

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 26 1977

DATE ENTERED NOV 10 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

James B. Duke Mansion

AND/OR COMMON

New York University Institute of Fine Arts

2 LOCATION

STREET & NUMBER

1 East 78th Street

__ NOT FOR PUBLICATION

CITY, TOWN

New York

CONGRESSIONAL DISTRICT

__ VICINITY OF

Edward I. Koch - 18th

STATE

New York

CODE

036

COUNTY

New York

CODE

061

3 CLASSIFICATION

CATEGORY

__ DISTRICT

XX BUILDING(S)

__ STRUCTURE

__ SITE

__ OBJECT

OWNERSHIP

__ PUBLIC

XX PRIVATE

__ BOTH

PUBLIC ACQUISITION

__ IN PROCESS

__ BEING CONSIDERED

STATUS

XX OCCUPIED

__ UNOCCUPIED

__ WORK IN PROGRESS

ACCESSIBLE

XX YES: RESTRICTED

__ YES: UNRESTRICTED

__ NO

PRESENT USE

__ AGRICULTURE

XX COMMERCIAL

XX EDUCATIONAL

__ ENTERTAINMENT

__ GOVERNMENT

__ INDUSTRIAL

__ MILITARY

__ MUSEUM

__ PARK

__ PRIVATE RESIDENCE

__ RELIGIOUS

__ SCIENTIFIC

__ TRANSPORTATION

__ OTHER:

4 OWNER OF PROPERTY

NAME

New York University

STREET & NUMBER

Administration offices
Washington Square

CITY, TOWN

New York

__ VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

New York County Hall of Records

STREET & NUMBER

31 Chambers Street

CITY, TOWN

New York

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York City Landmarks Preservation Commission

DATE

August 15, 1970

__ FEDERAL __ STATE __ COUNTY X LOCAL

DEPOSITORY FOR
SURVEY RECORDS

New York City Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed in the French Classical style of Louis XV, the James B. Duke Mansion has an imposing presence and is prominently situated on the northeast corner of Fifth Avenue and 78th Street with its main entrance on the side street.

Built of fine limestone which resembles marble, the mansion appears from the street to be of two stories. However, an attic story is hidden behind the imposing stone balustrade and the building is actually three stories high. The mansion is well proportioned and is surrounded by an open area behind a sidewalk balustrade. The main (south) facade is seven bays wide and the west elevation on Fifth Avenue is four bays wide. A wide flight of stairs leads to the main entrance, located in the central bay of the south elevation, consists of a two-story portico, crowned by a pediment. The recessed doorway on the first floor is flanked by Doric columns and the doorway on the second floor by Ionic columns. The portico is articulated by large quoins which also mark the corners of the house.

The large ground floor windows framed by banded moldings of stone have stone balustrades connected by a band course. The windows of the second floor are surmounted by carved swags and have banded moldings and wrought iron guards. Handsome low relief stone panels decorate the walls between the windows of both floors. The horizontal elements are a belt course between floors, a plain entablature and a modillioned cornice.

The plan of the mansion is basically rectangular with a one bay wing which protrudes on the north side. The interiors of the house are also in the French Classical style of Louis XV. A vestibule leads to the large main hall with carved stone reliefs depicting putti and other classically inspired figures. The polychromatic marble floor, free-standing sculpture and wide marble staircase, which is U-shaped and fills most of the north wall of the hall, all create a sense of imposing sumptuousness achieved with dignity. Off of this main hall are two small reception rooms which flank the vestibule and four large corner rooms: on the southwest, the paneled library; on the northwest, the dining room; on the southeast, the drawing room; and on the northeast, the rectangular music room. Largest of the four rooms, the music room is decorated with gilded swags above arched openings, low relief panels, fluted pilasters with gilded composite capitals and an architrave decorated with gilded festoons and a gilded cornice.

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James B. Duke Mansion, New York, New York County

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 2

A small balcony is set into an arched opening in the wall and is decorated with an iron rail. Behind this open arch was space for a small group to provide music for balls held in the room. The second floor has seven bedrooms, three along the west side, three on the east side and one in the center of the main facade. There are a variety of small rooms serving as linen and clothes rooms, baths, dressing rooms, a pantry, and numerous closets.

The basement contains a number of rooms whose original use reveals the variety of support facilities necessary for running a household of wealth at the turn of the century. The largest room is the laundry, and there is also a large kitchen and servants' dining hall. The third floor has twelve servants rooms, as well as linen and serving rooms.

In 1958, the interior was adapted for educational use by Robert Venturi, Cope, and Lippencott, without alteration of the original details of walls, floors, or ceilings. Today the Institute of Fine Arts uses the basement for its laboratory. The main floor is used for classes. The second floor contains the Institute's library; the free-standing book stacks were designed to have no effect on the walls. The third floor now provides offices for the professors.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	XX <input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	XX <input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
XX <input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	XX <input type="checkbox"/> OTHER (SPECIFY) adaptive reuse/ preservation
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1909-1912

BUILDER/ARCHITECT

Horace Trumbauer

STATEMENT OF SIGNIFICANCE

The former James B. Duke Mansion, now New York University's Institute of Fine Arts, is a significant example of the type of elaborate turn-of-the-century townhouse built by wealthy New Yorkers along Fifth Avenue at Central Park. Designed in 1909 by Horace Trumbauer after the eighteenth century Labottiere Mansion in Bordeaux, the mansion is in the French Classical style of Louis XV.

The exterior proportions of the mansion create a sense of great presence and space on what is in fact a completely occupied corner lot. The use of a balustrade along the sidewalk with an open space between it and the house defines the limits of the property and serves to separate it physically and visually from the street. The interiors, with tall ceilings and large well-proportioned rooms full of statues and low relief carvings of classical inspiration, are imposing and dignified. This house was meant to impress and dazzle the visitor. Built for entertainment on a grand scale in a lavish age, there is nonetheless a feeling of liveability in the smaller first floor rooms. Designed for a self-made man, the house is at once dignified and showy.

James Buchanan Duke (1856-1925) began life on a farm in North Carolina and grew to fulfill the great American dream of "rags to riches." Washington Duke and his sons, Benjamin and James, began retailing tobacco off their farm after the Civil War. By the 1880's, James had become enormously wealthy and by 1889 his firm was selling half the cigarettes, in America. In 1890 James B. Duke became president of the American Tobacco Company, made up of the six principal cigarette manufacturers in the country. In 1911, while Duke's Fifth Avenue mansion was still being built, the Supreme Court ordered the dissolution of the American Tobacco Company under the antitrust laws. Duke was undaunted and with characteristic creativity and style, leaving nothing to chance, set about creating his own competitors. He also created the Southern Power Company to develop the water-power of the Southern Piedmont; in 1924 he assigned these holdings in trust for Duke University (named for him) and for other charitable purposes. He lived in the Fifth Avenue house until his death in 1925.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet No. 1

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A 18 ⁵⁸⁷585 410 4514 240
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Elizabeth Ralph, Program Assistant

ORGANIZATION NYS Office of Parks & Recreation
Division for Historic Preservation

DATE

September 1976

STREET & NUMBER

Empire State Plaza, Agency Bldg. #1

TELEPHONE

518-474-0479

CITY OR TOWN

Albany

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL XXX

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Deputy Commissioner for Historic Preservation

DATE

4/18/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

DATE

11.9.77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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James B. Duke Mansion, New York, New York County

CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 2

Horace Trumbauer (1869-1938), the architect of the Duke mansion, was himself a self-made man. In 1892, when he was only 23 years old, he established his own office in Philadelphia and in general practiced alone. He designed a number of public and commercial buildings in Philadelphia, as well as buildings in Boston and New York. Besides the Duke residence in New York, he also designed the Herbert N. Straus House (1932) at 9 E. 71st Street, the Carhart House (1913) at 3 East 95th Street (now the Lycee Francaise de New York), the Douglas Residence (1911) at 57 Park Avenue now the Olympic House, and Wildenstein and Company (1932) at 19 East 64th Street.

The Duke Mansion today is successfully used to house the graduate fine arts division of New York University. It is a significant example of adaptive reuse since the original fabric of the building was carefully preserved by the firm of Robert Venturi, Cope and Lippencott when the building was converted to its present use in 1958.

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NOV 10 1977

James B. Duke Mansion, New York, New York County

CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

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Dictionary of American Architects (Deceased).
Los Angeles: Hennessey and Ingalls, Inc., 1970.

Property

Duke, James B. Mansion

State

New York

Working Number

4.26.77.649

77000956

New York Co.

TECHNICAL

Photos

3

Maps

1

CONTROL

OK pl 4.27.77

HISTORIAN

accept sheep

10-4-77

ARCHITECTURAL HISTORIAN

accept 9/27/77 H. Brito

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Send Xerox to NAL

Accept Lebowitz 10/12/77

BRANCH CHIEF

Accept Cole 11.9.77

KEEPER

Wm 11/10/77

National Register Write-up _____

Send-back _____

Entered *NOV 10 1977*

Federal Register Entry _____

12.6.77

Re-submit _____

INT:2106-74



148

PROPERTY OF THE NATIONAL REGISTER

New York County

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

James B. Duke Mansion

1 East 78th Street, New York, N.Y.

Photo: N.Y.C. Landmarks Pres. Commission,
1965

Neg.: N.Y.C. L.P.C.

Main hall, west side

APR 26 1977

1083

NOV 10 1977



PROPERTY OF THE NATIONAL REGISTER¹

New York County

LANDMARKS PRESERVATION COMMISSION

305 Broadway, New York, N. Y. 10007

James B. Duke Mansion

1 E. 78th Street, New York, N.Y.

Photo: NYC Landmarks Pres. Commission
1965

Neg. N.Y.C. L.P.C.

Former music room, looking north-west

NOV 10 1977

APR 26 1977 #2 of 3



PROPERTY OF THE NATIONAL REGISTER

PHOTOGRAPH BY
ANDREW S. DOLKART 3/22

New York County

