ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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COMMON:				
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AND/OR HISTORIC:			TIMO	19)
Schermerhorn	Row Block			<u> </u>
OCATION STREET AND NUMBER:			- FA 30372	- 10/2
			E WEST	Ou E
BLOCK bounde	a by Front	St., Fulton St.	. Isouth St	and Burlin
Nov. Morels			181	Slip
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New York		COBE	Vanil	
CLASSIFICATION		1 3.0 1 New	York &	1061
CATEGORY				ACCESSIBLE
(Check One)		OWNERSHIP	STATUS	TO THE PUBLIC
X District Building	X Public	Public Acquisition:	☐ Occupied	Yes:
Site Structure	Private	In Process	Unoccupied	Restricted
Object	☐ Both	☐ Being Considered	Preservation work	Unrestricted
- object			in progress	□ No
PRESENT USE (Check One or	More as Appropriate)			
Agricultural G	Sovernment	☐ Park	☐ Transportation	☐ Comments
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DESCRIPTION	Account to the second s	
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CONDITION	☐ Excellent 【 Good ☐ Fair ☐	Deteriorated Ruins Unexposed
	(Check One) ▼ Altered Unaltered	(Check One)
ESCRIBE THE	PRESENT AND ORIGINAL (if known) PHYSICAL APP	Moved Original Site
	ings which were originally	
Bullar	ings which were originarry	part or schermerhorn Row:
Number	91 South Street	
Date of	of construction: 1811	
27	se separation who building	
	of stories: The building	It was raised to five stor.
	in 1897.	it was raised to live stor.
	160 전도수 2 000년 : [1502] (1502년 - 1502년 -	Street) facade is two bays
V	vide.	
Chanc	of plan: Rectangular.	
Snape	or pran: Rectangular.	
Wall d	construction: The walls are	e constructed of brick laid
	up in Flemish bond.	
Struct	tural system: Load-bearing	masonry.
Poof.	Flat roof dating from 189	7
ROOI.	Flat 1001 dating from 109	•
Number	rs 92 and 93 South Street and	nd Number 2 Fulton Street
	(These three buildings were	combined to form one
	building in 1868)	
Dato	of construction: 1811	
Date C	or construction: 1811	
Number	of stories: The original	four-story structures were
	raised to six stories in 186	
		Street) elevation is four
	pays wide. The north (Fulto pays wide.	on Street) elevation is five
	bays wide.	
Shape	of plan: The plan is basic	cally rectangular with the
	north wall cutting the plan	
		그 경우에 되는 것이 가까지 않는 사람들이 되는 것이 없었다.

Wall construction: The walls are constructed of brick laid up in Flemish bond.

Structural system: Load-bearing masonry.

Roof: The mansard roof dates from 1868.

Cornice: Metal

Dormers: The building has nine gabled dormers

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Section 7 cont.
(Number all entries)

(Continuation Sheet)

Numbers 4, 6, 8 & 10 Fulton Street

Date of construction: 1811

Number of stories: Each building is four and one-half stories

high.

Number of bays: The north (Fulton Street) elevation of each

building is two bays wide.

Shape of plan: The plan of each building is basically rectan-

gular, with the north wall cutting the plan at

a slight angle.

Wall construction: The walls are made of brick laid up in

Flemish bond.

Structural System: Load-bearing masonry.

Roof: Each building has a gabled roof.

Dormer: Each building has one gable dormer.

Chimneys: There is a brick chimney at the northwest corner of

Number 4 and Number 10 Fulton Street.

Number 12 Fulton Street

Number of stories: Five stories

Number of bays: The north (Fulton Street) elevation is two

bays wide.

Shape of plan: The plan is basically rectangular with the

north wall cutting the plan at a slight angle.

Wall construction: The walls are constructed of brick laid up

in Flemish bond. The walls of the fifth story, built in 1935, were laid up in

common bond.

Structural system: Load-bearing masonry.

