

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

DATA SHEET

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED SEP 2 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Villard Houses

AND/OR COMMON

Villard Houses

2 LOCATION

STREET & NUMBER 29 1/2 East 50th Street; 24-26 East 51st Street
451, 453, 455 & 457 Madison Avenue

NOT FOR PUBLICATION

CITY, TOWN

New York

VICINITY OF

18th - Edward I. Koch

STATE

New York

CODE

36

COUNTY

New York

CODE

061

3 CLASSIFICATION**CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: Except

for one
building, all
are unoccupied

4 OWNER OF PROPERTY

NAME

Archbishopric of New York

STREET & NUMBER

1011 First Avenue

CITY, TOWN

New York

VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

New York Hall of Records

STREET & NUMBER

31 Chambers Street

CITY, TOWN

New York

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New York City Landmarks Preservation Commission

DATE

September 30, 1968

☐ FEDERAL ☐ STATE ☒ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

New York City Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Villard Houses are five separate residences contained within a brownstone structure in the style of a Neo-Italian Renaissance palazzo with a U-shaped plan. The complex includes 451 Madison Avenue and its extension, 29 1/2 East 50th Street, which occupy the south wing of the palazzo on 50th Street; 453 and 455 Madison Avenue, which occupy the center wing; 457 Madison Avenue, which occupies two-thirds of the north wing along 51st Street; and 24-26 East 51st Street at the eastern end of the north wing. The three wings enclose an elegant courtyard entered through an arched wrought-iron gateway.

The detailing and proportions of the building were inspired by the Palazzo della Cancelleria in Rome. The brownstone facade is three stories with a high basement and attic. The hipped roof is covered with brown tile. A seven story tower rises unobtrusively from the final two bays of the southern wing, 451 Madison Avenue. The gradation of floors is emphasized by decreasing the story height. Band courses consist of a bold torus molding at the basement; an architrave, plain frieze and cornice between the first and second floor; a plain band course at the third floor; and a torus molding below the attic. The roof is set off by a cornice of dentils, egg and dart molding, and foliated modillions. Brownstone chimney shafts rise above the roofline.

The north and south wings have five bays facing the interior courtyard, three bays on Madison Avenue, and seven bays on 50th and 51st Streets. An additional two bays have been added to 451 Madison by the seven-story tower, and a one-and-one-half story entrance and porch were added to 24-26 East 51st Street. The center wing has seven bays with a central five-bay pavillion set off by quoins. The corners of the building and tower are also articulated by quoins.

The window fenestration adds much to the refinement of the facades. Openings on the basement level are covered with grates except for those of the north wing on Madison Avenue, which have been converted into display cases. The windows of the first floor, like the Cancelleria, are framed by a simple arch with a rosette medallion at each spandrel. Second story windows are set off by an architrave, plain frieze, and projecting cornice. Third story windows combine the arch and rosette with a straight pediment and resemble the Cancelleria's second story windows.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED

SEP 2 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Villard Houses
Madison Avenue
New York County, New York

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 2

The focal point of the building is the courtyard. The courtyard is entered through an arched, floral, wrought-iron gateway, which suspends a Florentine lantern. The arch springs from brownstone gateposts inlaid with panels or urns and garlands and crowned by colossal ball finials. The central pavillion of the middle wing rises above a five bay arcade with granite columns and rosette medallions. The windows of the central pavillion are grouped in pairs. The entrances to 453 and 455 Madison recede behind the middle bay of the arcade in barrel vaults decorated with gilded rosette coffers, and egg and dart and bead and reel moldings. The doors to 451 and 457 Madison Avenue rise above pedestal stairs, have a plain frieze and projecting cornice, and Florentine lamps on either side. Balconies with circular medallions supported by foliated brackets emphasize the second story central bays of the courtyard and facades of 451 and 457 Madison Avenue.

The one and one-half story addition to the north wing at 24-26 East 51st Street extends 20 feet beyond the back of the building and 64 feet along the back of the central wing. It is entered through a monumental arched loggia adorned with terracotta plaques, ornamental brackets and rosettes. The extension is in stretcher bond brick with cast iron muntins at the windows.

The south wing of the Villard Houses contains stained glass by L.C. Tiffany and by La Farge Decorative Glass Company, murals by George W. Breck and John La Farge, and marble sculpture by Augustus St. Gaudens. Much of its architectural woodwork was executed by Joseph Cabus, and its decorative painting, gilding, mosaic, and panelling were done by the interior decorating firms Sarre & LePelley, L. Marcotte & Co., Herter Brothers, and Allard & Co.

