Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED FEB 2 9 1980

DATE ENTERED

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SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (5
1 NAME	THEALE			
HISTORIC Belnord Apart	ments			
AND/OR COMMON				
2 LOCATION	Í			4 - 2
STREET & NUMBER 225 West 86	th Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT A A
New York	<u> </u>	VICINITY OF	20	
STATE New York		036	COUNTY New York	061
3 CLASSIFIC	ATION			The second second
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTEDNO	INDUSTRIALMILITARY	TRANSPORTATIONOTHER:
NAME Nathan Seri STREET & NUMBER 79 Worth St				100
CITY, TOWN New York		VICINITY OF	state New York	10013
5 LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. New York Count	y Register's C	office	
STREET & NUMBER 31 Chambers	Street			
CITY, TOWN			STATE	
New York			New York	10007
	TATION IN EXIST	ING SURVEYS	Has this proped determined ela	
TITLE Tandmarks Pres	servation Commission	n IP_0280	yes >	(no
September 20,			STATECOUNTY X_LOCAL	
DEPOSITORY FOR			Z-LOCAL	
	andmarks Preservat	ion Commission		
New York			New York	

X.EXCELLENT

_GOOD

_FAIR

CONDITION

DETERIORATED
__RUINS

_UNEXPOSED

CHECK ONE

XUNALTERED

ALTERED

YORIGINAL SITE

MOVED DATE

CHECK ONE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Belnord Apartments, designed by H. Hobart Weekes in 1908, occupies an entire city block between West 86th and 87th Streets and Broadway and Amsterdam Avenue and encloses a central courtyard.

The Belnord is thirteen stories tall and divided in the traditional manner of the Italian Renaissance style into three sections. The rusticated base is divided into two parts by a band course separating the smooth limestone of the first three stories from the brickwork of the fourth and fifth floors. The central section has seven floors, is also of brick, and has rusticated panels rising vertically at the corners of the building. Another band course divides the top floor from the middle section. The windows of the top floor are separated by decorated panels which emphasize the dentilled cornice which crowns the building.

Centered in the middle of the 86th Street facade are two massive grand archways, constructed of rusticated limestone and two stories in height. They serve as entrances to the inner courtyard for pedestrians and automobiles. The keystones of the archways are decorated with cartouches. The interiors of the archways are decorated with three bands of painted decoration and three hanging lanterns light each entranceway.

The inner courtyard contains a landscaped garden surrounded by a driveway that allows automobiles to turn around. An iron fence encloses the garden and 12 ornamental lamp posts provide lighting for the interior space. A fountain is located in the center of the garden, which is planted with mature flowering trees and shrubbery.

Six separate elevator lobbies are entered from the central courtyard. The use of this arrangement allowed the architect to avoid long, dark, public corridors within the building. It also allowed the larger apartments to have windows on both the interior courtyard and the exterior streets and avenues. Some apartments contained parlors, libraries, and dining rooms which ran the 50 feet from the interior court to the outside wall. Today, a few of the original apartments have been divided into smaller units but the majority still retain the original floor plan.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW
LINIOD	ANEAS OF SIGNIFICANCE CHECK AND SOSTILL BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	_ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES

1908-1909

BUILDER/ARCHITECT H. Hobart Weekes

STATEMENT OF SIGNIFICANCE

The Belnord is an important early example of apartment house design. Occupying an entire city block and enclosing a spacious landscaped courtyard, this massive limestone and brick building was planned for gracious living and is one of several large projects built at the turn of the century which set the standard for luxury apartments in New York City.

Apartment house life is a relatively new concept for affluent New Yorkers, who preferred private residences to multiple dwellings prior to this century. The concept was imported by Richard Morris Hunt when he returned from Paris and his studies at the École des Beaux-Arts. In 1869 he designed the first apartment house for upper middle class tenants. Early apartment houses attempted to duplicate the amenities offered by private houses and often buildings provided only one apartment per floor. Unfortunately, early apartment house ventures met with little success as affluent New Yorkers associated apartment living with the common 19th-century workers' tenements. Not until this century, when the rapid urbanization of New York made private homes increasingly difficult for all but the most wealthy did apartment living gain acceptability among upper middle class New Yorkers.

