

**HISTORIC AND NATURAL DISTRICTS
INVENTORY FORM**

**DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479**

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YOUR NAME: Shirley W. Dunn DATE: August, 1985

612 River Road
YOUR ADDRESS: Schodack Landing, NY 12156 TELEPHONE: 474-0479

ORGANIZATION (if any): Consultant

1. NAME OF DISTRICT: Hudson Historic District

2. COUNTY: Columbia TOWN/CITY: Hudson VILLAGE: _____

3. DESCRIPTION:

See continuation sheet

4. SIGNIFICANCE:

See continuation sheet

5. MAP:

See attached

Hudson Multiple Resource Area
Hudson, Columbia County
Hudson Historic District

#3. Description

The Hudson Historic District comprises a large area (139 acres) of the city of Hudson and includes the commercial core and distinctive residential neighborhoods of this major Hudson Valley municipality. There are 756 contributing resources dating from 1783 to 1935 that include 748 contributing buildings, five contributing structures and three contributing objects. There are 28 non-contributing primary buildings and numerous non-contributing outbuildings (noted on building list). A total of 48 contributing features in the district (45 buildings, 2 structures, 1 object) are already listed on the National Register as part of an existing district or individual designations (Front Street-Parade Hill-Lower Warren Street Historic District, listed 1970; Cornelius Evans House, listed 1974).¹ Archeological potential in the district has not been fully investigated.

The boundaries of the Hudson Historic District have been established to include the extent of intact significant resources that represent the development of the city from its inception in 1783 through its last major building period in the 1930s. Hudson's grid plan, five streets wide and nine streets long, focused different types of development into particular zones, which has contributed to the divising of boundaries. Generally, the boundaries include properties on three of the city's five major east-west streets and intervening cross-streets and alleys. Warren Street, the east-west axis and commercial core of the city, is included virtually in its entirety from Front Street to Prospect Avenue. A section of the south side of Warren east of number 727 has been excluded from the district because it has been seriously compromised by major alterations and large-scale modern construction. Later twentieth century subdivision characterizes the section of the city east of the grid. While it cannot be linked and, in many cases, does not contribute to the significance of the district, certain areas and properties are significant in their own right. (See individual components and Rossman Avenue-Prospect Avenue Historic District). The two parallel streets south of Warren Street, Union and Allen, are also included; Union Street, between Front and Seventh Streets and Allen Street from Front Street to where it terminates at Fifth Street. Beyond Seventh Street, Union Street is characterized by small scale, later residential construction and modern commercial intrusions such as supermarkets and supply houses. These are the principal residential streets in the city, and they contain distinguished examples of architectural styles and local taste through the full period of significance. The architecture on the two remaining east-west streets, Columbia and State Streets, is mixed with industrial, commercial and very modest residential types characterizing Columbia Street and rows of frame working-class and middle-class housing of varied periods and designs appearing on State Street. Historic buildings on both streets west of Second Street have been demolished

as part of urban renewal and replaced with modern low-income housing. Because of the uncohesiveness of the streetscapes in this area due to alterations, modern sidings, demolition and deterioration, Columbia and State Streets have been excluded from the district except at the intersections of Fourth, Sixth and Seventh Streets, where those important axes are distinguished with notable public architecture and/or residences. Later housing predominates farther norther. South of the district, the topography drops off dramatically into a wet area known as South Bay. This is an old industrial section now populated with modern factory structures. Housing in this area is scattered, modest and altered. A surviving nineteenth-century industrial building (Hudson and Boston Railroad Shops), an early brick, gambrel roofed residence (Robert Taylor House) and the Hudson Railroad Station are the only significant historic properties in this zone and are individual components in the multiple resource area.

The layout of the city provided alleys in between the east-west streets. Hundreds of outbuildings survive on these narrow access roads to rear property lines, many of which date within the period of significance and contribute to the district. Many of the outbuildings have been either converted to or replaced by garages that do not necessarily contribute to the district. The widest alley, known as Partition Street and located between Allen and Union Streets, has a few houses located on it; this is the only area in which this occurs.

The intervening north-south streets, originating at Front Street at the western end of the grid and thus proceeding numerically to First through Eighth Streets, contain few buildings. The long rectangular dimensions of the lots fronting on east-west streets and the division by alleys provided little space for development on the short blocks. A few exceptions exist and those appear on three principal north-south streets: Third, Fourth and Sixth Streets. Third Street is the primary southern entrance to the city and has lots with frontage.

Fourth Street was conceived as a major central axis in the grid design with the court house and square located at its southern terminus and the almshouse (now a library) closing the view at the northern terminus. In between, notable public buildings such as the post office, a church, a newspaper office (formerly the city jail) and two schools distinguish the various intersections. Vistas along this street are particularly suggestive of the formality and aesthetic value of the grid plan (photos 44 & 46).

Sixth Street, a northern route exiting the city, developed as a major point of interest in the late nineteenth century as the railroad and industrial activity in the area led to the erection of significant public buildings, a church, a school and a railroad station in addition to the historic Gifford Iron Works (altered and outside the district to the east) and the monumental Harder Knitting Mill (outside the district to the north and an individual component of the multiple resource nomination). Housing for the middle class as well as the working class was built in this

area in this era, distinctive contiguous examples of which are included within the district boundaries (photos: 51 & 54-57). An intact commercial streetscape on the southern side of Columbia Street, above Seventh Street, at the junction of turnpike routes to the interior of the county is related to the development of this uptown neighborhood and is included in the district even though its linkage to Sixth Street is broken physically by modern industrial and commercial buildings.

Front Street between Allen Street and Warren Street is listed on the National Register as part of the Front Street-Parade Hill-Lower Warren Street Historic District. Since its designation in 1970, the western side of Front Street has been demolished for the creation of low-income housing. Spot demolition has occurred on the eastern side of the street as well. The western side of the street and a small portion of the eastern side has been excluded from the Hudson Historic District with the exception of a surviving nineteenth-century firehouse and a park overlooking the Hudson River on Promenade, or Parade, Hill, created when the city was established in 1783.

Outside of the above mentioned variations, the boundary of the district follows the rear property lines of properties on the north side of Warren Street and the south side of Allen and Union Streets. (For a specific boundary description see verbal boundary description at the end of this narrative.)

The physical composition of the Hudson Historic District can be summarized as follows: commercial buildings are concentrated on Warren Street; public buildings predominate at the central core of the district along the principal axes (Warren and Fourth Streets); residential architecture is located on Union and Allen Streets with pretentious houses predominating near the central core, gradually giving way to smaller scale residences at the fringes; finally, industrial buildings and related housing are dispersed in various parts of the district.

In general, the distribution follows a very orderly pattern based on the historic grid plan of the city. Warren Street, the central east-west axis, was conceived of as the commercial street. The intersecting Fourth Street axis was planned to be a major focal point merging the commercial, public and governmental activities in the city. Housing was the next use emanating from the core with distinctive middle-class neighborhoods developing south of Warren Street on Union and Allen Streets and more modest neighborhoods

with architecture of more common design appearing north of Warren Street. Large, elegant houses of conspicuous design are concentrated toward the Fourth Street axis; older neighborhoods are preserved west of Third Street, and neighborhoods with smaller houses and a greater amount of later development can be identified east of Fifth Street. The grid was devised to establish a pattern for everyday activity and growth. The rapid growth of the city and the compactness of the plan contributed to solidifying the imprint so that Hudson survives intact both in form and function after 200 years of growth and development.

While the area within the district was established all at once and early architecture exists from Front Street to Seventh Street, the greatest concentration of eighteenth-century buildings in the district is found on the western, riverside portion of the district. Front Street and lower Warren Street, part of the previously listed district, contain important examples of Hudson's earliest buildings, but lower Union Street has equally distinguished Federal period houses and rows (Photo 18) (Lower Allen Street was not opened until the 1830s). Although many have experienced alterations in later nineteenth century periods, these houses constitute an important collection of Federal period architecture in the Hudson Valley, especially as it was the result of a direct transplanting of New England people and taste.

The houses embody distinctive features of New England building traditions and are distinguishable from the Dutch vernacular traditions evident elsewhere in the region. The absence of any Dutch influence (the one Dutch house at the landing when the Hudson proprietors purchased the site was demolished over a hundred years ago) is a significant physical attribute of this Hudson Valley community. Representative of the eighteenth-century early Federal buildings built in Hudson is number 116 Union Street, a two-story frame residence with a massive center chimney built c.1785. Two gambrel roofed examples, built c.1785 in brick and located at 126 Union Street and 12 Front Street, exemplify the New England usage of this roof system also popular with the local Dutch community (see also: Robert Taylor House, individual component of the Hudson Multiple Resource Area). The house at 126 Union Street also illustrates characteristic brickwork of the period with its belt coursing, flat arches, and Flemish bonding. Later modification to 12 Front Street raised the roof and updated cornice detail, but the gambrel profile is still evident on the rear elevation.

The formal, two-story five-bay, center entrance brick houses of the city's proprietors and the early wealthy class are found in this area as well, notably 7, 117, 123, 211 and 241 Union Street and 113 and 115 Warren Street (the Jenkins' homes). These houses were erected within the first thirty

years of Hudson's settlement and reflect the height of taste and pretension in the city in the late Federal period. The Warren Street examples are the most refined expression of the style in the city with marble details, elliptical fanlights and attenuated proportions. Each of the above examples employs precise masonry in a Flemish bond. Otherwise the architecture in the city is an eclectic mix of later nineteenth century styles embodying features of the Greek Revival, Italianate, Second Empire and Queen Anne styles. Hudson also has a remarkable collection of buildings with early twentieth century designs and details.

The single most distinguishing architectural feature of the district and city is Warren Street, a dense concentration of nineteenth-century commercial and residential edifices with intact historic ornamentation (photos 1-13). The nine blocks of the street contained in the district are a showcase of a century of architectural ornament dating from 1835 to 1935. Few intrusions, few voids and few unsympathetic storefront alterations distract the eye away from the rich historic detail.

The commercial buildings of Warren Street require separate discussion, reserving a description of the residential architecture on Warren Street for a categorical approach to the district as a whole developed below. A chronological pattern of development is quite evident in the design of Warren Street's historic architecture. A brief summary of the street follows that describes stylistic periods and their characteristics.

Early commercial architecture in the city is not particularly evident. Many examples of eighteenth and early nineteenth century commercial buildings have been the victims of progressive periods of growth. Only a portion of a Federal period warehouse survives in the wharf area and without sufficient integrity for designation (the wharves themselves no longer exist); a large warehouse located at 621-23 Warren Street (c. 1840, photo 12) and the building opposite at 624 Warren Street (c. 1824, photo 13) are two distinguished Federal period survivors. Their siting flanking the entrance to Warren Street west of an open area at the Seventh Street park provides a full perspective of their two corner elevations and creates a dramatic entranceway to the narrow commercial street. The large bulk of the warehouse, its broad roof gable without overhang or embellishment, marble details and arched gable window are characteristic of the period. Smaller in scale, 624 Warren Street shares the same general proportions as the warehouse with the added feature of a parapet gable end wall on the east elevation. Two central chimneys and an orderly array of fenestration distinguish the wall. Although converted to residential use, the former Bank of Hudson building at 116 Warren Street (c. 1809, photo 1) is an exceptional example of Federal style architecture in the region. The two-story brick building has marble pilasters and window details and Neoclassical ornament not found elsewhere in the city.

The city has a large number of buildings erected during the Greek Revival period (1830-1860) and many of the commercial buildings on Warren Street date from this era. While some are now characterized by the styles of later facade alterations, examples that represent the Greek Revival style do survive and are generally two and one-half or three and one-half stories tall with the half-story windows incorporated into the frieze of the cornice. Early cornices are simple without fascia boards, often with a protruding brick course or panel denoting the attic level. Bracketry is a later embellishment. Fenestration is regular and symmetrical with stone lintels and sills spanning the openings (see photo 10). One of the most intact examples of a Greek Revival commercial building is located at 260 Warren Street. This three and one-half story, three-bay brick building contains a rare surviving storefront with stone post and lintels supporting the upper facade.

Opposite no. 260 at the important intersection of Third and Warren Streets is 259 Warren Street, a two and one-half story, six-bay brick commercial building (c. 1830 photo 4). The two storefronts have received later alterations, but the form and upper level detail has been maintained. Nos. 529&531 Warren Street (c. 1830, photo 10) are large four-story buildings with later bracketed cornices, but distinctive Greek Revival style carved stone lintels. The former Hudson City Hall, located at 327 Warren Street (1854, photo 6), is one of the district's most important public edifices. Five bays wide with a broad pediment, the facade contains a series of brick pilasters enfaming five panels with tall windows on the upper level and a stone basement at street level with a formal central entrance flanked by storefronts.

One streetscape in the district notable for its Greek Revival period buildings is the section of Columbia Street east of Park Place (721-757 Columbia Street, photos 61-62). The scale and character of the period is apparent as the buildings have not been raised or redesigned as on Warren Street. Located in this row are distinctive examples of the type such as 755-57 Columbia Street (Photo 62), a triangular plan corner building, and 727 Columbia Street (Photo 61), formerly a foundry associated with the Gifford Iron Works across the street and subsequently, from the 1870's to the 1960's, a feedmill. Most of the Greek Revival buildings on Warren Street were built as, and survive as, residences and will be discussed below in a section concerned with residential architecture.

By 1850, the architecture of Warren Street was reflecting the growing popularity of the Picturesque taste. At this point, the city began to adopt the character of the regional aesthetic and lose some of its visual associations with the New England maritime cities. Although the Picturesque Movement was felt on the New England coastline, it did not affect architectural design there nearly to the degree that it influenced it in the Hudson Valley. The restraint of the Quaker proprietors is not evidenced in the 1850-1880 period.

The Picturesque Style incorporated different antiquarian styles, notably the Gothic and the Italianate. The Gothic taste found expression in residential and religious architecture in the city, but the Italianate taste had the impact in commercial design. The effect of the Italianate can be seen in the introduction of three dimensionality to facades as exemplified by segmental arched openings, often with ornate lintels carved or molded in foliate designs, and bracketed cornices with elaborate scroll-work and applied decoration (photo 11). Distinctive examples of this type are found at 333 Warren Street (c. 1855, photo 6), a three-story, five-bay brick building with an ornate bracketed cornice (retaining frieze windows) and ornamented lintels, arched on the second level and flat on the third. Rowles Photography Studio at 441 Warren Street (1860, photo 8) is an intact three-story Italianate building with robust scrolled bracketry, arched fenestration with lancet windows, and a storefront with bracketed cornice. No. 524 Warren Street (c. 1860) retains an original entranceway with iron pilasters with Corinthian capitals in addition to molded iron, arched lintels and a wooden bracketed cornice.

This highly ornate architectural style survived on Warren Street well into the last quarter of the nineteenth century. It often manifested aspects of the Second Empire style with the addition of mansard roofs such as 136 Warren Street (c. 1870, photo 1, where Greek Revival porches remain) or details derived from French Renaissance designs such as the arched hood moldings on 319 Warren Street. The Renaissance Revival, with its more accurate Roman classicism, was another variation as seen in 405-407 Warren Street (c. 1875) with its classical segmental arched entablature over the entranceway.

Commercial buildings with bracketed cornices and decorative window enframements were appearing as late as the 1890's, as exemplified in the building at 348 Warren Street (c. 1890, photo 5). Restraint of the three dimensionality and stylized Neoclassical ornament were characteristic as the Queen Anne taste introduced a certain informality and eclecticism into the design tradition. The fully intact three-story, five-bay brick commercial building at 548 Warren Street (1898, photo 11) reflects the style in the flatness of the facade, a cornice fully detailed with surface ornament and a central segmental arch rising above the cornice line. Two cornices composed of horizontal bands of molding and a frieze with surface ornament flank a central entrance. The 1889 fire house located at 440 Warren Street has a similar simplified cornice in addition to a pair of Romanesque arched window openings on the upper level.

Twentieth-century architectural styles are also well represented on Warren Street. Hudson experienced a growth period prior to the Depression and many public and commercial institutions expanded or updated their facilities accordingly. On Warren Street, the siting, scale, form and function determined by the grid plan was generally followed in new construction during this period causing an uncommon degree of compatibility. The already varied vocabulary or ornament in the streetscape easily accommodated the introduction of twentieth-century elements.

The three-part building built in 1905 at 426-428 Warren Street by local architect Henry S. Moul (photo 7) uses Romanesque forms maintaining the arched forms found throughout the commercial district. The scale, rhythm and detail is consistent, following the three-story, three-bay facade with detailed cornice format while introducing innovative forms and decoration. The commercial building at 506 Warren Street (1900, photo 9) continued the scale, form and rhythm of the streetscape, three stories and three bays, as well as the arched fenestration and wooden cornice.

Two commercial buildings at 547 and 555 Warren Street (1915 and 1910 respectively) introduced large plate glass show windows on both first and upper stories but maintained appropriate facade proportions and the cornice line and detail of the streetscape. At least four banks were built in this period (520, 544, 560 and 561 Warren Street. Those at 520 (1907) (now the City Hall) and 560 (1909) are stonefaced buildings with monumental porticos in Greek orders. They are neatly inserted onto the streetscape (photos 9 and 11). The two banks located at 544 (1925) and 561 (1920) Warren Street are more Neoclassical in design with entrances slightly in antis and a horizontal cornice (photos 11 and 12).

Alterations to the Warren Street streetscape since the 1930's are limited to a very few additions and losses. The city has demolished buildings on the south side of Warren between Front and First Street for urban renewal, but elsewhere building loss has been minimal. The density of historic development on the street has discouraged modern construction. One gas station, one supermarket, one stainless steel diner, one proto-type design convenience store and a few other modern, non-contributing buildings are scattered throughout the full length of the street. Incompatible facade changes on old buildings are limited to only two or three cases. An ongoing community development program has contributed to the rehabilitation of many historic facades.

The course of residential development in the district following settlement was as varied and as distinguished as the commercial development on Warren Street. The major residential architecture on Warren Street, Union and Allen Streets emanated from the Fourth Street axis. From its origination, the point of intersection of Warren and Fourth Streets was the focal point of the grid. With the city government and the church dominating the center, the county court house served as the focal point for the affluent community on the south and the almshouse provided orientation for the poorer neighborhoods on the north. Fourth Street north of Warren contains a factory at Columbia Street and tenements along most of its route. Public school buildings distinguish this as well as other industrial areas on Sixth Street and lower Allen Street. Fourth Street south of Warren is distinguished by law offices and pretentious residences.

The character of the residential architecture becomes progressively modest as the distance from Fourth and Union increases. It becomes older in the direction of the river and newer as it moves inland. The most distinctive architectural examples of any post-settlement (Federal) period exist on Allen, Union and Warren between Third and Fifth Streets. Houses located on Allen Street, in this area, tend to have the most elaborate designs.

Adjoining cross-streets, Willard Place, East and West Court Streets, and Fifth Street, have houses of status equal to Allen. The architecture on Union Street between Third and Fifth Streets is smaller scale, situated on smaller lots and more restrained but still reflects a certain concern for style. On Warren Street between Third and Fifth the distinctive houses are, with only a few exceptions, incorporated into rows with commercial buildings.

East of Fifth Street (Allen Street ends at Fifth Street), Union Street properties become less individualistic, with the exception of a concentration of Picturesque styled residences near Seventh Street, and Warren Street properties become more exclusively commercial.

West of Third Street, architecture on all three streets generally dates from the Greek Revival period or earlier with many settlement era houses surviving on Warren and Union, as described above, and with more working-class type residences located on Allen Street as it abuts the former industrial area of South Bay. The concentrations of buildings on Warren and Union is high, but Allen is less densely built-up with larger numbers of voids and a greater variation of scale and setbacks of buildings. While not appearing as neat as Union and Warren, Allen Street, west of Third, illustrates the less orderly development patterns and less predictable taste of working-class areas. This same pattern is evident in other industrial area of the city.

Thus, the distribution of residential architecture in the district can be described as dividing itself into three sections, that between Third and Fifth Streets on Allen, Union and Warren and that either above Fifth or below Third. Within these sections, Allen, Union and Warren vary according to the distance from the court house core and the proximity to other determining features such as the commercial district, industrial zones, or the waterfront settlement area.

Stylistically, the residential architecture in the district parallels the development of the commercial, as previously introduced. As in the commercial section of the district, there was substantial growth in all the residential areas of the district during the Greek Revival period. Major houses such as the Curtis House at 32 Warren Street and the temple form at 51 Partition Street, both located west of Third Street; the massive rectangular and L-shaped plan houses at 325, 354 and 357 Allen Street, between Third and Fifth; and 620 Union Street east of Fifth Street were accompanied by a plethora of smaller residences both separated and attached. The freestanding houses include examples in modest temple forms, such as that located at 358 Union, but are more commonly two and one-half story, three and five-bay buildings in brick or frame with frieze windows and gable roofs parallel to the street (photos 3, 16, 17, 20, 30). The attached homes are represented by buildings located at 602-610 Columbia Street (c1835, photo 50), "Wilson's Row" (c1830) at 15-21 South Sixth Street and 8-12 Fourth Street (c1845, photo 45).

During the Picturesque period rowhouses often reflected the Italianate taste, such as those located at 1-5 East Court Street (c1860), photo 38), which gained a story in height, an embellished cornice and additional decoration of the window enframement. Many of the houses scattered along Warren Street share these character-

istics as in 552 Warren Street (c1860, photo 11), 10-12 Warren Street (c1850), and 356 Warren Street. Freestanding, large-scale residences in the Italianate and Gothic taste were built in the court house area of Union and Allen Streets. Italian Villas located at 331 and 454 Allen Street and 601 Union Street (photo 28) are examples of pattern book designs popular in the period. Gothic cottages are proportionally numerous in the city with intact examples surviving at 335 Allen Street (photo 35) and 450, 611 (photo 29) and 617 Union Street. In addition, one of Hudson's oldest surviving churches, the Christ Episcopal Church (1854-56, photo 24), was designed by architect Henry Harrison in the Gothic Revival style. It is located on the court house square.

The Second Empire style is well represented in the primary residential area between Third and Fourth with particularly outstanding examples at 320, 326, 342 and 431 Allen Street (photo 34), 4 Willard Place (photo 43), 124 Warren Street and 412 Warren Street (Cornelius Evans House, NR listed 1974). Smaller examples such as 450-452 E. Allen Street (photo 39) and an attached pair located at 558-560 Columbia Street (photo 50) reflect the dissemination of the Second Empire style into middle-class housing design.

