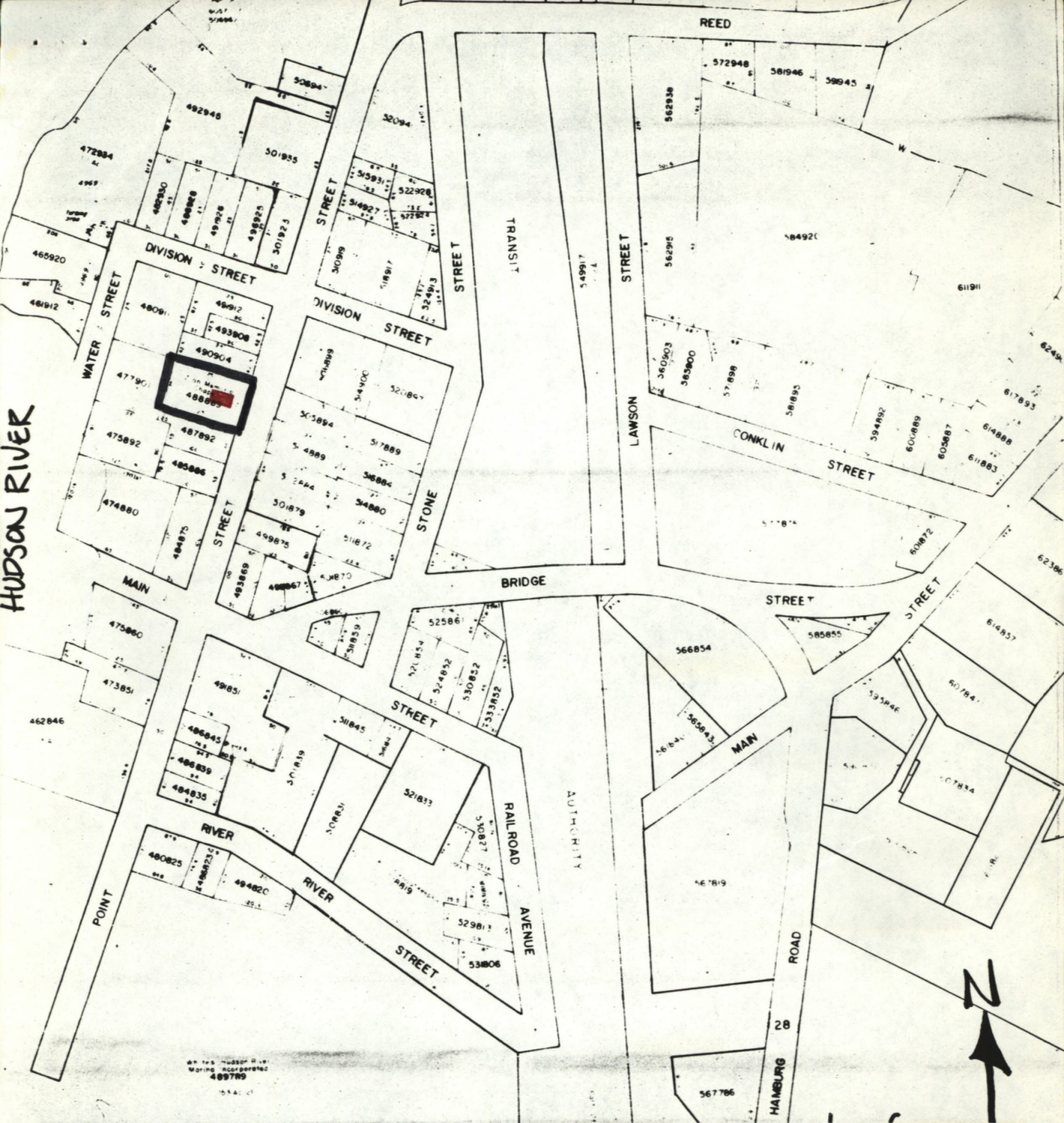
6267 III NW
(POUGHKEEPSIE) '88

HYDE PARK 12 MI
POUGHKEEPSIE (JUNC US 44) 5.7 MI

Zion Memorial Chapel
37 Point Street
New Hamburg Multiple Resource Area
New Hamburg, Dutchess Co., New York
Wappingers Falls Quadrangle
Scale 1:24,000 Acreage: less than 1
UTM: 18/587530/4604400



HUDSON RIVER



Zion Memorial Chapel
48865

Hudson River

Zion Memorial Chapel
 New Hamburg Multiple Resource Area
 New Hamburg, Dutchess Co., New York
 Nominated Boundaries
 Town of Poughkeepsie Tax Map
 Scale: 1" = 200'
 Area: less than one acre

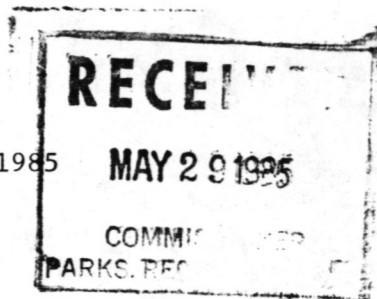
14-6057-07

ST. NICHOLAS P.3



J. Stokes
offer action

St. Nicholas-on-the-Hudson
37 Point Street
New Hamburg, New York 12560
(914) 297-2010



May 25, 1985

Mr. Orin Lehman
State Historic Preservation Officer
Historic Preservation Field Services
Bureau
Agency Building #1
Governor Nelson A. Rockefeller Empire
State Plaza
Albany, New York 12238

Dear Mr. Lehman,

It is our understanding that our church, St. Nicholas Episcopal Chapel, in New Hamburg, New York, will be considered for the National and State Registers of Historic Places.

We strongly object to the listing of our property. Please take this objection into account in your considerations.

Sincerely,

Deborah G. Tammearu
The Rev. Deborah G. Tammearu
Vicar

STATE OF NEW YORK: COUNTY OF DUTCHESS: ss

On the 25th day of May, 1985, before me personally came DEBORAH G. TAMMEARU, to me known and known to me to be the Vicar of the Church of St. Nicholas On-the-Hudson, 37 Point Street, New Hamburg, New York, and she duly acknowledged to me that she signed that foregoing at the direction of the Advisory Board of said Church.

Diane G. Drake
Notary Public
DIANE G. DRAKE
Notary Public, State of New York
Qualified in Dutchess County
Term Expires March 30, 1986

THE REV. DEBORAH G. TAMMEARU, VICAR



ST. NICHOLAS-ON-THE-HUDSON

37 POINT STREET
NEW HAMBURG, NY 12590
(914) 297-2010

THE REV. DEBORAH TAMMEARU
VICAR

August 11, 1986

Mr. Neil Larson
Historic Preservation Field Services Bureau
Agency Building No. 1
Empire State Plaza
Albany, New York 12238

Re: Nomination of St. Nicholas-on-the-Hudson, New Hamburg, N.Y.
for National and State Registers of Historic Places

Dear Mr. Larson:

Because of further information which has come to our attention, and in consultation with Deborah G. Tammearu, Vicar, we request our prior letter dated May 25, 1986, addressed to Mr. Orin Lehman be disregarded.

In order for our governing body to be fully informed regarding this nomination, I would request you provide us with the following information prior to Sept. 5, 1986: What our obligations, if any, will be.
What our benefits will be.

Thank you for your attention to this matter.

Sincerely,

Diane G. Drake
Advisory Board Chair

cc: The Rev. Deborah G. Tammearu