

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
D. D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON
The D. D. Martin House Complex *use this*

2 LOCATION

STREET & NUMBER
123 Jewett Parkway and related properties

CITY, TOWN
Buffalo

STATE
New York

VICINITY OF
#38 - Rep. Jack F. Kemp

CONGRESSIONAL DISTRICT
#38 - Rep. Jack F. Kemp

COUNTY
Erie

CODE
029

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
☐ DISTRICT	☐ PUBLIC	☒ OCCUPIED	☐ AGRICULTURE
☒ BUILDING(S)	☐ PRIVATE	☐ UNOCCUPIED	☐ MUSEUM
☐ STRUCTURE	☒ BOTH	☐ WORK IN PROGRESS	☐ COMMERCIAL
☐ SITE	PUBLIC ACQUISITION	ACCESSIBLE	☒ EDUCATIONAL
☐ OBJECT	☐ IN PROCESS	☒ YES: RESTRICTED	☒ PRIVATE RESIDENCE
	☐ BEING CONSIDERED	☐ YES: UNRESTRICTED	☐ ENTERTAINMENT
		☐ NO	☐ RELIGIOUS
			☐ GOVERNMENT
			☐ INDUSTRIAL
			☐ SCIENTIFIC
			☐ TRANSPORTATION
			☐ OTHER:

4 OWNER OF PROPERTY

NAME
See separate continuation sheet

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Erie County Hall

STREET & NUMBER

CITY, TOWN
Buffalo

STATE
New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
See separate continuation sheet.

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
☒ GOOD
FAIR

DETERIORATED
RUINS
UNEXPOSED

CHECK ONE

UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Set on a flat, spacious corner lot, the D. D. Martin House faces Jewett Parkway, one and a half blocks east of Buffalo's Delaware Park. North of the commercial heart of the city, this area of curving streets was laid out by Frederick Law Olmsted at the time he designed Delaware Park. At the turn of the century this network of parkways was developed with substantial "suburban" houses. Designed by Frank Lloyd Wright - the Martin House stands out among its neighbors on Jewett Parkway because of its exceptional scale and architectural distinction.

The russet-colored brick main house on Jewett Parkway is flanked on the northeast and northwest by two related subordinate houses: the Barton House, which faces east on Summit Avenue and the Gardener's Cottage, which faces west on Woodward Avenue. In Frank Lloyd Wright's original design these three buildings were linked by a pergola leading to a conservatory and a garage with attached stable. The pergola and outbuildings were demolished in July, 1962, for the construction of a low-rise apartment building.

The two-story Martin House is considered by Henry-Russell Hitchcock as "the largest and most ambitious expression" of Wright's T-plan among the Prairie houses.¹ Hitchcock described the layout of the Martin House:

The long axis parallel with Jewett Parkway begins with the open porte-cochère at one end and terminates with the open porch outside the living room at the other. The cross axis at the porch end rises two storeys, as does most of the shank of the T.... Beneath the lower eaves and again beneath the upper eaves on front and rear are almost continuous rows of windows separated by masonry mullions. At the ends of the cross wing a bay below and a balcony above project as far as the edge of the eaves overhead. The rhythms are stopped at the corners rather more subtly than on the Dana house by pairs of piers at right angles. The hip roof is broken by two broad low chimneys suggesting the direction of the two main axes.²

¹Henry-Russell Hitchcock, In the Nature of Materials: The Buildings of Frank Lloyd Wright 1887-1941 (New York, 1942), p. 41.

²Ibid.

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D.D. Martin House Complex

CONTINUATION SHEET Owners

ITEM NUMBER #4

PAGE 1

The Martin House is owned by:

State University of New York at Buffalo
3435 Main Street
Buffalo, New York 14214

The George Barton House is owned by:

Mr. and Mrs. Eric Larrabee
New York City, New York

The Gardener's Cottage is owned by:

Mr. and Mrs. Peter Jakubowski
285 Woodward Avenue
Buffalo, New York 14214

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D.D.. Martin House Complex
Existing

CONTINUATION SHEET Surveys

ITEM NUMBER #6

PAGE 1

N.Y.S. Historic Trust Statewide Survey of Historic Resources
1971 State
N.Y.S. Parks & Recreation, Division for Historic Preservation
Empire State Plaza
Albany, New York

Buffalo Architecture by Henry Russell Hitchcock
1940 Local

Buffalo and Erie County Historical Society
25 Nottingham Court
Buffalo, New York

The Historic American Buildings Survey in Western New York
by Olaf William Shelgren, Jr.
Undated (c. 1965) Regional
Buffalo and Erie County Historical Society
25 Nottingham Court
Buffalo, New York

Historic American Buildings Survey
1965 National
National Park Service
Washington, D.C.

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D. D. Martin House Complex

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 2

The interior is described by Grant Carpenter Manson:

The entrance hall bisects the house. To its right is the great unit-room, its separate functions flowing imperceptibly into each other and suggested only by truncated partitions and portières. The central portion, with an enormously wide fireplace, is the living room advancing toward the glazed doorways leading to the porch. The two flanking spaces are a library and a dining room; these are well-lighted by long rows of casements, but the living room is dark, its source of daylight over-shadowed by the roof of the porch. As an afterthought*, a small skylight was inserted through the floor of the bedroom gallery overhead, but it is inadequate, and the room remains cavernous. To the left of the hall are the "south room," a secondary living room, Mr. Martin's private office, wardrobes, lavatories, and the kitchen premises. (Wright apparently had no qualms about locating the kitchen at a considerable distance from the dining room and detached from it by the hall.) The main staircase is typical of Wright's treatment of the spaces of vertical circulation in a house; in its web of spindly balusters and rectangular newels, it surrounds a large square well, dimly skylighted. Disseminated strategically throughout the plan are six extraordinary features: rectangular areas devoted to an archaic form of radiant heating.... The bank of radiators within each is covered at shoulder-height by perforated oaken boards,

*According to Mrs. Darwin Martin with whom Grant Carpenter Manson had conversations in 1940.

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D. D. Martin House Complex

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 3

and into the space remaining under the ceiling little groups of leaded casements open from the various adjoining rooms. From the hall, a concealed stair descends to the ball room in the basement, roughly corresponding in floor area to the unit-room above it; it is a fantastic place, seemingly filled with piers and chimneys of Roman brick whose deeply-notched profiles form the chief decoration as well as the only boundaries, of the room.³

The house stood vacant through the 1940's, and in about 1955 it was subdivided. An architect's office was set up in the basement, and two apartments were created on the second floor. At that time the entrance hall fireplace was boarded up, and the remains of the celebrated wisteria mosaic work around the fireplace were removed.⁴ In 1967 with the purchase of the Martin House by the State University of New York at Buffalo, restoration work began under the direction of Edgar Tafel, a student of Frank Lloyd Wright. The 1950's partitions were removed, and the rooms restored to their original proportions. The kitchen was completely altered for serving large groups.

Related to the main house in materials and details, the smaller Barton House, which faces Summit Avenue, is illustrative of Wright's compact cross-shaped plan. It was described thus in 1958:

The Barton House is built of the same russet Roman brick, with deeply-raked joints, and the same flat red roofing tiles that were used in the other two structures, [The Main House and the Conservatory, now demolished] but in parti it adheres closely to that of the just-completed Walser house in Chicago -- a reduction of the Prairie House formula to a tight, symmetrical plan with side-entrance and street elevation made up of a self-contained tripartite window for the living room on the first floor, a continuous strip of casements above, and the capping eaves. The pinched, top heavy effect of the design is partly

³Grant Carpenter Manson, "The Darwin D. Martin House, 1904," adapted from Frank Lloyd Wright, to 1910, The First Golden Age, (New York: 1958), no pagination.

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D. D. Martin Complex

CONTINUATION SHEET Description ITEM NUMBER #7 PAGE 4

compensated for by low wings to the rear and by short lengths of garden wall forward to the right and left.⁵

The interiors of the Barton House, including lighting fixtures, radiators, trim and leaded glasswork, are in virtually original condition. The cross plan is evident on the first floor where there is a central stairhall with a dining room and living room at opposite ends; the kitchen and porch balance each other as protruding wings on the north-south. On the second floor there are four bedrooms and a bathroom with original fixtures. Although the Barton House has lost its lawn on the south as a result of the construction of the Woodward Apartments, the current owners have purchased and demolished the adjacent house to the north, compensating for this loss on the other side.

