

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 29 1980

DATE ENTERED AUG 19 1980

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Poe Cottage

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER 2640 Grand Concourse

CITY, TOWN

Bronx

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

10

STATE

New York

CODE

036

COUNTY

Bronx

CODE

005

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☒ PUBLIC  
☐ PRIVATE  
☐ BOTH  
**PUBLIC ACQUISITION**  
☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED  
☒ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE ☒ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

City of New York  
Department of Parks and Recreation

STREET &amp; NUMBER

The Arsenal  
830 Fifth Avenue

CITY, TOWN

New York

VICINITY OF

STATE

New York

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Bronx County Register's Office

STREET &amp; NUMBER

160 East 162nd Street

CITY, TOWN

Bronx

STATE

New York

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Landmarks Preservation Commission Poe Cottage Designation Report

DATE

February 15, 1966

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR  
SURVEY RECORDS

New York City Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

# 7 DESCRIPTION

## CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

0021 2 3 1911  
0021 2 1 1911

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

## CHECK ONE

☐ UNALTERED  
☒ ALTERED

## CHECK ONE

☐ ORIGINAL SITE  
☒ MOVED DATE 1896, 1913

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Poe Cottage, an early nineteenth century, one and a half story frame farmhouse, is located in a corner of the peaceful and spacious Poe Park, in a setting which reflects its rural origins. It is adjacent to a busy thoroughfare which contains apartment houses and commercial buildings.

Originally built a short distance from its present site, the cottage was moved twice. In 1896, the Grand Concourse, which fronted its original location, was widened; new residential buildings were erected; and the cottage was squeezed between large buildings. It was then moved back on its lot approximately seventeen feet from the road to prevent the possibility of fire and to preserve its appearance as a country cottage.

In 1913, the cottage was purchased by New York City after much public interest in Poe had been aroused by the city's original refusal to do so. It was relocated on its present site 450 feet across the Grand Concourse, between the Grand Concourse and Kingsbridge Road, in the adjacent park.<sup>1</sup> This was done to protect it from the encroaching urban expansion and to preserve its original rural ambiance. When the cottage was moved to its present location in 1913, it was set on a brick foundation, and its basement was raised three feet above the ground to allow for the installation of a caretaker's apartment there.<sup>2</sup> An open porch, surrounded by a white wooden balustrade, runs across the length of the front facade only as far as the kitchen wing. Five rectangular posts support the shed roof which covers the porch and meets the facade just below the sills of the small horizontal attic windows. There are two entrance doors, one at each end of the porch, and three irregularly placed windows with original board and batten shutters on the front facade. A kitchen wing with a shed roof is located at the east end of the house adjacent to the porch. The gabled roof, originally covered by wood shingles, is now covered by fire-resistant shingles with a simulated wood texture. The end and rear walls retain their original shingles. A small lean-to shed is attached to the east end of the cottage. An original shed, destroyed when the cottage was moved in 1896, was reconstructed in 1917. When the cottage was moved again in 1913, the door and windows were damaged. Shortly afterwards, duplicates, taken from old homes nearby, replaced them. The porch, the steps and the balustrade were added in 1913.

Asymmetrical in plan, the first floor of the cottage contains three rooms: the sitting room (16x17) with a stone fireplace, brick hearth and a steep stairway which leads up to the attic; a bedroom (7½x7½); and a kitchen wing (9½x17) with its separate fireplace. There are two attic rooms.

The house contains two pieces of the original furnishings: Poe's rocking chair and the frame of his wife's death bed.<sup>3</sup> It also includes period furnishings similar to those which Poe might have owned. The original bookcases beside the fireplace were built into the house.

While the main structural supports, the hand-hewn roof beams, the broad plank floors, the staircase and fireplace are original, the interior has undergone some minor, unobtrusive changes. In 1921, in an effort to reconstruct its mid-nineteenth century appearance, the interior was restored



UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Poe Cottage ITEM NUMBER 7 PAGE 2

by John Hardin. This restoration included the replacement of some woodwork to what was thought to be its original appearance and the restoration of the mantelpieces above the fireplaces; bricks from the old Macomb home in the Bronx were used to rebuild the kitchen flue and the fireplace.

The basement now contains a caretaker's apartment with a kitchen, a living room and a bathroom and is entered through the lean-to shed connected to the kitchen.

### Footnotes

<sup>1</sup>The Park was given to New York City by the Shakespeare Society of the Bronx. Reginald Pelham Bolton, The Poe Cottage at Fordham. (Bronx Society of Arts & Sciences, 1921), p. 5.

<sup>2</sup>It originally sat flat on the ground with only a small cellar with a dirt floor.

<sup>3</sup>Poe's writing desk and clock were in the hands of private collectors and could not be recovered for installation in the cottage. However, a carved ivory Chinese puzzle, a Bible and a fragment of one of his manuscripts were secured. The manuscript was on exhibit in the cottage until 1973, when it was placed in the main branch of the New York Public Library for safekeeping and to prevent its destruction by vandalism.

**United States Department of the Interior  
Heritage Conservation and Recreation Service****National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received 5/9/80

date entered AUG 19 1980

Continuation sheet Poe Cottage, Bronx County

Item number

7

Page 3

Poe Park is included in this nomination because it provides a setting for Poe Cottage which is reminiscent of the original rural environs of the house. The park includes a 1925 bandstand, one of the oldest left in the Bronx. Near the bandstand there stood a bust of Poe. This larger-than-lifesize bust has been removed to the cottage parlor for protection. Also in the park is a comfort station dating from the 1920's. Located below ground, the comfort station is reached by steps and its roof is visible from the park. This structure is surrounded by a cast-iron fence. The open space of the park creates a green oasis in the midst of the heavily built up Fordham area of the Bronx. The cottage is representative of the vernacular cottages which once were common in this area.



# 8 SIGNIFICANCE

| PERIOD                                        |                                                  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                                                 |                                              |  |
|-----------------------------------------------|--------------------------------------------------|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING      | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION            | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS               | <input checked="" type="checkbox"/> LITERATURE  | <input type="checkbox"/> SCULPTURE           |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION               | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING             | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT  | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|                                               |                                                  | <input type="checkbox"/> INVENTION               |                                                 |                                              |  |

SPECIFIC DATES      c. 1812

BUILDER/ARCHITECT      John Wheeler

## STATEMENT OF SIGNIFICANCE

Poe Cottage, significant because it was for a time the home of Edgar Allan Poe, one of the nation's greatest nineteenth-century writers, is one of the few good examples of a typical early nineteenth century farm dwelling to have survived in Bronx County.

At the time of its erection by John Wheeler, about 1812, the cottage was located in the predominantly rural Westchester village of Fordham. Moving there with his dying wife, Virginia, in the hope that the quiet rural environment would have a beneficial effect on her health, he lived there ~~two~~ years. During the period of his residency, he wrote some of his finest poetry, including The Bells, Anabel Lee, and Ulalune, as well as his essay, Eureka. In his short story, Landor's Cottage, reference is made to a cottage of which the entrance and plan are quite similar to the Fordham cottage. Also of interest is the picture the story evokes of a typical rural dwelling of the area at the period when Poe made it his home.

At present, the cottage is maintained by the Bronx Historical Society as a historic house museum. The house is of national significance because of its association with Poe whose contribution to nineteenth-century American literature was considerable. His importance as a major American writer is well established. Today, this humble cottage reflects the environment of Poe's last years.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bolton, Reginald Pelham. The Poe Cottage at Fordham, New York: The Bronx Arts and Sciences Society, 1927.  
Piper, John E. Edgar Allan Poe Cottage, The Bronx, New York, A Reflection of American Culture and Society. Unpublished M.A. Thesis, The University of Maryland, 1971.

UTM NOT VERIFIED

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3

UTM REFERENCES

ACREAGE NOT VERIFIED

A 18 59 3 18 0 4 52 4 18 0  
ZONE EASTING NORTHING  
C                              

B                                
ZONE EASTING NORTHING  
D                              

### VERBAL BOUNDARY DESCRIPTION

Bounded on the south by East 192nd Street; on the east by the Grand Concourse; on the north by Kingsbridge Road; and on the west by Kingsbridge Road.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE

Suzanne J. Wilson, Consultant

Contact: Elizabeth Spencer-  
518-474-0479 Ralph  
Div. for Historic Preservation

ORGANIZATION

DATE

July 30, 1979

STREET & NUMBER

TELEPHONE

92 Perry Street

(212) 255-0816

CITY OR TOWN

STATE

New York

New York

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE   

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Historic Preservation Field Service Bureau

DATE

1/9/80

### FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

                               
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST:                                
KEEPER OF THE NATIONAL REGISTER

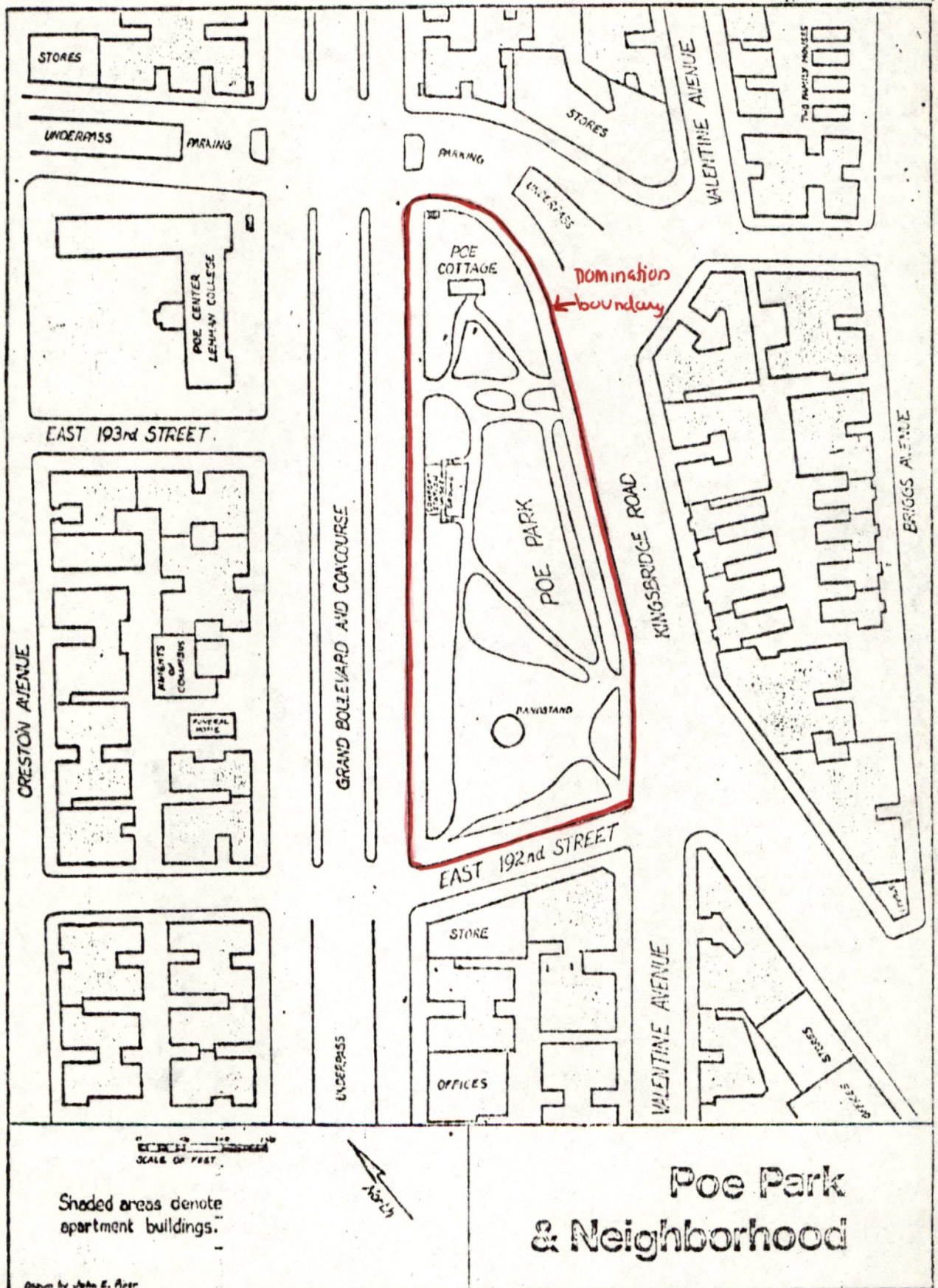
DATE

8/19/80

DATE

8/11/80

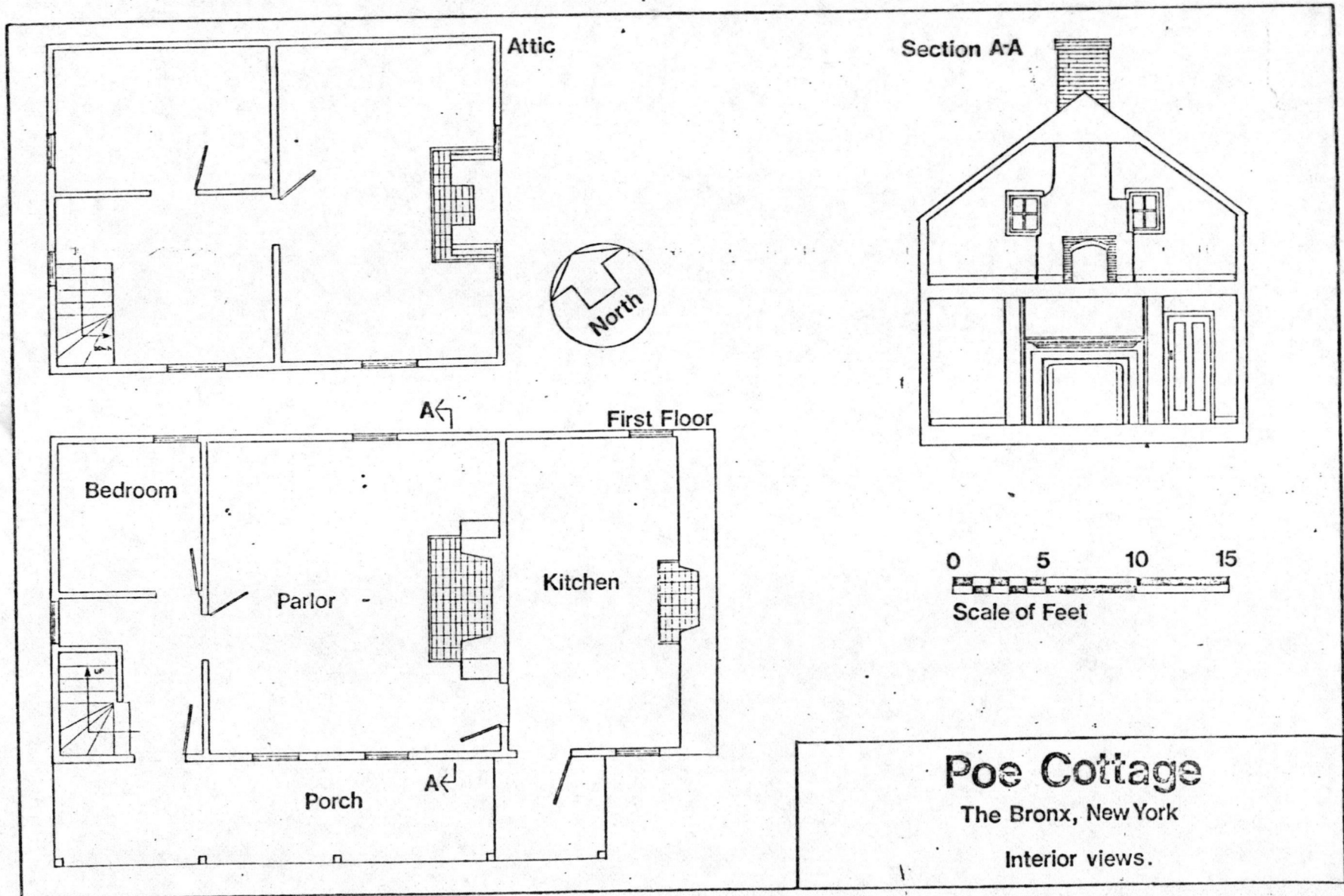




Drawing from Piper, John E., Edgar Allan Poe Cottage, The Bronx, New York. A Reflection of American Culture and Society, Unpublished M.A. Thesis The University of Maryland, 1971.



JAN 29 1980



Drawn by John E. Piper

JAN 29 1980

Drawing from Piper, John E. Edgar Allan Poe Cottage, The Bronx, New York, a Reflection of American Culture and Society. Unpublished M.A. Thesis, The University of Maryland, 1971.

Property Poe Cottage

State NY - Bronx

Working Number 1-29-80 379

80002588

**TECHNICAL**

Photos 4

Maps 1

**CONTROL**

**HISTORIAN**

**ARCHITECTURAL HISTORIAN**

*See attached*

*P. S. Reed 3/24/80*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory           

Review           

**REVIEW UNIT CHIEF**

**BRANCH CHIEF**

**KEEPER**

The last home of Edgar Allan Poe, and the only building in NYC area associated with the famous writer. Moved to park in 1913 - Park recreates the open-space + rural atmosphere of So. Bronx where Poe lived ~~there~~ <sup>in</sup> 1845-1849. Building additionally important as only surviving, vernacular frame farmhouse (1812) that was common to the rural landscape of early-19th century Bronx. With additional information received on telephone, from state file, I feel the building is eligible and the exception justified. The 3-acre park's inclusion is justified on basis that it commemoratively bears Poe's name and has provided a fitting setting since 1913.

Accept LD Flint

8/11/80

National Register Write-up           

Federal Register Entry 2.3.81

Send-back           

Re-submit           

Entered           

AUG 19 1980





PROPERTY  
OF  
THE  
CITY OF  
BOSTON  
MASS.

TAVE  
MAN'S

**LANDMARKS PRESERVATION COMMISSION**

**305 Broadway, New York, N. Y. 10007**

---

AUG 19 1980

THE POE COTTAGE

26400 GRAND CONCOURSE

BRONX, NEW YORK *Bronx County*

photo: Gray Bryan, III.

date: February 9, 1979

location: N.Y. Landmarks Preservation  
Commission

view: South side of the cottage facing  
onto Poe Park.

number: 1/4

JAN 29 1980





LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

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~~THE~~ POE COTTAGE

AUG 19 1980

2640 GRAND CONCOURSE

BRONX, NEW YORK *Bronx County*

photo; Gray Bryan, III

date: February 9, 1979

location: N.Y. Landmarks Preservation  
Commission

view: Southwest corner of structure,  
with view of the west elevation.

number: 2/4

JAN 29 1980





Poe Cottage, Bronx, Bronx County  
Photo: E. Spencer-Ralph, 1978  
Neg: Div. for Historic Preservation  
View: kitchen

#3/4

AUG 19 1980 JAN 29 1980





Poe Cottage, Bronx, Bronx County  
Photo: E. Spencer-Ralph, 1978  
Neg: Div. for Historic Preservation  
View: upstairs bedroom

AUG 19 1980

#4/4

JAN 29 1980



UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY



CENTRAL PARK QUADRANGLE  
NEW YORK—NEW JERSEY  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
SW/4 HARLEM 15 QUADRANGLE

POE Cottage  
Bronx County  
EASING  
593 180  
NORTHING  
45 24 180



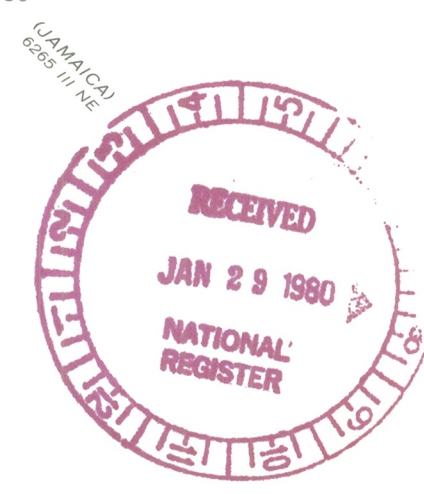
Mapped, edited, and published by the Geological Survey  
Revised in cooperation with New York  
Department of Transportation  
Control by USGS, USC&GS, and New Jersey Geodetic Survey  
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,  
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,  
and T-5778. Topography by photogrammetric methods from aerial photographs  
taken 1954 and planimetric surveys 1956  
Revised from aerial photographs taken 1966. Field checked 1966  
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,  
746, and 747 (1966). This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on New York coordinate system, Long Island zone,  
and New Jersey coordinate system  
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue  
Red tint indicates areas in which only landmark buildings are shown

CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 2 FEET  
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs  
taken 1977 and other source data. This information  
not field checked. Map edited 1979  
There may be private inholdings within the boundaries of  
the National or State reservations shown on this map

ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
Interstate Route U.S. Route State Route

CENTRAL PARK, N. Y. — N. J.  
SW/4 HARLEM 15 QUADRANGLE  
N4045—W7352.5/7.5  
1966  
PHOTOREVISED 1979  
AMS 6265 IV SW—SERIES V821





The Poe house has been moved twice, once in 1896 and once in 1913.

Apparently, Edgar Allen Poe only lived there for two years. Therefore there is a question as to whether this house qualifies under the N.R. criteria for moved structures. However, some of Poe's most significant poetry was written while he was in residence at the cottage. Other than the question of the move, the house has clear historical associations and is <sup>worthy of listing</sup> #1 & #10. The nomination boundary includes all of Poe Park, a 3 acre tract upon which the cottage is located. The #1 Section includes no description of the park, its terrain or any other structures there.

There is no justification for including the entire 3 acre parcel.

conference

P.S. Reed 3/24/80



Review notes: L. Beebe, 3/24/80

Agree that boundary justification is insufficient. Normally the statement provided in #7 about rural setting might suffice, but in this case the bldg is not on its original site & is not related to this 3-acre tract. (Also, there is no description of the park — or what is in it; map indicates a bandstand (?) and something indecipherable.)

[If the state wants to offer some statement about the park as an expression of something in 1913, maybe there's a case]

Would recommend just one end of the park — the immediate vicinity of the house.

The statement of significance doesn't address the moved bldg. criterion.

(How many other sites are associated w/ Poe? + his productive life? ~~How~~ Can the arch'l. statement of significance be documented?)

Resource may well be eligible, but this form needs to address the key issues related to the moved bldg. criterion.



U.S. DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE

3/26/80

TIME OF CALL

11:25

AM  
PM

1. CALL ☒ TO: ☐ FROM (Name)

Elizabeth Spencer-Ralph

2. ADDRESS (Tel. No. if needed)

NY Div. for Hist. Pres.

3. SUBJECT, PROJECT NO., ETC.

Boe Cottage.

4. DETAILS OF DISCUSSION

I asked that a continuation sheet be submitted for #8 to address the moved building criteria and to express a bit more thoroughly the architectural significance of the house.

Elizabeth Spencer-Ralph said that she would provide the additional info.

Concerning the boundaries, I asked why the entirety of the park was included.

Answer: It provides a quiet rural setting appropriate for the house, setting it apart from surrounding modern structures.

E. Spencer-Ralph will provide a boundary justification for the park and a statement of what the other structures in the park are.

NAME OF PERSON PLACING/RECEIVING CALL

Paula Reed

TITLE

Arch. Historian

OFFICE





NEW YORK STATE PARKS & RECREATION Agency Building 1, Empire State Plaza, Albany, New York 12238 Information 518 474-0468  
Orin Lehman, Commissioner 0479

April 28, 1980

Lynn Beebe  
Heritage Conservation and Recreation  
Service  
U.S. Department of the Interior  
440 G Street, NW  
Washington, DC 20243

Dear Lynn:

Re: Poe Cottage  
Bronx County

I am attaching a continuation sheet for Poe Cottage, Bronx  
County as requested by your office.

Please let us know should you have any questions or concerns.

Sincerely,

Larry E. Gobrecht  
National Register and Survey  
Coordinator  
Historic Preservation  
Field Services

cb  
Attachment



THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D MAY 9 1980

           INDIVIDUAL RESPONSE (ATTACHED)

           INFORMATIVE MATERIAL SENT

           TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN                     

INITIALS



U.S. DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE ~~11/06~~ 8/8/80  
TIME OF CALL 11:00 AM

1. CALL ☒ TO: ☐ FROM (Name)

Elizabeth Spencer-Ralph

2. ADDRESS (Tel. No. if needed)

N.Y. Shgo

3. SUBJECT, PROJECT NO., ETC.

Nomination - POE COTTAGE

4. DETAILS OF DISCUSSION

Discussion of Exception B - "moved buildings"

The eligibility of the Poe Cottage, which was moved to present site (park) in 1913, is demonstrated on two bases -

First, it is the last surviving example of the vernacular frame farmhouse (rural cottage) that once was common to the rural landscape of the Bronx in the early 19th century.

Second, it was Poe's last home (1845-1849), where he wrote Ulalane in '47 and Annabel Lee in 1849. He had moved to S. Bronx from Greenwich Village (where no dome <sup>or other assoc. building</sup> survives), hoping that the country air would help his wife who was dying of tuberculosis. She died there in '47 and finally in Sept '49 he moved to Baltimore where he died within one month. There are other Poe Res. in the Register; this is the only surviving one in NYC and the only one associated with his last years, which produced some of his best known poems.

(over)

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Sando Y Flint

Arch Historian

NR



## Significance of Park

Park is only significant as setting that recreates open-space, rural atmosphere that characterized the So. Bronx during Poe's residence. Although it is dedicated to Poe, the park itself has no historic significance as commemorating Poe.



ENTRIES IN THE NATIONAL REGISTER

STATE      NEW YORK

Date Entered      AUG 19 1980

Name

Location

Poe Cottage

Bronx  
Bronx County

Riverside-West 105th Street Historic  
District

New York  
New York County

Also Notified

Honorable Jacob K. Javits  
Honorable Daniel P. Moynihan  
Honorable Mario Biaggi  
Honorable Ted Weiss

State Historic Preservation Officer  
Mr. Orin Lehman  
Commissioner  
Parks and Recreation  
Agency Building #1  
Empire State Plaza  
Albany, New York 12238

NR                      Byers/mjd                      9/2/80

For further information, please call the National Register at (202)343-6401.