The wing's Music Room or Gold Room combines a ceiling in the Italian style with wood wainscoting in a French Renaissance style. Gold brocade covers the walls. The floor is white mahogany and English oak. Large mural paintings at either end of the room are "Art" and "Music" by John La Farge.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Villard Houses
Madison Avenue
New York County, New York

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 3

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED SEP 2 1975

The floors of the south wing's dining room are teakwood planks with ebony edge strips and teakwood dowels with an Italian walnut border. The mantel is red verona marble with sculpture by Augustus St. Gaudens. In the former library on the second floor, the walls are American walnut and the coffered ceiling contains three murals by George W. Breck and various crests of publishing firms.

In 1948, the south wing was converted into office space for the Archbishopric of New York by Voorhees, Walker, Foley & Smith, and considerable care was taken to leave the original interior intact.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☒ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES 1882-1886; 1909-10 BUILDER/ARCHITECT McKim, Mead, White (Designed Joseph
Mills Reid)
STATEMENT OF SIGNIFICANCE Washington 9/28/75

The Villard Houses are one of the earliest and most distinguished examples of the Neo-Italian Renaissance style in New York City, and their inhabitants were important figures in the history of American journalism and railroads. As a complex of brownstone residences, they represent one of the most sophisticated urban groupings of their time. The interiors of the Villard Houses contain some of the most beautiful rooms that remain from that era. The Villard Houses display a quality of workmanship no longer duplicable and contain works of several significant 19th century artists in America. They are incomparable and irreplaceable examples of design and craftsmanship.

The Villard Houses were erected by Henry Villard on land acquired from the Trustees of St. Patrick's Cathedral in 1881. At that time, the area was dominated by Columbia College, whose imposing Tudor Gothic buildings, the library and Hamilton Hall, stood on Madison Avenue at 49th and 50th Streets. On Fifth Avenue, mansions of eclectic style were beginning to replace brownstone row houses. The twin Vanderbilt houses at Fifth Avenue and 52nd Street, erected between 1880 and 1884, may have inspired Villard to build near by.

Henry Villard was a journalist, railway promoter and financier. He owned the New York Post and was president of the Northern Pacific Railroad. Villard married Helen Frances Garrison, the only daughter of William Lloyd Garrison, the abolitionist. Their son, Oswald Garrison Villard, was the publisher and editor of The Nation magazine.

In 1882, Villard commissioned the firm of McKim, Mead & White to design a six-house complex.¹ The building was one of the firm's first designs in the Neo-Italian Renaissance style, a style which was later used in many of their most significant buildings, such as the Metropolitan Club (1893), the University Club (1899), 998 Fifth Avenue (1910) and the Racquet and Tennis Club (1918).

Villard occupied the south wing of the building, 451 Madison Avenue, which was completed in 1884. He lived there less than a year, however, when a decline in the Northern Pacific Railroad forced him to sell this building. In 1886, Elizabeth Mills Reid bought the

¹Two houses in the north wing were combined in 1922 to make five, the present number.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A 18 5186500 4512200
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

UTM OK
WM 946-75

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Alexandra Cushing Howard, Research Consultant

ORGANIZATION

New York Landmarks Conservancy

DATE

July 22, 1975

STREET & NUMBER

17 Battery Place

TELEPHONE

212-425-4085

CITY OR TOWN

New York,

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL XX

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

~~OFFICIAL REPRESENTATIVE SIGNATURE~~

[Signature]

8/20/75

TITLE

State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Emmet A. Connolly

DATE SEP 2 1975

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

[Signature]

DATE 8-28-75

KEEPER OF THE NATIONAL REGISTER

Acting

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Villard Houses
Madison Avenue
New York County, New York

FOR NPS USE ONLY

RECEIVED AUG 27 1975

SEP 2 1975

DATE ENTERED

CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 2

south wing. Her husband, Whitelaw Reid, was a celebrated Civil War journalist and later editor of Horace Greely's Tribune. Reid served as Ambassador to England and later to Spain. He was the Republican candidate for Vice President in 1892. In 1909, the Reids commissioned McKim, Mead & White to add a seven story tower to the east end of the south wing. 451 Madison remained in the Reid family until 1948, when Ogden Mills Reid sold the wing to the Archbishopric of New York.

453 Madison Avenue in the center wing was first owned by Artemas H. Holmes, a lawyer. After his death, the house was bought by Elizabeth Mills Reid in 1917. 455 Madison was first owned by Edward Dean Adams, a financier and patron of the arts. As Chairman of the Board of the Northern Pacific Railroad and Representative of the Deutsche Bank of Berlin, Adams was a business associate of Henry Villard. In 1887, he commissioned McKim, Mead & White to design a country house, "Rohaillon", in Sea Bright, New Jersey. He served as trustee of the American Academy in Rome, the Metropolitan Museum of Art and other cultural institutions.