The two-story frame Gardener's Cottage on Woodward Avenue is a model of one of Wright's low-budget standardized houses, plans of which were published in 1906. Wedged into a narrow lot, it was designed as a fundamentally square house (a small rear addition was built in two stages in the late 1940's and early 1950's). The house has a hipped roof with a wide overhang. On each of the two stories is a band of windows with leaded glass. The second floor plan has been altered by the creation of a single front bedroom out of two smaller rooms.

Constructed in 1962, a two-story apartment building, known as the Woodward Gardens, intrudes in the center of the Martin House Complex, separating the Martin House off from its dependent buildings.

⁴ Susan Greenwood, "The Martin House," SUNYAB Reporter, Dec. 16, 1971.

⁵ Mason, no pigination.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☐ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES

1903-1905

BUILDER/ARCHITECT

Frank Lloyd Wright

STATEMENT OF SIGNIFICANCE

On Jewett Parkway in the city of Buffalo, far from the midwest prairie stands the Martin House, one of Frank Lloyd Wright's best known Prairie Houses. Darwin D. Martin, a soap magnate and lifelong benefactor of Wright, gave the architect a free reign in designing this family complex, which has been described by Henry-Russell Hitchcock as "a magnificent extension and confirmation of the compositional possibilities of the Prairie House."¹

The Martin House was constructed in 1904-5 during the middle of the decade when Frank Lloyd Wright earned world-wide fame for his prairie designs. In 1901, when his ideas about this house form were just beginning to evolve, the prairie houses tended to be squat and confined, lacking the dramatic quality he achieved with confidence by the end of the decade in the Robie House (1908).² The Martin House commission presented Wright with a particularly valuable opportunity, since it was an project unrestricted by a budget in the midst of these formative years which allowing him to develop some of his emerging architectural ideas freely.

The relationship between architecture and social values, particularly close kinship ties and harmonious community coexistence, was one of Wright's lifelong themes. His interest in community planning, which led to the Broadacre City project in 1935, had its roots years earlier in an article published in 1901 in the Ladies Home Journal entitled "A Home in a Prairie Town". At that time he conceived of four linked suburban homes overlooking a common, walled landscaped area. The Martin House Complex, which included in addition to the main house, a house for Martin's sister and brother-in-law, a conservatory,

¹Henry-Russell Hitchcock. In the Nature of Materials: 1887-1941 The Buildings of Frank Lloyd Wright. (New York: Duell, Sloan and Pearce, 1942), p. 4.

²Robert C. Twombly. Frank Lloyd Wright: An Interpretive Biography. (New York: Harper and Row, 1973), p. 63.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY about 2 acres *0.7m OK un*

UTM REFERENCES

A 17 675600 4755780
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

The boundaries of the Martin House Complex follow original property lines forming a trapezoidal lot measuring 175' x 115' on the southeast corner of Jewett Parkway and Summit Avenue. The Martin House faces Jewett Parkway, the southern boundary and the Barton House faces Summit Avenue, the eastern boundary. A narrow 45' wide strip extends to the west to Woodward Avenue including the gardener's cottage.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Cornelia E. Brooke, Research Assistant

ORGANIZATION Div. for Historic Preservation
NYS Office of Parks and Recreation

DATE

September, 1975

STREET & NUMBER

Empire State Plaza

TELEPHONE

474-0479

CITY OR TOWN

Albany,

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL XX

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Dep Comm for Hist. Pres. NYSOPR

DATE

12/12/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DIRECTOR OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

12/30/75

DATE

12/29/75

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CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 3

After Darwin Martin died in 1935, his widow remained in the main house for two years. In 1937 the division of the family property began with the sale of the Barton House to John Gelzer. The main house remained vacant until 1953, when, in seriously deteriorated condition, it was purchased by an architect, Sebastian Tauriello. During the thirteen year period when the Martin House was owned by Tauriello the conservatory, pergola and garage were demolished and the new apartment building constructed. In 1966 the Martin House was purchased by the State University at Buffalo. It was first used as the president's residence and later as the archives and alumnae association offices, which are presently being moved to the new university campus. The Barton house is now owned by Mr. and Mrs. Eric Larrabee who bought it in 1962. The Gardener's Cottage, which has had a succession of occupants, is currently owned by Mr. and Mrs. Peter Jakubowski.

Architecturally and historically, the Martin House Complex holds an important place in the career of Frank Lloyd Wright. The evolution of the Prairie House is illustrated in the two principal houses of the complex; the tightly symmetrical Barton House stands beside the expansive main Martin House with its low-pitched hipped roofs which appear to hover across the larger corner lot. Furthermore, Darwin Martin and his family remained lifetime friends of Wright to whom this foremost twentieth century architect owed a number of other important commissions.

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D. D. Martin House Complex

CONTINUATION SHEET Significance ITEM NUMBER #8 PAGE 2

and other outbuildings all linked by a pergola, was Wright's closest opportunity to execute this so-called "quadruple block plan."³ Regrettably, the Woodward Apartments, built in 1962, disrupted this historic relationship between brother and sister's house around a common landscaped area.

It was the smaller house built for the George Bartons, Darwin Martin's sister and brother-in-law, which was the first house Wright designed in the complex. Earlier in the same year, 1903, Wright built a house in Oak Park, Illinois, for W. E. Martin, brother of Darwin and president of Martin and Martin Stove Polish Company. In 1904 as the Barton House was nearing completion, Darwin Martin commissioned Wright to design his own house and gardens facing on Jewett Parkway.

Martin was secretary and later president of the Larkin Company, a mammoth Buffalo soap manufacturing concern. It was probably through Martin's influence that Wright was selected in 1904 to design an office building for the Larkin Company as well as a company housing project, which, however, was never constructed. Furthermore, in 1905 the Martin brothers had Wright design their E-Z Stove Polish factory in Chicago. The Larkin Company attorney, W. R. Heath, commissioned Wright to design another house in Buffalo. In 1908 Wright designed a third house in Buffalo for the advertising manager for Larkin.

The Martin's friendship with Frank Lloyd Wright was a lifelong one. Wright designed a house for Darwin Martin's daughter in 1923 (never constructed) and a summer house and garage in Derby, outside of Buffalo, in 1926-7. In 1928 Darwin Martin and Jane Porter, his sister, along with a small band of other prominent and devoted clients, formed Wright Incorporated to help the recently remarried architect out of bankruptcy.

³Twombly, p. 174.

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D. D. Martin House Complex

CONTINUATION SHEET Bibliography ITEM NUMBER #9 PAGE 1

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Selected Writings 1894-1940. New York, Duell, Sloan,
and Pearce, 1941.

Hitchcock, Henry-Russell. In the Nature of Materials: 1887-
1941. The Buildings of Frank Lloyd Wright. New York,
Duell, Sloan and Pearce, 1942.

Manson, Grant Carpenter. "The Darwin D. Martin House, 1904"
adapted from Frank Lloyd Wright, to 1910, the First Golden
Age. New York, 1958.

Twombly, Robert C. Frank Lloyd Wright: An Interpretive
Biography. New York, Harper and Row 1973.

Property

Martin and George Barton House Complex
D.D. Martin House, George Barton House,
Gardener's Cottage

75001185

Erie B.

State *N. Y.*

Working Number *12.19.75.2181*

TECHNICAL

Photos *12*

Maps *1, 3 sketch maps*

use common name

CONTROL

OK 12.19.75

HISTORIAN

Accept
E. Smith
12-29-75

Martin, D. D. House Complex

ARCHITECTURAL HISTORIAN

Although apt. complex is included within boundaries, it is clear that it is not one of the historic resources worthy of preservation. This is one of Wright's best known houses - architecturally one of the most valuable. well documented - note NAT'L SIGNIFICANCE

ACCEPT Howard 12/29/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Colz
12-29-75

BRANCH CHIEF

KEEPER

Adm
12/29/75

National Register Write-up _____

Send-back _____

Entered *DEC 30 1975*

Federal Register Entry

3-2-76

Re-submit _____

INT:2106-74



The Barton House, 118 Summit Avenue
(The Martin House Complex)
Buffalo, Erie County



View looking west at front of the Barton House

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex
Erie County, New York

Loc. View looking west at Barton House
facing Summit Ave.

ref 12

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AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

COUNTY

Erie

STATE

New York

3 PHOTO REFERENCE

PHOTO CREDIT Mrs. Eric Larrabee

DATE OF PHOTO 1974

NEGATIVE FILED AT

copy neg: NYS Parks & Recreation, Div. for Historic Preservation
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

10712

View looking west at the Barton House facing
Summit Avenue.



