United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

received FEB 2 9 1980
date entered APR 9 1980

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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#### 7. Description

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Describe the present and original (if known) physical appearance

An elliptical-shaped area of approximately 1/2 acre, Bowling Green Park in lower Manhattan is presently surrounded by tall office buildings. To the south is the old United States Customs House, while the east and west are bordered by two halves of Broadway which join at its northern end. The area between the park and the customs house and a small section to the north of the park are limited to pedestrian traffic and laid in bluestone paving. This has the effect of increasing the size of the park beyond that which is inside the iron fence.

A simple iron fence of thin spikes and posts surrounds the entire park, with entrance gates at the north and south ends. The fence has undergone many restorations through the years but parts of it are thought to be original. The gates are similar but not identical and are composed of iron spikes with a diagonal element running across them. From the gates, paths lined with wooden benches lead to and surround the large, circular fountain in the middle of the park. Grass fills the rest of the enclosed area and rows of trees outline the ellipse, just inside the fence. Six lamposts similar to the original design but with stock electrical lanterns were restored to the fence and are spaced around it. The fence is buttressed throughout its length by thin iron rakers on the park side.

The park has undergone many changes of plan and individual elements throughout the many years of its existence. In 1843, the neighboring property owners installed a fountain to celebrate the completion of the Croton Aqueduct which, for the first time, provided the city with an adequate water supply. The fountain consisted of a circular basin with a pile of rocks in the center, from which jets of water flowed. During this period deer and geese were kept in the enclosure. public was not uniformly happy with this arrangement however, and caused the basin to be replaced with an ornamental iron fountain around 1850. Since that date Bowling Green has been open to the public as "a pleasing ornament to the lower part of the city." A bronze statue of Abraham de Peyster was installed in the park in 1896. De Peyster had been a successful merchant and had served as Treasurer under the English and later as Mayor of New York from 1691-1695. In the course of the later 19th century, the area became completely commercial, and in 1914 the fence was dismantled to allow for construction of the subway beneath the green. It was removed to Central Park -- and there lay forgotten until 1919 when the greater part of the fence was rediscovered and restored to Bowling Green.

In 1938, the park was rebuilt to a new design which included a path running across the park from east to west, a subway entrance and a newspaper kiosk. The fountain was removed from the center of the park and the de Peyster statue installed there. Electric lanterns were placed on the fence and the walk was paved with flagstone and lined with benches.

A five-year restoration of the park was undertaken in 1971 by the city and the Metropolitan Transit Authority, with the aid of the Delacorte Foundation. The intent of this restoration was to return the park as much as possible to an historic plan,

(See Continuation Sheet)

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Bowling Green Fence & Park
CONTINUATION SHEET New York County ITEM NUMBER 7

PAGE 2

keeping in mind the needs of its present users. The fence was repaired and restored following the original design but without the finials. The gate at the northern end was brought back from a museum. The subway entrance and newspaper stand were removed from the park itself. Wooden benches, lanterns similar to those on the original fence but of modern design, and London plane trees were added as part of the restoration. In addition, the street to the south, in front of the Customs House, was closed to vehicular traffic.

Activities associated with the use of the property may have produced significant archeological remains. However the archeological potential has not been assessed.

#### 8. Significance

| 1600-1699<br>1700-1799<br>1800-1899<br>1900-<br><br>Specific dates | art<br>commerce<br>communications  | engineering x exploration/settlement industry invention | music   | humanitarian theater transportation _X_ other (specify) History |
|--|--|---|---|---|
| Period prehistoric 1400–1499 1500–1599                             | Areas of Significance—C  archeology-prehistoric agriculture architecture | community planning conservation economics               | landscape architectur law literature military |   |

Statement of Significance (in one paragraph)

The Bowling Green Park and Fence, in lower Manhattan, is a unique survivor of the period immediately preceding the American Revolution and has historical associations with some of the earliest settlements of New York City. Throughout the various changes which the surrounding streets have undergone, Bowling Green has remained in use as a park and meeting place for nearby residents and business people for almost 250 years.

Legend has it that on the site of Bowling Green Park Peter Minuit made the bargain in which he bought Manhattan Island from the Indians for 24 dollars. In the 1630's and 40's, the area was part of a large hog and cattle market. British soldiers, stationed at the fort which stood on the site of the present customs house, used Bowling Green as a parade ground in 1684. In 1733, the area was fenced and leased to nearby residents for their use as a bowling green, for a term of eleven years, on payment of an annual rental of one peppercorn.

A gilded equestrian statue of George III was erected in the park in 1770 to celebrate "his eminence" and "to perpetuate. The singular benefits received from him..." The 4,000 pound lead statue was made in London and was modelled after that of Marcus Aurelius in Rome. The following year, in 1771, the existing iron fence was installed, enclosing the oval space that transformed an awkward plot into an elegant design. Its purpose, according to the Common Council, was to prevent the area from becoming "a recepticle (sic) of all the filth and dirt of the neighborhood."

