

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

DEC 8

1976

DATE ENTERED

AUG 22 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Brooklyn Museum

AND/OR COMMON

The Brooklyn Museum

2 LOCATION

STREET & NUMBER

intersection with Washington Avenue
Eastern Parkway, Southwest of /

NOT FOR PUBLICATION

CITY, TOWN

Brooklyn

VICINITY OF

16th - Elizabeth Holtzman

CONGRESSIONAL DISTRICT

STATE

New York

CODE

36

COUNTY

Kings

CODE

047

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
☒ ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☒ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Brooklyn Institute of Arts and Sciences

STREET & NUMBER

Eastern Parkway and Washington Avenue

CITY, TOWN

Brooklyn

VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

City Register's Office

STREET & NUMBER

Municipal Building

CITY, TOWN

Brooklyn

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York City Landmarks Preservation Commission, LP-0155

DATE

March 15, 1966

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

NYC Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
☒ EXCELLENT	☐ DETERIORATED	☐ UNALTERED	☒ ORIGINAL SITE
☐ GOOD	☐ RUINS	☒ ALTERED	☐ MOVED DATE _____
☐ FAIR	☐ UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Brooklyn Museum stands on the south side of Eastern Parkway northeast of the Brooklyn Botanical Gardens, at the north end of Prospect Park. Grand Army Plaza and the Park Slope residential district are located west of the museum, and the Botanical Garden is adjacent on the south.

The museum's architects originally conceived of the building as an immense square divided into four quadrants with four inner courts surrounded by galleries. Of this plan only the north side and the northeast quadrant have been constructed, forming an L-shaped structure which occupies four and a half acres. Constructed of Indiana Limestone, the building is 510' in length, and stands four and a half stories in height.

The main portion of the neo-classical structure is the north side, along Eastern Parkway. The long horizontal mass of this facade is balanced by projecting pavillions located in the center and at the ends of the facade. The central pavillion constitutes the dominant feature of the composition because of its greater projection, the dome which rises above it, and its Ionic hexastyle portico. The portico's pediment is decorated by elaborate architectural elements including sculptured figures in the tympanum, and the shell and anthemion cresting. The end pavillions project less prominently from the main wall plane, and rise only a little higher than the walls of the basic horizontal mass. A pair of engaged Ionic columns mark these pavillions. The bays which intervene between the pavillions are articulated by pilasters which rise from the structure's raised basement to a full classical entablature. The walls extend above the entablature and are decorated by cresting and by twenty heroic-sized sculptured figures which stand on low pedestal blocks above each pilaster and engaged columns. Simple classical architraves surround each window. The sculpture which ornaments the facade and the names carved in the frieze represent aspects of knowledge.

The east elevation consists of seven bays and a corner pavillion. The wall treatment repeats the architectural motifs of the east elevation except that low pilasters were substituted for statuary above the cornice of the main wall.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED DEC 8 1976

DATE ENTERED

AUG 22 1977

The Brooklyn Museum, Brooklyn, Kings County

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 2

Deviating from the original scheme, the rear (south side) of the building was finished off with plain masonry walls pierced by a few windows. The interior of the building contains numerous galleries, but only one of the four courts envisioned in the original scheme. Known as the auditorium Court, this room is an interpretation of the small cloister at the Church of Santa Maria della Pace (1504) in Rome.

The only significant alteration of the main facade was the removal in 1937 of the portico stairway by the Works Progress Administration. The sculptured figures at the front entrance, installed in 1963, were carved in 1916 by Daniel Chester French for the entrance to the Manhattan Bridge. The firm of Brown, Lawford and Forbes added a projection at the rear of the structure to accomodate a stairwell and an entrance from the parking lot. A new addition to the rear has been planned by the firm of Prentice, Chan, and Ohlhausen. Within the museum, installation of additional gallery space has at least partially concealed the colonnades which separated the central rotunda from the galleries which lay to the east and west.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☒ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES 1893 design BUILDER/ARCHITECT McKim, Mead, and White
1895-1906 construction

STATEMENT OF SIGNIFICANCE

The Brooklyn Museum, significant architecturally as an example of the American neo-classical style and historically as an important cultural institution, was built between 1895 and 1906 according to the design of McKim, Mead, and White. Although only a portion of the grandiose architectural scheme originally conceived by the architects, the museum building is an expression of the civic pride and cultural sophistication of Brooklyn at the turn of the century. The museum's architectural significance is enhanced by exterior statuary and sculptural decoration by Daniel Chester French.

