

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received FEB 29 1980

date entered APR 9 1980

1. Name

historic **St. Thomas Church and Parish House**

and/or common

2. Location

street & number **1-3 West 53rd Street**

not for publication

city, town **New York**

vicinity of

congressional district **18th**

state **New York**

code **036**

county **New York**

code **061**

3. Classification

Category	Ownership	Status	Present Use
☐ district	☐ public	☒ occupied	☐ agriculture
☒ building(s)	☒ private	☐ unoccupied	☐ commercial
☐ structure	☐ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	☐ in process	☐ yes: restricted	☐ government
	☐ being considered	☒ yes: unrestricted	☐ industrial
		☐ no	☐ military
			☐ museum
			☐ park
			☐ private residence
			☒ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name **St. Thomas Church**

street & number

1-3 West 53rd Street

city, town **New York**

vicinity of

state **New York** **10020**

5. Location of Legal Description

courthouse, registry of deeds, etc. **New York County Register's Office**

street & number **Surrogate Court Building, 31 Chambers Street**

city, town **New York**

state **New York** **10007**

6. Representation in Existing Surveys

LP-0260

title **Landmarks Preservation Commission**

has this property been determined eligible? ☐ yes ☒ no

date **October 19, 1966**

☐ federal ☐ state ☐ county ☒ local

depository for survey records **New York City Landmarks Preservation Commission**

city, town **305 Broadway, New York**

state **New York** **10007**

7. Description

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

This dignified French Gothic church, designed by Cram, Goodhue & Ferguson, is located on the northwest corner of Fifth Avenue and 53rd Street. The parish house, a separate building, borders the church on the west side. The church is approximately 95 feet in height; it is 214 feet long and 100 feet wide. Constructed of white Kentucky limestone, the structural system was originally masonry bearing wall. Eleven years after completion, however, the unbuttressed, north wall bulged, and steel beams were placed across each pair of columns above the ceiling. Later, when 53rd Street was excavated for subway construction, steel beams were placed under the high altar and reredos.

The Fifth Avenue facade of St. Thomas' is divided into three asymmetrical parts by two massive buttresses which flank the main entrance. At the north end of the main facade is a narrow subordinate area of wall with an entrance leading to the north aisle of the church. The corner tower is located at the south. A small entrance at the base of the tower leads to the chantry (or Lady's Chapel), south of the nave and the narrow south aisle. The main entrance, in the middle section of the main facade, leads to the off-center nave. The tripartite exterior design clearly expresses the interior plan of St. Thomas': wide nave, narrow north aisle, and chantry to the south.

The deeply recessed portal is decorated with sculpture and carving. Above, statues of the saints, alternating with small windows, are surmounted by a rose window with beautiful tracery. This portion of the facade is capped with a row of saints in niches.

The severity of the design of the corner tower contrasts with the richly ornamented main section of the facade. The design is unified by band courses and decoration in direct horizontal relation to the main design elements of the center section.

The southern wall of the chantry forms the 53rd Street facade of St. Thomas' and is the only other exposed elevation. Buttresses divide this facade into five bays. The easternmost bay contains the 53rd Street entrance, which leads into the vestibule of the chantry. Stained glass windows decorate the other four bays. The wall of the south gallery, above the chantry, is also divided into five bays and each contains a tripartite stained glass window. Behind this wall and rising above it nine great clerestory windows extend the length of the nave.

A parish house is located at the west end of the 53rd Street facade. It is set off from the chapel by an octagonal tower decorated with fine carving and surmounted by a lead cap rising above the five-story roof line. The parish house entrance was originally at the back of the deeply shadowed loggia formed by the triple-arched, cloister-like arcade but has been relocated to the western end of the house and has a conventional entrance from 53rd Street.

(See continuation sheet)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED FEB 29 1980

DATE ENTERED

APR 9 1980

New York County

CONTINUATION SHEET St. Thomas Church ITEM NUMBER 7 PAGE 2

The interior of St. Thomas Church is notable for the variety and richness of the decoration. All but one of the vividly colored clerestory windows were made by Whitefriars of London. The octagonal oak pulpit is decorated by fine carvings while the lectern is ornamented with wood inlay. The carvings embellishing the wooden choir stalls on the north and south sides of the chancel were executed by Irwin & Casson of Boston after design by Goodhue. The most distinctive interior detail, however, is the reredos rising above the altar. The original design was created by Goodhue and modelled by the noted American sculptor, Lee Lawrie. The carving of the figures was done by Bardolino Brothers. It is carved from ivory colored stone from Wisconsin and fills the entire west wall of the nave.

No significant alterations have been made in St. Thomas', though the church continues to add to the exterior decoration in accordance with Goodhue's original plan. In 1962-63, statuary and carving on the Fifth Avenue facade was completed. In 1971, four sculptured figures were set in the corner tower, and in the same year, sixteen stone heads (two different models) were carved as corbels under the highest band of molding on the tower.

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☐ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates 1909-1914

Builder/Architect Cram, Goodhue & Ferguson

Statement of Significance (in one paragraph)

St. Thomas Church is an outstanding example of French Gothic Revival style ecclesiastic architecture. It is notable for its main portal, which is surmounted by a magnificent rose window of French inspiration, its superb sculptural ornamentation, and the richly detailed chancel and reredos. The church is also a significant example of the work of its architects, Ralph Adams Cram (1863-1942) and Bertram Grosvenor Goodhue (1869-1924). As partners in the firm of Cram, Goodhue & Ferguson between 1897 and 1914, they did much to popularize the Gothic Revival style in ecclesiastic architecture.

