

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICEPH0688894
FOR NPS USE ONLY

RECEIVED

NOV 1 1978

DATE ENTERED

DEC 15 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

New Brighton Village Hall

AND/OR COMMON

Martin Luther King Heritage House

2 LOCATION

STREET & NUMBER

66 Lafayette Avenue

NOT FOR PUBLICATION

CITY, TOWN

Staten Island

CONGRESSIONAL DISTRICT

VICINITY OF

17

STATE

New York

CODE

036

COUNTY

Richmond

CODE

085

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: Vacant**4 OWNER OF PROPERTY**

NAME

Commissioner Stephen Fisher, Department of Real Estate

STREET & NUMBER

2 Lafayette Street

CITY, TOWN

New York

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Richmond County Clerk's Office

STREET & NUMBER

County Courthouse

CITY, TOWN

St. George, Staten Island

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York City Landmarks Preservation Commission Designation Report

DATE

October 14, 1965

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Landmarks Preservation Commission Files

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION

—EXCELLENT
—GOOD
—FAIR

☒_DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

—UNALTERED
☒_ALTERED

CHECK ONE

☒_ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The New Brighton Village Hall is located on a small corner lot two blocks from the Kill Van Kull. Built in 1868-71 by the local architect James Whitford, the structure is a simple brick interpretation of the French Second Empire style of architecture.

The village hall is a three-story brick building with mansard roof. The raised basement walls are of grey, coursed ashlar. The front steps were demolished in 1976. Double doors set in an arched opening form the main entrance. The doorway is emphasized by a recessed border or reveal, as are the windows throughout the building.

The three-bay facade has a central bay which extends forward approximately twelve feet from the main mass to afford a vestibule. The bays on either side of the central bay contain single windows. The first floor windows are very high with arched heads. The second floor windows are smaller than the first floor windows and have segmentally arched heads. The attic windows, piercing the mansard roof, are smaller and also have arched heads similar to those of the first floor.

Beneath the windows of the first and second floor are recessed panels in the same plane as the recessed borders. They also appear above the first floor windows. The panel above the doorway commemorates the building of the village hall. The corners of the front elevation are marked with slender brick pilasters one stretcher in width. A belt course crosses the building dividing the first and second floors. A broad cornice crosses at the base of the mansard roof supported by pairs of massive brackets, typical of the French Second Empire style of architecture.

The mansard roof is sheathed with grey slate shingles and projects forward to cover the center bay. The mansard is capped by a smaller bracket cornice and a gently sloped flat-seam metal roof above. On the front bay a center dormer contains a pair of windows. The dormers on either side of the center contain single windows as do those along the side elevations.

The side elevations are five bays, with brick pilasters marking the bays. The windows are of the same proportions and detailing as the front. A twentieth-century, steel, free-standing fire stair ascends the full three floors at the rear.

The structure is basically intact on the exterior, except for the missing entrance stairs. It is a simple but elegant Second Empire style structure with a strong, straight-forward visual appeal. Because the building is vacant, it has been sealed at the basement level.

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INVENTORY -- NOMINATION FORM**

New Brighton Village Hall, Richmond County

CONTINUATION SHEET

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The interior of the building is in very poor condition, having been vacant and unheated for several years. Much of the ceiling plaster has fallen. Vandals have torn down some wall dividers and much original woodwork is now gone.

The main entrance opens to a vestibule which leads to the main hall extending toward the rear of the building. The openings onto the hall are distinguished by high arches which are partially glazed at the top. The stairway is at the front of the building on the south side of the hall. The stairs are divided into two flights for each floor. Further down the hall, doors lead to small rooms on either side and at the rear of the hall, double doors lead to a large room extending the full width of the building. The space of this room is broken by four supporting columns which are undecorated. The ceiling is partially covered with tin in a coffer pattern and with a deep cove.

