

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received APR 9 1984

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Riverside Drive West 80th-81st Streets Historic District

and/or common

2. Location

Riverside Dr., W. 80th, and W. 81st Sts.

street & number Various--see No. 7 continuation sheet

not for publication

city, town New York

vicinity of

state New York

code 036

county New York

code 061

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	NA in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	NA being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Various

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Surrogate's Court/Hall of Records

street & number 31 Chambers Street

city, town New York

state N.Y.

6. Representation in Existing Surveys

N.Y.C. Landmarks Preservation Commission

title UCRS Survey

has this property been determined eligible? yes no

date 1982

federal state county local

depository for survey records New York City Landmarks Preservation Commission

city, town 20 Vesey Street New York

state N.Y.

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>NA</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Riverside Drive/West 80th-81st Streets Historic District is a small cohesive district composed of thirty-five contributing buildings (and one intrusion) dating from the period of the Upper West Side's initial architectural development. The thirty-two row houses and three of the four apartment buildings in the district were erected during the 1890s and form a cohesive grouping of low-scale structures now surrounded by high-rise twentieth-century multiple dwellings, an altered apartment building of the 1890s, and a modern school. The district is a compact unit comprising parts of two contiguous blocks; the district includes the north and south sides of West 80th Street between West End Avenue and Riverside Drive, the south side of West 81st Street between these same streets, and almost two complete block fronts on Riverside Drive between West 79th and 81st Streets. Stylistically, the buildings in the district reflect the eclecticism of the period, with designs exhibiting Romanesque Revival, Beaux Arts, Venetian Gothic, Elizabethan, and Flemish forms.

The five earliest houses erected in the area are 306-314 West 81st Street, a row of five three-story and raised basement late Romanesque Revival style buildings dating from 1892 (see photos 5-6). These houses were constructed with brownstone fronts and ornamented with Byzantine carving, dog-leg stoops, iron cornices, rounded and angled bays, and a continuous dwarf mansard roof clad with Spanish tile.

The same architect and developer who designed and built the 81st Street row were also responsible for the row behind it at 307-317 West 80th Street (1894, see photos 3-4). These four-story and basement yellow brick houses with limestone bases and limestone and terra-cotta trim are articulated by pointed-arched Venetian Gothic style parlor floor windows with stained-glass transoms and by projecting rectangular and angled oriels, some with Spanish-tile roofs.

The majority of the row houses in the historic district were designed and built by Clarence True in a style that is identified with his work along Riverside Drive. The twenty-one houses that True designed in 1897 and 1898 are Beaux Arts style structures, many of which have Elizabethan details such as strapwork ornament and rounded gables. Others have Flemish stepped gables, French Renaissance pilasters with diamond patterns, and Beaux-Arts style cartouches. Most of these five-story and five-story and basement houses were constructed of Roman brick with limestone trim. Several of the houses have fronts clad entirely with limestone or sandstone. All have rooflines with picturesque profiles accented by gables, dormers, and tall chimneys. Examples of True's houses are located at 74-77 and 81-86 Riverside Drive (see photos 7-8), 320-326 and 319-323 West 80th Street (see photos 2-3), and 316-320 West 81st Street (see photo 5).

The three six-story apartment houses in the historic district are contemporary with the row houses built by True. All three are Beaux-Arts style structures designed in 1898 (see photo 1). These buildings have rusticated bases and brick upper stories ornamented with terra cotta. Among the prominent Beaux-Arts style forms prevalent on these structures are cartouches, shields, quoins, frets, urns, wreaths, and lion's heads.

There is one intrusion in the district, No. 80 Riverside Drive, a fifteen-story red brick apartment building designed in 1919 by Maurice Deutsch (see photo 7). This building replaced one of Clarence True's row houses.