Construction of the present day St. Thomas' was begun in 1909 to replace an earlier structure designed by Richard Upjohn which had burned in 1905. The parish house was completed in 1911 and the church itself was finished three years later. Cram was responsible for the original plan and design, and his partner Goodhue concentrated on the invention and placement of ornamental detail. Prior to completion of St. Thomas Church, the firm of Cram, Goodhue & Ferguson was dissolved. Goodhue was retained by St. Thomas' to supervise the completion of the church and to plan and oversee the construction of the reredos and other interior decoration.

The decorative details in wood, stone, and metal which Goodhue designed for St. Thomas' are among the finest examples of his work. In the chancel, the wood carvings given in memory of the World War I armistice, were designed by Goodhue and are rich in imagery and portraiture. There are biblical scenes as well as portraits of Theodore Roosevelt, Lee Lawrie and others. Above the choir stalls the leading figures of the World War I allied powers are depicted, as are leading members of the church's congregation. The reredos contains sculptured figures of biblical personalities and likenesses of individuals associated with the development of Christianity and the Protestant Episcopal faith.

St. Thomas' has continued this precedent of including contemporary figures in its decoration. In 1971, four sculptures related by social themes were installed in the church's corner tower: Martin Luther King and Mary Bethune on Fifth Avenue, and Abraham Lincoln and William Wilberforce on 53rd Street.

The present St. Thomas Church is the fourth to house this 155 year old congregation. The first two church buildings were located at Broadway and Houston Street. In 1868 the congregation moved uptown to its present Fifth Avenue location. Richard Upjohn was commissioned to build the first church on this site but the Gothic Revival building burned in 1905. A temporary wooden structure was erected

(See continuation sheet)

9. Major Bibliographical References

A more complete bibliography may be found in the New York City Landmarks Preservation Commission research file: St. Thomas Church and St. Thomas Parish House.

(See continuation sheet)

10. Geographical Data

Acreage of nominated property Less than one

Quadrangle name Central Park

Quadrangle scale 1: 24000

UMT References

A 1 8 5 8 6 3 8 0 4 5 1 2 4 9 0
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

Borough of Manhattan Tax Map Block 1269, Lot 30.

See attached map.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Bradley Frandsen, Research Consultant Contact: Elizabeth Spencer-Ralph
for Joan R. Olshansky, National Register Coordinator 518-474-0479

organization Landmarks Preservation Commission date October, 1979

street & number 305 Broadway telephone (212) 566-7577

city or town New York state New York 10007

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Director, Historic Preservation Field Services

date 2/21/80

For HCERS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date April 9, 1980

Attest: Lynn D. Beebe

date April 7, 1980

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

APR '9 1980

New York County

CONTINUATION SHEET St. Thomas Church ITEM NUMBER 8 PAGE 2

on the site to house church services while the present church by Cram, Goodhue & Ferguson was constructed around it. Today St. Thomas' is known for its excellence in sacred music and its choir school, established in 1919; and for its active role in social welfare programs.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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DATE ENTERED

APR 9 1980

CONTINUATION SHEET St. Thomas Church, ITEM NUMBER 9 PAGE 1

Demille, George E. Saint Thomas Church in the City and County of
New York, 1823-1954. Austin: Church Historical Society, 1958.

Grove, Harold E. St. Thomas Church. New York: St. Thomas Church, 1965.

Landmarks Preservation Commission. St. Thomas Church and St. Thomas
Parish House Designation Report (LP-0260).
New York: City of New York, 1973.



PART OF
SECTIONS
4 & 5

PL 313

ST. THOMAS CHURCH
New York County; New York
Manhattan Land Book, Plat 83
New York; Sanborn Map Company, 1970

FEB 29 1980

ST THOMAS
P. E. CHURCH

Scale 160 Feet to an Inch

SEC. 4

SEC. 5

APR 9 1980

80002722

Property

St Thomas Church and Parish House

State

NY - New York

Working Number

2-29-80 638

TECHNICAL

Photos 6Maps 2

CONTROL

HISTORIAN

Fine, ornate, example of early 20th c. Gothic Revival. Associated with the arch'l. firm of Cram, Goodhue, & Ferguson, prominent in N.Y. at the turn of the century. A prominent visual landmark on 5th Avenue.

ARCHITECTURAL HISTORIAN

Accept
L. Beebe
4/7/80

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
L. Beebe
4/7/80

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Entered APR 9 1980

Federal Register Entry 2.3.81

Re-submit _____



St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. *County*

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg. at: New York City Landmarks
Preservation Commission

View looking Northwest

APR

9/1980

#1 of 6



St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. *County*

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg. at: New York City Landmarks
Preservation Commission

