

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only  
received **FEB 29 1980**  
date entered **APR 17 1980**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Garibaldi Memorial

and/or common \_\_\_\_\_

**2. Location**

street & number 420 Tompkins Avenue \_\_\_\_\_ not for publication

city, town Staten Island \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 17

state New York code 036 county Richmond code 085

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> commercial
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> educational
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
		<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> other:

**4. Owner of Property**

name Grand Lodge of the State of New York, Order Sons of Italy in America, c/o Peter Zuzola, Grand Venerable

street & number 42 Clark Blvd.

city, town Massepequa Park \_\_\_\_\_ vicinity of \_\_\_\_\_ state New York 11762

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Richmond County Register's Office

street & number 15 Richmond Terrace

city, town Staten Island \_\_\_\_\_ state New York 10301

**6. Representation in Existing Surveys**

title Landmarks Preservation Commission <sup>0377</sup> has this property been determined eligible?  yes  no

date May, 1969 \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county  local

depository for survey records Landmarks Preservation Commission, 305 Broadway, N. Y. C.

city, town New York \_\_\_\_\_ state New York

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date <u>see text</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Garibaldi Memorial is a one and one-half story detached clapboard house located in the Rosebank section of Staten Island. This modest dwelling has had a long and intricate history. Probably erected about 1845, its builder is unknown, and the home appears on an 1859 map of Staten Island as the residence of Antonio Meucci.<sup>1</sup> The original location of the dwelling was on the west side of Forest Street (now Ditson) between Willow and Maple (now Lynhurst), about a block east of its present location (see Map). The home was country Gothic Revival in style, three by two bays in size, with a gable roof and spring eaves. A pointed arch window was situated in a cross gable in the center of the roof. A row of shallow attic windows provided light for the second floor. The roof line was embellished with vergeboards ornamented with carved fleur-de-lis, with pendants and finials at the peak. There were no windows on the side walls of the first floor, but two narrow windows with label lintels were provided on the second. The first floor featured a sun porch with rectangular glass panes and wooden lattice work.

The house was situated on the same block as Bachmann's Clifton Brewery. Apparently due to brewery expansion, the house was moved directly across the street between 1874 and 1887.<sup>2</sup> The building appears in its new location on an 1887 map, and is easily identified in a 1900 view of the Bachmann Brewery.<sup>3</sup>

In 1882, Frederick Bachmann, then the owner of the house, donated the property to the Sons of Italy in America to commemorate it as the onetime residence of Giuseppe Garibaldi, who had occupied the home for eighteen months in 1850-51. Between 1900 and 1907, the residence was moved a third time to its present site on Tompkins Avenue at the corner of Chestnut Street, to provide a more attractive setting when it was converted from a residence to a museum, the Garibaldi Memorial.

In 1907, the 100th anniversary of Garibaldi's birth, the Supreme Lodge Sons of Italy in America dedicated the memorial. They surrounded the little house with a structure consisting of four massive pediments each supported by four columns with Ionic capitals, one pediment on each side of the house. The words "Garibaldi Memorial" ornamented the frieze on each side. This memorial structure covered the house until 1952 when it was removed.

Presently the house sits atop the concrete base originally built for the pedimented memorial. The building faces northeast, and is situated on a pleasantly landscaped lot approximately 200' by 150' in size. The new site is several feet above the grade of the street and surrounded by an iron fence. A stone bust of Antonio Meucci on a pedestal is located on the northeast corner of the property.

While the massing and plan of the original Gothic Revival home are still evident, some of the characteristic details have been removed, most noticeably the vergeboards. The sun porch has been replaced with a narrow porch supported by four simple posts. Three doors on the front elevation provide access to the interior. The label lintels on the side windows remain, as do the spring eaves.

The interior of the structure is close to its original state. The first floor has two rooms

See continuation sheet

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INVENTORY -- NOMINATION FORM**

Staten Island

CONTINUATION SHEET Garibaldi Memorial ITEM NUMBER 7 PAGE 2

and a center hall with the staircase. The second floor contains four small rooms, one restored as Garibaldi's bedroom, and another dedicated to Antonio Meucci. The building is filled with Italian memorabilia, and is open to the public.

<sup>1</sup>H. F. Walling, Map of Staten Island, 1859.

<sup>2</sup>J. B. Beers, Atlas of Staten Island, 1874, 1887.

<sup>3</sup>Harlow McMillen, "Staten Island's Lager Beer Breweries, 1851-1962," The Staten Island Historian, XXX, no. 3 (July-September, 1969), p.1. Research materials on the original location of the Garibaldi Memorial were provided by Shirley Zavin, Guest Curator, Staten Island Institute of Arts and Sciences.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input checked="" type="checkbox"/> invention		

Specific dates c. 1845

Builder/Architect

### Statement of Significance (in one paragraph)

The historical associations connected with the Garibaldi Memorial are international in scope. The residence is a monument to one of the most important foreign residents of Staten Island, Giuseppe Garibaldi, the Italian liberator. It was also the home of Antonio Meucci, who furthered the technological development of the telephone at an early date. The Garibaldi Memorial has been a symbol of Italian-American pride since the late nineteenth century.