457 Madison Avenue was originally owned by Harris C. Fahnestock, a banker. 457 Madison Avenue was then two houses, the interior furnishings of which were planned by McKim, Mead & White. The two units were combined in 1922 for William C. Fahnestock by the architect Charles A. Platt. William Fahnestock founded the New York stock exchange firm of Fahnestock & Company, and was director of the Lackawanna & Western Railroad Company. The Fahnestocks owned 457 Madison Avenue until 1945, when it was sold to Joseph P. Kennedy. Kennedy sold the wing to Random House Publishers in 1946.

The original occupant of 24-26 East 51st Street was Roswell Smith, a lawyer and publisher who founded the magazines, Scribner's Monthly and Century. In 1886, Smith commissioned a one and one-half story addition to the north wing by Babb, Cook & Willard. The house was occupied from 1921 to 1949 by Harris Fahnestock's daughter, Helen Cambell Hubbard, who also owned 455 Madison Avenue during that period.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Villard Houses
Madison Avenue
New York County, New York

CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED

SEP 2 1975

Account Books of McKim, Mead & White, New York Historical
Society.

Conveyances to 1950, Office of the Registrar of New York County.

Department of Prints & Photographs, Museum of the City of New York.

Hult, Eugene. The Archdiocese of the City of New York. New York:
The Archdiocese of the City of New York.

New Building Files, New York City Department of Buildings.

Silver, Nathan, Lost New York. New York: Simon & Shuster, 1967.

75001210

Property

Villard Houses

New York Co.

State

N.Y.

Working Number

8.27.75.1608

TECHNICAL

Sketch

Acreage missing

CONTROL

Photos

Maps

1

1

otherwise —

OK 8.27.75

HISTORIAN

Accept
w. R. Hise
8/27/75

ARCHITECTURAL HISTORIAN

Note national significance ...

Accept
Huyard
8/27/75

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept
Cole
8/27/75

BRANCH CHIEF

KEEPER

Accept
Huyard
8.28.75

National Register Write-up

Send-back

Entered SEP 2 1975

Federal Register Entry

10-7-75

Re-submit

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

AUG 27 1975

DATE ENTERED

SEP 2 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

AND/OR COMMON

Villard Houses

2 LOCATION

CITY, TOWN

New York

____ VICINITY OF

COUNTY

New York

STATE

New York

3 PHOTO REFERENCE

PHOTO CREDIT

Andrew Gorczynski

DATE OF PHOTO

June, 1975

NEGATIVE FILED AT

I.M. Pei & Partners, 600 Madison Avenue, NY, NY 10022

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

1 of 1

Above roofline, looking east. View shows exteriors on Madison Avenue and East 50th Street.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED

SEP 2 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

Villard Houses

2 LOCATION

CITY, TOWN

New York

____ VICINITY OF

COUNTY

New York

STATE

New York

3 MAP REFERENCE

SOURCE U.S. Dept. of the Interior, Geological Survey, 7.5 Minute Series

SCALE 1:24,000

DATE 1966

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED AUG 27 1975

DATE ENTERED SEP 2 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

Villard Houses

2 LOCATION

CITY, TOWN

New York

____ VICINITY OF

COUNTY

New York

STATE

New York

3 MAP REFERENCE

SOURCE

Bromley Tax Map

SCALE

1"=80'-0"

