

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 9 1975

DATE ENTERED APR 14 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

AND/OR COMMON

Seventh Regiment Armory (The)

2 LOCATION

STREET & NUMBER

643 Park Avenue

__ NOT FOR PUBLICATION

CITY, TOWN

New York

CONGRESSIONAL DISTRICT

__ VICINITY OF

#18 - Edward I. Koch

STATE

New York

CODE

36

COUNTY

New York

CODE

061

3 CLASSIFICATION

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:**4 OWNER OF PROPERTY**

NAME

The Trustees of the Seventh Regiment

STREET & NUMBER

643 Park Avenue

CITY, TOWN

New York

__ VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.Office
Register's Office, Dept. of Records, New York County Surrogate's/

STREET & NUMBER

31 Chambers Street

CITY, TOWN

New York

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Landmarks Preservation Commission, City of New York

DATE

June 9, 1967

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Landmarks Preservation Commission

CITY, TOWN

New York

STATE

New York

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Erected on part of the former Hamilton Park, the Seventh Regiment Armory occupies the block bounded by 66th and 67th Streets, Park and Lexington Avenues. The massive brick structure which is adorned with granite trim, has a frontage of 200 feet on the avenues and 400 feet on the streets. With the exception of the Lexington Avenue side, the armory is surrounded by a landscaped areaway enclosed by a handsome iron railing.

In 1880 a writer for Scribner's Monthly described the new armory as follows:

The Fourth Avenue front, of 200 feet, with a depth of 100 feet, is built three stories high, and forms what is called the administration building. A tower rises above the central entrance, and in this and the square, slightly projecting corners there are narrow loop-holes for musketry. The long, narrow windows and the castellated appearance of the massive cornice strongly suggest the purposes of the structure. Three stories of the administration building are divided into ten rooms for the several companies, a council chamber, veteran corps room, library, reception room, staff rooms, band and drum corps rooms, armorer's and janitor's rooms, rifle gallery, gymnasium, and a cadet corps room.... The remaining space, 200 feet wide by 300 feet deep, is a drill-room, the floor on the solid earth and the roof a broad oval, supported by iron truss arches designed by the architect as an improvement in strength on the supports of the arched roof of the Grand Central Depot. Care has been taken to secure a perfect floor. On a five-inch layer of concrete, covered with asphalt, to hold back the moisture of the soil, have been laid sleepers of Long Island locust, sixteen inches apart, the intervening spaces filled in with concrete. The flooring strips of yellow pine plank, three inches wide and two inches thick, are laid on this foundation, the planks being cut across the grain to prevent silvering. The drill-hall is lighted from the sides and from the roof. There are balconies for spectators at each end, and a narrow raised platform encircles the walls. Racks for muskets are ranged against the walls of the administration building, in the third story of which is a lunch and coffee kitchen.¹

¹Buel, Clarence C., "The New York Seventh," Scribner's Monthly, 1880 (Reprinted by W. T. Genns, Santa Barbara, California). pp. 78-79.

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The structure as described above remains intact except for a few alterations. In 1909 the tall, spired belfrey which originally surmounted the central tower of the Park Avenue, or front, portion of the building was removed, and another story was added on top of the original 2 1/2 stories of this portion of the structure. The stone balustrade at the main entrance was replaced, and in 1930 an additional story was built upon the same portion of the armory. The administration building, therefore, now stands a full four stories in height with a fifth story set back from the main exterior walls and occupying only a portion of the original building's floor space. The front elevation, 15 bays wide, is divided by three projecting corner pavillions or towers, all of which are corbelled and crenellated. The central tower, the tallest of the three, still dominates the main elevation.

Behind the front or administrative portion of the building, the structure extends about three hundred feet eastward to encompass a drill room. To enclose the larger area needed for drill maneuvers, architect Charles W. Clinton employed the contemporary train shed method of construction, a wide-span barrel vault or balloon shed resting on a series of parallel arched trusses. The iron trusses spring from the level of the drill room's floor. The plain brick walls which enclosed the drill shed are divided on the exterior by three horizontal stone band courses. A crenellated parapet with stone coping crowns the north and south walls of the shed.

Significant portions of the interior remain unchanged, particularly the Veterans Room and the Library, where the decoration was the work of the "Associated Artists."

Here,...[in the Veterans Room] Mr. [Louis Comfort] Tiffany has conceived the general character and scope of the decoration. It includes architectural arrangements, a balcony, a fire-place, lattices, wainscoting, wood-carving, and so on, which he thereupon assigns to Mr. Stanford White, not only an accomplished architect, but an artist of known originality and taste; a frieze picturing the different stages of human warfare, for which Mr. [Francis D.] Millet and Mr. [George] Yewell are able to furnish the archeological erudition; various oriental details and delicate color-harmonies, upon which Mr. [Samuel] Colman is a recognized authority; embroidered stuffs, which could be intrusted to no better hands than those

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CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 3

of Mrs. C. [Candace] Wheeler; and stained glass, to which Mr. Tiffany himself has paid especial attention.²

Among the distinctive features of the Veterans Room are the highly decorated coffered ceiling, the cast iron columns with their lower halves wrapped in chains, the panelled wood wainscot, and the large fireplace ornamented with blue Tiffany glass tiles. The Library is similarly ornate. In this room the ceiling is barrel-vaulted, a gallery with an interlaced metal railing surrounds the room, and twisted ironwork in a variety of patterns ornament the doors to the shelves which line the walls beneath the gallery.

Also deserving of mention is the elaborate woodwork including panelling which highlights much of the interior including the main entrance and staircase, the Mary Divver Room, the Clark Room (formerly Board of Officers Room), K Company's Room, M Company's Room (1911), and the Colonel's Reception Room, which was reworked in 1948 in walnut by Irving and Casson of Boston. Other alterations have included the installation of a balcony in the drill shed (1909), re-designing of the interiors of the third and fourth floors in the front (west) portion of the armory (1903), and conversion of nearly all the floor level boxes in the drill shed to storage rooms for the Regiment's military property (since World War II).

