

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED OCT 17 1975

DATE ENTERED

JAN 1 1976

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

AND/OR COMMON

Charlton Historic District

2 LOCATION

STREET & NUMBER

 Main St.
 (CR 51)
 Hamlet of Charlton

CITY, TOWN

Town of Charlton

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

#29

STATE

New York

CODE

036

COUNTY

Saratoga

CODE

091

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Saratoga County Municipal Building

STREET & NUMBER

CITY, TOWN

Ballston Spa

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York State Historic Trust Survey

DATE

1967

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Division for Historic Preservation, Parks & Recreation

CITY, TOWN

Empire State Plaza, Albany

STATE

New York 12238

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The hamlet of Charlton is located in the town of Charlton in the southern part of Saratoga County. The topography consists of gently rolling hills and knolls. Alplaus Kill, a sizeable creek, meanders to the south of the hamlet. The town of Charlton contains good farm lands, some areas being underlaid by limestone. Due to its proximity to the Tri-City area, (Schenectady, Albany, and Troy), suburbia is gradually engulfing the little hamlet, replacing the surrounding pastures with new housing, but the approach is still pleasantly rural.

The historic district encompasses a rectangular area approximately 1320 feet by 4660 feet, one hundred and twenty three acres in extent. It contains forty-nine buildings. Most of the structures are residences, but the district contains as well a fire hall, historical society headquarters, furniture store, garage, church and tavern.

Most of the structures in the hamlet are strung out along County Route 51 (Main Street). County Route 52 (Swaggertown Road and Jockey Street) forms one intersection to the west while County Route 53 (Old Stage Road) forms another to the east.

Due to the irregular configuration of property lines, the district boundaries have been set as follows: on the north, 660 feet to the north of the center line of Main Street; to the south 660 feet to the south of the center line of Main Street. To the east and west the boundary connects the ends of the north and south boundaries forming right angles. The east boundary is 660 feet to the east of the center line of Lake Hill Road. The western boundary is 660 feet to the west of Jockey Street.

The district contains six structures believed to date from before 1800, fifteen from the period 1800-1830, thirteen from 1830-1880, three from 1880-1930 and twelve from 1930 to the present. Almost all of the buildings are sided with wood painted white or with a modern shingle replacement. The fire house, Charlton village shop and one dwelling are of brick. The old schoolhouse (now St. Paul's library) is stucco, as is one 20th century home.

Eleven residences are one story high, fifteen are one and a half stories high, and the remainder are two stories. Ten homes are typical New England style farmhouses with five bays across the front facade and a central entrance. Only one of these latter structures has the cornice returning on the gable ends and one has a fanlight over the door. There are three L-shaped Greek Revival period homes in the district, complete with cornices over the entrances and pilasters. A common type is a simple cottage, one and a half stories high with three bays on the facade, roof ridge parallel to the street and very little roof overhang. Late 19th century ornamentation is conspicuously absent throughout the district except for two decorative bargeboards and one Italianate home which has a bracketed cornice.

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Charlton Historic District

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 2

These facts, combined with the spaces between buildings, rolling fields behind, and exceptional quality of the key structures, creates the atmosphere of a mid-19th century rural village, even though several of the newer homes are interposed.

The largest and most prominent structure in the district is the Freehold Presbyterian Church, built in 1852. This is a very fine example of Greek Revival architecture with pediment, pilasters, and open columned belfry with pinnacles, all executed in wood. St. Paul's Episcopal Church, designed after the manner of Christopher Wren, is no less excellent. Built in 1804, it has arched windows, a central spire with hexagonal open belfry and bellcast hexagonal roof.

The old schoolhouse (1859), somewhat altered by a coat of stucco, still has its belfry. The general store, now called the Charlton Village Shop, has been used for commercial purposes continuously since its construction c. 1829 and retains a part of the hoist once used to convey merchandise to the upper floor. The Charlton House, c. 1791, another key structure, has served as a tavern for a large part of its existence. The old Springer Pump Factory is dilapidated and abandoned. It is a plain barn-like structure in two sections.

