# **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received AUG 1 8 1983 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

CONTROL OF THE PARTY OF THE PAR		ections		
1. Nam	ie			
historic Sunn	yslope			
and/or common	April 1	E Church		
2. Loca	Bright Temple A.M	.E. Church		F - 7 - 24-12
street & number	812 Faile Street			not for publication
city, town Br	one New YORK	vicinity of	7	
	York code	036 county	Bronx	code 0005
3. Clas	sification			r restaurant
Category  district _x_ building(s) structure site object	Ownership public private both Public Acquisition NA in process NA being considered	Status _x_ occupied unoccupied work in progress Accessible _x_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	tv		
			to provide the second	
name <sub>Brig</sub>	ht Temple A.M.E. Chi	ırch		
street & number	812 Faile Street			
city, town Bron	X	vicinity of	state	New York 10474
5. Loca	ation of Lega	al Description	on	
courthouse regis	stry of deeds, etc. Bronz	County Register's	Office	
			ollice	
street & number	1960 Benedict Aver	nue		
	ronx			ew York 10462
6. Repi	resentation	in Existing	Surveys	
. · · · · · · · · · · · · · · · · · · ·	marks Preservation ission (LP-1079)	has this pro	perty been determined eli	gible? yes _X_ n
date July	28, 1981		federal state	county <u>x</u> loca
depository for su	rvey records Landma	rks Preservation Co	ommission, 20 Vesey	Street
city, town New	York			New York 10007

#### 7. Description

Condition excellent _X_ good	deteriorated	Check one unaltered	Check one _x_ original site moved date NA
fair	unexposed	untered	

Describe the present and original (if known) physical appearance

Sunnyslope, located in a section of the South Bronx built up with tenements, is a two-and-a-half story Gothic Revival house built in the Picturesque mode. It is situated on a small landscaped city lot that is enclosed with a wrought-iron fence. No reminders of its original estate setting are extant. It is constructed of dark grey stone with light stone trim. Two broad chimneys with pointed chimney pots rise above the high gable roof. Banded colored slates arranged in broad horizontal stripes cover the roof. The roofline of the house is dominated by a large gable at the righthand corner of both the front (Faile Street) and side (Lafayette Avenue) facades; the gable on the side facade marks a slight projection of the corner from the main wall. The side facade has a small gabled dormer window terminating in a crocket, while another larger gabled dormer breaks the eaves line on the front facade. Each gable has a pointed-arched attic window in its center, while the first and second floor windows are treated as paired or tripled lancets grouped together under a stone label lintel.

The gabled entry porch on Faile Street has a lancet-arched doorway surrounded by a heavy stone enframement. To the right of the entrance a rectangular bay with multiple trefoil panels is surmounted by a blank fascia and elaborately carved crenellation. The latter is highlighted by quatrefoils. The south elevation has paired and triple lancet-arched windows surmounted by label lintels. A small gabled dormer has a pair of lancet windows. The cross-gable has a pointed-arch attic window. The north elevation has a triple lancet-arched window on the first floor, a three-sided oriel window with trefoils in the upper sash on the second floor, and a trefoil attic window. The rear also has lancet arches.

A small one-story addition at the southeastern corner of the building is of indeterminate date. It is entered by a short flight of brick steps. The addition is non-contributing. Other alterations include a fire escape on the north elevation, blackout windows (sash intact), and a neon cross-shaped sign on the facade. These alterations, including the addition, are relatively minor, and Sunnyslope has retained a high degree of integrity.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-historic agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement industry	military music	science sculpture social/ humanitarian theater transportation
Specific dates	c. 1859-64	Builder/Architect Unk	nown	

#### Statement of Significance (in one paragraph)

Sunnyslope is architecturally significant as a rare surviving example of a Gothic Revival style suburban residence in New York City built in the Picturesque mode popularized by Andrew Jackson Downing and Calvert Vaux. Built circa 1860 for Peter S. Hoe, a successful businessman, the residence was originally part of a 14.6 acre estate in what was then rural Westchester County. Although the architect of Sunnyslope is unknown, the influence of Vaux's Villas and Cottages (published in 1857) is apparent in the configuration of the structure, the choice of materials, the asymmetrical arrangement of gables and dormers, and the use of Gothic ornamentation on windows and doors—all of which contribute to the structure's picturesque appearance. Even though the residence has lost the integrity of its original estate setting, Sunnyslope survives as an important reminder of the suburban past in a now urban area of the Bronx.