In 1823 one hundred residents of the community of Brooklyn formed the Apprentice's Library which, although short-lived, was reorganized in 1843 as the Brooklyn Institute. Formed for the purpose of "enlarging the knowledge in literature, science and art," the organization received a large endowment from Augustus Graham, a wealthy Brooklyn distiller. The community.

The community which the Institute served grew into a significant urban center during the second half of the nineteenth century, particularly after the opening of the Brooklyn Bridge in 1883. An influx of wealthy merchants and professionals heightened the cultural aspirations of the community and expanded the needs of the Institute. In 1890 the organization founded the Brooklyn Institute of Arts and Sciences, and three years later a grandiose architectural scheme for a new museum facility was devised for the Institute by the architectural firm of McKim, Mead, and White.

Financed by the City of Brooklyn and subsequently the City of New York, construction began in 1895 at the northernmost end of Prospect Park. The west wing was completed in 1897, the central pavillion in 1904, and the east wing in 1906. The immense square edifice conceived by the architects was never completed. The structure which did result however constitutes the completed north or street side of the design and is in itself a significant architectural achievement. Monumental in scale, the museum building is an articulate American expression of neo-classical design of the late

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

UTM REFERENCES

A 18 540 587520 4502480
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY with information supplied by: Betty Esequelle

NAME / TITLE

Elizabeth K. Ralph /

NYC Landmarks Preservation Commission
305 Broadway, New York, New York

ORGANIZATION

NYS Office of Parks & Recreation
Division for Historic Preservation

DATE

August, 1976

STREET & NUMBER

Agency Bldg. #1, Empire State Plaza

TELEPHONE

518-474-0479

CITY OR TOWN

Albany,

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL XXX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Deputy Commissioner for Historic Preservation

DATE

11/29/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

8/22/77

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

8.12.78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED DEC 8 1976

DATE ENTERED AUG 22 1977

The Brooklyn Museum, Brooklyn, Kings County

CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 2

nineteenth century. It is an excellent example of McKim, Mead, and White's work in this style.

With the construction of the limestone facility on Eastern Parkway, the Institute began redirecting its efforts away from a generalist educational institution toward a museum specializing in the fine arts. This change was completed during the 1930's. Continuing to serve the cultural needs of Brooklyn, the Institute today uses its structure to house its offices, to exhibit its well regarded collections, and to present a variety of educational, theatrical, and musical programs. A significant contribution to the visual environment, the Brooklyn Museum is an important part of Brooklyn's physical and cultural identity.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED DEC 8 1976

DATE ENTERED AUG 22 1977

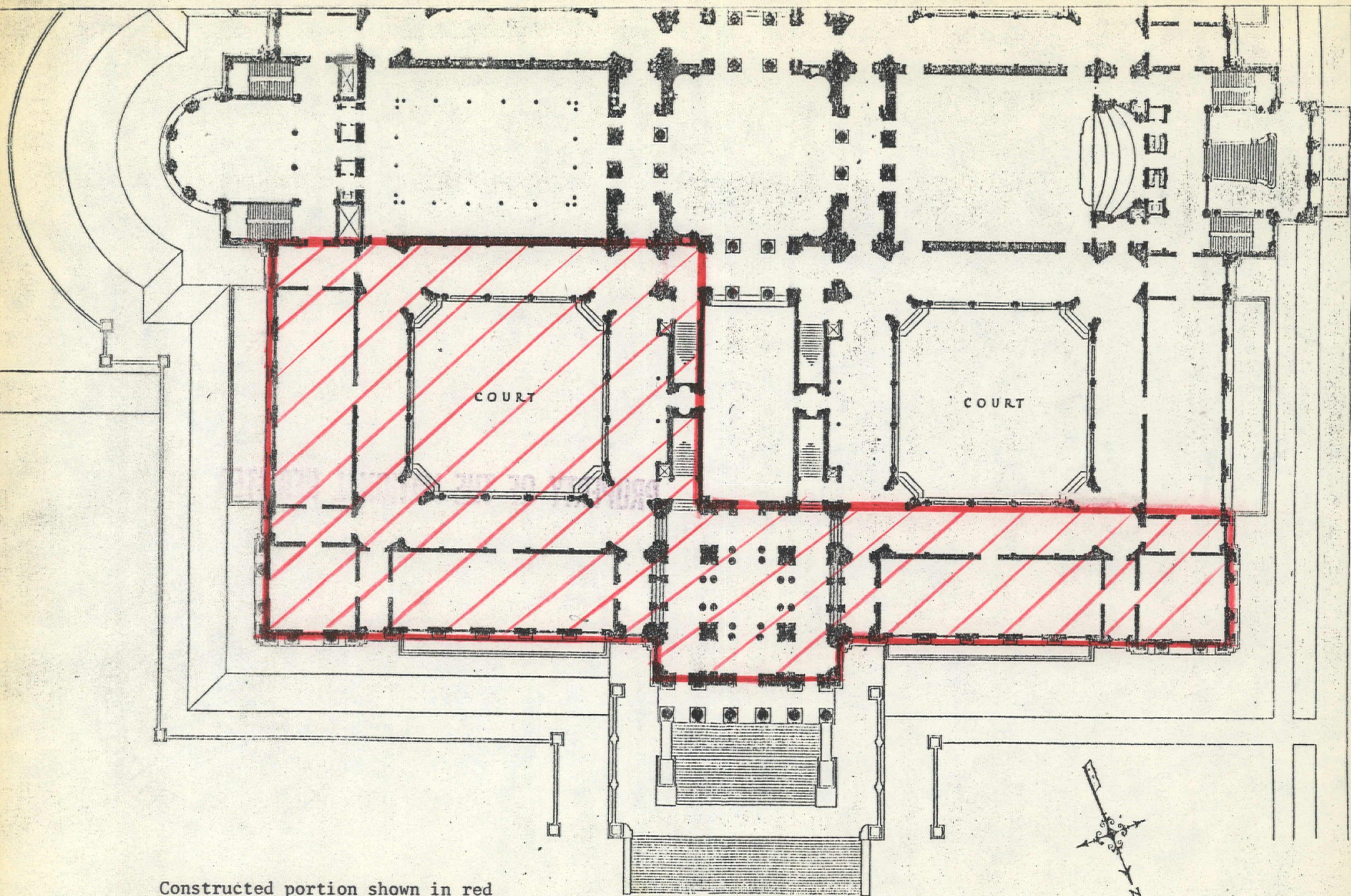
The Brooklyn Museum, Brooklyn, Kings County

CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

Brooklyn Museum. The Brooklyn Museum Handbook.
Brooklyn: Brooklyn Museum, 1967.

Goldstone, Harmon H. and Martha Dalrymple. History
Preserved: A Guide to New York City
Landmarks and Historic Districts. New York:
Simon and Schuster, 1974.

New York City Landmarks Preservation Commission.
Designation Report. March 15, 1966.



Constructed portion shown in red

DEC 8 1976

THE BROOKLYN MUSEUM
KINGS CO. N.Y.

PROPERTY OF THE NATIONAL REGISTER



AUG 22 1977

From "A Monograph of the Work of McKim, Mead & White" Studentt's Edition. Published by the Architectural Book Pub. Co., New York, 1925. Vol. Two.

Property

The Brooklyn Museum

77000944

State

New York

Working Number

12.8.76.4715

Kings

TECHNICAL

Photos

2

Maps

1, Drawing

Editing in progress

CONTROL

OK 12.8.76

HISTORIAN

Accept
LBH
4-7-77

ARCHITECTURAL HISTORIAN

Accept
M. Glutz
4-4-77

ARCHEOLOGIST

OTHER

accept
B. Gravens
4/7/77

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept
Cole
4/11/77

BRANCH CHIEF

Hurigt
8.12.77

KEEPER

W
8/22/77

National Register Write-up

Federal Register Entry

10.4.77

Send-back

Re-submit

Entered

AUG 22 1977

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

Kings Co.

