

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New York	
COUNTY: New York	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 16 1972	DATE

1. NAME	
COMMON: America-Israel Cultural Foundation	
AND/OR HISTORIC: (formerly the William H. Moore House)	

2. LOCATION			
STREET AND NUMBER: 4 East 54th Street			
CITY OR TOWN: New York			
STATE: New York	CODE: 36	COUNTY: New York	CODE: 061

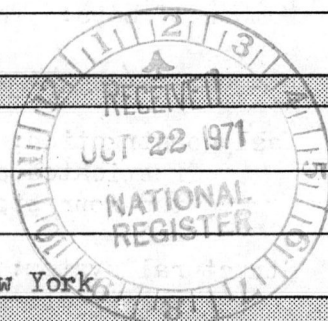
3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☐ Site ☐ Object ☒ Building ☐ Structure	☐ Public ☒ Private ☐ Both	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)			
☐ Agricultural ☐ Commercial ☒ Educational ☐ Entertainment	☐ Government ☐ Industrial ☐ Military ☒ Museum	☐ Park ☐ Private Residence ☐ Religious ☐ Scientific	☐ Transportation ☒ Other (Specify) cultural

4. OWNER OF PROPERTY			
OWNER'S NAME: America-Israel Cultural Foundation			
STREET AND NUMBER: 4 East 54th Street			
CITY OR TOWN: New York	STATE: New York	CODE: 36	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: New York County Hall of Records			
STREET AND NUMBER: 31 Chambers Street			
CITY OR TOWN: New York	STATE: New York	CODE: 36	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: New York City Landmarks Preservation Commission			
DATE OF SURVEY: January 11, 1967 ☐ Federal ☐ State ☒ County ☐ Local			
DEPOSITORY FOR SURVEY RECORDS: New York City Landmarks Preservation Commission			
STREET AND NUMBER: 305 Broadway			
CITY OR TOWN: New York	STATE: New York	CODE: 36	

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION

(Check One)					
☒ Excellent	☐ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
(Check One)			(Check One)		
☐ Altered	☒ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Number of stories: The house consists of five stories including an English basement at street level.

Number of bays: The principal (north) facade is three bays wide.

Layout and/or shape of plan: The house is rectangular in plan.

Wall construction: The walls are constructed of stone, which is rusticated at the base and ashlar (except for quoins) at the top four stories.

Structural system: The structural system is masonry bearing wall construction.

Roof, cornice: There is a flat roof surmounted by a balustrade. The overhanging cornice is supported on console brackets above an elaborate scallop shell frieze with dentils.

Other notable features: At the first floor voluted keystones adorn the flat arches of the windows, while the door in the center has a carved cartouche. The principal feature of the second story is a richly carved balcony resting on large console brackets. Over the second story windows the cornice rests on handsome ancones. The central window head at the second story supports a small rectangular balcony with ornately designed ironwork, and the window above it is crowned by an arched pediment. A horizontal beltcourse separates the fourth and fifth floors. A refinement may be found in the reduced size of the windows as they ascend and in the comparable reduction in importance of their enframements.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

America-Israel Cultural(Continuation Sheet) Foundation

STATE New York	
COUNTY New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 16 1972	

(Number all entries)

Section 8 continued

reuse of noteworthy residences that can no longer be maintained by private families.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☒ 20th Century☐ 15th Century☐ 17th Century☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1898-1900

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Education☐ Political☐ Prehistoric☐ Engineering☐ Religion/Phi-☐ Historic☐ Industry