View: Main Facade

APR 9 1980

#2 of 6

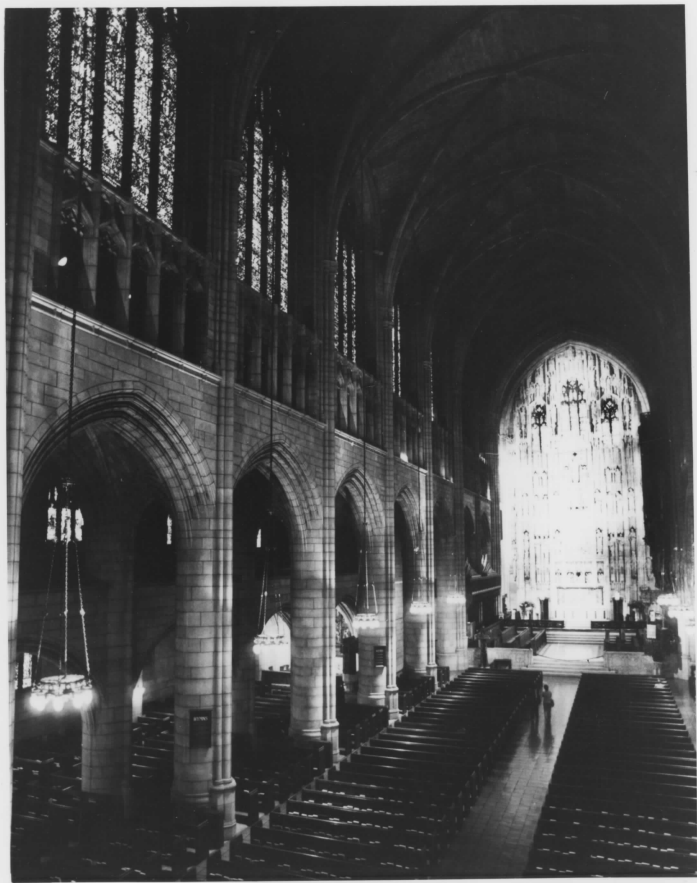


St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. County

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg. at: New York City Landmarks
Preservation Commission

View: Narthex, looking north #3076
APR 9/1980



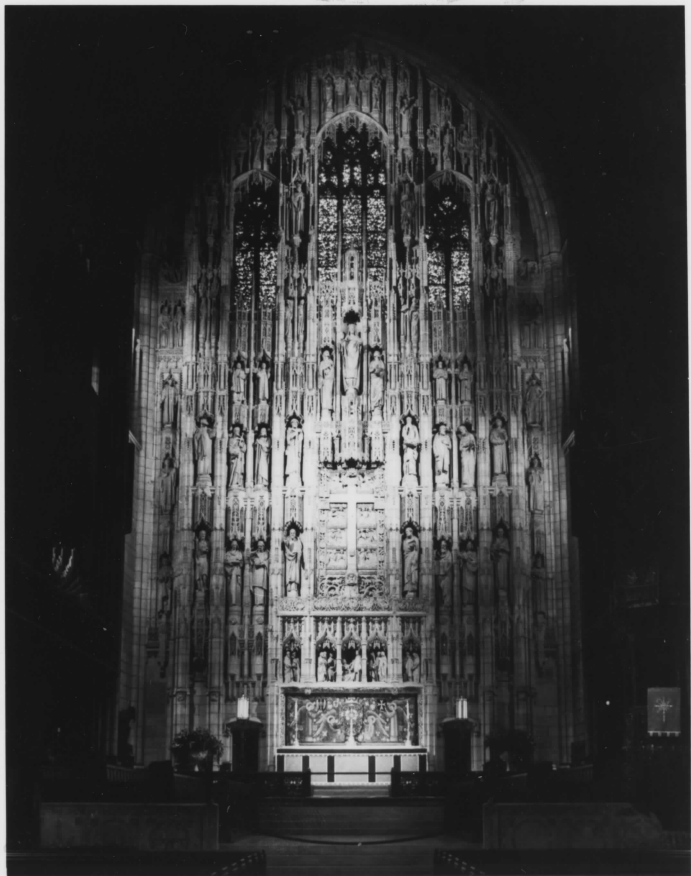
St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. *County*

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg. at: New York City Landmarks
Preservation Commission

View: Nave, looking southwest *#4 of 6*

APR 9 1980

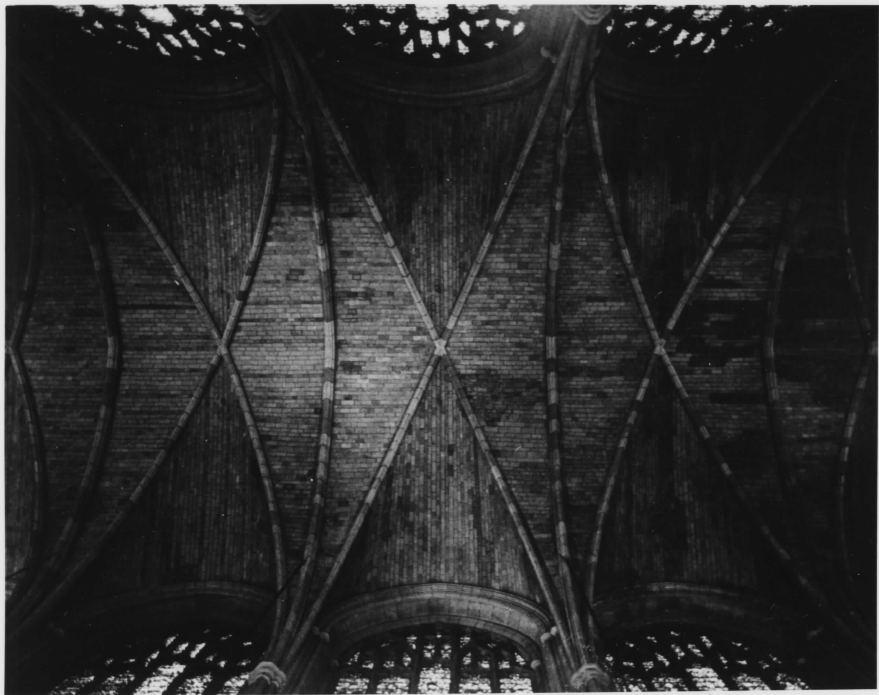


St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. *County*

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg, at: New York City Landmarks
Preservation Commission