The Queen Anne period saw continuing growth along the residential streets in established patterns of form and style. Rowhouses maintaining the basic narrow house form and two-story scale reflected the new taste in more complex facades involving the use of bays, intersecting roof planes, dormers and varied materials. Unlike earlier periods, most homes were frame construction.

On Warren Street, the predominantly residential area below Second Street contains a series of small attached houses built in this style that are perhaps the most unique of the period (photo 1). The house at 128 Warren Street (c1890) is more typical of the Queen Anne taste in the city with its hooded side entry, second story oriel and an offset, decorated gable dormer above the cornice line. Its neighbor, 132 Warren Street (c1890) has a similar hooded side entrance offset by a gable dormer with an ornamental window but includes an overhanging second story and fanciful tower. The next house east, 134 Warren Street (c1890) is a brick variant of the type with distinctive patterning of that material.

Above Third Street on Warren, the houses become predominantly larger and more pretentious. The residence at 360 Warren Street is three stories rather than two and prominently detailed in brick and terra cotta. A freestanding example, neighboring the Cornelius Evans House at 418 Warren Street, has a roughly five-bay two-story facade with an irregular elevation, multiple dormers and canted corner tower. As in the previous example, terra cotta is utilized decoratively in the masonry work. A multiple-use building at 445 Warren Street (c1885, photo 8) utilizes the asymmetry favored in the facade design to create an interesting house-like structure. Perhaps most conspicuous in the streetscape, however, is the four-unit row of houses at 512-518 Warren Street (c1890, photo 9). Situated between the Corinthian portico of the city hall and the spires of a Romanesque style church, the row, with its second and third story rounded oriels, is a pronounced visual element in the district.

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Development on Union Street during the Queen Anne period was consistent with that in earlier periods. A number of small frame rows were introduced into the streetscape west of Third Street maintaining the density but often altering the front wall plane by a siting set further back in the lot. Rows at 29-31, 105-109 and 220-224 Union Street best exemplify this trend. A row at 504-512 Union Street (c1890, photo 25) is more substantial and architecturally distinguished reflecting the heightened design emphasis within the Fourth Street neighborhood. Small, detached frame houses, following the traditional plan but with ornamental gable treatment and distinctive oriels, vary little on Union Street. Examples below Third at 221 and 226 Union, or in the vicinity of Fourth Street at 428 and 439 Union, embody the same thoughtful but restrained design characteristics.

The prominent Queen Anne style houses are located on West Court Street, East Allen Street and Willard Place. The house located at 39 West Court Street (photo 37) is one of the most substantial turn-of-the-century residences in the city. While fairly square and regular in form, it incorporates a distinctive masonry first level and entranceway topped by a polygonal tower. Only houses on Willard Place (photo 43), a street opened in this period, rival the scale and pretension of this house.

Aside from 251 Allen Street and the intersection of Willard Place, the streetscape of Allen Street between Third and Fourth reflects little of the taste of the Queen Anne period. Picturesque and Second Empire styles predominated as available space was consumed. Conversely, East Allen Street, which opened between Fourth and Fifth Streets in this period, is characterized by the Queen Anne and later housing styles. Double houses at 446-448 and 450-452 East Allen Street (photo 39) and single family homes at 455 East Allen and wrapping around on Fifth Street at numbers 35, 40, and 42 (photo 42), illustrate the interest in the style.

Schools and other public edifices were erected in this period and contribute to the record of Queen Anne period architecture in the city. Schools located at 361 State Street (at Fourth) and 610 State Street (at Sixth, photo 57), built in 1893 and 1886, respectively, are notable as well as the Masonic Lodge at 30 Third Street (at Union) built in 1889.

A tenement row near the Harder Mill at Sixth and State Streets (556-562 State Street, photo 57) is included in the district and is a distinctive representative example of the Queen Anne taste applied to speculative housing.

Twentieth-century buildings are rare in the lower residential sections of the district. The grid was essentially complete and, by this time, the waterfront of the city was highly industrialized and not an area favored for living. With land at a premium within the grid, the city had begun to look eastward for growth areas. The Fourth Street residential area maintained its preeminence, yet did not expand in any appreciable way in the period between 1900 and 1930. Aside from a random scattering of small-scale residences, the district can boast of two distinguished residences: a large Greek styled, Colonial Revival period house at 441 East Allen (c1910, photo 40) and a large gambrel-roofed Colonial Revival style house at 8 Willard Place.

The survey revealed only one twentieth-century residence on Warren Street, at number 442. Union Street and East Allen contain only a handful of houses from the twentieth century, mostly infill and in a variety of forms and styles including one "Four-Square House" (323 Union), two Bungalow types (249 and 330 Union), an Arts and Crafts style residence (414 Union), a two-story, two-family house (516 Union) and a few rowhouse types with Colonial Revival details (such as 247 and 327 Union and 33 Fifth Street). The brick house-like building formerly occupied by the YMCA at 521 Union Street is perhaps the most substantial and architectural building surviving from the period.

Commercial development on Warren Street constituted the bulk of architectural activity in the twentieth century. In addition, at least four churches, St. Mary's Catholic Church (1929) on Allen Street at East Court, Mr. Carmel Catholic Church (1928) at 206 Union Street, a former synagogue now the Shiloh Baptist Church (1909) at 14 Warren Street, and a church (1925) at 450 Warren Street, and one school, at 32 Allen Street (c1910), were built during the twentieth-century period.

One area within the historic district requires more particular description because it does not relate strictly to the progression of development along Warren, Union and Allen Streets but to the industrial and working-class development in the north end of the city. Sixth Street north of Warren and adjoining sections of Columbia and State Streets are included in the boundaries of the district because this axis became a major corridor between Warren Street and the northern industrial area and thus was distinguished with notable architecture. As such it illustrates community patterns and lifestyles in an area of the city with a focal point other than the river, the court house or Warren Street.

The original focal point of this area was the Gifford Iron Works, formerly located at the intersection of Columbia, Green and State Streets. This important industry developed dependent industries and businesses which contributed to the growth of the area and is best illustrated by the commercial row on Columbia Street east of Park Place (photos 61 and 62). A railroad line, established in the 1840's, connected the area with inland supplies and river transportation and further solidified the physical and occupational nature of the neighborhood.

A workers' community developed radiating north and west within the grid, eventually stretching the grid between Fifth and Seventh Streets one or two blocks north.

Important buildings were concentrated along Sixth, Columbia and State Streets: St. John's Lutheran Church at 21 N. Sixth Street (1869, photo 51), a railroad station at 728 State Street (c1865, photo 54), an orphanage at 620-624 State Street (1846, photo 54) a public school at 610 State Street (1886, photo 57) and the Harder Knitting Mill at Sixth and Washington (outside the district but an individual component of the Hudson M.R.A.) Better residences were also located along this axis: a Greek Revival style row at 602-612 Columbia Street (photo 50), attached Italianate houses wrapping around the southeast corner of Sixth and State Streets (46-48 Sixth Street and 609-611 State Street, photo 56), a pair of Second Empire houses at 558-560 Columbia Street (photo 50) and a row of Queen Anne style tenements at 556-552 State Street (photo 57). The district boundaries were drawn to include this significant architectural enclave and exclude less distinctive, altered housing of the same period located west on

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Columbia and State Streets and north on Sixth Street. A non-contributing industrial complex occupying the area once containing the Gifford Iron Works east of Seventh Street has also been excluded from the district.

Footnote:

1

The Front Street - Parade Hill - Lower Warren Street Historic District has been included in the larger Hudson Historic District. After the Front Street - Parade Hill - Lower Warren Street Historic District was listed on the National Register, the city of Hudson demolished major portions of it as part of its ongoing urban renewal program. The entire west side of Front Street and a small portion of the east side within the district was demolished except for a fire house located at Front and Warren and the park on Parade Hill. This demolished section, now rebuilt with modern housing, has been excluded from the Hudson Historic District. The firehouse and the park remain as contributing components of the new district. The south side of Warren Street between Front and First Streets was also demolished, except for the contributing building located at One Warren Street. Subsequently, a modern, one-story multi-unit commercial building was built on Warren Street that does not contribute to the significance of the district. However, because of the adjacent historic buildings, the south side of Warren Street has been included in the Hudson Historic District (see map).

Verbal Boundary Description:

Specifically, the boundary follows, on the western side of the district, the eastern side of Front Street beginning at 52 Front Street, on the south and continuing in a northerly direction to Prison Alley. At Warren Street, the boundary extends westward to include the city-owned property comprising the Promenade Park and the fire company's lands containing the firehouse. At Prison Alley, the northern boundary of the district follows the rear property lines of Warren Street properties numbered 2 through 358. At this point, the boundary turns northward and follows the rear lines of properties on the west side of Fourth Street (17-31) and the western lot line of an old school at 361 State Street. The boundary then follows the south side of State Street eastward to a point ten feet west of the west wall of the Hudson Public Library. Then forming a perimeter ten feet wide around the west, north and east sides of the Hudson Public Library, the boundary extends to the south side of State Street where it continues east to the eastern lot line of the former school at 401 State Street. The boundary turns south, following the eastern lot line of 401 State Street, the city-owned parking lot on Fourth Street and 14 and 16 Fourth Street, rejoining Prison Alley. At Prison Alley, the boundary turns east and again follows the rear lines of properties addressed 406-556 Warren Street. At this point the boundary turns northward to generally parallel Sixth Street following the western lot lines of 20, 21 Sixth Street, 546 Columbia Street, 549 and 554 State Street and, thus, to Rope Alley. At Rope Alley the boundary turns east and, jogging to exclude the lot at 59 Sixth Street, follows the rear lines of 554-610 State Street to the western edge of 65 Seventh Street where it turns northward, eastward and southward to follow the western, northern, and eastern lines of 65 Seventh Street respectively, before rejoining Rope Alley. From Rope Alley, the boundary continues eastward on a continuous line to form a boundary for the railroad station at 728 State Street. Meeting the railroad tracks, the boundary turns and follows the tracks to State Street where it turns westward. At the western line of 618 State Street the boundary turns southward across State Street and follows the western lot line of 615 State Street to Long Alley. Here the boundaries turns eastward along the rear lines of 612 and 704 Columbia Street and then southward along the western lot line of 704 Columbia Street, across Columbia Street to the northern side of the city-owned property known as the Seventh Street Park. The boundary turns westward along the park and thence northwestward along the southerly side of Columbia Street in front of 721-757 Columbia Street. At 755-757 Columbia Street, the boundary turns and steps southward following the rear property lines of the Columbia Street lots to Varick Street and the rear of 14 Park Place where it turns eastward on Haviland Place along the rear lot lines of 736-834 Warren Street. Excluding properties on the southern side of Warren Street at this point, the boundary extends around the eastern and southern margins of 834 Warren Street and continues westward along the northern side of Warren Street following the front lines of 730-834 Warren Street. The boundary turns

Verbal Boundary Description cont.

southward to include the southern side of Warren Street beginning at the eastern lot line of 725-27 Warren Street and thence turning westerly along Cherry Alley following the rear lots lines of 705-727 Warren Street. To incorporate properties on Seventh Street between Warren and Union Streets, the boundary turns southward and travels along the rear lot lines of numbers 14-22 South Seventh Street to where it meets Union and turns westward, across Seventh Street to the southeastern corner of the lot at 620 Union Street. The boundary then turns and follows an irregular course in a southerly and westerly direction to encompass lots numbered 507-619 Union Street, 34-44 South Fifth Street, 317-461 Allen Street and 7-8 Willard Place. At the southwestern corner of the lot at 7 Willard Place, the boundary meets Third Street which it follows northward along the western edge of properties included in the district on Willard Place to a point at the northwesterly corner of 3 Willard Place. At this point the boundary jogs easterly to Willard Place, then northerly to Allen Street and then westerly back to Third Street to exclude the modern intrusion of a school at 301 Allen Street. The boundary crosses Third Street along Allen Street to the eastern lot line of 251 Allen Street where it turns southerly to include 251 Allen Street in the district and exclude a parking lot/playground on the southwest corner of Allen and Third Streets. At the rear lot line of the property at 251 Allen Street the boundary turns westerly once more and continues along Deer Alley and Cross Street following the rear lot lines of properties fronting on Allen Street with the addresses 11-251 Allen Street. At this point the boundary meets Front Street at the southern lot line of number 52 Front Street and the starting point of this description.

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3. Description (continued)

The following building list identifies and briefly describes each resource in the historic district. Address numbers are noted on the attached boundary map and photographs illustrating buildings are indicated where relevant. A code has been used to indicate the presence of contributing and non-contributing outbuildings: c-s (contributing shed) denotes a historic secondary building, n/c-g (non-contributing garage) denotes a modern building that does not date within the period of significance or has design qualities inconsistent with that characteristic to the district.

In the building list, the following buildings are identified as non-contributing:

<u>Address</u>	<u>Photo no.</u>
11 Allen Street, c1945 metal commercial building	66
202 Allen Street, c1940 masonry industrial building	67
48 Front Street, c1945 cinderblock commercial building	68
237 Partition Street, c1940 masonry warehouse building	69
20 N. Sixth Street, c1975 commercial bank building	70
35 S. Third Street, c1945 gas station/garage	71
420 Union Street, 1948 masonry telephone company building	72
502 Union Street, c1940 brick commercial building	73
544-52 Union Street, c1980 frame medical office building	74
555 Union Street, c1950 masonry medical office building	75
5-11 Warren Street, c1975 masonry commercial building	76
216 Warren Street, c1940 masonry commercial building	77
217 Warren Street, c1970 masonry commercial building	78
310 Warren Street, c1950 masonry supermarket building	79
330 Warren Street, c1950 masonry commercial building	80
347 Warren Street, c1950 gas station	81
427 Warren Street, c1950 masonry commercial building	82
447 Warren Street, c1970 masonry commercial building	83
454 Warren Street, c1940 masonry commercial building (front)	84
507 Warren Street, 1974 masonry bank office building	85
556 Warren Street, 1957 steel and glass commercial building	86
614-618 Warren Street, c1950 steel frame commercial building	87
619 Warren Street, c1940 masonry commercial building	88
719 Warren Street, 1946 stainless steel diner building	89
752 Warren Street, c1940 masonry industrial building	90
749 Columbia Street, c1860, altered commercial building	91
125 Union Street, c1940, masonry industrial building	92
29 S. Second Street, c1943, brick church building	93

Building List: Allen Street

Street Number	Date of Construction	Description
10	c. 1900	Four story brick warehouse of three bays. Industrial door in first floor, segmental, hooded window heads, bracketed roof cornice. n/c-g
11	c. 1945	One story corrugated aluminum "Quonset hut" style garage. NON-CONTRIBUTING
15	c. 1900	Two story frame residence, two bays, enclosed porch, altered siding. n/c-g
16	c. 1900	Two story frame residence, two bays, period porch and two entrance doors, altered siding. Workers' housing. C-S
17	c. 1900	Two story frame residence, two bays, porch with two doors, altered siding. n/c-g
18	c. 1900	Two story frame residence, two bays, porch with two doors, altered siding. C-S

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Buildings List: Allen Street

Street Number	Date of Construction	Description
19	c. 1900	Two story frame residence with gable to the street, porch, altered siding.
20	c1875	One story frame shed, gable roof, novelty siding, pair of swinging doors. Rear of lot facing Partition Street.
23	c. 1880	One and a half story frame three bay residence with gable to the street, roof returns and decorated raking gable, pedimented entrance, altered siding.
26	c. 1835	Two story frame residence, former oil manufactory. Gable to street, clapboards, end chimney. C-S
28	c. 1865	Two story brick residence of three bays with ground floor high out of the ground. Segmental window heads and entrance, bracketed cornice with molding. Attached to 30 Allen Street
29	c. 1840	One story Greek Revival-style frame residence with pedimented gable to the street. Period recessed entrance surround, small windows under pediment, altered siding.
30	c. 1865	Two story brick residence of three bays with ground floor entrance. Segmental window heads and bracketed roof cornice. Attached to 28 Allen.
31	c. 1855	Two story, three bay frame residence with matching one bay wing. Bracketed, paneled roof cornice and frieze, period entrance.

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Buildings List: Allen Street

Street Number	Date of Construction	Description
32	c. 1910	Two story, nine bay brick school (now factory), hip roof of slate, building done in Georgian Revival style. Paladian window over center entrance (altered) with small porch supported by four Corinthian columns.
39	c. 1840	Two story frame residence, three bay with pedimented gable to the street, sunburst-shape attic window. One bay, one story wing, east wall. Period door and entrance. Altered siding.
42	c. 1860	Two story frame residence of three bays, gable to the street, early six over six windows on second floor, altered siding. n/c-g
43	c. 1850	Two story frame residence of three bays with pedimented gable to the street, period door surround, elliptical window in attic gable, altered siding. c-s
45	c. 1850	Two story brick residence of three bays, Italianate-style, former store, projecting roof cornice with paired brackets and paneled frieze, storefront cornice with dentils.
46	c. 1850	Two story, two bay brick residence with wooden lintels, brick frieze, door with transom in left bay. n/c-g

Buildings List: Allen Street

Street Number	Date of Construction	Description
46 ¹	c. 1850	Two story, two bay brick residence with wooden lintels, brick frieze, door with transom in left bay. n/c-g
47	c. 1860	Two story, three bay brick residence with gable to the street, window in attic gable, recessed paneled entrance with double doors and transom light over doors.
48	c. 1850	Two story, two bay brick residence with wooden lintels, brick frieze, door with transom, altered siding.
51	c. 1840	One story frame residence of three bays in Greek Revival style with pedimented gable to the street, eyebrow windows under pediment, entrance in left bay, altered porch and siding. n/c-g
53	c. 1860	One story brick residence of three bays with eyebrow windows in brick frieze, gable to street, projecting roof overhang supported by brackets and bracketed small roof over door. n/c-g
59	c. 1850	Two story brick residence in Gothic Revival style with gable dormer containing pointed arch window. Rear addition. Small front yard circled with period iron fence, limestone foundation.

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Buildings List: Allen Street

Street Number	Date of Construction	Description
201	c. 1880	Two story, two bay frame residence with paired windows in the second story. Roof cornice with brackets; cornice window heads; period porch with dentil trim.
201 $\frac{1}{2}$	c. 1880	Two story, two bay frame residence with paired windows on the second floor. Roof cornice has brackets; cornice window heads; period porch trimmed with dentils.
202	c. 1940	One story, seven bay industrial building. Art Deco style with recessed entrance; siding covered with stucco. NON-CONTRIBUTING
203	c. 1860	Two story, three bay brick residence with roof cornice supported by brackets, round-headed entrance under large pedimented cornice supported by acanthus leaf brackets common in the city. Matching window heads.
205	c. 1860	Two story, three bay brick residence similar to 203, above. C-S
207	c. 1860	Two story, three bay brick residence similar to 203, above. Retains period paneled entrance with elliptical glass transom and round-headed door in the recess.

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Buildings List: Allen Street

Street Number	Date of Construction	Description
208	c. 1900	Two story, three bay frame residence with gable to street, period porch, altered siding.
209	c. 1860	Two story, three bay brick residence with curved window heads and entrance trimmed with brick dentils. Unusual windows with round-headed panes and circular insert.
210	c. 1865	Two story, three bay frame residence with bracketed roof cornice and paneled frieze. Unusual flat window trim (rounded at the top corners) and paneled angled recessed entrance with period round-headed door. Cellar story is full height. Altered siding.
211	c. 1845	Two story brick residence with attic story, Six bays, eyebrow windows in attic. Cornice window heads, round-headed panes in double hung windows; recessed period paneled entrance topped by pediment.
212	c. 1865	Two story, three bay frame residence with flat window trim and angled recessed entrance. Similar to 210 Allen, above, without the cornice. n/c-g
214	c. 1865	Two story, three bay frame residence with flat window trim and angled recessed entrance. Similar to 210 Allen Street, above. C-5

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Buildings List: Allen Street

Street Number	Date of Construction	Description
215	c. 1870	Two story, three bay brick residence, projecting roof cornice with brackets, decorative pierced frieze, decorative window heads and recessed paneled entrance.
216	c. 1865	Two story, three bay frame residence with flat window trim and angled, recessed entrance. Bracketed roof cornice.
217	c. 1860	Two story frame residence of three bays, projecting cornice with brackets, altered siding.
219	c. 1850	Two story, two bay frame residence of three bays with projecting roof cornice with paired brackets. Altered siding.
223	c. 1845	Two story, three bay frame residence with eyebrow windows under roof cornice. Period recessed paneled doorway. Attached to 225 Allen.
225	c. 1845	Two story, three bay frame residence with eyebrow windows under roof cornice and period recessed paneled doorway. Attached to 223 Allen. C-5

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Buildings List: Allen Street

Street Number	Date of Construction	Description
228	c. 1860	Two story, three bay frame residence with roof cornice supported by paired brackets, topped by pediment. Roof cresting, period porch, period entrance with etched glass in double doors and transom. C-S
229	c. 1800	One story, five bay frame residence, with eyebrow windows under eaves, center entrance, Egyptian Revival-style trim on first floor windows, altered siding.
230	c. 1860	Two story, three bay frame residence with two story ell on west (left) wall. Bracketed roof cornice, pedimented entrance and window heads, altered siding.
233	c. 1860	Two story, three bay frame residence, cornice window heads, two entrances in right bay, altered siding. C-S
234	c. 1840	One story frame residence in Greek Revival style with gable to street, eyebrow windows, altered siding.
236	c. 1825	One story, with attic story, frame residence of two bays with added bay at left. Eyebrow windows in frieze. Standing seam metal roof. Attached to 238. C-S
237	c. 1870	Two story, three bay frame residence with gable to street, roof returns on front. One bay wing, altered siding. n/c-g

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Buildings List: Allen Street

Street Number	Date of Construction	Description
238	c. 1830	Two story, three bay frame residence with gable roof, paired windows in second story, gabled window heads, altered porch and siding. n/c-g
240	c. 1860	Two story, three bay frame residence of three bays, small period porch in left bay, pedimented gable, cornice window heads, altered siding. n/c-g
241	c. 1860	Two story, three bay frame residence, gable to street, second story porch, altered siding, paneled door. n/c-g
242	c. 1900	Three story, three bay frame storage building, projecting cornice, altered siding and entrance.
244	c. 1860	Two story, three bay frame residence with gable to the street. Projecting roof overhang, brackets along rake of gable. Period entrance topped by segmental arch, altered siding.
245	c. 1910	Two story, two bay frame residence with polygonal bay window extending up the right side of the house. Paneled entrance topped by bracketed small roof with segmental top.