At the turn of the century several large apartment houses, including the Belnord, were constructed on the upper west side of Manhattan. Belnord was similar in plan but larger than its cousin the Apthorp, which was constructed the same year. Both used a central courtyard plan to provide more sunlight, air, and a better view for more apartments. Though the Belnord's exterior facade is less ornamented than the Apthorp's, its grand interior courtyard is unsurpassed in providing its tenants with a sense of privacy and security within the walls of their own apartment house. A large formal garden was created in the center of the court, providing tenants with a private park away from the hectic noise and activity of the exterior streets. As separate elevator lobbies were reached through the courtyard, it provided a grand entrance for the building. The plans of the Belnord's apartments also demonstrate the luxurious design of the building. Typical apartments had 2 or 4 bedrooms with foyer, parlor, dining room and often a library, plus servants quarters. As interior public corridors were avoided by arranging apartments around separate elevator lobbies, larger apartments could span the 50 feet from the exterior facade to the interior courtyard. Few of the apartments have been altered or divided into smaller units.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

A more complete bibliography may be found in the New York City Landmarks Preservation Commission research file: The Belnord Apartments.

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See attached site m	nap			
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Landmarks Preservat	ion Commissio	on	October, 1979	
STREET & NUMBER 305 Broadway			TELEPHONE (212) 566-7577	
CITY OR TOWN New York			New York 10007	
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TITLE Director, Hist	oric Preserva	ation Field S	ervices Bureau 2/2//8	fo
FOR NPS USE ONLY				
I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDE	D IN THE NATIONAL I	REGISTER	
Bru No Dru		- L.	DATE Aml 23	1980
ATTEST: LUNK & DELLE	LOGY AND HISTORIC	PHESERVATION	DATE April 18,198	50
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Belnord Apartments, New York County: N.Y.

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Today, the Belnord continues to reflect the grand styling and spacious living area that characterized the early luxury apartment houses of New York.

HR-8-300A

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CONTINUATION SHEET

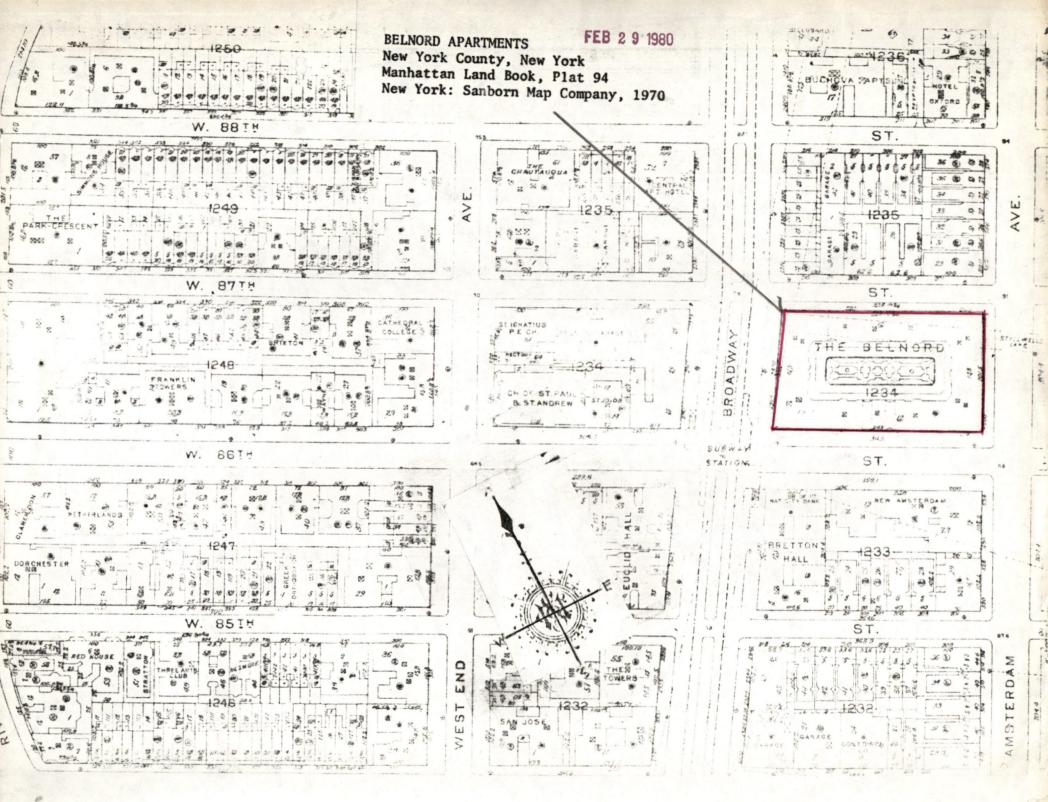
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PAGE 1

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Goldberger, Paul. The City Observed: New York. New York: Random House, 1979.

Landmarks Preservation Commission. The Belnord Apartments Designation Report (LP-0289). New York: City of New York, 1966.



SELNORD APARTMENTS
New York County, New York
Manhattan Land Book, Plat 94
New York, Earborn Man Company, 1975

Property B	80002670
State Working Number 2-29-80 747	
TECHNICAL Photos 3 Maps 4	CONTROL
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An example of them-of-the-century luxury apt. houses in NYC— the Bellusid examplifies the use of the cetalian Tenansiance sayle in allarge scale unban of wechere, and illustrates the design examples when the concept was being developed	TURAL HISTORIAN
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Belnord Apartments New York County: New York

FEB 2 9 1980

Photo by:

Stephen L. Senigo, 1979 1980

Neg. at: New York City Landmarks
Preservation Commission

View of courtyard looking east.

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Belnori Apartments 2 3 1980 FEB 2 9 1980 New York County: New York

Photo by: Neg. at:

Stephen L. Senigo, 1979 New York City Landmarks

Preservation Commission

View form southwest



Belnord Apartments New York County: New York FEB 2 9 1980 APR 2 3 1980

Photo by:

Stephen L. Senigo

Neg. at:

New York City Landmarks

Preservation Commission

View from south, entrance to courtyard

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ENTRIES IN THE NATIONAL REGISTER

STATE 1

NEW YORK

APR 23 1980

Date Entered

Name

Location

Belnord Apartments

New York County

Schinasi House

New York

Ponckhockie Union Chapel

New York County

Ulster County

Addison Village Hall

Addison

Kingston

Buffalo and Erie County Historical Society

Steuben County

buriato and hite county historical society

Buffalo Erie County

St. Jean Baptiste Church and Rectory

New York

Bouwerie Lane Theater

New York County

New York

Bowery Savings Bank

New York County

New York

New York

Chanin Building

New York County

Also Notified

New York County

Honorable Ted Weiss

Honorable Hamilton Fish, Jr.

Honorable Stanley N. Lundine

Honorable Henry J. Nowak

Honorable S. William Green

For further information, please call the National Register at (202)343-6401.

ENTRIES IN THE NATIONAL REGISTER

NEW YORK

Date Entered

APR 23 1980

Name

Location

St. Peter's Roman Catholic Church

Moore-McMillen House

Building at 85 Leonard Street

Reformed Church of Newton Complex

New York, Westchester and Boston Railroad Administration Building

St. Bartholomew's Protestant Episcopal Church and Rectory

Hanson Place Seventh Day Adventist Church

Union Theological Seminary

Bailey House

New York New York County

Staten Island Richmond County

New York New York County

Elmhurst Queens County

Bronk Bronx County

Brooklyn Kings County

Brooklyn Kings County

New Tork New York County

New York New York County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits Honorable John M. Murphy Honorable Benjamin S. Rosenthal m Honorable Mario Biaggi Honorable Frederick W. Richmond

Honorable Charles B. Rangel

State Historic Preservation Officer Mr. Orin Lehman Commissioner Parks and Recreation Agency Building #1 Empire State Plaza Albany, New York 12238

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered

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Name

Location

Old Colony Club

New York County

Town Hall .

New York County

Old Grolier Club

New York

New York County

Public Baths

New York

New York County

Also Notified