View; Reredos APR 9 1980 # 5 of 6



St. Thomas Church & Parish House
1-3 West 53rd Street
New York, N.Y. *County*

FEB 29 1980

Photo by: Stephen L. Senigo, 1979
Neg. at: New York City Landmarks
Preservation Commission

View: Nave Vaulting

#676

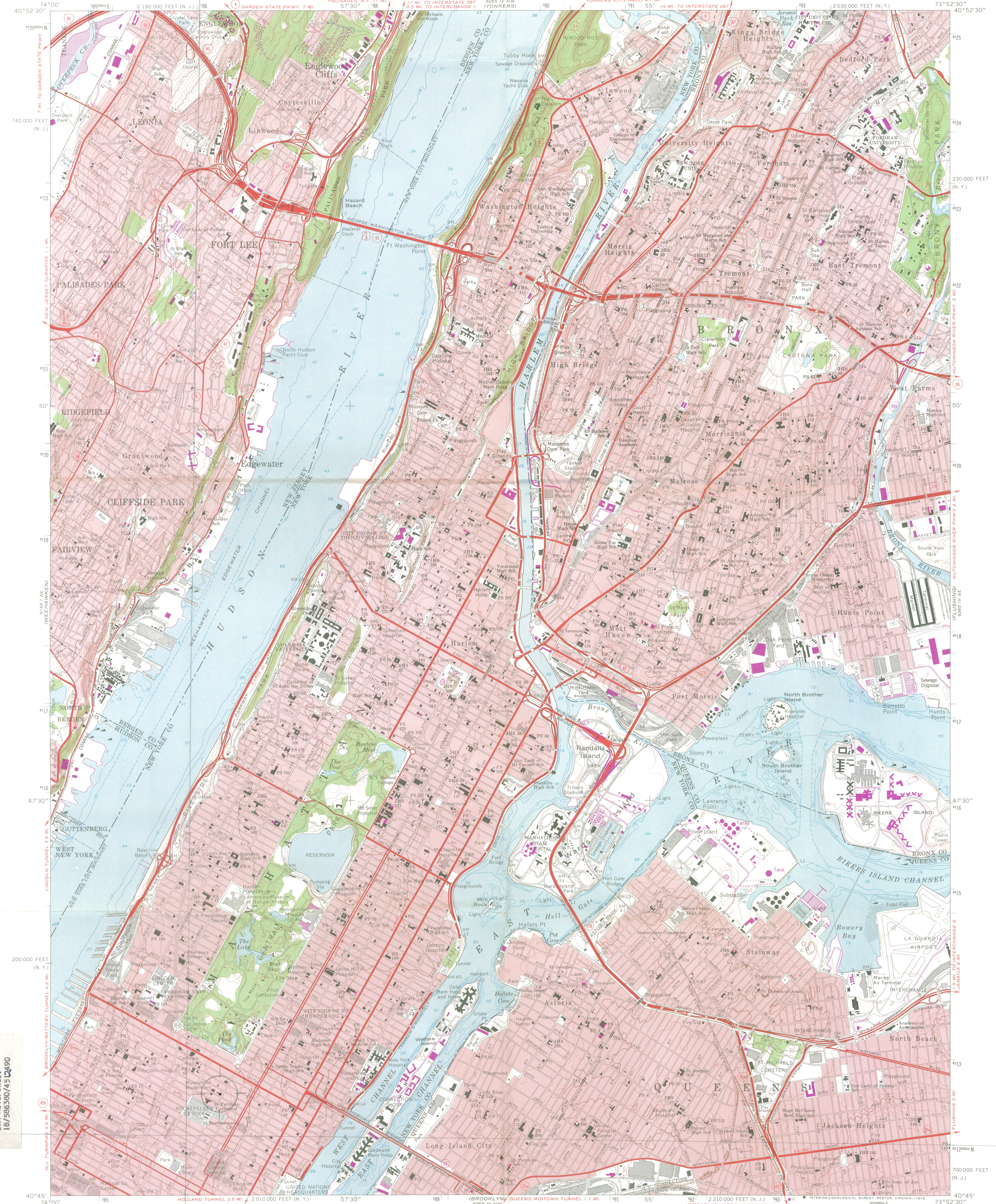
APR 9 1980

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



CENTRAL PARK QUADRANGLE
NEW YORK-NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 HARLEM 15' QUADRANGLE

655' 1" ME
MOUNT VERNON



St. Thomas Church
New York, New York
UTM Reference:
18/56380/4512490

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation

Control by USGS, USC&GS, and New Jersey Geodetic Survey

Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956.
Revised from aerial photographs taken 1966. Field checked 1966

Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes.
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown

SCALE 1:24,000
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 2 FEET
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER

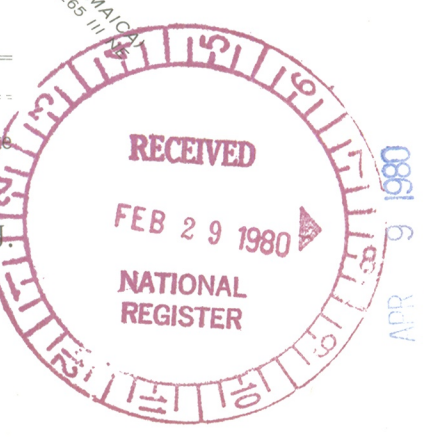
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1977 and other source data. This information
not field checked. Map edited 1979
There may be private inholdings within the boundaries of
the National or State reservations shown on this map

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route ——— U.S. Route ——— State Route ———

CENTRAL PARK, N. Y.-N. J.
SW/4 HARLEM 15' QUADRANGLE
N4045-W7352.5/7.5

1966
PHOTOREVISED 1979
AMS 6265 IV SW-SERIES V821



Sheffield
3-28-80

436

4-23-80

Not in Pending
Cannot locate this

MAR 31 1980

Mr. James E. Marlow
Sexton-Administrator
Saint Thomas Church
Fifth Avenue and Fifty-third Street
New York, New York 10019

Dear Mr. Marlow:

Thank you for your kind letter of March 20, 1980, endorsing the nomination of St. Thomas Church and Parish House, New York County, New York, to the National Register of Historic Places. We appreciate your providing us with a copy of the attractive volume on Saint Thomas Church.

The National Register staff will review the nomination after the 30-day comment period ends on April 7, 1980. If the Saint Thomas Church and Parish House is entered in the National Register, we will notify the State Historic Preservation Officer, Mr. Orin Lehman, Commissioner, Parks and Recreation, Agency Building #1, Empire State Plaza, Albany, New York 12238. The enclosed material should answer your questions about the Grants-in-Aid Program and other preservation programs of the Heritage Conservation and Recreation Service.

If we can be of further assistance to you, please let us know. We appreciate your taking the time to write to us.

Sincerely,

Carol D. Shull [(Sgd.)]

Carol D. Shull
Acting Keeper, Division of
the National Register of
Historic Places

Enclosures

cc: Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238 w/c of inc.

bcc: Director's Reading File
NERO, Regional Director, HCRS-Philadelphia, PA 19106) w/c of inc.
NR-Reading File)
NR-Sheffield) BASIC FILE RETAINED IN NR

FHR:S Sheffield:mc:3/28/80:343-6404

SAINT THOMAS CHURCH

Fifth Avenue and Fifty-third Street
New York, N.Y. 10019

March 20, 1980

Ms. Carol D. Shull
Acting Keeper of National Register
United States Department of the Interior
Heritage Conservation and Recreation Service
Washington, D. C. 20240

Reference number: 661
St. Thomas Church and Parish House

Dear Ms. Shull:

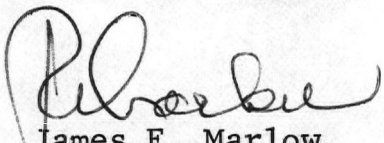
Thank you for your letter of March 7th wherein you advised of St. Thomas' nomination to the National Register of Historic Places.

The enclosed material should provide you with some detail about the church properties of which you may not be aware. We are very proud of our church and parish house buildings and would, of course, favor their recognition by the government of being worthy of preservation.

We plan during 1980 to do some extensive repair and cleaning to the exterior stone of our buildings and I would appreciate knowing if federal funds are available to us to assist in the cost of restoring and preserving them. I am unable to find an answer to this question from the literature you sent to me and would like a more detailed list of "do's and don't's" for fixing up buildings registered as historical landmarks.

Thank you again, and hope to hear from you soon.

Most sincerely,


James E. Marlow,
Sexton-Administrator

INTERNATIONAL REGISTER OF HISTORIC PLACES	
MAR 24 1980	
DATE REC'D	
INDIVIDUAL RESPONSE (ATTACHED)	
INFORMATIVE MATERIAL SENT	
TELEPHONE CALL (ATTACHED)	
DATE ACTION TAKEN	
INITIALS	

Director - Administration
 James D. Harrison

Postmaster:

Thank you very much for your letter of March 14, 1980, regarding the National Register of Historic Places. I am happy to hear that you are interested in the National Register and that you are willing to contribute to the preservation of historic places. I am happy to hear that you are willing to contribute to the preservation of historic places. I am happy to hear that you are willing to contribute to the preservation of historic places.

enclosure of being made of brass and iron. The enclosure of being made of brass and iron. The enclosure of being made of brass and iron. The enclosure of being made of brass and iron. The enclosure of being made of brass and iron.

of St. Thomas, nomination to the National Register of Historic Places. I am happy to hear that you are interested in the National Register and that you are willing to contribute to the preservation of historic places.