The statue soon became the hated symbol of tyranny and was pulled down and hacked apart by a crowd of soldiers and civilians on July 9, 1776 -- the day the Declaration of Independence reached New York from Philadelphia and was read to the troops. Parts of the statue were melted down and cast into bullets for the Continental Army. The fence fared better than the statue, although it too was partially pulled down during the Revolution. The small ornaments, which originally capped the posts and were variously described as royal crowns or iron balls, were broken off by patriots and used for ammunition.

The fence was repaired in 1786. Old views show that graceful lamps, set at intervals above the posts, once adorned it. In 1791, the fence and the English stonework in which it was embedded, were raised two feet above the original level. A beautification program was inaugurated in 1819, when the Common Council granted the request of neighborhood residents that they be allowed to plant trees and shrubbery in the green, and in 1825 it was "laid down in grass." In those days, Bowling Green was the center of an elegant residential neighborhood, surrounded

(See Continuation Sheet)

### 9. Major Bibliographical References

A complete bibliography may be found in the New York City Landmarks Preservation Commission research file: Bowling Green Park & Fence.

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FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Bowling Green Fence & Park

CONTINUATION SHEET New York County ITEM NUMBER 8

PAGE 3

by handsome red brick Federal houses.

The green has had many alterations in the more than 250 years of its existence. Different fountains, statues and path arrangements have been installed and removed. The three-story houses which surrounded the park have given way to large skyscrapers. Throughout all the changes and events which have taken place both inside and outside the fence, the park has maintained its historic name and public use and continues to serve the nearby commercial areas as a park and meeting place.

## United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

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BOWLING GREEN FENCE

Continuation sheet NET

NEW YORK COUNTY

Item number

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Page 1

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| Sons, 1949.             |  |   |

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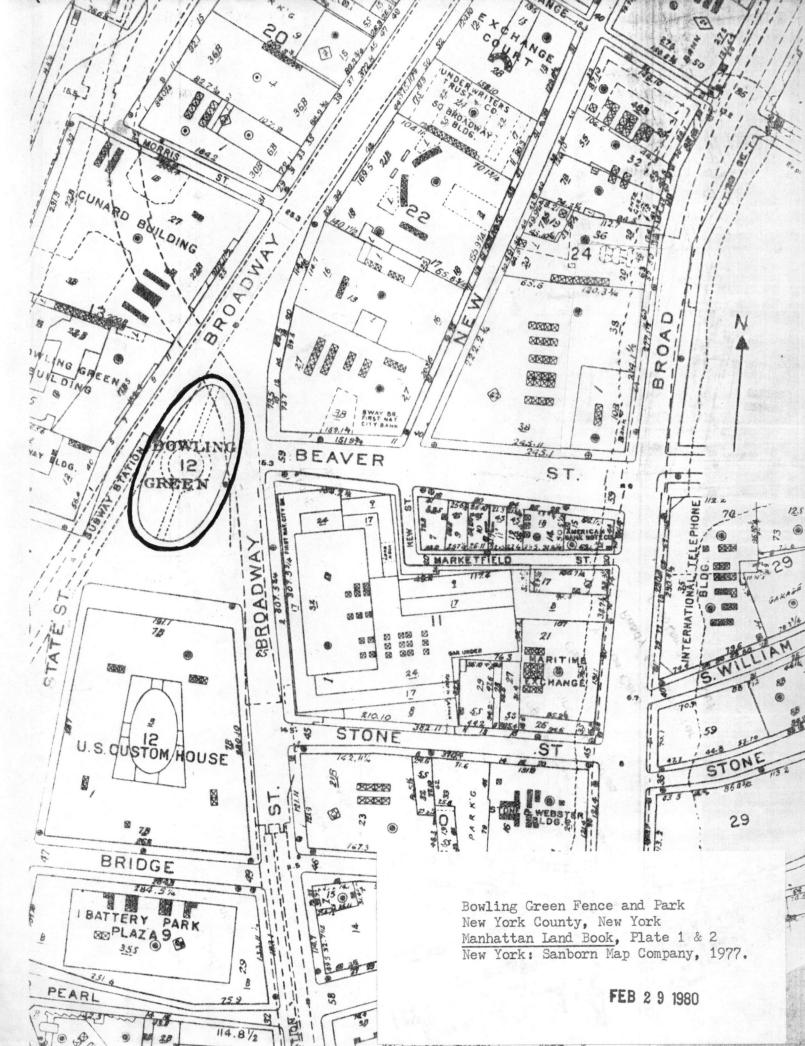
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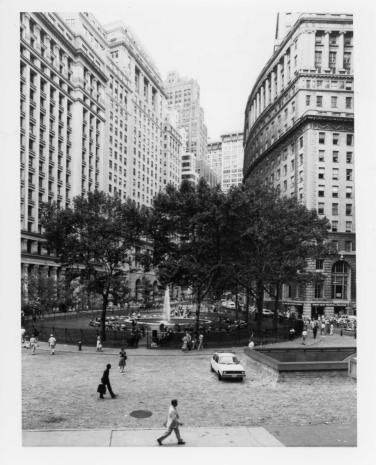
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| Property Bowling Green Fence + Park   |   |
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United States Department of the Interior - Heritage Conservation and Recreation Service



Bowling Green Park and Fence, New York, NY Co.
Photo by: Stephen L. Senigo, 1979.
Neg. at: New York City Landmarks Preservation
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View to the North.