Sunnyslope was built in the early 1860's for Peter S. Hoe. Hoe was the younger brother of Richard M. Hoe and a member of his brother's firm, R.M. Hoe & Company, one of the most innovative and successful manufacturers of printing equipment in the nineteenth century. Hunt's Point was then a part of the town of West Farms, a quiet suburban area of estates and manor houses. Peter Hoe bought the 14.6 acre estate for \$20,000 in 1859, and sold it in 1864 for \$55,000; the tripling in value of the estate in five years suggests that the estate house was built during those years, and the style of Sunnyslope seems to confirm a date of 1859-64.

Sunnyslope is a Gothic Revival style house designed in the mid-nineteenth century Picturesque tradition which produced many of the handsomest estates in New York City. A square, compact, high-style stone villa, it is in the manner of Calvert Vaux, the English-born associate of Andrew Jackson Downing and Frederick Law Olmsted. There is no known connection between the Hoe house and Vaux, but there is a great resemblance between Sunnyslope and several of the designs published in Vaux's Villas and Cottages (1857). Design No. 16, a "Picturesque Square House" (Moore House) bears a distinct resemblance to Sunnyslope. The designs share stone construction, a generally square shape, and picturesquely arranged large and small gables ,which, with dormers and chimneys, make an expressive roofline. Sunnyslope does not have the overhanging eaves, the vergeboard, or the brackets of the Moore House, and its details are more literally Gothic, but its general configuration is similar enough that the influence of Vaux's widely known designs, published just two years before Hoe purchased his estate, seems likely.

Although Hoe sold Sunnyslope in 1864, it remained a suburban estate for the next several decades, despite New York City's annexation of West Farms and the rest of the West Bronx in 1874. Eventually, like most Bronx estates, the acres surrounding Sunnyslope were sold off for development. The house survived the transformation of Hunt's Point into a built-up city neighborhood. In 1919 the house was sold to Temple Beth Elohim to serve

## 9. Major Bibliographical References

See continuation sheet

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10. Geographi	cal Data		
Acreage of nominated property		acre	Quadrangle scale 1:24,000
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Verbal boundary description	and justification		Harri
The nominated property of on the attached map with			nx Tax Map Block 2762, Lot 27, as outling inch.
List all states and counties fo	or properties over	lapping state o	or county boundaries NA
state	code	county	code
state	code	county	code
11. Form Prepared Austin O'Brie	en, Program Ana	alyst	
organization Historic Presentation Build			telephone (518) 474-0479
city or town Albany			state New York 12238
12. State Histo	oric Pres	ervation	n Officer Certification
The evaluated significance of this national	property within the	state is:	
665), I hereby nominate this proper according to the criteria and proce	erty for inclusion in edures set forth by	the National Regis	distoric Preservation Act of 1966 (Public Law 89– ster and dertify that it has been evaluated a Service.
State Historic Preservation Office	signature	en l	production of the same of the
itle Commissioner			date 8/15/83
For NPS use only			e mi eramoni van non i
I hereby certify that this pro	perty is included in	the National Regis Entered in National Re	the 0/10-/02
Reeper of the National Register	er	Maskulte 16	Believe date
Attest:			date
Chief of Registration			date

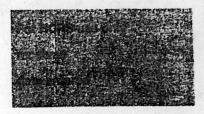
United States Department of the Interior Heritage Conservation and Recreation Service

Continuation sheet

#### National Register of Historic Places Inventory—Nomination Form

Sunnyslope Bronx County, N.Y.

Item number



Page 2

the Jewish community of the neighborhood. Today the house is occupied by the Bright Temple A.M.E. Church and serves as a religious center for the area of which it was once the centerpiece. Sunnyslope today is one of the finest of the small number of suburban estate houses surviving within the limits of New York City.