Window moldings throughout the building are very plain: a three-quarter round molding set into the wall surface. The second floor offers a similar room arrangement to that of the first. The third floor is distinct. The stairway leads to a foyer across the front of the building affording access to two large rooms - on the southern side, a court room, the largest space in the building. The plaster decoration of this room is very rich with cove moldings and rosettes along the border. The ceiling decoration is heavily deteriorated and the roof is open to the sky in one place. A smaller room, very long and narrow is on the north side of this floor.

The basement contains a central hall. The south side of the basement provides four jail cells; the north side has two small rooms and a furnace room.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1868-1871

BUILDER/ARCHITECT

James Whitford

STATEMENT OF SIGNIFICANCE

The New Brighton Village Hall stands today as a strong reminder of the expansive post-Civil War era in Staten Island's history when New Brighton was home to many prominent New Yorkers and one of New York's earliest commuter suburbs. It is an example of municipal architecture in the French Second Empire style and an important work by the local architect, James Whitford.

The village hall is one of only two village halls constructed on Staten Island. The other is the Edgewater Village Hall, built in 1889. Other villages were formed on Staten Island but they did not erect municipal buildings. The Flushing Town Hall (1862) is the only other village hall which stands today within the boundary of greater New York.

The New Brighton Village Hall is an example of the French Second Empire style in a restrained format. The simple detailing of the New Brighton Village Hall, its pilasters, antae and sunken panels indicate a knowledge of the decoration typical of the style.

The New Brighton Village Hall is the largest Second Empire structure on Staten Island. The architect of the Village Hall, James Whitford (d. 1894), arrived in this area in 1852 from his native England. His earliest work on Staten Island is said to be at Sailors' Snug Harbor, although he was not the architect of any of the major buildings there. Whitford was the first of three generations of Staten Island architects. James Whitford, his son, designed numerous Staten Island buildings including the Ritz and St. George Theaters and the Police Headquarters on Richmond Terrace. James Whitford, his grandson, (d. 1976) also enjoyed a busy architectural practice.

The modern history of the New Brighton area began in 1834, when Thomas E. Davis, a real estate developer from New York City, purchased several hundred acres along Staten Island's north shore. Davis sold the property two years later to a group of businessmen who formed a real estate company called "The New Brighton Association." They named the area after the English resort of Brighton, divided the land into lots and advertised them for sale. Although the lots were not sold quickly, a number of Greek Revival style houses were constructed along the shore in the 1830's. The Pavilion Hotel, also in the Greek Revival style, was established in that decade. Throughout the nineteenth century, this hotel and others that developed around it, became

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Jersey City

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 18 517,644,0 4,49,913 10

ZONE EASTING NORTHING

C

E

G

B

ZONE EASTING NORTHING

D

F

H

VERBAL BOUNDARY DESCRIPTION

Located on the southwest corner of Lafayette and Fillmore Streets, the lot is 175' on the north along Fillmore, 125' on the east along Lafayette, and is 175' on the south and 125' on the west.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Div. for Historic Preservation
NYS Parks and Recreation - 518-474-0479

Barnett Shepherd, edited by Elizabeth Spencer-Ralph, Program Assistant

ORGANIZATION

Staten Island Institute of Arts and Sciences

DATE

1976

STREET & NUMBER

TELEPHONE

212-727-1135

CITY OR TOWN

Staten Island

STATE
New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL xxx

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Deputy Commissioner for Historic Preservation DATE 10/26/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 12.15.78

ATTEST:

CHIEF OF REGISTRATION

DATE Dec. 14, 1978

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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New Brighton Village Hall, Richmond County

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2

the center of an upper class summer resort, acclaimed far and wide for its elegant accommodations and panoramic view of New York harbor. In 1831, the trustees of Sailors' Snug Harbor purchased one hundred fifty acres adjoining to the west of the New Brighton Association land and built here its splendid home for aged seamen. The Winsor Plaster Mills built a waterside factory in the mid-century period; it was the only industry that was established near the village center.

New Brighton developed by the mid-century as a year-round commuter suburb. During the 1830's, regular ferry service was established and by the 1870's the North Shore Ferry Company had a fleet of large ferry boats offering thirty minute trips between Manhattan and New Brighton. By the time of the Civil War, the area was well established as a community of prosperous men who did business in New York City.