Dear Mr. Smith:

Reference number: 101

Description: D. C. 101
 Historic Commission and Restoration Office
 United States Department of the Interior
 Acting Keeper of National Register
 Mr. Carol D. Smith

March 30, 1980

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered APR 9 1980

<u>Name</u>	<u>Location</u>
St. Monica's Church	Jamaica Queens County
Williamsburgh Savings Bank	Brooklyn Kings County
New Utrecht Reformed Church and Buildings	Brooklyn Kings County
Bowling Green Fence and Park	New York New York County
Sea and Land Church	New York New York County
St. Thomas Church and Parish House	New York New York County
Marble Collegiate Reformed Church	New York New York County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits
Honorable Joseph P. Addabbo
Honorable Frederick W. Richmond
Honorable Leo C. Zeferetti
Honorable John M. Murphy
Honorable S. William Green

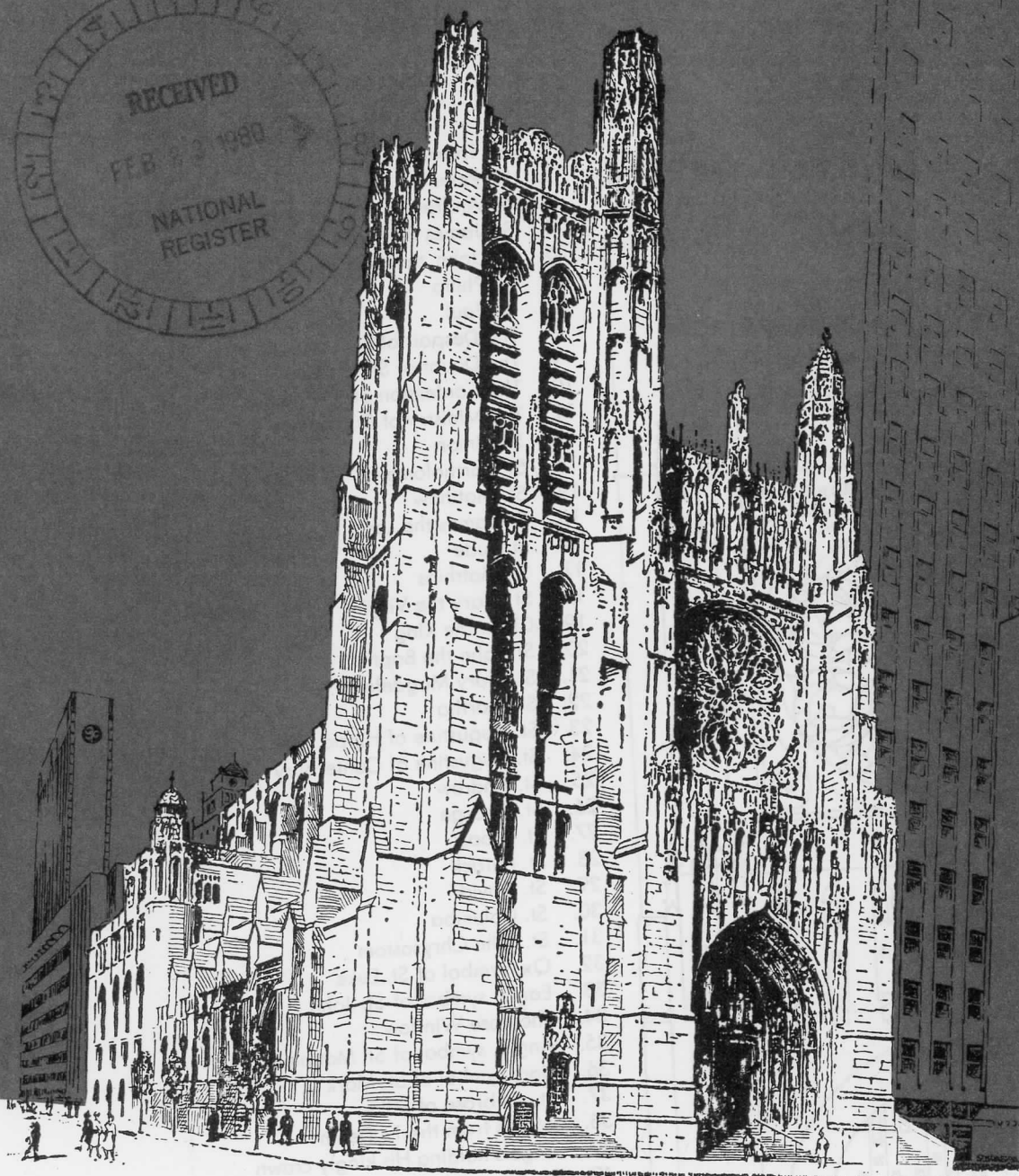
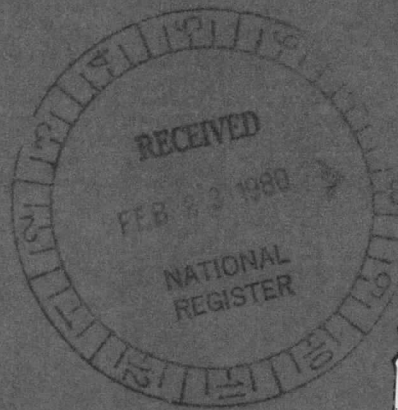
State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR

Byers/bjr 4/16/80

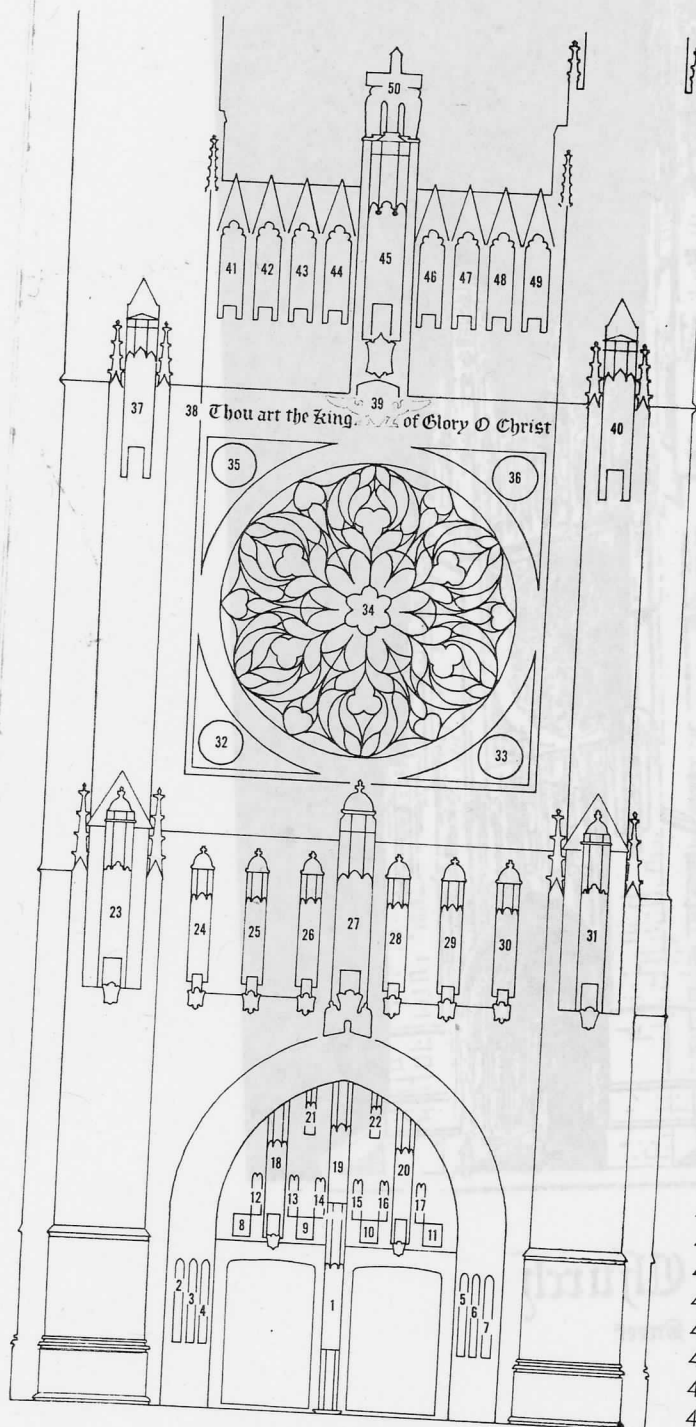
For further information, please call the National Register at (202)343-6401.