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CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 3

LIST OF PROPERTIES

- | | |
|--|---------------------------------------|
| 1. Robert Killeen | 30. St. Paul's Mission Lib. |
| 2. Perry Mead | 31. Charlton His. Soc.
Parking Lot |
| 3. Lloyd VanHeusen | 32. Charlton Village Shop |
| 4. Ray Gardner | 33. William Maloney |
| 5. (Zelinski) F. L. Schickel | 34. Christopher Anderson |
| 6. John Morgan, Sr. | 35. Gideon Hawley Memorial Park |
| 7. Edward Sherry | 36. Terry Wolfe |
| 8. Anna Maynard | 37. Thomas Crawford, Inc. |
| 9. Robert Hayner | 38. Freehold Presbyterian Church |
| 10. Paul O'Brien | 39. Freehold Manse |
| 11. C. Fritz Schaus | 40. Norbert Gelston |
| 12. John Kavicky | 41. Charles Newman |
| 13. Fire Pond | 42. Silver Acorn Lodge #279 |
| 14. Frank Lefforthun | 43. Charlton Fire Co. #1 |
| 15. Richard Haviland | 44. T. Farrell |
| 16. Charlton Main St. Gar. | 45. Richard LeGere |
| 17. Charlton House | 46. Springer Pump Factory |
| 18. George Jackson | 47. Old Town Garage |
| 19. Larry Ellis | 48. New Town Garage |
| 20. Carrie VanVorst | 49. New Owner |
| 21. Dr. Hans Schein | 50. Vernon Fobian |
| 22. Jess Martin | 51. Harold Fobian |
| 23. Clyde Bliss | 52. U.S. Bench Mark |
| 24. Stanley Robinson | |
| 25. Milton Myers | |
| 26. Albert Garginlo | |
| 27. Carl Schermerhorn | |
| 28. Edna Robinson | |
| 29. Charlton His. Soc.
parking lot. | |

8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1800-1899

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of the Charlton Historic District lies in the fact that the hamlet reached its maturity before the Civil War, with the result that the area is unusually homogeneous in character. Until modern times and the construction of new residences within its boundaries, almost nothing was built after 1870, and very few alterations were made during the late 19th century. The area still retains the green spaces, unornamented white clapboarded dwellings and simplicity of an early farming village, despite an altered economic base.

Before the Revolution, the unsettled conditions of the times and fear of Indian raids made settlement away from the forts hazardous. The area of Charlton had the potential for excellent farmland and mill sites. However, in the late 18th century, this was still pioneer country despite the proximity to Schenectady, a community which had been settled for a hundred years.

The Kayaderosserus Patent, which included the town of Charlton, was created in 1770. To defray the cost of the survey, a parcel of land consisting of 5,000 acres was set aside. The northern boundary of this "5,000 Acre Tract" ran along the present Main Street in the hamlet of Charlton.

By 1775, settlers were moving into the lands of the patent despite the obstacles. Early settlers to the town were Sweetman, Maxwell, Holmes, LaRue, McKnight and Taylor. A group of Scottish families also came at this time. Several waves of settlers arrived before 1800. The names are largely of English, Scottish or Irish origin.

By 1802, a cluster of farmhouses on the northern border of the "5,000 Acre Tract" had become a central focus for the region and a post office was established there. In 1804 the Episcopal Church was built. The carpenter is said to have been Eleazar Dows, a New Englander who constructed other buildings in the area. This original building still stands intact. An interesting example of the early churches inspired by Christopher Wren, the church is now the headquarters of the Charlton Historical Society. The Presbyterians had a church on the site of the present Freehold Presbyterian Church as early as 1787. The present church was built in 1852-53 in the finest tradition of the Greek Revival style. It resembles the Kingsborough Presbyterian Church in Gloversville, built in 1838.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 123 *OTMOK un*

UTM REFERENCES

✓ A	1, 8	5, 8, 3, 8, 1, 0	4, 7, 5, 3, 9, 0, 0	A	1, 8	5, 8, 5, 0, 4, 0	4, 7, 5, 4, 0, 3, 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1, 8	5, 8, 3, 8, 5, 0	4, 7, 5, 3, 5, 5, 0	B	1, 8	5, 8, 5, 0, 6, 0	4, 7, 5, 3, 6, 9, 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

see #2 of #7

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Doris Vanderlipp Manley, Research Assistant

ORGANIZATION NYS Office of Parks And Recreation

DATE

Division for Historic Preservation

1975

STREET & NUMBER

Empire State Plaza

TELEPHONE

474-0479

CITY OR TOWN

Albany,

STATE

New York 12238

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL XX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Signature]

TITLE

Dep. Comm. for Hist. Preserv'n

DATE

10/7/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Active

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

1/1/96

ATTEST:

Ronald M. Stenberg

DATE

12/30/75

KEEPER OF THE NATIONAL REGISTER

actg

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CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 2

Mills were located on the ~~Alpaus~~ Creek just south of the hamlet. During the 19th century, stage coaches passed through the hamlet. One road entering Charlton hamlet from the south still bears the name "Old Stage Road." Swaggertown Road, which also enters from the south, is thought to have been an ancient Indian trail. At one time or another, Charlton had all the small businesses found in communities which had to be self-sufficient: the Belding Store, Calloghan Store, Slover Store, Harvey Smith Tin Shop, Ely Leather Factory, Van Epps Shoe Shop, Curtis Blacksmith Shop, Heaton Wagon and Blacksmith Shop, Cromers Hotel, Underhill Vineyard, Amos Smith Tavern, Young Pump Factory, Archibald Smith Cider Mill, Theodore Smith Slaughter House, Josiah Gran Coffin Shop, Jones Harness and Shoe Shop, Raymond Tannery and Bark Mills and Charlton Union Cheese and Butter Factory. The pump factory building is still standing. Pumps were manufactured there well into the 20th century.

Farm product statistics of 1875 show the farms of Charlton to have produced a wide variety of crops. Hay, buckwheat, corn, oats, rye, hops, potatoes, apples and grapes are listed. Today, the northern half of the town is still agricultural but the emphasis has shifted to dairying.

Because the railroads, whose coming changed existing patterns of growth all over the state, bypassed Charlton, a slow decline set in after the 1850's. Gradually the small industries disappeared. The good soils made it possible for farms to survive, but in modern times suburban development has invaded the southern part of the town just below the hamlet of Charlton.

It is interesting to contrast the history of Charlton with that of a neighboring city, Schenectady. Schenectady was settled by the Dutch at an early date (1660's) and, being located on a main transportation route, the Mohawk River, became a thriving community long before the Revolution. The imprint of English culture was slow to take precedence over the Dutch language and customs. The influence of the Dutch upon building construction, especially the love of brick as a material, far outlasted Dutch political power and may be seen today.

Although located just north of Schenectady, the hamlet of Charlton displays no trace of Dutch culture. The white frame dwellings and two white churches are typically of New England inspiration. The difference in character between the two communities resulted from the much later date of settlement in Charlton, the distance from main transportation routes and the fact that settlers to the area were chiefly of Scottish, English, New England or Irish origin.

A number of years ago it became evident that the inexorable suburban pressure would engulf the remaining open spaces before long. A coordinated and determined group of citizens succeeded in obtaining a two acre minimum plot size which has slowed growth considerably. In addition, the group, desiring to retain the

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early 19th century character of the hamlet of Charlton, proposed and obtained an historic district zoning ordinance in 1974. The boundaries of the area protected by the local ordinance coincide with those of the National Register district.

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Charlton Historic District

CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

Taylor, W. Bronson, Levi Packard and Percy Van Epps. Stories and Pictures of Charlton, New York. Middle Grove, New York: W. Bronson Taylor, 1959.

Sylvester, Nathaniel Bartlett. History of Saratoga County, New York. Philadelphia: Everts and Ensign, 1878.

Property Charlton Historic District

Ref. # 76001271

State New York

Working Number 10.17.75.1825

Saratoga Co.

TECHNICAL

Photos 13

Maps 1 sketch

~~accept~~ missing - given in #7
5 cont. sheets (217-9)

CONTROL

OK 10.22.75

HISTORIAN

Accept
w. R. Luce
11/28/75

ARCHITECTURAL HISTORIAN

ACCEPT
H. J. [unclear]
11/25/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Colz
12-3-75

BRANCH CHIEF

accept
stern
12.5.75

KEEPER

Actg
Drumberg
12/30/75

National Register Write-up _____

Send-back _____

Entered JAN 1 1975

Federal Register Entry 3-2-76

Re-submit _____

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1 | 1 | 76

Title: Charlton Historic District
Saratoga County, New York

Loc. Van Housen Home, South side of
Green St. #3 on area map

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AND/OR COMMON

Charlton Historic District

2 LOCATION

CITY, TOWN

Charlton Hamlet

— VICINITY OF

STATE

New York

COUNTY

Saratoga

3 PHOTO REFERENCE

PHOTO CREDIT Christopher Anderson

DATE OF PHOTO

1975

NEGATIVE FILED AT

Christopher Anderson, Charlton, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 1413

Van Heusen Home, south side of Main Street,
number 3 on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1/1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Robinson Home, Episcopal Church

in background. # 28 + 29 on map

2 of 13

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE OF PHOTO

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PHOTO NO. 2 of 13

Robinson Home, Episcopal Church in background, numbers
28 and 29 on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1/1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Freehold Presbyterian Church

38 on map

3 of 13

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PHOTO CREDIT

Christopher Anderson Charlton, NY

DATE OF PHOTO

NEGATIVE FILED AT

Christopher Anderson, Charlton, NY

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PHOTO NO. 3 413

Freehold Presbyterian Church, number 38 on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1.1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Remnants of Pythias Lodge, #42

on map; Newman residence in

background, #41 on map

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PHOTO NO. 4 of 13

Knights of Pythias Lodge, number 42 on map; Newman residence
in background, number 41 on map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1/1/76

Title: Chautauq Historic District
Saratoga County, New York

Loc. Old Episcopal Church

29 on map

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Christopher Anderson

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PHOTO NO. 5 of 13

Old Episcopal Church, now owned by the Charlton Historical Society, number 29 on area map.



Clayton
House

THE TAVERN PROJECT
BUILT FOR
THE LOCAL COMMUNITY

PARKING
BEAR LOT ONLY

PROPERTY OF THE NATIONAL REGISTER

NPS Number 11/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Charlton House # 17 on maps

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PHOTO NO. 6413

Charlton House, owned by W. Maloney, number 17 on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number

1/1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Old Schoolhouse, now St. Paul's

Mission Library. # 20 on map

7 of 13

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Christopher Anderson, Charlton, NY

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PHOTO NO. 7413

Old schoolhouse, now St. Paul's Mission Library, number 30
on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number c/1/76

Title: Cherwell Historic District

Saratoga County, New York

Loc. In foreground, Killeen Residence, #1

on map; Fabian Residence, # 51 on map

8 of 13

UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

HISTORIC

AND/OR COMMON

Charlton Historic District

2 LOCATION

CITY, TOWN

Charlton Hamlet

— VICINITY OF

STATE

New York

COUNTY

Saratoga

3 PHOTO REFERENCE

PHOTO CREDIT

Christopher Anderson

DATE OF PHOTO

1975

NEGATIVE FILED AT

Christopher Anderson, Charlton, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 8413

In foreground, Killeen residence, number 1 on map;
Fobian residence, number 51 on map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 11176

Title: Charlton Historic District

Saratoga County, New York

Loc. Jackson residence, #18 on map in
foreground; Charlton House in
background

9 of 13

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED OCT 17 1975

JAN 1 1976

DATE ENTERED

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PHOTO NO. 9.413

Jackson residence, number 18 on map, in foreground;
Charlton House in background.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1/1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. Fobian residence in foreground # 51 on map

LeMere residence in background # 45 on map

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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4 IDENTIFICATION

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PHOTO NO. 10 of 13

Fobian residence in foreground, Number 51 on map; LeGere residence in background, Number 45 on map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 1/1/76

Title: Charlton Historic District

Saratoga County, New York

Loc. R. Haynes, South Side of Main St.

9 on map

UNITED STATES DEPARTMENT OF THE INTERIOR
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PHOTO CREDIT

Christopher Anderson

DATE OF PHOTO

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Christopher Anderson, Charlton, NY

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 11 of 13

R. Haynor, south side of Main Street, number 9
on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 11176

Title: Charlton Historic District
Saratoga County, New York

Loc. Corner Swaggettown Rd. & Main St.

Looking N from Swaggettown towards

45+44 on map.

12 of 13

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

OCT 17 1975

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3 PHOTO REFERENCE

PHOTO CREDIT

Christopher Anderson

DATE OF PHOTO

1975

NEGATIVE FILED AT

Christopher Anderson, Charlton, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

12713

Corner Swaggertown Road and Main Street; looking north
from Swaggertown towards numbers 45 and 44 on area map.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 111/76

Title: Charlton Historic District
Saratoga County, New York

Loc. Lafford Residence, #14 on maps;
representative new construction

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Christopher Anderson

DATE OF PHOTO

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NEGATIVE FILED AT

Christopher Anderson, Charlton, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 13413

Lafforth n residence, number 14 on map; representative
new construction

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED OCT 17 1975

DATE ENTERED JAN 1 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

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AND/OR COMMON

Charlton Historic District

2 LOCATION

CITY, TOWN

Charlton Hamlet

___VICINITY OF

COUNTY

Saratoga

STATE

New York

3 MAP REFERENCE

SOURCE U.S.G.S. Topographic 7.5 minute series - Burnt Hills quadrangle

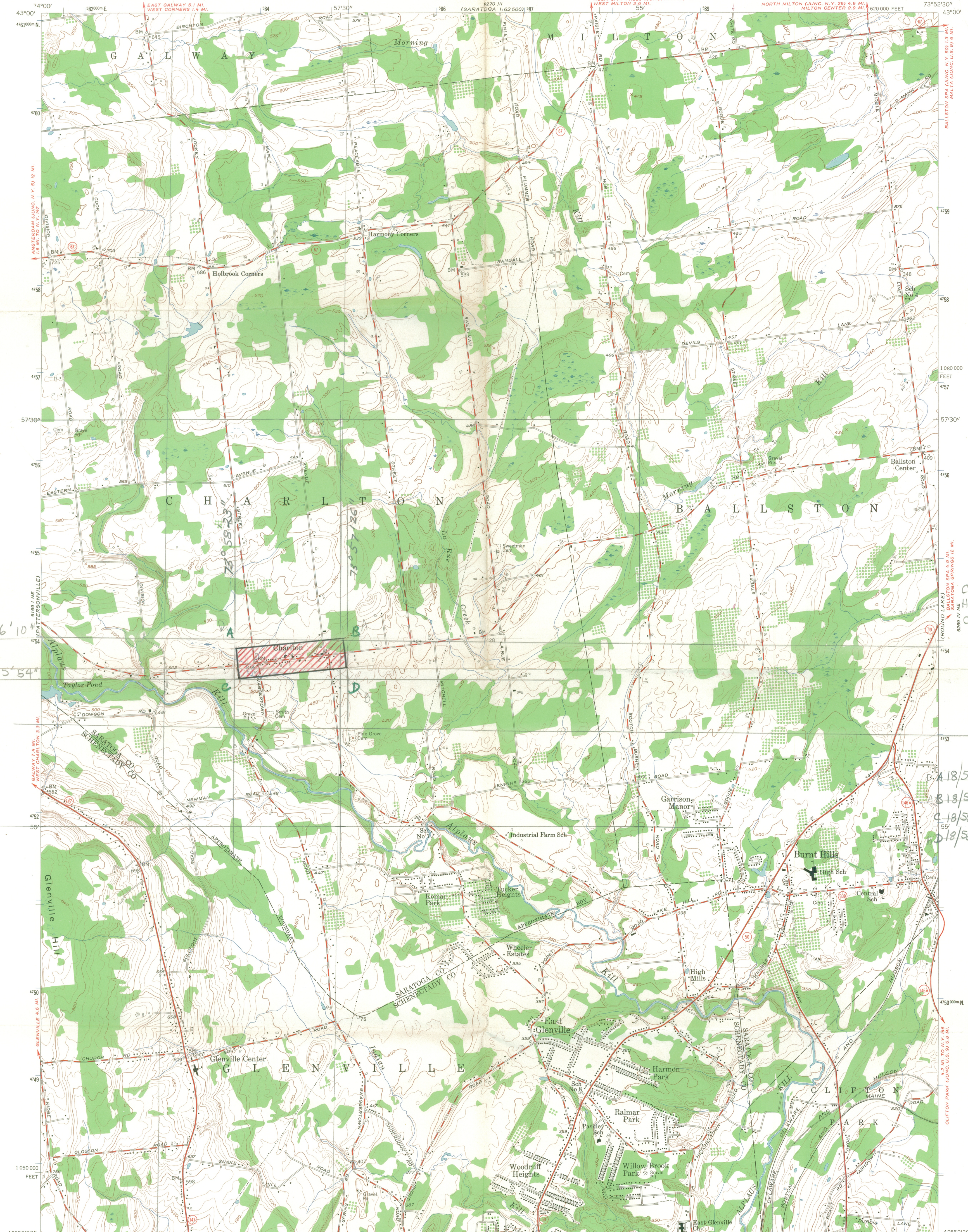
SCALE 1:24,000

DATE 1954

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

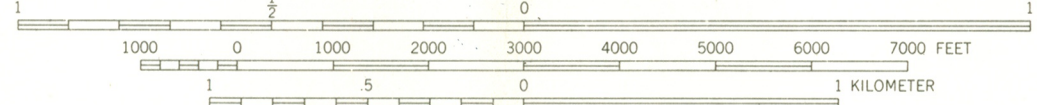
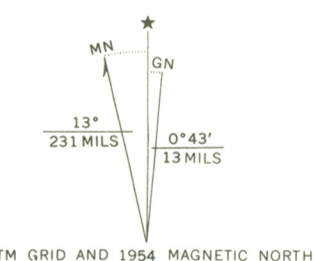
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



CHARLTON
HISTORIC DISTRICT
CHARLTON, N. Y.

A 18/583/810 47/53/900
B 18/585/046 47/54/030
C 18/583/850 47/53/550
D 18/585/060 47/53/690

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by stereophotogrammetric methods. Aerial photographs taken 1952. Field check 1954
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, east zone
Unchecked elevations are shown in brown
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U. S. Route ——— State Route ———

BURNT HILLS, N. Y.
NW 1/4 SCHENECTADY 15' QUADRANGLE
N 4252.5 - W 7352.5/7.5

1954

AMS 6269 1V NW - SERIES V821

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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CITY, TOWN

Charlton Hamlet

___VICINITY OF

COUNTY

Saratoga

STATE

New York

3 MAP REFERENCE

SOURCE

Charlton Hamlet Historic District - Frank J. Lafforthun
and Stanley Robinson

SCALE

1 1/4"=660'

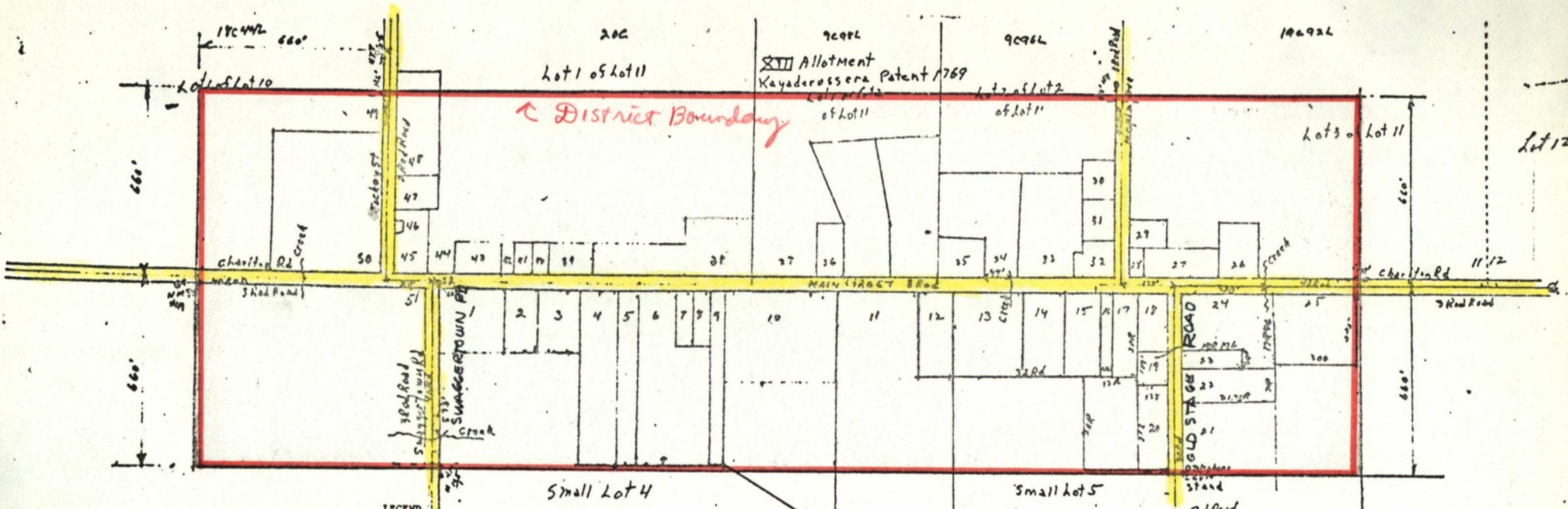
DATE

January 13, 1974 - Revised March 1, 1974

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



LEGEND

1. Robert Killeen	1813	19. Larry Ellis	1791	37. Thomas Crawford, Inc.	1810
2. Perry Mead	1826	20. Carrie VanVorst	1861	38. Freehold Presbyterian Church	1853
3. Lloyd VanNeusen	1835	21. Dr. Hans Schein	1938	39. Freehold Mense	1850
4. Ray Gardner	1825	22. Jess Martin	1832	40. Norbert Gelston	1804
5. (Zelinski) F.L. Schickel	1823	23. Clyde Bliss	1823	41. Charles Newman	1825
6. John Morgan, Sr.	1824	24. Stanley Robinson	1813	42. Silver Acorn Lodge #279	1891
7. Edward Sherry	1839	25. Milton Myers	1953	43. Charlton Fire Co. #1	1956
8. Anna Maynard	1839	26. Albert Garginlo	1955	44. T. Farrell	1791
9. Robert Hayner	1795	27. Carl Schermerhorn	1850	45. Richard LeCere	1866
10. Paul O'Brien	1840	28. Edna Robinson	1791	46. Springer Pump Factory	1866
11. C. Fritz Schaus	1823	29. Charlton Historical Soc.	1804	47. Old Town Garage	1931
12. John Kavicky	1923	30. St. Paul's Mission Lib.	1859	48. New Town Garage	1967
13. Fire Pond	1959	31. Charlton His. Soc. Prkg. Lot	--	49. New Owner this Spring	1973
14. Frank Lafforthum	1969	32. Charlton Village Shop	1829	50. Vernon Fobian	1969
15. Richard Haviland	1798	33. William Maloney	1948	51. Harold Fobian	1803
16. Charlton Main St. Car.	1939	34. Christopher L. Anderson	1843	52. U.S. Bench Mark	--
17. Charlton House	1791	35. Gideon Hawley Memorial Park	1973		
18. George Jackson	1827	36. Terry Wolfe	1953		

Dates derived from historical references or land deeds recorded in Saratoga County Clerk's office.

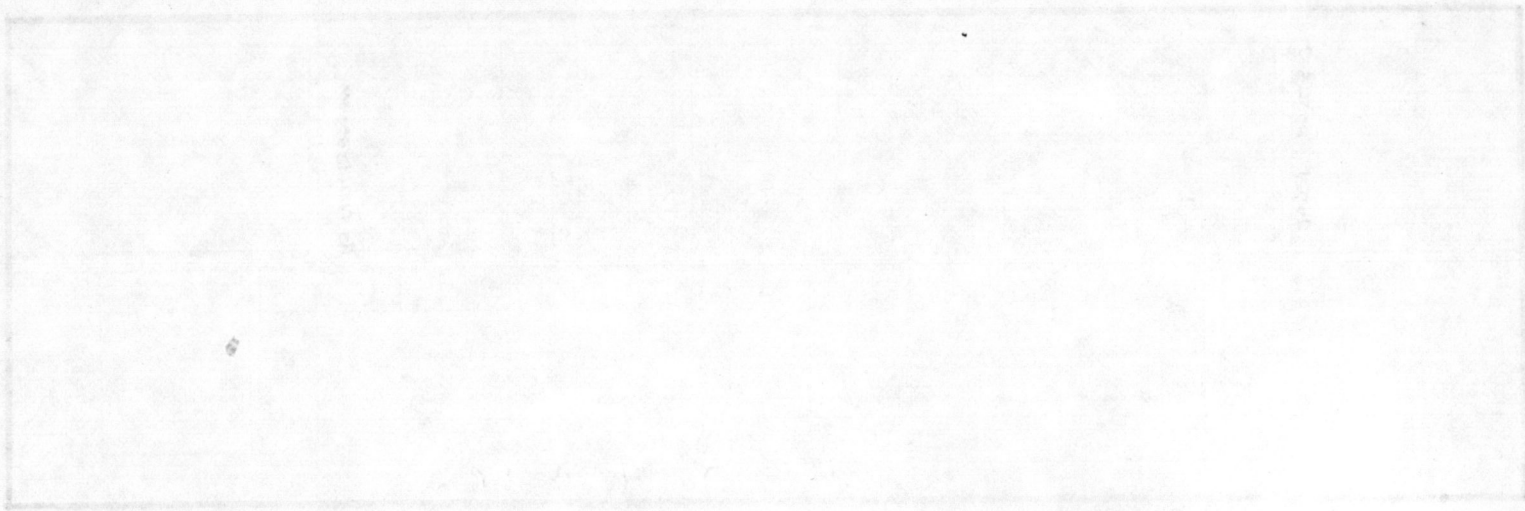
5000 Acre Tract
 SCALE: APPROX. 1/4" = 660'