New Brighton was incorporated as a village by an act of the state legislature in 1866, when the older township form of government and services proved inadequate to its expanding population. The village was composed of a rectangular area approximately four miles along the shore and two miles inland.

New Brighton's progressive development occurred at a time when Staten Island suffered a general loss of prestige in the wider New York metropolitan area. In 1870, when the village had been underway only four years, the Staten Island Improvement Commission was set up to study the future development of the island.

Frederick Law Olmsted, a resident of the island, was one of several distinguished men who served on the commission to recommend improvements on Staten Island's transportation, roads, drainage and land use.

The village of New Brighton, besides being noted for its municipal services, was considered the island's center of culture and entertainment. During the summer months, the hotels offered a continual round of social events. New Brighton's athletic organizations were outstanding. The Staten Island Cricket and Baseball Club achieved national recognition and lawn tennis was introduced to the United States public on its New Brighton courts. Boat houses dotted the shore and rowing clubs offered frequent competitions.

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New Brighton Village Hall, Richmond County

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The Staten Island Academy was founded in New Brighton in 1884. The National Science Association was begun there in 1881. It continues today as the Staten Island Institute of Arts and Sciences, the island's leading cultural institution. The Association met in the village hall from 1882 to 1896. William T. Davis (1862-1947), a distinguished entomologist was appointed its first curator and the Institute's collections were stored in a bookcase on the third floor of the village hall.

The village government was abandoned when Staten Island was incorporated into the municipality of New York City in 1898. The hall served as a municipal court house thereafter until c. 1950 when it was used as a health insurance office. Since 1968, it has been vacant. In 1971, it was purchased by the Martin Luther King Heritage House, but is now owned by the City of New York, Department of Real Estate.

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

New Brighton Village Hall
Richmond County

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9

PAGE

1

"Descriptive Sketch of New Brighton." Stapleton, Tompkinsville,
New Brighton, West Brighton, Clifton and Port Richmond, Staten
Island: Their Representative Business Men and Points of Interest.
New York: Mercantile Publishing Company, 1893, pp. 48-53.

Greene, Bradford. "The Staten Island Improvement Commission of 1870."
Proceedings of the Staten Island Institute of Arts and Sciences.
Vol. 22, Number 1, (1968), pp. 74-103; and Number 3.

Leng, Charles W., and Davis, William T. Staten Island and Its People.
New York: Lewis Publishing Company, 1933.

"New Brighton." Staten Island Sketchbook, 1886.

Richmond County Gazette. May 3, 1871, 2:1 and October 4, 1871, 2:4.

"Staten Island." A Descriptive Review of the Manufactory and Mercantile
Industries of the City of Brooklyn and Towns of Long Island
and Staten Island. New York: Historical Publishing Co., 1883,
pp. 443-448.

78001904

Property

New Brighton Village Hall

State

N. Y.

Working Number

11.1.78.4434

TECHNICAL

Photos

6

Maps

1

CONTROL

pl

OK 11.2.78

HISTORIAN

12/09/78

Joe Janner

OK - 12/13/78 J.F.T.

although not well focused in #8, bldg. eligible for community planning
& politics/government. Defer to architectural historian.

ARCHITECTURALLY SIGNIFICANT AS DISPLAYING
DISTINCT PHYSICAL CHARACTERISTICS OF THE
SECOND EMPIRE STYLE. THOUGH IN NEGLECTED CONDITION, THE
ORIGINAL DESIGN INTENT IS EVIDENT AND READILY PERCEIVED.
CONVEYING A HIGH DEGREE OF ARCHITECTURAL MERIT ARE THE
MANSAARD ROOFS AND WINDOW OPENINGS.