1. Bronx Liber Deeds, New York Liber 110, page 6 (=Westchester Liber 531, page 108), Peter S. Hose to Mary Emmeline Stearns.

United States Department of the Interior Heritage Conservation and Recreation Service

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Continuation sheet

Sunnyslope
Bronx County, New York

Item number 9

#### BIBLIOGRAPHY

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Bronx County Registers Office. Liber Deeds.

Bullen, Henry Lewis. "Richard March Hoe and the Evolution of Fast Printing Presses." The Inland Printer, (September 1922), 851-854.

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Philadelphia: L.E. Preston & Co., 1886.

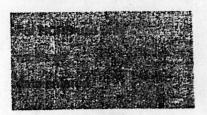
Vaux, Calvert. Villas and Cottages. Originally published 1857. New York: Da Capo Press, 1968.

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

Sunnyslope
Bronx County, N.Y.

Item number 11



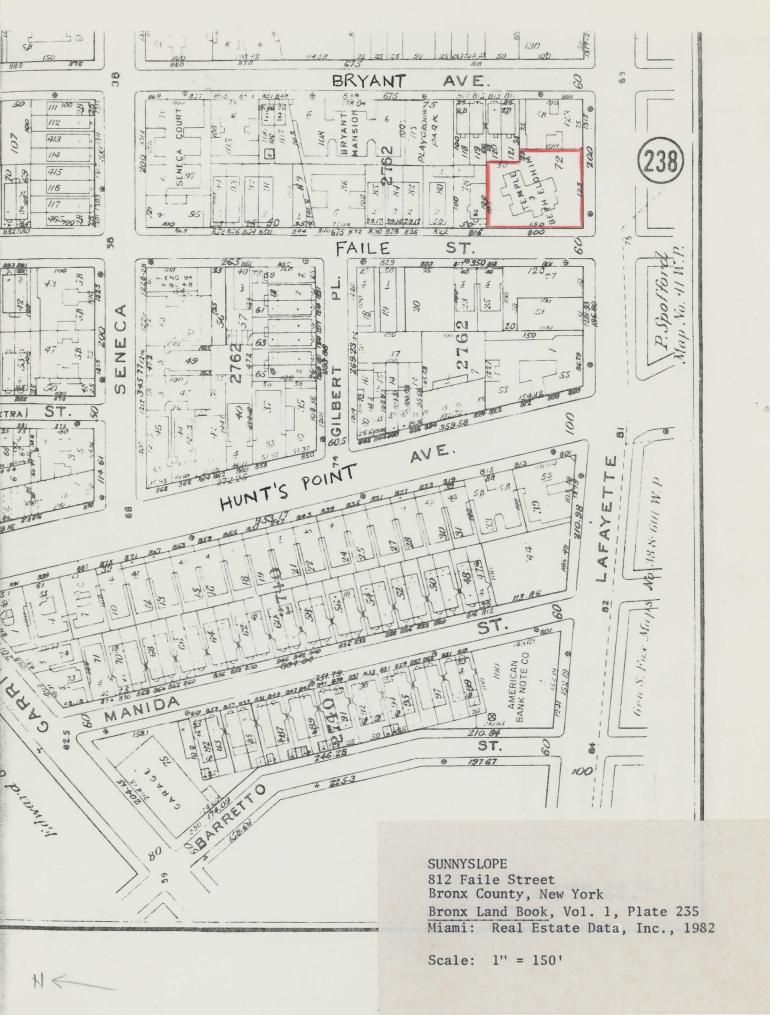
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Form researched and prepared by:

Continuation sheet

Fred Wasserman Landmarks Preservation Commission 20 Vesey Street New York, N.Y. 10007

June 1983

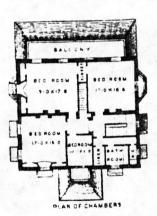


DESIGN No. 16.-(D. & V.)



PERSPECTIVE VIEW.