Brooklyn Museum, Eastern Parkway at
Washington Avenue
Brooklyn, New York County

DEC 8 1976

#1 of 2

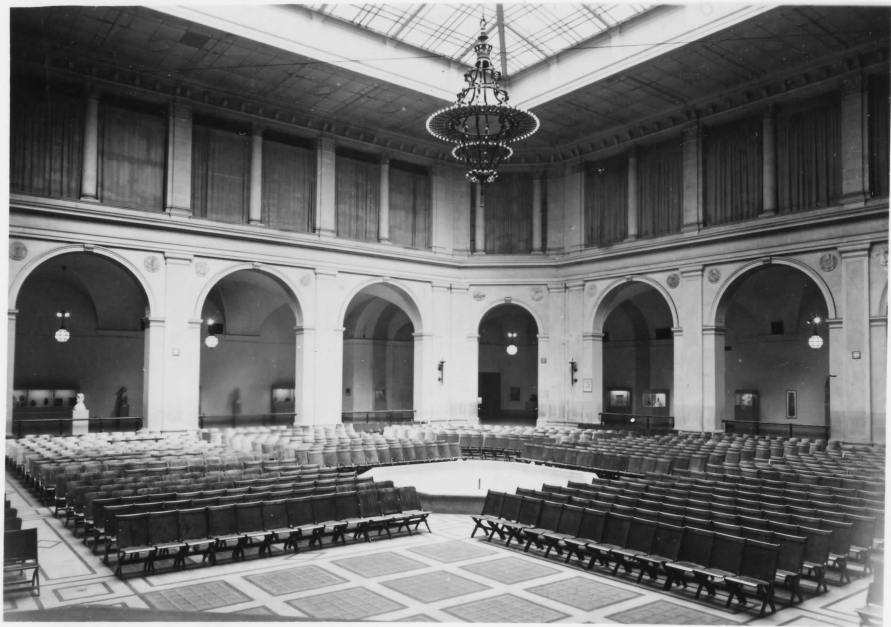
Photo credit: NYC Landmarks - 1968

Neg. filed at: NYC Landmarks Preservation
Commission, 305 Broadway, NY, NY

AUG 22 1977

Looking at the north facade.

Brooklyn Museum



neg: N.Y.C. Landmarks Preservation
Commission

DEC 8 1976

305 Broadway, NY, NY

Kings Co.

