

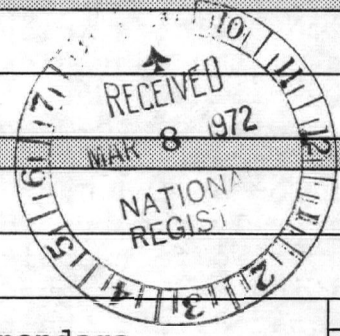
2/5/73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New York	
COUNTY: Onondaga	
FOR NPS USE ONLY	
ENTRY NUMBER 3-872-305	DATE 2/8/73

SEP 1972



**1. NAME**

COMMON:  
Community Chest Building

AND/OR HISTORIC:  
Third National Bank

**2. LOCATION**

STREET AND NUMBER:  
107 James Street

CITY OR TOWN:  
Syracuse

STATE: New York      CODE: 36      COUNTY: Onondaga      CODE: 067

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>philanthropic</u>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Community Foundation of Syracuse and Onondaga Co., Inc.

STREET AND NUMBER:  
107 James Street

CITY OR TOWN: Syracuse      STATE: New York      CODE: 36

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Onondaga County Courthouse

STREET AND NUMBER:  
Syracuse

CITY OR TOWN: Syracuse      STATE: New York      CODE: 36

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic and Architectural Survey

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Syracuse-Onondaga County Planning Agency

STREET AND NUMBER:  
300 E. Fayette Street

CITY OR TOWN: Syracuse      STATE: New York      CODE: 36

SEE INSTRUCTIONS

STATE: New York	FOR NPS USE ONLY
COUNTY: Onondaga	
ENTRY NUMBER 2 SEP 1972	DATE

Rep, James M. Hanley



7. DESCRIPTION

MAR 8 1972

NATIONAL HISTORIC REGISTER

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located on the northeast corner of Salina and James Streets the Community Chest Building is a restrained High Victorian office building which compliments its bolder contemporary neighbors on the east side of Clinton Square. The five and one half story building has masonry bearing walls, and a steel frame. The masses of the rectangular building are arranged so that there is a slightly projecting corner pavilion and a terminal pavilion on the James Street side. The Salina Street facade was originally twenty-two feet wide, but between 1926 and 1940, a twenty-two foot addition was constructed on the north. This addition was designed to match the original portion and is well integrated into the total design. The James Street facade is eighty-six and one half feet wide.

The building with straight-topped and round-arched windows, end gables, a round corner turret, and a roofline broken by a profusion of gables, gablets, and dormers exhibits some features of what was known at the time of construction as the Queen Anne style.

Reflecting the late nineteenth century preference for variety of color and texture the building contains several combinations of structural and facing materials. Above the first floor which has rusticated regular ashlar walls, the walls are brick. The ruddy color comes from this use of Trenton pressed brick and Carlisle red sandstone. Some of the first and second story windows reflecting the original interior space are grouped under flat segmental stone arches with keystones. Separating the upper stories are stonebands. There is an ornate brick cornice with a freize with spiral decoration. Windows above the second floor have ashlar quoins except those in the central portion of the James Street facade. On the fifth story the arched windows on the Salina Street facade and on the pavilions are closely grouped. On the fifth floor three pairs of windows in the central section of the James Street facade are in slightly projecting bays supported by corbels and terminated by gablets.

The corner pavilion has end gables each of which contains terra cotta floral decoration above three windows. The terminal pavilion, a part of the James Street facade, has a similar gable. The pavilions have high hip roofs with crowning finials. The parapet on the Salina Street addition is broken by two pediment dormers.

Because the corner is clipped below the fifth story, there is an elaborate corbel supporting the resulting projection. A turret with conical roof projects from this clipped corner on the second story level.

SEE INSTRUCTIONS

SEE CONTINUATION SHEET

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
New York	
COUNTY	
Onondaga	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
2	2 SEP 1972

(Number all entries)

SECTION 7 DESCRIPTION CONTINUED

The interior has been altered but a few notable original features remain. In the basement are several of the bank vaults and the marble wainscoted entrance hall. The stairways have handsome iron railings. A two story banking room originally occupied the first and second floors. This room had a balcony but now a complete floor has been added. The mahogany paneled ceiling of the original room remains intact on the second floor. There is also an office with paneling on the second floor and a mahogany paneled chimney breast in a room on the sixth floor.