DARWIN D. MARTIN House
125 Jewett Parkway
Buffalo
New York

HABS No. NY-5611

Recent Photo

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

Loc. Winter view looking NW at Martin

House Workhouse apt

photograph taken by
HARE Photographs, Inc.
Buffalo, N.Y.

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D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

___ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT Historic American Buildings Survey DATE OF PHOTO c. 1970

NEGATIVE FILED AT

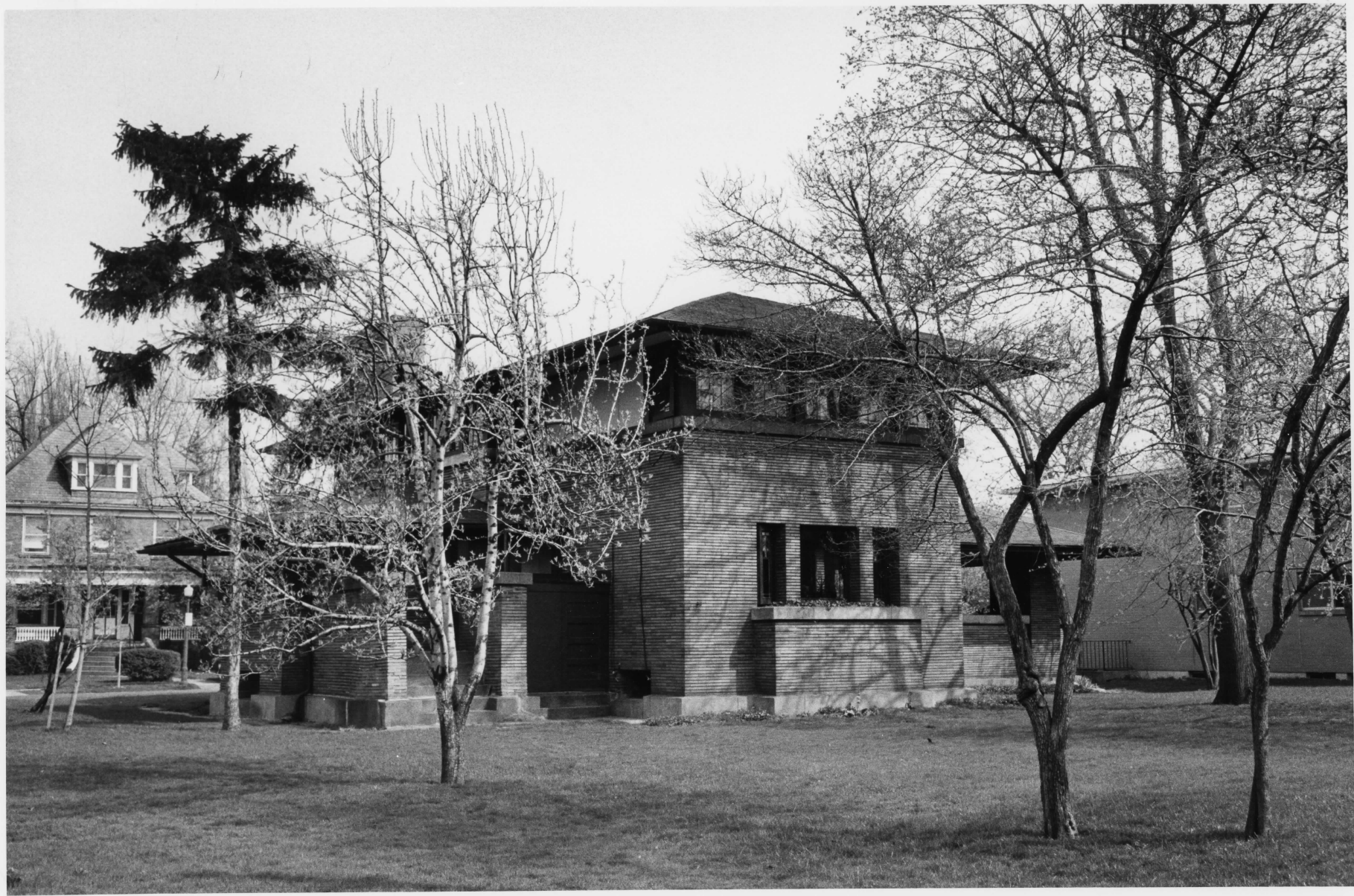
Historic American Buildings Survey, Library of Congress,
Washington, D.C.

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 2412

Winter view looking northwest at Martin House and Woodward
Apartments from the intersection of Jewett Parkway and
Summit Avenue.



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2 LOCATION

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Buffalo

___ VICINITY OF

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New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT Mrs. Eric Larrabee

DATE OF PHOTO 1974

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copy neg: NYS Parks and Recreation, Div. for Historic Preservation,
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View looking southeast at the Barton House. The
Woodward Apartments are at the right.

PHOTO NO. 3412

NY 10 7



RESTRICTED

THIS PHOTOGRAPH MAY NOT
BE REPRODUCED WITHOUT
WRITTEN PERMISSION OF THE
BUFFALO AND ERIE COUNTY
HISTORICAL SOCIETY,
BUFFALO, NEW YORK.

D.D. Martin House, 123 Jewett Parkway, Buffalo, Erie Co

View looking NW from Jewett Parkway NEG. # C 751

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

Loc. View Looking NW at Martin

House from Jewett Parkway

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CITY, TOWN

Buffalo

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STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

Society

PHOTO CREDIT Buffalo and Erie County Historical Society

DATE OF PHOTO unknown

NEGATIVE FILED AT

25 Nottingham Court
Buffalo & Erie County Historical Society, Buffalo, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

4712

View looking northwest at the Martin House from Jewett
Parkway, probably during 1920's.



RESTRICTED

PROPERTY OF THE NATIONAL REGISTER

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BUFFALO AND ERIE COUNTY
HISTORICAL SOCIETY,
BUFFALO, NEW YORK.

Martin House Complex, Jewett Parkway and Summit
Buffalo, Erie Co.

view looking North, Living Room porch of
Martin House shows on the left, Conservatory (demolished)
and the Barton House.

NEG. # C 740

June 1906

NPS Number 12/20/75

Title: Martin House complex

Erie County, New York

Loc. view showing original relationship
between bldgs

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2 LOCATION

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Buffalo

___ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT

Buffalo & Erie County Historical

Society

/ DATE OF PHOTO

June, 1906

NEGATIVE FILED AT

Buffalo & Erie County Historical Society, Buffalo, NY

25 Nottingham Court

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 5412

View showing original relationships between buildings.
The living room porch of the Martin House is at the left, the conservatory (demolished) in the center and part of the Barton House on the far right.



RESTRICTED

THIS PHOTOGRAPH MAY NOT
BE REPRODUCED WITHOUT
WRITTEN PERMISSION OF THE
BUFFALO AND ERIE COUNTY
HISTORICAL SOCIETY,
BUFFALO, NEW YORK.

PROPERTY OF THE NATIONAL REGISTER

D.D. Martin House, 123 Dewett Pkway, Buffalo, Erie Co

View looking S. from Barton House yard, pergola (now demolished)
shows on far right.

NEG. # C1780

June 1923

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

Loc. Martin House 1923 seen looking

S from Barton Homeyard.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DEC 19 1975

DEC 30 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT Buffalo & Erie County Historical Society / DATE OF PHOTO 1923

NEGATIVE FILED AT

25 Nottingham Ct.
Buffalo & Erie County Historical Society, Buffalo, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

6712

View taken in 1923 of the Martin House as seen looking south from the Barton House yard. The pergola which was demolished in the 1950's is at the far right. Today the Woodward Apartments obstruct this view.



The Barton House, 118 Summit Avenue
(The Martin House Complex)
Buffalo, Erie Co.

interior

6000 421

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

Loc. Interior of Barton House,

Living Room

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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RECEIVED

DEC 19 1975

DEC 30 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT

Mrs. Eric Larrabee

DATE OF PHOTO

1974

NEGATIVE FILED AT

NYS Parks & Recreation, Div. for Historic Preservation,
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

7412

Interior of the Barton House, living room.



RESTRICTED

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BE REPRODUCED WITHOUT
WRITTEN PERMISSION OF THE
BUFFALO AND ERIE COUNTY
HISTORICAL SOCIETY,
BUFFALO, NEW YORK.

D.D. Martin House, 123 Jewett Parkway, Buffalo, Erie Co
View looking N through porte-cochère to Conservatory (now demolished)

Sept. 1906

NEG. C768

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House complex

Erie County, New York

Loc. View looking N thru porte-cochère of
Martin House in 1906.

8 of 12

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED

DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE
New York

COUNTY
Erie

3 PHOTO REFERENCE

PHOTO CREDIT Buffalo & Erie County Historical Society / DATE OF PHOTO Sept., 1906

NEGATIVE FILED AT

25 Nottingham Ct.
Buffalo & Erie County Historical Society, Buffalo, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

8412

View looking north through porte-cochere of the Martin House in 1906. The conservatory (now demolished) appears in background.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Essex County, New York

Loc. View Looking NE at Gardener's

Cottage on Woodward Ave

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D. D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D. D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

Preservation

PHOTO CREDIT C. E. Brooke, Div. for Historic / DATE OF PHOTO 1974

NEGATIVE FILED AT

NYS Parks & Recreation, Division for Historic Preservation,
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 9712

View looking NE at Gardener's Cottage on Woodward Avenue.



Photographic Laboratory Information Services
STATE UNIVERSITY OF NEW YORK AT BUFFALO
3230 Main Street Buffalo, New York 14214

#3265-12

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House complex

Gene County, New York

Loc. View looking north at

dining room fireplace

D.D. Martin House 10/8/12

Jewett Parkway

Buffalo

dining room fireplace

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D. D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D. D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

COUNTY

Erie

STATE

New York

3 PHOTO REFERENCE

PHOTO CREDIT SUNY at Buffalo

DATE OF PHOTO

c. 1970

NEGATIVE FILED AT Photograph Lab Information Services, SUNYAB, 3230 Main
Street, Buffalo, NY 14214

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 10412

View looking north at dining room fireplace.



The Barton House, 118 Summit Avenue
(The Martin House Complex)

Buffalo, Erie Co.

interior, view looking W. from living Rm. to
dining Rm.

2809

19

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

LOC. Interior of Barton House from living
room to dining room looking west

11 of 12

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE

New York

COUNTY

Erie

3 PHOTO REFERENCE

PHOTO CREDIT

Mrs. Eric Larrabee

DATE OF PHOTO

1974

NEGATIVE FILED AT

copy neg: NYS Parks & Recreation, Div. for Historic Preservation,
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 114f12

Interior of the Barton House from living room to dining room
as seen looking west.



The Barton House, 118 Summit Avenue
(The Martin House Complex)
Buffalo, Erie County

interior (dining room)

to

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Martin House Complex

Erie County, New York

Loc. Interior of Barton House,

dining room

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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RECEIVED DEC 19 1975

DATE ENTERED

DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

STATE
New York

COUNTY
Erie

3 PHOTO REFERENCE

PHOTO CREDIT Mrs. Eric Larrabee

DATE OF PHOTO 1974

NEGATIVE FILED AT

Copy neg: NYS Parks & Recreation, Div. for Historic Preservation,
Albany, NY

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 12412

Interior of the Barton House, living room.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

D.D. Martin House, Geroge Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____VICINITY OF

COUNTY

Erie

STATE

New York

3 MAP REFERENCE

SOURCE U.S.G.S., 7.5 Minute Series, Buffalo NE Quadrangle

SCALE 1:24000

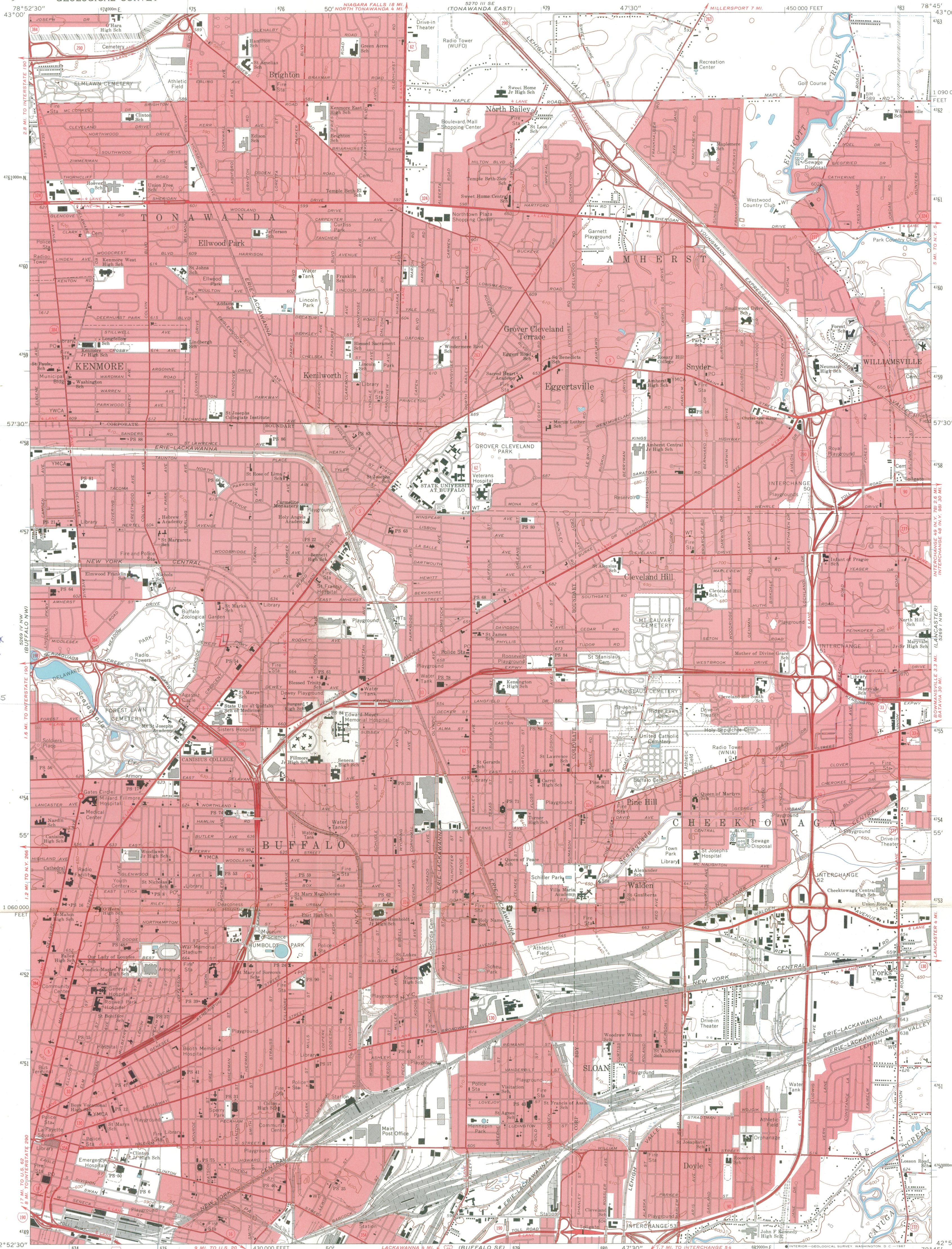
DATE 1965

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

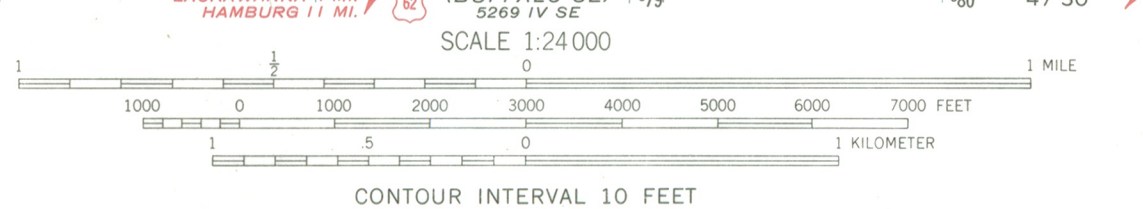
2786
11B



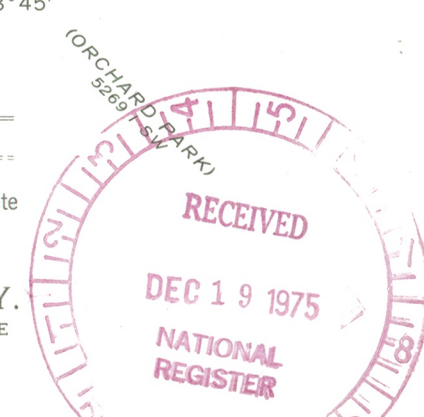
The Martin House Complex
123 Sewell Parkway and
related properties
Buffalo, Erie Co.

UTM Refs.
Zone: 17
Easting: 6 75 600
Northing: 47 55 780

Mapped, edited, and published by the Geological Survey
in cooperation with New York Department of Public Works
Control by USGS, USC&GS, USCE, and U.S. Lake Survey
Planimetry compiled by U.S. Corps of Engineers from
aerial photographs taken 1942. Topography by
planetable surveys 1948. Revised 1965
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route



BUFFALO NE, N. Y.
NE/4 BUFFALO 15' QUADRANGLE
N4252.5—W7845.7.5

1965

AMS 5269 IV NE—SERIES W821

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

COUNTY

Erie

STATE

New York

3 MAP REFERENCE

SOURCE "Ausgefuehrte Bauten Und Entwurfe"

SCALE approximately 1"=22' DATE c. 1910

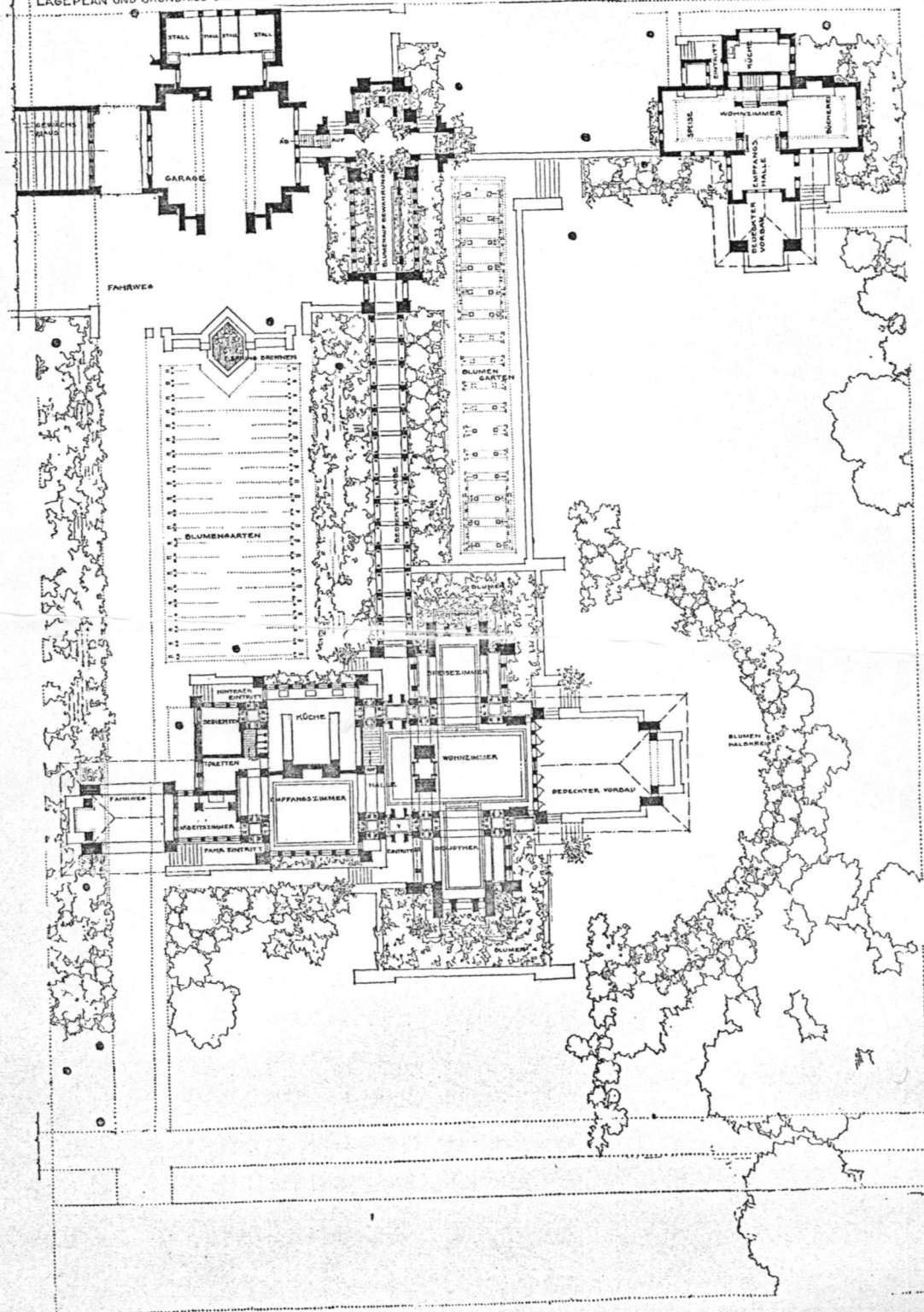
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Plot plan of main house and
dependencies as originally
laid out.

LAGEPLAN UND GRUNDRISS DES HAUPTGESCHOSSES





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	DEC 19 1975
DATE ENTERED	DEC 30 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

____ VICINITY OF

COUNTY

Erie

STATE

New York

3 MAP REFERENCE

SOURCE

SCALE

DATE

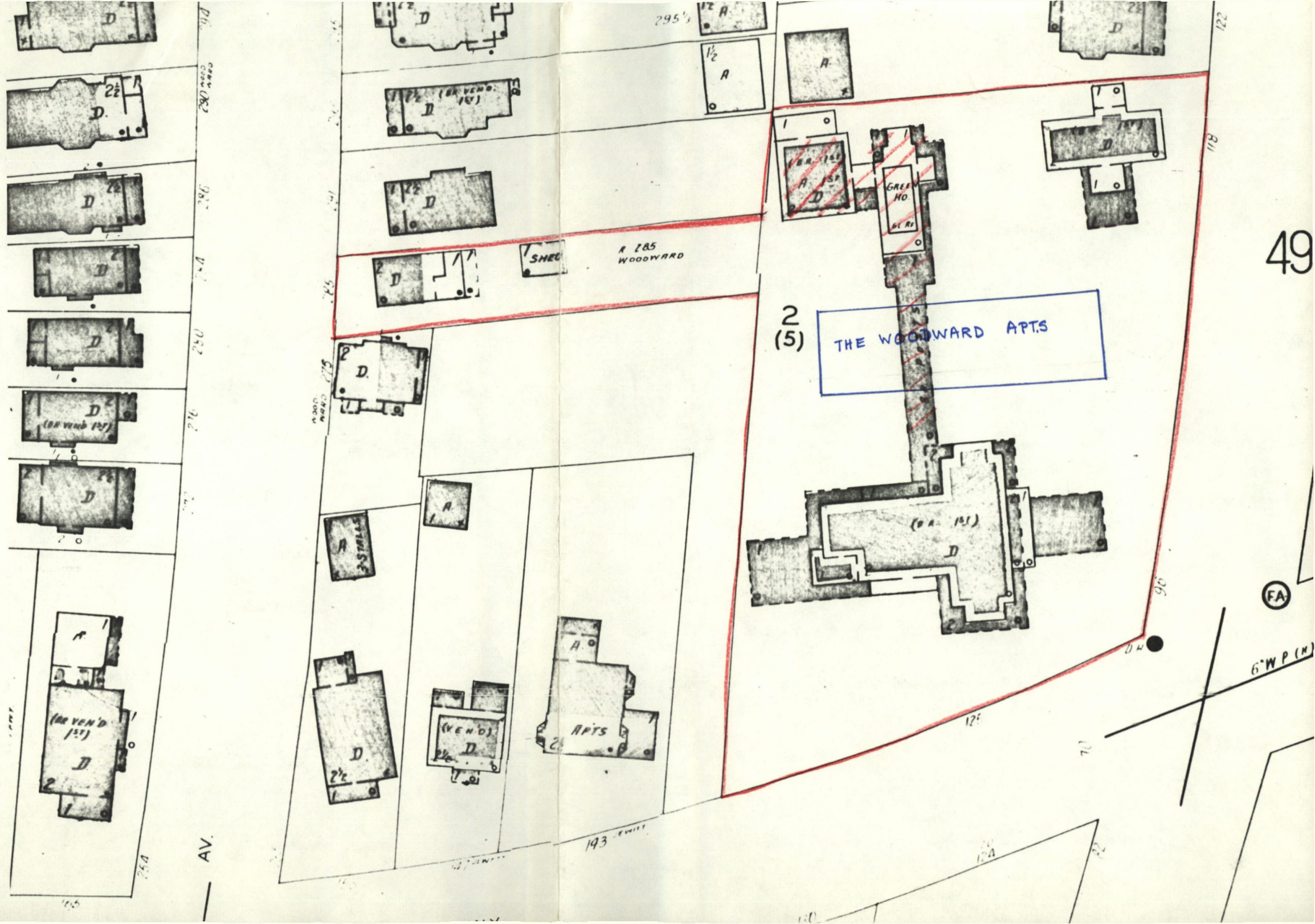
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Map showing crosshatching where
buildings have been demolished and
approximate location of the
Woodward Apartments.

INT: 2986-75





THE HOSPITAL BLVD
(2)



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED

DEC 19 1975

DEC 30 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- **ENCLOSE WITH MAP**

1 NAME

HISTORIC

D.D. Martin House, George Barton House, Gardener's Cottage

AND/OR COMMON

D.D. Martin House Complex

2 LOCATION

CITY, TOWN

Buffalo

___ VICINITY OF

COUNTY

Erie

STATE

New York

3 MAP REFERENCE

SOURCE

Sanborn Map, Buffalo, NY

SCALE

50' = 1"

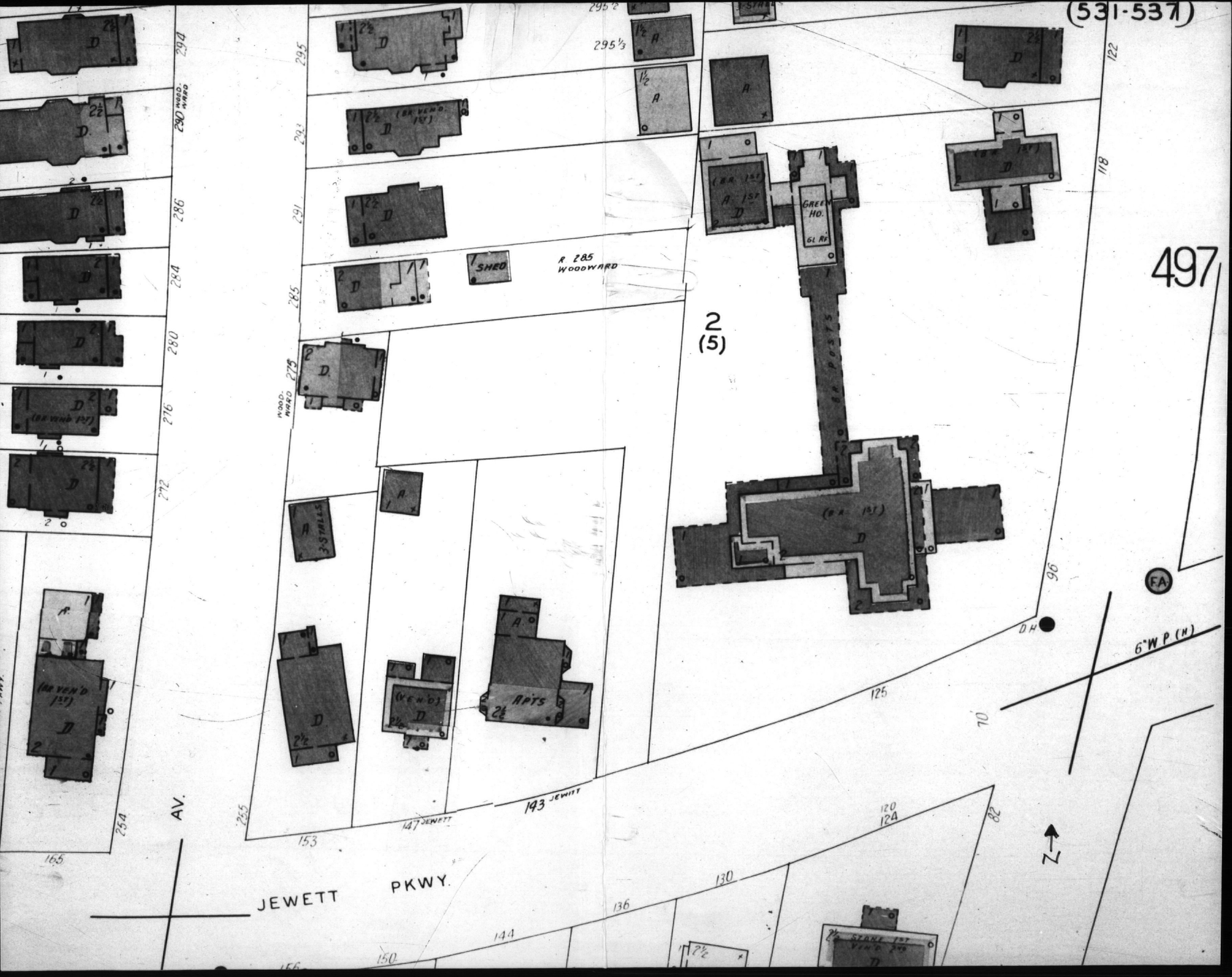
DATE

1916

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES





Sanborn Map Buffalo, N. Y. 1916
Vol. 5
P. 496 (upper right.)

7-10-75

Photostat
by
New York State Library

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered DEC 30 1975

Name

Location

*Bot!
check name
✓ change n.*

Martin House Complex (~~Gardener's Cottage~~) Buffalo
Erie County

Also Notified

Hon. Jacob K. Javits
Hon. James L. Buckley
Hon. Jack Kemp
Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

PR MMott/row 1/7/76



United States Department of the Interior

NATIONAL PARK SERVICE

P.O. BOX 37127

WASHINGTON, D.C. 20013-7127

IN REPLY REFER TO:

H34(418)

MAR 7 1986

Memorandum

To: Chief, Branch of Registration, National Register

From: Chief Historian

Subject: Recent Designations of 5 Properties as National Historic Landmarks for their Significance in the History of Architecture

On February 24, 1986, the Secretary of the Interior designated the following five properties as National Historic Landmarks:

- a. The Lawrenceville School, Lawrenceville, New Jersey
- b. Boston Public Library, Boston, Massachusetts
- c. Seventh Regiment Armory, New York, New York
- d. Roycroft Campus, East Aurora, New York
- e. Darwin D. Martin House, Buffalo, New York

Attached are copies of the Landmark nomination studies that were prepared in support of these designations. Please note the date of Landmark designation on the National Register listings of these properties.

Edm. Arnesen

Attachments

RECEIVED

Encl Co. NY

432

MAY 29 1980

JHC
4/21/80
Shull
4-21-80

Nelson for Rogers
and Moore 5/22/80

CC
5/27

Mr. John D. Randall
American Architectural Museum and
Resource Center
Louis Sullivan Architecture Museum
Prudential Building
Buffalo, New York 14202

Dear Mr. Randall:

Thank you for your recent letters and the documentation supporting the
designation of the Darwin D. Martin House Complex, St. Paul's Cathedral,
and Kleinhans Music Hall as National Historic Landmarks.