Giuseppe Garibaldi arrived on Staten Island in July 1850, seeking refuge after the fall of the Roman Republic in 1849. He spent the first several months of his stay at the Pavilion Hotel in the St. George section, until he was invited by his friend, Antonio Meucci, to share a house in the Rosebank area of the island. The pair made their living by making candles, but Garibaldi longed to participate again in the struggle for Italian unity.

After eighteen months in the house at Rosebank, Garibaldi returned to Italy. Before his death in 1882, he was instrumental in the liberation of the south of Italy and in the unification of the Italian peninsula.

After Garibaldi's departure, Antonio Meucci continued to live in the house, where he produced a working model of the telephone. Due to financial difficulties, patents for the invention were delayed, and eventually Alexander Graham Bell and Elisha Gray applied for patents on similar inventions. Bell was to receive the patent eventually, although Meucci's invention preceded his by several years.

In 1882, the house in Rosebank was donated to the Sons of Italy in America with the stipulation that Meucci could remain in the house until his death, which occurred in 1889. Since that time the house has served as a symbol of Italian culture in America. The residence is nationally significant as a monument to Giuseppe Garibaldi, the Italian liberator, who came in exile to Staten Island with the intention of becoming an American citizen. The dwelling was also the home of Antonio Meucci, who furthered the technological development of the telephone at an early date. The Garibaldi Memorial has been a symbol of Italian-American pride since the late nineteenth century. It is now a museum containing artifacts and memorabilia related to Garibaldi and Meucci.

# 9. Major Bibliographical References

See continuation sheet

# 10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property ~~less than 1 acre~~

ACREAGE NOT VERIFIED

Quadrangle name Narrows, NY, NJ.

Quadrangle scale 1:24000

UMT References

A 

1	8	5	7	8	3	2	0	4	4	9	6	2	2	0
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

Zone				Easting				Northing						

D 

Zone				Easting				Northing						

E 

Zone				Easting				Northing						

F 

Zone				Easting				Northing						

G 

Zone				Easting				Northing						

H 

Zone				Easting				Northing						

Verbal boundary description and justification

The nominated property occupies Borough of Staten Island tax map block 2966, lot 32, and is roughly 200' by 150' in size.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

Contact: Elizabeth Spencer-Ralph  
518-474-0479

name/title David J. Framberger, Research Consultant for Joan R. Olshansky, National Register Coordinator

organization Landmarks Preservation Commission date July, 1979

street & number 305 Broadway telephone 566-7577

city or town New York state New York

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Director Historic Preservation Field Services Bureau

date 2/21/80

For HCRS use only

I hereby certify that this property is included in the National Register

date April 17, 1980

Keeper of the National Register

Attest: Lynn A. Beebe

date April 17, 1980

Chief of Registration

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DATE ENTERED

APR 17 1980

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Staten Island

CONTINUATION SHEET Garibaldi Memorial ITEM NUMBER 9 PAGE 1

Beers, J. B. Atlas of Staten Island. 1874, 1887.

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"Deeds." Richmond County Register's Office. Liber 441, Page 569.

Frank Leslie's Illustrated Newspaper, LIV, no. 1393 (June 3, 1882).

Landmarks Preservation Commission. Garibaldi Memorial Designation  
Report (LP-0377). New York: City of New York, 1967.

McMillen, Harlow. "Staten Island's Lager Beer Breweries, 1851-1962,"  
The Staten Island Historian, XXX, no. 3 (July-September, 1969).

Walling, H. F. Map of Staten Island. 1859, located at Staten Island  
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Encyclopedia Americana. New York: Americana Corporation, 1976, 308.

Mack Smith, Denis. Garibaldi. New York: Knopf, 1956.

New York City Landmarks Preservation Commission. Research files.

FEB 29 1980

GARIBALDI MEMORIAL  
Richmond County, New York  
New York City Tax Map, 1979



WILLOW

ORIGINAL LOCATION

SECOND LOCATION

PRESENT SITE

2843

DITSON FOREST ST.

LYNHURST

MAPLE

AVE.

2844

AVE.