(see continuation sheet)

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Heritage Conservation and Recreation Service**

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Riverside Drive/West 80th-81 Streets

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The historic district consists of the following buildings:

West 80th Street, south side (see photos 1-2)

- No. 306. Janes & Leo, 1898. Six-story, Beaux-Arts style apartment building constructed of Roman brick with limestone base and terra-cotta trim.
- No. 310. James E. Ware & Son and Herbert S. Harde, 1898. Six-story, Beaux-Arts style apartment building constructed of brick with limestone base and limestone and terra-cotta trim.
- No. 320. Clarence True, 1898. Five-story, Beaux-Arts style row house with Elizabethan style trim constructed of rock-faced reddish sandstone with smooth stone base and trim.
- No. 322. Clarence True, 1898. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone base and trim. Alteration: main entrance converted to a window and eastern window on ground floor converted to a door.
- No. 324. Clarence True, 1898. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone trim. Alterations: house painted; new second floor windows.
- No. 326. Clarence True, 1898. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone trim. Alteration: finely crafted leaded-glass terrace doors and windows placed on second floor, c.1970.

West 80th Street, north side (see photos 3-4)

- No. 303-305. Townsend & Harde, 1898. Six-story, Beaux-Arts style apartment building constructed of brick with limestone base and terra-cotta trim. Building vacant, but intact on the exterior as of October 1983.
- No. 307. Charles H. Israels, 1894. Four-story, peak-roofed, Neo-Venetian Gothic style row house constructed of yellow brick with limestone base and trim and fine stained-glass transom lights.
- No. 309. Charles H. Israels, 1894. Four-story, flat-roofed, Neo-Venetian Gothic style row house constructed of yellow brick with limestone base and limestone and terra-cotta trim. Fine stained-glass transom lights.
- No. 311. See No. 307.
- No. 313. See No. 307
- No. 315. See No. 309.
- No. 317. See No. 307. Alteration: stained glass removed, house painted.

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- No. 319. Clarence True, 1897. Five-story, Beaux-Arts style row house with Elizabethan trim, constructed of limestone.
- No. 321. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone base and trim. Facade painted.
- No. 323. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of brick with limestone base and trim. Alteration: Garage added to base of building.

West 81st Street, south side (see photos 5-6)

- No. 304. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone trim. Possible alteration: Original entrance may have been converted to a window and a new entrance provided.
- No. 306. Charles H. Israels, 1892. Three-story and raised basement Romanesque Revival style row house constructed of brownstone with Spanish tile dwarf mansard roof. Facade painted.
- No. 308. See No. 306. Facade painted.
- No. 310. See No. 306.
- No. 312. See No. 306. Facade painted.
- No. 314. See No. 306. Facade painted.
- No. 316. Clarence True, 1897. Five-story, Beaux-Arts style row house with Elizabethan ornament, constructed of limestone.
- No. 318. Clarence True, 1897. Five-story, Beaux-Arts style row house with French Gothic ornament, constructed of Roman brick with limestone base and trim.
- No. 320. Clarence True, 1897. Five-story, Beaux-Arts style row house with Flemish gable and trim, constructed of Roman brick with limestone base and trim.

Riverside Drive between West 79th and West 80th Streets (see photo 7)

- No. 74. Clarence True, 1898. Five-story, Beaux-Arts style row house with Elizabethan gable and ornament, constructed of Roman brick with limestone base and trim. Alteration: garage added to base of building.
- No. 75. Clarence True, 1898. Five-story, Beaux-Arts style row house constructed of rock-faced reddish sandstone with smooth sandstone base and trim. Possible alteration: Entrance probably moved from center to south side of front facade.
- No. 76. Clarence True, 1898. Five-story, Beaux-Arts style row house with Elizabethan ornament, constructed of Roman brick with limestone base and trim.

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No. 77-78. Clarence True, 1898. Five-story, Beaux-Arts style row house with Elizabethan gable and ornament, constructed of Roman brick with limestone base and trim.

Riverside Drive between West 80th and West 81st Streets (see photos 7-8)

No. 80. Maurice Deutsch, 1919. Sixteen-story, Neo-Georgian style apartment building constructed of brick laid in Flemish bond with two-story stone base and terra-cotta trim. Intrusion in district.