Design No.16, "Picturesque Square House," Calvert Vaux, <u>Villas and Cottages</u> (from reprinted edition, New York: Da Capo Press, 1968, p.212).

WASO Form - 177 ("R" June 1984)

☐ dates

boundary selection

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Sunnyslope	
Bronx County NEW YORK	1000
NEWIORK	Working NoAUG
	Fed. Reg. Date: 2. 7. 89
	Date Due: 9/15/83 - 10/2/83
	Action:ACCEPT9/15 783
resubmission	Entered in the RETURN
nomination by person or local government	National Register REJECT
owner objection	Federal Agency:
appeal	
Substantive Review: sample request	appeal NR decision
Reviewer's comments:	
	Recom./Criteria
	Reviewer
	Discipline
	Date
	see continuation sheet
Nomination returned for:technical corrections cited belowsubstantive reasons discussed below	
1. Name	हरू । अने स्थार्थ के तह है की पूर्व के लिए के किस कर है की किस कर है कि किस कर है कि किस कर है कि किस कर है कि
2. Location	
3. Classification	
Category	tatus Present Use accessible
4. Owner of Property	and the second of the second o
5. Location of Legal Description	1800 Table Land
6. Representation in Existing Surveys	and a property of the second s
Has this property been determined eligible?	
7. Description	
Condition Check one	Check one
excellent deteriorated unaltered	ed original site
good ruins altered	□ moved date
air unexposed	
Describe the present and original (if known) physical appearance	
summary paragraph	
□ completeness	
□ clarity	
☐ alterations/integrity	

8. Significance	A Company
Period Areas of Significance—Check and justify below	
Specific dates  Builder/Architect  Statement of Significance (in one paragraph)	
summary paragraph completeness clarity	e olovine? Stand Laroud Stand Laroud
□ applicable criteria □ justification of areas checked □ relating significance to the resource □ context □ relationship of integrity to significance	
☐ relationship of integrity to significance ☐ justification of exception ☐ other	
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property  Quadrangle name UTM References	
Verbal boundary description and justification	
11. Form Prepared By	
12. State Historic Preservation Officer Certification	Open Control of the C
The evaluated significance of this property within the state is:  national state local	
State Historic Preservation Officer signature	
title date	
13. Other	10 CT 107CQ
☐ Maps ☐ Photographs ☐ Other	
Questions concerning this nomination may be directed to	
Signed Date	Phone:



Photo by: Carl Forster, 1982

Neg. at: Landmarks Preservation

Commission

view northeast.



Photo by: Carl Forster, 1983
Neg. at: New York Landmarks
Preservation Commission

Facade, view east.



Photo by: Carl Forster, 1983
Neg. at: New York Landmarks
Preservation Commission

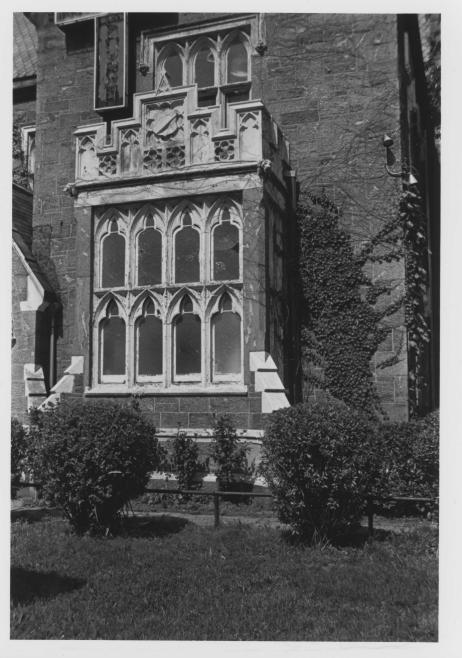
South elevation, view northwest.



> Photo by: Carl Forster, 1983 Neg. at: New York Landmarks

Preservation Commission

North elevation, view southeast.



> Photo by: Carl Forster, 1983 Neg. at: New York Landmarks

Preservation Commission

Detail, facade.

Red tint indicates areas in which only landmark buildings are shown