Key to Figures on the Facade and Reredos



Saint Thomas Church

Fifth Avenue and Fifty-third Street
New York City



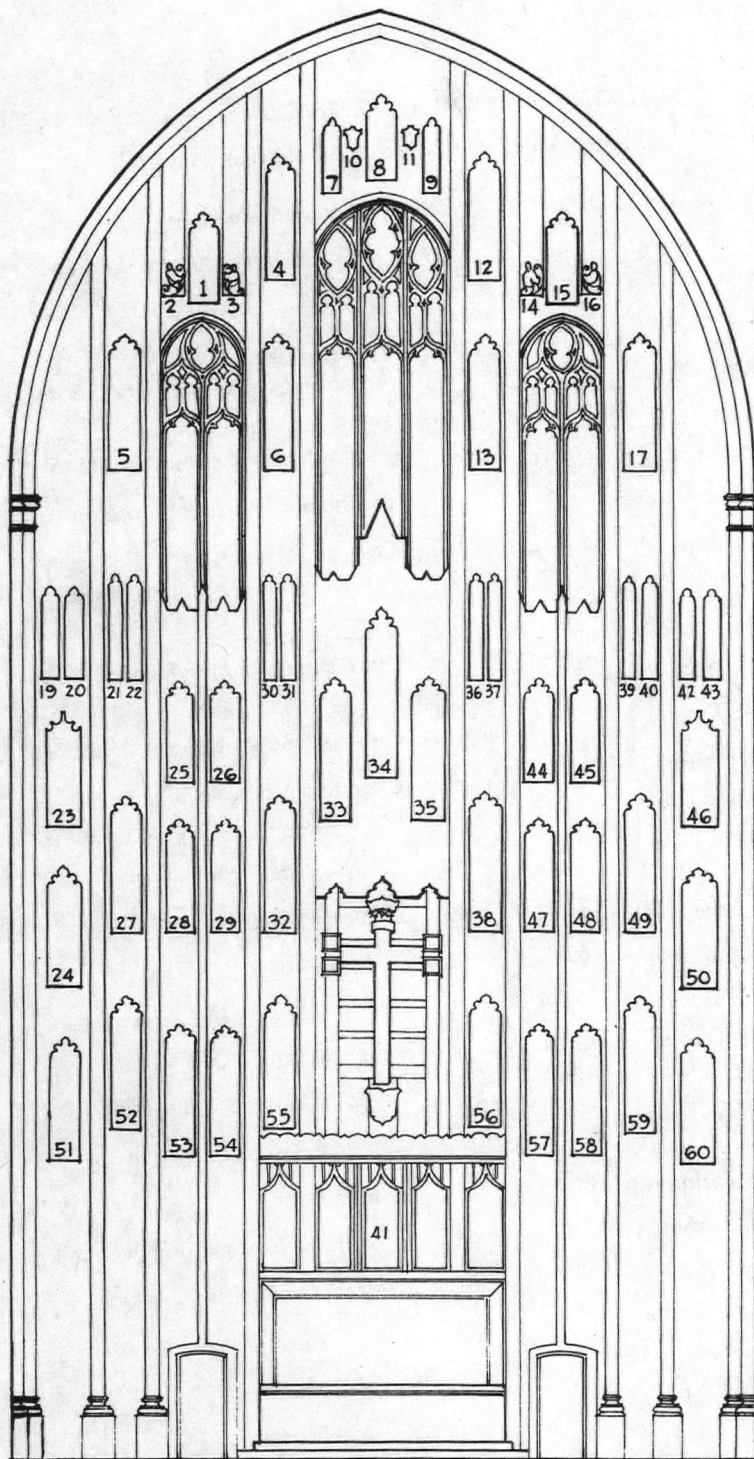
THE FACADE

1. St. Thomas
2. St. Peter
3. St. Andrew
4. St. James the Greater
5. St. John the Evangelist
6. St. Philip
7. St. Paul
8. The Despair of St. Thomas
9. The Doubt of St. Thomas
10. The Confession of St. Thomas
11. The Ministry of St. Thomas
12. St. Simon
13. St. Bartholomew
14. St. Matthew
15. St. James the Less
16. St. Jude
17. St. Matthias
18. St. Mary the Virgin
19. Christ the King
20. St. John the Baptist
21. St. Mary Magdalene
22. St. Martha
23. St. Augustine of Hippo
24. St. Augustine of Canterbury
25. St. Andrew
26. St. George
27. St. Alban
28. St. Patrick
29. St. David
30. St. Columba
31. St. John Chrysostom
32. Ox, symbol of St. Luke
33. Eagle, symbol of St. John
34. The Rose Window
35. Angle, symbol of St. Matthew
36. Lion, symbol of St. Mark
37. St. Ambrose of Milan
38. Words from the Te Deum
39. Angels holding His kingly crown
40. St. Athanasius
41. William Temple
42. John Mason Neale
43. Bishop Lancelot Andrewes
44. Archbishop Thomas Cranmer
45. St. Edward the Confessor
46. Bishop Samuel Provoost
47. Bishop John Henry Hobart
48. Bishop Henry Codman Potter
49. William Reed Huntington
50. Rood Group

KEY TO FIGURES ON THE REREDOS

(Numbers in parenthesis indicate approximate date of death)

- | | |
|--|---|
| 1. St. Polycarp (166) | 36. The Venerable Bede (735) |
| 2. St. Ignatius (107) | 37. John Wycliffe (1384) |
| 3. St. Cyprian (258) | 38. St. Andrew, Apostle |
| 4. St. Stephen, first Christian martyr | 39. Thomas Cranmer,
Archbishop of Canterbury (1556) |
| 5. St. John Chrysostom (467) | 40. William Laud,
Archbishop of Canterbury (1645) |
| 6. St. St. Athanasius (373) | 41. St. Thomas kneeling before our Lord |
| 7, 8, 9. Angels holding the Holy Innocents | 42. Samuel Seabury,
first Bishop in the United States (1796) |
| 10-11. Arms of Diocese and Parish | 43. William White,
first Bishop of Pennsylvania (1836) |
| 12. St. Philip the Deacon, 1st Century | 44. John Payne,
first missionary bishop to Africa (1874) |
| 13. St. Jerome (420) | 45. Channing Moore Williams,
first missionary bishop to Japan (1910) |
| 14. St. Francis of Assisi (1226) | 46. George Washington |
| 15. St. Gregory the Great (605) | 47. St. Simon, Apostle |
| 16. Savonarola (1498) | 48. St. Jude, Apostle |
| 17. St. Augustine of Hippo (1752) | 49. St. Matthias, Apostle |
| 19. Richard Hooker (1600) | 50. Phillips Brooks,
Bishop of Massachusetts (1893) |
| 20. Bishop Butler (1752) | 51. William E. Gladstone |
| 21. Restitutus,
first known Bishop of London (314) | 52. St. John Baptist |
| 22. St. Columba, Abbot of Iona (597) | 53. St. Matthew, Apostle and Evangelist |
| 23. John Wesley (1791) | 54. St. Mark, Evangelist |
| 24. Canon Liddon,
St. Paul's Cathedral, London (1890) | 55. St. Paul, Apostle to the Gentiles |
| 25. Bishop Selwyn, New Zealand
(1878) | 56. St. Peter, Apostle |
| 26. Bishop Patterson, Melanesia (1871) | 57. St. Luke, Evangelist |
| 27. St. Bartholomew, Apostle | 58. St. John the Beloved as Evangelist |
| 28. St. Philip, Apostle | 59. St. Thomas, Apostle and Patron |
| 29. St. James the Less, Apostle | 60. Daniel Sylvester Tuttle,
Presiding Bishop (1923) |
| 30. St. Augustine, Canterbury (604) | |
| 31. St. Theodore of Tarsus,
Canterbury (690) | |
| 32. St. James the Great, Apostle | |
| 33. Blessed Virgin Mary | |
| 34. Christ the King | |
| 35. St. John the Beloved Disciple | |



THE REREDOS