Roof: Flat.

Important interior features: The top floor contains an early

hoist.

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Section 7 cont.

(Continuation Sheet)

(Number all entries)

Numbers 14-18 Fulton Street

Date of construction: 1811

Number of stories: Each building is four and one-half stories high.

Number of bays: The north (Fulton Street) facades of Numbers 14 and 16 are each two bays wide. The north elevation of Numbers 16 and 18 Fulton Street is three bays wide. The west elevation of Numbers 16 and 18 Fulton Street is three bays wide.

Shape of plan: The plans of Numbers 14-18 Fulton Street take the shape of a parallelogram.

Wall construction: The walls are constructed of brick laid up in Flemish bond.

Structrual system: Load-bearing masonry.

Roof: Numbers 14-16 have a gable roof. Number 18 has a gable-hip roof.

Chimneys: There are two chimneys, one near the northeast and one near the northwest corners of Number of Number of Street.

Number 195 Front Street

Date of construction: 1812

Number of stories: Four stories.

Number of bays: The west (Front Street) elevation is two bays wide.

Shape of plan: The plan takes the shape of a parallelogram.

Wall construction: The walls are constructed of brick laid up in Flemish bond.

Structural system: Load-bearing masonry.

Roof: Gable roof.

Interior features: An early hoist with wooden components still exists in the southeast corner of the building.

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Section 7 cont.

(Continuation Sheet)

(Number all entries)

Other buildings on the Maritime Museum Block:

Number 193 Front Street

Date of construction: Unknown. Parts of the building possibly date from as early as 1793.

Number of stories: Six stories.

Number of bays: The west (Front Street) elevation is three bays wide.

Shape of plan: The plan takes the shape of a parallelogram.

Wall construction: Brick.

Structural system: Load-bearing masonry.

Roof: Flat

Cornice: The metal bracketed cornice was added in 1877

Numbers 191 and 189 Front Street

Date of construction: The facades date from 1835-36 but the rest of the buildings may be earlier.

Number of stories: Each building is five stories high.

Number of bays: The west (Front Street) elevation of each building is three bays wide.

Shape of plan: The plan of both buildings take the shape of a parallelogram.

Wall construction: Brick.

Structural system: Load-bearing masonry.

Roof: Both buildings have flat roofs.

Important interior features: On the fifth floor of 191 Front Street are large kilns which were used to smoke fish. The building also retains an early hand operated hoist.

Important exterior features: A cast iron and glass storefront was added to the front floor of 191 Front Street at a later period. Number 189 Front Street still retains parts of its original Greek Revival ground floor facade.

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Section 7 cont.

(Continuation Sheet)

(Number all entries)

181 Front Street (159-163 Burling Slip)

Date of construction: 1835-36

Number of stories: The original building was five stories high. The sixth story was added in 1917.

Number of bays: The west (Front Street) elevation is four bays wide. The south (Burling slip) elevation is ten bays wide.

Shape of plan: The plan of the building is a trapazoidal form nearly approaching a rectangle.

Wall construction: The walls are constructed of brick.

Structural system: Load-bearing masonry with iron beam anchors.

Roof: Flat.

Cornice: The building has a bracketed cornice.

Chimney: There is a brick chimney near the southeast corner

of the building.

Number 165 Burling Slip

Date of construction: 1835-1836

Number of stories: Five stories

Number of bays: The south (Burling Slip) elevation is three bays wide.

Shape of plan: Rectangular.

Wall construction: Walls are brick.

Structural system: Load-bearing masonry with iron tie rods.

Roof: Flat

Chimneys: There is a brick chimney near the northeast corner of the building.

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Section 7 cont.

(Continuation Sheet)

(Number all entries)

Number 167-171 Burling Slip

Date of construction: 1849-50

Number of stories: Six stories.

Number of bays: The south (Burling Slip) elevation is eight bays wide.

