

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received FEB 29 1980

date entered SEP 2 1980

1. Name

historic

and/or common Parachute Jump

2. Location

Corey Island

Southwest corner of the block between Surf Avenue
street & number the Boardwalk, West 16th Street and West 19th St. not for publication

city, town New York vicinity of congressional district 13

state New York code 036 county Kings code 047

3. Classification

Category	Ownership	Status	Present Use
☐ district	☒ public	☐ occupied	☐ agriculture
☐ building(s)	☐ private	☒ unoccupied	☐ commercial
☒ structure	☐ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	☐ in process	☐ yes: restricted	☐ government
	☐ being considered	☒ yes: unrestricted	☐ industrial
		☐ no	☐ military
			☒ other: closed

4. Owner of Property

name Mr. Gordon Davis, Commissioner, Dept. of Parks & Recreation

street & number 830 Fifth Avenue

city, town New York vicinity of state New York

5. Location of Legal Description

courthouse, registry of deeds, etc. Kings County Register's Office

street & number Municipal Building, 210 Joralemon Street

city, town Brooklyn state New York

6. Representation in Existing Surveys

Landmarks Preservation Commission

title LP-0922 has this property been determined eligible? ☒ yes ☐ nodate July 12, 1977 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Landmarks Preservation Commission, 305 Broadway

city, town New York state New York

7. Description

Condition		Check one	Check one
☐ excellent	☒ deteriorated	☒ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☒ moved date 1941
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

The Parachute Jump at Coney Island, sometimes referred to as the Eiffel Tower of Brooklyn, was first constructed for the New York World's Fair in 1939.¹ In 1941, the structure was dismantled and reassembled in Steeplechase Park in Coney Island. Located midway between West 16th and West 19th Streets along the Riegelmann Boardwalk near the base of the old Steeplechase pier, the Parachute Jump towers over the other rides and amusements lining the Coney Island waterfront.

In order to construct a tower that would support twelve drop points for the parachutes and yet resist wind pressure, the Parachute Jump was designed as an intricate structure of steel framing and bracing. The result was a gossamer web of steel work rising 250 feet above the ground, tapered in the middle to allow for proper clearance, and topped with a crown of radiating arms 120 feet in diameter. The flared bottom of the tower is enclosed by a concrete base structure which gives the appearance of weight to this otherwise airy structure. The drop point for each parachute is at the end of each cantilevered arm and attached to these end points are octagonal subframes. From each subframe, guidelines are suspended to hold the parachute open and guide the participant safely to the ground.

The Parachute Jump was described in the Official New York World's Fair Guide Book:

Eleven (sic) gaily-colored parachutes operated from the top of a 250-foot tower, enable visitors to experience all the thrills of "bailing out" without hazard or discomfort. Each parachute has a double seat suspended from it. When two passengers have taken their places beneath the chute, a cable pulls it to the summit of the tower. An automatic release starts the drop, and the passengers float gently to the ground. Vertical guide wires prevent swaying, a metal ring keeps the chute open at all times, and shock-absorbers eliminate the impact of landing. One of the most spectacular features of the Amusement Area, this is also a type of parachute jump similar to that which the armies of the world use in early stages of training for actual parachute jumping.²

Although Steeplechase Park was closed down in 1964, the Parachute Jump remains as a beacon for airplanes and ocean-going vessels.

¹The text of this report was taken almost in its entirety from the New York Landmarks Preservation Commission Designation Report, Parachute Jump (LP-0922), July, 1977, by Marjorie Pearson.

²"International Parachuting, Inc.," The Official Guide Book of the New York World's Fair 1939 (New York: The Fair Corporation, 1939), No page.

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☐ architecture	☐ education	☐ military	☐ social/
☐ 1700-1799	☐ art	☒ engineering	☐ music	☐ humanitarian
☐ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☒ other (specify) Recreation

Specific dates 1939, 1941 **Builder/Architect** Michael Marlo & Edwin W. Kleinert (Coney Island)

Statement of Significance (in one paragraph)

Although conceived as an amusement for the New York World's Fair of 1939, the Parachute Jump is also a splendid feat of engineering and an object of great beauty. In 1941, it was moved to Coney Island, and today it serves as a reminder of Steeplechase Park, the largest and most popular of the Coney Island amusement areas. The Parachute Jump is undoubtedly the only structure of its type to remain standing.

The Parachute Jump is an excellent example of a form which follows its function and also achieves a beautiful end result. The problem was to design a high, upright structure capable of supporting twelve drop points from which parachutes would descend along guidelines with proper clearance from the central upright. This high, central, upright had to be capable of resisting wind pressure and of permitting the dropping of any number of the twelve parachutes at different points and at different times, a condition which could produce an imbalance of stresses at the head. To meet these requirements the upright or tower portion is flared outward at the base to give it lateral stability. The radiating arms at the top are counterbalanced cantilever trusses extending out at the top of the tower and connected to a ring base. An inner circle of trusswork, which is coupled to the tower at the top, is integrated with the cantilevers and provides stability. To further stabilize the arms laterally they are all interconnected at their outer ends by a light peripheral trusswork. The drop point for each parachute is centered beneath the end of each arm. Octagonal subframes are attached to these end points; from each subframe are suspended eight guide lines to hold the parachute open.

Inspired by the Century of Progress Exposition of 1933-34 in Chicago, New York planned a world's fair to take place in 1939-40 in Flushing Meadows. The emphasis of the fair was on the future and how new developments in technology and merchandise could contribute to a better life for the American citizen. Because of the large site, the fair was divided into seven zones. One of these, the Amusement Zone, was placed around Fountain Lake. Even here there was emphasis on the future, as was noted by August Loeb of the New York Times:

The Fair's stress on the future is accented even in the rides. There will be a big roller coaster to be sure and many of the other rides that go with all fairs. But there will also be a stratoship, an aerial joyride and a Parachute Jump which will give one a chance to join the "Caterpillar Club" in safety by descending in a parachute from a 250 foot tower.¹

¹August Loeb, "A City of Fun and Sport is Rising at the World's Fair," New York Times (March 12, 1939), p.1.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

UTM NOT VERIFIED

Acreage of nominated property Less than one acre

ACREAGE NOT VERIFIED

Quadrangle name Coney Island, N.Y.-N.J.

Quadrangle scale 1:24000

UMT References

A

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5	8	5	9	1	0
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4	4	9	1	6	0	0
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Verbal boundary description and justification

The nominated property occupies Borough of Brooklyn Tax Map Block 7073, Lot 1 and is roughly 518 x 861 feet in size.

515 - per state staff 4/7/1980 - see Samboin map

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
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11. Form Prepared By

name/title Holly Huckins, Research Consultant for Contact: Elizabeth Spencer-
Joan R. Olshansky, National Register Coordinator Ralph

518-474-0479

organization Landmarks Preservation Commission date October, 1979

street & number 305 Broadway telephone (212) 566-7577

city or town New York state New York

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Stephen White
Director, Historic Preservation Field Services Bureau

title

date

2/28/80

For HCRS use only

I hereby certify that this property is included in the National Register

date

9-2-80

Keeper of the National Register

Attest:

date

July 24, 1980
April 7, 1980

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED FEB 29 1980

DATE ENTERED

SEP 2 1980

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Parachute
Jump Kings County
CONTINUATION SHEET ITEM NUMBER 8 PAGE 2

The Parachute Jump also captured a place in the popular imagination all over the country when it was featured in advertisements by the Life-savers Candy Co. Following the close of the fair, it was acquired by Edward F. and George C. Tilyou, operators of Steeplechase Park in Coney Island. Steeplechase Park had been founded in 1892 by their father, George C. Tilyou (1863-1914), who later opened six more amusement parks around the country. Because of his efforts, Coney Island became the largest and most popular amusement area in the city. He especially promoted Coney Island as a place for family recreation. Steeplechase Park, which expanded greatly in size from the original steeplechase race track, was the forerunner and inspiration of both Dreamland and Luna Park, also at Coney Island. A prolific inventor, Tilyou devised almost all of the rides and other amusements in the park.

After an extensive fire at Coney Island in September 1939, Parks Commissioner Robert Moses hoped to remove many of the amusements and retain Coney Island solely as a beach with an extended and improved boardwalk. The improvements were complete by 1941, but the amusements remained. The Parachute Jump was erected in Steeplechase Park that year under the direction of architect Michael Mario and engineer Edwin W. Kleinert. It was an especially popular attraction during World War II when Coney Island attracted thousands of visitors. In 1943, the New York Times observed that: "While sailors on holiday like the water scooters in Luna, for paratroopers, the towering parachute jump in front of Steeplechase, is apparently 'a must'".²

In 1964 Steeplechase Park closed; the twenty-five acre site had been sold for a housing project. The buildings and the rides were demolished, but the Parachute Jump still remains, towering over the boardwalk.

²Burton Lindheim, "Coney Island was a War Boom," New York Times (June 27, 1943), Section II, p.4.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED FEB 29 1980

DATE ENTERED

SEP 2 1980

Parachute Jump
CONTINUATION SHEET Kings County ITEM NUMBER 9 PAGE 1

Applebaum, Stanley. The New York World's Fair 1939/40. New York:
Dover Publications, Inc., 1977.

Hazelton, Henry Isham. The Boroughs and Counties of Long Island.
New York: Lewis Historical Publishing, Co., 1925.

Landmarks Preservation Commission. Parachute Jump Designation Report
(LP-0922), by Marjorie Pearson. New York: City of New York, 1977.

New York Times. 1938-1942.

Silver, Nathan. Lost New York. New York: Weathervane Books, 1967.

Property

Parachute jump

State

NY - Kings

Working Number

2-29-80 700

TECHNICAL

Photos

1

Maps

2

CONTROL

HISTORIAN

Determined eligible in 1977. Significant as 1 of only 3 structures known to have survived from the 1939 World's Fair, and its association with the amusement parks at Coney Island. In '39 the jump was among numerous exhibits/features designed to express the most modern in

ARCHITECTURAL HISTORIAN

Accept
L. Berke
4/7/1980

technology (in the case of the jump: engineering, and flight); after 1941 the jump functioned as part of Steeplechase Park, one of the 3 major parks which together established Coney Island's ^{nat'l} reputation as an ^{urban} recreation area.

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

Nomination and comments

Reviewed. Opposition based on economics, and still-undecided use of Steeplechase Park and safety concerns. According to NY City Park + Recreation Dept. plans for HUD-assisted redevelopment are still underway. Object is exceptional as the only one of its

REVIEW UNIT CHIEF

Accept
L. Berke
4/7/1980

kind and one of very few remaining structures from the 1939 World's Fair. It is also noteworthy for its artistic design and interesting use of steel and for its role as popular attraction at Coney Island since 1941. Continued red paint since 1977.

BRANCH CHIEF

did not further impair the object's integrity.

I am concerned about the degree of opposition here. However, arguments are based on economics and degree of deterioration. ~~But~~ There do not appear to be claims that the structure has deteriorated seriously since 1977 when we previously evaluated it. Therefore I think our previous decision on application of the NR criteria should stand.

KEEPER

Accept 5/28/80

National Register Write-up

Send-back

Entered SEP 2 1980

Federal Register Entry

2.2.82

Re-submit

over
for shall
comment

The Parachute Jump is significant for its
association with the world's fair, as
an example of a method of construction,
which it remains despite none for
its association with Coney Island.

The State has assured us that while
somewhat deteriorated it retains its
structural integrity and the
photographs give this assurance

C. Shull

9-2-80



NY
2-B

PARACHUTE JUMP

Riegelmann Boardwalk, Coney Island

Brooklyn, New York *Kings County*

Photo by: David Bishop, 1979

Neg. at: New York City Landmarks

Preservation Commission.

View of Parachute Jump Looking northeast.

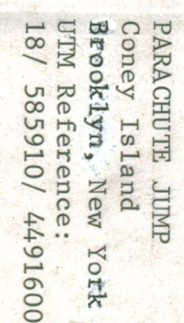
SEP 2 1980

*return to
NR*

FEB 29 1980

2-B

CONEY ISLAND QUADRANGLE
NEW YORK-NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 BROOKLYN 15' QUADRANGLE



SCALE 1:24 000

1 MILE

0 1000 2000 3000 4000 5000 6000 7000 FEET

0 5 1 KILOMETER

CONTOUR INTERVAL 5 FEET

DATUM IS MEAN SEA LEVEL

DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER

SHORELINE THICK REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER

THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.7 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS

FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242

A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

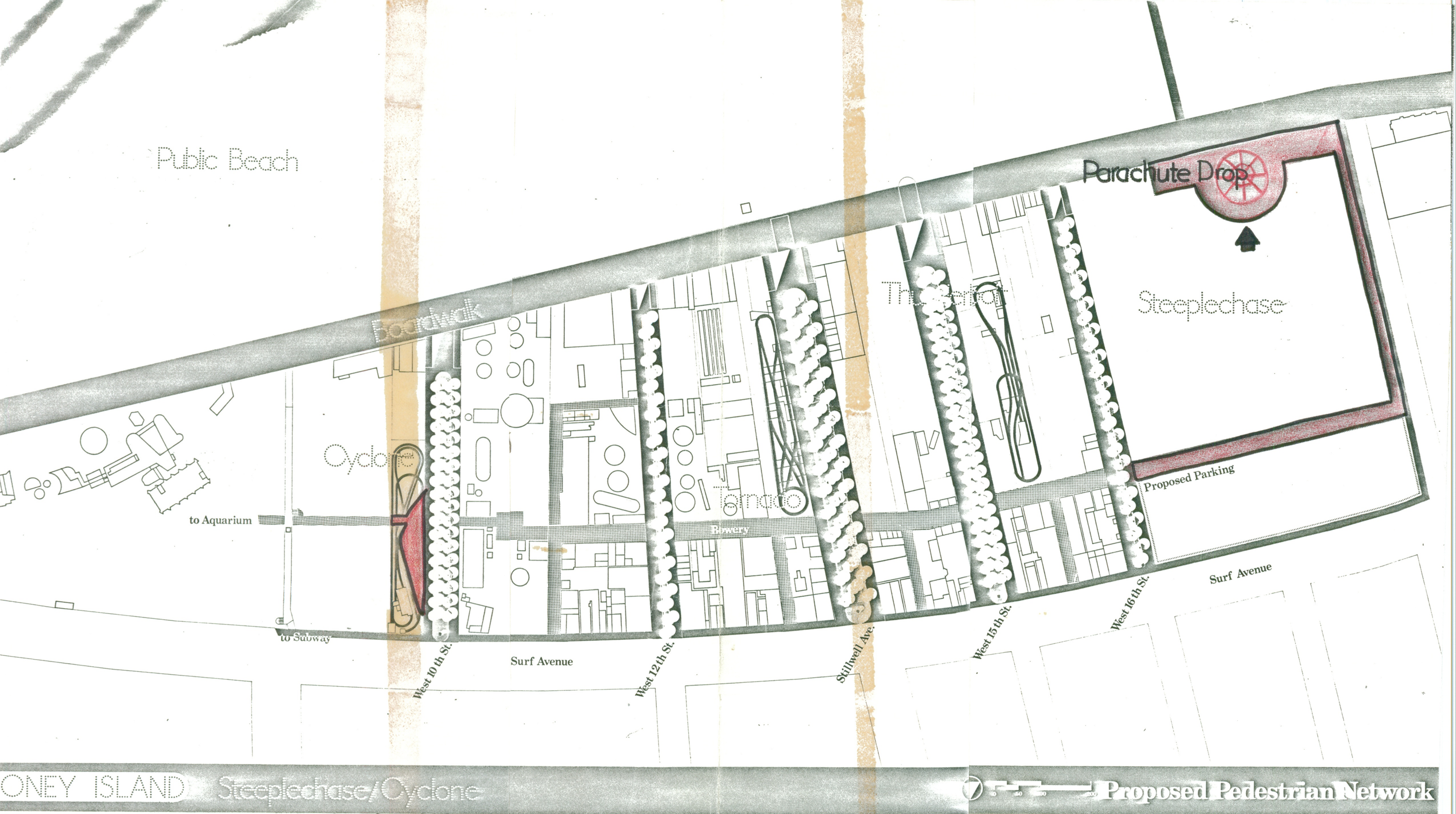
CONEY ISLAND, N. Y.—N. J.
SW/4 BROOKLYN 15' QUADRANGLE
N4030—W7352 5/7 5

1966

AMS 6265 III SW—SERIES V821

SEP 2 1980

RECEIVED
EB 29 1980
NATIONAL
REGISTER



CONEY ISLAND Steeplechase/Cyclone

Proposed Pedestrian Network

TO BE RETAINED FOR OPEN SPACE USE (HUD GRANT)
(as appraised in application)
Steeplechase - 88,000 sq.ft.
Cyclone - 7,400 sq.ft.

SEP 30 1976

Mr. Stephen Raiche
Project Review Coordinator
Division of Historic Preservation
Office of Parks and Recreation
Agency Building No. 1 Empire State Plaza
Albany, N.Y. 12233

Dear Mr. Raiche:

Subject: Steeplechase Parachute Jump
Open Space Land Project: OSA-83-DL
City of New York, N.Y.

Pursuant to 24 CFR 800.4(a)(2) of the "Procedures for the Protection of Historic and Cultural Properties in Accordance with Section 106 of the National Historic Preservation Act," etc., this office hereby requests your consultation with respect to the application of the National Register Criteria to the Steeplechase Parachute Jump.

HUD funded Open Space Land project OSA-83-DL, as revised, proposes the development of a passive open space sitting and picnic area around the Steeplechase parachute jump. The Steeplechase site including the jump was previously acquired under this grant. No redevelopment or demolition of the actual parachute jump is contemplated with federal funds.

We wish to establish whether this structure appears to be eligible for National Register Listing. In order to acquaint you with the property I am enclosing a Building Structure Survey Form Completed by the City, a photograph of the structure and copy of the open space plan map indicating the location of the structure. In our opinion, the structure does not meet the National Register Criteria set forth in 24 CFR 800.10.

If you have any questions, please contact Ms. Ginger Macomber of our staff at 212-399-5397.

We look forward to hearing from you within two weeks from the date of this letter. If we have not been contacted by this date, we will assume that the State does not consider the parachute jump to meet National Register Criteria.

Sincerely,

Joseph Monticciolo
Area Director

cc: CP, Macomber, Kaplan, SPEIRS, SKURNICK
David Vander- DCP, Brooklyn Office

CPD DIV:MACOMBER:SR:9/29/76

CORRESPONDENCE CODE	ORIGINATOR	CONCURRENCE	CONCURRENCE	CONCURRENCE	CONCURRENCE	CONCURRENCE	CONCURRENCE
	MACOMBER	TORRES	KAPLAN	Schiffman	SPAIN	SPAIN	MONTICCILO
Name	Macomber						
Date	9/29/76	9/29/76	9/29/76			10/1/76	



MACOMBER

NEW YORK STATE PARKS & RECREATION Agency Building 1, Empire State Plaza, Albany, New York 12238 Information 518 474-XXXX
Orin Lehman, Commissioner

3176

November 29, 1976

11/29 EC 6 11 04 AM '76
12/6 D.H.U.D.
NEW YORK AREA

Mr. Joseph Monticciolo, Area Director
Department of Housing and Urban Development
666 Fifth Avenue
New York, New York 10019

Attention: Ms. Ginger Macomber

Re: Steeplechase Parachute Jump
Open Space Land Project: OSA-83-DL
Kings County

Dear Mr. Monticciolo:

It is the opinion of the State Historic Preservation Officer that the Steeplechase Parachute Jump meets the criteria for listing on the National Register because of its role as a visual landmark, because it is one of only three structures known to have survived from the 1939 World's Fair, and because of its contribution to recreational history (World's Fair and Coney Island). Built for the 1939 World's Fair whose theme was "The World of Tomorrow," the structure was one in a complex of exhibits and structures which were intended to express the most modern in technological achievements.

The Official Fair Guide Book described the ride as "one of the most spectacular features of the amusement area," going on to describe "eleven gaily-colored parachutes operated from the top of a 250-foot tower" enabling the visitor to experience "all the thrills of 'bailing out' without hazard or discomfort." Built during the initial period of commercial air travel, it offered the average citizen a chance to experience and respond to the relatively new sensation of flight.

In 1941 the jump was moved to Coney Island and became part of Steeplechase Park. Steeplechase was founded in 1897 by George Tilyou and operated by that family until the 1960's. Steeplechase was the first of the three major parks to open and of them it survived the longest. In 1939, Steeplechase covered 15 acres and featured a pavilion, ballroom and 31 rides. Today the parachute jump is the only major surviving object from that park and stands in close proximity to the center of the existing amusement area.

For many years the jump was the tallest structure on Coney Island, readily seen from land, sea and air. It thus became an important visual landmark, both as a recognized navigational point and as a highly visible symbol of Coney Island. This status is retained to a great degree today.

Sincerely,

F.L. Rath
Deputy Commissioner for
Historic Preservation

SJR:mr

33

SURF

AVE.

W.

19TH

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16TH

ST.

7073
PARK

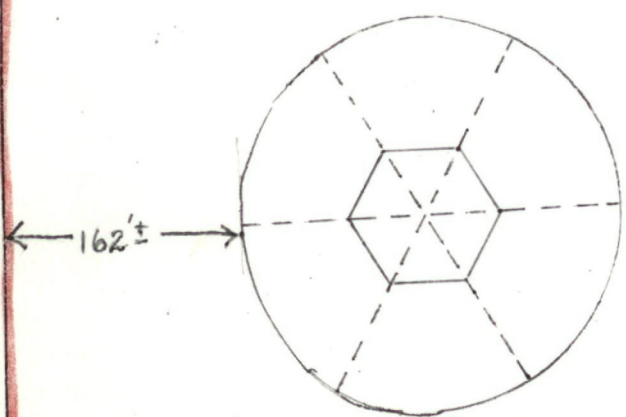
PARACHUTE JUMP
Riegelmann Boardwalk
Coney Island, *Kings County*
New York City Tax Map
Block 7073
Lot 1, in part



FEB 29 1980

SEP 2 1980

← BOUNDARY



595.11

33

RIEGELMANN

BOARDWALK

K 2 1/2

SEE PAGE 35

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: *PARACHUTE JUMP*

TO/FROM: *Ann Covell*

DATE: *8/29/88*

ADDRESS: *NY SHPO's*

PHONE:

STAFF MEMBER: *L. FLINT McClelland*

DIVISION: *MR*

REPORT:

Condition of Parachute Jump.

Ann called NYC Landmark Commission and learned that the jump is in fair condition. It hasn't been used since before D.O.E or experienced any major damage other than normal deterioration since it was determined eligible. It is intact and still standing. State believes integrity is definitely there.

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered SEP 2 1980

<u>Name</u>	<u>Location</u>
Parachute Jump	New York Kings County

Also Notified

Honorable Jacob K. Javits
Honorable Daniel P. Moynihan
Honorable Stephen J. Solarz

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR

Byers/mjd 9/8/80

For further information, please call the National Register at (202)343-6401.

TELEPHONE REPORT

TIME OF CALL

AM
PM

1. CALL ☒ TO: ☐ FROM (Name)

2. ADDRESS (Tel. No. if needed)

Ms. Ginger Macomber

212-399-5397 HUD - N.Y.
8-662-5397-FTS

3. SUBJECT, PROJECT NO., ETC.

Parachute jump.

4. DETAILS OF DISCUSSION

she will ^{immediately} send us a copy of the comments
of the N.Y. City Department of Parks
and Recreation

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

R. Luce

STRUCTURE INVENTORY FORM
DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Dept. of City Planning DATE: _____

YOUR ADDRESS: 185 Montague Street TELEPHONE: 834-9855

~~ORGANIZATION (if any)~~ Brooklyn, New York 11201

IDENTIFICATION

1. BUILDING NAME(S): Parachute Jump (Steeplechase)
2. COUNTY: Kings TOWN/CITY: Brooklyn VILLAGE: _____
3. STREET LOCATION: Boardwalk
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City of New York ADDRESS: _____
6. USE: Original: amusement ride Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain not accessible

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other: steel
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) light steel framework
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☐ b. moved ☒ if so, when? 1941
c. list major alterations and dates (if known):

moved from 1939 World's Fair to present site

12. PHOTO:

See attached xerox copy of photo

13. MAP:

See attached map

14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: amusement parks, beach and boardwalk

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Structure is a highly visible symbol of the amusement area, but is inoperative and is not in a historic district

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

none (except for deteriorated condition of structure and site)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1939

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: -

Various opinions have been given by different groups concerning the architectural/historical importance of the parachute jump. The issue is controversial

21. SOURCES:

22. THEME:

