

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received JAN 23 1980

date entered NOV 19 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic _____

and/or common Stonehouse Farm

2. Location

street & number RD #2 (Rt. 7) E of Oneonta on NY 7 _____ not for publication

city, town Oneonta _____ vicinity of _____ congressional district 032

state New York code 036 county Otsego code 077

3. Classification

Category	Ownership	Status	Present Use
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial
___ structure	___ both	___ work in progress	___ educational
___ site	Public Acquisition	Accessible	___ entertainment
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government
	___ being considered	___ yes: unrestricted	___ industrial
		___ no	___ military
			___ museum
			___ park
			<input checked="" type="checkbox"/> private residence
			___ religious
			___ scientific
			___ transportation
			___ other:

4. Owner of Property

name David F. Wilber III

street & number RD #2

city, town Oneonta _____ vicinity of _____ state New York

5. Location of Legal Description

courthouse, registry of deeds, etc. Otsego County Courthouse

street & number 193 Main Street

city, town Cooperstown _____ state New York 13326

6. Representation in Existing Surveys

title Otsego County Survey has this property been determined eligible? ___ yes no

date July, 1972 _____ federal state ___ county ___ local

depository for survey records Division for Historic Preservation, Office of Parks and Recreation

city, town Albany _____ state New York 12238

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Stonehouse farm is a Federal style stone dwelling located on the south side of Route 7 in the hamlet of Emmons, three-and-one-half miles northeast of Oneonta, New York. Set well back from the road, the house overlooks a rolling plain leading to the Susquehanna River, one mile to the south. Surrounded by both meadows and forest, the estate includes a pond, vegetable garden, children's playground, and recreational forest land. Also located on the site, to the rear of the dwelling, is a two-story frame barn, circa 1890, and a two-story garage and apartment completed in 1979.

The main structure (photo 1) is a two-and-one-half-story cross-gable house with one-and-a-half-story flanking wings set back from the front elevation. The front (north) facade consists of seven bays: three in the center section and two in each of the flanking wings. The exterior is coursed rubble built on a foundation of the same. The gable roof is regularly punctuated by narrow gable dormers along the front, sides, and rear. The house has a total of four chimneys: one at each end of the center section and one each at the far ends of the wings. They are all located at the ridgepole, are all brick, and all have identical corbelling at the top. The roofing material on the entire house is slate over tin.

The front elevation is highlighted by a wooden portico and entrance on the westernmost bay of the center structure (photo 2). It is supported by two clusters of three Doric columns and was constructed circa 1950. The entrance consists of a five-panel door flanked by wooden pilasters and sidelights. It is surmounted by a finely proportioned elliptical fanlight. There are two windows to the east of the door on the first story and three windows along the second story. The windows on the first story throughout the house are capped by lintels made of vertically set brick. These windows, as well as all others excepting the dormers, are double-hung sash with six-over-six lights. Between the first and second story windows a 'shadow' of an earlier porch running across the front of the center section can be seen. An undecorated entablature runs across the front of the house just under the eaves. In the center section this is interrupted in three places by the second story windows which extend into the eaves.

On the east side of the house (photo 3), a stone patio, with a cast-iron railing, is built into the corner between the wing and the center section. Access to this is gained through a gate on the east side and, to the interior, through a narrow door set into the center section. On the east side of the center section a window is situated near the front of the house on the first story. Above it, on the second story, is a ~~rect~~ rectangular recess the same size as the window below and approximately four inches deep. Partial cornice returns decorate the gable as well as an elliptical fanlight.

The east flanking wing has two windows on the first story of the front elevation and a plain entablature similar to that on the front of the center section. The roof line is broken by two dormers, each located above one of the windows. These are of timber construction, finished in clapboard, with two-over-two-light, double-hung sash windows. There is one window in the east elevation of the wing on the first story. Extending southward from the east wing is a series of additions: first a stone section, then a clapboard section, and finally a gambrel-roofed glass

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 1

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greenhouse. There are two first-story windows in the stone section with two dormers positioned above them in the roof. The frame section has three windows on the first story and two dormers in the roof.

Seen from the rear (photo 4), the additions to the east flanking wing form an ell. Two windows separated by a door break up the west side of the stone portion of the ell and a single door and a set of double doors are located in the wooden section. Four dormers, facing west, project from the roof of the ell.

Along the rear of the center section of the house a shed roof extends from just beneath the three second-story windows to the rear of the flanking side wings. Beneath this roof the space is bisected by a stone wall running perpendicular to the back of the house. The east half is enclosed with stone while the west half forms a porch that is open on one side and shelters entrances on the other walls. There is a window opening onto the porch along the back of the house and two windows on the rear (south) wall of the enclosed portion.

A new two-story, three-bay garage, workshop, and apartment structure is situated to the south of the west wing giving the entire house complex a "U" shape (photos 4 & 5). Narrow vinyl clapboard siding, a roof line lower than that of the main house, eight-over-eight-light double-hung sash windows, and simple trim make this a compatible building.

On the west elevation (photo 5) of the center section to the house there is a window on the first story and a stone inset on the second story - just as there is on the opposite side. The only fully exterior chimney on the house is located in the center of this elevation. This chimney has a stone-capped corbel approximately two-thirds of the way to the top and brick corbelling at the extreme top. An inlaid stone "C" decorates the side of the chimney - possibly placed there by the Carson family (owners of the house from 1942-1974). The west flanking wing has two windows on the front elevation and two dormers punctuating the roof. The west elevation of the wing is uninterrupted stone while the rear is broken by one window near the west corner.

INTERIOR

The rhythm created by the sharply defined bays of the exterior of the Stonehouse Farm is carried into the interior floor plan. The central block contains a parlor and hall with a family room extending into the shed-roofed addition to the rear. The east wing has a dining room (formerly a kitchen), with a modern kitchen and utility rooms occupying the ell. The west wing is a study. This floor plan is repeated in the second story.

The front hall occupies the west bay of the center section with an

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open string staircase leading to the second floor. From this, hall doors lead to the parlor on the east, the west wing, a water closet at the back of the house, and a rear exit. Moldings and woodwork detail in the hall are Greek Revival (photo 6).

The parlor, occupying the other two bays of the center section, is dominated by a Greek Revival fireplace with freestanding columns and detailing in a simplified version of the Doric order (photo7). Reportedly, a stairway leading to the second floor was once located to the north of the fireplace but was removed in the 1950s. On the south side of the fireplace a door leads to another hall (photo 8) through which passage is made to the dining room on the east and the family room on the south. The molding in the parlor is also Greek Revival with interior shutters folding back into the window frames. A simple fireplace and Victorian wainscoting highlight the family room to the rear of the parlor.

Originally, a kitchen occupied the first floor of the east wing. ~~Small back-band moldings, earlier than the woodwork found throughout~~ the rest of the house, a semi-circular arch over the parlor door, interior shutters recessing into the window frames, and a massive cooking fireplace highlight this room. The fireplace (photo 9) is rough random ashlar with a massive cut-stone lintel and an adjacent Dutch oven. To the north of the fireplace an enclosed stairway leads to the second floor. To the rear of this room, in the stone section of the ell, is located a modern kitchen. This section is either original to the house or an early addition. It is believed to have served the house as a woodshed or an ice house. Extending into the frame addition is an entry with stairs leading to the second floor, along with a utility room and a work room.

A study is located on the first floor of the west wing. There is a fireplace on the west wall with an enclosed staircase on the north side leading to the room above.

On the second floor, bedrooms are located in the two wings and ell. A water closet and attic staircase are located in the west bay of the center section, while the master bedroom, a nursery, and a water closet occupy the remainder of the center section.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The stonehouse Farm, located on a broad plain above the Susquehanna River, has been recognized as a local landmark for over eighty-five years. Built by one of the Susquehanna Valley's leading nineteenth-century citizens, the dwelling reflects the historical development of the area. Additionally, the Stonehouse Farm is an outstanding example of Federal style vernacular architecture.

The Susquehanna Valley saw scattered settlement prior to the Revolution but no substantial development until the 1780s and '90s. Largely composed of New Englanders, the young community cultivated farms and established commercial businesses. The completion of the Charlotte Turnpike in 1834 linked the eastern part of the state to the previously isolated communities to the southwest, making Oneonta commercially accessible to both. This impetus for commercial and residential growth was repeated with the arrival of the Albany and Susquehanna Railroad in 1865.

The Emmons family was part of the New England migration to the Susquehanna Valley in the early nineteenth century. Asa Emmons arrived from Vermont in 1800 and his brother, Ira, from Connecticut, soon followed. Ira Emmons first began to acquire land along the Susquehanna River in 1811; between 1817 and 1823 he built the Stonehouse Farm along the route soon to be developed as the Charlotte Turnpike. It was an ambitious house well suited to the industry and vision of Ira Emmons. In the years following the initial construction of the house, his many interests diversified and prospered. In many ways Emmons' activities tell the history of the valley. He was first a surveyor, then a lumberman. Later he served as Justice of the Peace. Finally, as a hop farmer, Emmons shipped grain on the Albany and Susquehanna Railroad from the hamlet of Emmons - a shipping station named for him.

Today, only a handful of structures built in the Federal style remain in the Oneonta vicinity. The imposing stature of the Stonehouse Farm along with meticulous attention to detail, such as the elliptical fanlight and interior molding, make it the most outstanding example from this period. The house is further significant because it is one of very few in the area built of stone. It is likely that the stonehouse Farm has always been recognized as a noteworthy structure. As early as 1893 a newspaper reported:

For many years while the travel up and down this valley was on the wagon road, it (the Stonehouse Farm) was a landmark in the valley. The house is still standing in a good condition, and if not otherwise destroyed by the action of time, is good for many generations.

-Harvey Baker, ONEONTA HERALD
March 30, 1893

The Stonehouse Farm has undergone expansion and interior alteration through the years. Although undocumented, it appears that the east wing

9. Major Bibliographical References

1. Baker, Harvey: ONEONTA HERALD. Articles dated Sept. 22, 1892 and March 30, 1893. Huntington Library, Oneonta, New York.
2. Campbell, Dudley M. : A HISTORY OF ONEONTA FROM ITS EARLIEST SETTLEMENT TO THE PRESENT TIME. Oneonta, New York (1906).
See continuation sheet 4 on

10. Geographical Data UTM NOT VERIFIED

Acreage of nominated property 16.3 Acres ACREAGE NOT VERIFIED
 Quadrangle name Oneonta approx. 11 acres (see letter 9/25/80) Quadrangle scale 1:24,000
 UMT References

A	<u>18</u>	<u>499810</u>	<u>4701810</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification The Stonehouse Farm is located 3.5 miles northeast of Oneonta, New York on the south side of Route 7. It is bounded on the north by Route 7, on the east by open farm land, on the south by Interstate 88, and on the west by open farm land. The exact boundaries are marked on the accompanying tax map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

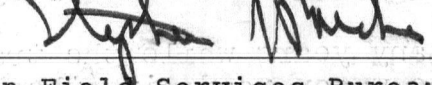
11. Form Prepared By Information contact see continuation

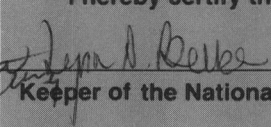
name/title Michael P. Douglass Contact: Lucy A. Breyer, 518-474-0479
Division for Historic Preservation
 organization Cooperstown Graduate Program date June 27, 1979
New York State Historical Association
 street & number telephone
 city or town Cooperstown state New York 13326

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
 national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 
 Director, Historic Preservation Field Services Bureau date 12/13/79
 title

For HCRS use only
 I hereby certify that this property is included in the National Register

 Keeper of the National Register date November 19, 1980
 Attest: date
 Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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underwent changes in the nineteenth century. It has also been suggested that the dormers were a late nineteenth century addition. Dr. Alexander Carson, a prominent Otsego county politician who owned the house from 1942 until 1974, made further changes. Stairways were removed, a chimney was added to ventilate a modern furnace, and a modern kitchen was built into the rear portion of the east wing. Dr. Carson also replaced a one-story front porch with the present portico about 1950. The present owners, Mr. and Mrs. David F. Wilber, III, have continued to modernize the interior with an expanded kitchen, utility room, and greenhouse. In 1979 the Wilbers completed a new, architecturally compatible garage/apartment structure to the rear of the house.

The approach to the city of Oneonta is today becoming an increasingly dense stream of billboards, shopping centers, gasoline stations, and short-order franchises. The Stonehouse Farm, with its Kentucky coffee trees, towering silver maple tree, hawthorns, and horse chestnuts is one of the few reminders of the elegance, architecture, and history achieved by the valley in the nineteenth century - a history the present owners are determined to preserve.

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**NATIONAL REGISTER OF HISTORIC PLACES
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4

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2

3. Hurd, Hamilton: HISTORY OF OTSEGO COUNTY, NEW YORK, 1740-1878. Philadelphia (1879).
4. Moore, Edwin: IN OLD ONEONTA, VOL. I. Oneonta, New York. (1956)
5. OTSEGO COUNTY RECORDS. Located in the Otsego County Offices, Cooperstown, New York.
6. Slawson, Alma F. and Schull, Diantha Dow: ONEONTA LANDMARKS. Laurens, New York. (1973).

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Stonehouse Farm
Otsego County

Continuation sheet

Item number 10

Page 2

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received OCT 3 1980
date entered NOV 19 1980

The nominated property includes all of the current owner's holding on the south side of New York State Route 7. Across the road is a densely wooded hillside, not included in the nomination as it does not make a significant contribution to the farm setting.

The front property line, running along New York State Route 7, is marked by a thick hedge broken by the stone piers of the driveway gate. Hedgerows of mature trees interspersed with rough brush bound the property on the east and west.

Originally, the Emmons holding extended south one third of a mile to the Susquehanna River. The property was bisected by the railroad in the mid-nineteenth century, and again in the 1960s, by Interstate Highway 88. Located in the valley, the highway does not impact the historic surroundings of the farm buildings, which are set on higher ground.

GREENHOUSE

UTILITY
ROOM

KITCHEN

DINING
ROOM

FAMILY
ROOM

BATH

STUDY

LIVING ROOM

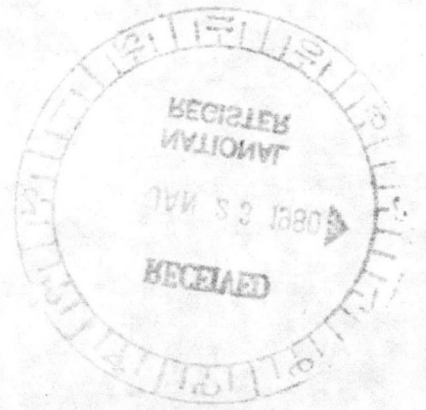
HALL

EMMONS
STONEHOUSE FARM
not to scale



Stonehouse Farm
Oneonta vicinity,
Otsego County, NY
Floor Plan

STOBI...
OF...
...
...



NOV 19 1980

Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Property Plan (from Otsego Co.
Tax Map)

NOV 19 1980

JAN 23 1980



Stone House Farm.

Although the form goes into great detail describing and justifying the architectural significance of the house, the question of its eligibility should be raised on the basis of the numerous 20th century alterations and additions.

#10 - No justification of why the boundaries used were chosen.

Property Stonehouse Farm

80002799

State NY - Otsego

Working Number 1-23-80 236

TECHNICAL

CONTROL

Photos 9

Maps 2

HISTORIAN

ARCHITECTURAL HISTORIAN

P. Reed 3/14/80

ARCHEOLOGIST

Boundary justification received 10/31/80 explains boundary choice adequately, and acreage has been corrected (11).

OTHER

*Accept
L. Blake
11/19/80*

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Late Federal Style home of one of Susquehanna Valley's first farmers (Emmons) has architecturally significant as one of few stone houses in region and fine example of Federal style with typical builder's grade details (Venetian entrance, interior mouldings, and chimney piece). Compatible 20th century domestic portico does not compromise architectural significance. Description and justification of 16 acres needed. (Received)

BRANCH CHIEF

Carl Flint 7/24/80

KEEPER

*Accept
L. Blake
11/19/80*

National Register Write-up _____

Send-back _____

Entered NOV 19 1980

Federal Register Entry 2-2-82

Re-submit _____



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: D. Schull, 1977
Neg: RD 3, Laurens, NY

View: from north, front
elevation

1 of 9

JAN 23 1980

NOV 19 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: M.P. Douglass, 1979
Neg: Division for

Historic Preservation
View: from north, front
portico
2 of 9

JAN 23 1980

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Stonehouse Farm
Oneonta vicinity
Otsego Co., NY

Photo: D. Schull, 1977
Neg: RD 3, Laurens, NY

NOV 19 1980

View: from northeast,
front and side elevation
3 of 9

JAN 23 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: M.P. Douglass, 1979
Neg: Division for

NOV 19 1980

Historic Preservation
View: from south, rear
elevation
4 of 9

JAN 23 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: M.P. Douglass, 1979
Neg: Division for

Historic Preservation
View: from west, side
elevation
5 of 9

NOV 19 1980
JAN 23 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: J. McCabe, 1979
Neg: Division for

NOV 19 1980

Historic Preservation
View: interior of front
entrance

6 of 9

JAN 23 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: D. Schull, 1977
Neg: RD 3, Laurens, NY

NOV 19 1980

View: parlor fireplace/
interior

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JAN 23 1980



Stonehouse Farm
Oneonta vicinity
Otsego Co., NY
Photo: J. McCabe, 1979
Neg: Division for

Historic Preservation
View: interior kitchen
wing door

8 of 9

JAN 23 1980

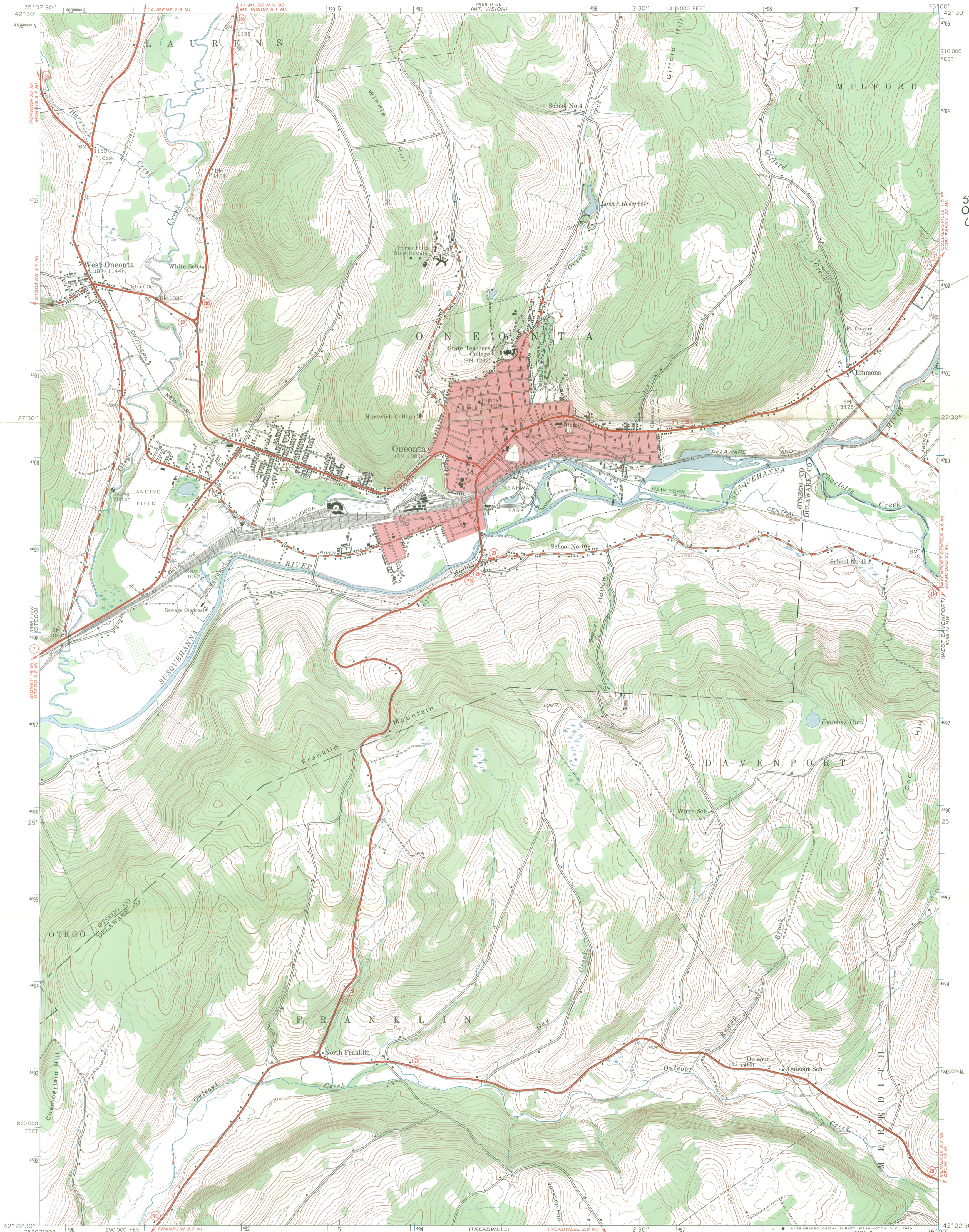
NOV 19 1980



Stonehouse Farm NOV 19 1980
Oneonta vicinity,
Otsego Co., NY
Photo: D. Schull, 1977
Neg: RD 3, Laurens, NY

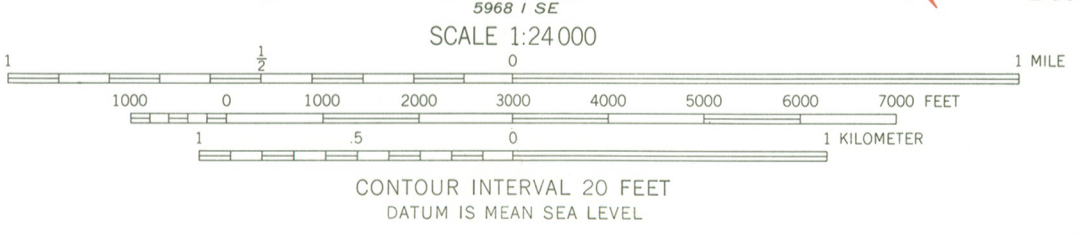
View: Kitchen fireplace
9 of 9

JAN 23 1980



STONEHOUSE FARM
ONEONTA, N. Y.
HAMLET OF EMMONS
UTM REFERENCE
181499810 14701810

Mapped by the Army Map Service
Published for civil use by the Geological Survey
Control by USC&GS and TVA
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1942. Field check 1943
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, east zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only
landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - - -
State Route (circle with number)



ONEONTA, N. Y.
NE/4 ONEONTA 15' QUADRANGLE
N4222.5-W7500/7.5
1943
AMS 5968 1 NE - SERIES V821



0981 61 NOV

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE

7/24/80

TIME OF CALL

3:30

AM
PM

1. CALL TO: FROM (Name)

Lucy Boyer

2. ADDRESS (Tel. No. if needed)

774 Shpo

3. SUBJECT, PROJECT NO., ETC.

Storehouse FARM

4. DETAILS OF DISCUSSION

The 16 acres is all that remains
of original Emmons Farm. It is
mostly meadow and fields. 2-3
acres around house are landscaped.

South boundary on interstate highway.
There may be old stone walls
around property. When it ceased to
be used for a structure not known.

Photos of land and Justification, also
~~descriptions~~ ~~any~~ describing any features,
of land will be sent within 30 days.

NAME OF PERSON PLACING/RECEIVING CALL

LJ Flint

TITLE

ARCH. HIST.

OFFICE

NR

NAME OF PROPERTY

Smithville Farm

STATE

NY

Date Information Requested/Date Put in "Hold" Drawer:

7/25/80

Date to Be Pulled from "Hold" Drawer:

8/25/80

(30 Days from Date Requested)

Information Requested From:

Ruby Breyer

Information Requested/Reason Nomination Is Being Held:

Justification for 16-acre boundary
Photographs of acreage

LG Flint

Reviewer



NEW YORK STATE PARKS & RECREATION Agency Building 1, Empire State Plaza, Albany, New York 12238 Information 518 474-0456
Orin Lehman, Commissioner

0479

September 25, 1980

Mr. Jerry Rogers
Acting Keeper of the
National Register
DOI
W434
Washington, D.C. 20243

Re: Stonehouse Farm
Oneonta vicinity
Otsego County

Dear Mr. Rogers:

Enclosed is an addition to the Stonehouse Farm nomination packet, as requested by your staff. The continuation sheet for number ten more clearly describes the property boundaries. Also in number ten, please correct the acreage to read "approximately 11 acres." If there are any further questions, please contact Lucy A. Breyer of my staff.

Sincerely,

Larry E. Gobrecht
National Register and
Survey Coordinator
Historic Preservation
Field Services Bureau

LAB/rp
Enc.



OCT 1 1980

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D OCT 11 1980

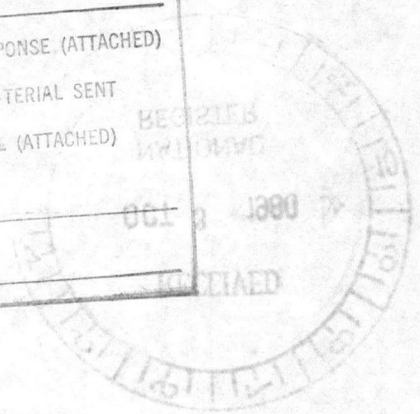
INDIVIDUAL RESPONSE (ATTACHED)

INFORMATIVE MATERIAL SENT

TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____



STATE OF ALABAMA
 DEPARTMENT OF CONSERVATION
 DIVISION OF HISTORIC MONUMENTS
 100 NORTH BRIDGE STREET
 MONTGOMERY, ALABAMA 36102

TO: [Illegible]

FROM: [Illegible]

SUBJECT: [Illegible]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: Stonehouse Farm, Otsego County

TO/~~FROM~~: Lucy Buyer

DATE: 11/17/80

ADDRESS: NY SHPO Staff

PHONE:

STAFF MEMBER: L. Beeke

DIVISION: NR

REPORT:

Asked state if change acreage to 11 as directed, want that turned off the VBD? What is being missed by changing from 16± to 11?

Lucy said state had made a mistake initially - had always intended to nominate the 11± acre parcel but had taken the wrong acreage figure off a map. So changing from 16± to 11± is a technical correction. VBD matches the 11± figure.

Call Lucy re which parcel on tax map
message 11/17 noon

11/18 -
Lucy reported that shaded area on the tax map is the 11± acres (the parcel marked 9.62A refers to a piece across the street as well)

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered NOV 19 1980

<u>Name</u>	<u>Location</u>
Aurora Village-Wells College Historic District	Aurora Cayuga County
Stonehouse Farm	Oneonta Otsego County
Stone Houses of Brownville Thematic Resources	Brownville Jefferson County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits
Honorable Gary A. Lee
Honorable James M. Hanley
Honorable Robert C. McEwen

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR

Byers/bjr/11/25/80

For further information, please call the National Register at (202)343-6401.