UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

IRT Subway Control Houses: Thematic Resources Bronx, Kings and New York Counties

- A. 72nd Street Control House
 W. 72nd Street and Broadway, Manhattan
 New York (036), New York County (061)
 19th Congressional District
- B. Battery Park Control House State Street and Battery Place, Manhattan New York (036), New York County (061) 17th Congressional District
- C. Mott Avenue Control House 149th Street and Grand Concourse, Bronx New York (036), Bronx County (005) 21st Congressional District
- D. Atlantic Avenue Control House Flatbush and Atlantic Avenues, Brooklyn New York (036), Kings County (047) 14th Congressional District

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72nd Street (A), Battery Park (B), and Mott Ave. (C):
John D. Simpson, Executive Director
Metropolitan Transportation Authority
347 Madison Avenue
New York, New York 10017

Atlantic Avenue (D):

James F, Capalino, Commissioner Department of General Services / 1800 Municipal Building New York, New York 10007

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72nd Street (A), Battery Park (B):
New York County Register's Office
31 Chambers Street
New York, New York

Mott Avenue (C):

Bronx County Courthouse 851 Grand Concourse Bronx, New York

Atlantic Avenue (D):

Kings County Register's Office Municipal Building, 210 Joralemon Street Brooklyn, New York

7. Description

Condition excellent _X good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

The Interborough Rapid Transit Subway Control House Thematic Nomination comprises four buildings which originally served as ornamental entrances to underground subway stations. The four control houses were erected as part of the Interborough Rapid Transit Subway, begun in 1899, and were designed by the firm of Heins & LaParge, consulting architects for the subway system. All are one story in height and constructed of buff-colored brick with limestone and terra-cotta trim.

The Control House at 72nd Street (A) on the Upper West Side of Manhattan was completed in 1904 and is still in use as a station entrance. The architects took advantage of a traffic island and placed the building at the same angle as Broadway to create a focal point in Sherman Square. The building is fifty by thirty-seven feet in size, one story tall, and rests on a granite block foundation. It is faced with buff-colored Roman brick. Limestone quoins at the corners support a low gable roof of terra-cotta blocks covered with copper sheets with raised joints. A limestone string course is broken by projecting sills of single-sash center-pivot windows placed just below the eaves. The entrance and exit are located in projecting bays on the north and south sides. These bays are topped by shaped gables with terra-cotta coping and four round terra-cotta finials. The number 72, placed in a terra-cotta cross, is centrally located near the top of this gable, and a glass and louver monitor connects the two gables along the roof ridge. The entrance and exit are formed by four side-hinged doors (a fifth has been added to the entrance side) topped by a small pediment and a window decorated with wrought-iron scrollwork. The entire entrance is framed by a modified Gibbs surround executed in limestone. The interior contains the ticket booth, lavatories and five stairways, and is finished in white glass tile.

The Battery Park Control House (B), completed in 1905, is located in Battery Park in Lower Manhattan. The building rests on a granite base. The corners are defined by limestone quoins which support elaborate triglyphs and volutes. A smooth limestone band course encircles the building just below the eaves. Below this band, the plain brick walls on the east and west sides are pierced by simple high windows. The gable ends of the building are each decorated with a central bull's-eye with four radiating keystones. A banded wreath follows the curve of the bull's-eye and is crowned by a terra-cotta coping that descends along the sides of the gables.

The northern front of the control house has a projecting limestone porch with square engaged columns supporting a stylized pediment on brackets. The pediment over the doorway is crowned by a small rosette flanked by volutes. The southern front has a large brick porch with three doors. The enframement of the central door is identical to that of the northern porch. The extension is edged by plain stone quoins and topped by a copper entablature and roof.

The Battery Park Control House was completely renovated in 1978 under the direction of Paul Katz, architect for the Transit Authority. New aluminum

(See continuation sheet)

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and glass doors and windows were installed. A glass roof replaced copper sheets, and the exterior was cleaned and repaired. A new railing was installed in the center of the interior stairway. The control house serves as the entrance to the Bowling Green Station.

The Mott Avenue Control House (C), completed in 1905, is no longer used as a station entrance. It is situated near the southwest corner of 149th Street and Grand Concourse in the Bronx and is finished on the street facade with Roman brick and limestone trim. Entrance was gained through a porch which extended beyond the building line. The porch was removed in 1918 when the Woodlawn branch of the IRT was completed.

The porch featured three large windows divided by pilasters on the front, and double entrance doors located on the sides. The building is finished at the top with a glazed terra-cotta cornice and a large name tablet of faience in three colors. The Mott Avenue Control House presently houses elevator machinery for the 149th Street subway station located below it. No important interior features remain.

Also no longer in use as a station entrance is the (D) Atlantic Avenue Control House (1908), at Atlantic and Flatbush Avenues in Brooklyn. The building is situated on a triangular traffic island similar to the one at 72nd and Broadway in Manhattan. The building itself is similar in appearance to the 72nd Street Control House, but has large shaped gable ends with the words "Atlantic Avenue" executed in terra-cotta. The building is presently used as a concession stand, and is surrounded by a modern steel structure. The gable ends and general building outline are still clearly visible. No important interior features remain.

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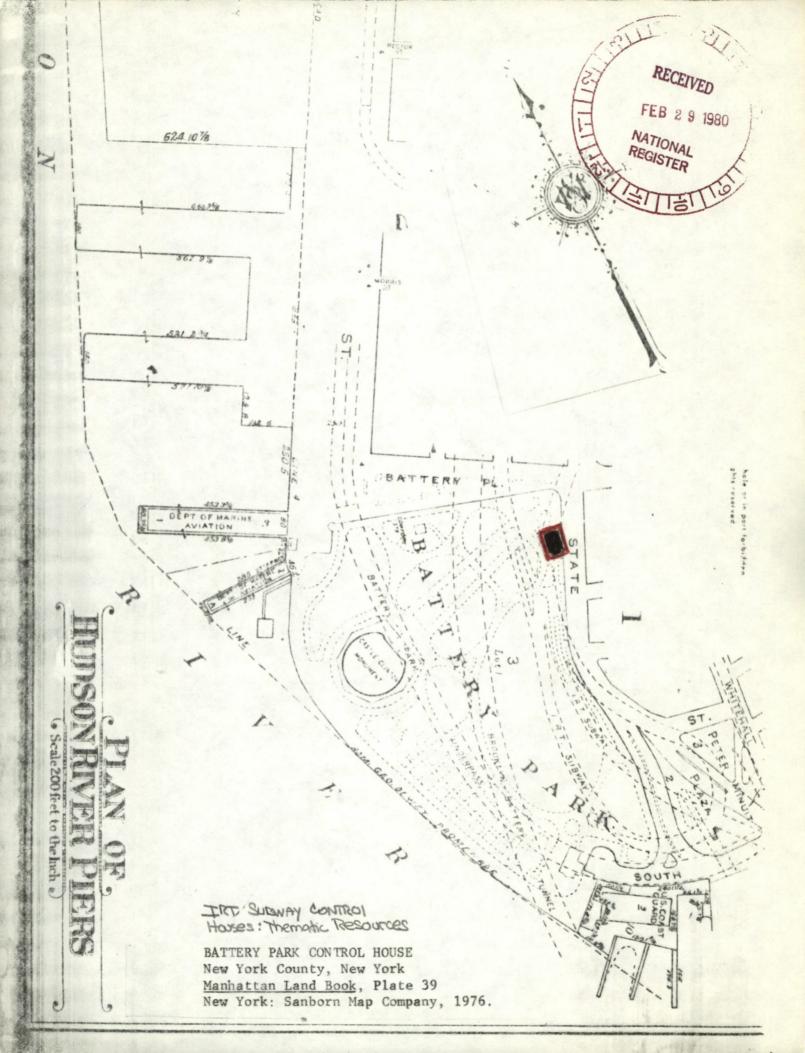
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A. The 72nd Street Control House occupies a traffic island on Broadway bounded by the southern curb line of West 72nd Street on the north, and by Broadway on the east, south, and west, and which is contiguous to Manhattan Tax Map Blocks 1143 and 1163. Central Park Quadrangle, N.Y., N.J.

- B. The Battery Park Control House is situated near the northern edge of Battery Park on Manhattan Tax Map Block 3, Lot 1 in part. Jersey City Quadrangle, N.Y., N.J.
- C. The Mott Avenue Control House occupies Borough of the Bronx Tax Map Block 2346, Lot 43 in part. Central Park Quadrangle N.Y., N.J.
- D. The Atlantic Avenue Control House occupies a triangular traffic island, Borough of Brooklyn Tax Map Block 926, Lot 1. Brooklyn Quadrangle, N.Y.



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(A) 72 rd St. + (B) Bolley Park Stations are eligible RI on basis of anchitecture + history. (c) Mott Arenue + (D) Atlantic Arenue have been altered; the case for historical rypurpicance is strong, so despite some loss of interpity, there appear to be eligible on the base of history.	Accept Ac
	BRANCH CHIEF
	KEEPER
National Register Write-up Send-back Re-submit United States Department of the Interior - Heritage Conservation	Entered MAY 6 1980

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Conservation and Recreation Service	United States Department of the Interior - Heritage



3. Battery Park Control House (B) Brown King State Street and Battery Place, New York, NY Photo by: Stephen L. Senigo 1979

Neg. at: New York City Landmaks
Preservation Commission

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4. Battery Park Control House (B) Bronz, King,
State Street and Battery Place, New York, NY
Photo by: Stephen L. Senigo 1979
Neg. at: New York City Landmarks
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Interbarough Rapid Ironsit Subway Control Houses
Thematic Resources
View from northeast

FEB 2 9 1980



IRT Subway Control Houses: Thematic Resources

5. Battery Park Control House (B) State Street and Battery Place, New York, NY Photo by: Stephen L. Senigo, 1979 Neg. at: New York City Landmarks Preservation Commission

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