We regret that it will not be possible to act on your requests at this
time. Budget restrictions have severely limited the number of National
Historic Landmark studies that we can undertake in the foreseeable
future. In addition, the procedures of the National Historic Landmarks
Program ordinarily require the study of all properties related to a
particular subject matter area or theme of history at the same time.
A comparative examination is usually necessary to distinguish clearly
which properties are of national significance.

Consequently, we cannot consider these properties for designation in
the immediate future. Please be assured, however, that the documenta-
tion and recommendations submitted by you and other interested parties
will be retained for future consideration.

It may be reassuring to you to take into account the recognition and
legal protections that the Darwin D. Martin House Complex and St. Paul's
Cathedral possess by virtue of their listing in the National Register.
As you are undoubtedly aware, the legal protections extended to National
Historic Landmarks are in most substantive respects identical to those
accorded to properties in the National Register.

The diligence and concern with which you have prepared the materials you
submitted is commendable. They will be invaluable in any subsequent
examination of the three properties.

We appreciate your interest in the National Historic Landmarks Program.

Sincerely,

CHRIS T. DELAPORTE

Chris Therral Delaporte
Director

cc: Mr. Orin Lehman
Commissioner, Parks and Recreation
SHPO New York) w/c of inc.

bcc: Director's Reading File

NERO, Regional Director, HCRS-Philadelphia, PA) w/c of inc.

Associate Director for Cultural Programs-Moore

Deputy Associate Director for Cultural Programs-Rogers

NR-Reading File) / NR-Charleston

FHR:J Charleston:mc:5/20/80:343-6404

BASIC FILE RETAINED IN NR



PRUDENTIAL BUILDING

BUFFALO, N.Y.

14202

American Architectural Museum & Resource Center
Louis Sullivan Architecture Museum

April 21, 1980

Mr. Chris Therral Delaporte
Director
Heritage Conservation & Recreation Service
440 G Street NW
Washington, D. C. 20243

Dear Mr. Delaporte:

Re: Darwin D. Martin House Complex
Buffalo, New York, Erie County
N.R. Dec. 30, 1975; HABS 1966

This is to nominate the Darwin D. Martin House Complex for upgrading to a National Historic Landmark. Enclosed is a brief statement, "Significance" from this writer's May 14, 1975, nomination for the National Register, as Associate Architect, State University of New York, on behalf of the several ownerships. At that nomination a second copy was requested for Federal purposes. If these papers are not available for your review purposes, kindly advise and a copy will be furnished (20 pages + some 20 illustrations + a score or so of "Supplemental" photographs, documentary.)

Since the placement on the National Register of Historic Places, the State University of New York at Buffalo has relocated its Archives and Alumni offices from the house to to new campus buildings. The State University of New York Board of Trustees, Mr. Donald Blinken, Chairman, Albany, New York, 12238, on Oct. 25, 1979, authorized "transfer of ownership" subject to proper usage. It is understood that the house is being transferred to the N.Y.S. Office of General Services pending resolution of other usage or divestiture.

The American Architectural Museum is hopeful of expanding its public education activity to include occupancy of the Martin House as well this museum in The Prudential. Primary Purpose

JOHN D. RANDALL, ~~MANAGER OF BUILDING~~, 716/852-1508, ~~FOR~~

~~UNITED FOUNDERS LIFE INSURANCE CO. OF ILLINOIS (CHICAGO)~~

is to meet the usage requirements of this State property. We have initiated several steps towards funding of repairs, restoration, and establishing programs for the Martin House; among these is preparation of an application for matching restoration grants-in-aid through the State Historic Preservation Officer. Accelerating deterioration, vandalism, and alterations, despite some restoration and partial correction of earlier compromise of integrity, require expenditure in excess of \$500,000. to restore integrity of the house and immediate grounds.

The ownerships of the Barton House and Gardener's Cottage of this complex remain as in 1975. Substantive restoration has been and is ongoing, so that you will find their condition improved. We look forward to your visitation and expression of further needs. Mr. Ronald M. Greenberg, December 6, 1979, indicated the Service's receptivity to this nomination.

Sincerely,

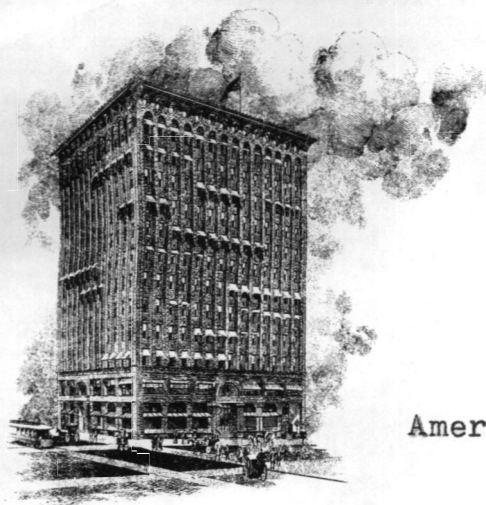
John D. Randall

Director, Louis Sullivan Museum,
Board member, AAM & R.C.

Enclosures: 33 items,

1. Significance.
2. Letters of local support.
3. Designation as "Buffalo Landmark".
4. Schematic plans, location and site.
5. Excerpts from 1975 nomination.
6. Additional post-1975 bibliography.
7. Kenan Center exhibit catalog, 1980,
"Frank Lloyd Wright & Darwin D. Martin".
8. Buffalo Evening News, N.Y. Times items.
9. "expressions", AIA/B-WNY Chapter.
10. Sullivan Museum Honorary Board.
11. 1980 SAH/WNY Chapter 1980 Tour flyer.
12. Mr. Wright's "Buffalo Works".

Enclosed is initial September 18, 1979, nomination: I have received no communication from the NY State regional Field Service Representative - presumably held a/c procedure hiatus.



PRUDENTIAL BUILDING

BUFFALO, N.Y.

14202

American Architectural Museum & Resource Center
Louis Sullivan Architecture Museum

April 21, 1980

Mr. Chris Therral Delaporte
Director
Heritage Conservation & Recreation Service
440 G Street NW
Washington, D. C. 20243

Dear Mr. Delaporte:

Re: St. Paul's Cathedral
Buffalo, New York
Erie County
PH0009504 National Register (and HABS)

Enclosed are nomination for National Historic Landmark papers.
Attached are papers related to the process and hiatus, 1979; I
hope these explain manner of presentation and lack of originals.

It is my understanding that you have materials related to the
original placement on the Register. Kindly advise of any lack.

Sincerely,

Enclosures:

July 26, 1979 nomination
Oct. 11, 1979 advice from you
Nov. 29, 1979 statement and
info need of SHPO
Mar. 4, 1980 advice from New York
Downtown and site locale plan
Requested letters (32) of support,
incl: City Common Council,
City Landmarks Board
County Landmarks Board
Landmarks Society of Buffalo & Erie County Historical Soc.
Dolf Placzek, President, Society of Architectural Historians
Very Reverend Elton O. Smith, Jr., Dean, St. Paul's

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD APR 29 1980

____ INDIVIDUAL RESPONSE (ATTACHED)

____ INFORMATIVE MATERIAL SENT

____ TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____

2 J U G E L G I A

0000032041 100-100000 (100-100000)
 100-100000
 100-100000
 100-100000

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345050

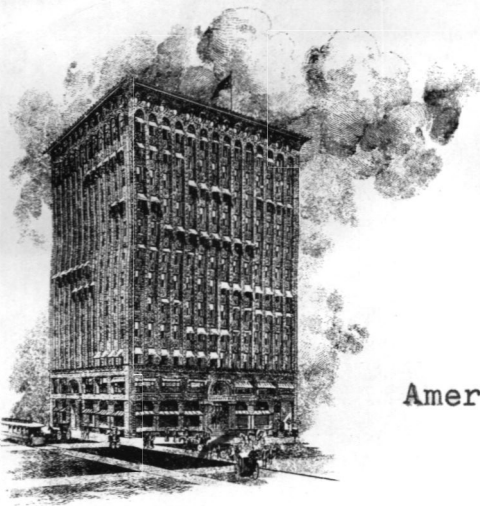
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WILSON

THE CULTS TRUSTEE SOCIETY

APR 11 1890

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PRUDENTIAL BUILDING

BUFFALO, N.Y.

14202

American Architectural Museum & Resource Center
Louis Sullivan Architecture Museum

April 21, 1980

Mr. Chris Therral Delaporte
Director
Heritage Conservation & Recreation Service
440 G. Street NW
Washington, D. C. 20243

Dear M. Delaporte:

Re: Kleinhans Music Hall
Symphony Circle
Buffalo, New York, Erie County
Eliel and Eero Saarinen, Architects

Enclosed is nomination of December 21, 1979, for designation of Kleinhans as a National Historic Landmark; this was returned to me last month. The data is in accord with New York form requirement numbers.

I will appreciate advice of action and need for more material.

Sincerely,

John D. Randall

Enclosures:
Nomination
4 pp. data
Significance
Testimonials
Kleinhans family
5 maps and plans
4 pp. performers
Photos: general, interior each major hall, cutaway model.

Enc Co. NY

432

WTE
4/21/80
Shull
4-21-80
Nelson for Rogers
and Moore 5/22/80
OCB
5/27

Mr. George Schaeffer
President
Parkside Community Association
10 West Oakwood Place
Buffalo, New York 14214

MAY 30 1980

Dear Mr. Schaeffer:

Thank you for your letter supporting the designation of the
Darwin Martin Complex as a National Historic Landmark.

We regret that it will not be possible to act on your request at this time. Budget restrictions have severely limited the number of National Historic Landmark studies that we can undertake in the foreseeable future. In addition, the procedures of the National Historic Landmarks Program ordinarily require the study of all properties related to a particular subject matter area or theme of history at the same time. A comparative examination is usually necessary to distinguish clearly which properties are of national significance.

Consequently, we cannot consider the Darwin Martin Complex for designation within the immediate future. Please be assured, however, that the recommendations and other materials submitted by you and other interested parties will be retained for future consideration.

It may be reassuring to you to note that the Darwin Martin Complex already possesses the recognition and legal protections of National Register listing, which are described in the enclosed leaflet.

We appreciate your interest in the National Historic Landmarks Program.

Sincerely,

CHRIS T. DELAPORTE

Chris Therral Delaporte
Director

Enclosure

cc: Mr. Orin Lehman
Commissioner, Parks and Recreation
Agency Building #1, Empire State Plaza
Albany, New York 12238 w/c of inc.

bcc: Director's Reading File
NERO, Regional Director, HCRS-Philadelphia, PA) w/c of inc.
Associate Director for Cultural Programs-Moore
Deputy Associate Director for Cultural Programs-Rogers

BASIC FILE RETAINED IN NR

bcc: NR-Reading File)
NR-Charleton)

FHR:J Charleton:mc:5/20/80:343-6404



PARKSIDE
COMMUNITY
ASSOCIATION

NAL

National Register

10 WEST OAKWOOD PLACE

BUFFALO, NEW YORK 14214

716-838-1240

March 19, 1980

Chris T. Delaporte, Director
Heritage, Conservation & Recreation Service
Department of the Interior
Washington, C.D. 20590

Dear Mr. Delaporte:

The Board of Directors of the Parkside Community Association, at their meeting on March 12, 1980, voted unanimously to support the nomination of the Darwin Martin Complex as a National Historic Landmark. Designed by Frank Lloyd Wright, the Martin Complex is an outstanding example of his Prairie School work, and we strongly believe it merits national recognition.

The Martin Complex, located at Jewett and Summit Avenues in Buffalo, New York, lies in the heart of the area encompassed by the Parkside Community Association. Our residents are proud to have this outstanding architectural achievement in our neighborhood, and are anxious that it be preserved so that future generations may enjoy and learn from the accomplishments of one of America's finest architects.

Sincerely,

George Schaeffer
President
Parkside Community Association

GS/mkk

cc: John Prenderville, Deputy Commissioner
Historic Preservation Field Services
New York State Office of Parks & Recreation
Jack Randall

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE: APR 2 1980

DATE OF FIELD RESPONSE (ATTACHED)

DATE OF MATERIAL SENT

DATE OF PHONE CALL (ATTACHED)

DATE OF VISIT TAKEN

INITIALS

1700 100000

NEW YORK STATE OFFICE OF HISTORIC PRESERVATION

115 STATE STREET ALBANY NY 12242

CC: JOHN B. BURGESS, JR., DEPUTY COMMISSIONER

01/10/80

RE: NEW YORK STATE OFFICE OF HISTORIC PRESERVATION

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NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register:
 ① Martin, D.D. House Complex

2 OTHER NAMES:
 George Barton House, Gardener's Cottage

3 date of entry: 12-30-75 **4 county code:** 029

5 LOCATION street & number 123 Jewett Parkway **city / town** Buffalo **vicinity of** **state** NY **county** Erie **6 NPS REGION:** North Atlantic

7 OWNER ☐ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☒ MULTIPLE ☐ FEDERAL (agency name)

8 ADMINISTRATOR:

9 EXISTING SURVEYS ☒ HABS ☐ HAER ☐ NHL **10 FUNDED?** ☐ YES ☐ NO **11 CONGRESS. DISTRICT** #38 **12 SOURCE OF NOMINATION** ☒ STATE ☐ FEDERAL

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☒ NO **14 WITHIN NATIONAL HISTORIC LANDMARK?** ☐ YES, NAME ☒ NO **15 ACREAGE** 2 **16 IF STATE WHO PREPARED FORM?** ☒ LOCAL ☐ PRIVATE ORGANIZATION

16 CONDITION
☐ deteriorated ☒ altered ☐ original site
☐ excellent ☐ ruins ☐ unaltered ☐ moved
☒ good ☐ unexposed ☐ reconstructed ☐ unknown
☐ fair ☐ unexcavated ☐ excavated

17 features:
 INTERIOR ☒ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7
 EXTERIOR ☒ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8
 ENVIRONS ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9

18 ACCESS ☒ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown **19 ADAPTIVE USE** ☐ YES ☒ NO **20 SAVED?** ☐ YES ☒ NO **21 IS PROPERTY A HISTORIC DISTRICT?** ☐ YES ☒ NO

21 AREAS OF SIGNIFICANCE:
☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS/GOVT.-21 ☐ RECREATION-28
☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29
☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31
☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY)
☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/CULTURAL-30 ☐ TRANSPORTATION-25

22 CLAIMS: explain
 'first' ☐
 'oldest' ☐
 'only' ☐

23 functions
 WHEN HISTORICALLY SIGNIFICANT: Residence
 CURRENTLY:

24 dates of initial construction: 1904-1905
 major alterations: 1962 - partial demolition
 historic events: 1967 - partial restoration

25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): Prairie **27 architect:** Wright, Frank Lloyd **28 master builder:** **29 engineer:**

30 landscape architect / garden designer: F.L. Olmsted **31 interior decorator:** **32 artist:** **33 artisan:** **34 builder/contractor:**

35 NAMES give role & date
 PERSONAL: Darwin D. Martin: Soap Magnate and lifelong benefactor of F.L.O.
 EVENTS:
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP includes the brick+stone 1-2-story Martin House, the Roman brick Prairie style complex of 2 structures including Martin House & brick, stone, 1-2 stories, modified cross shape, shallow hipped roof, broad low interior chimneys, entrance bay flanked by 5 story brick piers and low tower with urn sculpture; horizontal emphasis achieved by Roman brick with deeply-sailed joints, ribbon windows overhanging eaves, and stone banding; 1-story portico and side porch; interior round arched fireplace with wide radiating Roman brick coursing; restored 1967; Barton House: Roman brick, 1-2 stories, cross-shape, hipped roof with wide eaves, side entrance.

DRT date 4-30-77

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

#36 ribbed windows, port cochere; interior intact with chevron pattern leaded glass windows;
 and the stuccoed frame
Flower's Cottage; frame, stucco; 2-story, rectangular, hipped roof with
wide eaves, Tuscan design; Pergola, Garage and Conservatory demolished, 1962.
Complex exemplifies evolution of Frank Lloyd Wright's Prairie style; from simple to
free expression; represents Wright's most successful efforts at "quadruple
 block plan" entailing building linkages around common landscaped areas. HABS