Form No. 10-300 (Rev. 10-74)

CITY, TOWN

New York

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

STATE

New York

ONAL REGISTER OF HISTORIC PLACES NVENTORY NOMINATION FORM			DATE ENTERED JUL 2 4 1979		
	ONS IN HOW TO COMPLE			S	
1 NAME					
HISTORIC Cornell Farmhou	se	<u> </u>			
AND/OR COMMON nell (Creedmoor) Farmh	ouse Complex				
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STREET & NUMBER	PKwy.				
73-50 Little Ne	ck Parkway		NOT FOR PUBLICATION CONGRESSIONAL DISTR	RICT	
Bellerose	VICINITY O	ıF.	6th		
STATE New York	CODE 036		COUNTY Queens	CODE 081	
3 CLASSIFICATION					
CATEGORY OWNER	SHIP STA	TUS	PRES	ENTUSE	
DISTRICT X_PUBLIC	<u>×</u> occu		AGRICULTURE	MUSEUM	
XBUILDING(S)PRIVATE	UNOC	CUPIED	COMMERCIAL	PARK	
STRUCTUREBOTH	WOR	K IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
_SITE PUBLIC	ACQUISITION ACC	CESSIBLE	ENTERTAINMENT	RELIGIOUS	
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BEING CO	NSIDEREDYES: U NO	UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
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NAME New York State	Department of Me	ntal Hygion			
STREET & NUMBER	Department of Me	intal hygiene		1-48- 20	
44 Holland Aven	ue				
CITY, TOWN			STATE		
Albany	VICINITY O)F	New York		
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STREET & NUMBER	no county Regise	CI B OIIICE			
90-27 Sutphin B	oulevard				
CITY, TOWN			STATE	00	
Jamaica			New York		
6 REPRESENTATION	N IN EXISTING S	URVEYS			
TITLE					
New York City Landma	rks Preservation	Commission	Designation :	Report (LP-0	
11/9/76			TECOUNTY X_LOCAL		



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED
X_ALTERED

XORIGINAL SITE

_MOVED DA

X FAIR

__RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cornell Farmhouse, portions of which date to about 1750, is a rare eighteenth and nineteenth century survival in urban Queens County. It doubled in size during the second quarter of the nineteenth century and was again altered and expanded in the late nineteenth century. It is situated on seven acres of open farmland. The original outbuildings were demolished around 1930 shortly after the state acquired the property and replaced the buildings with modern frame barns and garages and erected several greenhouses with a potting shed (see site plan). The site also contains an orchard of about fifty trees.

Set on level land, the five-bay, wood frame, one and one-half story house with high gable roof is surrounded on three sides by a one-story porch. The roof line of the facade is broken by an off center dormer of twentieth-century date.

The Cornell (Creedmore) Farmhouse as seen today includes a series of additions which were made over a period of years to the Dutch farmhouse of c. 1750 (see floor plan). An eastern portion was added to the original house in about 1840 in a Greek Revival style, identifiable mainly on the interior. In 1890 a wing was added to the north and in about 1885 porches were constructed on the east and south sides with a porch extension along the west side after the turn of the century.

As seen from the south, the most significant element of the house is a wood-columned porch which extends the entire width of the front and along both sides. Above the porch is a series of fascia-type low windows set just below the eave. In the western portion these probably replaced a projected or spring eave, which, judging from the north elevation of this portion of the house, must have once been a notable feature on the south side.

The pitched roof with rather high gables at each end maintains a continuous ridge from end to end. The dormer window at the south was a later addition. The porch is the most conspicuous feature at each end of the house; four windows are placed above it at the west.

The north wing is set behind the Greek Revival portion of the house revealing the original spring eave of the old portion of the house to the west of it as well as twelve-over-twelve window sash and original shingles exposed about twelve inches to the weather and secured by hand-wrought nails. A portion of this old shingle facing is also exposed on the south side to the right of the front door. Two original windows in the north wall, complete with heavy muntined sash, follow the Dutch pattern of placing their tops right up against the second story floor boards.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED ULL 2 4 1979

Cornell Farmhouse Oueens County

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The old portion of the house was constructed with the characteristic Dutch framing. It consists of a series of closely spaced transverse "vents" comprised of floor beams with tenons set into mortised uprights at the wall. The framing is of oak with beams of tulip poplar. The exterior walls have "wattle and daub" nogging consisting of clay with a straw binder set between the stude as insulation.

Except for the western portion of the north wall, the other exterior walls have been re-sided with narrow clapboard. Without this portion of the north wall, it would be almost impossible to determine the real age of the house. The extent of the old portion has been largely deduced from a study of the interiors.

The chimney, set just north of the ridgeline, has been rebuilt recently. As seen in the cellar, the base of the chimney is constructed of stone piers with brick arch between them, designed to support back-to-back fireplaces above. This would have resulted in a large square chimney above the roof. The chimney placement is indicative of New England influence. The house rests on a foundation of native fieldstone with mud-packed joints.

The old portion of this house might be described as "Dutch Colonial" and indeed the reference is correct in describing the general style of this type of house; however, the stylistic elements of this so-called "Dutch Colonial" architecture were actually brought over to this country during the 1600's by Flemings and Walloons who had fled before the Spanish invasion of Flanders in the 1620's. They first arrived in densely populated Holland, only to subsequently emigrate to America where they lived under Dutch rule. This is probably the reason why houses built by the Flemish were referred to as Dutch. One of the distinctive features of the "Dutch Colonial" house is the projected, or spring, roof eave which may have initially acted as an overhang to give protection to masonry walls from cascading rain, water, and snow. Many houses on Long Island made traditional use of this detail despite the fact that most of them were constructed of wood, a material which was plentiful on Long Island. This traditional spring eave also provided shelter for stoops and benches at the entrance doors.

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Cornell Farmhouse Queens County

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Transitional features of the house that would confirm a circa 1750 date for the original structure are the two room deep plan, and the inset back-to-back fireplaces of English type, rather than the traditional Dutch "jambless" form. It is thus related to the mid-eighteenth century enlargement of the Nassau County Schenck house where back-to-back fireplaces were also used. Another transitional feature is the concealment of the wall posts on the interior under lath and plaster, whereas in earlier work the faces of the posts were left exposed.

The Cornell Farmhouse is now an operating farmhouse museum and is in the process of being restored. The northwest room in the main part of the house has been restored to its circa 1750 appearance. Restoration is in various stages in other rooms of the house.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
X_1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Cornell Farmhouse and its surrounding acres of farmland is a unique survival not only in Queens County, but in all of New York City. This is the last large farm in the city. It would appear that at the present time there are only five other eighteenth-century (or earlier) structures (residences) remaining in Queens, and of them the Cornell house is the only one which still retains its original farmland as well as possibly the greatest amount of original architectural fabric. Of the fifty-two acres which surround the farmhouse, seven are being nominated. They comprise the land designated by New York City Landmarks Preservation Commission and include a greenhouse, seedbeds, and an orchard.

Mid-eighteenth century records indicate that the land on which the house stands belonged to Samuel Cornell. It was inherited by his daughters Elizabeth Hicks and Mary Hicks Seering, and by his grandson Samuel Hicks after his death in 1796. The size of the original house, only two rooms, suggests that it may have been built for one of Samuel Cornell's daughters following her marriage, or it could have been used as a tenant house on the family farm. In his will Samuel Cornell leaves the use of his "dwelling house" to his wife Hannah and his daughter Mary Searing; however, to his daughter Elizabeth he leaves "that part of my lands where she now lives with the house...." It is a reasonable assumption that this refers to this early farmhouse especially since Elizabeth was married in 1758 to Edward Hicks, and physical evidence indicates that the house is of about this date. Cornell's are one of New York's earliest and most illustrious families. Thomas Cornell, the founder of the family, came to Boston from County Essex, England, about 1638. His son Richard settled in Flushing about 1655, and later, also in Far Rockaway where the Richard Cornell Graveyard is a designated New York City Landmark. The Samuel Cornell who is associated with the farmhouse at Creedmoor is Richard's great grandson.

John Benham, a farmer, moved from Flatbush, Brooklyn to the farm about 1810. He apparently was a devout churchman at the Dutch Reformed Church at Success (Nassau County) where he was an elder. In 1812, he took out a large mortgage on the property which then consisted of one hundred and ten acres, but subsequently was not able to make a success of the farm causing his mortgage to be foreclosed in 1822.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Albany, New York. New York State Office of Parks and Recreation,
Division for Historic Preservation. Research Files.

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A land speculator, Daniel Lent, bought the property from Benham's creditors but presumably did not live on the farm. In 1833, the farm was sold to Peter Cox who farmed the land until his death in 1870. At that time, his son Henry took over the farm where he raised horses presumably in conjunction with a livery stable which he and his brother ran in Brooklyn. The farm passed through several other hands before being purchased by New York State in 1926 for use as a State Farm in connection with Creedmoor State (mental) Hospital. The land was worked until 1960 when it was allowed to remain idle. The house and grounds are significant to an area that has so few buildings left of any great age. Most of the county consists of tracts of garden apartments and detached or semi-detached houses built mostly from 1920 to 1950.

Although no testing has been done, it is thought that archeological remains may be present. The seven-acre site was judged to encompass an appropriate setting for the farmhouse and would include the sites of the original four outbuildings.

The Cornell Farmhouse reflects both Dutch and New England design antecedents. The house is important for the evidence it retains of craft and construction techniques as they were developed during the eighteenth century on western Long Island. Despite its alterations, the Cornell Farmhouse has substantial research potential for students of eighteenth—century vernacular architecture. Besides its framing and format, the house contains much early detailing such as door surrounds, wall paneling (over the parlor fireplace), and early doors. The structure is a rare survivor from the eighteenth—century history of Queens and an important early example of the vernacular architecture in the eastern Long Island region. The house is currently run as a farm museum and is being restored by the Colonial Farmhouse Restoration Society of Bellerose.

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Cornell Farmhouse

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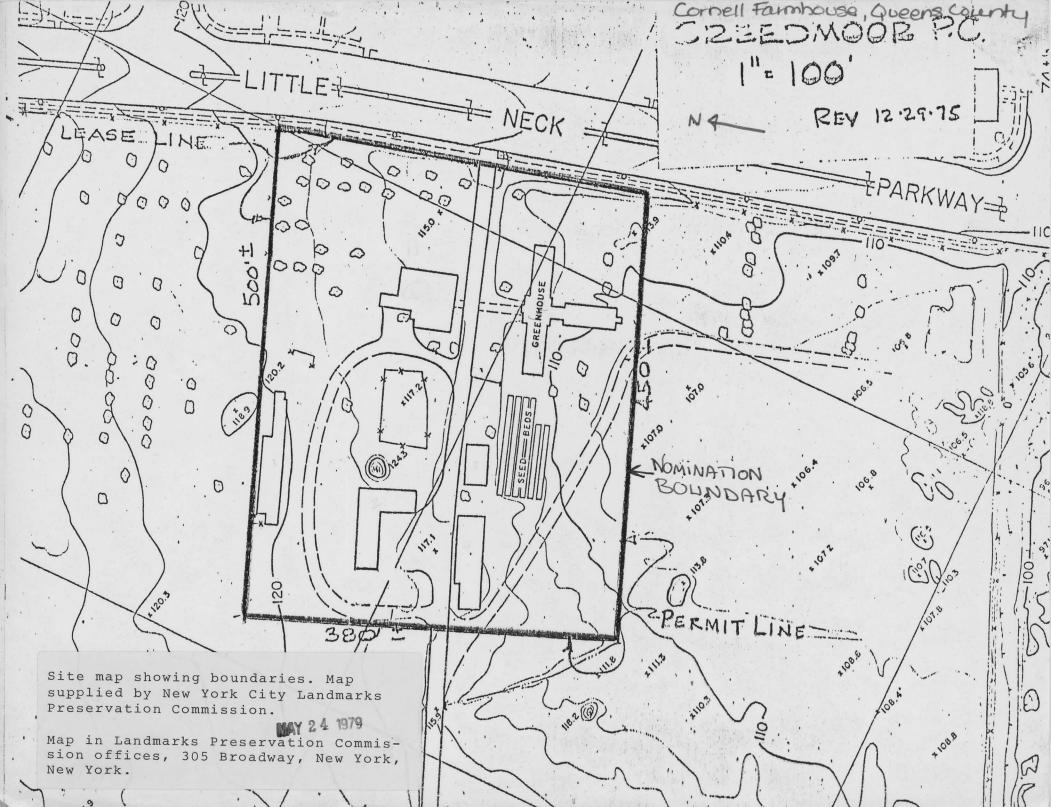
Queens County

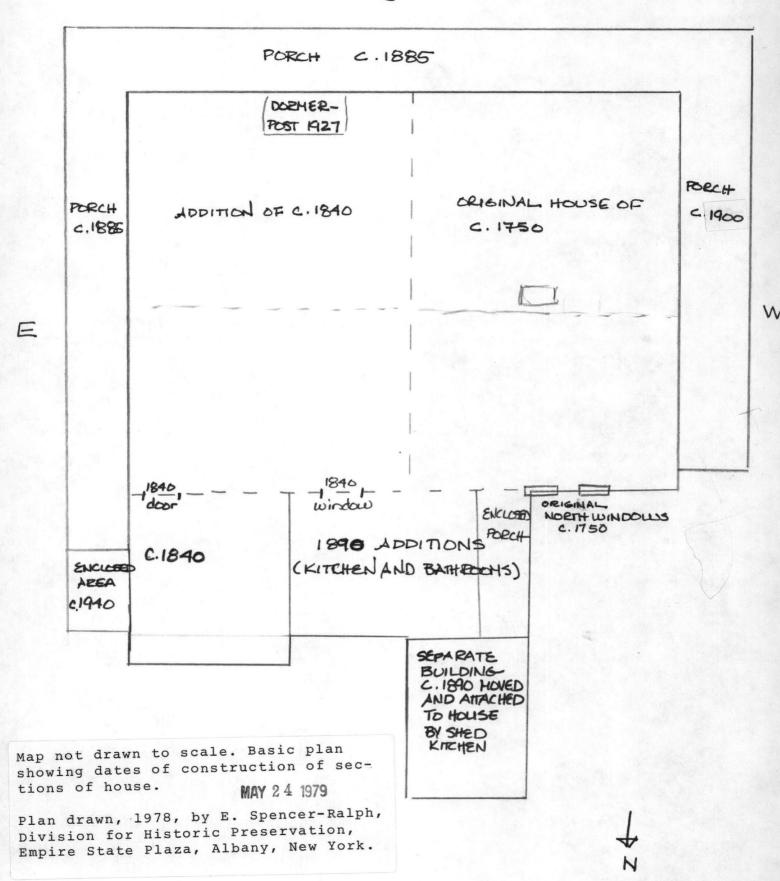
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description

Cornell (Creedmore) Farmhouse, consisting of the farmhouse and the property beginning on the western side of Little Neck Parkway at the point forming the southeast corner of the property line of P.S. 186; thence running southerly 86 degrees along the western side of Little Neck Parkway for a distance of 680 feet; thence turning westerly 95 degrees for a distance of 450 feet; thence turning northerly 93 degrees for a distance of 625 feet more or less to the southerly property line of P.S. 186; thence turning easterly 94 degrees and running along the southerly property line of P.S. 186 for a distance of 500 feet more or less to the point of beginning, 73-50 Little Neck Parkway, Bellerose, Borough of Queens.





CORNELL (CREEDHORE) FARMHOUSE, CIRCA 1750 AND ADDITIONS

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	BRANCH CHIEF
	KEEPER
* National Register Write-up Send-back	Entered JUL 2 4 1979
Federal Register Entry 9-4-19 Re-submit	Entered OUL 2 4 1919

United States Department of the Interior - Heritage Conservation and Recreation Service



Creedmoor Farmhouse
Bellerose, Queens County
Photo by: J.A. DeStefan
September, 1975

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

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EXTERIOR VIEW - This view is looking at the west (left) and south (right) facades. Novelty siding and proches dates from the 1880's. Dormer is post-1927. Some hand split shingles survive to the right of the door on the south facade.

MAY 24 1979



Cornell Farmhouse Creedmoor Farmhouse, Bellerose, Queens County Photo by: J.A. DeStefan September, 1975

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

DOE JUL 2 4 1979 2066

NORTH FACADE. This view shows late 19th Century extensions incorporating kitchens and bathrooms.

MAY 24 1979

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Creedmoor Farmhouse
Bellerose, Queens County
Photo by: J.A. DeStefan
September, 1975

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

DOE:

3. of 6

EXTERIOR DETAIL: The view of the north wall of the main and original house shows hand split shingles of the lôth century and the original 12 over 12 window sash, among the oldest in New York City.

MAY 2 4 1979



Creedmoor Farmhouse, Bellerose, Queens County Photo by: J.A. DeStefan September, 1975

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

JUL 2 4 1979 4.06

VIEW OF GROUNDS - looking west toward Queens Children's Psychiatric Center of the New York State Department of Mental Hygiene. Seen in view are several garages and barns. Total farm contains 52 acres and is virtually unchanged from colonial times.

MAY 24 1979

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SEP 1 1975

Creedmoor Farmhouse,
Bellerose, Queens County
Photo by: J.A. DeStefan
September, 1975

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

DOE JUL 2 4 1979 P. 50 Interior View: Cellar under original portion of the house. In center of photo is the chimney support consisting of hewn native stone and a mortared brick arch. Both fireplaces on main floor are supported by this masonry construction. Hole at top of underside of arch is probably late 19th centers.

tury.

MAY 24 1979



Creedmoor Farmhouse Bellerose, Queens County Photo by: J.A. DeStefan September, 1975

Cornell Farmhouse

Neg. at: 242-29 90th Ave. Bellerose, NY 11426

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INTERIOR VIEW- Parlor fireplace with original raised field paneling on chimney breast.

MAY 24 1979

JUL 24 1979

ENTRIES IN THE NATIONAL REGISTER

STATE

NEW YORK

JUL 2 4 1979

Date Entered

Name

Location

Cornell Farmhouse

Bellerose Queens County

Old Brewster Town Hall

Brewster Putnam County

Also Notified

Honorable Daniel P. Moynihan Honorable Jacob K. Javits Honorable Lester L. Wolff Honorable Hamilton Fish, Jr.

State Historic Preservation Officer Mr. Orin Lehman Commissioner Parks and Recreation Agency Building #1 Empire State Plaza Albany, New York 12238

NR Byers/bjr 7/27/79