# **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only
received APR 2 3 1986
date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries—complete	applicable sections		
1. Name			
historic Isaac T. Ho	opper Home		
and or common Women's	s Prison Association	Building	
2. Location			
street & number 110 Sec	cond Avenue		not for publication
city, town New York	vicinity o	of	
state New York	code 036 co	ounty New York	<b>code</b> 061
3. Classificat	tion		
Category Ownership  district public _X_ building(s) structure both site Public Acq object in proce being content.	occupied unoccupied work in proguisition Accessible ess yes: restricte	ed entertainment government	museum park private residence religious scientific transportation X other: Organization
4. Owner of	Property		
name Women's Priso	on Association At	tention: Dr. Karl	Rasmussen
street & number 110 Sec	cond Avenue		
city, town New York	vicinity o	of state	New York
5. Location o	f Legal Descri	ption	
courthouse, registry of deeds,	etc Surrogates' Cou	rt/Hall of Records	
21 Chan	nbers Street		
Nor Vor			New York
city, town	-Alon In Foliatio	state	New Tolk
6. Represent	ation in Existin	ig Surveys	
title Cooper Square S	Survey has th	nis property been determined e	ligible? yesx no
date 1985		federal sta	te county _X_ local
depository for survey records	NYC Landmarks Pres	ervation Commission	1.09
city. town New York		state	New York

#### 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one _x_ original site	
x good fair	ruins unexposed	_X_ altered	moved date	NA

#### Describe the present and original (if known) physical appearance

The Isaac T. Hopper Home is located on the east side of Second Avenue midblock between East 6th Street and East 7th Street in Manhattan's East Village. The building almost completely fills its lot and side and rear elevations are not visible from the street. This area of Second Avenue is dominated by four-to six-story tenement and apartment buildings, many of which have commercial establishments located at ground level. The pro is flanked by a stone church on the north and a four-story institutional building on the south. The nomination includes one contributing building.

The brick building is three and a half stories high and three bays wide and measures 125 feet deep by 25 feet wide. A high brownstone stoop over a brownstone basement now covered with tinted stucco leads to a doorway and portico with a full entablature supported by a pair of Ionic columns. Set within the doorway flanked by pilasters is an Italianate style double door with overhead transom surrounded by reelrope molding. The windows contain six-over-six sash and have simple brownstone lintels and sills. A wrought-iron balcony transverses the first floor windows. The building contains a wide full wooden entablature at the roof decorated with dentils. The attic story windows in the frieze have been extended to the bottom of the entablature and contain six-over-three sash.

The interior retains its original layout. Most of the nineteen rooms contain fireplaces with Greek Revival style marble mantels. The first floor contains intact Greek Revival style window molding incorporating a honeysuckle or anthemion motif and other classical details. In the main library on the first floor two Ionic columns flank a 10 foot oak sliding door. A small oval skylight exists on the top floor.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–			landscape architectur law literature military music philosophy politics/government	re religion science sculpture .X social/ humanitarian theater transportation other (specify)
Specific dates	c.1840; 1874-1936	Builder/Architect ur	nknown	and the state of t

#### Statement of Significance (in one paragraph)

The Isaac T. Hopper Home (Women's Prison Association Building) is architecturally and historically significant as a rare, intact example of Greek Revival style residential architecture in New York City that has been associated with an important social service institution for over 100 years. The Women's Prison Association became an independent organization circa 1845; its genesis had been as a department of the Prison Association, founded in 1844 by a group of concerned citizens to address issues related to penal reform and the problems of those recently discharged from prison. entirely to the problems of women prisoners and former prisoners, the Women's Prison Association has a long and distinguished record of public service sponsoring and supporting innovative penal reforms that continues to this day. Many of the reforms initially proposed by the Women's Prison Association (WPA) are now maintained by public funds. One of the WPA's most notable achievements was establishing the first halfway house for women in the United The association acquired the property at 210 Second Avenue in 1874 as its third home. The building was acquired for use as a residence and training center for women recently released from prison. The association provided medical services, job training, basic education, job placement, and religious counseling within the framework of a comfortable residential set-The rowhouse was built circa 1840 and embodies the distinctive form and decoration characteristic of New York City's residential architecture of this period including three and one-half story, three-bay, side entrance plan, brick construction, fenestration, entrance and cornice detail and wrought-iron balcony. On the interior, the building retains its original floor plan and significant Greek Revival detail throughout the building. The building is unusual in New York City by virtue of its high degree of architectural integrity and continued residential use throughout its history. Still in use as a halfway house, the WPA Building achieves an outstanding level of significance for its association with the first private organization in the United States dedicated to providing rehabilitative services to women prisoners and also recalls the residential development of New York City in the mid-nineteenth century.

Isaac T. Hopper was an active Quaker abolitionist and penal reformer in the nineteenth century. In New York City in 1844 Hopper and other concerned citizens established the Prison Association (later to become the current New York State Correctional Association) to address the problems of penal conditions and the conditions of discharged prisoners. The association was concerned with correcting existing prison practices including lack of nutritional meals and unkind punishment as well as

# 9. Major Bibliographical References

See co	ntinuation sheet		
10. Geograp	hical Data		
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			Lot 4.
state NA		county	code
state NA	code	county	code
11. Form Pro	epared By		
	esch  Historic Preserva  Bldg. 1, Empire S	LIOII date	pril, 1986 518-474-0479
		telephone	310-474-0479
city or town Albany	otovio Duocov		New York
The evaluated significance o national As the designated State Histo	f this property within the state state pric Preservation Officer for the	is: local e National Historic Prese	ervation Act of 1966 (Public Law 89-
State Historic Preservation C	X	ational Pegister and certificational Park Service.	date 4/1,/66
For NPS use only I hereby certify that this	s property is included in the National		date 5/22/82
Attest: Chief of Registration	e⁄gister	3-2001	date

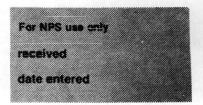
### United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

Isaac T. Hopper Home, New York, New York Co. NY

Continuation sheet

Item number 8



Page 2

administrative corruption. The association's founders were primarily interested in the rehabilitation of former prisoners. When the Prison Association petitioned the state legislature for incorporation, it encountered great opposition on the grounds that the association would interfere with the state's authority over the prison system. However, the legislature sustained the petition on the basis of Isaac Hopper's outstanding reputation. When the Prison Association was established a "Female Department" was created to attend to the needs of female ex-offenders.

After careful deliberation the founders decided that a separate and independent organization should be created to serve women offenders and the Women's Prison Association and Home was established. Abigail Hopper Gibbons, Isaac Hopper's daughter, was the association's first president. A residence and training center for female offenders was established in June of 1845 at 191 Tenth Avenue. In 1868 the home moved to 213 Tenth Avenue and in 1874 the home moved to its present site at 110 Second Avenue, purchasing from Cornelia and George Ellery the circa 1840 Greek Revival style rowhouse. The name "Isaac T. Hopper Home" was adopted for the residence as part of the Women's Prison Association programs.

Although the study of penology and criticism of its practice was not new to America in the nineteenth century, the WPA represented the first organized effort by women to engage in penal reform. Although the association was concerned with reform nationwide, most of its efforts were directed locally in the New York City area. The association focused on the rehabilitation of female ex-offenders and established the first halfway house for women, begun in 1845. During the first ten years of the association's operation, a very forward thinking program was developed to assist discharged women prisoners. Medical services, job training, basic education, job placement, and religious counseling were provided within the framework of a comfortable home. This helped to cushion the impact of release from an institution to open society.

From its founding to the present, the association has contributed to innovations in penology and has initiated many reforms in prison practices. In 1882, it sponsored the policy that first placed matrons in city police stations which, in 1888, became a state law. In 1885, the association helped rewrite the state's classification system; where formerly all prisoners were treated alike, it now sponsored a system separating first offenders from the general prison population. In 1902 after a nine year struggle, a separate state facility at Bedford

### United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

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Isaac T. Hopper Home, New York, New York Co. NY Continuation sheet