CHESTNUT

2966

OMPKINS

PLAYGROUND

116

118

380-196  
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PLANT ROOM

PARKING

STREET

VAE

STREET

STREET

4882

4882

EMERGENCY SITE  
SECOND LOCATION  
ORIGINAL LOCATION

NEW YORK CITY TAX MAP, 1960  
NEW YORK COUNTY, NEW YORK  
UNIVERSITY MICROFILMS

MIGCOM

APR 17 1980  
FEB 28 1980



80002758

Property

*Garibaldi Memorial*

State

*ny - Richmond*

Working Number

*2-29-80 710*

**TECHNICAL**

Photos 4

Maps 2

**CONTROL**

**HISTORIAN**

**ARCHITECTURAL HISTORIAN**

*The Garibaldi Memorial, a simple frame Gothic Revival vernacular house is significant for its historical associations with Giuseppe Garibaldi who figured prominently in the unification of southern Italy; and with Antonio Meucci who developed the telephone prior to Alexander Graham Bell. It has been a symbol of Italian-American pride since the late 19th century and has stood in its present site since 1907.*

ACCEPT. *P. Reed 4/14/80*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept  
L. Burke*

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered APR 17 1980

Federal Register Entry 2.3.81

Re-submit \_\_\_\_\_



1  
Garibaldi Memorial, Staten Island, New York.

Photo by: Andrew Dolkart, 1979. *Richmond Co.*

Neg. at: New York City Landmarks  
Preservation Commission.

View from East.

APR 17 1980 FEB 29 1980

#1<sup>of</sup>  
4



2  
Garibaldi Memorial, Staten Island, New York.

Photo by: Andrew Dolkart, 1979. Richmond Co.

Neg. at: New York City Landmarks

Preservation Commission. FEB 29 1980

View from Northwest. APR 17 1980

# 274



3 Garibaldi Memorial, Staten Island, New York.  
Photo by: Andrew Dolkart, 1979. Richmond Co.  
Neg. At: New York City Landmarks  
Preservation Commission.  
View of interior stair and hall.

APR 17 1980  
#3  
84

FEB 29 1980

THIS PAPER MANUFACTURED BY KODAK  
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4 Garibaldi Memorial, Staten Island, New York  
c. 1910 *Richmond County*

Negative at: New York City Landmarks  
Preservation Commission

APR 17 1980

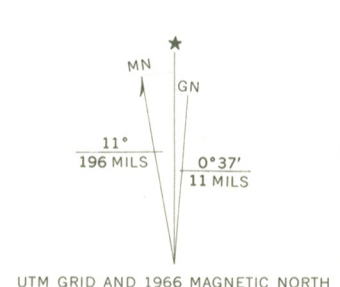
FEB 29 1980

*4 of 4*

2 371



Mapped, edited, and published by the Geological Survey  
Revised in cooperation with New York Department of Transportation  
Control by USGS, USC&GS, USCE, and City of New York Board of  
Estimate and Apportionment  
Planimetry compiled from USC&GS Charts T-5108, T-5461, T-5462,  
T-5465, T-5466, T-5467, and T-8540. Topography by photogrammetric  
methods from aerial photographs taken 1954 and planetable surveys 1955.  
Revised from aerial photographs taken 1966. Field checked 1966  
Selected hydrographic data compiled from USC&GS Charts 369 (1966)  
504 (1965), and 541 (1966). This information is not intended for  
navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on New York coordinate system,  
Long Island zone, and New Jersey coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET  
DOTTED LINES REPRESENT 5-FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.7 FEET

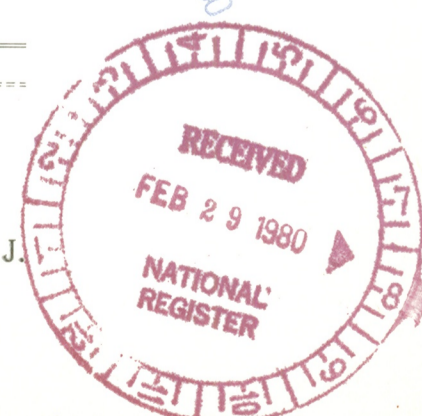


ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

THE NARROWS, N.Y.-N.J.  
N4030-W7400/7.5  
1966  
AMS 6165 11 SE-SERIES V821



ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered APR 17 1980

<u>Name</u>	<u>Location</u>
Church of the Holy Communion and Buildings	New York New York County
Double-Span Whipple Bowstring Truss Bridge	Claverack Columbia County
Public School 39	New York Kings County
First Shearith Israel Graveyard	New York New York County
Garibaldi Memorial	Staten Island Richmond County
DeLand, Henry, House	Fairport Monroe County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits  
Honorable S. William Green  
Honorable Gerald B. Solomon  
Honorable Leo C. Zeferetti  
Honorable John M. Murphy  
Honorable Frank Horton

State Historic Preservation Officer  
Mr. Orin Lehman  
Commissioner  
Parks and Recreation  
Agency Building #1  
Empire State Plaza  
Albany, New York 12238

NR Byers/bjr 4/24/80

For further information, please call the National Register at (202)343-6401.