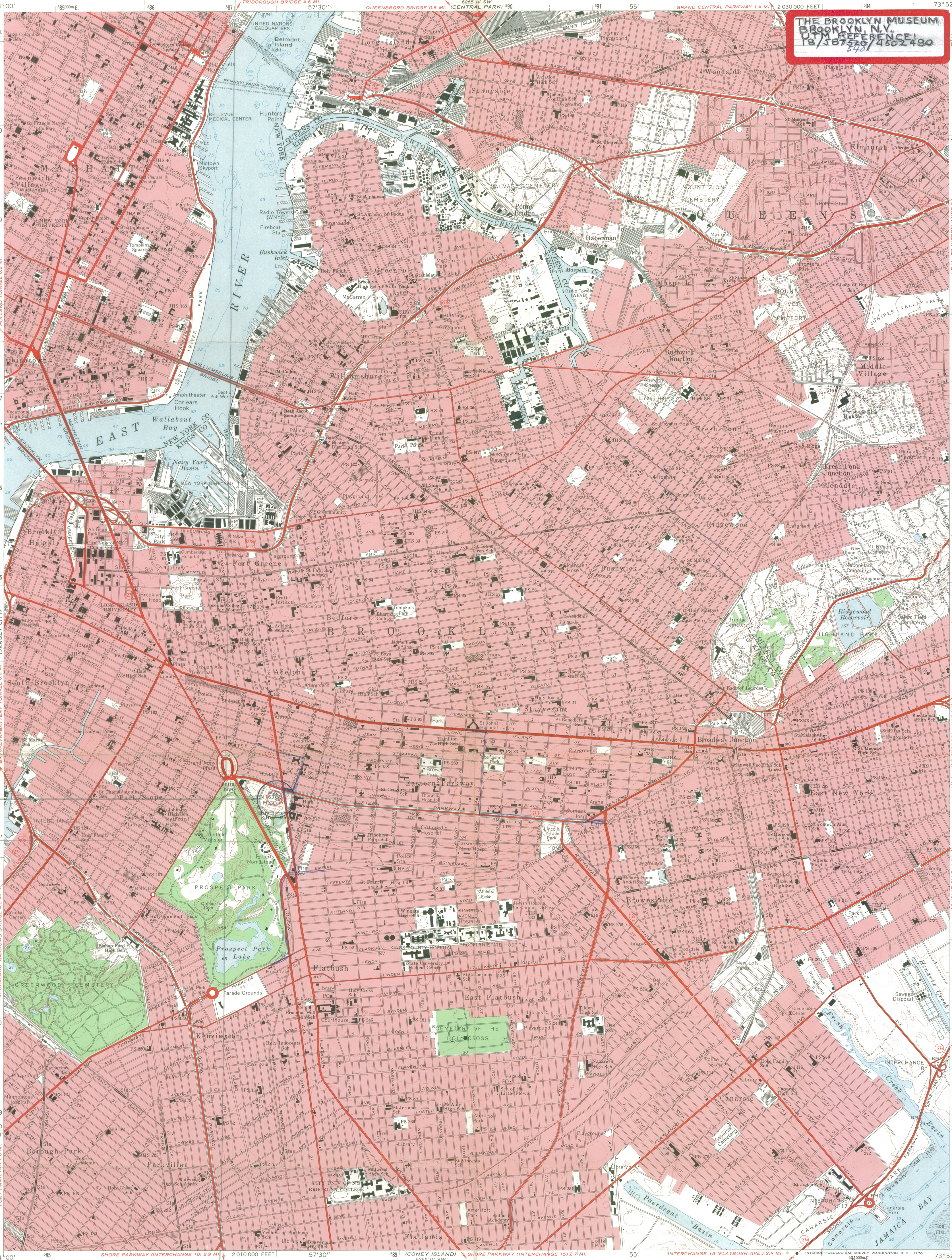
#2 of 2

PROPERTY OF THE NATIONAL REGISTER

AUG 22 1977

Brooklyn Museum
Kings County, N.Y.
Auditorium Court - 1973

THE BROOKLYN MUSEUM
BROOKLYN, N.Y.
18 J87526/4802480



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USC&GS, USCE, and City of New York Board of
Estimate and Apportionment
Planimetry by photogrammetric methods from aerial photographs
taken 1954, and from USC&GS Charts T-5094, T-5335, T-5454
T-5459, T-5460, and T-8449
Topography by planetable surveys 1955-1956. Revised from
aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USC&GS Charts
275 (1964), 542 (1967), and 745 (1966). This information
is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Entire area lies within New York City

SCALE 1:24,000
1 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 1 2 3 4 5 6 7 8 9 10 KILOMETER
CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.2 FEET IN THE EAST RIVER
AND 5.2 FEET IN JAMAICA BAY
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Unimproved dirt ———
Interstate Route ——— State Route ———
BROOKLYN, N.Y.
NW/4 BROOKLYN 15' QUADRANGLE
N4037.5—W7352.5/7.5
1967
AMS 6265 III NW—SERIES 192

BROOKLYN MUSEUM
BROOKLYN, N.Y.
EASTING: 587520
NORTHING: 45102480

RECEIVED
DEC 8 1976
NATIONAL
REGISTER



LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

September 3, 1976



Elizabeth K. Ralph
Research Assistant
Division of Historic Preservation
South Sivan Street Building
Albany, N.Y. 12223

Dear Ms. Ralph:

The Brooklyn Museum photo of the front facade is an accurate and up to date. There have been no alterations or changes to the building. I have recently visited the building and find this to be true.

Sincerely,

Daniel P. Brunetto
Daniel P. Brunetto
Landmarks Specialist

DPB:cg

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered AUG 22 1977

Name

Location

Brooklyn Museum

Brooklyn
Kings County

Also Notified

Hon. Jacob K. Javits
Hon. Daniel P. Moynihan
Hon. Leo C. Zeferetti

Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR Data Sheet

DATE: 4-4-77
Reviewer INITIALS: MTL

NR

DOE

AUG 22 1977

NAME AS IT APPEARS IN FEDERAL REGISTER: Brooklyn Museum

OTHER NAMES:

LOCATION:

STREET & NUMBER Eastern Parkway and Washington Ave.

CITY, TOWN Brooklyn

CONGRESSIONAL DISTRICT 16th 15th

STATE New York

36

VICINITY OF

COUNTY

code

Kings

047

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC

MID ATLANTIC

SOUTHEAST

MIDWEST

SOUTHWEST ROCKY MOUNTAIN

WEST

PACIFIC NORTHWEST

FEATURES:

INTERIOR

- ☒ Substantially intact-1
- ☐ unknown - 4
- ☐ not applicable - 7

EXTERIOR

- ☒ Substantially intact-2
- ☐ unknown - 5
- ☐ not applicable - 8

ENVIRONS

- ☒ Substantially intact-3
- ☐ unknown - 6
- ☐ Not applicable-9

☐ Interior, exterior, environs not intact-0

CONDITION -

- ☒ EXCELLENT
- ☐ GOOD
- ☐ FAIR

- ☐ DETERIORATED
- ☐ RUINS
- ☐ UNEXPOSED
- ☐ Unexcavated

- ☐ UNALTERED
- ☒ ALTERED
- ☐ Reconstructed
- ☐ Excavated

- ☒ ORIGINAL SITE
- ☐ MOVED
- ☐ Unknown

ACCESS -

☒ Yes-restricted

☐ Yes-unrestricted

☐ No access

☐ Unknown

historic district?