Page 3

The association sponsored legislation Hills for female offenders was opened. establishing a probation system for women in 1900. In 1901, it initiated prison schools and insisted on improved personnel practices and higher salaries for correction employees. The association brought industrial training and alcoholism programs to women's institutions in New York in 1907. it convinced the mayor and police commissioner to allow policewomen to patrol the streets and bars after midnight in New York City. In 1925 the association was part of a commission to survey New York State's drug problem and conduct a study of delinquent and neglected children appearing before children's court in New York City. In 1931 it established the Mary C. Walker Fellowship at the New York School of Social Work. Between 1932 and 1934 it paid for the services of the first prison psychiatrist at the Women's House of Detention. It sponsored the first experimental program to assist pregnant offenders in 1967. In 1971, it established a children of offenders program to measure the impact of parental incarceration on the lives of their chil-In 1982, an on-site High School Equivalency Program was developed at As a vanguard and pioneering agency, the association was Riker's Island. successful in convincing the authorities that these programs were valuable. Now they are supported by public funds and considered basic components of the contemporary penal system. Since the inception of the organization, over 36,000 women have benefited from its services. The halfway house has also been in continuous operation since the nineteenth century.

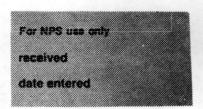
The Women's Prison Association building exhibits many of the classic stylistic characteristics of Greek Revival period rowhouse construction in New York City from the early nineteenth century, including a portico with Ionic entablature and cornice detail. The building retains a high degree of interior architectural integrity, including noteworthy moldings incorporating an anthemion motif throughout the parlor and many intact marble mantelpieces. The building is exceptionally significant for the high quality of its design and materials and for its virtually unaltered survival without subdivision in metropolitan New York.

OMB No. 1024-0018 Expires 10-31-87

# United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

Isaac T. Hopper Home, New York, New York Co., NY Continuation sheet Item number 9



Page 2

- Child, Maria L. <u>Isaac T. Hopper A True Life.</u> New York: Dodd, Nead, and Company, 1881.
- Dewey, Mary E., ed. <u>Life and Letters of Catherine M. Sedgwick</u>. New York: Harper Brothers, 1871.
- Emerson, Sarah Hopper. <u>Life of Abby Hopper Gibbons</u>. Volume I. New York: G.P. Putnam's Sons, The Knickerbocker Press, 1897.
- Freidman, Estelle B. Their Sister's Keepers: Women's Prison Reform in America. Ann Arbor, Michigan: University of Michigan Press, 1981.
- Gillin, John Lewis. Criminology and Penology. New York and London: Century Press, 1926.
- Women's Prison Association and Isaac T. Hopper Home. Volume I, Annual Reports 1855-1881.

Continuation sheet

#### **United States Department of the Interior National Park Service**

# **National Register of Historic Places** Inventory—Nomination Form Isaac T. Hopper Home, New York, New York Co., NY

Item number

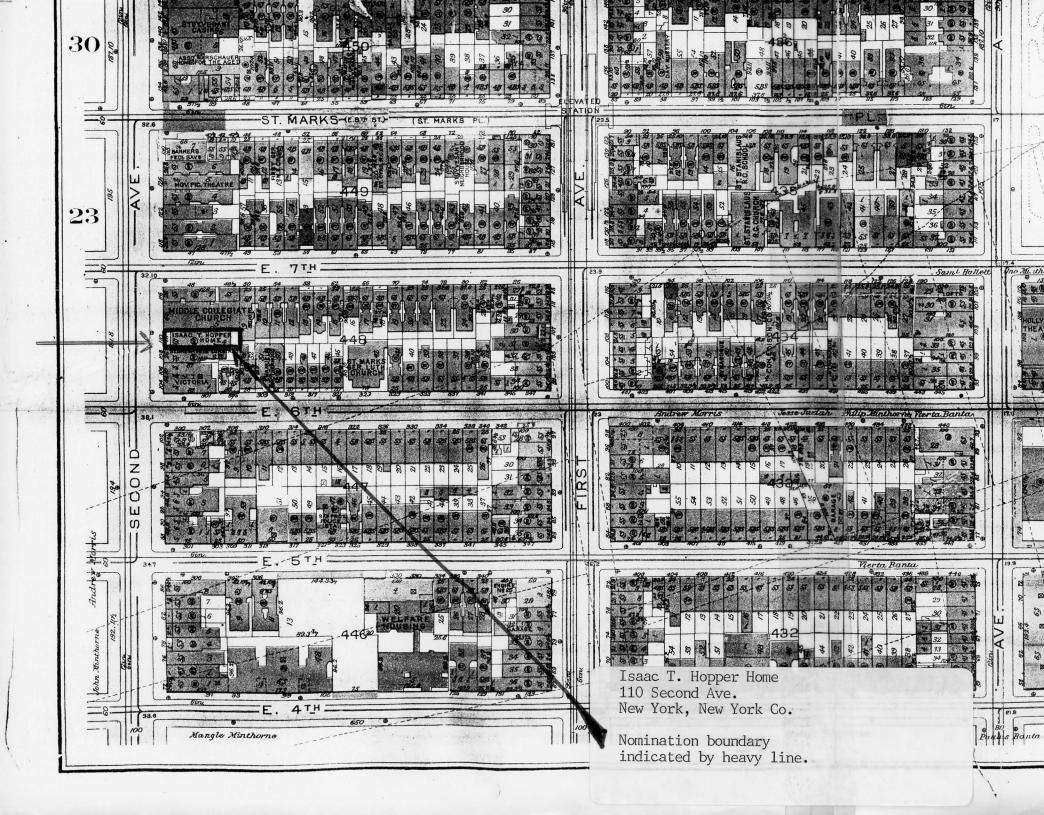
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> 2 Page

11

Nomination researched and written by:

Dr. Karl Rasmussen Women's Prison Association and Hopper Home 110 Second Avenue New York, NY 10003



86001155

WASO Form - 177 ("R" June 1984)

boundary selection

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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Hopper, Isaac T., I	House			After property to car	
NEW YORK				Working NoAPR 2 3 1986	
NEW TORK				Fed. Reg. Date: 243/87	
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	on or local governmen	t	Big. C. Lorio.	REJECT	
<ul><li>☐ owner objection</li><li>☐ appeal</li></ul>				Federal Agency:	else i d
Substantive Review:	sample	request	appeal	☐ NR decision	
Reviewer's comments:					
				Recom./Criteria	
				Reviewer	
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				see continuation sheet	
Nomination returned fo	r:technical cor substantive re			The state of the s	
1. Name				respondent and the control of the co	
2. Location					
3. Classification				- The state of the	
Category	Ownership Public Acquisit	ion	Status Accessible	Present Use	
4. Owner of Property			Trenth proper	CS 1993 in ACM STORY CONTROL OF THE STORY	
5. Location of Legal De	scription			obstation colors at the	
6. Representation in Ex	isting Surveys			ecolification (Fig. 2)	
Has this property been of	determined eligible?	☐ yes ☐	] no		
7. Description	and the second s				
Condition		Check	one	Check one	
excellent	deteriorated		altered	original site	
good	ruins	alt	ered	moved date	
☐ fair	unexposed				
Describe the present and	d original (if known) p	nysical appearance			
summary paragraph					
completeness					
clarity					
☐ alterations/integrity					
dates					

8. Significance	Berlin Strawer
Period Areas of Significance—Check and justify below	
Specific dates Builder/Architect	
Statement of Significance (in one paragraph)	
summary paragraph completeness clarity	opper, Issae P., House lev orle Jonety
☐ applicable criteria ☐ justification of areas checked	
☐ relating significance to the resource ☐ context ☐ relationship of integrity to significance ☐ justification of exception	
other	
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property Quadrangle name UTM References	
Verbal boundary description and justification	
11. Form Prepared By	
12. State Historic Preservation Officer Certification	
The evaluated significance of this property within the state is:	
nationalstatelocal	
State Historic Preservation Officer signature	
title date	
13. Other	
☐ Maps ☐ Photographs ☐ Other	
Questions concerning this nomination may be directed to	g (wood it) isnige a box myrkm ydd galley. ()
Signed Date	Phone:



View: Main facade (1 of 6)



View: Detail, main entrance (2 of 6)



View: Detail, first floor parlor (3 of 6)



View: Moldings with anthemion detail, first floor parlor (4 of 6)



View: Fourth floor skylight (5 of 6)



View: First floor parlor detail (6 of 6)