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Buildings List: Allen Street

Street Number	Date of Construction	Description
246	c. 1840	Two story, three bay frame residence, gable to street, altered siding. n/c-g
248	c. 1900	Two story, three bay frame residence, gable to the street, two windows in attic gable, altered siding. n/c-g
250	c. 1845	Two story, three bay frame residence, gable to the street, with one story wing on east (right) wall. Altered siding. n/c-g
251	c. 1890	Two story, three bay frame Colonial Revival style residence with mock Palladian window in attic gable, poly- gonal oriel window over period porch, leaded glass in double front door.
306	c. 1900	Two story, three bay frame residence, second story bay window over front porch, altered siding.

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Buildings List: Allen Street

Street Number	Date of Construction	Description
308	c. 1900	Two story, five bay frame Queen Anne style residence. Hip roof with gable dormer with barge board, period first floor porch with turned columns, period door surround with fluted pilasters. n/c-g
317	c. 1910	Two story brick residence in Medieval Revival style. Stepped gables topped by finial at each end, balustrade runs along front of slate roof, entrance recessed, three arched openings leading to entrance, two story polygonal bays at each end, hood molds over windows. C-S
320	c. 1860	Two story brick two family residence in Second Empire style. Patterned slate Mansard roof topped with cresting, Mansard punctuated by paired windows; period porch covering both entrances, bracketed cornice under Mansard, cornice window heads.
324	1928	Two story, two bay Arts and Crafts-style frame residence with projecting attic gable covered with fish-scale shingles; oriel window over Eastlake-type porch, leaded windows outlining staircase on west wall. C-S
325	c. 1845	Two story, three bay brick residence with wing, pedimented gable to the street. Greek Revival style with broad frieze under pediment. Period porch with Ionic columns. n/c-g
326 330	c. 1865	Two story Second Empire style frame residence of three bays, with tower projecting as the center bay. Tower extends above Mansard roof. Period porch wraps around front. Round-headed recessed entrance trimmed with rope molding. n/c-g

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Buildings List: Allen Street

Street Number	Date of Construction	Description
332	c. 1850	Two story, five bay frame residence with hip roof. Paired brackets trimmed with rope molding under roof cornice; porch in Greek Revival style with fluted Ionic columns. C-S
331	c. 1850	Two story, three bay brick Italianate-style residence with projecting center bay. Broad roof overhang, pediment-type roof over projecting front bay, paired round-headed windows, recessed entrance flanked by Ionic pilasters.
335	c. 1855	Two story, three bay frame residence in Gothic Revival style, similar to homes designed by A. J. Davis. Gable dormer with scrolled trim on rake of eaves, paired pointed windows in center bay, Gothic porch with balustrade and Gothic columns. Board and batten siding. C-S
339	c. 1890	Two story frame residence in Colonial Revival style with dormers in gambrel roof, swags decorating frieze under cornice, rounded window on second floor, porch with Ionic columns, entrance in right bay features pilasters and leaded glass. w/c-g
342	c. 1875	Two story, three bay brick residence with Mansard slate roof. Projecting left bay is carried to roof and features paired windows. Entrance with double doors has rope trim surrond. C-S

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Buildings List: Allen Street

Street Number	Date of Construction	Description
345	c.1890	Two story five bay brick residence in late Greek Revival style with wide wooden frieze. The center three bays are under a pediment in the roof. Marble trim around the entrance; Corinthian columns on the porch, paired to flank the entrance steps. There is also a frame building at the rear of the driveway, with pilastered facade and gable dormer (contributing)
354	c. 1840	Two story, three bay brick residence with attic story under pedimented roof facing street. Eyebrow windows under pediment. Wing with porch and bay window on the left wall of the house.
357	c. 1845	Two story, four bay frame residence with eyebrow windows in the frieze. Dramatic porch extending across the front with Gothic arches between heavy Tuscan-style columns. Recessed doorway. w/c-g

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Buildings List: Allen Street East

Street Number	Date of Construction	Description
426	c. 1890	Two story, three bay frame residence in Queen Anne style with tower in right bay. Segmental window in roof, period porch in left bay. w/c-g
427	1929	St. Mary's Church: Gothic style stone church of rectangular shape, set obliquely on its lot. This structure of coursed, rusticated stone has no tower; there is a statue in the front gable above a large three-part Gothic window with tracery; three entrances open under Gothic arches. Octagonal turrets at corners.
429	1929	St. Mary's Rectory: Two story, four bay Gothic-type stone religious building which matches the church, above. Leaded casement windows, bay windows, stepped gable above. Window trim and water table of smooth stone.
431	c. 1880	Two story, five bay frame residence in Second Empire style with bell-curved eaves, multiple period chimneys, dormers with segmental curved heads, center bay porch with Ionic columns.
430	c. 1900	Two story, four bay frame residence with gable dormer. Three small windows in this gable. Double doors with glass panes under altered porch. Cornice window-heads. w/c-g

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Buildings List: Allen Street East

Street Number	Date of Construction	Description
432	c. 1900	Two story Queen Anne style frame residence with fish-scale shingles trimming the second story. Period porch in left bay, with open porch above serving the second story. n/c-g
434	c. 1900	Two story Queen Anne style frame residence with projecting bay, polygonal on first floor, porch in left bay, altered siding. n/c-g
437	c. 1890	Two story Queen Anne style frame residence with tower in the right bay. Slate roof, hip roof interrupted with gable dormer with pierced trim projecting over windows. Scrolled modillions under cornice. c-s
438	c. 1890	Two story brick and frame Queen Anne style residence with two roof gables to the street. Bargeboard trim in the gables. Shallow porch with paired columns. c-s
441	c. 1890	Two story, three bay frame Greek Revival/Colonial Revival style mansion with hip roof, projecting monumental portico with fluted Ionic columns. Window balcony on second floor under pediment, leaded elliptical window over entrance.
442	c. 1870	Two story, three bay frame residence with attic story. Mansard roof, period porch, altered siding. n/c-g

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Buildings List: Allen Street East

Street Number	Date of Construction	Description
446 448	c. 1895	Two story, four bay frame two family residence with twin entrances in center bays. Projecting windows running up to roof in both left and right bays, fish-scale shingles trim facade. n/c-g
447	c. 1915	One story three bay frame residence in bungalow style with integral porch under gable roof. Porch columns of stone. Three dormers punctuate the low roof over the porch.
450 452	c. 1895	Two story, four bay frame two family residence with Eastlake style porch extending across the front. Gable dormers in roof above right and left bays, twin entrances in center bays.
451	c. 1880	Two story two bay frame residence in Queen Anne style. Small polygonal tower above porch in right bay, bell-shape flare at base of shingled second story, swag and dentil trim on porch and bay window.
453	c. 1910	Two story, two bay frame residence with Colonial Revival details. Hip roof interrupted by gable over two bays, polygonal window over porch in right bay with triple posts resting on stone bases. Balustrade-type rail.

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Buildings List: Allen Street East

Street Number	Date of Construction	Description
454	c. 1860	Two story, three bay frame residence in Italian Villa style. Projecting center bay topped by gable roof with a round-headed window above a small period porch with paired octagonal columns. Unusual small windows in the outer bays on the second story. Brackets under roof cornice. n/c-g
455	c. 1910	Two story frame residence in Queen Anne style with projecting polygonal ell. Second story trimmed with fish-scale shingles, enclosed front porch.
461	c. 1910	Two story frame residence with hip roof and projecting right bay with a bay window. Eastlake-type porch with small gable over steps, double door. Designed by local architect Henry Moul. c-s

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Buildings List: City Hall Place

Street Number	Date of Construction	Description
11	c. 1900	Two story frame residential structure with altered siding; attached to brick building on Warren Street.
12	c. 1900	Two story, four bay frame dwelling with gable dormer above bracketed cornice.
13	c. 1865	Two story, six bay commercial structure of brick with corner entrance.

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Buildings List: Columbia Street

Street Number	Date of Construction	Description
546	c. 1835	Two story, three bay brick residence with eyebrow windows.
550-552	c. 1845	Two story, four bay frame residence with hip roof; one story, one bay wing on each side; period entrance and porch, altered siding. C-S
554	c. 1890	Two story frame residence with three bays and an ell; cornice window lintels. C-S
558	c. 1880	Three story, two bay brick residence with Mansard roof, roundheaded dormers, wooden hoodmolds. Attached to 560 State Street.
560	c. 1880	The same as 558 State, and attached to it.
602	c. 1835	Two story, three bay brick residence. Part of a brick row running from 602-61 State Street.

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Buildings List: Columbia Street

Street Number	Date of Construction	Description
604	c. 1835	Two story, three bay brick residence, part of brick row. n/c-g
606	c. 1835	Two story, three bay brick residence, part of brick row. c-s
608	c. 1835	Two story, three bay brick residence, part of brick row. c-s
610	c. 1835	Two story, three bay brick residence, part of brick row. c-s
612	c. 1845	Two story, two bay frame residence, altered siding. Community Tennis building next door (east) has the same street number. c-s
612	c. 1930	Community Tennis Building, former theater. Two story brick commercial building with projecting columned facade.

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Buildings List: Columbia Street

Street Number	Date of Construction	Description
704	c. 1860	Three story, five bay brick commercial building; hood molds, bracketed roof cornice, center entrance, two storefronts.
721	c. 1850	One story brick commercial building with plate glass windows. Attached to rear of store on Park Place.
723	c. 1865	Three story frame commercial building of two bays with projecting roof cornice supported by paired brackets, two story polygonal oriel window, entrance in left bay under small gabled roof, altered storefront.
725	c. 1860	Three story brick commercial building of three bays with projecting cornice with paired brackets. Front was formerly covered with Mastic and scored to imitate stone. Altered front.
727	c. 1840	Two story brick former J. T. Perkins Foundry building, (1850 map), four bays and gable end on Columbia Street, with double door entrance on first floor and warehousing door on second floor and in attic gable. Twelve bays including three freight doors run south along Varick Street. Uniquely angled to fit the site.
735	c. 1930	Former gas station now auto parts store. Designed in "Tudor" style.
739	c. 1880	Two story frame commercial building of two bays with oriel window. Altered siding.

Buildings List: Columbia Street

Street Number	Date of Construction	Description
741	c. 1855	Two story frame commercial building, gable roof, three bays, with a two-bay dormer in the attic. Altered siding and storefront. Attached to 743 Columbia Street.
743	c. 1840*	Two story brick store, gable roof, with warehouse on second floor. Three bays, with arched window heads. Right bay contains period double freight door topped by support for block-and-tackle. Brackets at roof cornice. Attached. Altered storefront. *The first floor of 743 and 745 Columbia Street may date to the 1790's.
745	c. 1840	The same as 743 Columbia Street, except period freight door and block-and-tackle support are in center bay. Attached, probably built at the same time. First floor laid in large bricks typical of 1790's in Hudson.
747	c. 1825	Two story brick commercial structure, gable roof, with three bays, eyebrow windows in attic story. Attached to 745 Columbia Street. The east side of the roof is flush with the brick wall. Altered storefront.
749	c. 1860	Two story restaurant, older building completely rebuilt with cinderblock walls and altered facade. Attached to 753 Columbia. NON-CONTRIBUTING
753	c. 1910	Two story, two bay frame residence with bracketed roof cornice, entrance in left bay. Attached to 749 Columbia.

Buildings List: Columbia Street

Street Number	Date of Construction	Description
755- 757	1844	Two story brick commercial structure. The main block of three bays is on Columbia Street, with added bays (pre-1870) running along Eighth Street. The building is angled to fit the site. There are eyebrow windows under the cornice of the hip roof, with small dentils running below the frieze. On the front is an oriel window and altered storefront. A dated brick in the second story gives the age of the building.

Buildings List: East Court Street

Street Number	Date of Construction	Description
431 Union Street	1854-56	Christ Episcopal Church: red sandstone Gothic Revival-style church with clerestory, buttresses at all corners, tower at northwest corner, projecting one story entrance with Gothic arch, pointed entrance gable and flanking finials.
1 Court Street	c. 1865	Three story, three bay brick residence, attached to Number 2 East Court Street. Projecting bracketed roof cornice; cornice-type window heads, round-headed doorway in right bay. Numbers 1 - 5 constitute a brick row of residences traditionally used by lawyers, facing Washington Square.
2	c. 1865	Three story, three bay brick residence, roof cornice with brackets, oriel window over front entrance. Recessed double door. Attached.
3	c. 1865	Three story, three bay brick residence, roof cornice with brackets, recessed, paneled round-headed door in right bay. Attached.
4	c. 1865	Three story, three bay brick residence, roof cornice with brackets, door in left bay, attached.
5	c. 1865	Three story, three bay brick residence, roof cornice with brackets, entrance in left bay, small porch, attached to 4 East Court Street.

Buildings List: West Court Street

Street Number	Date of Construction	Description
6	c. 1860	Two story, three bay brick residence/office, with slate Mansard roof. Ionic columns on entrance porch, polygonal bay window, window gable heads punctuating Mansard. C-S, n/c-g
39	c. 1890	Two story stone and frame residence with high attic in Colonial Revival style. Tower in front bay, stone first floor, many classical allusions including Palladian windows on the Partition Street side, rounded porch with balustrade on top.
41	c. 1845	Three story, five bay frame Italianate-style residence with polygonal bay window over front porch, pedimented window heads, bracketed projecting roof cornice.

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Buildings List: Fifth Street South

Street Number	Date of Construction	Description
33	c. 1925	Two story, five bay frame residence in "L" shape, period shingled second story, clap-board first floor, small pediment over entrance.
34 36	c. 1825	Two story, five bay frame gable-roofed residence with twin entrances at center. Cornice-topped windows on first and second floors, eyebrow windows under roof cornice.
35	c. 1880	Two story, three bay frame residence in an eclectic combination of late nineteenth century styles. A tower tops the center bay, period porch wraps around right bay, left bay projects and has gable roof with two windows in the gable.
38	c. 1900	Two story, two bay frame residence with gable to the street. Altered siding and porch.
40	c. 1890	Two story, two bay frame residence with projecting polygonal right bay; entrance and small porch with enclosed railing in left bay.
39	c. 1845	Two story, three bay frame residence, perfect example of Italian Villa style. Projecting center bay extends three stories high to form tower, with Italianate windows. Shallow porches on front and side bays, entrance is in center bay under a cornice supported by large brackets with "bullseye" openings. Bracketed roof cornice. n/c-g

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Buildings List: Fifth Street South

Street Number	Date of Construction	Description
42	c. 1890	Two story, two bay frame residence, gable to the street, with three small windows in the attic gable. Bay window in right bay; small porch and entrance in left bay.
44	c. 1890	Two story, two bay frame residence with pedimented gable to the street, porch in right bay, altered siding.

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Buildings List: First Street

Street Number	Date of Construction	Description
14	c. 1890	Two story frame residence of three bays, gable to street. Former store. Siding altered.

Buildings List: Fourth Street South

Street Number	Date of Construction	Description
8	c. 1880	Three story brick commercial building with three bays. Projecting cornice with acanthus leaf brackets. Brownstone lintels; finished cellar level accessible by steps. Attached on north wall.
10-12	c. 1845	Two story brick lawyers' office with three bays and pedimented gable. Pediment decorated with leaf and circle design. Paired windows in center bay of first floor, two entrances, one in each outer bay. Decorative cornices and lintels (probably metal) over doors and windows.
11	c. 1825	Two story three bay frame intact late Federal-style shop with gable to the road. Pedimented gable with flush siding in pediment. Front door in center gable topped with cornice and framed with narrow pilasters, narrow cornerboards and nine-over-nine light windows. Two chimneys on south wall.
13-15	c. 1840	Large, well-preserved three story Italianate brick residence (parsonage) of five bays with frame two story wing of four bays. Hip roof of low pitch, three chimneys. Widely projecting roof, cornice supported by paired, acanthus-leaf brackets on deep frieze. Polygonal windows in attic story, cornices supported by scrolled brackets over windows, bay window and porch on north elevation. Round-headed front entrance in center bay under pediment supported by scrolled brackets with rope trim. Recessed two-leaf door. Fieldstone foundation with coursed stone blocks on Fourth Street side. C-S

Buildings List: Fourth Street North

Street Number	Date of Construction	Description
8	c. 1845	Two story, three bay residence in restrained Greek Revival style, attached on both sides, rectangular attic windows in frieze. Entrance in right bay has rectangular pillars, side lights, and lights over door. One of a brick row of three similar houses. Cinder block porch.
10	c. 1845	Two story, three bay residence in Greek Revival style, attached on both sides, rectangular attic windows in frieze under projecting cornice supported by wooden brackets. Entrance in left bay has rectangular pillars, side lights and light over the door. Center house in brick row.
12	c. 1845	Two story, three bay residence in restrained Greek Revival style, attached on right wall, rectangular attic windows in frieze. Entrance in right bay has rectangular pillars, side lights and lights over the door. North house in brick row. Cinder block porch.
13	c. 1850	Three story, three bay commercial building of brick and frame. Two stories are brick, top added story of frame c. 1910. Storefront with large windows, cornice with metal roof and scrolls; and pedimented roof supported by scrolled brackets over entrance in right bay.
14	c. 1870	Two story, three bay Romanesque brick residence with brick hood molds over round-headed window openings and over entrance in left bay. Brick corbels under frieze. Small frame porch.

Buildings List: Fourth Street North

Street Number	Date of Construction	Description
16	c. 1915	Two story frame residence in Colonial Revival style of two bays with hip roof. Projecting dormer over columned porch. Modillions under roof cornice. Altered siding. n/c-g
17-19	c. 1880	Two story, eight bay brick former planing mill building with paned, double-hung windows under brick arched openings, gambrel-type roof, stone lintels, field-stone foundation. A second brick building is included along Columbia Street.
23-25- 27	c. 1890	Three story, six bay frame tenement with storefront at southeast corner. Three entrances at center front under shallow canopy-type roof supported by brackets. Mansard-shape roof covered with pressed metal in the shape of slate, projecting cornice under the Mansard, with modillions. Cornices over windows. Narrow corner boards.
29-31	c. 1890	Three story, three bay frame tenement with Mansard shape roof covered with pressed metal in the shape of slate. Projecting cornice with modillions. Two entrances in left bay covered with small roof with moldings, supported by brackets. Cornices over windows. Similar to 23-27 above.

Note: See State Street for buildings at the intersection of Fourth and State Streets.

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Buildings List: Front Street

Street Number	Date of Construction	Description
1	c. 1840	Two story brick structure with gable to the road; firehouse with trucks housed in a wing on the south side of the building.
12	c. 1785	Two story, four bay brick residence with partial gambrel roof; oriel window, brackets under roof cornice; brick laid in Flemish bond.
16	c. 1900	Two story, three bay frame residence with a false front, and gable roof behind the front.
20	c. 1830	Two story, three bay brick residence with Mansard roof, attached to 22 Front Street..
22	c. 1830	Two story, six bay brick residence, two entrances.
32	c. 1785	Three story, five bay brick Federal style residence. Brick string courses; the structure is laid in Flemish bond.

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Buildings List: Front Street

Street Number	Date of Construction	Description
34	c. 1850	Two story, five bay frame residence with bracketed roof cornice, two entrances.
38	c. 1830	Four story, three bay brick commercial structure, three bay period storefront from late nineteenth century, storefront cornice with dentils, lower floors laid in small brick.
42	c. 1845	Three story, five bay brick residence, former store, Greek Revival style with hip roof.
48	c. 1945	One story cinderblock commercial building (cafe), with brick front. Non-contributing
52	c. 1840	Two story, three bay brick residence in Greek Revival style with two chimneys, hip roof, eyebrow windows, period porch and also entrance in right bay feature Ionic columns; door has transom and sidelights; two story wing on south wall with columned porch.

Buildings List: Park Place

Street Number	Date of Construction	Description
6	c. 1935	Three story one bay brick commercial infill structure with storefront.
8 10	c. 1880	Edmonds and Phoenix Hose Companies: two story brick firehouse of two bays with two fire-engine entrances. Brick string courses, large, round-headed windows. Projecting roof cornice with supporting scrolled brackets and deep brick frieze.
12	c. 1860	Three story, three bay frame commercial Italianate structure with projecting cornice supported by paired brackets. Period storefront cornice but altered storefront. Recessed paneled entrance in left bay. Altered siding. w/c-g
14	c. 1870	Three story hotel, five bays, heavily re-modeled first floor and pressed brick Gothic-style facade, c. 1930's.
22	c. 1920	One story frame commercial building with storefront. Altered storefront but retains pressed tin design and "pilasters" above storefront.
24	c. 1850	Three story, five bay brick commercial building with cornice window heads, projecting cornice supported by brackets, deep wooden frieze. Altered storefront.

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Buildings List: Partition Street

<u>Street Number</u>	<u>Date of Construction</u>	<u>Description</u>
37	c. 1800	Two story frame residence with gable roof. Three bays. Early six-panel door in left bay, altered siding.
51	c. 1845	St. Michael's Ukranian Orthodox Church. Large two story, three bay temple-style Greek Revival former mansion with pedimented gable. Monumental portico with four columns. Outer columns are square, center columns are fluted Ionic columns. Round-headed center entrance, flush siding in pediment and under porch. Topped now by symbolic Orthodox dome. n/c-g
209	c. 1900	Two story frame residence of three bays, apparently formerly a barn. Novelty siding.
219 221	c. 1800	Two story frame residence, four bays, flush gable roof, early six-panel door in right bay. Stone foundation. Two entrances.
226-	c. 1920	Democratic headquarters: one story frame store with altered siding.
227	c. 1895	Two story frame residence of three bays with gable to street. Period paneled door in left bay.

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Buildings List: Partition Street

Street Number	Date of Construction	Description
237	c. 1940	Decker's Moving and Trucking: one story cement block warehouse with two large wooden freight doors across front. NON-CONTRIBUTING
240	c. 1915	Colwell Cartage Company: One story frame garage-storage building. Two old paired-leaf barn doors and two overhead garage doors. Novelty siding.
348	c. 1825	Two story, three bay frame residence with clapboard front and shingled sides. Deep frieze under roof cornice with molding trim. Six panel door with light over door. Stone foundation. Gable roof.
445	c. 1840	Two story, three bay frame residence with gable to the street, period six over six light windows, transom over door, altered siding.
446	c. 1850	Two story, three bay frame residence with bracketed roof cornice, small gabled porch in right bay.
456	c. 1860	Two story, four bay frame residence, paired brackets under roof cornice, small pediment over entrance, shingle siding.
458	c. 1870	Two story, three bay brick residence with bracketed roof cornice, period entrance with paneled double doors under simple cornice in right bay.

Buildings List: Second Street

Street Number	Date of Construction	Description
4	c. 1925	Brick garage with apartments over, three stories. Stone trim at first floor level, six garage doors.
11	c. 1900	Three story frame apartment building, seven bays, altered siding.
15	c. 1900	Two story brick garage with rear ell, brick dentil detailing in gable.
29	1943	St. Nicholas Ukranian Catholic Church: brick structure with round-headed entrance on street in gable, with circle windows over door. Attached to older building at rear. <i>Non-Contributing</i>
34	c. 1850	Two story four bay frame residence, gable roof parallel to the street, with pedimented gable ends. Eyebrow windows under roof, period entrance, altered siding.

Buildings List: Seventh Street North

Street Number	Date of Construction	Construction
9	c. 1930	One story frame shop with center entrance, large plate glass windows. Attached to Warren Street building.
11	c. 1860	Three story, three bay brick commercial building. Projecting roof cornice with brackets and deep frieze, cornice window heads, altered store front.

Seventh Avenue Park

Flat park bounded by Seventh Ave., Park Place Columbia St., and Warren St. Railroad tracks pass through western section. Planted in grass with scattered shade and specimen trees. Fountain centrally located contributes to setting. Iron statue of female also contributes

41	c. 1880	Two story frame residence of three bays, gable to the street, period entrance with double doors, altered siding. Attached to one story cinderblock office on south wall.
45	c. 1880	Two story frame residence with gable to street, three bays, altered siding.
63	c. 1930	One story brick commercial garage with two garage doors and one entrance. Parapets along front roof line.
65	c. 1890	Two story, three bay frame residence, gable to street, altered siding. Includes ice house at rear on alley.

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Building List: Seventh Street South

Street Number	Date of Construction	Description
7/9	c. 1840	Two story frame commerical structure of six bays, with two altered store fronts, center entrance to upper floor, altered siding.
8	c. 1845	Two story, plus attic, brick residence of four bays. Eyebrow windows under roof, set into brick frieze. Entrance in right bay. Attached.
10	c. 1850	Two story, plus attic story, brick residence of four bays. Attached to 8 Seventh Street South. Eyebrow windows under roof, period front entrance in second bay, marble sills and lintels, high cellar story with windows and entrance under front porch.
14/16	c. 1890	Two story three bay frame tavern-and-residence with tower with open belvedere on northeast corner. Tower, decorated with fish-scale shingles, over bay window on second floor. Entrance with segmental arch in center bay. Altered siding.
20	c. 1880	Two story frame blacksmith shop with residence over, three bays. Double carriage doors on first floor, oriel window over the doors. Bargeboard and round window in gable. Period paneled door.
22	c. 1835	Two story frame residence of three bays with eyebrow windows under roof. Symetrical end chimneys on north wall, high foundation, period doorway, altered siding.

Buildings List: North Sixth Street

Street Number	Date of Construction	Description
20	c 1970	Hudson City Savings Institution drive-in banking: 2 story, concrete paneled; offices with tinted glass over drive-through. Turret, and pedestrian walkway over alley connects to main bank building. NON-CONTRIBUTING
21	1869	St. John's Lutheran Church: Italianate brick church with gable front on limestone foundation. Tall spire above buttressed tower at northeast corner, small spire at southeast corner; three round-headed entrance doors under three tall, round-headed stained-glass windows.
33/35	c. 1925	One story frame store of three bays, novelty siding, attached to one story frame garage.
41	c. 1920	Two story frame residence of three bays, gable roof, altered siding.
42	c. 1860	One and a half story, three bay frame residence with gable to the street, paired windows in gable, small period porch with scrolled modillions and arches over front entrance in right bay; side porch. C-S
43	c. 1900	Two story frame residence with two oriel windows, three bays, one window topped with small tower roof. Small segmentally arched attic light; second story has an overhang; altered siding.

Buildings List: North Sixth Street

Street Number	Date of Construction	Description
44	c. 1890	Three story, four bay frame two family residence with polygonal window projection running up the right bay. Dentils under cornice, altered siding. Attached to 46 North Sixth Street.
46	c. 1860	Three story, three bay brick residence with c. 1880 segmentally arched window heads. Projecting roof cornice with paired brackets, molding on frieze. Double door entrance under small porch in right bay. Attached.
48	c. 1860	Three story, three bay brick residence with c. 1880 segmentally arched window heads. Projecting roof cornice with paired brackets, molding on frieze. Entrance under porch with ashlar wall and columns.

Buildings List: Sixth Street South

Street Number	Date of Construction	Description
11	c. 1915	Three story frame commercial building, two bays, oriel window in south bay of second and third floors, cornice with dentils and shallow brackets, altered storefront and siding, two entrances.
14	c. 1820	Two story frame residence with three bays. Gable roof. Victorian-type entrance in north bay. Segmental pediment supported by c. 1870s brackets over entrance and matching door. Roof returns with dentil trim and dentils along rake of roof. Windows topped with cornices. Shed extension to rear along alley. n/c-g
15	c. 1830	Two story frame residence with four bays. Gable roof. Victorian-type entrance in second bay, with two-leaf recessed paneled door. Cornices supported by brackets over windows. Part of historic "Wilson Row", numbers 15-21, four adjoining houses running from Alley to Union Street. c-s
17	c. 1830	Two story frame residence with four bays. Pedimented small porch over entrance in bay second from south. Attached row house with gable roof, paired brackets and scrolls under roof cornice, bracketed cornices over windows. Part of "Wilson Row", attached.
19	c. 1830	Two story frame residence with four bays. c. 1870 pediment over recessed entrance in third bay. Roof cornice with paired brackets, gable roof, bracketed cornices over windows. Part of historic "Wilson Row", attached.
20	1893-1894	Two story, two bay frame parsonage attached to Emmanuel Evangelical Lutheran Church at Church's northeast corner. Entrance in south bay; north bay projects, topped by pedimented gable with brackets. Front porch across front.

Buildings List: Sixth Street South

Street Number	Date of Construction	Description
20 $\frac{1}{2}$	1893- 1894	Three bay frame late Gothic Revival church designed by M. Connor, architect. Tower with open belvedere under hip roof at southwest corner, trimmed with fish-scale shingles and bell-shaped projection. Smaller tower at northwest front corner with enclosed entrance between, topped with Gothic gable. Gothic-type stained-glass windows.
21	c. 1830	Two story frame residence with four bays, pedimented roof over entrance in second bay, gable roof, roof cornice supported by brackets, altered siding, part of "Wilson Row", attached on north side.

Buildings List: State Street (at Fourth Street)

Street Number	Date of Construction	Description
361	1893	Two story, eight bay brick school in Richardsonian Romanesque style. Center block has hip roof interrupted by gable dormer; two wings have hip roofs; typical arch over front and side entrances, bracketed roof cornice.
400	1818	Three story stone former City Almshouse, with flanking two-story wings. The center block has a pedimented gable to the street, with attic fanlight, in Federal style, and five bays. The entrance is in the center bay. The coursed limestone is trimmed with quoins. The matching two story wings also have pedimented gables and decorative quoins. Iron lions flank the front entrance.
401	1908	Two story brick school with full basement level. The front is slightly indented and front and sides feature large, multi-paned windows. The roof parapet has widely-spaced crenellation.

Buildings List: State Street

Street Number	Date of Construction	Description
549	c. 1860	Two story, three bay Italianate style brick residence with deeply projecting roof cornice supported by deep scrolled brackets. Recessed doorway with paneling, period porch with gingerbread and brackets. C-S
554	c. 1860	Two story, two bay frame Italianate residence with projecting cornice supported by paired brackets. Three story c. 1890 tower at left front corner and c. 1890 Colonial Revival front entrance with fluted columns. Altered siding.
555	c. 1825	Two story, three bay brick commercial building with attic story eyebrow windows set into brick frieze. Early twentieth century metal cornice over storefront; entrance in right bay. C-S
556 558 560 562	c. 1895	Two story, four family frame row, built as one unit. Each residence has three bays, recessed entrance with double paneled door, and small gable roof with brackets and drops over entrance. Roof line of the row has four attic gables with fishscale shingles and small windows.
609	c. 1880	Two story brick residence, three bays, arched window heads with dentil detail. Brick corbels under roof cornice. Door under arched head in left bay. Attached to 611 State Street. C-S
610	1886	Columbia County Department of Social Services: two story Richardsonian Romanesque style brick school of five bays with projecting center bay being a three story tower containing the arched entrance. Stone string courses, gable dormers in roof, date of erection and Gothic window in third story of tower.

Buildings List: State Street

Street Number	Date of Construction	Description
611	c. 1880	Two story brick residence, three bays, arched window heads with dentil detail. Brick corbels under roof cornice. Door under arched head is in right bay. Attached to 609 State Street. n/c-g
613	c. 1855	Two story, three bay frame residence with cornice window heads. Recessed paneled entrance off raised porch in left bay. Altered siding, attached to 615 State Street.
615	c. 1855	Two story, three bay frame residence with cornice window heads. Recessed paneled entrance off raised porch in right bay. Altered siding, attached to 613 State Street.
618	c. 1895	Two story frame residence of three bays with pedimented gable, decorated with fishscale shingles, to the street. First floor porch, two entrance doors. c-s
620 622 624	1846	Two story late Federal-style brick structure with attic story. Originally built to be the City's first Orphan Asylum, now multi-family housing. Eyebrow windows under roof cornice, former storefront at east (Seventh Street) corner.
728	c. 1865	One story brick Boston and Albany Railroad Station. Deep gable roof overhang supported by slender brackets. "Gothic" gingerbread on rake of gable, stone lintels and sills, doors on east walls facing tracks.

Buildings List: Third Street

Street Number	Date of Construction	Description
3 5	c. 1890	Two story, four bay frame residence and storage building. Segmental cornice over entrance.
9	c. 1820	Two story brick industrial building, altered entrances on Third Street, period twelve-over-twelve windows and shuttered windows and doors are retained on the alley facade.
15	c. 1890	Two story, four bay frame commercial structure, six-over-six light windows, altered storefront.
18	1854	Former church: two story brick structure of three bays with tower in center bay. Hood molds of brownstone, brackets on rake of gable.
30	1889	St. John's Hall: two story brick Masonic Lodge with hip roof, bracketed roof cornice, string courses, quoins above first floor, recessed entrance with Bible in bas relief design over door.
35	c. 1945	One story cinderblock garage with small frame addition. NON-Contributing

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Buildings List: Third Street

Street Number	Date of Construction	Description
39	c. 1850	Two story frame commercial structure of four bays with period entrance with brackets and paneled double door in right bay. Added storefront.
41	c. 1840	Two story frame commercial structure of five bays, with paneled, recessed doorway, altered storefront and siding.
45	c. 1865	Two story frame residence of four bays with bracketed roof and cornice window heads. Paneled entrance door with gabled roof, altered siding.
40	c. 1925	Frame, one story gasoline station and garage.

Buildings List: Union Street

Street Number	Date of Construction	Description
4	c. 1820	Two story attached brick residence with three bays, gable roof, two wooden dormers with Greek key design, end chimney, high foundation with cellar entrance and windows.
6	c. 1820	Two story attached brick residence with three bays, gable roof, two wooden dormers with Greek key design, end chimney, high foundation stepped up three rows from house above, to accommodate slope.
7	c. 1805	Two story brick residence with five bays in Federal style, some nine-over-nine windows. Center doorway flanked by pilasters and side-lights, laid in Flemish bond, dentil moldings at frieze of roof and doorway cornice, four symmetrical end chimneys.
8	c. 1820	Two story attached brick residence with three bays, gable roof, two wooden dormers with Greek key design, high foundation stepped up from adjoining house, cellar entrance under front steps and full-size windows in cellar. C-S
9	c. 1800	Two story brick residence, three bay, nearly full-height basement level, c. 1850 doorway in right bay with transom and slender side-lights, laid in Flemish bond.
10	c. 1830	Two story plus attic brick residence with three bays, attic story with eyebrow windows, small brackets under eaves and brick frieze under attic windows, end chimney. n/c-g

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Buildings List: Union Street

Street Number	Date of Construction	Description
11	c. 1860	Two story brick residence with three bays. Projecting Italianate cornice with paired brackets and pierced trim on frieze. Doorway with transom light and slender sidelights.
12	c. 1830	Two story, with attic, brick residence with Greek Revival style center bay entrance with two Ionic columns and marble steps. Attic windows are small and double-hung with brick frieze underneath. Early iron fence along sidewalk. n/c-g
14	c. 1850	Two story, with attic, brick residence of three bays, eyebrow windows under eaves, brick frieze, entrance in right bay.
15	c. 1890	Two story frame residence with three bays in Queen Anne style, polygonal bay windows, two entrances topped with pedimented roofs with dentil detail. n/c-g
17	c. 1820	Two story plus attic frame residence of three bays in Georgian-Federal style, with bracketed nineteenth century wing on east side. Main block has pedimented entrance in left bay; bays are separated by full-height pilasters. Windows are topped by bracketed cornices. Attic windows altered.
18	c. 1870	Two story frame residence with three bays. Projecting roof cornice with brackets, pedimented hood over entrance in the east bay.

Buildings List: Union Street

Street Number	Date of Construction	Description
20	c. 1830	Two story-plus-attic, brick residence with three bays in Greek Revival style. Brick wing including porch at west end of building. Entrance porch with fluted Ionic columns, door framed with fluted columns, transom with three lights and sidelights, lintels decorated with rectangle, small windows in frieze.
25	c. 1820	Two story-plus-attic frame residence, with entrance in the east bay topped by segmental projecting hood supported by brackets, small windows under the eaves, altered siding, three bays. n/c-g
27	c. 1820	Two story-plus-attic frame residence, with entrance in the west bay topped by segmental projecting hood supported by brackets, small windows under the eaves, altered siding, attached to 25 Union. Three bays.
28	c. 1855	Three story-with-attic, six bay brick residence in Greek Revival style, two chimneys in the west gable end, two entrances in the center bays under a porch with Ionic columns, two doorways with transoms, small windows in frieze, pedimented gable. c-s
29	c. 1890	Two story frame residence with two bays, attached to 29 1/2, bay window, projecting cornice with brackets, gable hood over entrance in east bay, decorative window cornices.
29 1/2	c. 1890	Two story attached frame residence with two bays, bay window, projecting cornice with brackets, gable hood over entrance, decorative window cornices, altered siding.

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Buildings List: Union Street

Street Number	Date of Construction	Description
31	c. 1890	Two story frame residence with two bays, bay window, entrance in east bay, projecting roof cornice, altered siding. Attached to 29 1/2 Union.
101	c. 1790	Two story brick residence of three bays, entrance in east bay, brick water table, stone foundation, dentil trim on frieze, Federal period house laid in Flemish bond. w/c-g
105	c. 1890	Two story frame residence of two bays, with bay window, projecting cornice with brackets, gable hood with drops over entrance in east bay, altered siding.
106	c. 1850	Two story frame residence, five bays, with entrance in west bay. Roof has projecting cornice with paired brackets; siding altered.
107	c. 1890	Two story frame residence of two bays, with bay window, projecting roof cornice with brackets, gable hood with drops over entrance, altered siding.
109	c. 1890	Two story frame residence of two bays, with bay window, projecting roof cornice with brackets, gable hood with drops over entrance, altered siding.

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Buildings List: Union Street

Street Number	Date of Construction	Description
110	c. 1800	Two story brick residence with three bays, c. 1890 double door in entrance which is topped by gable hood; stone ashlar foundation, wide wooden frieze, end chimney.
111	c. 1800	Two story frame residence with projecting roof cornice with brackets, gable hood over entrance in west bay, two twelve over twelve windows in attic, stone foundation, altered siding. n/c-g
112	c. 1800	Two story brick residence with three bays, Victorian double door in entrance which is topped by a gable hood; stone foundation, wide wooden frieze, end chimney.
113	c. 1860	Two story frame residence with three bays, projecting cornice with paired brackets, cornice window heads with brackets, entrance in east bay, altered siding. n/c-g
116	c. 1785	Two story frame residence with four bays, with a one story, two bay addition on the west end. Large center chimney of small brick, steep pitch gable roof with standing seam metal roofing, entrance in east bay, altered siding.
117 117 1/2	c. 1790	Two story Georgian-style brick residence, with gable roof and five bays. Center entrance topped by pediment supported by acanthus-leaf enriched brackets; laid in Flemish bond. One story addition, east end. Important historical house, the home of Laban Paddock, son of a Proprietor.

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Buildings List: Union Street

Street Number	Date of Construction	Description
118	c. 1800	Two story frame residence with pedimented entrance in third bay, bracketed projecting roof cornice with paired brackets, cornice style window heads, older building with Italianate front c. 1860. C-S
122	c. 1865	Three story brick residence of three bays, with pedimented and bracketed entrance in east bay, projecting roof cornice with brackets.
123	c. 1815	Two story brick residence with Georgian and Federal-style elements. Window lintels with stone panels matching trim over entrance. Eight-paneled door in Georgian-style doorway, framed by attached columns, side-lights and transom, egg and dart trim over transom. Five bays, gable roof, Flemish bond.
124	c. 1870	Two story frame residence of three bays, entrance east bay, altered siding. C-S
125	C. 1940	One story stucco-front brick storage garage, four bays, with entrance in east bay and with a large framed carriage or truck entrance. NON-CONTRIBUTING
126	c. 1785	Two story brick residence of three bays with English-type gambrel roof punctured by three flat-roofed "Dutch" dormers with dormer sides made of period wide boards; large end chimney, front entrance flanked by double-hung side-lights and topped by brick lintel, as are the windows. Flemish bond, standing seam metal roof.

Buildings List: Union Street

Street Number	Date of Construction	Description
128	c. 1860	Two story frame residence, a two-bay "half house," altered siding. c-s
130	c. 1855	Two story frame residence of four bays, Italianate projecting roof line with paired brackets underneath, entrance door in west bay, Italianate round-headed window in attic gable.
136	c. 1860	Two story Italianate-style residence, projecting roof cornice with extremely large roof returns, paired brackets at frieze, center entrance topped by bracketed pediment.
201	c. 1810	Two story Federal-style frame residence with three bays, which formerly fronted on Second Street. Pedimented gable roof, round-headed entrance with elliptical light, entrance topped by pedimented hood supported by acanthus-leaf consoles, altered siding.
206	1928	Mt. Carmel Catholic Church, a brick church with rose window over entrance, tower on west corner with open belfry (Romanesque arches in openings); round-headed windows, metal doors; also includes c. 1940's two story brick rectory and one story brick garage, which are non-contributing.
207	c. 1845	Two story frame residence, three bays, with entrance in the west bay, transom over door which is framed with pilasters; altered siding, attached to 211 Union Street. n/c-g

Buildings List: Union Street

Street Number	Date of Construction	Description
211	c. 1790	Two story brick residence with five bays in Federal style, end chimneys, slightly projecting second story, gable roof, center entrance topped with pedimented roof supported by consoles, recessed doorway with fanlight and fluted pilasters, deep roof overhang with brackets, brick laid in Flemish bond, molded brick water table, stone foundation. This is an important historical house, the birthplace of General Worth, a hero of the Mexican War. c-s
212	c. 1880	Two story brick residence of three bays with projecting roof cornice with brackets, modillions and pierced design on frieze, arched hood over period recessed entrance.
213	c. 1890	Two story frame residence with three bays, altered siding. n/c-g
220	c. 1880	Two story frame residence with three bays, projecting roof cornice, paired window in second story, entrance door under gable hood with brackets and drops, bay window, altered siding.
221	c. 1885	Two story frame residence of three bays, oriel window, attic gable, pierced trim. n/c-g
222	c. 1880	Two story frame residence of three bays, paired window in second story, projecting cornice with pierced design, cornice window heads, entrance in west bay, matches design of bay window trim, retains original framed railing beside front steps.

Buildings List: Union Street

Street Number	Date of Construction	Description
223	c. 1875	Two story frame residence of three bays, with projecting bracketed cornice decorated with cut-outs, panels, and rope molding. Window lintels with pointed arch match recessed paneled doorway in west bay. n/c-g
224	c. 1880	Two story frame residence of three bays, paired window in second story, projecting cornice with brackets and drops, entrance in west bay topped with small gable roof with drops and brackets, cut-out trim matches bay window trim, altered siding.
225	c. 1840	Two story, plus attic story, frame residence. Eyebrow windows in frieze under roof cornice. Three bays, with two story, two bay wing at east end. Segmental window heads match doorway. c-s, n/c-g
226	c. 1900	Two story frame residence with gable to the street, oriel window topped by attic gable with windows and sunburst design, recessed Eastlake-type porch. c-s
229	1835	Two story, plus attic, frame residence, eyebrow windows under roof cornice, period entrance with transom lights and sidelights, altered siding, three bays. n/c-g
231	1835	Two story, plus attic, frame residence of three bays, eyebrow windows under roof, entrance with transom lights and sidelights, one end chimney, altered siding. n/c-g

Buildings List: Union Street

Street Number	Date of Construction	Description
233	1835	Two story, plus attic, frame residence of three bays with eyebrow windows under the roof, early windows on the second story, period door surround in east bay, period chimney in west gable.
234	c. 1795	Two story frame residence of three bays with end chimney, also rear addition of one story with chimney. Rare frame survival, altered siding. n/c-g
235	c. 1895	Two story frame residence of three bays, attic gable with fishscale shingles, oriel window supported by brackets over entrance in east bay.
236	c. 1855	Three story frame residence of three bays, set back from the sidewalk; projecting cornice with brackets, two bay front porch, two story wing on west wall.
238	c. 1860	Two story frame, with attic story, of three bays, eyebrow windows in deep frieze, pedimented roof over entrance, round-headed light over door in east bay. Attached to 240 Union.
240	c. 1860	Two story frame residence, with attic story, three bays, eyebrow windows under roof, door in west bay, altered siding. C-S

Buildings List: Union Street

Street Number	Date of Construction	Description
241 243	c. 1795	Two story brick Georgian style, two family residence of six bays, gable roof with ridge parallel to Union Street. Four center bays project slightly. Roof cornice with modillions, and has segmental pedimented dormer with modillions, containing elliptical window with tracery, end chimneys, stone foundation, laid in Flemish bond. C-S
242	c. 1890	Two story frame residence with gable to street, three bays, one story porch on front. Two story, one bay wing on west end, round-headed window in gable, brackets under rake of roof, bracketed entrance in west bay. C-S
245	c. 1920	Two story frame residence with three bays, gable to the street, Colonial Revival style, pediment in gable, "Greek Revival" trim, two front entrances, porch on first and second floors, altered siding. h/c-g
247	c. 1900	Two story frame residence with small porch at entrance, with bay window, pedimented gable, three bays, altered siding. C-S
249	c. 1920	One and one half story bungalow, enclosed porch, altered siding.
250	c. 1850	Three story frame residence of three bays, with two story, one bay wing. Roof cornice with brackets, entrance with segmental arch supported by brackets, two-leaf period door, altered siding. C-S

Buildings List: Union Street

Street Number	Date of Construction	Description
252	c. 1850	Three story frame residence of four bays, roof cornice supported by brackets, entrance with sidelights in third bay, altered siding. c-s
253	c. 1830	Two story frame residence of three bays, transom over entrance in west bay, altered siding. c-s
254	c. 1850	Two story frame residence of two bays, with second story enclosed stairwell on east wall, bay window, altered siding.
256	c. 1845	Two story frame residence, with attic story, three bays. Frieze with paired brackets, eyebrow windows. Enclosed porch and altered siding.
258	c. 1860	Two story brick residence in Italianate style, three bays, with two story, two bay wing. Stone lintels with bulls-eye design over windows and entrance, projecting roof cornice with paired brackets, two-leaf period door in recessed doorway, stone water table over brick foundation.
305	c. 1870	Two story frame residence with gable end to street, round window in attic gable, altered siding.