ARCHITECTURAL HISTORIAN

Accept

H. J. J.

12/13/78

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept
Lynn A. Beebe
12-14-78

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-6-79

Send-back

Re-submit

Entered

DEC 15 1978

INT:2106-74



New Brighton Village Hall
Staten Island,
Richmand County
Photo by: E. Spencer-Ralph
Neg. at: NYS Parks and

NOV 1 1978 1976

and Rec., Div. for
Historic Preservation
View: from the south,
looking northwest at
facade and side elevation
#1

DEC 15 1978



New Brighton Village Hall
Staten Island,
Richmond County
Photo by: E. Spencer-Ralph
Neg. at: NYS Parks and 1976

and Rec., Div. for
Historic Preservation
View: facade
#2

DEC 15 1978

NOV 1 1978



New Brighton Village
Hall, Staten Island,
Richmond County
Photo by: E. Spencer-Ralph
Neg. at: NYS Parks and 1976

and Rec., Div. for
Historic Preservation
View: detail of exterior
#3

NOV 1 1978

DEC 15 1978



New Brighton Village Hall
Staten Island,
Richmand County
Photo by: E. Spencer-Ralph
Neg. at: NYS Parks and 1976

Rec., Div. for Historic
Preservation
View: Exterior, looking
at rear (north side) and
west side
#4

NOV 1 1978

DEC 15 1978



New Brighton Village
Hall, Staten Island,
Richmond County
Photo by: Heritage House
Neg. at: Heritage House
1978

View: Interior, corner
of main room on main floor
#5

DEC 15 1978
NOV 1 1978



New Brighton Village
Hall, Staten Island,
Richmond County
Photo" by: Heritage House
Neg. at: Heritage House
1978