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1885, between 1926-1940**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

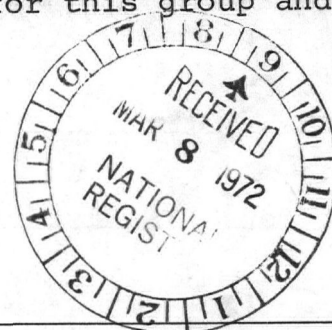
STATEMENT OF SIGNIFICANCE

The Community Chest Building (originally the Third National Bank) dating from the late nineteenth century is an integral part of the east side of Clinton Square in downtown Syracuse. Due to its size and restrained decoration, the masonry building warrants recognition on its own merits, but its significance is increased by its location at the late nineteenth century commercial center of Syracuse. When the Director of the Third National Bank contracted for construction of this building, the Erie Canal went through the square. This bank with its neighbors, the Syracuse Savings Bank and the Onondaga County Savings Bank, stands as tangible evidence of the scope and magnitude of the commerce of Syracuse in the late nineteenth century.

Archimedes Russell, a Syracuse architect, designed the five and one half story building which was constructed in 1885 and 1886 with John Moore acting as contractor. Russell (1840-1915) had previously designed Park Central Presbyterian Church in Syracuse built in 1871, Camillus Baptist Church in Camillus dating from 1879-80, and Otsego County Courthouse, Cooperstown, built in 1880. Later, he was the architect of John R. Crouse College at Syracuse University built in 1889 and of the present Onondaga County Courthouse which was constructed in 1901.

Between 1926 and 1940, the building was enlarged when a wing was constructed on James Street. Interior renovation was done in 1945 when Onondaga County purchased the building for use by the Veteran's Assistance Bureau and other county offices and in 1956 when the Community Foundation of Syracuse and Onondaga County, Inc., purchased the building. It continues to function as an office building for this group and for other organizations.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

McKee, Harley J. Letter to Mrs. Diana S. Waite. December 11, 1970.

New York State Historic Trust Files.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43 ° 03 ' 05 "	76 ° 09 ' 08 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



18/406180/4766950  
4-21-72  
01M25 un

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: T. Robins Brown, Research Assistant

ORGANIZATION: New York State Historic Trust DATE: February, 1972

STREET AND NUMBER: Building 2, State Office Campus

CITY OR TOWN: Albany STATE: New York CODE: 36

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Li Song*

Title: Chairman, NYS Historic Trust

Date: 29 4 72

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*Robert M. Utley*  
Chief, Office of Archeology and Historic Preservation

Date: 9/22/72

ATTEST:  
*William J. Huntington*  
Keeper of The National Register

Date: \_\_\_\_\_

Third National Bank

PROPERTY

Community Chest Building

STATE

N. Y.

DATE OF RECEIPT 3/8/72

YES

NO

NUMBER

REGISTER:

22 SEP 1972

DATA PAGE

Onondaga Co

PHOTO (S)

PHOTO DESCRIPTION (S)

MAP (S)

MAP DESCRIPTION (S)

LOGGED

ACKNOWLEDGE 3/8/72

RESUBMIT

_____	_____	1
_____	_____	1
_____	_____	_____
_____	_____	_____



72000896

REVIEW

HISTORIAN *Perhaps should be listed as 3rd National Bank.*

*OK Meagan 9/5/72*

ARCHEOLOGIST

*OK Bob 9/11/72*

ARCHITECT

*OK Chambers 9/6-72*

ASST. KEEPER

*OK Rgy 9/14/72*

KEEPER

*OK Wm 9/16*

WRITER/EDITOR

*Ditto re name!*

*OK Marwin 9/8/72*

DIRECTOR, OAHP

EDITORIAL PROCESSING, EDITOR

Federal Registry Entry 10-2-72 Annual Edition Entry \_\_\_\_\_

Logged 22 SEP 1972 Card \_\_\_\_\_

COMMENTS:

WORKING NUMBER 3.8.72.305

CONGRESSIONAL DISTRICT: \_\_\_\_\_



COMMUNITY

CHEST

USA

NO TURNS

82

PROPERTY OF THE NATIONAL REGISTER

NPS Number Aug 21, 1972 22 Sep 1972

Title: U.S. Naval Home Community Chest Building  
Third National Bank

Loc. Biddle Hall (M. Bldg) looking  
from north N.E. showing  
east.

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

STATE New York	
COUNTY Onondaga	
FOR NPS USE ONLY	
ENTRY NUMBER 8 2 SEP 1972	DATE



SEE INSTRUCTIONS

**1. NAME**

COMMON: Community Chest Building  
AND/OR HISTORIC: Third National Bank

**2. LOCATION**

STREET AND NUMBER:  
107 James Street

CITY OR TOWN:  
Syracuse

STATE: New York	CODE 36	COUNTY: Onondaga	CODE 067
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**3. PHOTO REFERENCE**

PHOTO CREDIT: Kenneth Rush  
DATE OF PHOTO: Spring, 1971  
NEGATIVE FILED AT: Syracuse-Onondaga County Planning Agency, 300 E. Fayette Street, Syracuse, New York 13202

**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

View looking northeast showing east (Salina Street) and south (James Street) facades.

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE New York	
COUNTY Onondaga	
FOR NPS USE ONLY	
ENTRY NUMBER 22 SEP 1972	DATE

SEE INSTRUCTIONS

**1. NAME**

COMMON: Community Chest Building
AND/OR HISTORIC: Third National Bank

**2. LOCATION**

STREET AND NUMBER: 107 James Street			
CITY OR TOWN: Syracuse			
STATE: New York	CODE 36	COUNTY: Onondaga	CODE 067

**3. MAP REFERENCE**

SOURCE: New York State, Department of Transportation 7.5 minute series Planimetric, Syracuse West Quad.
SCALE: 1:24000
DATE: 1958

**4. REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

- Property boundaries where required.
- North arrow.
- Latitude and longitude reference.



PH0040304



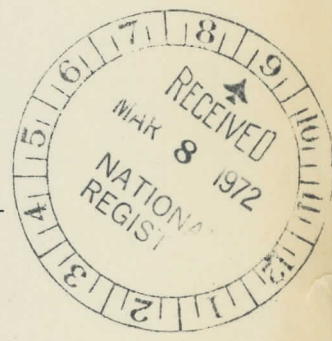
76°07'30"  
5' 43°05'00"

4770000m. N.

1 120 000

COMMUNITY CHEST  
BUILDING  
(THIRD NATIONAL  
BANK)  
SYRACUSE  
ONONDAGA COUNTY  
NEW YORK

(SYRACUSE EAST)