Z Bowling Green Park and Fence, New York, NY Co.
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Section of Park and Fence with lampposts.



Bowling Green Park and Fence, New York, NYCo. Photo by: Stephen L. Senigo, 1979. Neg. at: New York City Landmarks Preservation

Commission,

Gate on North side of Park. FEB 2 9 1980



Bowling Green Park and Fence, New York, New York
Photo by: Stephen L. Senigo, 1979.
Neg. at: New York City Landmarks Preservation
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Fountain and tablet laid during 1930's
reconstruction.
FEB 2 9 1980



Bowling Green Park and Fence, New York, NY.

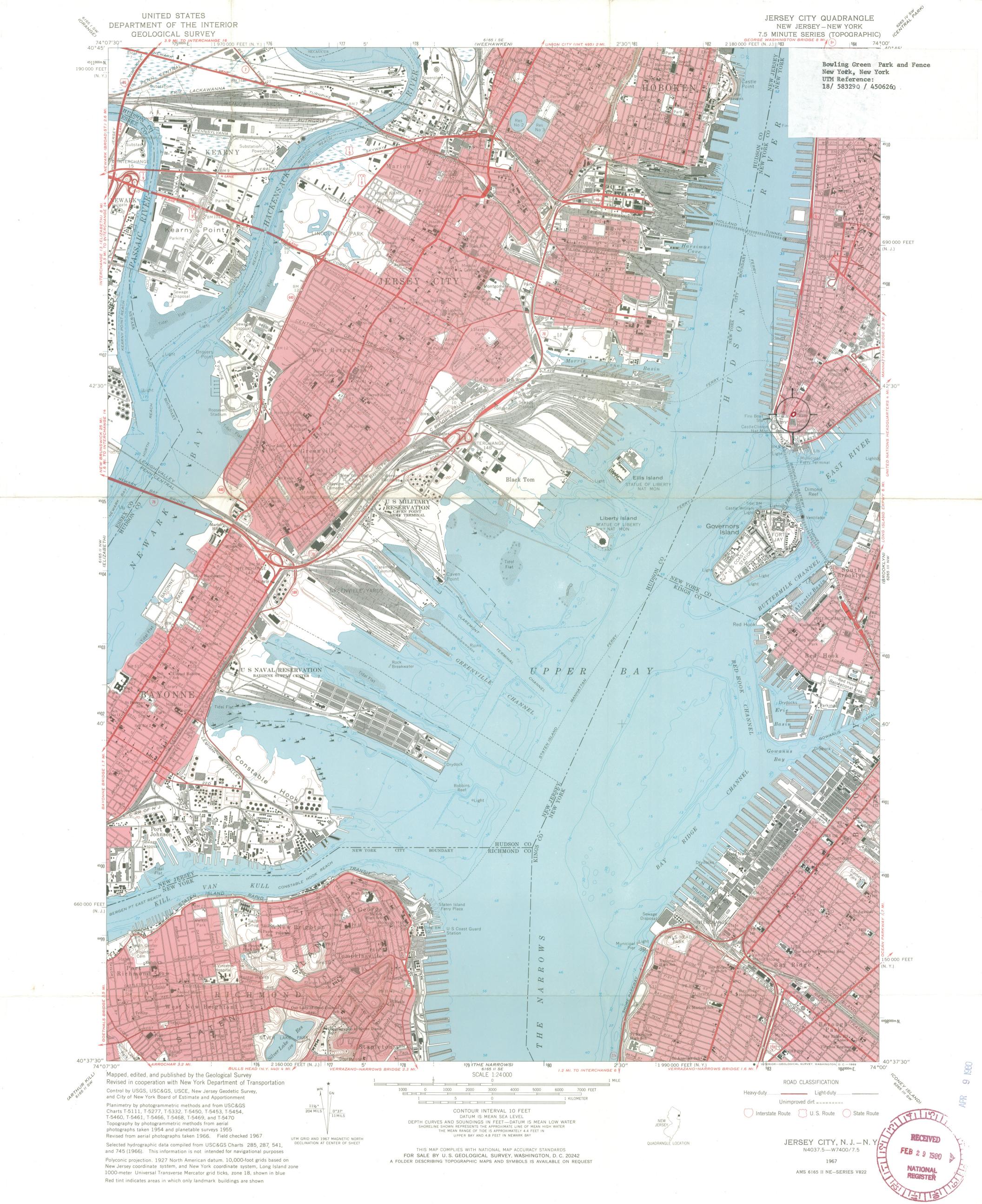
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Overall view from West.

FEB 2 9 1980



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#### ENTRIES IN THE NATIONAL REGISTER

APR

STATE NEW YORK

Date Entered

Location

9 1980

Name

St. Monica's Church

Williamsburgh Savings Bank

New Utrecht Reformed Church and Buildings

Bowling Green Fence and Park

Sea and Land Church

St. Thomas Church and Parish House

Marble Collegiate Reformed Church

Jamaica

Queens County

Brooklyn

Kings County

Brooklyn

Kings County

New York

New York County

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