Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

New York

COUNTY:

STATE:

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM		,E3	New York			
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CONDITION	■ Excellent	Fair Deteriorated Ruins Unexposed
	(Check One)	(Check One)
COIDE THE D	RESENT AND ORIGINAL (if known) P	naltered Moved Original Site
Number	of stories:	The building is a total of eight stories high with basement. It consists of the original structure and a later addition each of four stories.
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Number	of bays:	The Wall Street (north) facade is thirte bays wide. The sides on William Street (east), Exchange Place (south) and Hanos Street (west) are respectively ten, thir teen and eight bays wide.
Layout	and/or shape of plan:	The building is quadrilateral, no sides of which are equal or parallel.
Wall c	onstruction:	The walls are constructed of ashlar granite masonry.
Structo	ural system:	The exterior walls of the original structure are masonry bearing wall with the steel-framed later addition superimposed on them.
Roof,	cornice:	A roof cornice extends around the four sides of the building with a masonry parapet above. In addition, the cornice capping the original structure now forms an entablature separating the original structure from the addition.
Import	ant interior features:	The great banking hall in the center of the building with coffered ceiling is of of the great interior spaces of New York City.
Other	notable features:	There are two colonnades superimposed, first of lonic columns and the second of Corinthian columns. On the Wall Street front, a Corinthian colonnade is superimposed upon the original tonic colonnade. The fluted shafts of the lower colonnade consists of monolithic blocks of stone.

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New York City Landmarks Pruservation Commi

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SIGNIFICANCE	300 C		
PERIOD (Check One or More as A	ppropriate)		Applied the region of the state of the second
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	→ 19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) base,	1842; upper stories,	1907.
AREAS OF SIGNIFICANCE (Chec	k One or More as Approp	oriate)	
Abor iginal	☐ Education	☐ Political	Urban Blanning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specity)
☐ Historic	☐ Industry	losophy	RECEIVED S
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Architecture	☐ Landscape	Sculpture	WIAN SO SIZ
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Conservation	☐ Music	☐ Transportation	21113

The First National City Bank Building is an extremely handsome and imposing Classical building, which is exceptional as one of the City's comparatively few Landmark buildings fully exposed on all four sides and one of outstanding buildings in New York City designed upon a truly monumental scale. Executed in the finest masonry materials, it has what are probably the tallest monolithic columns in the City. In its overall proportions, and in the excellence of its details, designed by the outstanding architects of successive generations - this impressive building achieved the successful solution of a most demanding set of requirements and represents, in its present form, an architectural masterpiece.

Despite its unified appearance, this remarkable building represents two periods in its construction. The great monolithic lonic columns of the lower colonnade belong to the Greek Revival period of architecture of the 1830's while the upper colonnade represents an addition of the early part of the Twentieth Century. The upper colonnade is traditionally correct as it superimposes Corinthian columns above Ionic, in accordance with Classic precedent.

The placing of one colonnade upon another is a familiar theme derived from the classical architecture of Greece and Rome, as seen in the Roman Coliseum with its three tiers; and in various Forums, or market places. with two tiers. Here the attic story also forms a cohesive part of the architectural design, relating to Andrea Palladio's design for the 16th century Palazzo Bonin Thiene at Vicenza.

The lower portion of the bank was built for the Merchant's Exchange as a fireproof building replacing the older building in the Great Fire of 1835. It was designed by Isaiah Rogers, architect of several fine Greek Revival hotels both here and in other cities. The then Exchange was built between 1836 and 1842. In 1862 this building became the United States Custom House. When the Custom House finally moved to the Battery, the National City Bank saved this building by acquiring it. The upper portion of the building represents the skillful addition made for the bank in 1907 by McKim, Mead & White, the outstanding firm of architects of that day.

As one of the great monumental Classical buildings of the City, the First National City Bank is important as an example of commercial power. visibly expressed in stone and mortar. It is also a remarkably successful example of greatly enlarging a building while successfully maintaining its good proportions and adhering to the formal traditions of Classical architecture.

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ORGANIZATION			precedent.	DATE	
New York City Land	marks Preservat	ion	Commission	January 26	, 1972
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As the designated State Liais			I hereby certify that this p	roperty is included	in the
tional Historic Preservation			National Register.	Ravivel hotel	
89-665), I hereby nominate th	is property for inclusion	on	National Register.		
in the National Register, and	certify that it has been	1	0191	1,000 00000	
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Title Chairman, N.Y.	State Historic		UNINO man	Marit	
	Trust		Keeper of The	National Register	-
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WASO Form - 177 ("R" June 1984)

DUPLICATE UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **EVALUATION/RETURN SHEET**

FIRST NATIONAL CITY BANK	
MERCHANT'S EXCHANGE)	Working No.
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NEW YORK CO-NY	Date Due: ACCEPT 10 18 17
resubmission	RETURN
nomination by person or local government	REJECT
owner objection	Federal Agency:
□ appeal	3 / <u> </u>
Substantive Review: sample request app	eal NR decision
Reviewer's comments:	
	Recom./Criteria
	Reviewer
	Discipline
	Date Date
	see continuation sheet
	300 continuation sheet
Nomination returned for:technical corrections cited belowsubstantive reasons discussed below	
1. Name	
2. Location	
3. Classification	
Category Ownership Status Public Acquisition Accessible	Present Use
4. Owner of Property	
5. Location of Legal Description	
6. Representation in Existing Surveys	
Has this property been determined eligible?	
7. Description	
Condition Check one	Check one
excellent deteriorated unaltered	original site
good ruins altered	moved date
☐ fair ☐ unexposed	
Describe the present and original (if known) physical appearance	
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8. Signif	icance		
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First Notional City Bank 55 Wall Street

> 1st National City Bank 55 Wall St.

Form 10-301 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

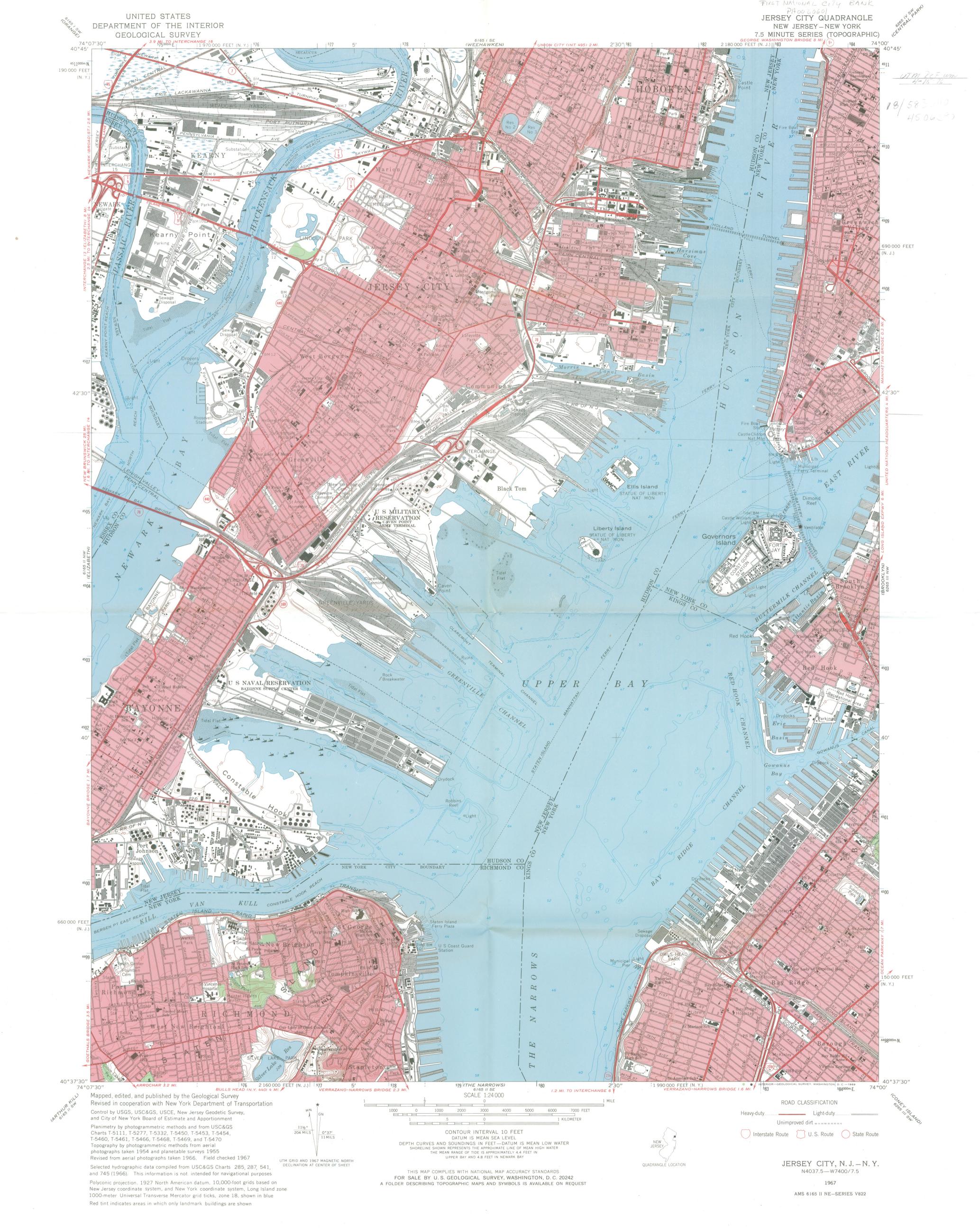
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1. NAME				
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CITY OR TOWN:				
New York				
STATE:	CODE	COUNTY:		CODE
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NEW YORK STATE HISTORIC TRUST Parks & Recreation • State Campus • Albany, N.Y. 12226 • 518 457-419

Louis C. Jones
Chairman
Conrad L. Wirth
Vice-Chairman
Ewald B. Nyquist
Seymour H. Knox
John H. G. Pell
Laurance S. Rockefeller
Mildred F. Taylor
C. Market

24 February 1972

Dr. William Murtagh Keeper of the National Register of Historic Places 801 19th Street, N. W. Washington, D. C. 20006

Dear Dr. Murtagh:

As Chairman of the New York State Historic Trust, the officially designated State Preservation Agency, and as the State Liaison Officer, I am forwarding the enclosed nominations to the National Register of Historic Places:

First National City Bank, New York County J. P. Morgan & Co. Building, New York County

The above nominations have been reviewed and approved by the Governor's Advisory Committee on Historic Preservation, in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the Trust would welcome the opportunity to discuss these submissions with your office.

Sincerely,

Louis C. Jones Chairman



ENTRIES IN THE NATIONAL REGISTER

STATE

NEW YORK

Date Entered

OCT 18 1972

Name

Location

First National City Bank

New York

New York County

Municipal Building

New York

New York County

Coeymans (Ariaanje) House

Coeymans

Albany County

South Street Seaport

New York

New York County

Walnut Grove

Jamestown

Chautaugua County

Also Notified

Hon. Jacob K. Javits

Hon. James L. Buckley

Hon. Bella S. Abjug

Hon. Samuel S. Stratton

Hon. James F. Hastings

Director, Northeast Region

State Liaison Officer
Mr. Alexander Aldrich
Commissioner of Parks & Recreation
Room 303, South Swan Street Building
Albany, New York 12223