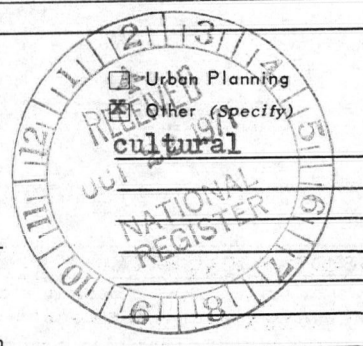
losophy

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☐ Art

Architecture

☐ Social/Human-☐ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation

STATEMENT OF SIGNIFICANCE

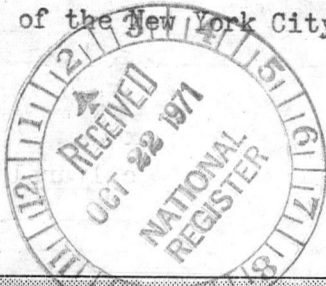
The building which now functions as the headquarters of the American-Israel Cultural Foundation was designed in 1898 by the renowned architectural firm of McKim, Mead and White. After study abroad, Charles Follen McKim, William Rutherford Mead, and Stanford White formed their partnership in 1880, and rose steadily to fame as the designers of many of the most famous buildings of the turn of the century. The five-story residence on East 54th Street was erected between 1898 and 1900, and was first occupied by William H. Moore (1848-1923), a Chicago industrialist who was a founder of the United States Steel Corporation and the American Can Company.

Designed in the Renaissance Revival vocabulary as interpreted from English town houses of the 18th century, this building neatly balances the sober and the sumptuous. It divides itself into three parts horizontally: the high rusticated basement level which contains the entrance-way; the three-story living section; and the attic crowned by a projecting cornice carried on shelf brackets and supporting a parapet which alternates balustraded and solid sections. Quoins define the sides of the facade, and above the basement level the masonry is smooth, emphasizing the shadows created by the heavy relief of the window and door enframements, balconies and cornices. The basement level doorway, framed in stone, features a cartouche directly above its center. The lintels of the two flanking windows at basement level have console-keystones which, together with four larger consoles, support the large second story balcony. The windows on the second story have straight lintels on consoles, and the lintel above the center window supports a delicately patterned cast iron balcony. The third story is the center of the composition of the facade, which is organized symmetrically. The central aperture of this central level is made the focal point of the design, carrying a segmental lintel and opening onto the cast iron balcony. Windows on the fourth story are more simply framed than those below, and this level is separated from the fifth or attic story by a beltcourse of stone. There is a wide cornice below the balustrade with medallions, dentils and horizontal brackets, terminating in a flat cornice which carries the strongly projecting roof parapet.

This building is notable as a magnificent solution to the classic problem of adapting historical styles to the New York streetscape, facilitated in this case by the use of a double, 50 foot lot. Now occupied by a philanthropic organization, it also illustrates the possibilities for

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the New York City Landmarks Preservation Commission



10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 45 ' 40 "	73 ° 58 ' 32 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Under one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: <u>Stephen S. Lash, Associate</u>		DATE: <u>July 20, 1971</u>
ORGANIZATION: <u>New York City Landmarks Preservation Commission</u>		
STREET AND NUMBER: <u>305 Broadway</u>		
CITY OR TOWN: <u>New York</u>	STATE: <u>New York</u>	CODE: <u>36</u>

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name [Signature]

Title Chairman, New York State Historic Trust

Date 1981/1971

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

MAR 16 1972

Date _____

ATTEST:

[Signature]
Keeper of The National Register
Date February 18, 1972

SEE INSTRUCTIONS

181586500/4512460

07/11/71
4-16-76

72000818

America - Israel Cultural New York
Foundation House
Moore, William H., NSTATE N.Y.

RECEIPT

PROPERTY

DATE OF RECEIPT

10/22/71

YES

NO

NUMBER

REGISTER NUMBER:

DATA PAGE

PHOTO (S)

PHOTO DESCRIPTION (S)

MAP (S)

MAP DESCRIPTION (S)

LOGGED

ACKNOWLEDGE

RESUBMIT

MAR 16 1972



REVIEW

HISTORIAN

Okey, Jacobs
4/1/72

ARCHEOLOGIST

ARCHITECT

OK Chambers
1-25-72

ASST. KEEPER

OK Will, 6/18/72

KEEPER

WRITER/EDITOR

Ditto re map.