No. 81. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone trim. Alteration: Ground floor refaced.

No. 82. Clarence True, 1897. Five-story, Beaux-Arts style row house with Elizabethan ornament, constructed of limestone.

No. 83. Clarence True, 1897. Identical to No. 82.

No. 84. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of limestone.

No. 85. Clarence True, 1897. Five-story, Beaux-Arts style row house constructed of Roman brick with limestone base and trim.

No. 86. Clarence True, 1897. Five-story, Beaux-Arts style row house with Gothic and Elizabethan trim, constructed of rock-faced limestone with smooth limestone base and trim.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1892–1898 **Builder/Architect** Charles Israels, Clarence True, and others

Statement of Significance (in one paragraph)

The Riverside Drive/West 80th–81st Streets Historic District is a rare surviving enclave of intact residential buildings dating from the 1890s, the earliest period of residential development on Manhattan's Upper West Side. While much of the area surrounding the district has been rebuilt with high-rise twentieth-century structures, the five block-fronts in the district form one of the few remaining significant concentrations of row houses and small apartment buildings on the Upper West Side. All of the buildings in the district were erected on speculation, but all are architecturally distinguished and several are the work of prominent architects. Of particular note are the twenty-one houses designed and built by Clarence True, a major figure in the early growth of the Upper West Side as a prime residential neighborhood. With the exception of the demolition of one early row house and its replacement by a tall apartment building in 1919 and the alterations to the ground floors of several other homes, the district remains much as it was when construction was completed shortly before 1900.

The land on which the Riverside Drive/West 80th–81st Streets Historic District is situated was a part of the colonial farm of Oliver Delancy. In 1799 the Delancy's sold the land to Charles W. Apthorp (for whom the nearby National Register listed Apthorp Apartments was named) and it passed through members of the Apthorp family until 1827 when the land was sold to Francis Price. Price broke the area into building lots which were sold to several different people but no construction occurred until the 1890s.

Development on the Upper West Side lagged behind that on the Upper East Side, partly because transit to this area was poor and partly because the west side never developed the social cachet of the east side. Following the opening of the Columbus Avenue elevated in 1879, speculators slowly began to build on the Upper West Side, particularly in areas near the elevated stations.¹ The western part of the area, however, did not begin to be developed until the late 1880s.² When speculators began building on the Upper West Side they generally chose to erect apartment buildings and row houses suitable for the middle class. By c.1900 most of the blocks in the West 70s, 80s, and 90s between Broadway and Riverside Drive were lined with five and six-story apartment buildings and three, four, and five-story row houses. With the exception of Broadway and Columbus Avenue the Upper West Side remained a generally low-rise (six stories or less) residential community until the middle of the second decade of the twentieth century when high-rise apartment houses began to replace the late nineteenth-century homes, particularly on Riverside Drive and West End Avenue. The character of the neighborhood changed dramatically in the decades before World War II. So many of the low-rise buildings were demolished that few areas, particularly along the north-south avenues, retain their early character. Thus, this district stands as an unusual survivor from the first era of Upper West Side development.

The earliest buildings within the district are a row of five houses designed in 1892 by Charles H. Israels for Bernard Levy at 306–314 West 81st Street (see photos 5–6). In 1894 Israels and Levy again teamed up for the design and construction of a row of six

9. Major Bibliographical References

Landau, Sarah Bradford. "The Row Houses of New York's West Side," Journal of Architectural Historians 34(March 1983) 19-36.
 True, Clarence [Clarence New, pseud.]. A True History of Riverside Drive. New York: Unz & Co., 1899.

10. Geographical Data

Acreage of nominated property 2.53 acres

Quadrangle name Central Park

Quadrangle scale 1:24,000

UTM References

A

1	8
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5	8	5	8	6	0
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4	5	1	5	8	6	0
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 Zone Easting Northing

B

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 Zone Easting Northing

C

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D

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E

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G

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H

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Verbal boundary description and justification

See attached map.

