United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

For HCRS use only received FEB 2 9 1980 date entered APR 2 3 1980

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

1. Nam	1e			
	redeing at			
historic 85	Leonard Stree	et Building		
and/or common				
2. Loca	ation			
street & number	85 Leonard	Street	-	not for publication
city, town Ne	ew York	vicinity of	congressional district	17
state New	York	code 036 county	New York	<b>code</b> 061
3. Clas	sification			I 12 16 16 18
Category  district  _X building(s)  structure  site  object	Ownership public private both Public Acquisition in process being considered	$\stackrel{X}{=}$ yes: restricted	Present Use agriculture X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name Jeri	ry Jacobs 87 Leonard S	Street		
city, town Ne	ew York	vicinity of	state	New York
5. Loca	ation of Le	egal Descripti	on	
Y LEFT	stry of deeds, etc.	New York County Re		
street & number	71 01	s Street		
city, town	New York		state	New York
6. Rep	resentatio	on in Existing		
itle Landmarl	ks Preservatio	LP-087 on Commissio <b>masthispr</b>		egible? yes _X_ı
date Nove	ember 26, 197	4	federal sta	te county _X loc
depository for su	urvey records 30	5 Broadway		· · · · · · · · · · · · · · · · · · ·

### 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site	
good fair	ruins unexposed	_X altered	moved date	

Describe the present and original (if known) physical appearance

Standing one among a row of similar commercial fronts, the building at 85 Leonard Street is the only building designed and built by James Bogardus which still survives in New York City. The five-story structure, erected in 1860-61, is an example of cast-iron architecture designed in the so-called "sperm candle" style.

The building, which is three bays wide, has two tiers of elongated columns, which span the second to third and fourth to fifth stories with spandrel panels separating the two floors of each two-story grouping. The ground floor storefront has three arched openings flanked by semi-engaged fluted columns, and is surmounted by a modillioned cornice. Similarly, the two-story elongated columns above are also fluted and terminate in smooth capitals. Rope moldings and foliate motifs enhance the spandrels of the arches at the top of each two-story vertical unit. The horizontal panels which divide the two-story units have a motif of elongated round arches which echo the shape of the much larger arches enframing the window bays. The modillioned cornice separating the third and fourth floors is flanked by console brackets decorated with lions' heads on the ends.

An impressive entablature--composed of a paneled frieze formed by a rope molding, a row of dentils, and a modillioned cornice edged with a foliate molding-crowns the facade. Four foliate console brackets support the cornice. Small panels, each containing a man's head, interrupt the cornice molding above the console brackets.

When comparing this building with its neighbors, which are similar in style but have facades which are largely of stone, the advantages of cast iron become apparent. No. 85 Leonard Street has extensive detail of a very intricate and delicate nature which would be both difficult and costly to execute in stone. In addition, this detail enhances the basic form of the building itself.

The architectural detail on the exterior is still intact. A plaque reading "James Bogardus, Originator and Constructor of Iron Buildings, New York," was placed at the base of one of the ground floor columns. The only modern intrusion is the fire escape across the front facade.

The interior of 85 Leonard Street is presently used as storage for a drygoods company. Almost all of the interior's detailing has been removed except for the pressed tin ceilings on each floor and the steep wooden stairways with arched balustrades. Originally, the ground floor was graced with cast-iron Corinthian columns, but these were replaced to expand the warehouse's storage space.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications	community planning conservation economics education engineering exploration/settlement industry	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1860-61	Builder/Architect Jame	es Bogardus	

### Statement of Significance (in one paragraph)

The building at 85 Leonard Street is one of the few remaining works of James Bogardus, and his only surviving building in New York City. 1 As with most of Bogardus' designs, cast—iron was used extensively for the structural system as well as for the decorative facade. It is one of the few extant buildings of cast iron designed in the so-called "sperm candle" style which became popular in New York City in the late 1850s and early 1860s. (The name was derived from the use of two-story columns that resemble candles made from sperm whale oil.) Although it is not certain if the style originated in stone or iron, the qualities of lightness, openness and verticality are intrinsic characteristics of cast—iron architecture and, later, skyscraper construction.

James Bogardus was a pioneer in developing cast-iron fronts for buildings with iron structural beams and joists and in fact, he described himself as the "Inventor of cast-iron buildings." Although he was usually associated with other architects in most of his work, Trow's New York City Directory hists Bogardus as "architect in iron, constructor and patentee of iron buildings and manufacturen of the eccentric mill." It seems likely that Bogardus worked without an architect for the building at 85 Leonard Street since it is a relatively simple structure with brick party walls and a self-supporting cast-iron facade.

In 1848 Bogardus erected the first full cast-iron facade on a building in New York City for John Milhau at 183 Broadway. His own factory at Duane and Centre streets was the basis for Bogardus' 1850 patent for an all-iron building. Partially because of Bogardus' work, the use of cast iron for facades and structural supporting systems became widespread in New York City during the mid-19th century. While his competitor, Daniel Badger, may be credited with popularizing the use of cast iron for facades, Bogardus advanced the use of iron for structural supporting systems. As Turpin C. Bannister has written:

(See continuation sheet)

### 9. Major Bibliographical References

(See continuation sheet)

10. Geographi	cal Data	UTM NO	T VERIFIFM	
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	15 01 7 450 orthing	B Zone Ea	sting North	hing
C		□		
Verbal boundary description The nominated proplet 3 and is rough	erty occupies	s Borough of M in size. Se	anhattan Tax N	Map Block 174, ce map.
List all states and counties for state	or properties overla	apping state or coun	ty boundaries	code
state	code	county		code
Contact: Elizab name/title Joan Olshan organization Landmarks Pr	sky, National	Register Coo		
street & number 305 Broadw	ay	telep	none (212)566-	-7577
city or town New York		state	New York	idia akia m
40 Claia High				HICSTIAN
12. State Histo  The evaluated significance of this		restrict tribul	nicer Cert	incation
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UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET New York County

(Bogardus) did exhibit amazing alertness and receptivity in adapting to his purposes, and with admirable alacrity, the rapidly expanding technology of this day.... In the last analysis, he popularized iron frontérso effectively that the fashion for them reached almost every city on our land. To this we can now add the likelihood that he contributed, through his long-neglected towers, to the realization of our national architectural symbol, the skyscraper.<sup>3</sup>

By the 1850s, this area of Manhattan had begun to change from a residential neighborhood to a commercial and manufacturing district. Most of the buildings on both sides of Leonard Street, west of Broadway, were built for commercial purposes in 1860-61, replacing residences which had previously stood on the block, including that of Thomas Swords at 87 Leonard Street.

In November 1860, the Swords estate leased the property to Ziba H. Kitchen, Willian Montross and Aaron P. Wilcox on condition that they "erect with all reasonable dispatch... a good and substantial store house to cost not less than \$20,000." According to tax assessment records, the building was begun in December 1860 and completed sometime the following year. In 1868, Trow's City Directory lists Kitchen, Montross, and Wilcox as a firm of drygoods merchants, with its place of business at 85 Leonard Street.

<sup>1</sup>The text of this report was taken almost in its entirety from the New York Landmarks Preservation Commission Designation Report, 85 Leonard Street Building (LP-0877), November, 1974, by Marjorie Pearson.

<sup>2</sup>Trow, Trow's New York City Directory, (New York, 1859/60).

<sup>3</sup>Turpin C. Bannister, "Bogardus Revisited; Part II: The Iron Towers," <u>Society of Architectural Historians Journal</u>, XVI, (March, 1957), 16.

4"Deeds," New York County Register's Office, Liber 816, Page 607.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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PAGE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

85 Leonard Street Building
CONTINUATION SHEET New York CountyITEM NUMBER 9

Bannister, Turpin C. "James Bogardus Revisited; Part I: The Iron Fronts," <u>Journal of the Society of Architectural Historians</u>, Volume XV, No. 4, December 1956, pp.12-22.

. "James Bogardus Revisited; Part II: The Iron
Towers," Journal of the Society of Architectural
Historians, Volume XVI, No. 76, March 1957,pp.II-I7.

"Deeds." New York County Register's Office. Liber 816, Page 607.

Landmarks Preservation Commission. <u>85 Leonard Street Designation</u>
Report (LP-0877) by Marjorie Pearson. New York:
City of New York, 1974.

Trow. <u>Trow's New York City Directory of 1859/60</u>. New York: Trow, 1859.

Property 85 Leonard Street Burdeline	00002675
State  My- New york  Working Number  2-29-80 659	
TECHNICAL  Photos 4  Maps 2	CONTROL
	HISTORIAN
Photos reveal this to be one of a now of ARCHITEC very fine, intact mid. 19th c. commercial now bldg. This one he simpled out for nomination individually at This time because one of only a few letar bldg. aniqued built by Lame this only remaining bldg. in NYC. Important architectural example of med 19th e. cost inon construction, thistorically association w/ James Bogardus, one of 2 individuals who dweloped + germaded of the use of cast iron in anchitecture.	TURAL HISTORIAN  as been  secit  Bogarden - Acrept  ly as an L. Debe  Y 19 80  ARCHEOLOGIST
	OTHER
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	Accept L. Berbe 4/17/80
	BRANCH CHIEF
	KEEPER
National Register Write-up Send-back Re-submit	71111 2 0 1000



Building at 85 Leonard Building

New York, New York County Photo by Stephen L. Senigo 1979 Neg. at New York City Landmarks Preservation Commission

View of front facade from southwest:

No. 81-89 Leonard Street

APR 23 1980

1074

FEB 2 9 1980



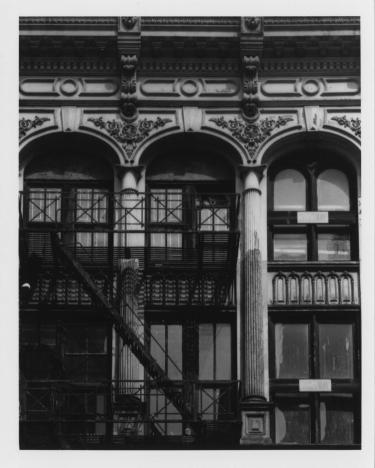
Building at 85 Leonard Building

2. 85 Leonard Street Building
New York, New York
Photo by: Stephen L. Senigo
Neg. at: New York City Landmarks
Preservation Commission
View of front facade from southwest:
close-up of No. 85 Leonard Street, centered

APR 23 1980

FEB 2 9 1980

2084



Building at 85 Leonard Street

New York, New York County
Photo by: Stephen L. Senigo, 1979
Neg. at New York City Landmarks
Preservation Commission
Detail of cast-iron work on fourth and
fifth floors: sperm candle columns and
cornice.

FEB 2 9 1980

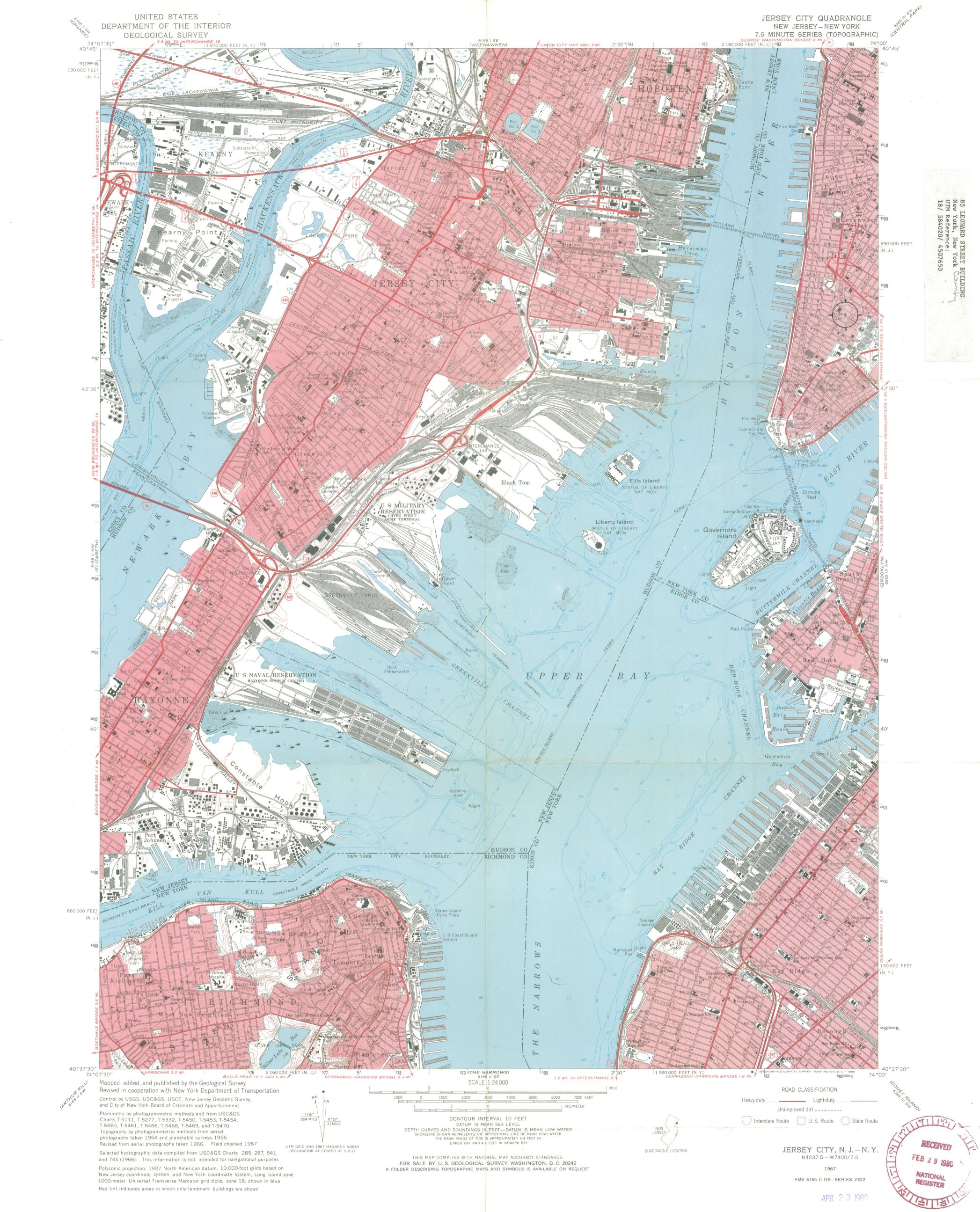
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4. 85 Leonard Street Building
New York, New York County
Photo by: Stephen L. Senigo 1979
Neg. at: New York City Landmarks
Preservation Commission
Interior

APR 2 3 1980

FEB 2 9 1980



### ENTRIES IN THE NATIONAL REGISTER

NEW YORK STATE

APR 23 1980

Date Entered

Name

Location

St. Peter's Roman Catholic Church

Moore-McMillen House

Building at 85 Leonard Street

Reformed Church of Newton Complex

New York, Westchester and Boston Railroad Administration Building

St. Bartholomew's Protestant Episcopal Church and Rectory

Hanson Place Seventh Day Adventist Church

Union Theological Seminary

Bailey House

New York New York County

Staten Island Richmond County

New York" New York County

Elmhurst Queens County

Bronx Bronx County

Brooklyn Kings County

Brooklyn Kings County

New Tork New York County

New York New York County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits Honorable John M. Murphy
Honorable Benjamin S. Rosenthal

m Honorable Mario Biaggi Honorable Frederick W. Richmond

A Honorable Charles B. Rangel

State Historic Preservation Officer Mr. Orin Lehman Commissioner Parks and Recreation Agency Building #1 Empire State Plaza Albany, New York 12238

For further information, please call the National Register at (202)343-6401.

### ENTRIES IN THE NATIONAL REGISTER

STATE

NEW YORK

Date Entered

APR 23 1980

Location

Belnord Apartments

New York New York County

Schinasi House

New York

New York County

Ponckhockie Union Chapel

Kingston Ulster County

Addison Village Hall

Addison

Buffalo and Erie County Historical Society

Steuben County

Buffalo Erie County

St. Jean Baptiste Church and Rectory

New York

New York County

Bouwerie Lane Theater

New York

Bowery Savings Bank

New York County

New York

New York County

Chanin Building

New York

New York County

Also Notified

Honorable Ted Weiss

Honorable Hamilton Fish, Jr.

Honorable Stanley N. Lundine

Honorable Henry J. Nowak

Honorable S. William Green

### ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered

APR 2-3 1980

Name

Location

Old Colony Club

New York County

Town Hall

New York

New York County

Old Grolier Club

New York

New York County

Public Baths

New York

New York County

Also Notified