CHARLTON HAMLET HISTORIC DISTRICT

Frank J. Lafforthun, Research

Stanley Robinson, Research

January 13, 1973
 appendix AHD
 Revised March 1, 1974



ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered JAN 1 1976

<u>Name</u>	<u>Location</u>
Billou-Stillwell-Ferine House	Staten Island Richmond County
Charlton Historic District	Town of Charlton Saratoga County

Also Notified

Hon. Jacob K. Javits
Hon. James L. Buckley
Hon. John M. Murphy
Hon. Edward W. Pattison

Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

PRMMOTT: p1 1.15.76

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Charlton Historic District 2 OTHER NAMES: 3 date of entry: 1-1-76 4 county code: 091

5 LOCATION street & number: Main St. (SR57) (SR51) city/town: Charlton vicinity of: state: NY county: Saratoga 6 NPS REGION: N. Atlantic

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) Public/Private 8 ADMINISTRATOR:

9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT 29 12 SOURCE OF NOMINATION STATE FEDERAL
 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: Same NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: NO 15 ACREAGE: 123
 if state who prepared form? Doris V. Manley
 LOCAL PRIVATE ORGANIZATION

16 CONDITION deteriorated altered original site moved
 excellent ruins unaltered unknown
 good unexposed reconstructed excavated
 fair unexcavated
 17 features: INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3
 NOT INTACT-0 NOT INTACT-0
 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6
 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

18 ACCESS YES - Restricted YES - Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES 21 IS PROPERTY A HISTORIC DISTRICT? yes no

22 AREAS OF SIGNIFICANCE: ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS/GOV'T.-21 RECREATION-28
 ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY)
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL/CULTURAL-30
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25
 23 CLAIMS: explain
 'first'
 'oldest'
 'only'

24 functions WHEN HISTORICALLY SIGNIFICANT: Community 25 dates of initial construction: 18th-20th c. (predominantly) 26 ETHNIC GROUP ASSOCIATION
 CURRENTLY: Community major alterations: 1800-1899 historic events: settled by Scottish, English and Irish

27 architectural style(s): predominantly Vernacular 28 architect: Eleazar Downs, 29 master builder: --- 30 engineer: ---
 versions of 19th c. styles incl. Greek Revival, Italianate, Georgian and cottage style examples
 31 landscape architect/garden designer: 32 interior decorator: 33 artist:

34 builder/contractor: Eleazar Downs, Freehold Presbyterian Church

Small rural community of 49 1-2-story frame and brick structures predominantly built 1800-80, mostly cottage residences, with notable Wren-type 1804 Wren-type Episcopal Church, 1852 Greek Revival style Freehold Presbyterian Church and Italianate Fobian House. Settlement began in the 1770s along the northern boundary of the "5,000 Acre Tract" created by the Kayakerosserus Patent; district retains landscape and architectural integrity of 19th c. farming village.

at settlement of region
mostly predominantly cottages, residences with
notable are the Wren-type
Retains the rural character
site Fobian ~~residence~~ home.

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31 landscape architect / garden designer: -- 32 interior decorator: -- 33 artist: -- 34 artisan: -- 35 builder/contractor: Eleazar Dows, Freehold Presbyterian Church

36 NAMES give role & date PERSONAL: --
 EVENTS: -- 1700 Kayaderosserus Patent created "5,000 Acre Tract" that spurred development and settlement of region
 INSTITUTIONAL: --

37 NATIONAL REGISTER WRITE-UP
 Base of Small rural community ~~extending~~ of Multi-use ~~district~~ of 49 1-2 story frame or brick structures predominantly built 1800-80; notable are the Wren-type Episcopal Church (1804), and the Greek Revival style Freehold Presbyterian Church (1852). Retains the rural character of the early 19th c. farming community.
Settlement began in the 1770s along the northern boundary of the "5,000 Acre Tract" created by the Kayaderosserus Patent; district retains landscape and architectural integrity of 19th c. farming village. mostly predominantly cottage style residences with and Italianate Fobian ~~residence~~ house frame.