

EXP. 12/31/84

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

AUG 12 1983

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Central Savings Bank

and/or common Apple Bank for Savings

2. Location

street & number 2100-2108 Broadway not for publication

city, town New York vicinity of congressional district

state New York code 036 county New York code 061

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	NA in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	NA being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Apple Bank for Savings

street & number 2100 Broadway

city, town New York vicinity of state New York

5. Location of Legal Description

courthouse, registry of deeds, etc. New York County Register's Office

street & number 31 Chambers Street

city, town New York state New York 10007

6. Representation in Existing Surveys

Landmarks Preservation Commission
title (LP-0856)

has this property been determined eligible? ☐ yes ☒ no

date January 28, 1975 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Landmarks Preservation Commission 20 Vesey Street

city, town New York state New York 10007

7. Description

Condition

☒ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date NA

Describe the present and original (if known) physical appearance

The Central Savings Bank is located just north of the triangular Verdi Square in a congested commercial and residential section of Manhattan's upper west side. Built in 1926-28, the structure was designed by Benjamin Moscovitz of York & Sawyer in the manner of a grand Italian Renaissance palace. The trapezoidal building follows the shape of its site, which is located at the intersection of Broadway and Amsterdam Avenue.

Although each side of the building shows a different fenestration pattern, a continuity of design is maintained through the clear division of the rusticated walls into a base, two middle sections, and an attic story. A full story high, the base is surmounted by a torus molding and pierced by entrances on the west, south, and north elevations. The entrances are framed by heavy stone architraves with denticulated cornices. The south, 73rd Street, entrance is crowned by two stone lions flanking a clock. The western, Broadway, wall is designed as the principal facade, with three tall, centrally located, arched windows lighting the interior banking room. A row of 14 small, rectangular windows appears above the arched windows. Separated from the lower floors by a molded string course, the fourth and fifth stories are incorporated as one in a loggia-like composition that alternates Doric pilasters with 14 balustraded windows. The vertically paired windows are separated by iron spandrels. This composition is repeated on all elevations and differs only in the number of bays. The lower portion of the southern wall is pierced by a single, massive arched doorway and window. Four bays define the upper portion. The eight-bay, north elevation has a large single arch located on the left side of the wall. Five arched windows pierce the east wall. A modillioned cornice crowns the bank, while a classical attic with paired windows and flanking pilasters rises above. The attic is surmounted by a hipped, tile roof. Exterior ornament includes decorative stone plaques with carved mottos, intricate wrought-iron window grilles capped with gargoyle heads, and lanterns that flank the entrances. All of the ironwork was executed by the studio of Samuel Yellin of Philadelphia.

The bank has elaborate interiors, dominated by a two-story banking room. Here, honey-colored stone piers rise to a soaring, coffered, barrel-vaulted ceiling. Marble mosaic floors, marble wainscot, intricate wrought-iron and bronze grilles, and magnificent chandeliers contribute to the overall effect of splendor, wealth and tradition.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1926–28

Builder/Architect Benjamin Moscovitz of York & Sawyer

Statement of Significance (in one paragraph)

The Central Savings Bank, overlooking Verdi Square, dominates the intersection of Broadway and Amsterdam Avenue. Manhattan's only freestanding bank building, the Central Savings Bank is unusual as a trapezoid-shaped structure, conforming to the unusual shape of the lot. Modelled on the lines of a Renaissance palazzo, the structure is a superbly proportioned example of the neo-Renaissance style. It was designed in 1926 by Benjamin Moscovitz of the eminent firm of York & Sawyer, who met the challenge of a difficult site with skill and sensitivity. The impressive exterior of the bank is equalled by a splendid interior banking room, finely detailed with marble, cast iron and bronze.

The Central Savings bank was founded in 1859 as "the German Savings Bank in the City of New York" and had its first quarters in the Cooper Union Building. In 1864 the bank moved to the remodeled Napier house at Fourth Avenue and 14th Street, and a new bank was constructed on that site in 1872. The bank changed its name to the Central Savings Bank during World War I in response to anti-German sentiment in the United States at that time. Because of the bank's steady growth, the trustees decided to extend its services to the west side and constructed their new building at Broadway and 73rd Street in 1926–28.

The firm of York & Sawyer, commissioned to design the bank, was founded in 1898 by Philip Sawyer and Edward Palmer York, both of whom had worked for the firm of McKim, Mead & White where they received valuable training in the tradition of classical design. York & Sawyer gained a reputation for the design of large office buildings, banks, and hospitals in New York and other cities. Among their commissions were the Bowery Savings Bank on 42nd Street, the Federal Reserve Bank of New York on Liberty Street (listed National Register, 1980), and the Flower Fifth Avenue Hospital.

The Central Savings Bank project was headed by Benjamin Moscovitz, who executed a careful, well-proportioned design perfectly suited to the unusual trapezoidal site. Essentially, the architect recreated a monumental Italian Renaissance palazzo at the apex of two important avenues, creating an excellent backdrop for the triangular Verdi Square, a public space sited immediately south of the bank across 73rd Street.

When built, the bank contained banking rooms, dining rooms, kitchens, and a basement recreation room with bowling alleys, shower baths, and locker equipment. The main banking room occupies some 10,000 square feet with a central enclosure surrounded by a wide public space. Opulent materials and rich colors were used to create an interior that is surpassed by few other buildings in New York. The striking ironwork of the well-known craftsman Samuel Yellin, both inside and outside the building, is a distinctive feature which adds visual interest to an already accomplished design.

9. Major Bibliographical References

Landmarks Preservation Commission. Central Savings Bank Designation Report. 1975.

10. Geographical Data

Acreage of nominated property less than 1 acre

Quadrangle name Central Park, N.Y.-N.J.

Quadrangle scale 1 : 24,000

UMT References

A

1	8
---	---

5	8	5	9	4	0
---	---	---	---	---	---

4	5	1	4	5	8	0
---	---	---	---	---	---	---

Zone Easting Northing

B

--	--

--	--	--	--

--	--	--	--	--	--

Zone Easting Northing

C

--	--

--	--	--	--

--	--	--	--	--	--

D

--	--

--	--	--	--

--	--	--	--	--	--

E

--	--

--	--	--	--

--	--	--	--	--	--

F

--	--

--	--	--	--

--	--	--	--	--	--

G

--	--

--	--	--	--

--	--	--	--	--	--

H

--	--

--	--	--	--

--	--	--	--	--	--

Verbal boundary description and justification

The nominated property occupies Borough of Manhattan Tax Map Block 1165, Lot 36, as outlined on the attached map with a scale of 120 feet to one inch.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
			NA NA

state	code	county	code

11. Form Prepared By

name/title Contact: Larry E. Gobrecht, National Register Program Coordinator

organization Historic Preservation Field Services Bureau date February 11, 1981

street & number Agency I, E.S.P. telephone (518) 474-0479

city or town Albany state New York 12238

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Commissioner

date

For HCRS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Central Savings Bank
New York County, NY

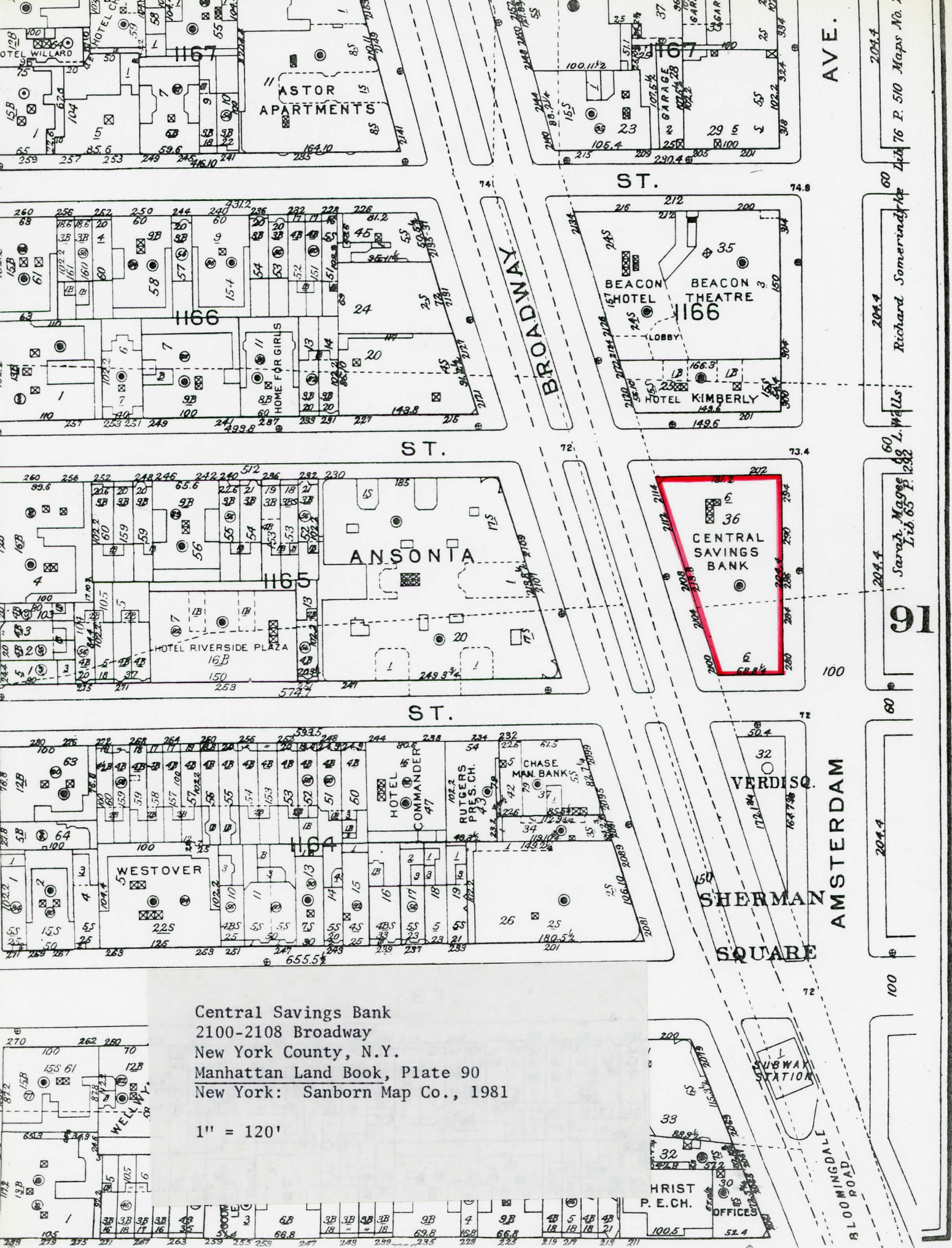
Item number 11

Page 2

From prepared by:

Fred Wasserman
Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

(212) 566-7577



Central Savings Bank
2100-2108 Broadway
New York County, N.Y.
Manhattan Land Book, Plate 90
New York: Sanborn Map Co., 1981

1" = 120'

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Central Savings Bank
New York County
NEW YORK

Working No. AUG 12 1983
Fed. Reg. Date: 2-7-84
Date Due: 9/8/83 - 9/26/83
Action: ☒ ACCEPT 9/8/83
☐ RETURN
☐ REJECT
Federal Agency: _____

Entered in the
National Register

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

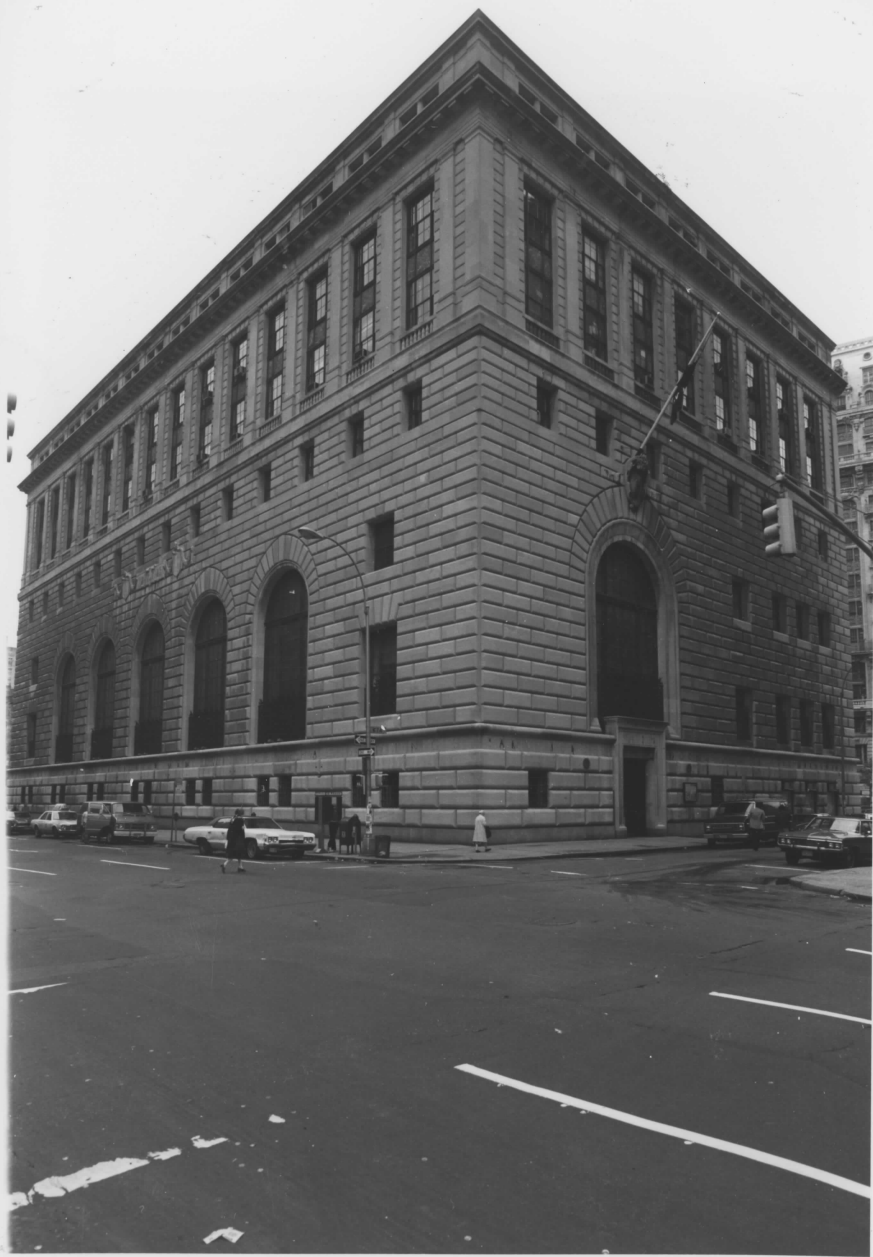
Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



1. CENTRAL SAVINGS BANK
2100-2108 Broadway
New York County, New York
Photo by: Fred Wasserman, 1983
Neg. at: New York Landmarks
Preservation Commission

73rd Street facade, view northwest.



2. CENTRAL SAVINGS BANK
2100-2108 Broadway
New York County, New York

Photo by: Stephen Senigo, 1981
Neg. at: New York Landmarks
Preservation Commission

View from the northeast



3. CENTRAL SAVINGS BANK
2100-2108 Broadway
New York County, New York

Photo by: Stephen Senigo, 1981
Neg. at: New York Landmarks
Preservation Commission

View from the west



4. CENTRAL SAVINGS BANK [REDACTED]
2100-2108 Broadway
New York County, New York

Photo by: Stephen Senigo, 1981
Neg. at: New York Landmarks
Preservation Commission

Ironwork detail



5. CENTRAL SAVINGS BANK
2100-2108 Broadway
New York County, New York

Photo by: Stephen Senigo, 1981
Neg. at: New York Landmarks
Preservation Commission

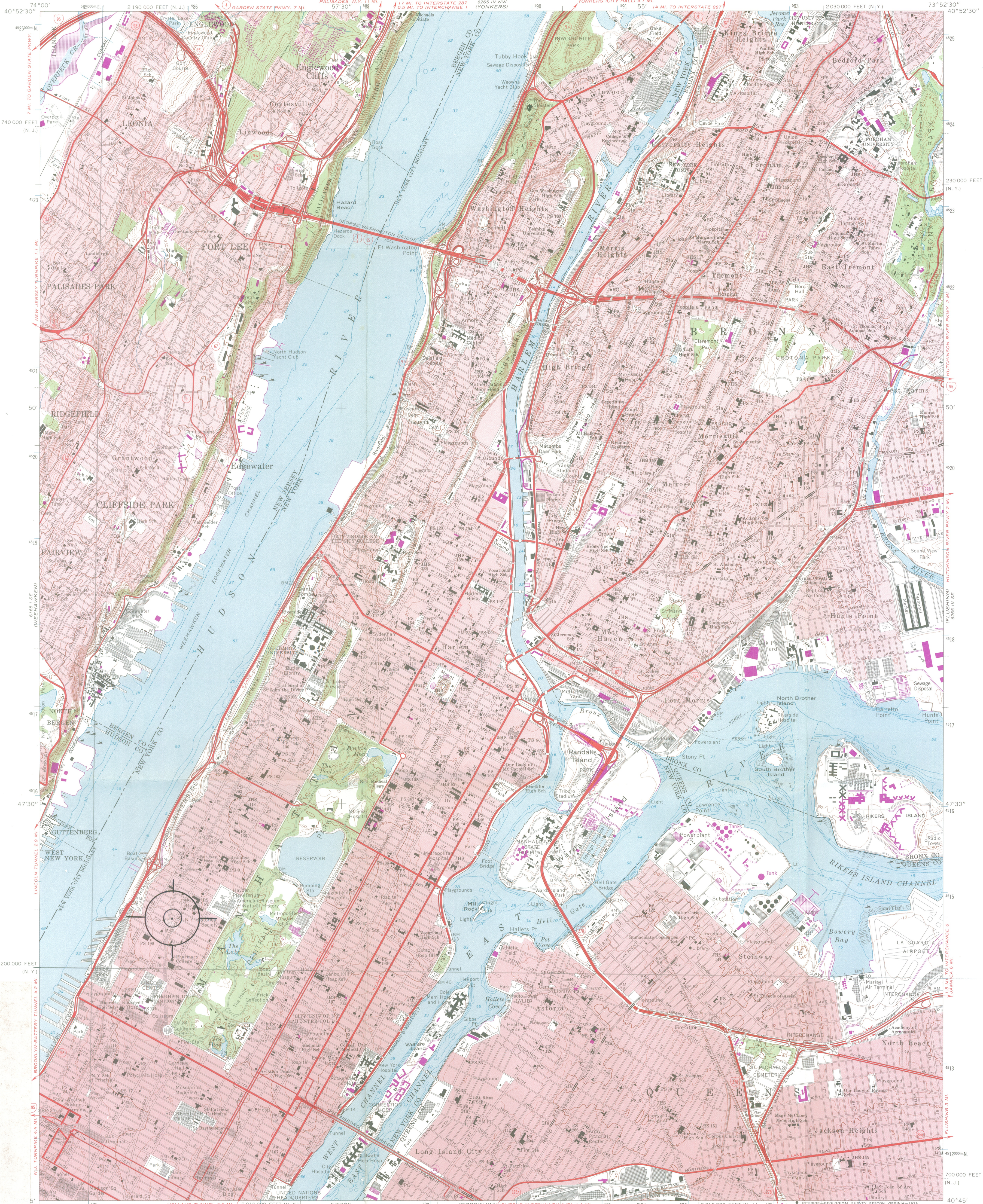
Interior

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



CENTRAL PARK QUADRANGLE
NEW YORK-NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW 1/4 HARLEM 15 QUADRANGLE
2 030 000 FEET (N.Y.)

6862 IV NE
MOUNT TERNON



Central Savings Bank
New York County, N.Y.
UTM Reference:
18/ 585940/ 4514580
Central Park, N.Y.-N.J. Quad

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation

Control by USGS, USC&GS, and New Jersey Geodetic Survey

Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956.

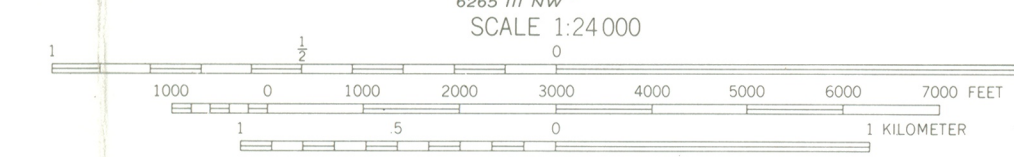
Revised from aerial photographs taken 1966. Field checked 1966

Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system

1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue

Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 2 FEET
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1977 and other source data. This information
not field checked. Map edited 1979

There may be private inholdings within the boundaries of
the National or State reservations shown on this map

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

CENTRAL PARK, N.Y. - N.J.
SW 1/4 HARLEM 15 QUADRANGLE
N4045-W7352.5/7.5

1966
PHOTOREVISED 1979
AMS 6265 IV SW-SERIES V821