²Brownell, William C., "Decoration in the Seventh Regiment Armory," Scribner's Monthly, 1881 (Reprinted by W. T. Genns, Santa Barbara, California), p. 80.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1877-1880 BUILDER/ARCHITECT Charles W. Clinton

STATEMENT OF SIGNIFICANCE

An important visual landmark on Park Avenue, the Seventh Regiment Armory, which was built between 1877 and 1880, attests to the significance of New York's "silk stocking" regiment in the military and social history of New York during the 19th and 20th centuries. In designing the armory Charles W. Clinton, a prominent New York architect, combined a romantic revival style expressive of the structure's military purpose, and advanced structural techniques and materials for that period in America. Portions of the interior vividly illustrate the work of the Associated Artists which, under the leadership of Louis Comfort Tiffany, combined the talents of several prominent artists including Stanford White.

During the Napoleonic Wars of the early 19th century, Great Britain claimed the right to board and search American vessels for the purpose of removing British seaman from the crews— a right denied by the American government which was ill-equipped to enforce its will upon British warships. An attack upon an American merchant vessel outside New York Harbor in 1806 in which a citizen of New York was killed stimulated enlistments in the New York volunteer companies. In response to this event, a group of merchants and professional men met in the Old Shakespeare Tavern, at the corner of Fulton and Nassau Streets, and organized four companies, subsequently named the Second Battalion of the Third Regiment of Artillery. The precedent set by this membership comprised of New Yorkers of substance influenced the character and image of the regiment throughout its history. Redesignated the 11th Regiment of Artillery in 1812, this body of volunteers served in the forts of New York Harbor during the War of 1812.

When the Marquis de Lafayette returned to America in 1824 the Regiment was selected to serve as his Honor Guard during his visit to New York. As a compliment to Lafayette, who commanded the Garde Nationale in Paris, the Regiment adopted the name "National Guards." Designated a separate battalion and having expanded from four to eight companies, it was reorganized as the 27th Regiment, New York State Artillery on May 6, 1826. During the course of the next 15 years the Regiment was called out to aid the local police during the Election Riot of 1834, the Abolition Riot of 1834, the Stevedore Riot of 1836, the Flour Riot of 1837, and two Croton Water Works Riots in 1840.

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Reorganization of the militia system during the 1840's resulted in the regiment's change of name to the Seventh Regiment, New York State Militia, on July 27, 1847. Participation in controlling the Astor Place Riot, the Dead Rabbit Riot and the Draft Riot of this decade clearly aligned the Seventh Regiment with the conservative element in New York. The official escort for the body of President Monroe in 1858, ^{d. 1831} the regiment was at this time also acquiring a national reputation. Winfield Scott, Commanding General of the Army, observed in January, 1861, that the Seventh was the only regiment which could safely be brought to Washington owing to sectional jealousies because it "has become somewhat national, and is held deservedly in the highest respect."¹

When the Civil War broke out three months later, the Seventh was the first regiment selected by the Governor for assignment to Washington. On April 19, 1861, the Regiment assembled in Lafayette Place for its celebrated march down Broadway. As one soldier observed:

It was worth a life, that march. Only one who passed as we did, through that tempest of cheers, two miles long, can know the terrible enthusiasm of the occasion. We knew now...that our great city was with us as one man, utterly united in the great cause we were marching to sustain.²

Called three times during the course of the war, the Regiment's participation consisted of guard duty in Washington and contributions of officers for the new regiments. The last call, in 1863, was cut short by the need to return to New York City to quell the Draft Riot there.

When first formed during the second decade of the 19th century, the regiment had drilled on Saturdays in open fields near the city. From 1853 to 1857 the regiment had assembled at the arsenal in Central Park, and in 1860 the Common Council had given the Regiment the use of upper floors in Tompkins Market, an imposing three-and-a-half-story structure on Third Avenue which served as an armory for sixteen years. With the Regiment numbering over a thousand men, the Board of Officers, unable to persuade the city to build an armory, opened a fund raising campaign in 1876.

¹Quoted in Col. Frederick P. Todd and Major Kenneth C. Miller's Pro Patria et Gloria: The Illustrated Story of the One Hundred and Fifty Years of the Seventh Regiment of New York, (Hartsdale: Rampart House, 1956).

²Ibid.

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Of the armory fund, \$200,000 was the voluntary contribution of members of the regiment and wealthy citizens. Bonds were issued, with legislative sanction, for \$150,000, secured by an assignment of the lease and the building to the trustees of the armory fund....The very successful issue of the New Armory Fair,...the principal semi-social event of the autumn, enabled the regiment properly to furnish the armory....³

Advised by Colonel Emmons Clark, the architect for the new armory was Charles W. Clinton (1838-1919), "a member of the Veterans Corps" and a native of the city.⁴ Trained as an apprentice and draftsman in Richard Upjohn's office, Clinton had entered a partnership with William H. Russell in 1894.

In the following years the firm of Clinton & Russell acquired a large practice, and was prominently known in New York where many of their major works were erected. Among these were a number of large office and commercial buildings including the Cheeseborough in Battery Park, 1899...; Fahys Building, 54 Maiden Lane...; Woodbridge Building at the conjunction of William, John and Platt Streets...; the Hudson Terminal Building, 22 stories in height, built at 30-50 Church Street and when completed in 1908 one of the city's first "skyscrapers"...; the old Broad Street Exchange... [No. 25 Broad Street]; Wall Street Exchange, 1903, afterwards a part of the Chase National Bank...Cooper- Cooper- Hewitt Building...; Rhinelander Building at Duane and Rose Streets, also the Rhinelander Building on William Street; and the

³Buel, Clarence C., "The New York Seventh," Scribner's Monthly, 1880 (Reprinted by W. T. Genns, Santa Barbara, California), p. 78.

⁴Ibid., p. 79.

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Stevens Building on Maiden Lane.... The firm also designed the Whitehall Annex, Hotel Astor, Graham Court and Apthrop Apartments. After the death of his partner in 1907 Mr. Clinton continued practice under the firm name, and in the latter phase of his career was the architect of a number of public buildings and private homes in New York and elsewhere, although he continued to be known as a specialist in the field of commercial work.⁵

Among his later achievements were the Bank of America Building (Wall and William Streets), Brown Brothers Building, and the New York Athletic Club.

On April 26, 1880, in a formal ceremony, the Seventh Regiment marched into its own armory. According to a writer for Scribner's Monthly the same year, in the regiment's new structure

The architect has adapted the Italian style to a special purpose, which has no parallel in any part of Europe, for America is not a camp, and the militia system of the United States is indigeneous to the soil and atmosphere of republican institutions. The New York Seventh wanted for an armory neither a barracks nor a fort. It sought something between a military club-house and a barracks-arsenal -- a structure that should look like the home of an active military organization, and speak in its plain, massive walls and noble aspect of the utility and dignity and firmness and strength of the National Guard.⁶

In this design Clinton evoked the character of a fortified castle, an architectural style historically appropriate for a structure designed for a military purpose. Behind the west portion of the structure which functioned as the front of the armory, Clinton designed the 200' by 300' drill room using the contemporary train shed method of construction. The broad oval roof "supported by iron truss arches [was] designed by the architect as an improvement in strength on the supports of the arched roof of the Grand Central Depot."⁷

⁵Withey, Henry F. and Elsie Rathburn, Biographical Dictionary of American Architects (Deceased), (Los Angeles: Hennessey & Ingalls, Inc., 1970), pp. 126-127.

⁶Buel, pp. 79-80.

⁷Ibid., p. 79.

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Portions of the interior of the west (front) section of the Armory, specifically the Veterans Room and the Library, were the work of the Associated Artists, a group led by Louis Comfort Tiffany and numbering among its members Stanford White, Augustus Saint-Gaudens, and Samuel Colman. The rooms in the armory were "the first of their performances on a large scale." According to a writer for Scribner's Monthly in 1881:

In general intention the notion of the cooperation of artists in monumental works is probably as old as monumental art itself, but the originality of Mr. Tiffany's plan resides in the degree to which the notion is carried; in a division of individual effort practically indefinite, the idea of the "Associated Artists" is, perhaps, a complete innovation.⁸

Following a century of steady growth, "when the Regiment celebrated its Centennial in 1906 it was amply evident that it had graduated from a more or less private military club, into a carefully regulated part of a complex national military machine."⁹ The "War Department's new interest in the Guard as a potential force for national defense...was...forcefully demonstrated in 1916 when the Seventh was called into Federal Service for duty on the Mexican border as part of a force of some 156,000 Guardsmen."¹⁰ At the outbreak of World War I the regiment was called for Federal Service in France. In 1918 it joined the British Army in a successful attack on the Hindenburg Line, then the strongest part of the German system of trenches.

During the 1920s and 1930s the "silk stocking" regiment's base of membership broadened considerably. "Sons of the older families continued to enlist, but no longer did they play a controlling part in the affairs of the Regiment."¹¹ Converted to anti-aircraft artillery as the 207th Coast Artillery Regiment in 1940, the Seventh was again called into service when the United States entered World War II. From 1940 to 1947 the Regiment was scattered from Okinawa to the Rhine. Today entitled the 42nd Infantry Brigade, the Seventh consists of about 7 units amounting to a membership of about 1300 men. Still owned and actively utilized by the Regiment, the Armory has been the scene of a variety of events including military reviews; receptions and balls such as those honoring the British Prince of Wales (1920s) and the Queen Mother (1954); and the National Indoor Tennis Championships (1908-1963).

⁸ Brownell, William C., "Decoration in the Seventh Regiment Armory," Scribner's Monthly, 1881, (Reprinted by W. T. Genns, Santa Barbara, California), p. 370.

⁹Todd and Miller.

¹⁰Ibid.

¹¹Ibid.

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CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

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1970.

Property Seventh Regiment Armory (2he)

7500/208
New York Co.

State New York Working Number 4.9.75.638

TECHNICAL

Photos 4
Maps 1

~~#12 Date to missing~~

CONTROL

~~OK~~ OK 4.10.75
cm

HISTORIAN

Accept
E. Smith
4-11-75

ARCHITECTURAL HISTORIAN

Lebovich Accept
4-10-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
4-11-75

BRANCH CHIEF

accept
Wing
4.11.75

KEEPER

[Signature]
APR 14 1975

National Register Write-up _____
Federal Register Entry 6-3-75

Send-back _____
Re-submit _____

Entered APR 14 1975

INT:2106-74



DRILL DATES
Bldg No
1-107
JAN 7
FEB 14
MAY 11
SEP 18
OCT 22

ELEVATOR

THE
METER
ST.
LAW

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	New York
COUNTY	New York
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 14 1975	

SEE INSTRUCTIONS

1. NAME

COMMON: Seventh Regiment Armory
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
643 Park Avenue

CITY OR TOWN:
New York

STATE:	CODE	COUNTY:	CODE
New York	36	New York	061

3. PHOTO REFERENCE

PHOTO CREDIT: Mark Zeek

DATE OF PHOTO: 1975

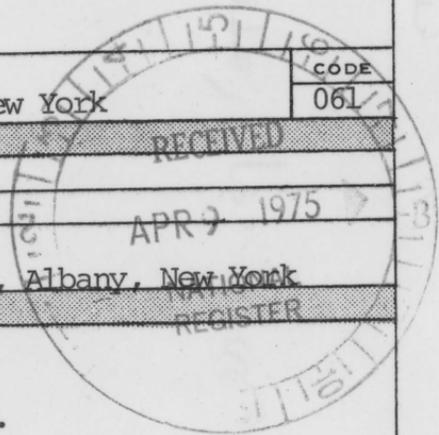
NEGATIVE FILED AT: Division for Historic Preservation,
N.Y.S. Office of Parks & Recreation, Albany, New York

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of main staircase, first floor main hall.

#1024





**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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STATE New York	
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PHOTO CREDIT: Mark Zeek

DATE OF PHOTO: 1975

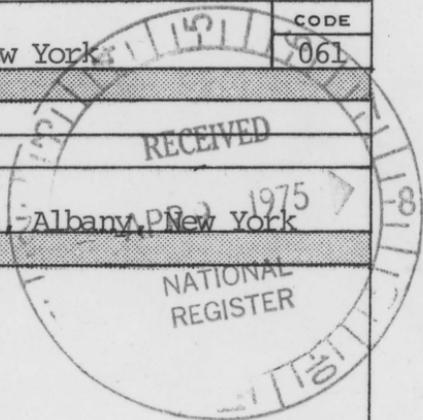
NEGATIVE FILED AT: Division for Historic Preservation
N.Y.S. Office of Parks and Recreation, Albany, New York

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of Drill Shed, looking northeast.

#284





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3. PHOTO REFERENCE

PHOTO CREDIT: Mark Zeek

DATE OF PHOTO: 1975

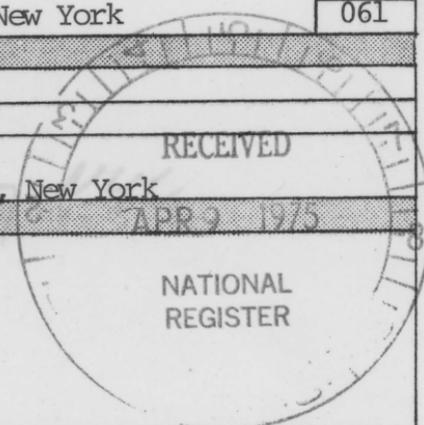
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N.Y.S. Parks and Recreation, Albany, New York

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Veterans Room

#384





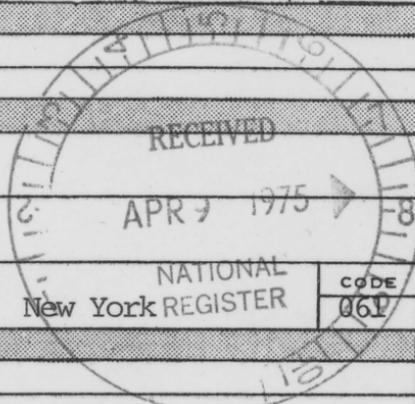
**NATIONAL REGISTER OF HISTORIC PLACES
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STATE New York	
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2. LOCATION			
STREET AND NUMBER: 643 Park Avenue			
CITY OR TOWN: New York			
STATE: New York	CODE 36	COUNTY: New York	CODE 06P
3. PHOTO REFERENCE			
PHOTO CREDIT: Mark Zeek			
DATE OF PHOTO: 1975			
NEGATIVE FILED AT: Division for Historic Preservation, N.Y.S. Office of Parks & Recreation, Albany, New York			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of west (front) elevation and portion of north elevation. #4034			



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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

Seventh Regiment Armory

2 LOCATION

CITY, TOWN

New York

___ VICINITY OF

COUNTY

New York

STATE

New York

3 MAP REFERENCE

SOURCE U.S. Department of the Interior, Geological Survey, 7.5 Minute Series

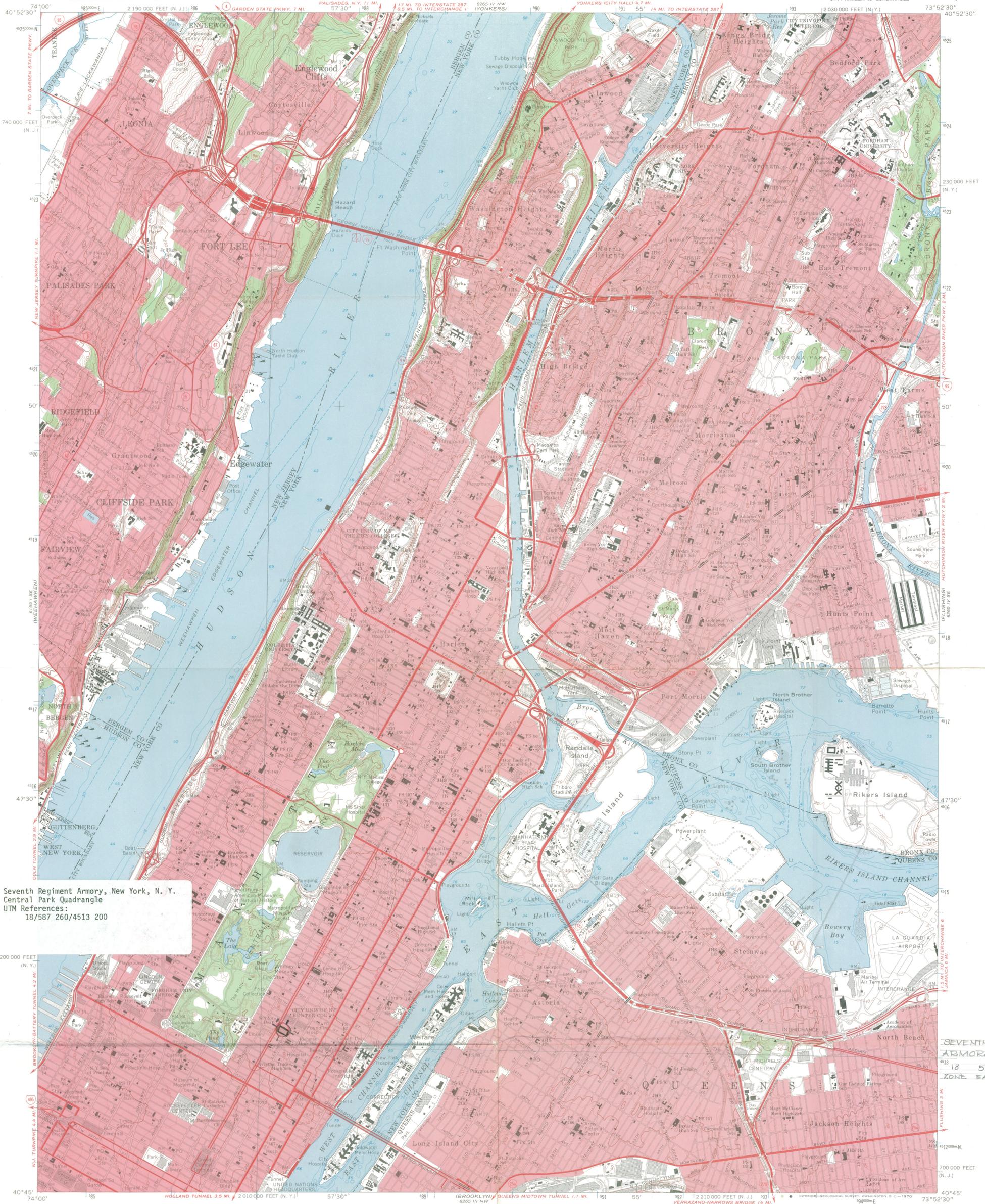
SCALE 1:24,000

DATE 1966

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Seventh Regiment Armory, New York, N. Y.
Central Park Quadrangle
UTM References:
18/587 260/4513 200

SEVENTH REGIMENT
ARMORY, N.Y. CO.
18 587 260 4513 200
ZONE EASTING NORTING



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planetable surveys 1956
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE RANGE OF TIDE IS APPROXIMATELY
4 FEET IN THE HUDSON RIVER AND 57 FEET IN THE EAST RIVER



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

CENTRAL PARK, N. Y.—N. J.
SW/4 HARLEM 19 QUADRANGLE
N4045—W7352.5/7.5
1966
AMS 6265 IV SW—SERIES V821



NEW YORK STATE PARKS & RECREATION South Swan Street Bldg. Empire State Plaza, Albany, New York 12238 Information 518 474-0456
Alexander Aldrich, Commissioner

March 28, 1975



Dr. William J. Murtagh
Keeper of the National Register
National Park Service
18th & C Streets, N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

As the State Historic Preservation Officer, I am forwarding the enclosed nomination to the National Register of Historic Places.

Seventh Regiment Armory (The), 643 Park Avenue, New York,
New York, New York County

The above nomination has been reviewed and approved by the Committee on Registers in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the New York State Division for Historic Preservation, the officially designated Preservation Agency, would welcome the opportunity to discuss this submission with your office.

Sincerely,

State Historic Preservation
Officer



ENTRIES IN THE NATIONAL REGISTER

STATE

NEW YORK

Date Entered APR 14 1975

Name

Location

Seventh Regiment Armory

**New York
New York County**

Also Notified

**Hon. James L. Buckley
Hon. Jacob K. Javits
Hon. Edward I. Koch**

**Regional Director, North
Atlantic Region**

**State Historic Preservation Officer
Mr. Alexander Aldrich, Commissioner
Parks and Recreation
Room 303, South Swan Street Building
Albany, New York 12238**

8
H34-PR

APR 19 1975

W Reeves
Murtogh
Mortenson
T. G. Wood/cg 4/16
W... 4/17
Allan
4/17

P. G. C.

Honorable Peter A. Peyser
House of Representatives
Washington, D.C.

Dear Mr. Peyser:

Thank you for your letter concerning the Seventh Regiment Armory
in New York City, New York.

We are pleased to advise you that the Armory was entered in the
National Register of Historic Places on April 14. The enclosed
materials describe the National Register and the grant-in-aid
program. If we can be of any further assistance, please do not
hesitate to contact us.

We appreciate your interest in historic preservation.

Sincerely yours,
Ernest Allen Connally

Associate

Director

Enclosures

bcc:
Mr. Alexander Aldrich
Commissioner
Parks and Recreation
Room 303, South Swan Street Building
Albany, New York 12238) w/c of inc.
bcc:
Regional Director, North Atlantic Region) w/c of inc.

Director's Reading File
DI / P / PH / PR) / L-Dr. Curry)
LS)

LS- TWood-Dir's Chron.

FNP: W Reeves:mj:4/15/75

(BASIC FILE RETAINED IN PR)



4/16

April 7, 1975

Honorable Peter A. Peyser
House of Representatives
Washington, D.C.

Dear Mr. Peyser:

I am pleased to acknowledge your inquiry regarding the nomination of the Seventh Regiment Armory in New York City to the National Register of Historic Places.

We appreciate your interest in this matter and will provide you a reply at our earliest opportunity.

Sincerely yours,

Gary Everhardt
Director

LS (2) w/incoming
FNP:CRBraxton:crb:4-7-75

5
PETER A. PEYSER
23RD DISTRICT, NEW YORK

COMMITTEE ON
AGRICULTURE
FAMILY FARMS SUBCOMMITTEE

COMMITTEE ON
EDUCATION AND LABOR

SELECT EDUCATION SUBCOMMITTEE
MANPOWER, COMPENSATION AND
HEALTH AND SAFETY LABOR
SUBCOMMITTEE

NEW YORK STATE CONGRESSIONAL
DELEGATION STEERING COMMITTEE

Congress of the United States
House of Representatives
Washington, D.C. 20515

OFFICES:
1133 LONGWORTH HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
PHONE: (202) 225-5536

YONKERS GENERAL POST OFFICE
ROOM 209A
YONKERS, NEW YORK 10701
PHONE: (914) 423-0990

655 EAST 233RD STREET
BRONX, NEW YORK 10466
PHONE: (212) 324-3387

April 2, 1975

Mr. Garry Everhardt
Director
National Park Service
Department of the Interior
18th and C Streets, NW
Washington, D. C. 20240

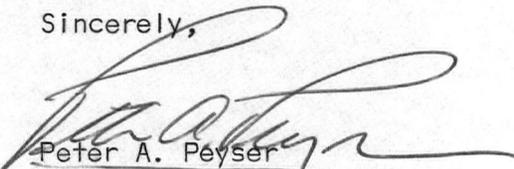
Dear Mr. Everhardt:

It is my understanding that the Seventh Regiment Armory (New York City) has been nominated by the State of New York for inclusion on the National Register of Historic Places.

I firmly believe that the Armory is a site worthy of inclusion on the National Register. I would appreciate your keeping me advised of all actions taken in regard to this nomination.

Thanking you in advance, I remain,

Sincerely,


Peter A. Peyser
Member of Congress

PAP:fcg

2/17/81

Honraef/
Greenberg
2/4/81
Wolgh for
Bussen 2/9
Dyr 2/9

Honorable Alfonse D'Amato
United States Senate
Washington, D.C. 20510

Dear Senator D'Amato:

Thank you for your letter of January 8, 1981, on behalf of Mr. Benjamin P. Fowler, concerning the preservation of the Seventh Regiment Armory, New York County, New York.

The Seventh Regiment Armory was entered in the National Register of Historic Places on April 14, 1975. Although the Seventh Regiment Armory has not been designated a National Historic Landmark, the limited protection afforded properties listed in the National Register is the same as that afforded National Historic Landmarks. The enclosed information explains the effects of listing properties in the National Register.

A member of your staff or Mr. Fowler may wish to contact Mr. Orin Lehman, the State Historic Preservation Officer for New York, to obtain additional information on the efforts to preserve the Seventh Regiment Armory. Mr. Lehman's address is Commissioner, Parks and Recreation, Agency Building #1, Empire State Plaza, Albany, New York 12238, (518-474-0468).

If we can be of further assistance to you, please let us know. We appreciate your interest in the historic preservation programs of the Heritage Conservation and Recreation Service.

Sincerely,

(Sgd) B. Skinner

Enclosures

cc: Mr. Orin Lehman, SHPO, New York
bcc: FW
Director's Reading File
Associate Director for Cultural Programs
FHR-Mace / FHR-CL / CL / POR - 9356
FHR:S Harrison:lw:343-6401:1-29-81

BASIC FILE RETAINED IN NR

A/S FW 2/14/81

0000 P

OFFICE OF THE SECRETARY
OFFICE OF CONGRESSIONAL
AND LEGISLATIVE AFFAIRS

01-12-81

ACTION SLIP

BUREAU HCRS

omit on signature block

Please prepare response for signature of [Gary R. Catron], Assistant to the Secretary and Director of Congressional and Legislative Affairs.

Include a copy of your final response for CL files.

This correspondence should complete the surname process at bureau level and Assistant Secretary level and arrive in CL no later than:

DUE DATE IN CL 01-27-81

REMINDER: Pursuant to Mr. Catron's memorandum of December 10, 1979, to all Bureau Heads, if an interim response is necessary because information is needed from the field, please so advise Ivy, Amy or Nancy in CL (x6667 or x2065) immediately. This office will then prepare the acknowledgement letter to avoid the lengthy surname process

CL, Room 6253
x6667 or 2065

United States Senate

WASHINGTON, D.C. 20510

January 8, 1981

TO: Congressional Liaison
Department of the Interior
18th & C Streets, N.W.
Washington, D.C. 20240

FROM: Alfonse D'Amato
United States Senator

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested.

PLEASE TRY TO RESPOND WITHIN 2 WEEKS OF YOUR RECEIPT OF THIS REQUEST. YOUR FINDINGS AND VIEWS, IN DUPLICATE, ALONG WITH RETURN OF THIS MEMO PLUS ENCLOSURE, WILL BE APPRECIATED.

Many thanks.

DCR MAIL CENTER NO.

POR 9356

1007050001
AD:li



THE VETERANS of THE SEVENTH REGIMENT

643 PARK AVENUE • NEW YORK, N. Y. 10021

RELEASE

10: 21 212-744-8180

RE: 7th Regiment Armory

The Governor of New York and the Mayor of New York City are working with Tishman Realty to place a hotel over and/or in place of the 7th Regiment Armory, a National Landmark.

To our knowledge no public meetings have been held but we get rumors that a feverish amount of activity is going on. This seems like good under-the-table-work for a fait accompli. We understand they have already taken some actions to accomplish this purpose, as the Governor has ordered the State General Service and the National Guard Commander to cooperate with Tishman. A figure of eight digits is being worked on.

The National Historic Landmark status of the Armory, with so much history attached to it should not be violated by our governments and a business without the knowledge of the community citizens who should approve or combat the forces at work.

Please write the Governor and Mayor to demand that things be done properly. We know what has been done in the past to demolish memorials and buildings that have protective laws. It should not happen to the spirit of service the Regiment gave the Nation, State, and City that prompted the citizens to build this memorial at no government expense.



Benjamin P. Fowler
Chairman
Save the 7th Regiment Armory Committee

THE VETERANS of THE SEVENTH REGIMENT

643 PARK AVENUE • NEW YORK, N. Y. 10021

1859 - 1979

29 December 1980



212--744-8180

President
B/G CHARLES E. HANGLEY
1st Vice-President
COL. BENJAMIN P. FOWLER
2nd Vice-President
MR. ROBERT B. HAUPT JR.
3rd Vice-President
MR. HERBERT P. MAXWELL
4th Vice-President
MR. RONALD KENNEDY
Secretary
LT. WILLIAM H. SCHMIDT

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MR. JAY M. LENNY
Assistant-Secretary
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Assistant Treasurer
MR. ROBERT T. PETERSON
Chaplain
MAJ. EDWARD N. WEST
MAJ. R.T. DRUMMOND
Surgeons
COL. RUDOLPH V. GORSCH
LTC. JOHN SAUER
MAJ. DANIEL R. MANFREDI

TO: MEMBERS AND FRIENDS:

An attempt to destroy the 7th Regiment Armory has been uncovered. To combat this we must all get our New York patriotic societies and their other chapters and posts, etc., nation-wide to help in the action to save the Armory. Letters and resolutions are an effective means to change the course of actions being taken. These should be sent to: Governor Hugh Carey, Mayor Edward Koch and your U.S. Senator and Congressman as federal funds probably will be used. It is very effective if our local papers and radio stations announce the actions to preserve this working National Landmark.

Cities with less populations than NYC have had millions demonstrate and riot when national and/or local tensions explode. Should similar demonstrations or riots occur in New York City with its much larger population, but a small police force (25,000), added forces would be necessary to protect the U.N. embassies, foreign legations, citizens and property. New York needs an armory located where the 7th Armory is when tensions mount, to quarter troops on ready alert, 24 hours a day, and yet have space for additional special training and briefing only seconds to minutes away from major targets.

History repeats itself and we should be ready for any eventuality.

One more thing, the cost of gasoline is going up and the National Guard is usually the first to have a cut in fuel. Much training could be accomplished in the armory instead of transporting troops 100 to 300 miles each training weekend.

SAVE THE ARMORY COMMITTEE



United States Department of the Interior

NATIONAL PARK SERVICE

P.O. BOX 37127

WASHINGTON, D.C. 20013-7127

IN REPLY REFER TO:

H34(418)

MAR 7 1986

Memorandum

To: Chief, Branch of Registration, National Register

From: Chief Historian

Subject: Recent Designations of 5 Properties as National Historic Landmarks for their Significance in the History of Architecture

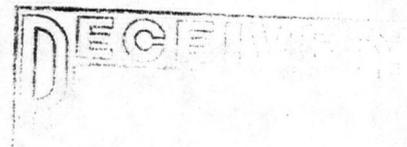
On February 24, 1986, the Secretary of the Interior designated the following five properties as National Historic Landmarks:

- a. The Lawrenceville School, Lawrenceville, New Jersey
- b. Boston Public Library, Boston, Massachusetts
- c. Seventh Regiment Armory, New York, New York
- d. Roycroft Campus, East Aurora, New York
- e. Darwin D. Martin House, Buffalo, New York

Attached are copies of the Landmark nomination studies that were prepared in support of these designations. Please note the date of Landmark designation on the National Register listings of these properties.

Edm. Arce

Attachments



NR Data Sheet

DATE: June 24, 1976
Reviewer INITIALS: wjm
NR DOE 4/14/75

NAME AS IT APPEARS IN FEDERAL REGISTER: Seventh Regiment Armoury

OTHER NAMES:

LOCATION:

STREET & NUMBER 643 Park Ave

CITY, TOWN new york

CONGRESSIONAL DISTRICT # 18

STATE new york

VICINITY OF

COUNTY new york code 061

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline): FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR: Substantially intact-1
 unknown - 4
 not applicable - 7
EXTERIOR: Substantially intact-2
 unknown - 5
 not applicable - 8
ENVIRONS: Substantially intact-3
 unknown - 6
 Not applicable-9

CONDITION - EXCELLENT DETERIORATED UNALTERED ORIGINAL SITE
 GOOD RUINS ALTERED MCVED
 FAIR UNEXPOSED RECONSTRUCTED UNKNOWN
 UNEXCAVATED EXCAVATED

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO

WITHIN NATIONAL HISTORIC LANDMARK? YES NO

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- military Headquarters
now-

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC
- ARCHEOLOGY-HISTORIC
- AGRICULTURE
- ARCHITECTURE
- ART
- COMMERCE
- COMMUNICATIONS
- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION
- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS/GOVERNMENT
- RELIGION
- SCIENCE
- SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)
- entertainment
- health
- recreation
- settlement
- socio/cultural
- urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: *High Victorian*

architect/m.builder: *Charles W. Clinton* engineer:

landscape/garden designer: artist/artisan:

interior decorator: *Julius Comfort Tiffany*
Stanford White builder/contractor:

ETHNIC GROUP: *Augustus St Gaudens*
Samuel Coleman

NAMES: personal

(label role & appropriate date)

events

institutional

Seventh Regiment, successor of military companies established in 1806. actively served city and Nation in important civil and national crises.
National Guards

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1877-80*

DATE(S) OF "MAJOR" ALTERATIONS: *1909 tower made taller*

HISTORICALLY SIGNIFICANT DATE(S): *1930 additional story to main bldg.*

SOURCE: (OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

Wynn A. Beebe, NY State Parks + Recreation, Div for Hist. Preservation.

ACREAGE: (to nearest tenth of an acre)

less than 1

COMMENTS: (include architectural information here)

Brick and stone, 3 story, modified rectangle, mansard roof, central projecting tower to entrance and 2 projecting corners, Projections have crenelated roof lines, multicolored band work, string courses, hood to brackets over entrance, interior dark heavy woodwork, coffered ceilings, surface detail, alterations: 1909 tower made taller, 1930 additional story to main building

SIGNIFICANCE: (maximum two sentences)

~~The main location of the Seventh Regiment armory (National Guard) was designed by Charles W. Clinton in a romantic revival style expressive of the structure's military purpose.~~

ARCHITECTURAL STYLE: *High Victorian*

architect/m.builder: *Charles W. Clinton* engineer:

landscape/garden designer: artist/artisan:

interior decorator: *Louis Comfort Tiffany* builder/contractor:

ETHNIC GROUP: *Stanford White*
Augustus St. Gaudin
Samuel Coleman

NAMES: personal

(label role & appropriate date)

events

institutional *Seventh Regiment, successor of military companies established in 1806; actively served city and nation in important civil and national crises.*
National Guards

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1877-80*

DATE(S) OF "MAJOR" ALTERATIONS: *1909 tower made taller*

HISTORICALLY SIGNIFICANT DATE(S): *1930 additional story to main bldg.*

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T = MUNICIPAL = COUNTY

OTHER FEDERAL AGENCY: *Wynon A. Beebe, NY State Parks + Recreation, Div. for Hist. Preservation*

ACREAGE: (to nearest tenth of an acre)

less than 1

COMMENTS: (include architectural information here)

Brick and stone, 3 story, modified rectangle, mansard roof, central projecting tower to entrance and 2 projecting corners. Projections have cremlated roof lines, multicolored band work, string courses, hood to brackets over entrance, interior dark heavy woodwork, coffered ceilings, surface detail, alterations: 1909 tower made taller, 1930 additional story to main building

SIGNIFICANCE: (maximum two sentences)

The main location of the Seventh Regiment armory (National Guard) was designed by [unclear] a romantic

One of Park Avenue's architectural landmarks; built for the Seventh Regiment, New York State militia, a distinguished military unit established, 1806, whose membership included many of city's prominent citizens; continues to serve the Regiment's successor, the 42nd Infantry Brigade.

2/14/78

NATIONAL REGISTER DATA SHEET

5/24/75
MTL

1 NAME as it appears on federal register: **SEVENTH REGIMENT ARMORY** 2 OTHER NAMES: 3 date of entry: **4.14.75** 4 county code: **061**

5 LOCATION street & number: **643 PARK AVENUE** city / town: **NEW YORK** vicinity of: state: **NY** county: **New York** 6 NPS REGION: **NORTH ATLANTIC**

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) 8 ADMINISTRATOR: 9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT: **18th** 12 SOURCE of NOMINATION STATE FEDERAL

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: NO 15 ACREAGE: **less than 1 acre** if state who prepared form? **L. BEEBE / NY STATE PARKS & RECREATION** LOCAL PRIVATE ORGANIZATION

16 CONDITION excellent good fair deteriorated ruins unexposed unexcavated altered unaltered reconstructed excavated original site moved unknown 17 features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

18 ACCESS YES - Restricted YES - Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES NO IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY - prehistoric-2 ARCHEOLOGY - historic-1 AGRICULTURE -3 ARCHITECTURE -4 ART -5 ENGINEERING -11 COMMERCE -6 COMMUNICATIONS -7 CONSERVATION -8 ECONOMICS -9 EDUCATION -10 ENTERTAINMENT -26 EXPLORATION -12 HEALTH -27 INDUSTRY -13 INVENTION -14 LANDSCAPE ARCH. -15 LAW -16 LITERATURE -17 MILITARY -18 MUSIC -19 PHILOSOPHY -20 POLITICS / GOVT. -21 RELIGION -22 SCIENCE -23 SOCIAL / HUMANITARIAN -24 SOCIAL / CULTURAL -30 TRANSPORTATION -25 RECREATION -28 SETTLEMENT -29 URBAN PLANNING -31 OTHER (SPECIFY) 22 CLAIMS: explain 'first' 'oldest' 'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: **MILITARY HEAD QUARTERS** CURRENTLY: **Ditto** 24 dates of initial construction: **1877-1880** major alterations: historic events: 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): **ELECTIC WITH HIGH VICTORIAN GOTHIC ELEMENTS** 27 architect: **Charles W. Clinton** 28 master builder: 29 engineer:

30 landscape architect / garden designer: 31 interior decorator: *** see reverse** 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: **Seventh Regiment - crack military unit established 1806 - included prominent citizens**

36 NATIONAL REGISTER WRITE-UP **Brick, stone trim; 3 1/2 stories plus attic, modified rectangle, gabled mansard roof sections, exterior chimneys, front center 4-story crenelated entrance tower, front center double door entrance with segmental-arched transom & surmounting consoled hood, in base of 4-story tower with corbeled crenelated parapet, similar 3-story crenelated corner towers, gabled attic-story penthouse with stepped fractables, 300' long rear barrel-vaulted drill hall with double monitors; lavish interiors designed by Louis C. Tiffany & Stanford White; tower alterations, 1909; top story added, 1930; minor interior alterations. Eclectic with High Victorian Gothic elements. Built for Seventh Regiment, distinguished state military unit established, 1806; members have included many prominent citizens; continues to serve Regiment's successor, 42nd Infantry Brigade.**

NATIONAL REGISTER DATA SHEET

1. Name of the property as listed on the National Register: **SEVENTH REGIMENT ARMY**
 2. Address: **125 PARK AVENUE**
 3. City: **NEW YORK**
 4. State: **NEW YORK**
 5. County: **NORTH ALBANY**
 6. ZIP Code: **10017**

7. Date of registration: **1973**
 8. Authority: **Antiquities Act**
 9. National Register Number: **730001**
 10. State Inventory Number: **NY-1234**

11. Name of the owner: **City of New York**
 12. Name of the architect: **Richard Morris Hunt**
 13. Name of the contractor: **John B. McManus**
 14. Name of the engineer: **Frederick D. Tompkins**

15. Name of the architect's firm: **Richard Morris Hunt**
 16. Name of the contractor's firm: **John B. McManus**
 17. Name of the engineer's firm: **Frederick D. Tompkins**

18. Name of the engineer's firm: **Frederick D. Tompkins**
 19. Name of the contractor's firm: **John B. McManus**
 20. Name of the architect's firm: **Richard Morris Hunt**

21. Name of the architect's firm: **Richard Morris Hunt**
 22. Name of the contractor's firm: **John B. McManus**
 23. Name of the engineer's firm: **Frederick D. Tompkins**

24. Name of the engineer's firm: **Frederick D. Tompkins**
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27. Name of the architect's firm: **Richard Morris Hunt**
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 29. Name of the engineer's firm: **Frederick D. Tompkins**

30. Name of the engineer's firm: **Frederick D. Tompkins**
 31. Name of the contractor's firm: **John B. McManus**
 32. Name of the architect's firm: **Richard Morris Hunt**

③ * LOUIS COMFORT TIFFANY / STANFORD WHITE / AUGUSTUS ST. GAUDINS / SAMUEL COLEMAN

SEVENTH REGIMENT ARMORY

75 001 208

6 / 3 / 88

(Resource Name)

(Reference Number[s])

(Date form completed)

NEW YORK

NEW YORK

OSAPENKO

(County)

(State)

(Completed by)

STATUS:

1. MISSING ___ 2. REMOVED/ DEMOLISHED ___ 3. NHL 4. TR ___ 5. MRA ___ 6. OVER-SIZED ___ 7. NPS - UNDOCUMENTED ___ 8. DOE - OWNER OBJECTION ___ 9. RESTRICTED ___

EXPLANATION:

1. Missing Status: Entire Folder () ; Nomination () ; Map(s) () ; Photos ()
Available on: Microfiche () ; Optical Disk ()

2. _____ / /
(Cause for removal) (Date Removed)

3. _____ / /
(NHL Name, if different than NRHP Name) (Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____ / /
(Current source of partial documentation) (Target Date)

COMMENTS: _____ / /
(Where found, or source of replacement) (Date Found/Replaced)