LANDMARKS PRESERVATION COMMISSION

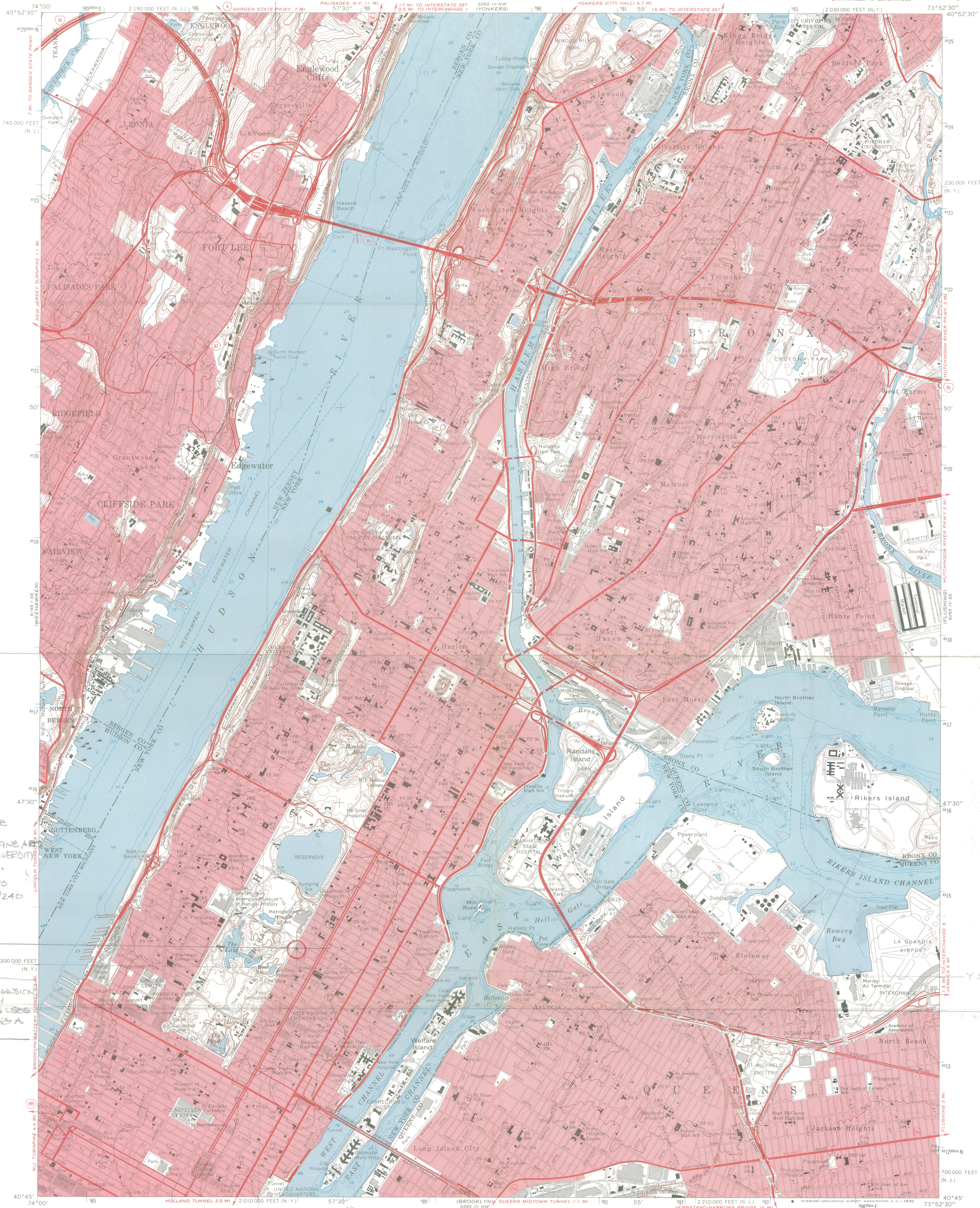
305 Broadway, New York, N. Y. 10007

James B. Duke Mansion
1 East 78th Street, New York, N.Y.
Photo: Andrew Dolkart, 1977
Neg: N.Y.C. Landmarks Pres. Commission
View to the north-east

APR 26 1977

NOV 10 1977

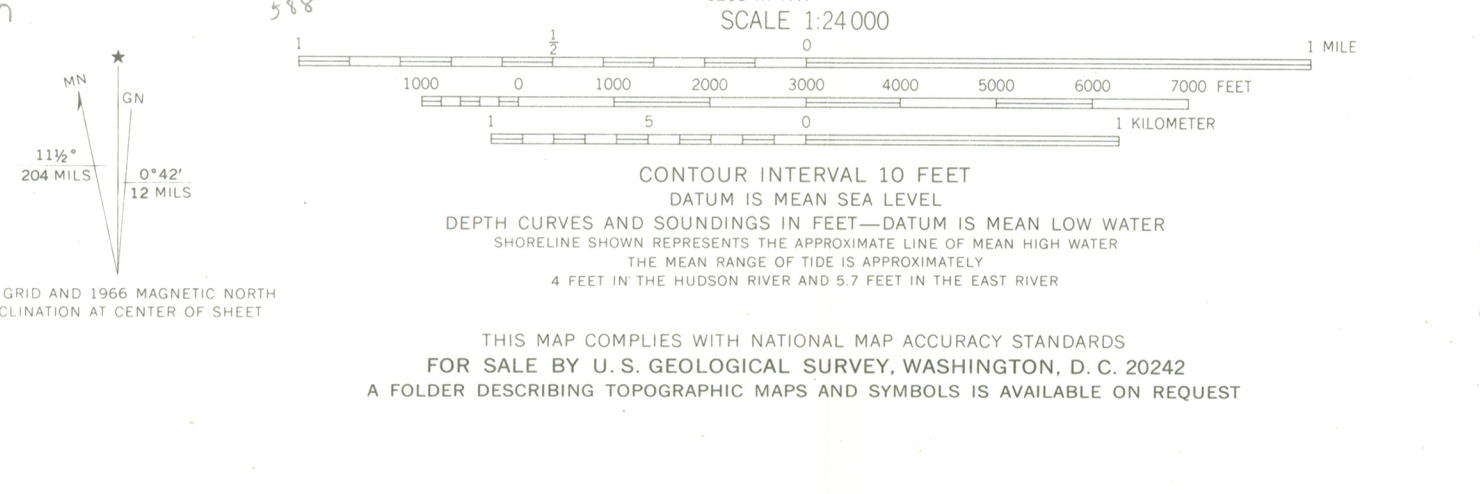
#303



JAMES B. DUKE
MANSION
INSTITUTE OF FINE ARTS
NEW YORK UNIVERSITY
NEW YORK CO.
EASTING: 588
NORTHING: 1514/240

NOTE: THE DUKE MANSION
IS INCORRECTLY
LOCATED ON THIS MAP
MAPAS BEING A CHURCH

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956.
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route
CENTRAL PARK, N. Y. - N. J.
SW/4 HARLEM 15 QUADRANGLE
N4045—W7352.5/7.5
1966
AMS 6265 IV SW—SERIES V821

RECEIVED
APR 26 1977
NATIONAL
REGISTER



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

H34-880

APR 29 1977

Dear Property Owner:

The National Register is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. According to information submitted to the National Park Service by the State, you own property that has been nominated to the National Register which is pending review in our office.

Since you may not have been aware of the benefits and provisions of the Tax Reform Act of 1976 when your property was nominated, we are sending informative material at this time which may supplement information you have already received from the State. If you wish to make comments about your property in light of the National Register "Criteria for Evaluation" (see enclosed green leaflet), we will be pleased to consider them. Comments should be made within 30 days of the date of this letter and should be addressed to Dr. William J. Murtagh, Keeper of the National Register, National Park Service, Department of the Interior, Washington, D.C. 20240.

Information concerning standards for rehabilitation (see information sheet) may be obtained from Technical Preservation Services, Office of Archeology and Historic Preservation, National Park Service, Department of the Interior, Washington, D.C. 20240.

Questions concerning the National Register program or the implementation of the historic preservation provisions of the Tax Reform Act should also be addressed to the Keeper of the National Register.

Inquiries must include the name of the property and address to be properly handled.

Sincerely yours,

William J. Murtagh
Keeper of the National Register

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered NOV 10 1977

<u>Name</u>	<u>Location</u>
Duke, James B., Mansion	New York New York County
Burden Iron Works Site	Rensselaer County

Hon. Daniel P. Moynihan Also Notified
Hon. Jacob K. Javits
Hon. Edward I. Koch
Hon. Edward W. Pattison

Regional Director, North Atlantic Region

880

Mott/js

11/11/77

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Duke, James B., Mansion				② OTHER NAMES: New York University Institute of Fine Arts				③ date of entry: NOV 10 1977		④ county code: 61																																					
⑤ LOCATION street & number 1 E. 78th St.				city / town New York		vicinity of		state NY		county New York																																					
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<input type="checkbox"/> ARCHEOLOGY-prehistoric-2	<input type="checkbox"/> COMMERCE-6	<input type="checkbox"/> ENGINEERING-11	<input type="checkbox"/> LANDSCAPE ARCH.-15	<input type="checkbox"/> POLITICS / GOVT.-21	<input type="checkbox"/> RECREATION-28																																										
<input type="checkbox"/> ARCHEOLOGY-historic-1	<input type="checkbox"/> COMMUNICATIONS-7	<input type="checkbox"/> ENTERTAINMENT-26	<input type="checkbox"/> LAW-16	<input type="checkbox"/> RELIGION-22	<input type="checkbox"/> SETTLEMENT-29																																										
<input type="checkbox"/> AGRICULTURE-3	<input type="checkbox"/> CONSERVATION-8	<input type="checkbox"/> EXPLORATION-12	<input type="checkbox"/> LITERATURE-17	<input type="checkbox"/> SCIENCE-23	<input type="checkbox"/> URBAN PLANNING-31																																										
<input type="checkbox"/> ARCHITECTURE-4	<input type="checkbox"/> ECONOMICS-9	<input type="checkbox"/> HEALTH-27	<input type="checkbox"/> MILITARY-18	<input type="checkbox"/> SOCIAL/HUMANITARIAN-24	<input type="checkbox"/> OTHER (SPECIFY)																																										
<input type="checkbox"/> ART-5	<input type="checkbox"/> EDUCATION-10	<input type="checkbox"/> INDUSTRY-13	<input type="checkbox"/> MUSIC-19	<input type="checkbox"/> SOCIAL / CULTURAL-30																																											
		<input type="checkbox"/> INVENTION-14	<input type="checkbox"/> PHILOSOPHY-20	<input type="checkbox"/> TRANSPORTATION-25																																											
㉒ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				㉓ dates of initial construction: major alterations: historic events:				㉔ ETHNIC GROUP ASSOCIATION																																							
㉕ architectural style(s):				㉖ architect:		㉗ master builder:		㉘ engineer:																																							
㉙ landscape architect / garden designer:				㉚ interior decorator:		㉛ artist:		㉜ artisan:		㉝ builder/contractor:																																					
㉞ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:																																															
㉟ NATIONAL REGISTER WRITE-UP																																															