List all states and counties for properties overlapping state or county boundaries

NA

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Andrew S. Dolkart Contact: Merrill Hesch, NYS Office of Parks, Recreation & Historic Preservation, Agency Bldg. 1, E.S.P., Albany, NY 12238

organization 518 474-0479 date October 1983

street & number 201 West 92nd Street-3F telephone 212-877-2088

city or town New York state New York

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Julia S. Stokes

title Deputy Commissioner for Historic Preservation

date 4/13/84

For NPS use only

I hereby certify that this property is included in the National Register

for Helene Byers
 Keeper of the National Register

Entered in the
 National Register

date 5/10/84

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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houses at 307-317 West 80th Street (see photos 3-4). The fact that Jews were involved with the construction of these houses reflects an important aspect of the Upper West Side's history. The development of the Upper West Side coincided with the rise of New York City's Jewish population as a major economic force. Because of discrimination, Jews often found it difficult to buy houses in more settled areas of the city; the newly developing Upper West Side proved to be a haven for Jewish families. New York's Jewish population was important to the development of the area and to its character after the new homes were occupied.

The remaining row houses in the district were the work of architect/developer Clarence True, a figure responsible for the development of much of Riverside Drive from 72nd Street to 84th Street.³ In the mid-1890s True purchased all of the available land between 72nd and 84th Streets and built a substantial number of elegant row houses on this land. Many of these have been demolished. True's buildings within the Riverside Drive/West 80th-81st Streets Historic District divide into three groups--74-77 Riverside Drive (see photo 7) and 320-326 West 80th Street (see photos 1-2) designed in 1898; 319-323 West 80th Street (see photo 3), 316-320 West 81st Street (see photo 5), and 81-86 Riverside Drive (see photos 7-8) designed in 1897; and 304 West 81st Street (see photo 5), the only survivor of a row of five houses designed in 1897. The twenty homes on or just off of Riverside Drive comprise the largest extant group of True houses still standing. True was a sophisticated architect, having trained in the office of Richard M. Upjohn, and his row houses are among the finest on the Upper West Side. True's so-called "Elizabethan" style houses are actually stylish Beaux-Arts buildings ornamented with decorative details reminiscent of Elizabethan, Flemish, French Gothic, and French Renaissance design. Of special interest is the careful manner in which True laid out his houses so that each residence would have approximately the same floor area and each would receive the maximum amount of light and air. True arranged his row houses so that the buildings with the narrowest street frontages have the greatest depth. In addition, the garden (rear) fronts are stepped back from the corner so that each house has a window in its side elevation (see attached land map). This is extremely unusual on New York City row houses.

The three six-story apartment buildings in the district were erected in 1898 at the same time that True's row houses were being constructed. These Beaux-Arts style buildings constructed of brick, limestone, and terra cotta are compatible in style, scale, and history to the neighboring row houses. All three apartment buildings were designed by prominent New York City architects. The Leyland at 306-308 West 80th Street (see photo 1) is the work of Janes & Leo, architects of many of the row houses in the Riverside Drive-West 105th Street Historic District (National Register listed) and of the Dorilton, a major Upper West Side apartment building (National Register listed). The Fontenay at 310 West 80th Street (see photo 1) was designed by James E. Ware & Son and Herbert S. Harde. James E. Ware was a pioneer in the design of apartment buildings. His Osborne at 205 West 57th Street, built in 1885, is among the earliest apartment houses in the city. Herbert S. Harde was one of the most talented apartment house architects at the turn of the century. Among his works are such National Register properties as the Alwyn Court at 182 West 58th Street, 44-46 West 77th Street, 131-135 East 66th Street, and the Red House at 350 West 85th Street. Across the street from these two buildings is 303-305 West 80th Street (see photo 3) designed by Townsend & Harde. Here, Herbert S. Harde worked with Ralph Townsend, architect of the Hotel Savoy.

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When first built, these buildings were home to middle-class professionals, including lawyers, real estate brokers, business executives, a restaurateur, a photographer, produce dealers, and even two candy manufacturers. Today, most of the houses continue to be occupied, as single-family or multiple dwellings, by middle-class professionals. The Riverside Drive/West 80th-81st Streets Historic District is a cohesive island of small-scale nineteenth-century architecture that survives as one of the few reminders of the original character of the Upper West Side.