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Buildings List: Union Street

Street Number	Date of Construction	Description
307	c. 1880	Two story frame residence of three bays, with gable end to street. Round window in attic gable, altered siding. n/c-g
309	c. 1800	Two story frame residence with five bays, with a one story wing on the east end. Entrance in center bay, end chimneys, altered siding. c-s, n/c-g
310	c. 1895	Two story frame residence, three bays, in Queen Anne-influenced style, gable to the street, porch across first floor with gable insert over porch, fanlight in attic gable, altered siding. n/c-g
311	c. 1850	Two story frame residence with pedimented gable end to the street, first floor porch, altered siding. c-s
312	c. 1895	Two story frame residence, three bays, with gable to street, Eastlake-type porch with bay window over, altered siding. n/c-g
313	c. 1880	Two story frame residence, one bay "half house," projecting roof cornice with brackets, oriel window over a front porch with fluted posts. Attached. c-s

Buildings List: Union Street

Street Number	Date of Construction	Description
314	c. 1870	Two story brick residence with three bays. Arched lintels over windows and entrance, brackets under window sills, period doorway, brackets with drops under roof cornice.
315	c. 1880	Two story frame residence, three bays, roof with projecting cornice with modillions and brackets, cornice window heads match entrance, altered siding. n/c-g
318 320	c. 1900	Two story frame residence with six bays, hip roof, gable dormer without any window at each end of roof front. Dormers faced with fish-scale shingles, porch over the two entrances, end chimneys.
319	c. 1845	One-and-one-half story frame residence with three bays in Greek Revival style, gable pediment, gable end to street, flush siding. Door in west bay with transom lights and side lights; six-light single sash windows on second floor. n/c-g
321	c. 1850	Two story frame residence, three bays, pedimented gable faces street, enclosed porch, altered siding. c-s
322	c. 1860	Two story brick residence with three bays. Arched window heads, one bay period porch with arched ceiling and gable pediment, two Doric columns; projecting roof cornice with paired brackets. c-s

Buildings List: Union Street

Street Number	Date of Construction	Description
323	c. 1900	Two story frame residence of three bays with attic dormer in Colonial Revival style. Dentil trim under eave of roof and porch, gable insert on porch over entrance steps. c-S
325	c. 1850	Two story frame residence, three bays, gable to street, flaring eaves with brackets, brackets under rake of gable, cornice window heads, porch with dentils, altered siding. c-S
326	c. 1850	Three story frame residence, three bays, enclosed entrance, altered siding. n/c-g
327	c. 1910	Two story frame residence, two bays, in Colonial Revival style. Two entrance doors, open porch second floor, cornices with dentils. c-S
329	c. 1875	Two story frame residence with double leaf door with transom. Period porch with chamfered columns, dentil trim, cornice window lintels, projecting roof cornice with two sizes of brackets, molding and scallop detail. c-S
330	c. 1920	Two story frame residence with shingles on second story, clapboard first story, one story porch, entrance in center of three bays.

Buildings List: Union Street

Street Number	Date of Construction	Description
333	c. 1870	Two story (plus attic floor) frame residence of five bays in Second Empire style with Mansard roof of slate. Mansard pierced by dormers. Tall windows throughout, topped by arched window heads, shallow porch the full front of house elaborately decorated with gingerbread, rope moldings, chamfered columns and enclosed rail. Tall double carved doors in center bay with arched molding over; altered siding. C-S
336	1861	First Baptist Church. Brick church with buttressed gable end to the street, large round-headed window in gable end, also brick string courses and decorative brick squares; round-headed doorway set in small gable extension at southwest corner. Church remodeling designed by architect Victor de Prose around 1910.
339	c. 1845	Two story frame residence, four bays, in Greek Revival "farmhouse" style, with two center bays projecting, and porch wrapped around projecting bays, which have floor length double-hung windows. Porch and roof cornice match, porch has scrolled brackets. Entrance east bay at rear of porch.
341	c. 1880	Two story frame residence, three bays, projecting cornice with brackets and rope trim, porch with chamfered posts and scrolled braces, altered siding. C-S
343	1828	One story, three bay frame Quaker Meeting House, roof returns, panel over doorway, eight-panel door, early shutters, attached on east wall to 345 Union. n/c-g
345	c. 1830	Two story brick residence, three bays, end chimney. 2 C-S

Buildings List: Union Street

Street Number	Date of Construction	Description
346	c. 1860	Two story frame residence of three bays, pedimented gable end to the street, pedimented entrance with acanthus-leaf brackets in the right bay, replacement siding. C-S
348	c. 1915	Two story frame residence, three bays, two entrances in right bay, gable end to street, porches on first and second floors. n/c-g
349	c. 1850	Two story frame residence with attic story, four bays, eyebrow windows under roof, pedimented entrance porch with Doric columns, period recessed entrance, replacement siding. C-S
350	c. 1880	Two story frame residence with three bays, pedimented gable end to street with fish scale shingles and triple window in gable. Arched window heads and recessed entrance in right bay.
352	c. 1870	Two story frame residence of three bays, gable to street, paired windows in attic, altered siding. C-S
353	c. 1825	Two story frame residence, three bays, gable roof with dentils topping frieze and along rake of gable, roof returns. Cornice window heads; pedimented and bracketed hood over entrance in right bay.

Buildings List: Union Street

Street Number	Date of Construction	Description
356	c. 1880	Two story frame apartment-residence with attic story under Mansard slate roof punctuated by pedimented dormers. Five bays. Second Empire style with unusual half-round oriel window over recessed front entrance with double door. C-S
357	c. 1840	Three story frame residence with three windows on second story. Door in right bay flanked by pilasters. Altered siding and fenestration.
358	c. 1830	One story frame residence in Greek Revival temple shape, gable pediment with flush siding, square columns on porch under pediment, eyebrow windows set into frieze. Attached to 359 Union.
359	c. 1900	Two story, three bay frame residence with altered siding. Attached to 357 Union.
402	c. 1909	U.S. Post Office. One story brick Neo-Classical structure with five bays. Pedimented roof over front entrance in second bay, paired Doric columns under pediment, round-headed windows. Balustrade across top of facade. Two bays on east side were added 1937.
405	c. 1900	Columbia County Court House and Probation Department. Classical two story, nine bay stone structure topped by a copper dome. Center bay with full-height pedimented portico supported by four Corinthian columns. Modillions and bas relief decorate pediment. Balustrade tops the roof. Brick, two story structure housing Probation Department and jail is located at rear (contributing). <u>Court House Square</u> Small grassy park with walkways laid out in a geometric pattern. Benches, a veteran's monument and a gazebo in the park do not contribute to significance.

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Street Number	Date of Construction	Description
414	c. 1912	Two story, three bay brick residence with hip roof punctuated by dormer. Now used for County Offices. House has columned entrance on west wall under balcony fence. Front elevation has triple window topped by arch design and patterned brick. Original stone planters in yard, and stone wall with metal fence at street.
420	1948	New York Telephone Company building, two story brick building of three bays topped with pedimented gable in Greek Revival style. A massive but compatible building. NON-CONTRIBUTING
424	c. 1840	Two story frame residence of three bays, projecting roof cornice, altered siding. C-S
426	c. 1910	Two story frame residence, three bays, pedimented gable to the street, shingled siding. C-S
428	c. 1900	Two story frame residence, gable to street, three bays, first floor porch and open second story gabled porch over center bay.
430	c. 1840	Two story frame residence of three bays, cornice window heads, period entrance in right bay, altered siding. n/c-7

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Buildings List: Union Street

Street Number	Date of Construction	Description
431	1880	Christ Church Parish House (attached to rear of church); half-timbered two story brick and stucco structure with hip roof, heavy Tudor-style gable. Designed by Henry Harrison, architect of the main church.
	1966	Also, two story brick, glass, and stucco Tudor-style offices and Rectory, which are non-contributing
434	c. 1800	Two story, three-bay frame residence-office with one story wing on west side. Dentils under cornice, altered siding.
438	c. 1845	Two story, three bay frame residence with cornice window heads, flat roof over entrance supported by large brackets with drops, period door with sidelights and transom.
439	c. 1880	Two story frame residence, four bays, in "l" shape, pierced design frieze, segmental cornices over windows, gable over porch entrance, Eastlake style porch. c-s
441	c. 1855	Three story frame residence of three bays. Two story, one bay wing on east side, porch with Ionic columns and dentil molding. 2c-s
442	c. 1850	Two story frame residence with c. 1880 gable dormer to the street, dormer enhanced with stylized sunburst, cornice below dormer with dentils and brackets; pedimented, paneled recessed entrance, double doors.

Buildings List: Union Street

Street Number	Date of Construction	Description
444	c. 1850	Two story frame residence of three bays with eyebrow windows under the roof, oriel window over entrance in left bay, altered siding.
445	c. 1850	Two story frame residence of two bays with added two story open porches on east side. Pedimented gable, bay window, altered siding. n/c-g
446	c. 1840	Two story, three bay frame residence attached to 448 Union. Small porch over entrance in east bay, end chimney, altered siding. c-s
448	c. 1840	Two story, three bay frame residence attached to 446 Union. Entrance in west bay, topped by transom. Wide board frieze under roof. n/c-g
449	c. 1860	Two story, three bay frame residence. Board and batten siding, elaborate Victorian Gothic trim. (Matching period carriage house on alley at rear.) House has one bay wing on east side, rear. Windows have hood molds with stops, drops and modillions decorate rake of gables, porch columns are scrolled cut-outs. Original double door behind storm enclosure. c-s
450	c. 1860	Two story, three bay, frame residence with gable to the street. Pedimented entrance in right bay, altered siding. c-s

Buildings List: Union Street

Street Number	Date of Construction	Description
452	c. 1900	Two story, two bay frame residence with pedimented projecting bay, bay window, altered siding. n/c-g
453	c. 1850	Two story brick residence with three bays, projecting roof cornice with paired brackets and dentils. Pedimented entrance supported by acanthus-leaf consoles, double door with transom. Attached to 455 Union.
454	c. 1910	Two story frame residence of three bays with pedimented projection. Paired windows in attic pediment. Porch and pediment trimmed with scrolled modillions. c-s
455	c. 1880	One story, brick residence of two bays with Mansard roof. Slate Mansard punctuated by dormers. Pedimented entrance with period door.
456	c. 1910	Two story frame residence of three bays with pedimented projection. Paired windows and fish-scale shingles in attic pediment. Porch and pediment trimmed with scrolled modillions.
458	c. 1900	Two story, four bay frame residence, eclectic style with fish-scale shingles in attic dormer and Colonial Revival door and porch. Large, oval porch has Ionic columns and dentils. n/c-g
502	c. 1940	Two story brick office building with two bays on Fifth Street South, and entrance in left bay on Fifth Street. Parking lot fronts Union Street. Large, multi-paned industrial-type windows. Non-contributing

Buildings List: Union Street

Street Number	Date of Construction	Description
503	c. 1870	Three story brick residential structure (apartments) of five bays with Mansard roof punctuated by dormers. Segmental window heads, two entrances.
504	c. 1900	Two story frame residence of two bays with attic gable, and bay window. Bracketed pediment over door, altered siding. Attached to 506 Union.
506	c. 1890	Two story frame residence of two bays with attic gable, and bay window. Bracketed pediment over door, altered siding. Attached.
507	c. 1860	Two story frame residence, three bays, roof cornice interrupted by small gable, brackets under cornice, cornice window heads, period porch, altered siding.
508	c. 1890	Two story frame residence of two bays with attic gable, and bay window. Bracketed pediment over door. Attached to 506 Union.
509	c. 1860	Two story frame residence, three bays, roof cornice interrupted by small gable, brackets under cornice, cornice window heads, period porch. Rope moldings around door.

Buildings List: Union Street

Street Number	Date of Construction	Description
510	c. 1890	Two story frame residence of three bays with small attic gabled dormer. Circle window inserts, bracketed roof cornice, Eastlake-style porch. w/c-g
511	c. 1870	Two story frame residence of three bays, topped by segmental arch on roof. Period porch. Window and siding altered.
512	c. 1890	Two story frame residence of three bays with attic gable dormer with stained glass panes. Bracketed, decorated roof cornice, Eastlake-style porch.
515	c. 1870	Two story frame residence of three bays, two story polygonal bay window on west wall, bracketed roof cornice, period porch over entrance in left bay, bay window east wall.
516	c. 1910	Two story frame two-family residence, three bays. Gable to street, faced with fish-scale shingles and with mock-Palladian window in attic. Porch with shingled rail on second story. Period porch and entrance, first story. w/c-g
517	c. 1870	Two story frame residence of three bays. Roof cornice with brackets and panels, cornice window heads, period door, altered porch columns.

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Street Number	Date of Construction	Description
518	c. 1910	Two story, three bay frame residence with attic pediment interrupting flared Mansard roof covered with metal shingle-type roofing. Porch and double doors. Altered siding. c-s
519	c. 1915	Two story, four bay frame residence with two attic gables decorated with fish-scale shingles. Diamond-shape glass in second floor windows, porch cornice and roof cornice have dentil trim.
521/ 523	c. 1910	Two story brick two family house (formerly YWCA), six bays. Pressed brick in Georgian Revival style, with gable dormers punctuating slate hip roof. Two sets of double doors with beveled glass off front porch with Corinthian columns.
522	c. 1850	Two story frame residence of four bays, with bay window on east wall. Bracketed roof cornice. Altered siding.
525	c. 1870	Two story frame residence of three bays in eclectic Victorian style. Features tower with Mansard roof punctuated by "bullseye" windows. Gothic Revival-style hood and balcony on front window, Eastlake-type porch.

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Buildings List: Union Street

Street Number	Date of Construction	Description
526	c. 1850	Two story, three bay frame residence with mock eyebrow windows. Recessed, paneled doorway and double door, period porch. Attached to 528 Union.
528	c. 1870	Two story, three bay frame residence of three bays. Pedimented, pierced-design window heads, two bay porch. Attached to 526 Union. C-S
530	c. 1850	Two story, three bay frame residence with recessed period paneled doorway and double door. Altered siding.
531	c. 1865	Two story frame residence, three bays. Paired windows, with Gothic and segmental window heads. Arched doorway under curved porch. n/c-g
532	c. 1890	Two story frame residence, three bays, window heads with cornice featuring segmental arch, Eastlake-type porch over entrance in east bay. n/c-g
534/ 536	c. 1860	Two story brick two-family residence of six bays. Period porch across front. Roof cornice with pierced panels and brackets; cornice window heads; two sets of period recessed and paneled entrances with double doors. n/c-f
535	c. 1905	Two story frame residence of three bays with shingled attic gable with three small windows. Curved oriel window over porch in Queen Anne style. C-S

Buildings List: Union Street

Street Number	Date of Construction	Description
538	c. 1860	Two story, plus attic story, frame residence of three bays. Bracketed roof cornice with frieze, small windows under roof. Cornice window heads, bracketed entrance in left bay. Attached to 540 Union.
540	c. 1855	Two story frame residence of three bays with paired brackets under roof cornice. Altered siding.
541	c. 1900	Two story frame residence of two wide bays in Colonial Revival style. Windows flanked by pilasters, roof cornice has dentils, porch fascia has Adamesque swags. Double door in entrance.
542	c. 1860	Two story frame residence with projecting cornice and oriel window over entrance in right bay. Completely altered siding.
545	c. 1890	Two story, three bay frame residence with pedimented gable. Porch has paneled columns, dentils under porch cornice. Altered siding.
547 549	c. 1855	Two story frame residence with attic story. Eyebrow windows set into wide frieze under roof. Two family dwelling, siding and windows altered. c-s

Buildings List: Union Street

Street Number	Date of Construction	Description
544-552	c. 1980	One story frame doctor's office. Board and batten siding and poured concrete foundation. Bay window. NON-CONTRIBUTING
555	c. 1950	One story brick doctor's office, three bays in "Colonial" style. Entrance with pilaster surround and small transom lights. NON-CONTRIBUTING
601	c. 1855	Two story brick Italian villa from a design by Richard Upjohn. (Presently Elks Club.) Two three-story rectangular towers with hip roofs. Brackets under roof cornices. Round-headed windows, arcaded entrance and port cochere.
611	c. 1855	Two story frame Gothic Revival cottage with gable projection containing polygonal bay windows topped by Gothic railing. Many Gothic details, from finial in gable to diamond-shape glass. Hood molds over windows, simulated stone siding, original Gothic doors in side entrance. Polygonal two story bay on east wall, chimney pots. n/c-g
617 619	c. 1860	Two story frame Victorian Gothic two family residence. Center projecting bay with barge boards in gable. Slate roof, pointed Gothic pattern in chimneys. Roof punctuated by two low gable dormers with Gothic bargeboards. Altered siding. n/c-g
620	c. 1855	Three story brick building of five bays with pedimented gable and five-bay wing on west wall. Period doorway with narrow lights and transom.

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Buildings List: Warren Street

Street Number	Date of Construction	Description
		<u>Promenade Park</u> Small, narrow rectangular park established along bluff above river at western terminus of Warren Street. Rock wall and fencing at precipice contribute. Bronze statue of woman historically associated with park centrally located and contributing. Recent additions of playground space nearer to Warren Street, stairs and ramps leading to park and seating areas.
1	c1880	Two story, brick fire house; gable roof added in 1970's to give Greek Revival style appearance; truck doors relocated from front to south side elevation.
5-11	c. 1975	One story brick, glass and cinderblock Hudson Health center. A non-contributing structure.
6-8	c. 1830	Three story, six bay brick residence. Two entrances under center porch with Ionic columns.
10-12	c. 1850	Three story, six bay brick with segmental lintels and bracketed cornice; Hudson City Youth Center.

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Buildings List: Warren Street

Street Number	Date of Construction	Description
14	1909	Shiloh Baptist Church, of brick; round-headed entrance and windows, parapet tops facade. Former synagogue; stained glass windows, and medallions at parapet in Star of David design.
22-24	c. 1790	Two story, five bay frame residence with end chimneys and flush roof. Example of Federal style.
26	c. 1810	Two story, five bay brick residence in Federal style. Parapet walls, elliptical windows over door and window in center bay. Flemish bond. n/c-g
32	c. 1835	Two story, five bay brick residence in Greek Revival style, with polygonal cupola and small, Greek Revival style porch with Ionic Columns. Pierced design over entrance and under roof. c-s

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Buildings List: Warren Street

Street Number	Date of Construction	Description
101	c. 1820	Two story, two bay frame commercial building.
102	c. 1840	Two story brick commercial building with gable roof, center entrance, one storefront.
103	c. 1820	Two story, five bay frame residence with center entrance, altered siding.
105	c. 1820	Two story, five bay frame residence with center entrance, altered siding.
106	c. 1835	Two story, four bay residence, probably frame construction, with eyebrow windows, center chimney, altered siding.
108	c. 1800	Two story, three bay brick residence, with eyebrow windows. Laid in Flemish bond. C-5

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Buildings List: Warren Street

Street Number	Date of Construction	Description
111	c.1840	Two story, three bay brick residence with eyebrow windows. Period entrance in right bay. Attached to number 112. n/c-g
112	c. 1840	Two story, three bay brick residence with eyebrow windows, period entrance in right bay. n/c-g
113	1811	Two story, five bay Federal-style brick residence, now DAR History Museum, laid in Flemish bond, and has segmental arch over entrance and second story window. Residence of historic citizen, Robert Jenkins.
114	c. 1890	Two story, three bay frame residence, gable to the street. C-S
115	c. 1810	Five bay, two story brick residence with segmental arch over entrance and second story center window. Laid in Flemish bond. n/c-g
116	c. 1809	Two story, three bay brick residence, former Bank of Hudson. Federal style, medallions, marble pilasters decorate facade.

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Street Number	Date of Construction	Description
117	c. 1820	Two story, three bay frame residence, altered siding, two entrances. c-s
119	c. 1870	Three story, three bay brick commercial building in Italianate style, with segmental window heads and period storefront.
121	c. 1840	Two story, four bay frame residence.
122	c. 1865	Three story, three bay brick residence, bracketed roof cornice, segmental window heads.
123	c. 1800	One story frame store, altered siding.
124	c. 1880	Three story, three bay brick residence; stone front and Mansard roof.

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Street Number	Date of Construction	Description
125	c. 1870	Three story, three bay frame residence with cornice window heads, segmental period entrance has paneling and double door.
126	c. 1820	Two story, three bay frame residence with eyebrow windows, altered siding.
127	c. 1890	Three story, three bay frame residence topped by segmental roof cornice.
128	c. 1890	Two story, three bay brick residence with oriel window, attic gable dormer.
129	c. 1830	Two story, three bay frame residence.
131	c. 1810	Three bay, two story frame residence. Topped with gabled pedimented attic story above second story cornice.

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Street Number	Date of Construction	Description
132	c. 1890	Two story, three bay frame residence, gable dormer; tower with open porch in right bay. C-S
133	c. 1830	Two story, three bay frame residence.
134	c. 1890	Two story, three bay brick residence, gable dormer, oriel window, decorative brickwork. w/c-g
135	c. 1810	Two story, three bay frame commercial building with pedimented gable to the street; altered siding.
136	c. 1850	Two story, six bay frame commercial structure with Mansard roof, two entrance porches, altered storefront. 2 w/c-g
201	c. 1820	Two story, six bay brick commercial building with two altered storefronts.

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Street Number	Date of Construction	Description
202-204	c.1890	Three story, six bay commercial building (apartments) in Colonial Revival style. Garlands on frieze, two porches, four entrances.
205	c. 1835	Two story, seven bay frame residence, eyebrow windows, altered siding. n/c-g
206	c. 1835	Three story, three bay brick residence, eyebrow windows.
208	c. 1840	Two story, three bay brick residence, eyebrow windows.
209	c. 1810	Three story, three bay brick commercial building, gable to street. Oriel window, early storefront. n/c-g
210	c. 1840	Two story, five bay frame residence, altered siding. n/c-g

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Street Number	Date of Construction	Description
211	c. 1800	Two story, two bay brick residence.
211B	c. 1850	Two story, two bay brick residence.
216	c. 1940	One story brick commercial building; not a contributing structure.
217	c. 1970	One story cinderblock commercial structure; not a contributing building.
218-220	c. 1860	Three story, six bay brick commercial structure (apartments), with hip roof and two entrances.
221	c. 1840	Two story, three bay brick residence with eyebrow windows, cresting over oriel window.

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Street Number	Date of Construction	Description
223	c. 1830	Two story, three bay brick commercial building, eyebrow windows, storefront. C-S
223 $\frac{1}{2}$	c. 1900	Two story, one bay frame commercial building with storefront.
224-226	c. 1800	Two story, six bay frame commercial structure, altered siding. n/c-g
227 227 $\frac{1}{2}$	c. 1845	Two story, four bay commercial building, eyebrow windows, altered siding. C-S
225	c. 1860	Three story, four bay frame commercial structure with altered siding. C-S
228	c. 1800	Two story, six bay frame commercial building, eyebrow windows, altered siding. n/c-g
229-231	c. 1850	Two story, six bay frame residence (apartments), altered siding. C-S

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Buildings List: Warren Street

Street Number	Date of Construction	Description
230	c. 1865	Three story, three bay brick commercial building in Italianate style, segmental windowheads, period storefront with metal pilasters and cornice. C-S
232	c. 1845	Two story, three bay brick residence in Italianate style, Classical-style window lintels.
234-236	c. 1850	Three story, seven bay commercial building with one storefront, altered siding.
237	c. 1850	Two story, three bay brick residence.
238-240	c. 1845	Two story, six bay brick commercial structure, eyebrow windows, two storefronts, pedimented entrance in right bay, altered first floor siding.
239	c. 1890	Two story, five bay brick residence with two oriel windows and two gable dormers.

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Street Number	Date of Construction	Description
241	c. 1865	Three story, four bay brick residence, bracketed roof cornice, pediment over entrance. c-s
243	c. 1870	Three story, two bay commercial building with altered siding. c-s
244	c. 1790	Two story, five bay brick residence with center entrance, parapet walls, stone foundation. w/c-g
247	c. 1830	Two story, five bay brick residence, Italianate roof cornice with brackets, entrance in center bay.
248	c. 1830	Two story, three bay brick residence, two entrances, eyebrow windows.
249-251	c. 1860	Three story, six bay brick residence, brackets and entrance match 247 Warren Street. 2 c-s

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Street Number	Date of Construction	Description
253	c. 1870	Three story, four bay brick residence with elaborate brackets at roof cornice, segmental window heads. C-S
254 256 258	c. 1865	Three story, nine bay commercial building (apartments) with three entrances, segmental window heads.
255	c. 1820	Two story, three bay, probably frame, commercial building with eyebrow windows, altered siding.
259	c. 1830	Two story, six bay brick commercial building, eyebrow windows, two storefronts.
260	c. 1850	Three story, three bay brick commercial building, eyebrow windows, storefront.

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Street Number	Date of Construction	Description
301	c. 1870	Two story brick commercial structure, five bays, in Italianate style. Projecting roof cornice with brackets and dentils, string course connecting round-headed windows, altered storefront.
302-304	c. 1840	Two story frame commercial structure with pedimented doorway and storefront along Third Street. Eyebrow windows under gable roof parallel to Warren Street. Altered siding. Six bays.
305	c. 1860	Three story brick commercial structure, three bays, Italianate projecting roof cornice with paired brackets and cut-out trim, cornice window heads, altered storefront. C-S
306	c. 1860	Three story brick commercial building of five bays, Italianate style with pedimented and bracketed center doorway, arched lintels, projecting roof cornice with brackets; parapet on east wall. C-S
307	c. 1890	Two story frame commercial structure of three bays, with altered siding and one altered second story window. Period doorway and segmental window heads. C-S
310	c. 1950	One story brick supermarket with plate glass windows and two entrances. NON-CONTRIBUTING

Buildings List: Warren Street

Street Number	Date of Construction	Description
314	c. 1825	Two story frame Federal-style residence, gable to Warren Street, pediment with dentils, four full-height pilasters set in front facade, with c. 1865 pedimented doorway and window heads. n/c-g
315	c. 1820	Two story, three bay frame commercial structure with eyebrow windows under gable roof, storefront cornice with dentils, cornice window heads, altered storefront. n/c-g
316	c. 1920	Two story frame commercial structure of three bays with pressed brick front, metal cornice under roof parapet, altered storefront. n/c-g
317	c. 1840	Two story frame commercial structure of four bays with bracketed storefront cornice. Altered storefront and siding.
318 320	c. 1860	Three story brick commercial structure of six bays in Italianate-style. Cornice window heads, two altered storefronts. n/c-g
319	c. 1860	Three story brick commercial structure of three bays, round-headed windows with hood molds, projecting roof cornice with brackets, altered storefront topped by period cornice.

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Street Number	Date of Construction	Description
321	c. 1890	Three story, three bay frame commercial structure. Shallow roof cornice with small brackets, altered siding. n/c-g
322	c. 1840	Three story, three bay brick commercial structure with projecting roof cornice and brackets of c. 1860, segmental window heads, altered storefront. Attached to 324 and 320. n/c-g
323	c. 1850	Three story, two bay frame commercial structure with heavy projecting roof cornice and deep brackets on frieze. Altered storefront. n/c-g
324	c. 1840	Three story, three bay brick residence attached to 322 warren. Projecting roof cornice c. 1860, segmental window heads and entrance lintel. c-g
325	c. 1870	Two story frame commercial structure with oriel window extending to roof cornice. Altered siding and storefront.
327	1854	Former City Hall: Large two story Greek Revival-style brick building with pedimented gable, with wooden brackets and dentils under pediment. Five tall vertical windows under hood molds with scroll-type stops, first floor cornice, some alteration into storefronts on first floor. n/c-g

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Street Number	Date of Construction	Description
330	c. 1950	One story cinder-block restaurant with stone and brick front, awning and plate-glass windows. NON-CONTRIBUTING
333	c. 1855	Three story brick commercial structure of five bays in Italianate-style. Projecting roof cornice with scrolled brackets and paneled frieze, cornice window heads, altered storefront.
336	c. 1840	Two story, plus attic story, three bay brick commercial building. Eyebrow windows under roof cornice and brick corbels in frieze. Altered storefront. Attached to 338 Warren.
337	c. 1790	Two story, two bay brick commercial structure with bay window inserted at second floor level, altered storefront. C-S
338	c. 1840	Two story, plus attic story, three bay brick residence. Eyebrow windows under roof cornice, oriel window over front entrance. Attached to 336 Warren. C-S
339	c. 1855	Three story Italianate-style brick commercial structure of three bays with projecting roof cornice with paired brackets and dentils, cornice window heads, period storefront cornice and entrance, altered storefront. C-S

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Street Number	Date of Construction	Description
340	c. 1890	Three story, two bay frame commercial structure with stone front, altered storefront. c-s
341	c. 1860	Three story, two bay former commercial structure with c. 1900 pressed brick front. Projecting roof cornice with scrolled brackets, lintels with keystone, paired entrance doors, storefront cornice. n/c-g
342	c. 1870	Two story, two bay brick firehouse with projecting roof cornice, brackets and pierced design on frieze, cornice window heads with scroll brackets.
343 345	c. 1865	Three story brick former commercial structure of four bays with bracketed roof cornice. Center entrance under cornice with segmental head.
344	c. 1860	Three story, two bay brick residence with classical details, projecting roof cornice with decorative frieze, paired windows in right bay under pedimented window heads. Former storefront cornice on first floor.
346	c. 1830	Two story, three bay brick residence with bracketed roof cornice and decorative, paneled, pierced frieze. Cornice window heads, former storefront cornice on first floor.

Buildings List: Warren Street

Street Number	Date of Construction	Description
347	c. 1950	One story stuccoed gasoline station/ garage with plate glass windows and garage doors. NON-CONTRIBUTING
348	c. 1890	Three story, six bay frame commercial structure with brick front. Bracketed roof cornice with paneled trim in sunburst design, period storefronts.
350	c. 1795	Two story, three bay brick residence with attic story, eyebrow windows in wood frieze under roof, c. 1855 pedimented entrance in right bay. Bricks laid in Flemish bond. n/c-g
352	c. 1810	Two story, three bay brick print shop, probably former carriage shop or blacksmith shop, oriel window over paneled storefront area, with double doors in right bay. n/c-g
354	c. 1860	Three story, three bay frame commercial building with bracketed cornice. Altered siding and storefront.
355 357	c. 1865	Three story brick commercial building of six bays. Projecting roof cornice with modillions and pierced design on frieze, segmental window heads, two altered storefronts.

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Street Number	Date of Construction	Description
356	c. 1855	Three story frame residence of three bays, in Italianate-style. Projecting roof cornice with paired brackets over deep frieze pierced by three polygonal attic windows. Altered siding, but intact period pedimented entrance with double door.
358	c. 1790	Three story, three bay brick residence with brick lintels, marble sills, pedimented entrance with scrolled brackets and double doors c. 1855
360	c. 1890	Three story, three bay brick residence with curved oriel windows, Romanesque window heads and recessed entrance, gable balcony.
362	c. 1800	Three story, three bay brick residence with Italianate cornice featuring paired, scrolled brackets on deep frieze, wooden lintels and sills, two entrances.
362 $\frac{1}{2}$	1856	Three story, two bay brick commercial structure with pressed brick front, two story bay window, period storefront topped by recent shingled cornice. c-s
364	1805	Former jail, two story brick newspaper building of five bays, bracketed cornice, altered first floor windows; original brick bond was Flemish bond.

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Street Number	Date of Construction	Description
369	1836 1876	Church: gable-fronted Victorian Gothic style with tall steeple at left front corner and smaller steeple at right corner. Buttresses laid in varicolored stone, decorative wood moldings trim rake of front gable, center entrance under large round-headed window opening with circle-lights and diamond-shape panes.
402	c. 1870	Three story, eight bay brick commercial structure with projecting roof cornice, deep frieze with brackets, two altered storefronts.
403	c. 1810	Three story, six bay brick commercial structure topped with wooden roof cornice with brackets and finials, storefront level altered, corner above the first floor is indented; this is an early building laid in Flemish bond, with upper story added. Martin Van Buren reputed to have practiced law here.
405	c. 1865	Three story, three bay Italianate style brick commercial structure with entrance in left bay, projecting roof cornice with deep brackets, hoodmolds top windows, storefront altered. c-s
406	c. 1810	Two story, three bay frame commercial structure with gable roof hidden behind false front above second floor. Possible early building, siding altered. w/c-g
407	c. 1865	Three story, three bay Italianate style brick commercial structure attached to 405 Warren. Polygonal bay window on second and third stories, storefront with cast iron pilasters and cornice, 1920's entrance. c-s

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Street Number	Date of Construction	Description
408	c. 1890	One story, one bay frame commercial structure with storefront.
409	c. 1820 c. 1895	Three story, three bay brick commercial structure, facade of hard brick, roof topped with bracketed cornice surmounted by center segmental arch, decorative brick string courses at the level of the window lintels. Early building with late nineteenth century changes.
410	c. 1860	Three story, three bay brick Italianate style commercial structure, two storefronts, altered siding above street level.
412	c. 1870	Two story, five bay brick Second Empire style residence with attic story under slate roof. Tower on west side with oval window, finial on top of tower roof. Elaborate chimneys and window trim, including classical pediments on dormers, center window of second floor, and first floor entrance.
415	c. 1870	Three story, three bay brick commercial structure with projecting roof cornice, arched and pedimented window heads on second and third floor windows, storefront topped by metal hood.
417 419	c. 1845	Three story, five bay brick commercial structure with projecting roof cornice with paired brackets, altered storefront.

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Street Number	Date of Construction	Description
418	c. 1890	Two and one half story, four bay brick residence combining Queen Anne style and Victorian Romanesque. Three story tower at southeast corner with open porch; string courses and decorations of molded bricks, iron railing features dragons.
419 1/2	c. 1900	Three story, two bay frame "half house," projecting bracketed roof cornice with built-in gutter, altered siding, unused storefront.
421	c. 1900	Three story, three bay frame commercial structure with cornice window heads supported by corbels, entrance in left bay, rectangular projection above roof line, altered siding.
422 422 1/2 424	c. 1870	Brick row of three attached three story, two bay buildings with projecting cornice with brackets, round-headed windows on third floor, and second floor oriel windows over first floor entrances. 2 n/c-g
423	c. 1890	Two story, two bay frame commercial structure; bracketed roof cornice, entrance in left bay, altered storefront.
426 426 1/2 428	c. 1905	Three story, two bay brick commercial structures, oriel windows altered, period storefronts (boarded waiting restoration). Three building brick row designed by Hudson architect Henry Moul. Shallow roof projections with molded brick corbels.

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Street Number	Date of Construction	Description
427	c. 1950	One story brick-faced cinder block building with recessed center entrance and large-pane windows. Former telephone company building, now police station: NON-CONTRIBUTING
429	c. 1870	Three story, three bay frame commercial structure with rectangular oriel window on second floor, entrance in left bay, cornice window heads.
430	c. 1860	Three story, three bay frame commercial structure with nineteenth century storefront, second entrance in right bay, altered storefront.
431	c. 1890	Three story (including attic) three bay Georgian Revival style brick with stone front commercial building. Neo-Palladian window set into slate roof, central windows in projecting bay, bracketed cornice above frieze with swag detail.
432	c. 1870	Three story, three bay frame commercial structure with doors at left and right on first floor, projecting roof cornice with deep brackets, altered siding.
433	c. 1800	Three story brick commercial structure of five bays, center entrance under arch flanked by plate glass windows. Three-section windows on the second floor and five round-headed windows on the third floor, which dates to the 1860's. Lower two floors laid in Flemish bond.

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Street Number	Date of Construction	Description
434	c. 1875	Three story, three bay frame commercial structure with projecting roof cornice, brackets; first floor storefront enclosed; period paneled entry and door in right bay.
435	c. 1915	Three story brick commercial structure of two bays, arched brick window lintels, shallow brick roof cornice, altered storefront.
436	c. 1790	Two and one half story, three bay brick commercial structure, an early building with c. 1880 paneled entrance in right bay topped with segmental head with brackets and drops. Small windows under eaves. Doorway to alley at left matches entrance.
437 439	c. 1860	Three story, five bay Italianate style brick commercial structure, projecting roof cornice with deep paneled frieze, segmental hood over center entrance, two storefronts (one altered).
438	c. 1895	Three story, three bay frame commercial structure with stone facade. Two polygonal oriel windows, two storefronts (one altered).
440	1889	Two story, two bay brick firehouse, roof cornice topped by small gable, large Romanesque windows on second floor, molded brick string courses and detail, engine entrance to street. n/c-g

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Street Number	Date of Construction	Description
441	c. 1860	Three story, two bay Italianate style brick commercial structure. Unusually large round-headed window openings, windows with two round-headed panes and circle pane in top half of sash, storefront has cornice with dentils and small brackets, entrance has metal ceiling and two cast iron fluted posts.
442	c. 1910	Two and one half story Colonial Revival style brick residence with pediment in roof and dentil trim on cornice and pediment, oriel window, period porch.
443	c. 1860	Three story, two bay brick commercial structure with decorated window lintels and sills, slightly projecting polygonal windows on second and third stories, projecting roof cornice with wooden frieze and heavy brackets, altered storefront.
444	c. 1870	Three story, three bay Italianate style brick commercial structure. Deeply projecting roof cornice with brackets and moldings, oriel window, first floor facade done in Egyptian Revival style (c. 1920) with leaded glass and metal "roof."
445	c. 1885	Two and one half story, six bay brick residential and office building with center entrance topped by half-round window. Over this on the third floor is an open porch. A mock Palladian window is located in the right bay, third floor and on the second floor over the left entrance. Decorative molded bricks and molded brick watercourse. Eclectic blending of Romanesque and Queen Anne styles.
446	c. 1800	Two story, three bay brick residence with projecting cornice, eyebrow windows, Greek Revival style entrance in right bay. Front laid in Flemish bond suggests an early building remodeled c. 1845.

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Street Number	Date of Construction	Description
447	c. 1970	One story brick contemporary store and office with large paned glass and shingled mock-Mansard roof. Set back from the street, fronted by parking area. NON-CONTRIBUTING
450	1925	Three bay Romanesque Revival-style brick church with two towers, round-headed windows and round-headed center entrance. Square tower at west front corner; smaller polygonal tower set into right bay.
454 (rear)	c. 1830	Two story, three bay brick Greek Revival style office building with two bay, two story brick projection on the east side. Wide wooden frieze with molding course and eyebrow windows in attic. Set back from the street and fronted by an attached one story twentieth century stuccoed addition reaching to the sidewalk.
(front)	c. 1940	One story masonry commercial building; attached to #454; NON-CONTRIBUTING
455	c. 1880	Three story, five bay frame commercial structure, now professional offices, with with altered siding and storefront. C-S
457	c. 1880	Three story, two bay frame commercial structure, projecting roof cornice with brackets, altered windows on third floor and altered siding above storefront.
502	c. 1840	Two story, five bay brick commercial structure, two oriel windows, two storefronts separated by entrance door.

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Street Number	Date of Construction	Description
506	c. 1900	Three story, three bay frame commercial structure with brick front, arched window heads, two period storefronts, simple wood cornice with end brackets.
507	1974	Five bay, two story brick bank with recessed door in left bay, bay window in center bay. NON-CONTRIBUTING
508	c. 1800	Three story, three bay brick commercial building, with first two stories laid in Flemish bond, the third story laid in common bond. Wooden roof cornice with brackets, oriel window, c. 1890 storefront with colored glass and hood over side door. C-S
510	c. 1890	Three story, three bay frame commercial structure, former "Star Theater," altered siding and storefront.
511	c. 1800	Three story, three bay brick commercial structure with c. 1880's projecting roof cornice with brackets, altered storefront, lower floors laid in Flemish bond.
513	c. 1800	Three story, three bay brick commercial structure with c. 1880's projecting roof cornice with paired brackets, altered storefront, lower floors laid in Flemish bond.

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Street Number	Date of Construction	Description
512 514 516 518	c. 1890	Three story brick row featuring four adjoining residences of two bays each in Queen Anne style. Each has a two story frame oriel window positioned over a first floor window, entrance in recessed right bay, oriel windows decorated with shaped shingles and applied swags. c-s, n/c-g
515	1925	J.W. Hoysradt Hose and Chemical: Two story, two bay brick firehouse with first floor engine door, paired windows on second floor, roof topped with pediment bearing the date of 1925. n/c-g
517	c. 1925	Two story, two bay yellow brick commercial structure, polygonal oriel window over show window cornice, 1920's door with beveled glass in entrance at left.
519	1906	Three story, two bay frame commercial structure with pressed brick front. Paired windows, bracketed storefront cornice.
520	1907	City Hall: Two story, five bay former bank building, with Neo-Classical monumental pediment across center bays. Right and left bays are recessed. Marble front with four round marble columns in Corinthian style. Interior features oak woodwork and Tiffany-style stained glass in center light well.
521	c. 1895	Three story, three bay commercial structure with front of pressed yellow brick, altered second story windows. Roof cornice topped by segmental arch containing the words, "Bachman & Co." Has storefront framed with fluted metal pilasters marked "Gifford Bros, Hudson, NY."

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Street Number	Date of Construction	Description
522	c. 1890	Three story, three bay brick commercial structure with center oriel window on second story, roof cornice with brackets, altered storefront.
523	c. 1920	Three story, three bay frame commercial structure with brick front dating to c. 1920. Oriel window over center entrance, shaped bricks over windows and in string courses, altered storefront in Egyptian Revival spirit.
524	c. 1860	Three story, three bay brick commercial structure with projecting roof cornice with paired brackets and molded panels on frieze, egg and dart trim and metal fluted pilasters frame recessed doorway and altered storefront.
525	c. 1870	Three story, three bay frame commercial structure with oriel windows on second and third floors, pressed metal front c. 1910 imitates stone. C-S
526 528	c. 1890	Four story brick commercial structure of four bays with two altered storefronts, center door, roof cornice with brackets. C-S, v/c-g
527	c. 1830	Four story, three bay brick commercial structure, deep frieze under roof cornice with paired brackets, storefront cornice with dentil trim, small bricks suggest early building to which upper floors were added. C-S

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Description

Street Number	Date of Construction	Description
529	c. 1830	Four story, four bay brick commercial structure, projecting cornice with brackets, small bricks suggest early construction, altered storefront.
530	c. 1865	Three story, three bay frame Italianate-style commercial structure with deeply projecting roof cornice, paired brackets, cornice window heads.
531 1/2	c. 1830	Four story, six bay brick commercial structure with projecting roof cornice with acanthus detail, brackets. Wooden carvings on window lintels featuring cornucopias; altered storefront; small bricks suggest early construction.
532	c. 1810	Three story, four bay brick commercial structure, wooden frieze across front under eaves, early 12 over 12 light windows on second and third stories, wooden lintels third story, altered storefronts.
533	c. 1830	Three story, three bay brick commercial structure with attic story. Eyebrow windows under deeply projecting cornice with brackets, altered storefront.
534	c. 1820	Three story, three bay brick commercial structure with wooden frieze across front under eaves, brick lintels second floor and wooden lintels third floor, altered storefront. 532 to 536 constitutes an early brick commercial row. n/c-g

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Street Number	Date of Construction	Description
535	c. 1825	Three story, three bay brick commercial structure with attic story. Deep frieze and eyebrow windows under eaves, lintels with carved cornucopia same as 531, period door, altered storefront.
536	c. 1840	Three story, three bay brick commercial structure with attic story. Deep frieze with small attic windows, two story oriel window, altered storefront. C-S
537	c. 1840	Two story, four bay brick commercial structure with wooden lintels and sills, roof cornice of shallow projection with brackets, small bricks suggest early date, altered first floor facade.
538	c. 1800	Three story, three bay Italianate brick commercial structure with projecting roof cornice and deep brackets. Casement windows, altered storefront. Lower two floors laid in Flemish bond of early date. C-S
540	c. 1865	Three story, three bay brick Italianate style commercial structure with projecting roof cornice, deep brackets, arched window heads, altered storefront.
541	c. 1835	Three story, three bay brick commercial structure, wide brick frieze under roof cornice, altered storefront.

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Street Number	Date of Construction	Description
542	1927	Three story, two bay brick commercial structure with paired windows in left bay and Romanesque recessed street entrance. Segmental arch above the cornice with finials carries the date and name "Barlow-Osborne."
543	c. 1835	Three story, three bay brick commercial structure with c. 1920 pressed brick facade. Extra deep frieze under stone roof cornice topped with segmental arch containing the name "Falk." Stone detail over windows including oriel window.
544	c. 1925	Two story brick bank of three bays; Classical Revival style with marble facade, cornice at roof with dentils topped by a marble balustrade, two two-story fluted Doric marble columns set into projecting entrance bay, classical window cornice with brackets, full-story round-headed window over pedimented entrance.
545	c. 1850	Three story, three bay brick commercial structure, projecting roof cornice may be metal, topped with finials and one bay segmental arch, bay windows in second and third stories with fish-scale metal "shingles," altered storefront; older building with c. 1920's front.
547	c. 1915	Three story, seven bay brick commercial structure with projecting cornice with dentils, brick detailing on frieze, altered second story windows and storefront.
548	1898	Three story, five bay brick commercial structure, roof cornice topped by three segmental arches supported by paired brackets, 1898 date. Two period storefronts with round-headed entrance in center bay. w/c-g

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Description

Street Number	Date of Construction	Description
551	c. 1900	Three story, four bay brick commercial structure with pressed yellow brick front, one bay segmental arch above roof frieze and cornice says "The Marsh and Bachman Co." String courses of stone, shaped brick inserts, altered second floor windows and storefront.
552	c. 1800	Three story, three bay brick commercial structure of Italianate style, deeply projecting cornice, arched window heads, first floor entrance with pediment and consoles c. 1870; lower floors laid in Flemish bond of early date.
553	c. 1910	Three story, one bay commercial structure with pressed yellow brick front, roof cornice with finials, polygonal projecting windows on second and third stories, period storefront cornice and entrance, altered storefront.
554	c. 1800	Three story, three bay brick structure in Italianate style with deeply projecting cornice, arched window heads and other details identical to 552 Warren. 554 has one altered storefront. Lower part of building is laid in Flemish bond of early date. C-5
555	c. 1910	Three story, three bay frame commercial structure with projecting cornice with brackets, swags and moldings, second and third story glass facade, pilasters running to street level.
556	1957	Two story commercial structure of steel and painted panels, with large plate glass windows on first floor outlined with simulated stone trim. Rear part of building dates to 1928. NON-CONTRIBUTING

Buildings List: Warren Street

Street Number	Date of Construction	Description
557	c. 1840	Three story, three bay brick commercial structure with attic story. Projecting cornice with eyebrow windows under the eaves. Arched window heads with decorated keystone c. 1870, altered first floor front. Small bricks suggest early building.
558	c. 1915	Three story, three bay frame commercial structure with yellow brick front. Stone courses at window heads and sills, projecting metal roof cornice with shallow brackets.
560	1909	Hudson City Savings Institution: limestone bank with Neo-classical-style colossal pediment with dentil trim and clock, four Doric columns, center door trimmed with shallow broken pediment supported by brackets, full height Palladian-type window on east wall towards Sixth Street.
561	c. 1920	First National Bank Building: Three bay stone bank building with Neo-classical full-height entrance framed with Doric columns, door with cornice and "rope" molding executed in stone. Projecting cornice with dentils, two carved stone decorative bas reliefs symbolizing knowledge and plenty.
601	c. 1930	Two story, six bay Art Deco style "Kresge" dime store, with brick facing and stone string courses, and molded cornice of stone (or simulated stone).
602 604	c. 1900	Three story, three bay brick commercial structure with two altered store fronts, string courses at roof, unusual metal window heads with dog and leaf bas relief, metal window sills.

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Description

Street Number	Date of Construction	Description
605	c. 1845	Three story, four bay brick commercial structure with attic story. String course of brick and eyebrow windows in frieze, altered.
606	c. 1860	Four story, four bay brick commercial structure, warehouse doors on second and third floors, roof cornice with Italianate brackets and molded frieze, altered storefront. n/c-g
607	c. 1845	Three story, three bay brick commercial structure with eyebrow windows close under Italianate style projecting cornice. Upper windows separated by brackets.
608 608 1/2	c. 1860	Four story brick commercial structure of four bays, projecting roof cornice with Italianate brackets and decorative frieze matching 060 Warren (above), storefront with cornice with dentil trim. c-g
609 611	c. 1860	Three story, seven bay brick commercial structure with projecting roof cornice trimmed with dentils. Frieze of brick and moldings. Two altered storefronts.
610	c. 1865	Four story brick commercial structure of three bays, with oriel window on second and third floors, period storefront with metal hood.

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
612	c. 1845	Three story, four bay brick commercial structure with projecting Italianate roof cornice supported by brackets, altered storefront. C-S
613	c. 1870	Three story, three bay brick commercial structure with elaborate, projecting roof cornice and deep brackets. Intact 1927 Tiffany-type storefront and entrance, with leaded glass.
614 616 618	c. 1940	Three one story commercial buildings, attached, wooden pediments over storefronts, pressed brick. NON-CONTRIBUTING
615	c. 1870	Three story, three bay brick commercial structure with Italianate roof cornice with deep brackets and decorative detailing, matches 613 Warren (above), period storefront of metal. May be older building built in 1832.
619	c. 1940	Two story Art Deco commercial structure faced with cream-colored stone, and with string courses of brown ceramic; has center pilaster extending above roof line, altered storefront. NON-CONTRIBUTING C-S
620	c. 1845	Three story, three bay brick commercial structure with two storefronts, center entrance under arched lintel, Italianate bracketed roof cornice. C-S

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List:

Street Number	Date of Construction	Description
621 623	c. 1840	Three story late Federal style brick commercial structure with gable roof to the street, two quarter fan lights in the gable, small brick suggest early construction, altered storefronts.
622	c. 1800	Three story, three bay brick commercial structure, c. 1870 roof cornice possibly metal, period storefront, lower floors laid in Flemish bond suggest early age.
624	c. 1825	Two and one half story, three bay brick commercial structure in Federal style, laid in Flemish bond, with parapet roof roof gables, gable roof parallel to Warren Street, elliptical windows in east gable opening on the Public Square, altered storefront.
701	c. 1840	Four story, three bay brick commercial structure, wide wooden frieze with horizontal molding, brick lintels, altered storefront.
703	c. 1840	Three story, three bay brick commercial structure with eyebrow windows under wide roof projection, deep wooden frieze with horizontal moldings, brick lintels, storefront.
705	c. 1840	Three story, four bay brick commercial structure, altered storefront, entrance door in left bay with hood and brackets.

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
707	c. 1900	Three story, six bay brick commercial structure with twentieth century brick facing, two altered storefronts. c-s, n/c-g
709	c. 1915	Three story, three bay commercial structure of pressed brick, paired windows separated by brick pilasters with stone bases, stone string course, cornice with large dentils.
711	c. 1920	Three story, four bay brick commercial structure of yellow brick, with original storefront and side entrance. Name set in glass over door, simple roof parapet with shallow cornice below it. n/c-g
715	c. 1870	Three story, one bay frame commercial structure, Italianate roof cornice, storefront topped by centered oriel windows on second and third stories.
719	1946	One story Mahoney stainless steel diner with projecting entrance and the word "Diner" outlined in neon against cream colored frieze, large windows. NON-CONTRIBUTING n/c-g
721	c. 1840	Three story, three bay frame residence with c. 1880 oriel window extending up the second and third stories. Double front door in left bay with drops and bullseye decoration over cellar level, altered siding. c-s

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
723	1921	"Park Theater Building," three story, three bay frame commercial structure with Georgian Revival broken pediment and dentil detail over windows, oriel windows on second and third stories over entrance in left bay, altered stoofront, wooden roof cornice with swags and brackets and the words "Park Theater" and the 1921 date framed under a segmental arch above the center of the roof.
724	c. 1850	Six bay, three story frame structure with c. 1940 brick front hiding bracketed gable roof and period details (visible on the east end of the building). Commercial building.
725 727	c. 1920	"Diamond Building": two story, three bay yellow brick building with decorative brick string courses above and below second story windows, stepped roof line with diamond shape inset under roof edge. This inset contains the words "Diamond Building." Two altered storefronts. Commercial structure.
726	c. 1850	Five bay, two and one-half story frame Italianate style commercial structure and residence. Gable roof of shallow pitch, large consoles under projecting eaves, small polygonal windows under the eaves, two rectangular one-story twentieth century rooms project from the front of the house to the sidewalk. c-5
730	c. 1865	Three story, three bay brick residence with projecting wooden cornice at roof. Brackets with drops under eaves. Double leafed glass doors in entrance framed by urn-shaped columns topped with brackets, small porch roof. n/c-g
736	c. 1840	Two and one-half story, three bay brick residence with small windows under the eaves, wooden fascia and window entablatures with matching detail, also matching rectangular porch with columns. Carved double door with etched glass. n/c-g

Hudson Multiple Resource Area
 Columbia County, NY
 Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
738	c. 1845	Two story, three bay frame temple-shape Greek Revival residence, with two story side addition. Four monumental fluted Ionic columns and pediment; windows with entablatures, front entrance with pilastered trim. C-S
742 744	c. 1900	Three story frame commercial structure (restaurant/ apartments) of five bays. Two story projecting bay topped by small gable; altered siding; restaurant entrance at right. C-S, w/c-g
746	c. 1850	Two story, three bay frame commercial structure with period storefront; dentil trim along storefront cornice. Entrance topped by oriel window, projecting eave supported by brackets, fascia has cut-out detail typical of c. 1870. C-S
748	c. 1850	Two story frame commercial structure of three bays with entrance under oriel window. Has c. 1895 polygonal projection off left bay, extending from second story to roof. Projecting eave with brackets. w/c-g
752	c. 1940	Two story, three bay yellow brick industrial building with large plate glass windows at first floor and small paned industrial windows on second floor. Molded trim course above windows, no eaves projection at cornice. NON-CONTRIBUTING

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
804	c. 1840	Two story, three bay brick residence with hip roof, period paneled recessed entrance.
808	c. 1810	Two story, five bay frame residence, one end chimney, siding altered. n/c-g
810-812	c. 1850	Two story, five bay frame Italian Villa-style residence with tower; siding altered. 2 c-s
816	c. 1890	Two story, four bay frame Queen Anne-style residence with tower and Eastlake-style porch; siding altered. n/c-g
820	c. 1890	Two story brick former carriage barn (now apartment), situated on Prison Alley, at rear of 816 Warren Street.
824	c. 1850	Two story, three bay frame former residence, now office, in classic Greek Revival style. Stucco wall covering and frame wing. n/c-g

Hudson Multiple Resource Area
Columbia County, NY
Hudson Historic District

Buildings List: Warren Street

Street Number	Date of Construction	Description
834	c. 1880	Two story, three bay frame former residence (now apartments) with Mansard roof, dormers. Altered siding. w/c-g

Buildings List: Willard Place

street number	Date of Construction	Description
3	c. 1880	Three story brick residence with projecting two story bays and bay window. Period porch and entrance.
4	c. 1875	Two story Second Empire-style frame residence with front tower and Mansard roofs of slate. Polygonal tower in left bay with a deliberate variety of window head treatments. One story plus Mansard wing on north wall.
5	c. 1890	Two story frame residence with standing seam metal hip roof, varied window heads including "Gothic" style, round-headed front entrance with period door, period porch with original wooden railing and posts.
6	c. 1880	Three story frame residence with polygonal bay up one side of the house, period porch with Corinthian posts and original wooden step railing, oriel window with cresting.
7	c. 1875	Two story brick Tuscan-style residence with tower over entrance bay. Round window in tower. House has many projections and roofs, paired windows and a bay window, period porch and recessed double doors.
8.	c. 1900	Two story frame residence of three wide bays in Colonial Revival style. Gambrel roof with punctuating dormers, curved projecting center bay with porch, garlands and swags decorate frieze under roof.

Hudson Multiple Resource Area
Hudson, Columbia Co.
Hudson Historic District
Item 4, Significance

The Hudson Historic District is historically and architecturally significant as an intact concentration of historic buildings that embodies the unique characteristics of the formation and development of the City of Hudson from its establishment in 1783 to the conclusion of its rise to economic stature in the 1930's. Founded immediately following the Revolutionary War on a small Hudson River landing by New England investors seeking a safe location from which to conduct ocean trade, the city grew rapidly until, within ten years, it assumed a major position in the commerce of the state. The city was an economic enterprise without rival in New York. Strategically situated at the Hudson River's head of navigation for sea-going vessels and developed by shareholders according to a compact grid plan, Hudson was conceived and governed as a new America city, a democratic, capitalist venture without ties to a history or a tradition. Its fast growth, substantial wealth and spirited ambition contributed to create a city of tremendously expressive architecture. Series of booms and busts in the city's economy resulted in a succession of highly active building campaigns producing architecture of definite periods, conspicuous style and decided distinction. The grid plan controlled expansion and focused growth within acceptable zones. The historic district encompasses the significant portions of the commercial and residential zones of the grid as well as intact surviving areas related to the river trade and industry. Once fully developed, the grid plan directed expansion elsewhere within the city, thus contributing to continued use and preservation of historic portions of the city. A notable aspect of the Hudson Historic District is the extraordinary degree of integrity of its commercial core, Warren Street, which comprises the most intact and architecturally distinguished nineteenth-century commercial street in New York State. The residential section concentrated on Union and Allen Streets contains rare and outstanding examples of Federal and Greek Revival period urban residential architecture as well as a large and eclectic mix of pretentious designs from all the nineteenth-century stylistic periods. The district has the exceptional quality of vividly maintaining the pattern and visual character of life created over 150 years ago.

The history of Hudson's unusual settlement and remarkable growth is covered in detail in the significance statement for the Hudson Multiple Resource Area. The specific significance of the city's grid plan, which has been preserved in the Hudson Historic District, as well as the quality and variety of the district's architecture are addressed below:

Hudson may have been the most successful of the multitude of planned cities that appeared in America following the Revolutionary War. Few of these cities developed to match the scale of the plan or the ideals devised for them. Most eventually revised their formative plans to fit new situations; many have been physically compromised by progressive planning and urban renewal programs in this century. Hudson, on the whole, survives with its eighteenth-century plan intact both physically and functionally. Although the Hudson Historic District excludes portions of the city within the grid due to deficiencies in architectural integrity and distinction, the grid plan, in its entirety, is an intact significant feature of the district that made a significant imprint on the landscape and had a profound and lasting influence on the historical growth and development of the city.

While typical communities grew in a radiating pattern from some initial settlement point, the proprietors of Hudson established an overall grid plan for the city first (1783) and then initiated development at a number of points.

Therefore, the nineteenth-century growth of the city cannot be characterized in terms of expansion so much as in terms of increasing density. By 1800, Hudson contained 4000 persons (there are slightly more than 5000 today) and Warren Street was essentially developed from Front to Sixth Streets. The parallel streets were also well established by this point. Hudson continued to build in and build up, and it was not until the twentieth century, when there was no where to go, that the city expanded substantially beyond the grid.

The fact that the initial plan was well conceived and faithfully followed has benefited the visual quality of the city and district. Its survival promotes an understanding of the cultural forces that created it. Identifiable groupings of commercial buildings, public buildings, residences of affluent, middle and working classes, and industrial buildings provide a clear indication of the social, economic and cultural make-up of the community.

Street development established divisions within the community. Warren Street, the central east-west axis, was designated for commercial enterprise, but it also, eventually, served as a common ground separating the upper-class neighborhoods located south of it from the lower-class neighborhoods located north of it. Development on Fourth Street, the central north-south street, solidified the symmetry of the plan and the character of the divided residential communities. The power and prestige embodied in the court house, located at the south end of Fourth Street, was symbolic of the nature of the community that built it, as was the harsh reality of the almshouse, which anchored the northern end of the Fourth Street axis.

With residential patterns thus preordained, the grid developed from the initial settlement enclave at the river's edge on South Bay. Predictably, industry extended east through the section of the grid north of Warren Street, primarily along Columbia Street, with workers' housing following on State Street. Upper-class housing appeared on the grid as far east as Seventh Street. Many buildings were sited to enjoy the dramatic views over South Bay to Mount Merino and beyond to the Catskills.

The grid was largely developed by the close of the nineteenth century. The ability to expand into open space east and north of the grid effectively encouraged new development outside the grid for most of the twentieth century. Economic stagnation following the Depression also contributed to inactivity in the urban core. In the 1960's and 1970's the historic environment was disturbed by an urban renewal program that resulted in demolition of deteriorated buildings in the waterfront area. Aside from areas of Front, State, Columbia and lower Warren Streets (some of which has been excluded from the district) the character of the grid has remained intact as an outstanding survival of early city planning and a dramatic representation of nineteenth-century governmental and cultural patterns.

Before the New English investors chose this location for the site of their enterprise in 1783, the area was only a small river landing for the ferrying of farm goods. Its sudden appearance as a city gives Hudson a unique stature in the Hudson Valley. An incongruous example of Yankee ingenuity in the context of the valley's otherwise lackadaisical development, the Hudson proprietors' vision was a harbinger of the commercial frenzy to be experienced by river communities in the coming decades. Hudson's presence in Columbia County, one of the Dutch agrarian strongholds in the upper Hudson Valley, presents a decided contrast to the material culture and

Hudson Multiple Resource Area
Hudson, Columbia Co.
Hudson Historic District
Item 4, Page 3

life patterns of other historic New York populations. The boldness of the enterprise and its intimate association with the economic and cultural revolution taking place in the Hudson Valley contributed to the creation of one of New York State's most expressive architectural resources.

Hudson's long and distinguished architectural record has its origins in the New England maritime buildings known to its earliest settlers. The established Dutch architectural tradition of the Hudson Valley appears to have had no influence on the plan or design of the community. Having chosen a relatively undeveloped site to establish their city, the Hudson proprietors were at liberty to conceive their own plan and were left to their own devices for building design. Also, the nature of the sea-venturing enterprise would have been quite foreign to the parochial Dutch farm communities in the vicinity. As evidenced by the architecture that remains from the 1780's and 1790's in Hudson, the New Englanders transplanted the building history common in Providence, Nantucket and the south shore of Massachusetts to Hudson. Although none survive, historical accounts indicate that many frame buildings were disassembled in New England and actually moved to Hudson in the 1780's.

These early houses were built of frame or brick and retain the broad eighteenth-century proportions of center-chimney frame New England houses. The two-story frame residence at 116 Union Street is a good example of the house forms introduced into the area by the settlers and the more horizontal qualities that distinguish them from Federal style houses, which appear a short time later. The house at 126 Union Street is an example of brick construction of the early period and the wide spacing of fenestration. This example also has a gambrel roof, a feature that survives on only two other eighteenth-century houses in the city and that was a popular roof form in New England. As the gambrel shape has become emblematic of Dutch architecture in America, it is important to note its appearance in this context. Since no conclusive study has been made to distinguish variations between the two ethnic applications, the otherwise New English nature of this group of gambrel roofed houses in Hudson would suggest that they were based on New English prototypes. Another feature in Hudson's history that warrants further study is the role that the Quaker taste played in the early architecture and planning of the city.

The exact number of settlement period houses has not been discerned due to their similarities to the many Federal period houses which appeared soon afterward and the extent of disguising alterations, particularly to Warren Street commercial properties. Nevertheless, those that do survive comprise a significant collection of New England buildings that, due to the unique circumstance of Hudson's origins, happen to be located in the Hudson Valley.

After 1800, the architecture in the district adopted the appearance of the Federal style. Again, the style had a decided New England character, yet with the enormous influx of Yankees into the region, the elegance and urbanity of the taste was no longer rare in the Hudson vicinity. The community's links with New England both directly, by trade and family affiliation, and indirectly maintained the influence of the maritime region on style. Many large two-story, five-bay brick houses with central entrances were built on lower Front, Union and Warren Streets during this period and reflect the overall development of the

Federal style from the bulky, traditional forms with restrained delicate ornament to the tall, elongated forms with exaggerated verticality and attenuated details such as the Jenkins' houses at 113 and 115 Warren Street or the former Bank of Hudson at 116 Warren Street. In addition to this house form are a few surviving Federal period rowhouses on Union and Warren Streets and smaller single family residences with side entrances and gable ends oriented to the street. Commercial buildings survive, generally in altered form but suggestive of the style and brick construction methods of the period. This grouping, scattered throughout the western section of the grid plan and along the entire length of the Warren Street, also illustrates the growth patterns in the city. The elegance and pretension of these early nineteenth century houses reflect the prosperity and the status this city assumed in only twenty years of existence.

In the 1830's, following a depression which occurred when the ocean trade collapsed during the War of 1812 period, Hudson found new prosperity in the burgeoning Hudson River economy and in a whaling venture. Hudson built and renovated extensively in the Greek Revival taste. It is the visual image created by the bold proportions, the broad moldings, the Greek columns and ornamentation and the frieze level windows that has since characterized Hudson's architecture and perpetuated its New England maritime image. Certain exceptional house styles exist, such as the highly ornamented Curtis House at 32 Warren Street, the prototypical temple forms located at 51 Partition and 738 Warren Street and the enormous starkly rectilinear houses at 28 Union and 354 Allen Street, but the district and the city as a whole contains innumerable representative examples of houses and stores built in the Greek Revival taste.

It was during this period that the region emerged as a busy transportation corridor linking the Erie Canal with New York City; railroad routes were established in this period and the iron and textile industry blossomed. Hudson experienced its greatest growth and prosperity at this time and evolved from an economic venture to a full-fledged city in the regional economic network. The city also began to be absorbed into the regional culture and subsequent architectural development in the city reflects more of a Hudson Valley taste than a New English one.

A number of Gothic cottages and Italianate villas were erected in the district with a corresponding number of Picturesque styled country seats built at the city limits beyond the district boundaries. Also, during the years prior to the Civil War the character of many of the Federal and Greek Revival period commercial buildings on Warren Street were altered by raising their heights and/or adding ornamental bracketed cornices and window details. Many of the small houses filling in voids in the plan on Warren and Union Street are simple and urban, consistent with earlier patterns, but with florid embellishments, scroll-sawn or carved, applied to rooflines, porch friezes and window hoods. The addition of broad front porches, the staggering of facade bays and the removal of gables are distinctive alterations related to the picturesque movement and the regional taste. The informality of the new taste softened the hard edge of the Greek Revival both here and on Warren Street.

This trend continued through the post-Civil War revival styles: few new buildings and increasing ornamentation. Economically, the city was still riding the crest of prosperity as the regional transportation, iron and textile industries maintained their strength. As a county seat, the city population was swelled by governmental, legal and other professionals, many of whom lived in the residential areas of the district.

Geographical Data
Hudson North & Hudson South Quads
Zone 18, 139 Acres

<u>Easting</u>	<u>Northing</u>
A. 599260	4678860
B. 599900	4678220
C. 600040	4678360
D. 600080	4678320
E. 599980	4678160
F. 600220	4677880
G. 600280	4677980
H. 600420	4678000
I. 600560	4677870
J. 600420	4677900
K. 600390	4677870
L. 600440	4677810
M. 600600	4677720
N. 600520	4677700
O. 600480	4677660
P. 600620	4677500
Q. 600580	4677480
R. 600430	4677630
S. 600400	4677600
T. 600310	4677670
U. 600270	4677630
V. 600140	4677590
W. 600130	4677730
X. 600000	4677840
Y. 599700	4677890
Z. 599640	4677850
AA. 599400	4678070
BB. 599580	4678170
CC. 599510	4678270
DD. 599470	4678210
EE. 599180	4678540
FF. 599290	4678730
GG. 599200	4678680
HH. 599170	4678700

6. SOURCES:

see item 9, cover form

7. THREATS TO AREA:

BY ZONING ☐

BY ROADS ☐

BY DEVELOPERS ☒

BY DETERIORATION ☒

OTHER _____

ADDITIONAL COMMENTS:

...

8. LOCAL ATTITUDES TOWARD THE AREA:

N/A

9. PHOTOS:

see attached

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received 9/6/85

date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Hudson MRA
State Columbia County, NEW YORK

Nomination/Type of Review

Date/Signature

1. Hudson Historic District

Substantive Review

Keeper

Attest

2. Rossman-Prospect Avenue
Historic District

Entered in the
National Register

Keeper

Attest

3. Front Street-Parade
Hill-Lower Warren St.
Historic District
(Boundary Decrease)

Substantive Review

Keeper

Attest

4.

Keeper

Attest

5.

Keeper

Attest

6.

Keeper

Attest

7.

Keeper

Attest

8.

Keeper

Attest

9.

Keeper

Attest

10.

Keeper

Attest

Cover Review Hudson MRA 10-21-85

Review Hudson MRA 10-21-85

Review Hudson MRA 10-21-85

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85003363

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Hudson Historic District (Hudson MRA)
Columbia County
NEW YORK

Substantive Review

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Working No. 9/6/85
Fed. Reg. Date: 2/3/87
Date Due: 10/3/85-10/21/85
Action: ☒ ACCEPT 10-21-85
☐ RETURN
☐ REJECT
Federal Agency: _____

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria Accept At
Reviewer Mar Boud
Discipline Subsistent History
Date 10.21.85
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



nra
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, N
View 66: 11 Allen Street
Intrusion



mRA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, N
View 67: 202 Allen Street
Intrusion



414

Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 68: 48 Front Street
Intrusion



DECKER'S
MOVING & STORAGE
878-0516
HUDSON, N.Y.

nr4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, N
View 69: 237 Partition Street
Intrusion



ONE WAY
→

NO
PARKING
IN
ALLEY

EXIT
→

MRA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, N
View 70: 20 N. Sixth Street
Intrusion



MRA

Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic
Preservation, Albany, N

View 71: 35 S. Third Street
Intrusion



NEA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, N
View 72: 420 Union Street
Intrusion



MRA

Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic
Preservation, Albany, N

View 73: 502 Union Street
Intrusion

Y



MRA

Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic
Preservation, Albany, NY

View: 74: 544-52 Union St.

Intrusion



ARA

Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic
Y Preservation, Albany, NY

View: 75: 555 Union Street
Intrusion



404
Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic

Y Preservation, Albany, NY

View 76: 5-11 Warren Street

Intrusion

Tainted Lady Lounge

215

BUILDING
FOR
SALE

FOR
SALE



md4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 77: 216 Warren Street
Intrusion



704
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Y Preservation, Albany, NY
View 78: 217 Warren Street
Intrusion



SAM'S

Sam's
supermarket

U.S. Choice
FLANK
STEAK
2.69

Fresh
PORK
SPARE RIBS
49
3

Fresh
TURKEY
BONED &
DRASTICALLY
39

LANDLARK
BUTTER
89

ROOSTER
BAGGED
TISSE
39

VIVA
JEWELS
69

MR4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View: 79: 310 Warren St.
Intrusion

Y



Richard's

WELCOME
to Valley View

GENESSEE

MPA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 80: 330 Warren St.
Intrusion



MRA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 81: 347 Warren St.
Intrusion

HUDSON POLICE DEPARTMENT
CITY COURT



MR4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 82: 427 Warren St.
Intrusion



MLA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 83: 447 Warren St.
Intrusion



MA4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 84: 454 Warren St.
Intrusion



mbA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 85: 507 Warren St.
Intrusion

HOME
DECORATING
CENTER

WOLF
Weintraub
HOME DECOR

WOLF WEINTRAUB

and story...decorative accessories

★ THE



404
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 86: 556 Warren St.
Intrusion



614

Rosa's Pizzeria

BAKERY

OPEN

Mam'selle

MPA
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 87: 614-618 Warren St.
Intrusion

SCHOOL
228-0230

CVS/Pharmacy

SALE
REACH
TOOTHBRUSH
99¢

SALE
COVER CUB
GLICKS
88¢

SALE
PLASTIC
HANGERS
10 \$1

SALE
FAMILY
TENSORS
2/\$1

SALE
SCHOOL
SUPPLIES
STOCK UP NOW!

SALE
POND'S
SKIN CARE
3.99

SALE
LUNCH
KITS
4.99

SALE
CVS PHARMACY
DROPS



MR4
Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 88: 619 Warren St.
Intrusion



MEA

Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 89: 719 Warren Street
Intrusion

AUG 1985



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252

MRA

Hudson Historic District
Columbia County, New York
Photo: Neil Larson, 1985
Neg: NYS Div. for Historic
Preservation, Albany, NY
View 90: 752 Warren St.
Intrusion

AUG 1985



MR4

Hudson Historic District

Hudson, Columbia County

Photo: Neil Larson, 1985

Neg: NYS Division for Historic
Preservation, Albany, NY

View 91: 749 Columbia Street

Intrusion



MRA

Hudson Historic District

Hudson, Columbia County

Photo: Neil Larson, 1985

Neg: NYS Division for Historic
Preservation, Albany, NY

View 92: 29 Second Street

Intrusion



MRA

Hudson Historic District
Columbia County, New York

Photo: Neil Larson, 1985

Neg: NYS Div. for Historic Preservation
Albany, NY

View: 125 Union Street

Intrusion

92



H-0.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 34
West on Allen Street, north
side, near Willard Place

34



H.O.

Hudson City Multiple
Resource Area

Columbia County, NY

Photo: Neil Larsen, '83

Neg: NYS Div. For

Historic Preservation

Albany, NY 12238

View: Number 35

West on Allen, south side,
between Willard Place and

West Court Street



H.D.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 36
South across Washington
Square to Court House,
from Union Street



H.Q.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 37
West across Washington
Square to West Court
Street, from Union

37



4.11

Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 38
South along East Court
Street, from near Union
Street



H.O

39

Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 39
West on East Allen Street,
north side, from Fifth
Street



7-13
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 40
West on East Allen, south
side, from Fifth Street





Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 41
North on Fifth Street, west
side, from East Allen
Street



40.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238

View: Number 42
South on Fifth, east side,
from corner Fifth and
Union Streets



43

H.O.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For

Historic Preservation
Albany, NY 12238
View: Number 43
North on Willard Place,
west side



(44)

Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div For
Historic Preservation
Albany, NY 12238
View: Number 44
South on Fourth Street,
west side, from Columbia
Street



45

Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 45
South on Fourth Street,
east side, from Columbia
Street



Hudson City Multiple
Resource Area

Columbia County, NY

Photo: Neil Larsen, '83

Neg: NYS Div. For
Historic Preservation

Albany, NY 12238

View: Number 46

North on Fourth Street,
east side, from Warren
Street



Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 47
North on Fourth to the
Almshouse/Library, from
Long Alley



Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 48
North on Seventh, west
side, from Cherry Alley



49

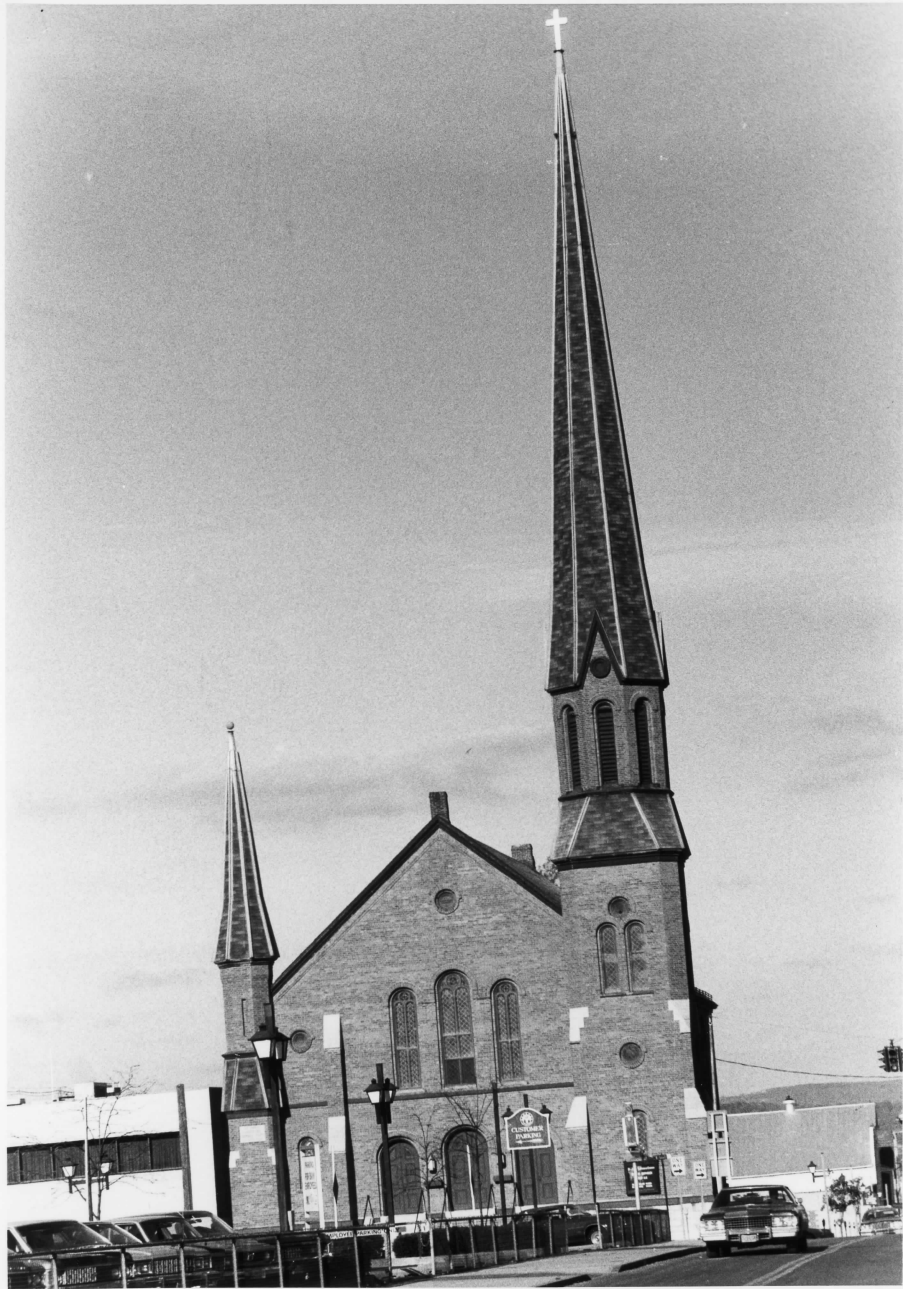
HD
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 49
South on Seventh Street,
east side, from Warren



(50)

H.A.
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For

Historic Preservation
Albany, NY 12238
View: Number 50
South fronts of houses on
Columbia Street, from
Seventh Street



(51)

^{H.O}
Hudson City Multiple
Resource Area

Columbia County, NY

Photo: Neil Larsen, '83

Neg: NYS Div. For

Historic Preservation

Albany, NY 12238

View: Number 51

West on Columbia Street to
St. John's Lutheran Church



Hudson City Multiple
Resource Area

Columbia County, NY

Photo: Neil Larsen, '83

Neg: NYS Div. For

Historic Preservation

Albany, NY 12238

View: Number 52

North on Park Place, east
side, from Warren

Hudson City Multiple

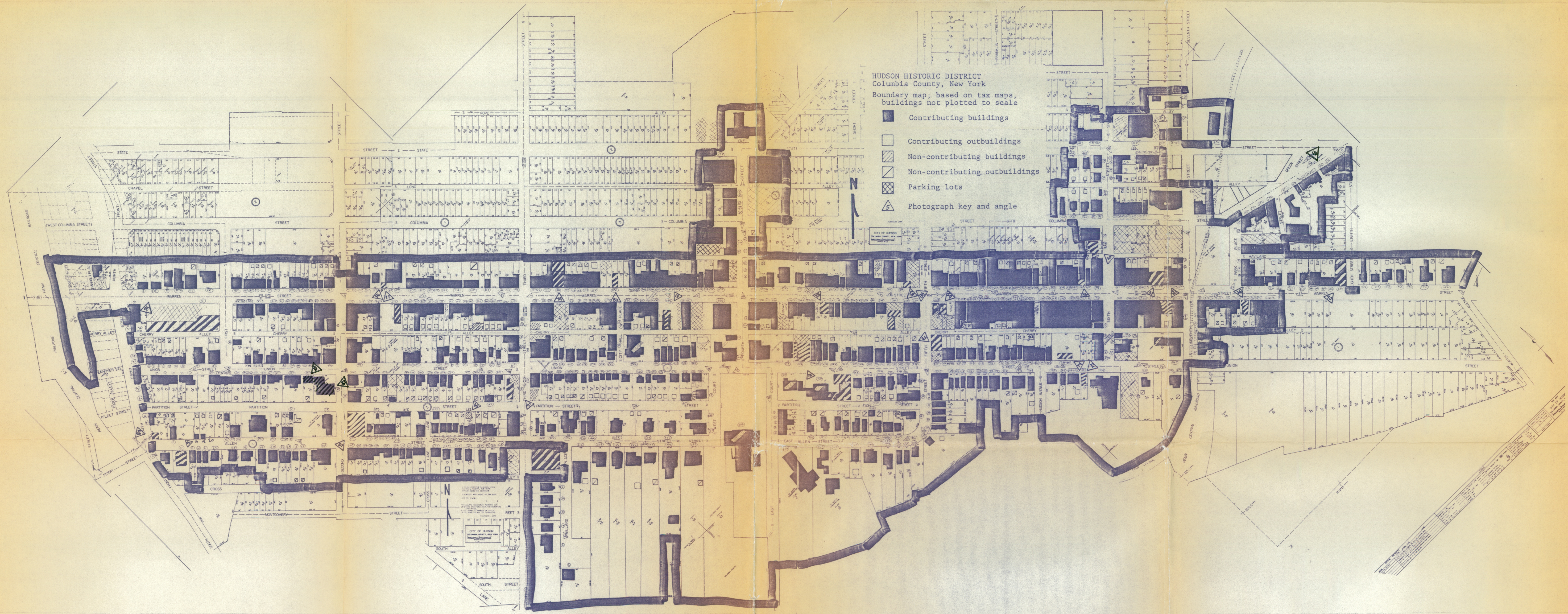


HP
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For

Historic Preservation
Albany, NY 12238
View: Number 54
East on State Street, north
side, between Sixth and
Seventh



40
Hudson City Multiple
Resource Area
Columbia County, NY
Photo: Neil Larsen, '83
Neg: NYS Div. For
Historic Preservation
Albany, NY 12238
View: Number 55
East on State Street,
south side, between Sixth
and Seventh Streets



HUDSON HISTORIC DISTRICT
Columbia County, New York
Boundary map; based on tax maps,
buildings not plotted to scale

- Contributing buildings
- Contributing outbuildings
- ▨ Non-contributing buildings
- ▩ Non-contributing outbuildings
- ▨ Parking lots
- △ Photograph key and angle

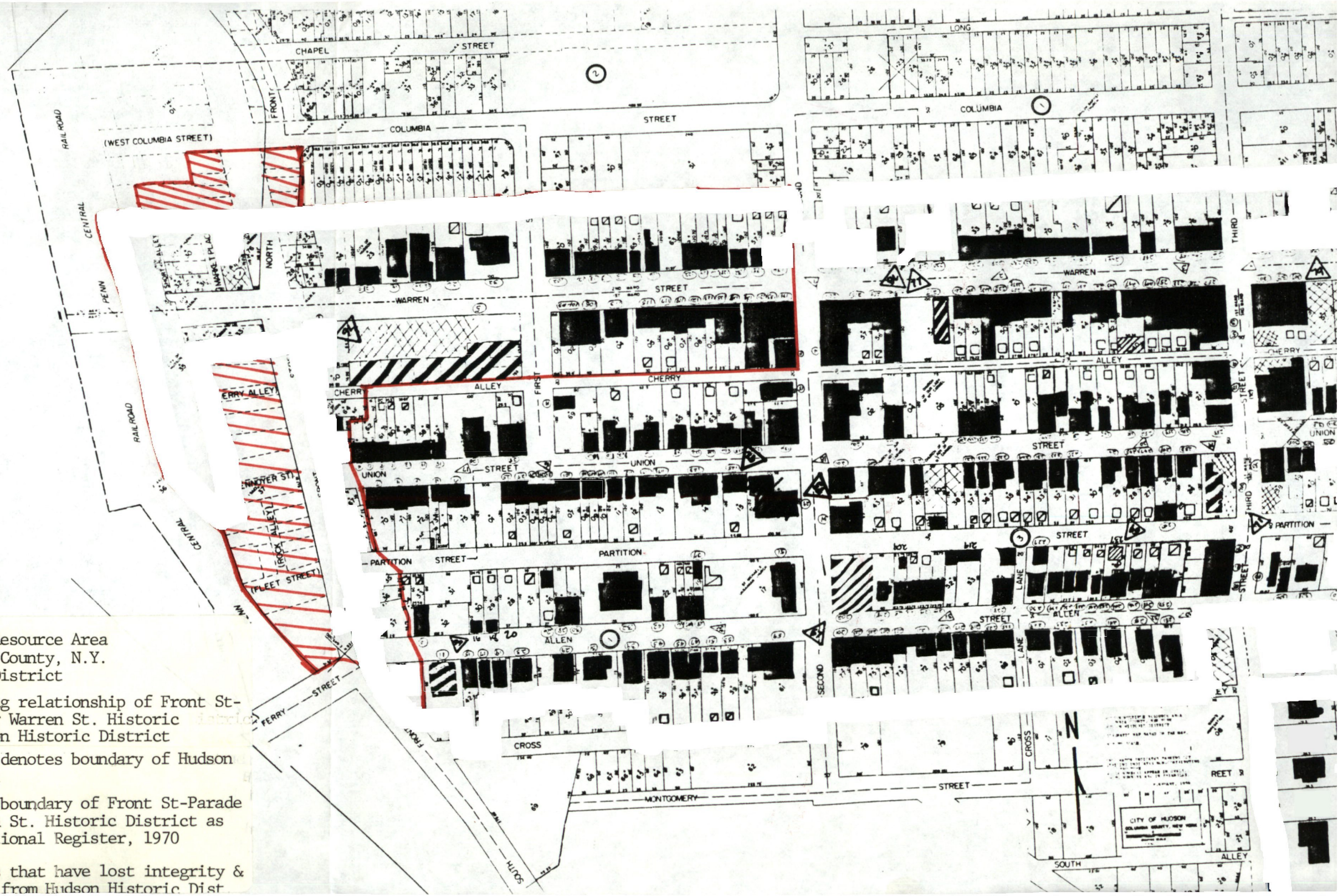
Hudson Multiple Resource Area
Hudson, Columbia County, N.Y.
Hudson Historic District

Detail map showing relationship of Front St-Parade Hill-Lower Warren St. Historic District to Hudson Historic District

Heavy BLACK line denotes boundary of Hudson Historic District

RED line denotes boundary of Front St-Parade Hill-Lower Warren St. Historic District as listed on the National Register, 1970

/// shows areas that have lost integrity & are now excluded from Hudson Historic District





New York State Office of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1, Albany, New York 12238

518-474-0456

September 26, 1985

Carol Shull
National Register of Historic Places
Interagency Resources Division
National Park Service
1100 L Street NW, Room 6209
Washington, D.C. 20240
Attn: Delores Byers

Re: Hudson Historic District
Hudson Multiple Resource
Area
Hudson, Columbia County

Dear Mrs. Byers:

Enclosed are photos of two non-contributing properties in the Hudson Historic District to be added to the documentation submitted when the district was nominated in August. These views have already been identified in the building list but the prints were inadvertently omitted from the submission.

Sincerely,

Kathleen LaFrank
Program Analyst
Historic Preservation
Field Services Bureau

KL:dg
Enclosures

OCT 7 1985