otherwise OK

Marius
1/24/72

CHIEF, OAHF

ELL
3-16

EDITORIAL PROCESSING, EDITOR

Hold for map

OK
(map received
2/15/72-5M)CD
1/28/72

Federal Register Entry

5-2-72

Annual Edition Entry

Logged

MAR 16 1972

Card

MAR 16 1972

COMMENTS:

WORKING NUMBER, 10.22.71.10

CONGRESSIONAL DISTRICT:

Hon. Edward I. Koch



NPS Number 3.16.72

Title: America-Israel Cultural Foundation
New York City, NY (Formerly the Wm H. Moore House)

Loc. North Facade on (1)
East 54th St.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

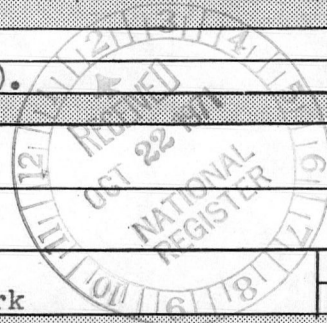
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE New York	
COUNTY New York	
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ENTRY NUMBER MAR 16 1972	DATE

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1. NAME			
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AND/OR HISTORIC: (formerly the William H. Moore House).			
2. LOCATION			
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CITY OR TOWN: New York			
STATE: New York	CODE 36	COUNTY: New York	CODE 061
3. MAP REFERENCE			
SOURCE: USGS Quadrangle, 7.5 minute series Central Park, N.Y.- N.J.			
SCALE: 1:24000			
DATE: 1966			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



PH0030716

rec.
2/16/72



Mapped, edited, and published by the Geological Survey
 Revised in cooperation with New York
 Department of Transportation

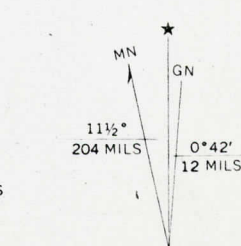
Control by USGS, USC&GS, and New Jersey Geodetic Survey

Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
 T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
 and T-5778. Topography by photogrammetric methods from aerial photographs
 taken 1954 and planetable surveys 1956
 Revised from aerial photographs taken 1966. Field checked 1966

Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
 746, and 747 (1966). This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
 10,000-foot grids based on New York coordinate system, Long Island zone,
 and New Jersey coordinate system
 1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue

Red tint indicates areas in which only landmark buildings are shown



UTM GRID AND 1966 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET

America-Israel Cultural
 Foundation

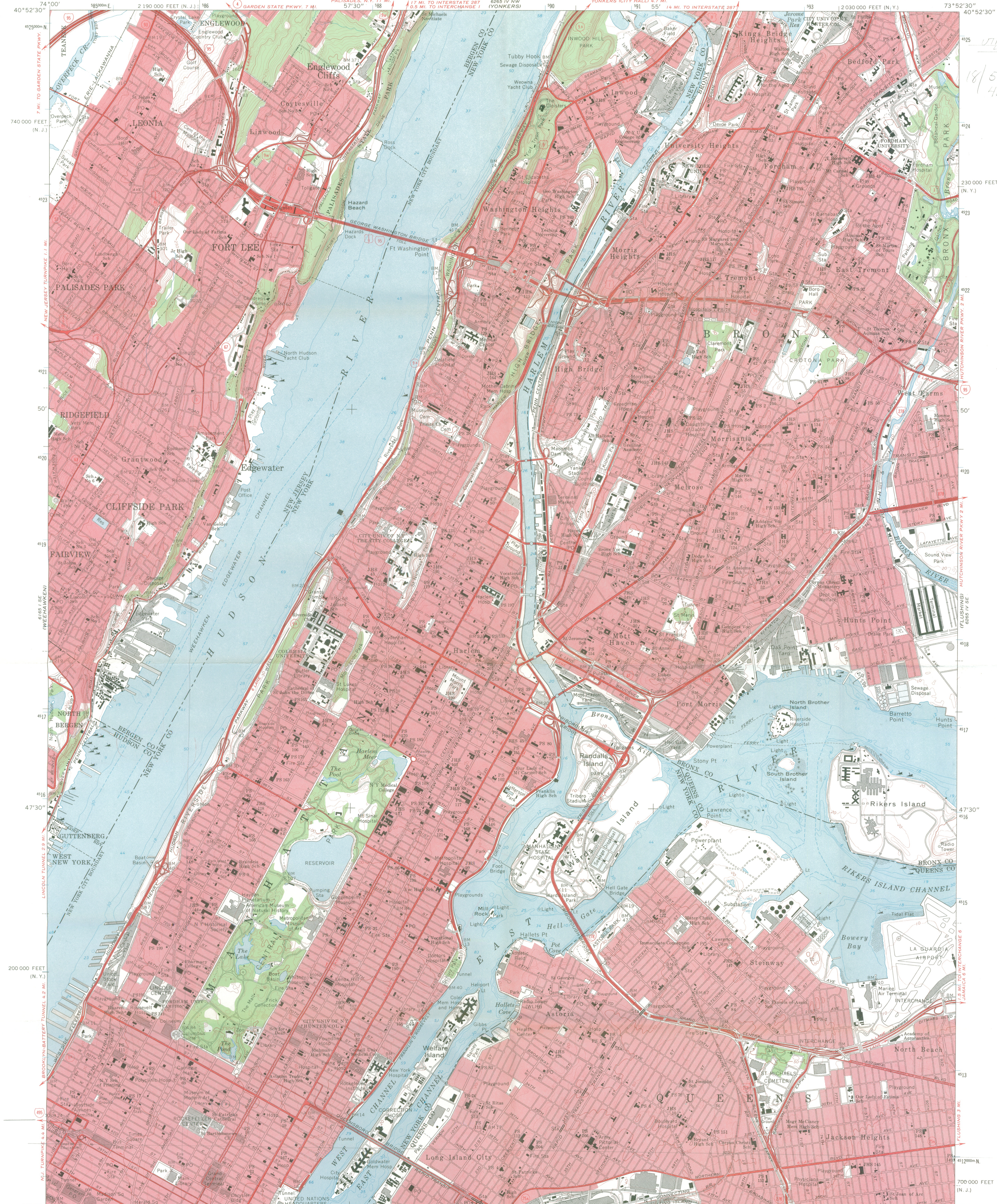
New York, New York

FOR
 FOLDER

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

AMERICAN-ISCRAEL CULTURAL FOUNDATION
CENTRAL PARK QUADRANGLE
NEW YORK - NEW JERSEY
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 HARLEM 15' QUADRANGLE

PH0030716
18/586500
4512180



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
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746, and 747 (1966). This information is not intended for navigational purposes
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10,000-foot grid based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1966 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

11 1/2°
204 MILLS
0°42'
12 MILLS

SCALE 1:24,000
1 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 0 5 10 KILOMETER

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

CENTRAL PARK, N.Y. - N.J.
SW/4 HARLEM 15' QUADRANGLE
N4045—W7352.5/7.5

1966
AMS 6265 IV SW—SERIES V821

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered MAR 16 1972

3/7/72

NRowland:mm

Director, Northeast Region

HR

<u>Name</u>	<u>Location</u>
Moore (William H.) House	New York New York County
Sailors' Snug Harbor National Register District	New Brighton, Staten Island Richmond County
Teall (Oliver) House	Syracuse Onondaga County
Gere (Robert) Bank Building	Syracuse Onondaga County
The Reformed Church	Herkimer Herkimer County
Lighthouse	New York New York County
Rochester Savings Bank	Rochester Monroe County
Pastures Preservation District	Albany Albany County
Hon. Jacob K. Javits	<u>Also Notified</u> State Liaison Officer
Hon. James L. Buckley	Dr. Louis C. Jones
Hon. Edward I. Koch	Chairman New York State Historic Trust
Hon. John M. Murphy	Parks and Recreation
Hon. James M. Hanley	Building 2 - State Campus
Hon. Alexander Pirnie	Albany, New York 12226
Hon. Carleton J. King	
Hon. Frank J. Horton	