¹Sarah Bradford Landau, "The Row Houses of New York's West Side," Journal of the Society of Architectural Historians 34(March 1975), p. 20. This article is a detailed history of the development of row houses and row house architecture on the Upper West Side.


²Ibid.

³Ibid. p. 28.

Riverside Drive/West 80th-81st Streets
Historic District
New York, N.Y.

From: Manhattan Land Book of the City of
N.Y. (New York: Real Estate Data
Inc., 1982).

Scale=1 inch:120 feet

 = NON CONTRIBUTING
structure (photo)

RIVERSIDE

DRIVE

W. 79TH

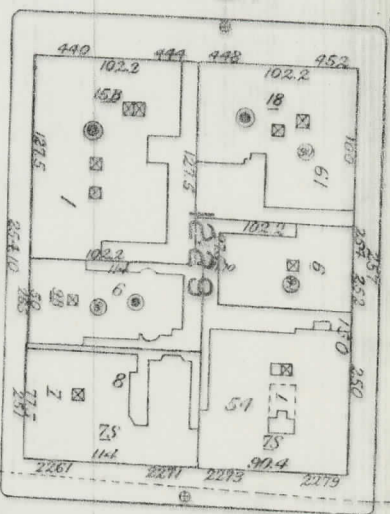
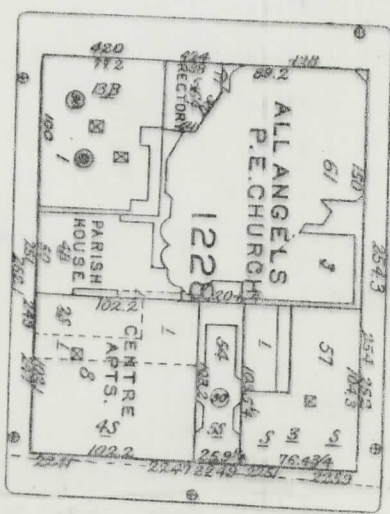
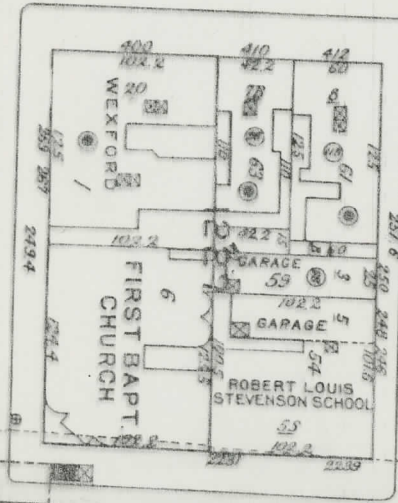
W. 80TH

W. 81ST

AVE.

END

THE ADPHORPE



BROADWAY

SUBWAY
STATION

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Riverside Drive-West 80th-81st Streets
Historic District
New York City
New York County
NEW YORK

APR 9 1984

Working No. _____

Fed. Reg. Date: 2/5/85

Date Due: 5-10-84 / 5-24-84

Action: LACCEPT
5/10/84
Entered in the National Register

RETURN _____

REJECT _____

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



No. 1

Riverside Drive/West80th-81st Streets
Historic District New York County, NY
West 80th Street, south side (Nos. 306-
326 and 77 Riverside Drive side facade)
view from northeast

Photo: Andrew S. Dolkart 8/83

Neg: 201 W. 92nd St. NYC 10025



Photo No. 2

Riverside Drive/West 80th-81st Streets
Historic District New York County, NY
West 80th Street, south side (from right to
left--77 Riverside Drive side facade and
326-306 West 80th Street and view out of
district) view from northwest

Photo: Andrew S. Dolkart 8/83
Neg. 201 W. 92nd St. NYC 10025



Photo No. 3

Riverside Drive/West 80th-81st Streets

Historic District New York County, NY

West 80th Street, north side (from right to

left--303-305 West 80th Street detail-

323 West 80th Street) view from southeast

Photo: Andrew S. Dolkart 8/83

Neg. 201 West 92nd Street NYC 10025



Photo No. 4

Riverside Drive/West 80th-81st Streets
Historic District New York County, NY
309-311 West 80th Street detail. View from
southeast

Photo: Andrew S. Dolkart 8/83
Neg. 201 W. 92nd St. NYC 10025



Photo No. 5

Riverside Drive/West 80th-81st Streets

Historic District New York County, NY

West 81st Street south side (Nos. 304 detail-
320 and 86 Riverside Drive side facade) view
from northeast

Photo: Andrew S. Dolkart 8/83

Neg. 201 W. 92nd St. NYC 10025



Photo No. 6

Riverside Drive/West 80th-81st Streets
Historic District New York County, NY
306 West 81st Street stoop detail, view
from northwest

Photo: Andrew S. Dolkart 8/83
Neg. 201 W. 92nd St. NYC 10025



Photo No. 7

Riverside Drive/West 80th-81st Streets

Historic District New York County, NY

74-86 Riverside Drive (including intrusion
at 80 Riverside Drive) view from southwest

Photo: Andrew S. Dolkart 8/83

Neg. 201 W. 92nd St. NYC 10025

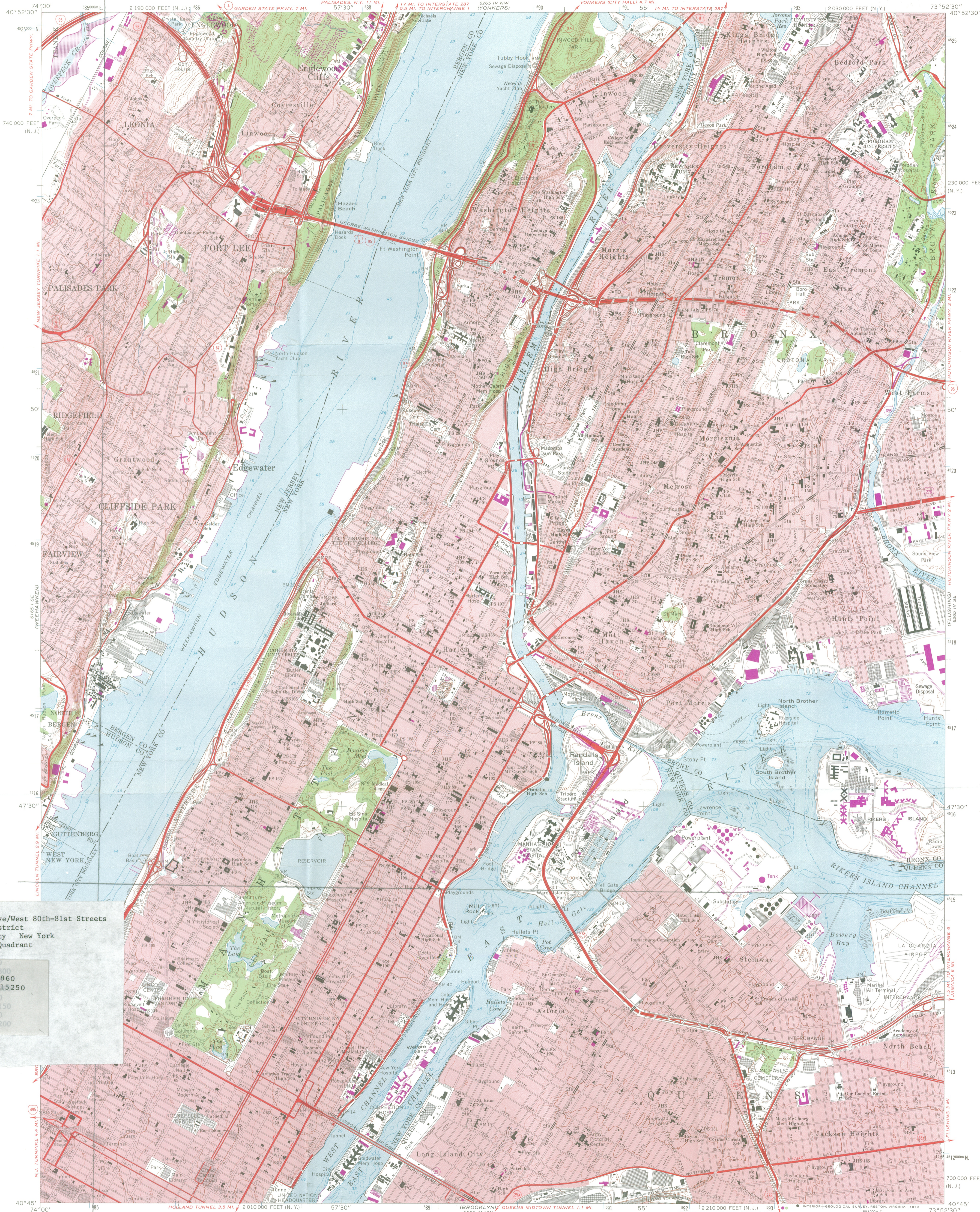
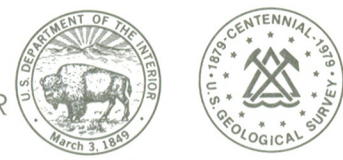


Photo No. 8

Riverside Drive/West 80th-81st Streets
Historic District New York County, NY
86 Riverside Drive detail. View from
southwest

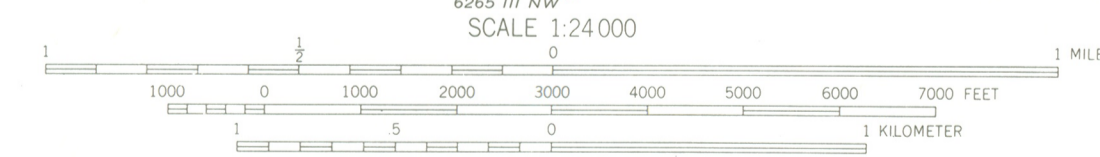
Photo: Andrew S. Dolkart 8/83

Neg. 201 W. 92nd St. NYC 10025



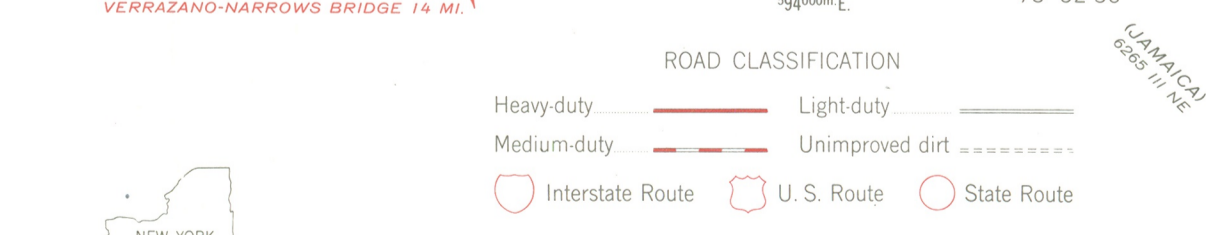
Riverside Drive/West 80th-81st Streets
Historic District
New York County New York
Central Park Quadrant
Zone 18
East 585860
North 451500
Easting 585860
Northing 4515250
C. East 585870
North 4515150
D. East 585790
North 4515200

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Photometry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956.
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 2 FEET
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Revisions shown in purple compiled from aerial photographs
taken 1977 and other source data. This information
not field checked. Map edited 1979

There may be private inholdings within the boundaries of
the National or State reservations shown on this map

CENTRAL PARK, N.Y. - N.J.
SW/4 HARLEM 15' QUADRANGLE
N4045-W7352.5/7.5

1966
PHOTOREVISED 1979
AMS 6265 IV SW-SERIES V821