

PH0503444

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

AUG 31 1977

DATE ENTERED

JAN 30 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

The Apthorp *apartments*

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER 2201-19 Broadway

Rep: Theodore Weiss

CITY, TOWN

New York City

VICINITY OF

20

STATE

New York

CODE

036

COUNTY

New York

CODE

061

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:

4 OWNER OF PROPERTY

NAME 390 West End Associates (Milton Kestenberg, Partner)

STREET & NUMBER

500 Fifth Avenue

CITY, TOWN

New York

VICINITY OF

STATE

New York 10036

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Surrogate's Court (Hall of Records)

STREET & NUMBER

31 Chambers Street

CITY, TOWN

New York City

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Landmarks Preservation Commission Designation Report, "The Apthorp Apartments,"
LP-0288.

DATE

September 9, 1969

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION

___EXCELLENT

☒GOOD

___FAIR

___DETERIORATED

___RUINS

___UNEXPOSED

CHECK ONE

___UNALTERED

☒ALTERED

CHECK ONE

☒ORIGINAL SITE

___MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Apthorp Apartments, designed by Clinton & Russell and erected in 1908, is located at 2201-19 Broadway. The building occupies the square block between West 78th and 79th Streets and Broadway and West End Avenue on the upper west side of Manhattan.

The formal elements of the Renaissance palazzo have been adapted in the design of this imposing twelve story edifice. Decorative band courses divide the facades into the traditional three horizontal segments. Entrance arches, which rise three stories and dominate both the Broadway and West End Avenue facades, are surrounded by the three-story rusticated limestone base. The arches are enriched with fine bas-relief winged female figures in the spandrels and a hooded head on the keystone. Flanking the arches are paired Corinthian pilasters which terminate with sculptured female figures at the fourth floor level. Elegant wrought iron entrance gates are surmounted by filigree ornamentation which incorporates the name "Apthorp" in the design.

Above the rusticated base, seven stories of smooth limestone are bordered, at each corner, by wide vertical bands of rustication. Additional rustication rises above the base to the cornice--five bays wide at the center of the avenue facades with two narrower bands on the street facades. The two top floors are treated as a loggia with two-story pilasters set between arched windows, repeating the design elements of the entrance arches. Further enrichment of the facade can be found in the ornamental keystones, the arched pediments and horizontal lintels of the windows in the central sections of the main facades and in the rich ornamentation above the arches of the loggia at the top of the building.

The whole composition is terminated by a bold projecting cornice with copper cheneau at the roof line. On the roof, two pavillions with projecting end wings originally served as features of the roof garden in the summer and were used as sun parlors when they were glassed-in during the winter season.

The building surrounds a large court, reached from both avenues through the two entrance arches. Two fountains, set in an oval garden, are the focal points of the court. Doorways at each corner of the court serve as the entrances to the building. The doors and entrances are protected by decorative iron and glass canopies. The lobbies, containing the elevators and staircases, have walls of Caen stone and marble trim surrounds the doors.

The Apthorp Apartment house originally contained one hundred and four apartments: most stories were divided into ten apartments. Each of the original "suites" included a large foyer with a mosaic tile floor, six to twelve additional rooms and two or more baths. Various period styles were represented in the ornamentation of the interiors of the apartments: Louis XIV, Louis XV, Louis XVI, Francis I,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED AUG 31 1977

DATE ENTERED

JAN 30 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Elizabethan, Adam and Colonial. In fact a contemporary critic wrote:

In a single one of the larger apartments, as one passes from one room to another, not infrequently will be found a succession of different treatments, illustrative of the different periods.¹

Each apartment contained a large kitchen which was equipped with the most advanced appliances available, such as gas stoves as large as hotel ranges and refrigerators.

The first two stories of the building were divided into seven duplex apartments, several one-story flats, and situated in the two corners of the ground floor facing Broadway, were a drug store and a bank.

The twelfth story was intended to augment the space of the apartments below. Three guests rooms and baths, located at each corner of the building, had individual entrances from the elevator foyer and could be rented when needed by a tenant. Along the lengths of the corridors, extra servants' rooms and baths were connected by the service elevators and stairways to all the apartments. Two laundries with more than one hundred and fifty laundry tubs, two large rooms for ironing and drying yards were also located on this level. A generating plant, which supplied all the power, light, heat and refrigeration needed by the tenants, was installed beneath the central court.

In the 1930's and 1940's many apartments were divided in half, thus reducing the size of the apartments that had served as a model for luxury apartment design. Fifty-seven additional apartments were created from the original number and the servants' rooms and service areas on the twelfth floor were transformed into penthouse apartments. Original interior walls and decoration were not removed in the remodelling but new doorways were cut through the walls and new walls were constructed.

¹"The Apthorp," Architects' and Builders' Magazine, IX (September, 1908), 537.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1908

BUILDER/ARCHITECT

Clinton & Russell

STATEMENT OF SIGNIFICANCE

A splendid early example of the presently ubiquitous type of urban residential structure, the Apthorp Apartments continues to convey to its neighborhood a significant aspect of the city's architectural and social history. For most New Yorkers today, the word apartment is nearly synonymous with home.¹ But in 1908, when the Apthorp was designed by Clinton & Russell, the apartment-residence was a relatively new housing concept for middle and upper income families in the United States. Richard Morris Hunt introduced the apartment house from Paris, where he had been the first American to study architecture at the Ecole des Beaux Arts. Rutherford Stuyvesant commissioned Hunt, in 1869, to design the first apartment house in New York City, The Stuyvesant, at 142 East 18th Street. This and other early apartment buildings were designed with apartments that attempted, all on one level, to reproduce as closely as possible the amenities of the private house. Elevator, door and hall men were employed and efforts were made to assure the privacy of each tenant to overcome the prejudice against apartment-residences.²

In 1884 the well known Dakota, at 1 West 72nd Street, was erected on Manhattan's Upper West Side. Designed by Henry Janeway Hardenbergh, the building was the first of the great super-block apartments with a central drive-in courtyard, and was virtually without precedent.³ The Dakota was built fifteen years after the improvement of the Upper West Side was begun with the opening of Broadway, then called the Western Boulevard. The street followed the general direction of the old Bloomingdale Road and was paved to 79th Street by 1890 and to 106th Street by 1896.⁴ In 1879 a critic wrote:

At an expense unparalleled except in the lavish periods of imperial opulence the great west end plateau, extending from the Central Park to the North River, has been laid out and ornamented with a series of magnificent avenues not excelled by any other city in the world.⁵

But it was primarily the construction of the elevated railroad and the introduction of trolley lines in 1880 that made the section west of Central Park accessible and caused building operations to begin.

Steam transit has accomplished in a year what a decade would have failed to do without it. The admirable service on the elevated roads has shown with what comfort and facility a home in this vicinity can be reached,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A 18 585960 4515040
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

The property nominated is a rectangular lot 204.4' by 248.4', bounded on the north by West 79th Street, on the east by Broadway, on the south by West 78th Street and on the west by West End Avenue.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE

Betty E. Ezequille; Joan R. Olshansky, National Register Coordinator

ORGANIZATION

New York City Landmarks Preservation Commission, DATE January 1977

STREET & NUMBER

305 Broadway

TELEPHONE

212-566-7577

CITY OR TOWN

New York

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Dep Comm

DATE

8/25/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

13078

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE 1-24-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED AUG 31 1977

DATE ENTERED

JAN 30 1979

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

and as these roads will be running through the west end this spring a decided movement has already begun, and building operations on an extensive scale have been commenced. . . . Visitors to the "World Exhibition" in the Central Park, in 1888, will probably find the entire region, westward to the river, built up in a manner consistent with the surrounding public improvements.⁶

One of the real estate companies that took advantage of the new accessibility of the upper west side was the Astor family company which had accumulated vast quantities of real estate in New York. They sponsored the construction of this building and a number of other buildings on the Upper West Side including the very similar Graham Court, at West 79th Street and Seventh Avenue, designed by Clinton & Russell. Following the lead of the Dakota on Central Park West, Graham Court was built with a large central courtyard.⁷ Entrances to the building are located within the court at each corner.

The architects Charles W. Clinton (1838-1910) and William H. Russell (1854-1907) had established their partnership in 1894. Clinton, the senior partner, served his apprenticeship with Richard Upjohn and had been associated with Edward T. Potter before joining Russell. The latter began his career by studying with James Renwick. Their firm, prominently known in New York, designed many commercial buildings and such notable apartment houses as The Langham at 135 Central Park West, in 1905.

Three years later, in 1908, they designed The Apthorp for the Astor estate which had purchased the land now bounded by Broadway, West End Avenue, 78th and 79th Streets in 1878. This block had been the part of the old Charles Ward Apthorp farm that Apthorp, a wealthy lawyer, had conveyed to his daughter and her husband John C. Vandenneuval.⁸ Vandenneuval, built his country house on this site in 1792 and the Astor Estate had the house demolished in 1905.⁹

Named for the original owner of the land, The Apthorp was constructed for the Astor family by John Downey¹⁰ and closely followed the pattern established at Graham Court with a central court, drive-in entrance and other design elements from the Dakota. In addition, like the Dakota and Graham Court and the other west side apartments of this period, the architects chose one of the popular eclectic styles for the design of the Apthorp. Architectural eclecticism, which began soon after the World's Columbian Exposition in Chicago of 1893, and shortly swept the country, gave a wide range to the designers of the Upper West Side apartment houses. In addition to the Dakota, Graham Court and the Apthorp, other existing examples of this translation of Classical and Renaissance motifs to apartment house design in this

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED AUG 31 1977

DATE ENTERED JAN 30 1978

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 3

section of the city include: The Dorilton, The Ansonia, The Langhorn and The Kenilworth, imparting varieties of Eclectic taste to the neighborhood.

The Apthorp Apartments, unique in terms of the quality of its design and the amenities provided in its plan, stands as a significant example of the type of building that was instrumental in transforming the Upper West Side of Manhattan from an area of farmhouses to an elegant residential neighborhood.

¹Andrew Alpern, Apartments for the Affluent (New York: McGraw-Hill, 1975), forward (by Harmon H. Goldstone).

²Ibid., p. 1.

³Alan Burnham, New York Landmarks (Middletown: Wesleyan University Press, 1963), p. 152.

⁴Stephan Jenkins, The Greatest Street in the World (New York: G.P. Putnam's Sons, 1911), p. 276.

⁵Egbert L. Viele, "The West End Plateau of the City of New York (1879)," in The Iconography of Manhattan Island, by I.N. Philips Stokes (New York: Robert H. Dodd, 1926), V, p. 1969.

⁶Ibid., p. 1970.

⁷Burnham, p. 238.

⁸Stokes, VI, p. 48.

⁹Ibid.

¹⁰Alpern, p. 52.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED AUG 31 1977

DATE ENTERED

JAN 30 1978

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 4

Alpern, Andrew. Apartments for the Affluent. New York: McGraw-Hill, 1975.

"The Apthorp," Architects' and Builders' Magazine, IX (September, 1908), 534-543.

Burnham, Alan. New York Landmarks. Middletown: Wesleyan University Press, 1963.

Jenkins, Stephen. The Greatest Street in the World. New York: G.P. Putnam's Sons, 1911.

Stokes, I.N. Philips. The Iconography of Manhattan Island. New York: Robert H. Dodd, 1915-1928.

Property

The Apthorp Apartments

New York 15

State

N. Y.

Working Number

8.31.77.1391

TECHNICAL

Photos

Maps

7

Nothing appears incorrect M. Nadler

CONTROL

1.23. pl

OK-9.1.77

HISTORIAN

ARCHITECTURAL HISTORIAN

Accept

H. B. 11/2/77

~~ARCHITECTURAL HISTORIAN~~

ARCHEOLOGIST

ACCEPT

MAC DONALD

12/21/77

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Impressive

*Accept
Lebowich
1/17/78*

BRANCH CHIEF

*Thompson
1.24.78*

KEEPER

*W. J.
1.30.78*

National Register Write-up

Federal Register Entry

3.7.78

Send-back

Re-submit

Entered

JAN 30 1978

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

Apthorp *Apartment*
2201-19 Broadway, New York City,
New York County

Photo: John B. Bayley, 1969

Neg: New York City Landmarks

Preservation Commission

View across Broadway, to the North-^{WEST}~~east~~

DOE
JAN 30 1978

AUG 31 1977 10/7



PROPERTY OF THE NATIONAL REGISTER

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

The Apthorp *Apartment*s

2201-19 Broadway, New York City, New
York County

Photo: Daniel Brunetto, 1977

Neg: New York City Landmarks Preservation
Commission

View of courtyard, to the east

287

DOE
JAN 30 1978

AUG 31 1977

242



PROPERTY OF THE NATIONAL REGISTER

4

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

The Aphthorp *Apartment*s
2201-19 Broadway, New York City, New
York County

Photo: Daniel Brunetto, 1977

Neg: New York City Landmarks Preservation
Commission

Fireplace, north west wing apartment

DOE
JAN 30 1978

AUG 31 1977

3077

242



PROPERTY OF THE NATIONAL REGISTER

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

Apthorp *Apartments*
2201-19 Broadway, New York City,
New York County
Photo: Daniel Brunetto, 1977
Neg: New York City Landmarks
Preservation Commission
Fireplace, northeast wing apartment

DOE
JAN 30 1978 AUG 31 1977

4 of 7



PROPERTY OF THE NATIONAL REGISTER

LANDMARKS PRESERVATION COMMISSION

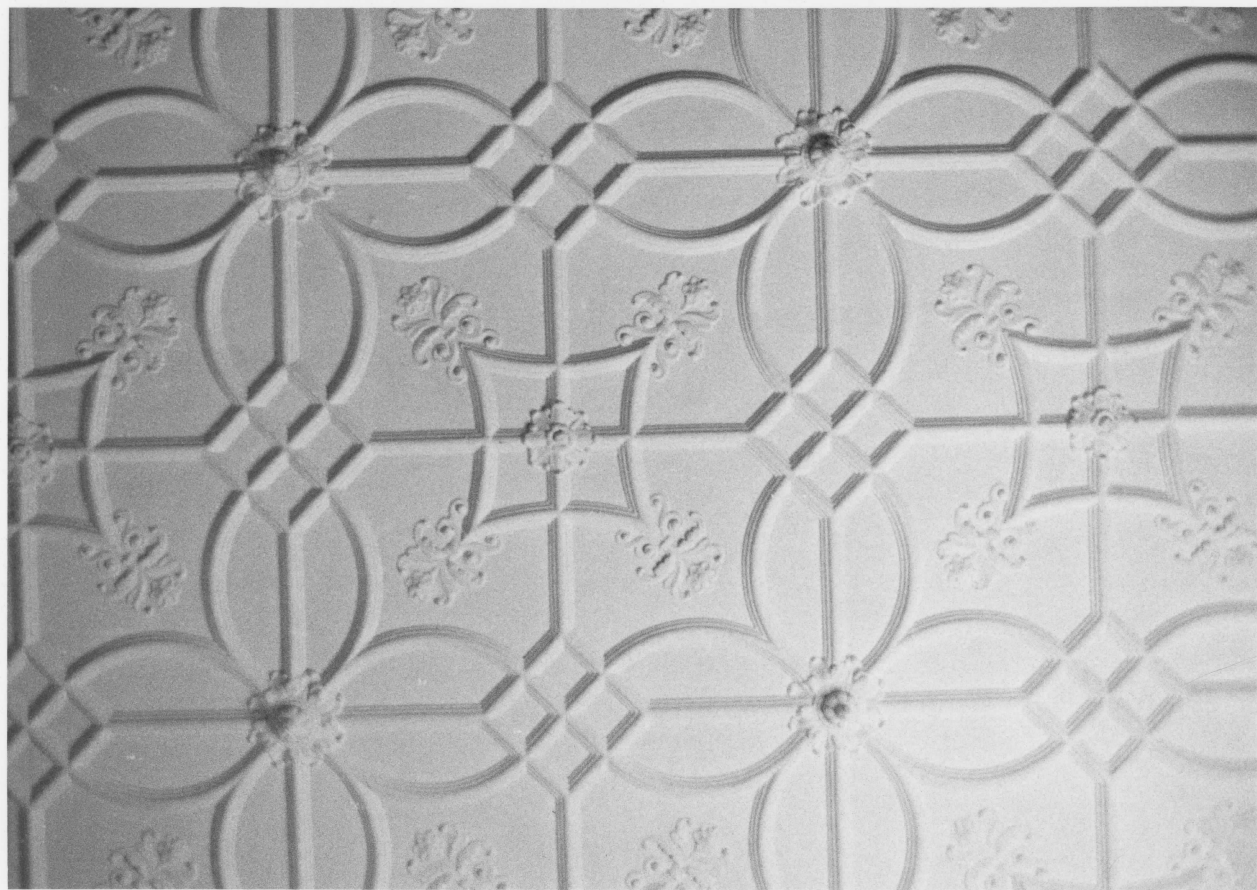
305 Broadway, New York, N. Y. 10007

The Apthorp *Apartment*
2201-19 Broadway, New York City, New
York County
Photo: Daniel Brunetto, 1977
Neg: New York City Landmarks Preservation
Commission
Canopy, south-east corner of courtyard

DOE
JAN 30 1978

587
AUG 31 1977

242



243

PROPERTY OF THE NATIONAL REGISTER

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

The Aphorp *Apartment*
2201-19 Broadway, New York City, N.Y.
County
Photo: Dan Brunetto, 1977
Neg: New York City Landmarks
Preservation Commission

Ceiling, south-east wing apartment

DoE
JAN 30 1978

6/7
AUG 31 1977



242

PROPERTY OF THE NATIONAL REGISTER

3

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

The Apthorp *Apartments*
2201-19 Broadway, New York City, New
York, County

Photo: Daniel Brunetto, 1977

Neg: New York City Landmarks Preservation
Commission

Entrance door, north-west corner of court-
yard

DOE
JAN 30 1978

AUG 31 1977

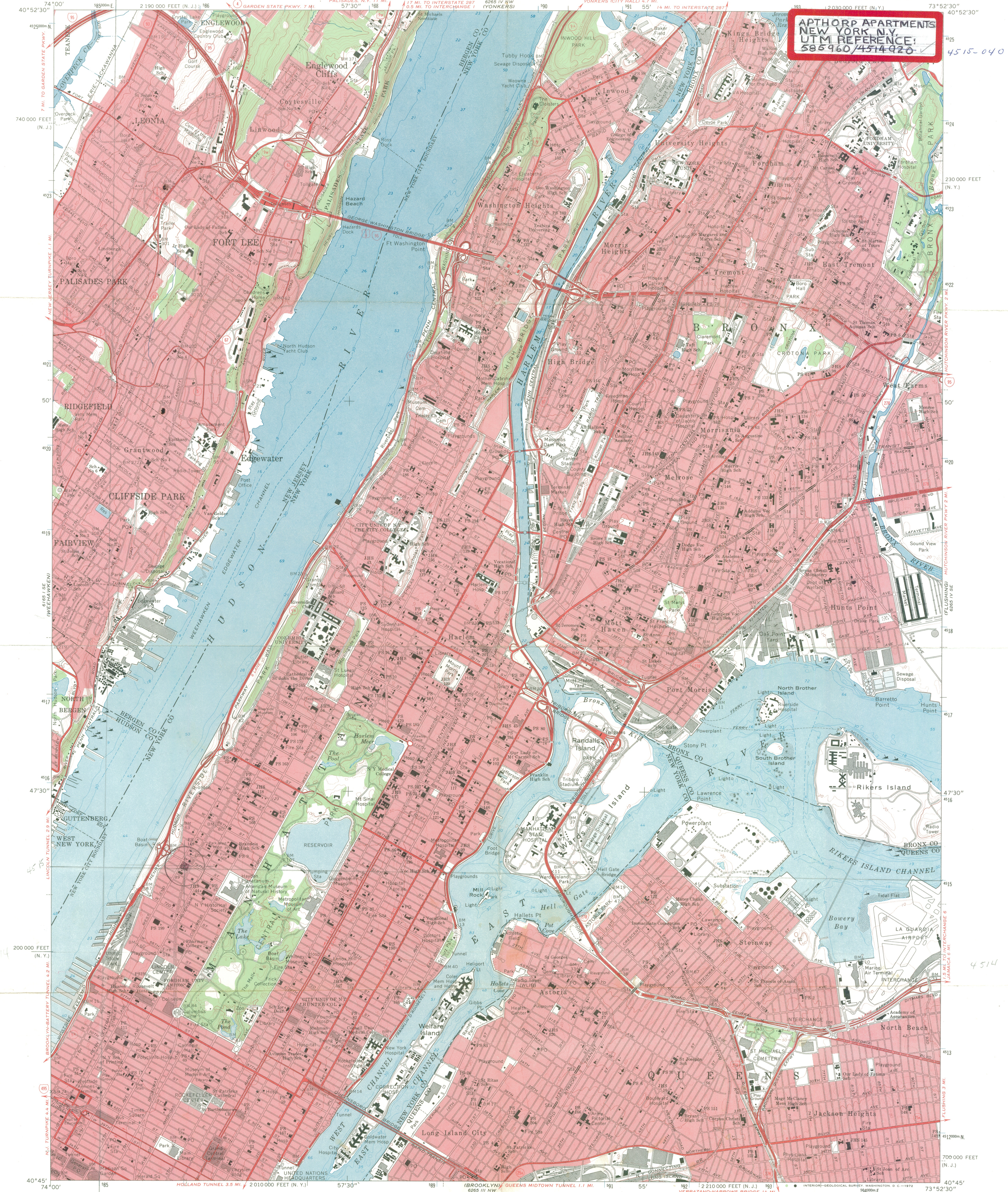
78/7

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

CENTRAL PARK QUADRANGLE
NEW YORK-NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW4 HARLEM 15' QUADRANGLE

APHORP APARTMENTS
NEW YORK, N.Y.
UTM REFERENCE:
585 960 4514 920

4515-040



Maped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planetable surveys 1956
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1966 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 KILOMETER

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy duty ——— Light duty ———
Medium duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

CENTRAL PARK, N.Y.
SW4 HARLEM 15' QUADRANGLE
N4045-W7352.5/7.5

1966
AMS 6265 IV SW—SERIES V821

RECEIVED
J. AUG 31 1977
NATIONAL REGISTER
1/30/78

ENTRIES IN THE NATIONAL REGISTER

STATE **NEW YORK**

Date Entered **JAN 30 1978**

Name

Location

Apthorp Apartments

**New York
New York County**

**South Washington Street "Parabolic"
Bridge**

**Binghamton
Broome County**

Also Notified

Hon. Daniel P. Moynihan

Hon. Jacob K. Javits

Hon. Ted Weiss

Hon. Matthew F. McHugh

Regional Director, North Atlantic Region

**State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238**

880

Mott/js

2/3/78

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Apthorp Apartments, The		2 OTHER NAMES:		3 date of entry: JAN 30 1978		4 county code: 061	
5 LOCATION street & number 2201-2219 Broadway Ave.		city / town New York		vicinity of New York		state NY	
				county New York		6 NPS REGION: North Atlantic	
7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)				8 ADMINISTRATOR:			
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 20th		12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		15 ACREAGE 1		<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair		<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated		<input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown	
				17 features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
				ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9			
18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO		21 IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input checked="" type="checkbox"/> no	
21 AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10		<input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20		<input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25	
				<input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY) _____		22 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>	
23 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		24 dates of initial construction: major alterations: historic events:		25 ETHNIC GROUP ASSOCIATION			
26 architectural style(s):		27 architect:		28 master builder:		29 engineer:	
30 landscape architect / garden designer:		31 interior decorator:		32 artist:		33 artisan:	
						34 builder/contractor:	
35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:							
36 NATIONAL REGISTER WRITE-UP							