DATE

1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

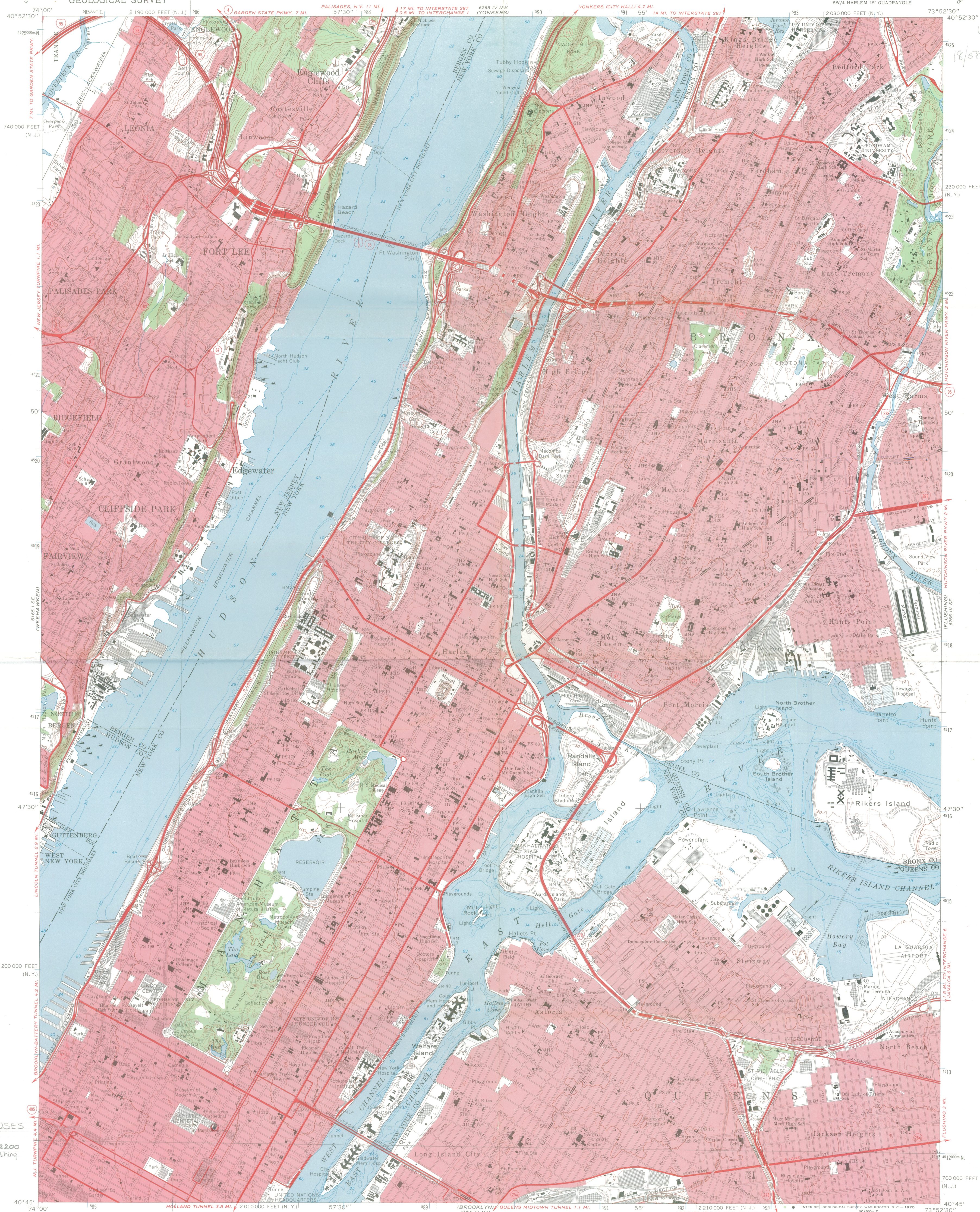
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

CENTRAL PARK QUADRANGLE
NEW YORK-NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)

VILLARD HOUSE
666 IV NW
MOUNT VERNON

UTM REF
18 586500/4512200



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USCGS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USGS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956.
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USGS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH SURVEYS AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route
CENTRAL PARK, N.Y.—N.Y.
SW 1/4 HARLEM 15' QUADRANGLE
N4045—W7352.5/7.5
1966
AMS 6265 IV SW—SERIES V821



E. 51ST

ST. PATRICK'S
1286
CATHEDRAL

CHAPEL

E. 50TH

MADISON AVENUE

Front Lx 100 ft. 150 ft. 120 ft.

COURT
YARD

SOUTH
WING

CONFERENCE
WING

PARK AVENUE

VILLARD HOUSES

1" = 80'-0"

ENTRIES IN THE NATIONAL REGISTER

STATE **NEW YORK**

Date Entered **SEP 2 1975**

Name

Location

Villard Houses

**New York
New York County**

Also Notified

**Hon. Jacob K. Javits
Hon. James L. Buckley
Hon. Edward I. Koch
Regional Director, North Atlantic
Region**

**State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238**

PR MMott 9/10/75

NR Data Sheet

DATE: June 28, 1976
 Reviewer: WJm
 NR DOE 9-2-75

NAME William Hawley
 AS IT APPEARS IN FEDERAL REGISTER:

OTHER NAMES:

LOCATION: 29 1/2 E. 50th St., 24-26 E. 51st St., and
451, 453, 455, 457 Madison Ave.

STREET & NUMBER

CITY, TOWN New York

STATE New York

VICINITY OF

CONGRESSIONAL DISTRICT #18

COUNTY New York

code 061

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline):

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

Substantially intact-1
 - unknown - 4
 - not applicable - 7

EXTERIOR

Substantially intact-2
 - unknown - 5
 - not applicable - 8

ENVIRONS

Substantially intact-3
 - unknown - 6
 - Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT
 - GOOD
 - FAIR

- DETERIORATED
 - RUINS
 - UNEXPOSED
 - Unexcavated

UNALTERED
 - ALTERED
 - Reconstructed
 - Excavated

ORIGINAL SITE
 - MOVED
 - Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?
 IF YES, NAME:

YES

NO

WITHIN NATIONAL HISTORIC LANDMARK?
 IF YES, NAME:

YES

NO

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then-

House

now-

appears likely NOT IN USE

major controversy in NY City over past few years resolved this fall (1977) with approval for incorporation into hotel high rise
 (will be adapted into luxury hotel complex)

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC

- ARCHEOLOGY-HISTORIC

- AGRICULTURE

- ARCHITECTURE

- ART

- COMMERCE

- COMMUNICATIONS

- CONSERVATION

- ECONOMICS

- EDUCATION

- ENGINEERING

- EXPLORATION

- INDUSTRY

- INVENTION

- LANDSCAPE ARCHITECTURE

- LAW/Gov't/politics

- LITERATURE

- MILITARY

- MUSIC

- PHILOSOPHY

- POLITICS/GOVERNMENT

- RELIGION

- SCIENCE

- SOCIAL/HUMANITARIAN

- TRANSPORTATION

- OTHER (SPECIFY)

- entertainment

- health

- recreation

- settlement

- socio/cultural

- urban & common

planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

one of the USES OF ITALIAN VILLA (RENAISSANCE REVIVAL) BY MM+W

ARCHITECTURAL STYLE: *Second Renaissance Revival*
architect/m.builder: *McKim, Meade & White* (Joseph Morris Wills)
engineer:

landscape/garden designer: artist/artisan:

interior decorator: { *J.C. Tiffany*
John La Farge
George W. Bruck
Augustus St. Gauden } builder/contractor:

ETHNIC GROUP: { *Joseph Caluso*
Sarri & La Pelley
J. Marcatti & Co
Herter Brothers
Allard & Co.
New York Post }
all decorative of Sarri coming

NAMES: personal *Henry Villard / journalist*
railway promoter & financier, owner New York Post
Helena Francis Garrison his wife
Oswald Garrison Villard, son
Elizabeth Mills Reid, owner 1886
Whitelaw Reid, her husband / journalist
events
institutional *Archbishopric of New York*

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1882-86, 1909-10*
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY: *Alexandra Howard, NY landmarks Conservancy*

ACREAGE: (to nearest tenth of an acre)
not specified

COMMENTS: (include architectural information here)
Brownstone, 4 1/2 stories, U shaped, hip roof, 10 interior chimneys, entrance courtyard, regular fenestration, quoins, 7 story corner tower to south, string course, cornice of dentils, egg & dart molding, & foliated modillions, based on Palazzo della Cancelleria in Rome, decorative painting, gilding, mosaic, panelling and stained glass. Gold Room in a French Renaissance style.

SIGNIFICANCE: (maximum two sentences)
One of the earliest and most distinguished examples of the Second Renaissance Revival, the firm of McKim, Meade & White, with the help of the architect Augustus St. Gauden, designed the building in a French Renaissance style.

ARCHITECTURAL STYLE: Second Renaissance Revival
architect/m.builder: McKim, Meade & White (Joseph Morris Wells)
landscape/garden designer:
interior decorator: J.C. Tiffany
artist/artisan:
builder/contractor: Joseph Caluso, Sarre & Le Pelley, J. Marcotte & Co, Herter Brothers, Alford & Co
ETHNIC GROUP: Augustus St. Gauden
NAMES: personal Henry Villard / journalist, railway promoter & financier, owner New York Post
(label role & appropriate date) events Ellen Francis Garrison his wife, Oswald Garrison Villard son, Elizabeth Mills Reid, owner 1886, Whitelaw Reid, her husband / journalist
institutional archbishopric of New York
DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1882-86, 1909-10
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY: Alexandra Howard, NY landmarks Conservancy
ACREAGE: (to nearest tenth of an acre) not specified

brownstone, 4 1/2 stories, modified U-shape, hipped roof with shed & gabled dormers, ten interior chimneys, entrance courtyard with arcade and side entrances, 2nd-story stone balconies, window & door architraves, quoining, modillion cornice, 7-story S. corner tower; lavish interior features decorative painting, gilding, mosaics, panelling and stained glass; alterations. One of earliest examples of Second Renaissance Revival; sophisticated urban grouping designed by McKim, Mead and White for successful financier and publisher, Henry Villard; home of several prominent journalists & businessmen including Whitelaw Reid.