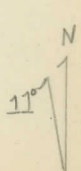


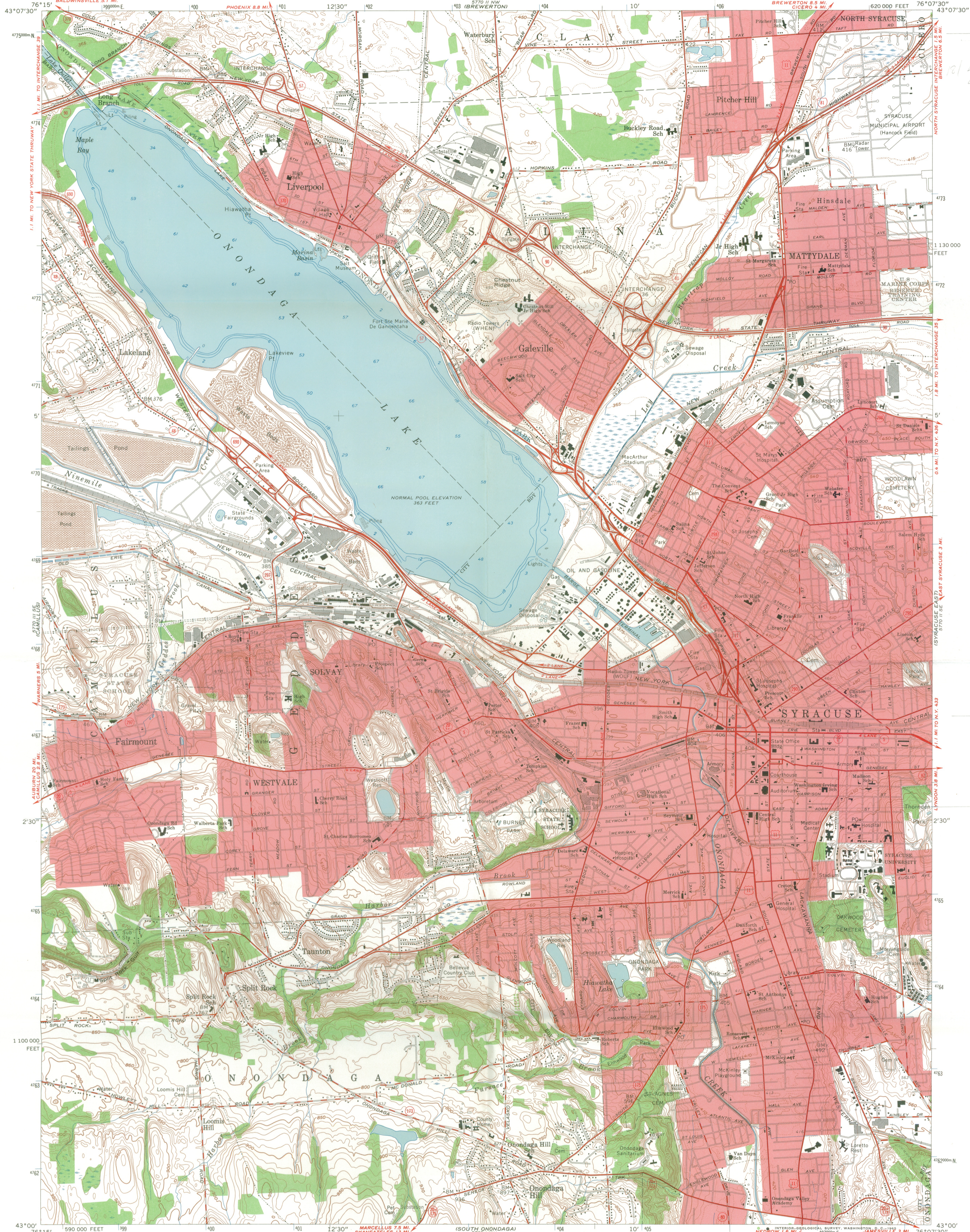
1 110 000

43° 2'30"

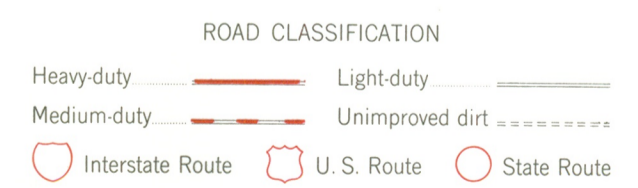
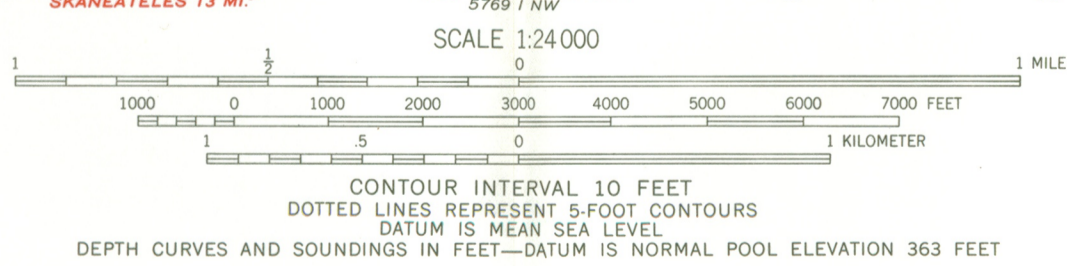
Magnetic  
North

4765000m. N.





Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by planetable surveys 1939  
Revised by photogrammetric methods from aerial photographs  
taken 1956. Field check 1958  
Hydrography compiled from U. S. Lake Survey chart 185 (1947)  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on New York coordinate system,  
central zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue  
Red tint indicates areas in which only  
landmark buildings are shown



SYRACUSE WEST, N. Y.  
N4300—W7607.5/7.5

1958

AMS 5770 II SW—SERIES V821

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

UTM 18 U  
406180  
4766950

Louis C. Jones  
Chairman  
Conrad L. Wirth  
Vice-Chairman  
Ewald B. Nyquist  
Seymour H. Knox  
John H. G. Pell  
Laurance S. Rockefeller  
Mildred F. Taylor  
C. Mark Lawton  
Director

March 3, 1972



Dr. William Murtagh  
Keeper of the National Register  
of Historic Places  
801 19th Street, N. W.  
Washington, D. C. 20006

Dear Dr. Murtagh:

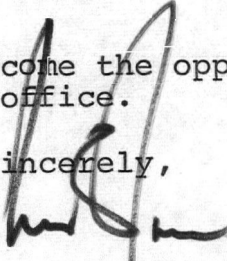
As Chairman of the New York State Historic Trust, the officially designated State Preservation Agency, and as the State Liaison Officer, I am forwarding the enclosed nomination to the National Register of Historic Places:

Community Chest Building, Syracuse, Onondaga  
County

The above nomination has been reviewed and approved by the Governor's Advisory Committee on Historic Preservation in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the Trust would welcome the opportunity to discuss this submission with your office.

Sincerely,

  
Louis C. Jones  
Chairman



ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered 22 SEP 1972

Name

Location

Community Chest Building

Syracuse  
Onondaga County

Also Notified

Hon. Jacob K. Javits

Hon. James L. Buckley

Hon. James M. Hanley

Director, Northeast Region

HR

NRowland:mm 9/23/72

State Liaison Officer  
Mr. Alexander Aldrich  
Commissioner of Parks & Recreation  
New York State Historic Trust  
Parks and Recreation  
Room 303  
South Swan Street Building  
Albany, New York 12223