YES

☒ NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

☒ NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

☒ NO

IF YES, NAME:

ADAPTIVE USE:

YES

☒ NO

Saved?

YES

☒ NO

FUNCTION(S): (use vocabulary words)

then-museum

now-museum

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC

ARCHAEOLOGY-HISTORIC

AGRICULTURE

ARCHITECTURE

ART

COMMERCE

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

entertainment

health

recreation

settlement

socio/cultural

urban & commun

planning

Claims

"first"

YES

NO

"oldest"

YES

NO

"only"

YES

NO

ARCHITECTURAL STYLE: *Neo-Classical Revival*

architect/m.builder: *McKim, Mead, + White*

landscape/garden designer:

interior decorator:

engineer:

artist/artisan: *decorative sculpture by Daniel Chester French*

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role

&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1895-1906*

DATE(S) OF "MAJOR" ALTERATIONS: *1937 - portico stairway removed by WPA*

HISTORICALLY SIGNIFICANT DATE(S): *1943-1946 sculpture by Daniel Chester French*

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

5

COMMENTS: (include architectural information here)

SIGNIFICANCE: (maximum two sentences)

Built to accommodate the Brooklyn Institute of Arts + Sciences; only ~~partially~~ a portion of original architectural design built by 1906; an expression of community's civic pride and cultural sophistication at turn of century.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Brooklyn Museum ② OTHER NAMES: _____ ③ AUG 22 1977 ④ county code: 047

⑤ LOCATION street & number Eastern Parkway at West Ave. city / town Brooklyn vicinity of _____ state NY county King ⑥ NPS REGION: _____

⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name) _____ ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ⑩ FUNDED? ☐ YES ☐ NO ⑪ CONGRESS. DISTRICT 16th ⑫ SOURCE of NOMINATION ☐ STATE ☐ FEDERAL _____ if state who prepared form? _____

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME _____ ☐ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME _____ ☐ NO ⑮ ACREAGE 5 ⑯ LOCAL ☒ PRIVATE ORGANIZATION ☐

⑯ CONDITION ☐ deteriorated ☒ altered ☐ original site ☐ excellent ☐ ruins ☐ unaltered ☐ moved ☐ good ☐ unexposed ☐ reconstructed ☐ unknown ☐ fair ☐ unexcavated ☐ excavated ⑰ features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

⑱ ACCESS ☒ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☐ Unknown ⑲ ADAPTIVE USE ☐ YES ☒ NO ⑳ SAVED? ☐ YES ☐ NO ㉑ IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

㉒ AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY - prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY - historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY) _____ ☐ ART-5 ☒ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30 ☐ TRANSPORTATION-25 _____ ㉓ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

㉔ functions WHEN HISTORICALLY SIGNIFICANT: Museum ㉕ dates of initial construction: 1895-1906 ㉖ ETHNIC GROUP ASSOCIATION _____ CURRENTLY: Museum major alterations: 1937 Portico stairway removed by historic events: 1893 design conceived; 1963-addition of 1916 Daniel Chester French sculpture

㉗ architectural style(s): Neo-Classical Revival ㉘ architect: McKim, Mead & White ㉙ master builder: _____ ㉚ engineer: _____

㉛ landscape architect / garden designer: _____ ㉜ interior decorator: _____ ㉝ artist: _____ ㉞ artisan: sculpture of Daniel Chester French ㉟ builder/contractor: _____

㊱ NAMES give role & date PERSONAL: _____

EVENTS: 1843 organization of community cultural organization; 1890 Brooklyn Institute of Arts and Sciences founded INSTITUTIONAL: _____

㊲ NATIONAL REGISTER WRITE-UP

Built to accomodate the Brooklyn Institute of Arts and Sciences in 1890, the Brooklyn Museum was constructed between 1895-1906. This an expression of the civic pride and cultural sophistication of the borough of Brooklyn at the turn of the century it is the partial materialization of a monumental architectural design devised for the Institute by the architectural firm of McKim, Mead, and White.

viewers initials LB7 date 4/11/77 IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE