

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received

JUL 26 1983

date entered

1. Name

historic

DeLamar Mansion

and/or common

2. Location

street & number 233 Madison Avenue not for publicationcity, town New York City vicinity of ~~congressional district~~state New York code 036 county New York code 061

3. Classification

Category

☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both

Public Acquisition

☐ in process
☐ being considered
N/A

Status

☒ occupied
☐ unoccupied
☐ work in progress
Accessible
☒ yes: restricted
☐ yes: unrestricted
☐ no

Present Use

☐ agriculture ☐ museum
☐ commercial ☐ park
☐ educational ☐ private residence
☒ entertainment ☐ religious
☒ government ☐ scientific
☐ industrial ☐ transportation
☐ military ☐ other:

4. Owner of Property

name Polish People's Republic

street & number 233 Madison Avenue

city, town New York vicinity of state New York 10016

5. Location of Legal Description

courthouse, registry of deeds, etc. New York County Register's Office

street & number 31 Chambers Street

city, town New York City state New York 10007

6. Representation in Existing Surveys

title Landmarks Preservation Commission (LP-0884) has this property been determined eligible? ☐ yes ☒ nodate March 15, 1975 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Landmarks Preservation Commission, 20 Vesey Street

city, town New York City state New York 10007

7. Description

Condition

☒ excellent
☐ good
☐ fair

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date N/A

Describe the present and original (if known) physical appearance

The DeLamar Mansion, an imposing Beaux-Arts style structure built of limestone, is situated in the Murray Hill section of Manhattan on the northeast corner of Madison Avenue and East 37th Street across the street from the J.P. Morgan House. The main facade of the mansion, which faces 37th Street, is designed in a tripartite division both vertically and horizontally. The vertical division is the dominant one, reinforced by projecting end pavilions. The horizontal division is created by a wide, smooth-faced, molded band course above the ground floor and by the roof cornice above the third floor.

The first three floors display a careful balance of architectural elements, while the upper two stories introduce an asymmetrical composition creating a sense of height that belies the size of the mansion and gives the building its most striking feature. The sense of height is further emphasized by the continuation of the rustication of the lower floors up into the fourth floor of the western pavilion, giving it a tower-like appearance.

The major windows of the first three floors of the building are paired with the exception of those on the recessed section of the Madison Avenue facade. All have smooth-faced enframements which provide contrast with the rusticated wall surfaces. At the second floors of the end pavilions, tall paired windows are set behind balustrades supported on massive console brackets which are decorated with classical swags. Over the windows are denticulated cornices carried on console brackets that are extended up to the third floor where they serve as sills. Above the third floor is a denticulated and modillioned cornice carried on massive, paired console brackets at the corners.

The commanding feature of the mansion is the treatment of the upper stories and the great mansard roof. The lines of this very elegant roof are emphasized by copper crestings decorated with shell motifs.

INTERIORS:

First Floor: Entrance hall: Beaux-Arts glazed bronze grille, fluted columns with Composite capitals flank entrance to elliptical staircase with stained-glass skylight; architrave moldings and lintels surmount double wooden doors to adjoining rooms.

East Room: circular painting on ceiling with dark wood trim edged in gilt.

Second Floor: Central Room: painted ceiling with gilt frame; gilt entablature with deep ornamental frieze.

West Room: painted ceiling with gilt frame; walls embellished with gilt edged pilasters, fabric-filled panels and sconces.

East Room: paneled wainscoting; Doric columns carry simple molding crowned by painted frieze with some stained glass; ceiling with large central panel surrounded by coffers; marble mantel with heraldic lions.

Third Floor: East Room: painted ceiling with denticulated frame; painted frieze; paneled walls; crystal chandelier.

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400–1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500–1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600–1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700–1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☐ 1800–1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900–	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates 1902–06

~~Builder~~ Architect C.P.H. Gilbert

Statement of Significance (in one paragraph)

The DeLamar Mansion, now the Consulate of the Polish People's Republic, is an imposing Beaux-Arts style residence designed by the noted New York architect Charles Pierrepont H. Gilbert in the great scale and elegance of the limestone mansions that once lined upper Fifth Avenue.¹ It is a striking reminder of the time when Murray Hill was a fashionable residential district of Manhattan, and it is one of the most elegant residences in the French Beaux-Arts style of architecture in the city. The mansion was built for Joseph Raphael DeLamar in 1902. DeLamar was born in Amsterdam in 1843 and emigrated to this country in the 1860s, settling first in Massachusetts where he worked as a ship contractor. With the discovery of gold in Colorado in the late 1870s, DeLamar went west and soon amassed a fortune. After a brief period in local politics, he returned east in 1888 and settled in New York City where he died in 1918.

Charles Pierrepont H. Gilbert (1860–1952) was born in New York City. After studying at Columbia University and the École des Beaux-Arts, he spent the early years of his career in the mining towns of Colorado and Arizona. Perhaps DeLamar and Gilbert first met while they were both in the West. It is not known when Gilbert returned to New York, but by the late 1880s he had designed several handsome Romanesque Revival houses in the Park Slope section of Brooklyn. Late in the 1890s, he began to receive commissions from prominent members of New York society including the Woolworths, the Warburgs, Isaac D. Fletcher and Edmond C. Converse. After an extremely long and successful career, Gilbert retired to Pelham Manor where he died at the age of 92.²

In 1923, the DeLamar Mansion was sold to the National Democratic Club for use as its headquarters. In 1973, the Polish Government purchased the building and has since restored much of the splendid interior spaces.

1. The text of this report was taken almost in its entirety from the New York Landmarks Preservation Commission Report, The DeLamar Mansion (LP-0884), March 25, 1975, by James T. Dillon.
2. Landmarks Preservation Commission, Metropolitan Museum Historic District Designation Report (LP-0955), by the Research Department (New York: City of New York, 1977), pp. 112–113.

9. Major Bibliographical References

Landmarks Preservation Commission. DeLamar Mansion Designation Report (LP-0884), by James T. Dillon. New York: City of New York, 1975.
Metropolitan Museum Historic District Designation Report (LP-0955), by the Research Department of the Landmarks Preservation Commission. New York: City of New York, 1977

10. Geographical Data

Acreage of nominated property LESS THAN ONE ACRE

Quadrangle name Brooklyn

Quadrangle scale 1:24,000

UMT References

A

1	8	5	8	5	9	6	0	4	5	1	1	2	5	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

The nominated property occupies Borough of Manhattan Tax Map Block 867 Lot 23, and is approximately 100' x 50'. As outlined on the attached map.

List all states and counties for properties overlapping state or county boundaries

NA

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

Contact:

name/title Larry E. Gobrecht, National Register Program Coordinator

organization Historic Preservation Field Services Bureau date 8/82

street & number Agency I, E.S.P.

telephone 518-474-0479

city or town Albany

state New York 12238

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Allen E. Cauce

title Deputy Commissioner and Counsel

date

7/18/83

For HCPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

8/25/83

for *Melores Byers*
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Delamar Mansion, N.Y. County Item number 9

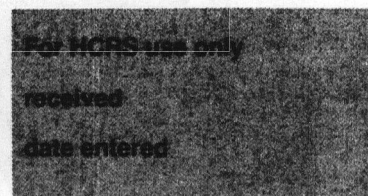
Page 2

New York City. Department of Buildings. New Building Plan No. 532-19.

New York Times. December 2, 1918. (DeLamar Obituary).

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet DeLamar Mansion
New York County, NY

Item number 11

Page 2

Form Prepared By:

James T. Dillon, LPS
Landmarks Preservation Commission
20 Vesey St.
New York, NY 10007
212-566-7577

HTFIF

E. 40TH

Лас. М. Вилар Мар № 210

Е. 39 т. II

Lirinius Clarkson

E. 38 TH

Е. 37 тн

MIDDLE
ROAD

MADISON

6.9
Lib. 147 P. 83

Jas. Quackenbush
Map. No. 48

PARK

DELAMAR MANSION

New York County, New York

Manhattan Land Book, Plate 67

New York: Sanborn Map Company, 1979.

8 P. 63.
1 P. 189

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

DeLamar Mansion
New York County
NEW YORK

Working No. JUL 26 1983

Fed. Reg. Date: 12-7-84

Date Due: 8/25/83 - 9/9/83

Action: ☒ ACCEPT 8/25/83

Entered in the National Register ☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title

date

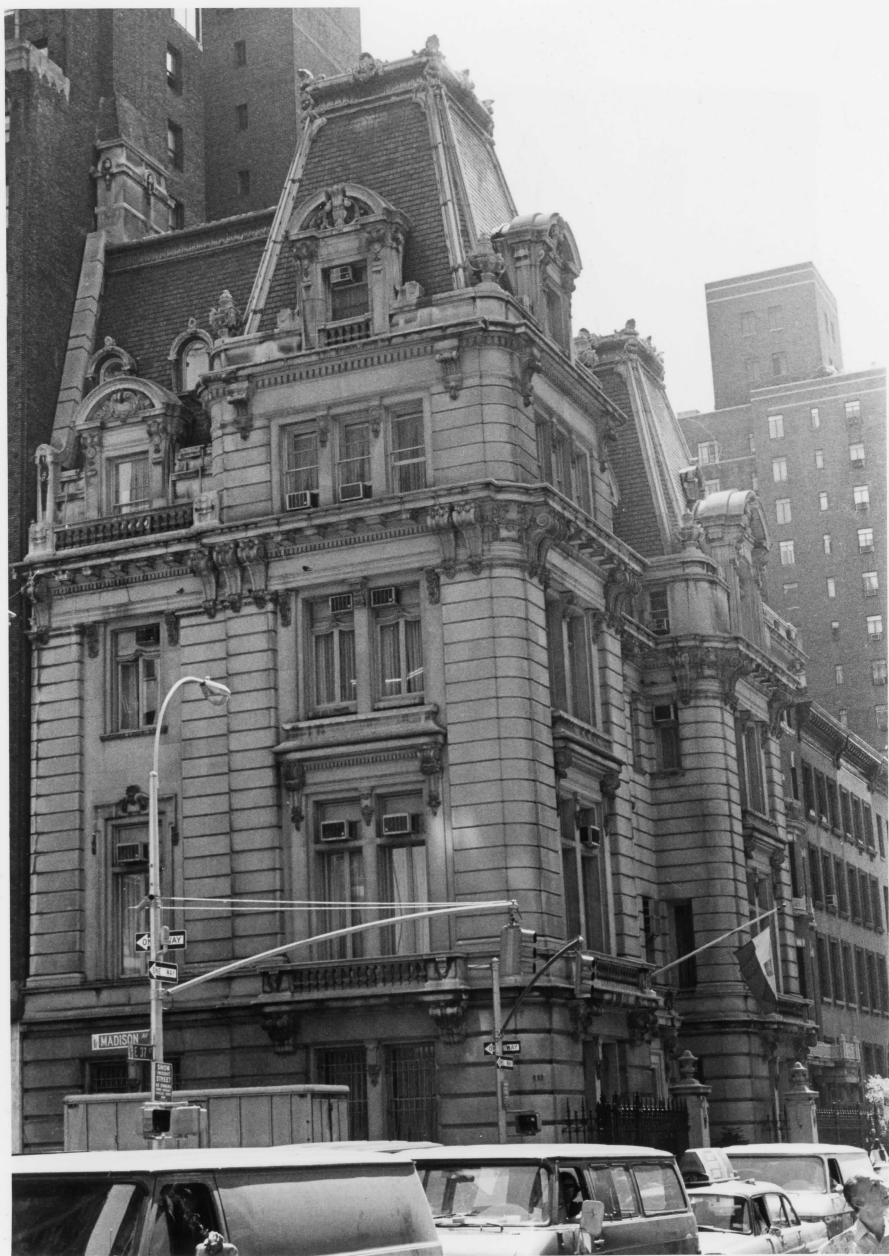
13. Other

- ☐ Maps
☐ Photographs
☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



1. DeLamar Mansion
233 Madison Avenue
New York County, New York
Photo by: Fred Wasserman, 1983
Neg. at: New York Landmarks
Preservation Commission

view northeast.



2. DeLamar Mansion
233 Madison Avenue
New York County, New York
Photo by: Fred Wasserman, 1983
Neg. at: New York Landmarks
Preservation Commission

Entrance. 10000.



3. De Lamar Mansion
233 Madison Avenue
New York County, New York
Photo by: Andrew S. Dolkart, 1979
Neg. at: New York Landmarks
Preservation Commission

Entrance Hall.



4. DeLamar Mansion
233 Madison Avenue
New York County, New York
Photo by: Andrew S. Dolkart, 1979
Neg. at: New York Landmarks
Preservation Commission

Stairway in entrance hall

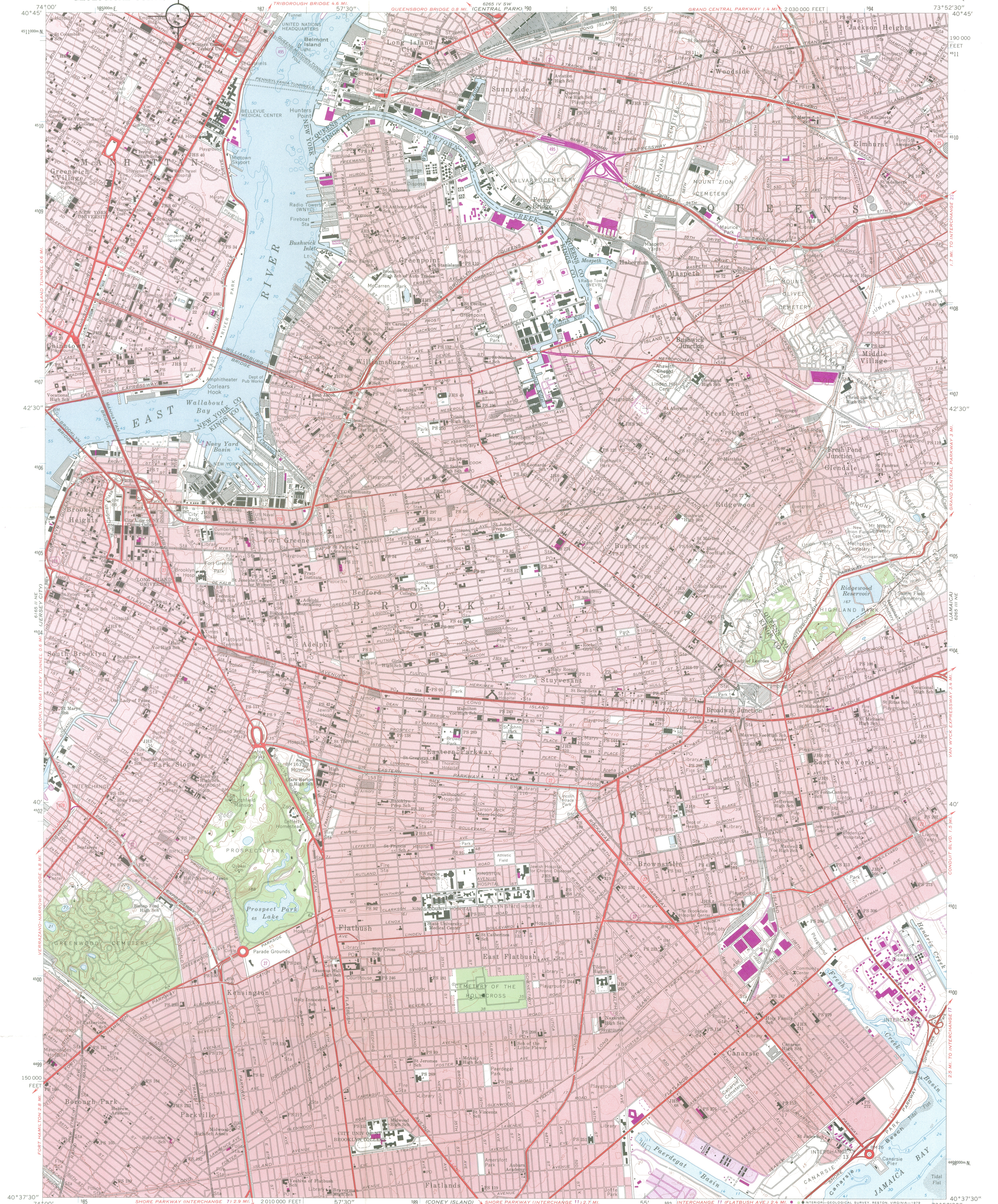


5. DeLamar Mansion
233 Madison Avenue
New York County, New York
Photo by: Andrew S. Dolkart, 1979
Neg. at: New York Landmarks
Preservation Commission

Second floor, west room.



DeLamar Mansion, 233 Madison Ave.
New York County, NY
UTM Reference:
18/ 58960/451250
600000 5000



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USCGS, USCE, and City of New York Board of
Estimate and Apportionment

Planimetry by photogrammetric methods from aerial photographs
taken 1954, and from USCGS Charts T-5094, T-5335, T-5454
T-5459, T-5460, and T-5449. Revised from
topography by planimetric surveys 1955-1956. Revised from
aerial photographs taken 1966. Field checked 1967.

Selected hydrographic data compiled from USCGS Charts
275 (1964), 542 (1967), and 745 (1967). This information
is not intended for navigational purposes.

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Entire area lies within New York City



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.2 FEET IN THE EAST RIVER
AND 5.2 FEET IN JAMAICA BAY



ROAD CLASSIFICATION
Heavy-duty ————— Light-duty —————
Unimproved dirt —————
Interstate Route ————— State Route —————

BROOKLYN, N. Y.
N4037.5—W7352.5/7.5
1967
PHOTOREVISED 1979
AMS 6265 III NW—SERIES V821

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST