

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED FEB 29 1980

DATE ENTERED

MAY

6 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hillcrest

AND/OR COMMON

Hillcrest

2 LOCATION

STREET & NUMBER

7242 West Main Street

__NOT FOR PUBLICATION

CITY, TOWN

Lima (~~Village of Lima~~)

__ VICINITY OF

CONGRESSIONAL DISTRICT

35

STATE

New York

CODE

036

COUNTY

Livingston

CODE

051

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Jay Berlove

STREET & NUMBER

7242 West Main Street

CITY, TOWN

Lima

__ VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Livingston County Courthouse

STREET & NUMBER

2 Court Street

CITY, TOWN

Geneseo

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York Statewide Inventory of Historic Resources

DATE

1975

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDSDivision for Historic Preservation
New York State Office of Parks and Recreation

CITY, TOWN

Albany

STATE

New York

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house known as Hillcrest is located in Lima, a village of approximately 3,500 people, located in the town of Lima in northwestern Livingston County. Lima is 35 miles south of the city of Rochester, to which it is linked by State Route 15. Hillcrest derives its name from its situation on a knoll overlooking West Main Street, one-half mile west of the village center (Photo #1). The grounds are shaded by many mature trees, the result of an extensive landscaping effort of the early twentieth century. The nomination includes the remaining outbuildings and the entire four acres of the park-like property, which maintain the historic visual context of this hilltop residence. The remaining outbuildings include a gazebo constructed from the original privy and the carriage barn. These are located to the southeast of the house.

Stylistically, the house is a combination of Federal and Greek Revival design elements (photos 2-10). Given the construction period of the house (1838-1840), the explanation for the conservative character of the house may be attributed to the taste of the first owner.

The entire house is constructed of painted brick laid in common bond. The windows and doorways have cut stone sills and lintels. The foundation is of coursed rubble stone (photo 2&4). The main block, oriented on an east-west axis, is two stories in height. The facade and south elevation are five bays wide and the east and west elevations are four bays wide (photos 2-4). A one-story wing is located at the rear (south side) of the house (photos 4,5). The house is predominantly Federal on the exterior, with stepped gables, linked end wall chimneys, small delicate cornices and gable fanlights. The Greek Revival elements are found primarily on the interior.

The main entrance is located in the center bay of the facade (photo #6). It is flanked by four Ionic colonettes and two sidelights, and topped by a rectangular transom. The door itself is not the original and appears to date from the period of about 1902-1903. At this time also, the three-bay, semi-circular portico was added to the facade and a balustrade was restored to the roofline of the house (Photo #2).

The windows of the main block are fitted with six over six sash and louvered shutters, with the exception of two small three-over-three and two, twelve-over-twelve second floor south windows. The south wing has a variety of window types. The west side of this wing has a projected triple window with stained glass transoms, and two shuttered one-over-one windows (Photo #4). The south elevation is pierced by two shuttered two-over-two windows and a small one-over-one gable window. The east wall of the wing has a segmentally arched rear entrance (which contains a shuttered, two-over-two window) and a small, one-over-one landing window (Photo #5).

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

HILLCREST
Livingston County

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

The interior of the main block is divided by a transverse, north-south entry and stair hall (Photos #7 & #8). To the left (east) of the stair hall are located the Greek Revival double parlors (Photo #9). They are connected by sliding six-panel double doors, which are grained to resemble mahogany. Above the doors is a heavy entablature carried on panelled pilasters. The matching fireplaces with removable mantle shelves of mahogany, echo the design of this doorway. A deeply moulded cornice enframes the ceiling. The remaining decorative details in the room are predominantly Federal in style, as is the trim throughout the rest of the house: panelled, foot-high baseboards and symmetrically-moulded casings with corner blocks which trim the openings of the rooms (Photos #7-10). Doors have six-panels rather than the more typically Greek Revival one or two (Photo 9) and the upstairs hall and alcove are joined by an elliptical archway with keystone. To the right (west) of the first-floor hallway is a dining room (photo 10) and a bedroom. In between these two larger rooms, a bath and a closet were installed in 1902-03, replacing a service stairway. The fireplace in the dining room received a new surround at this time, and there is evidence that a fireplace was blocked off in the bedroom.

At the south end of the hall is the library. This room was converted from use as a kitchen in 1903 when it was remodeled in the Romanesque mode with a triple window and oak woodwork for use as a dining room. A service stair and closet that date from the remodeling are located to the left (east) of this room. A vestibule at the rear entrance leads into the library and the new kitchen (see floor plan).

The most imposing feature of the hall itself is the main stairway with its graceful curve at the top (Photos #7 & #8). The second-floor rooms are arranged around a central hall which overlooks the open stair well.

The white clapboard gazebo was partially reconstructed in the early twentieth century to complement the surrounding former rose gardens (Photo #12). The carriage barn appears to date from the mid-nineteenth century, and was probably built soon after the house was built. It is constructed of hand-hewn, mortised and tenoned oak beams and stands on a random rubble foundation. The interior consists of a large room with a hayloft, a small ante-room at the front (north) and a small room at the east side of the building (photo #11 and floor plan).

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1838-1840, 1902-1903 BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Hillcrest is an illustration of the wealth of the Genesee Valley during its agricultural peak in the second quarter of the nineteenth century. It is also a sophisticated, yet conservative, example of rural vernacular New York architecture of this period.

Although built near the end of the Greek Revival period in western New York, Hillcrest's design makes reference to the architectural forms of the Federal style. For throughout both the interior and exterior, the forms employed in the original design are almost entirely Federal. The exterior symmetry of the building is repeated inside by a spacious center hallway which opens into twin double parlors. The finest Greek Revival features are the deeply cut moldings and corner blocks which enframe almost all of the doorways and windows (photos #7 and 10).

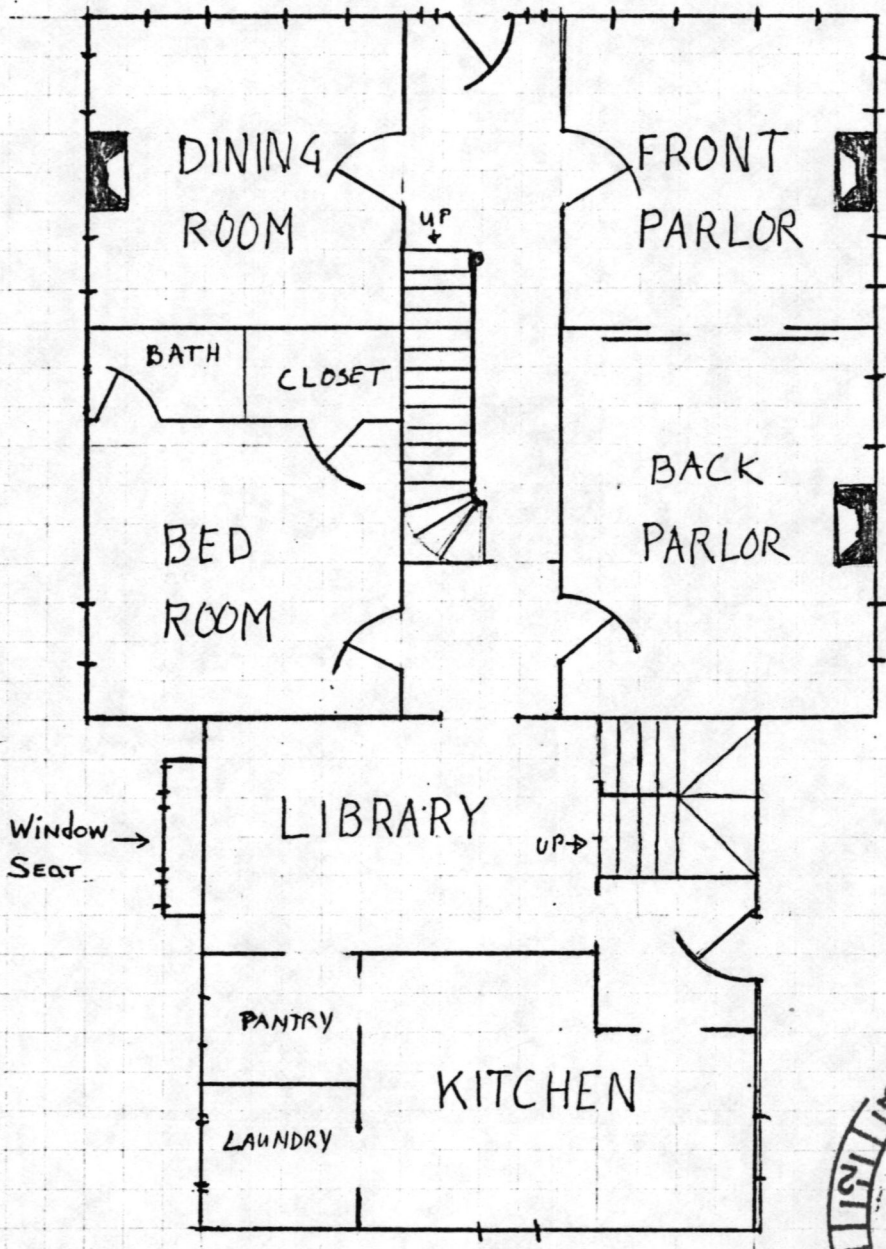
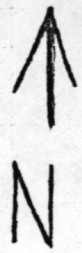
Construction of the home for Erastus Clark began in 1838. He had purchased the land parcels for his estate in 1827 and 1834. Clark was a partner in a local dry goods firm (1817-1830) and a member of the first board of trustees of the Genesee Wesleyan Seminary. The seminary (listed in the National Register in 1976) was located at the edge of the village and made Lima a primary seat of learning in western New York during the nineteenth century. The house was completed in 1840 and occupied by the Clark family for twelve years.

In 1852, Hillcrest was purchased by Anthony Yorks, an auctioneer and owner of racing stables. After his death, his two spinster daughters occupied the house until 1902. During this time, the house deteriorated due to a lack of maintenance.

The next owner of the house was Edward F. Dibble, a seeds and nurseryman, from the nearby village of Honeoye Falls. Soon after purchasing the house in 1902, Dibble added the semicircular portico with its Ionic columns, restored the balustrade to the north roofline, converted the kitchen into a "Romanesque" dining room and added bracing under the first floor rooms used for the Dibbles' large parties.

Dr. and Mrs. Frank Barber of Rochester purchased Hillcrest in 1926 and remained there until 1977 when Mrs. Barber sold the house to the present occupants, Mr. and Mrs. Jay Berlove.

Today Hillcrest, on its imposing site above Main Street, remains the finest and most architecturally significant residence in the village of Lima. It is also a symbol of the period when Lima was an important farm community and center of learning in early upstate New York.



FIRST FLOOR

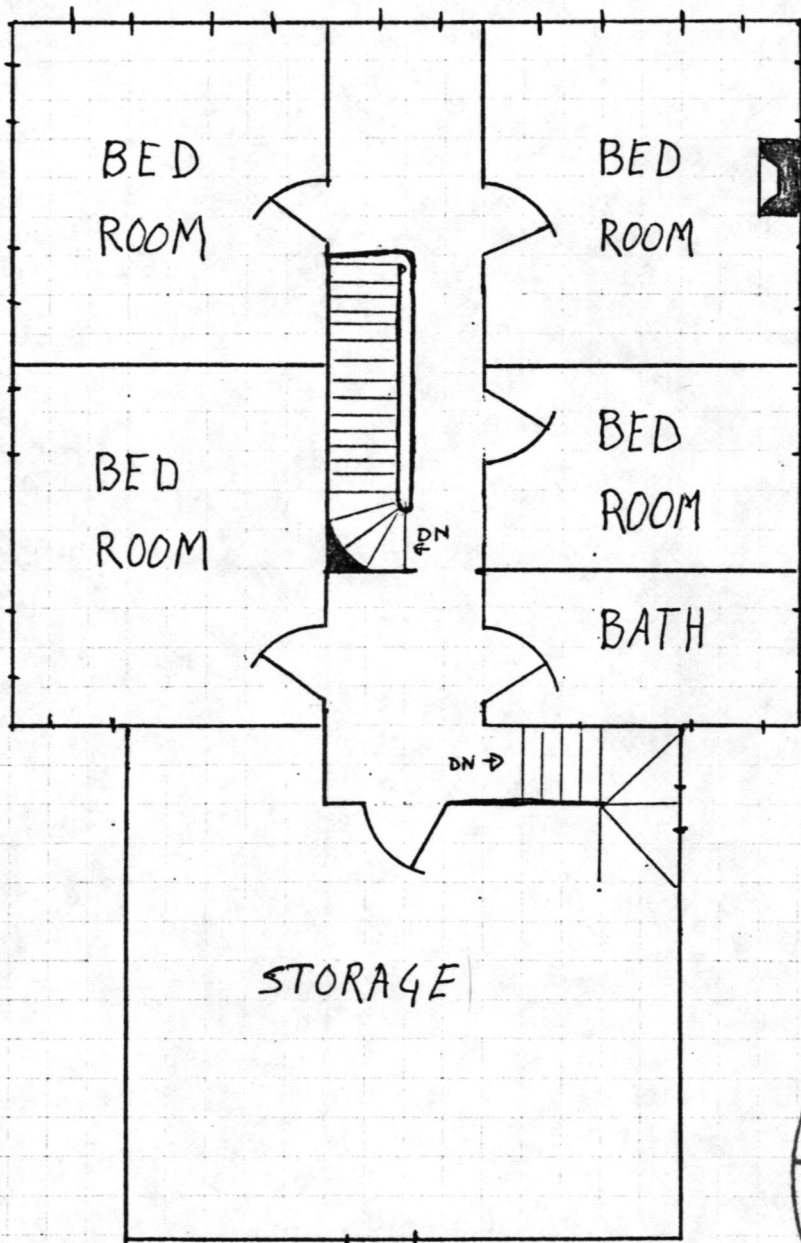
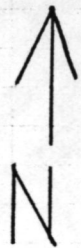


HILLCREST
7242 West Main Street
Lima
Livingston County
New York
Date: 1979.

not to scale



MAY 6 1980



SECOND FLOOR



HILLCREST
7242 West Main Street
Lima
Livingston County
New York
Date: 1979.

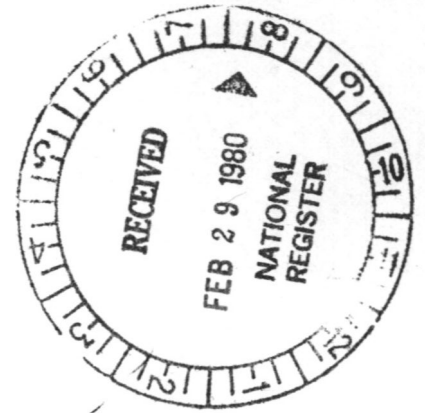
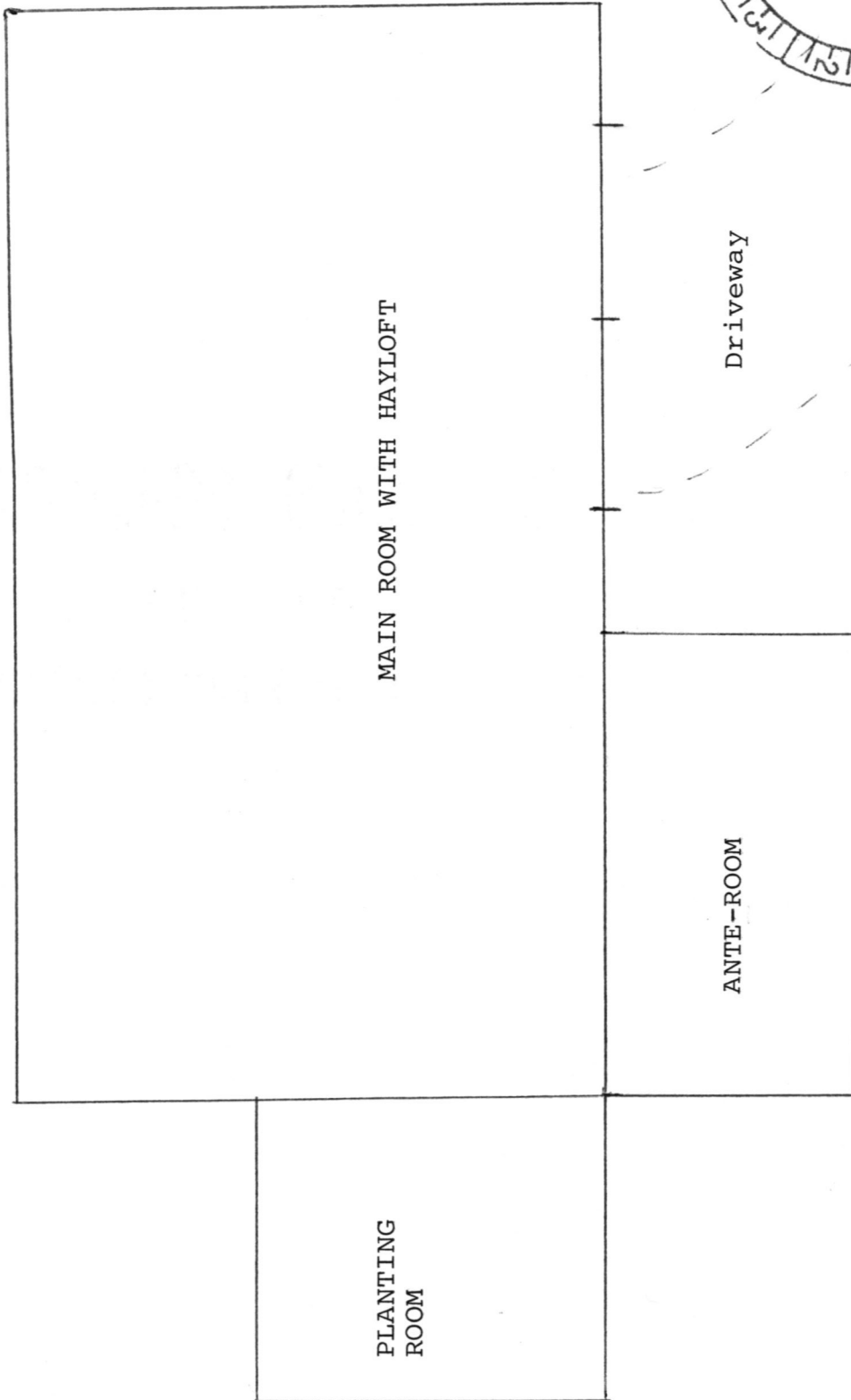
not to scale



MAY 6 1980

North
↑

CARRIAGE BARN



HILLCREST
7242 West Main Street
Lima
Livingston County
New York
Date: 1979

not to scale

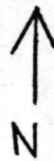


WESTON BOND

FLUORESCENT

52% COTTON FIBER

MAY 6 1980



Routes 5 & 20 / West Main Street

500 feet

Driveway

Driveway

Hillcrest

Barn/Carriage House

Gazebo

200 feet

60 feet

75 feet

LONG

CREEK

560 feet

SITE PLAN

HILLCREST
7242 West Main Street
Lima
Livingston County
New York
Date: 1979.



-No Scale-



1:40000



FEB 29 1980

MAY 6 1980

HILLCREST
 7242 West Main Street
 Lima
 Livingston County
 New York
 Zone 18

TAX MAP - property boundaries.
 outlined in red.

Legend

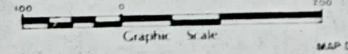
	FIRE DISTRICT LINE		TAX MAP BLOCK No.
	DENOTES COMMON OWNER		TAX MAP PARCEL No.
			FILED PLAN LOT No.

GREAT LOT No.	10
CALCULATED ACREAGE	32.2 A
DEED ACREAGE	32.1 A
SCALED DIMENSION	160(S)
DEED DIMENSION	175.2
CO-ORDINATE LOCATOR	66879-109658

37.09	37.10	37.13
37.13		37.15
37.17		

SHEET INDEX

Tax Map
 VILLAGE OF LIMA
 LIVINGSTON COUNTY, N.Y.



37.14

MAP DATE

MAPS USED FOR TAX PURPOSES
 ONLY AND NOT FOR ACTUAL
 BOUNDARY LOCATIONS

Property Hillcrest

80002648

State Ny - Livingston

Working Number 2-29-80 753

TECHNICAL

CONTROL

Photos 12

Maps 2

HISTORIAN

Embodiment of 1830s residential design that expresses the affluence of this agricultural area at its peak & yet the ~~conservative~~ ~~essentially~~ essentially conservative arch'l. tastes of this upstate community. The home combines Federal elements of massing, configuration, & ~~some~~ some detailing with fine Greek Revival wood-work, particularly interior dependent structures contribute to property's significance

ARCHITECTURAL HISTORIAN

Accept
L. Beebe
4/21/80

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
L. Beebe
4/21/80

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Entered MAY 6 1980

Federal Register Entry 2.3.81

Re-submit _____



Description: Site photo, looking southeast, across
Route 5 & 20. North facade & west
elevation. Carriage house in rear.

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec. 77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph # 1/12

FEB 29 1980

MAY 6 1980



1117c

Description:

NORTH FACADE , with portico and roof
balustrade

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec.77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph # 2/12

FEB 29 1980

MAY 6 1980



Description:

NORTH FACADE, with portico;
EAST ELEVATION (looking south west)

Hillcrest
Town of Lima (Village of Lima)
Livingston County
New York

Photo by: Jay Berlove, Dec. 77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph #

3/12

FEB 29 1980

MAY 6 1980



Description:

WEST ELEVATION (looking east)

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec. 77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph #

4/12

FEB 29 1980

MAY 6 1980



Description:

EAST & SOUTH ELEVATIONS, looking
north west across former rose garden.

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec.77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph # 5/12

FEB 29 1980

MAY 6 1980



Description:

NORTH FACADE; detail, main entrance;
sidelights, pilasters.
(looking south)

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec. 77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph #

6/12

FEB 29 1980

MAY 6 1980



Description:

INTERIOR: Main entrance, north wall:
sidelights, moldings.
(looking north)

Hillcrest

Town of Lina (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec.77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph#

7/12

FEB 29 1980

MAY 6 1980



Description:

INTERIOR: main staircase, banister, newel
post, door moldings.
(looking south)

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec. 7 7

Negative at: Landmark Society of Western N.Y. Inc.

Photograph # 8/12

FEB 29 1980

MAY 6 1980



Description:

INTERIOR: front parlor - painted wood
"grained" doors, mantle,
moldings.
(looking south west)

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec.77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph #

9/12

FEB 29 1980

MAY 6 1980



Description:

INTERIOR: Dining Room - mantle, moldings.
(looking north west)

Hillcrest

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove, Dec. 77

Negative at: Landmark Society of Western N.Y. Inc.

Photograph #

10/12

FEB 29 1980

MAY 6 1980



DESCRIPTION: CARRIAGE BARN: North Facade, East Elevation(looking southwest).

HILLCREST

Town of Lima(Village of Lima)

Livingston County

New York

Photo by: Jay Berlove Dec. 1977.

Negative at: Landmark Society of Western New York, Inc.

Photograph #11/12

FEB 29 1980

MAY 6 1980



DESCRIPTION: GAZEBO, North Facade, East Elevation
(looking south west)

HILLCREST

Town of Lima (Village of Lima)

Livingston County

New York

Photo by: Jay Berlove Dec. 1977.

Negative at: Landmark Society of Western New York, Inc.

Photo # 12/12

FEB 29 1980

MAY 6 1980



HILLCREST
7242 West Main Street
Lima
Livingston County
New York
Zone 18

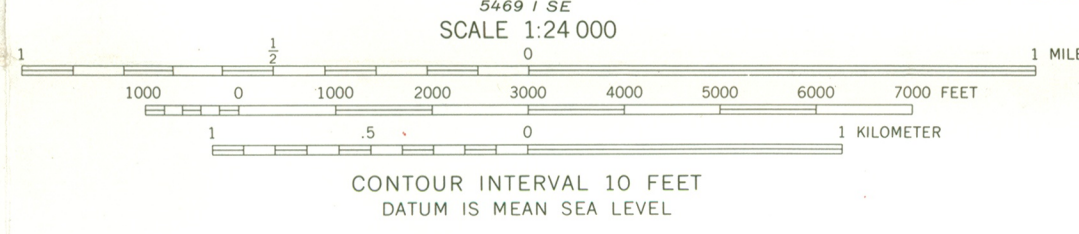
NORTHING EASTING
4753250 286540

Honeoye Falls Quad

Mapped, edited, and published by the Geological Survey
Control by USGS, US&GS, and New York Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1971. Field checked 1971
Supersedes map dated 1951

Projection: New York coordinate system, west zone
(transverse Mercator)
10,000-foot grid ticks based on New York coordinate system,
west and central zones
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue. 1927 North American datum

Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
U.S. Route
State Route

Light-duty road, hard or improved surface
Unimproved road
U.S. Route
State Route



HONEOYE FALLS, N.Y.
N4252.5-W7730.7.5



ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered MAY 6 1980

<u>Name</u>	<u>Location</u>
Heermance Farmhouse	Red Hook vicinity Dutchess County
New Stone Hall	Franklin Delaware County
Case Memorial-Seymour Library	Auburn Cayuga County
Hillcrest	Lima Livingston County

Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits
Honorable Hamilton Fish, Jr.
Honorable James M. Hanley
Honorable Gary A. Lee
Honorable Barber B. Conable, Jr.
Honorable Stanley N. Lundine

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR

Byers/bjr 5/13/80

For further information, please call the National Register at (202)343-6401.

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered MAY 6 1980

<u>Name</u>	<u>Location</u>
Hornell Armory	Hornell Steuben County
Reed Street Historic District	Coxsackie Greene County
West Village Historic District	Buffalo Erie County
Interborough Rapid Transit Subway Control Houses Thematic Resources	Bronx, King and New York Counties

Also Notified

Honorable Gerald B. Solomon
Honorable Henry J. Nowak
Honorable Frederick W. Richmond
Honorable John M. Murphy
Honorable Charles B. Rangel
Honorable Robert Garcia

For further information, please call the National Register at (202)343-6401.