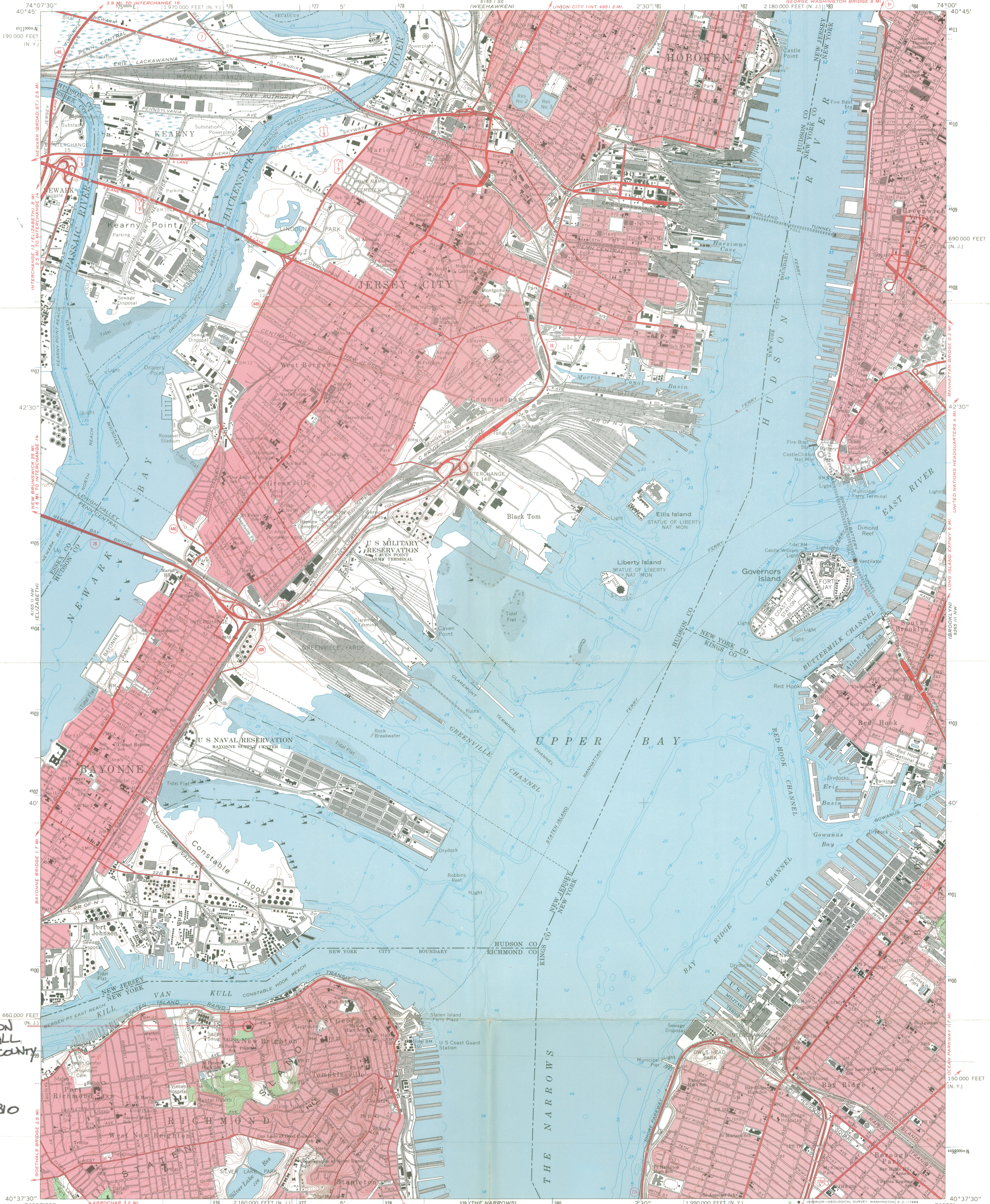
DEC 15 1978

View: Interior, corner of
main room on main floor
#6

NOV 1 1978

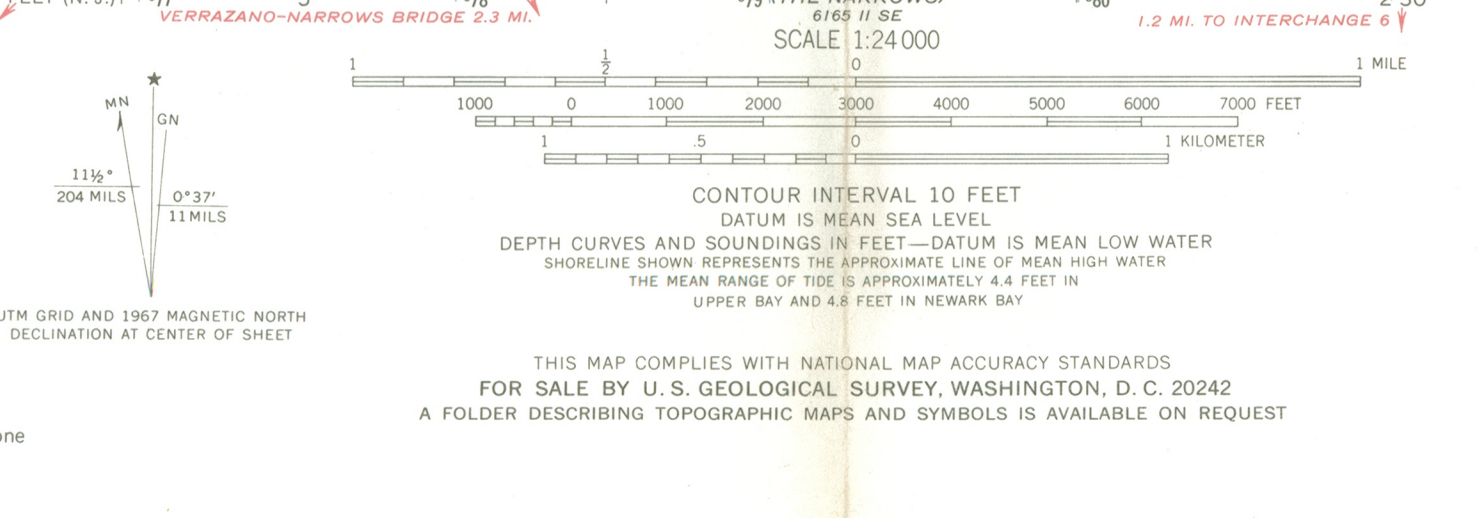
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

JERSEY CITY QUADRANGLE
NEW JERSEY-NEW YORK
7.5 MINUTE SERIES (TOPOGRAPHIC)



NEWBRIGHTON
VILLAGE HALL
RICHMOND COUNTY
EASTING:
5176/440
NORTHING:
44/99/30

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USC&GS, USCE, New Jersey Geodetic Survey,
and City of New York Board of Estimate and Apportionment
Planimetry by photogrammetric methods and from USC&GS
Charts T-5111, T-5277, T-5332, T-5450, T-5453, T-5454,
T-5460, T-5461, T-5466, T-5468, T-5469, and T-5470
Topography by photogrammetric methods from aerial
photographs taken 1954 and planetair surveys 1955
Revised from aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USC&GS Charts 285, 287, 541,
and 745 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum. 10,000-foot grids based on
New Jersey coordinate system, and New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———

Unimproved dirt ———

Interstate Route — U.S. Route — State Route

RECEIVED
NOV 1 1978
NATIONAL
REGISTER

JERSEY CITY, N.J.-N.Y.
N4037.5-W7400.7.5

1967
AMS 6165 II NE-SERIES V822

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered **DEC 15 1978**

Name

Location

Staats, Joachim, House and
Gerrit Staats Ruin

Castleton-on-Hudson vicinity
Rensselaer County

Fort Brown Site

Plattsburgh
Clinton County

New Brighton Village Hall

Staten Island
Richmond County

Fort Haldimand Site

Jefferson County

Also Notified

Honorable Jacob K. Javits
Honorable Daniel P. Moynihan
Honorable Gerald B. Solomon
Honorable Robert C. McEwen
Honorable John M. Murphy

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: New Brighton Village Hall
② OTHER NAMES: Martin Luther King Heritage House
③ date of entry: DEC 15 1978
④ county code: 085

⑤ LOCATION street & number: 66 Lafayette Ave.
city / town: Staten Island vicinity of: state: NY county: Richmond
⑥ NPS REGION: NR

⑦ OWNER ☐ PRIVATE ☐ STATE ☒ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)
⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ☐ FUNDED? ☐ YES ☐ NO ☐ CONGRESS. DISTRICT 17
⑩ SOURCE of NOMINATION ☐ STATE ☐ FEDERAL if state who prepared form?

⑪ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO
⑫ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO
⑬ ACREAGE ☐ LOCAL ☐ PRIVATE ORGANIZATION

⑭ CONDITION ☐ deteriorated ☐ altered ☐ original site
☐ excellent ☐ ruins ☐ unaltered ☐ moved
☐ good ☐ unexposed ☐ reconstructed ☐ unknown
☐ fair ☐ unexcavated ☐ excavated
⑮ features: INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2
☐ NOT INTACT-0 ☐ NOT INTACT-0
☐ UNKNOWN-4 ☐ UNKNOWN-5
☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8
EXTERIOR ☐ SUBSTANTIALLY INTACT-3
☐ NOT INTACT-0
☐ UNKNOWN-6
☐ NOT APPLICABLE-9

⑯ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown
⑰ ADAPTIVE USE ☐ YES ☐ NO
⑱ SAVED? ☐ YES
IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

⑲ AREAS OF SIGNIFICANCE :
☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28
☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29
☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31
☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY)
☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30
☐ INVENTION-14 ☐ PHILOSOPHY-20 ☐ TRANSPORTATION-25
⑳ CLAIMS: explain
'first' ☐
'oldest' ☐
'only' ☐

㉑ functions
WHEN HISTORICALLY SIGNIFICANT:
CURRENTLY:
㉒ dates of initial construction:
major alterations:
historic events:
㉓ ETHNIC GROUP ASSOCIATION

㉔ architectural style(s):
㉕ architect:
㉖ master builder:
㉗ engineer:

㉘ landscape architect / garden designer:
㉙ interior decorator:
㉚ artist:
㉛ artisan:
㉜ builder/contractor:

㉝ NAMES give role & date
PERSONAL:
EVENTS:
INSTITUTIONAL:

㉞ NATIONAL REGISTER WRITE-UP