Shape of plan: The plan is rectangular with a slight rectangular projection at the north elevation.

Wall construction: The walls are constructed of brick.

Structural system: Load-bearing masonry with iron beam anchors.

Roof: Flat.

Chimneys: There is a brick chimney located near the middle of the roof.

Interior features: The top four floors are virtually unaltered and exhibit some fine examples of mid-19th century mill-type wood framing.



IGNIFICANCE		
PERIOD (Check One or More as	Appropriate)	
☐ Pre-Columbian	☐ 16th Century	y 🔲 18th Century 🔲 20th Century
☐ 15th Century	☐ 17th Century	y 19th Century
SPECIFIC DATE(S) (If Applica	ble and Known) SEE	section 7 for specific dates
AREAS OF SIGNIFICANCE (Ch	neck One or More as Appro	opriate)
Abor iginal	☐ Education	Political Droom Planning
☐ Prehistoric	☐ Engineering	Religion/Phi- Other (Specify)
☐ Historic	▼ Industry	losophy
☐ Agriculture	☐ Invention	□ Science □ □ □ □
Architecture	☐ Landscape	□ Sculpture
☐ Art	Architecture	Social/Human-
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Communications	☐ Military	☐ Theater
☐ Conservation	☐ Music	Transportation

On the block in downtown Manhattan bounded by Fulton Street on the north, South Street on the east, Burling Slip on the south, and Front Street on the west, stand some of the last waterfront buildings remaining from New York City's "sailing age."

The group of buildings on Fulton Street, originally known as Schermerhorn Row, were built by Peter Schermerhorn during 1811 and 1812, on a land fill that was originally part of the East River. Schermerhorn, a ship's chandler residing at 243 Water Street, hoped his buildings would serve as one of the most important merchantile centers in New York. As a result, the first occupants were exclusively merchants. As the 19th century progressed, grocers, hotels, saloons, eating houses, agricultural businesses, woodworking shops and small crafts including clothiers had set up shop at Schermerhorn Row. By examining the succession of enterprises that occupied the buildings, it is possible to trace the economic growth of the early port of New York.

The original buildings were of a uniform design but as various firms prospered within the buildings, some of the structures were "updated" to the prevalent style of the period. A good example of this is the mansard roof that was added to 92 and 93 South Street and 2 Fulton Street in 1868. These buildings were combined, with 4 and 6 Fulton Street and 173 Burling Slip (now demolished), to form the old Fulton Ferry Hotel in 1879. The remaining buildings on the block were constructed at various times, mostly during the first half of the 19th century.

The entire Schermerhorn Row block is to become the home of the New York State Maritime Museum.

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OR RIBL		

New York State Historic Trust Staff. A Compilation of Data and Reports on the New York State Maritime Museum Block in New York City. Albany: New York State Historic Trust, December, 1969.

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NEW YORK STATE HISTORIC TRUST

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View of west (Front. St.) elevations of numbers 195-18/ Front Street. WPS Number 2/- 2. 36-0032



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Maritime Museum Black

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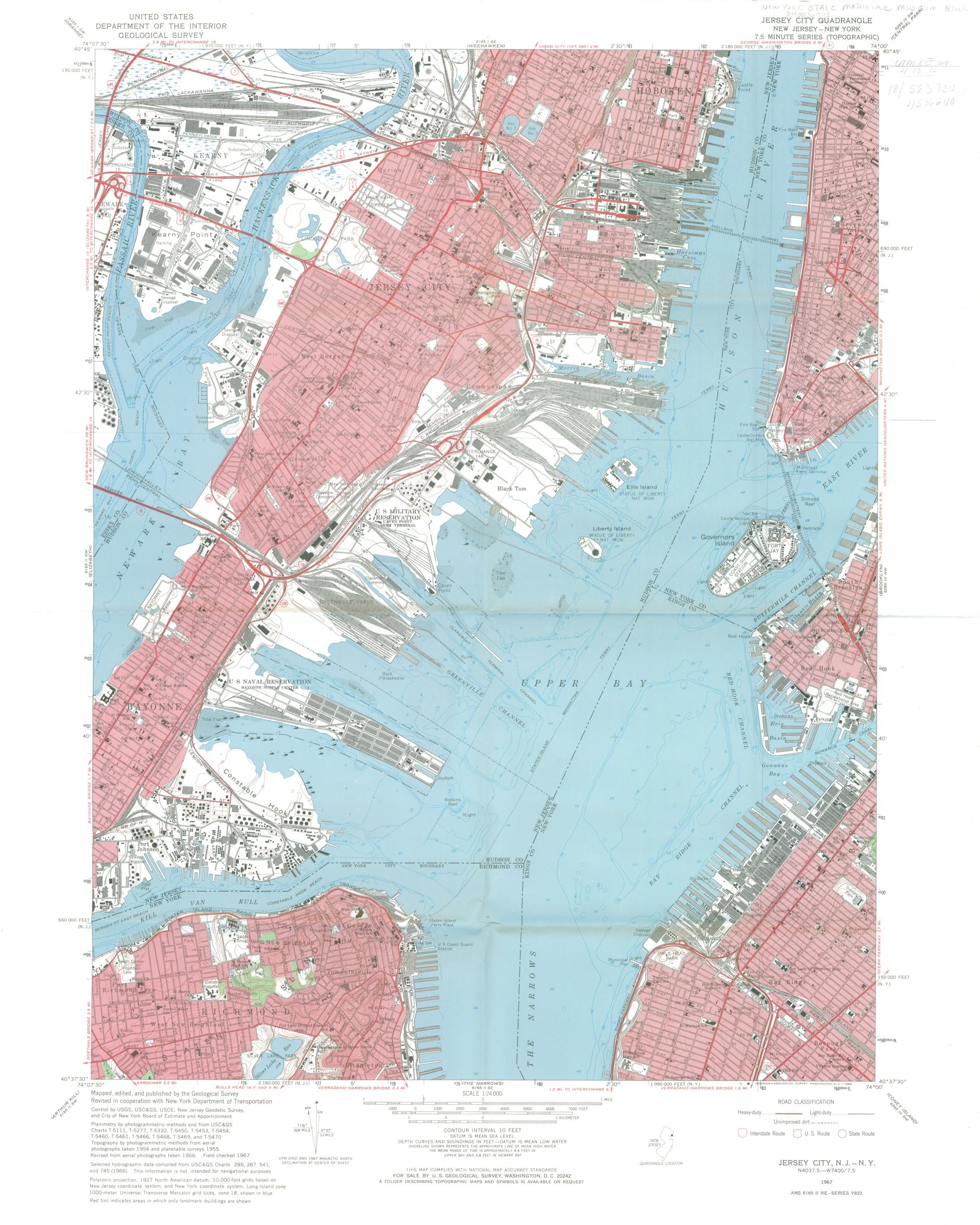
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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LAURANCE S. ROCKEFELLER

MILDRED F. TAYLOR

WILBUR E. WRIGHT,
Executive Secretary

SEYMOUR H. KNOX

JAMES E. ALLEN, JR.

NEW YORK STATE HISTORIC TRUST

DIVISION OF PARKS

CONSERVATION DEPARTMENT, ALBANY, N. Y. 12226

September 28, 1970

Dr. William Murtagh
Keeper of the National Register
of Historic Places
National Park Service
801 Nineteenth Street, N.W.
Washington, D. C. 20036

Dear Dr. Murtagh:

As Chairman of the New York State Historic Trust, the officially designated State Preservation Agency, and as the State Liaison Officer, I am forwarding the enclosed nominations to the Nation Register of Historic Places:

Binghamton City Hall, Binghamton, New York

Clermont, Germantown, New York

Coeymans School, Coeymans, New York

Dutch Reformed Church, Newburgh, New York

Executive Mansion, Albany, New York

Gasholder House, Troy, New York

Grant Cottage, Mt. McGregor, New York

New York State Maritime Museum Block, New York, New York

Old Stone Barracks, Plattsburgh Air Force Base, Plattsburgh, New York

Senate House, Kingston, New York

"Springside", Matthew Vassar Estate, Poughkeepsie, New York RECEIVED NOV 27 1970 WATIONAL REGISTER

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"The Hill", Livingston, New York

Walt Whitman House, South Huntington, Long Island, New York

First Universalist Church, Rochester, New York

Campbell-Whittlesey House, Rochester, New York

National State Bank Building, Troy, New York

Ilium Building, Troy, New York

"Pioneer Farm", Dansville, New York

Harmony Mill No. 3, Cohoes, New York

Herkimer House, Danube, New York

Historic Cherry Hill, Albany, New York

Indian Castle Church, Danube, New York

John Brown Farm, Lake Placid, New York

Joseph Henry Memorial, Albany, New York

Lock 18 of Enlarged Erie Canal, Cohoes, New York

Lorenzo, Cazenovia, New York

Music Hall, Cohoes, New York

New York Shakespeare Festival Theater, New York, New York

New York State Capitol, Albany, New York

New York State Court of Appeals Building, Albany, New York

New York State Department of Education Building, Albany, New York

The above nominations have been reviewed and approved by the Governor's Advisory Committee in accordance with the criteria outlined in Sec. 2.2 of the Grants Guide. Dr. William Murtagh - 3 - September 28, 1970

The staff of the Trust would welcome the opportunity to discuss these submissions with your office.

Sincerely,

Dr. Louis C. Jones

BASIC FILE RETAINED

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Conable,

Barber B.

Bella S. Abzug Alexander Pirnie FEB 1 8 1971

H30-HR

Hon. Jacob K. Javits United States Senate Washington; D. C.

Dear Senator Javits:

We are pleased to inform you that the historic properties listed on the enclosure have been nominated by the State Liaison Officer appointed by the Governor for the implementation of the National Historic Preservation Program in New York and have been entered into the National Register of Historic Places. Senator James L. Buckley and the appropriate Representatives have also been provided with this information. By copy of this letter, the State Liaison Officer, Dr. Louis C. Jones, Chairman, New York State Historic Trust, Parks and Recreation, Building 2, State Campus, Albany, New York 12226, has likewise been notified. A leaflet explaining the National Register is enclosed.

Sincerely yours,

(Signed)

Director

Enclosures

Entered in the National Register FFB 1 8 1971

cc: Dr. Louis C. Jones, Chairman, New York State Historic Trust, Parks and Recreation, Building 2, State Campus, Albany, New York 12226

Also notified: Hon. James L. Buckley United States Senate

Hon. Samuel S. Stratton House of Representatives Hon. Carleton J. King Robert C. McEwen Hamilton Fish, Jr. John H. Terry

Properties added to the National Register of Historic Places

NEW YORK

New York State Court of Appeals Building Harmony Mill No. 3 Albany Union Station Ristoric Cherry Hill Executive Mansion Music Hall New York State Capitol Lock 18 of Enlarged Erie Canal Joseph Henry Memorial The Gasholder House Grant Cottage The Kent-Delord House Museum Old Stone Barracks Clermont The Hill Weighlock Building Syracuse-Savings Bank Campbell-Whittlesey House Jonathan Child House and Brewster-Burke House New York State Maritime Museum Block Indian Castle Church Lorenzo

Albany County, New York Albany County, Hew York Albany County, New York Albany County, New York Rensselaer County, New York Saratoga County, New York Clinton County, New York Clinton County, New York Columbia County, New York Columbia County, New York Onondaga County, New York Onondaga County, New York Monroe County, New York

Monroe County, New York New York, New York Herkimer County, Hew York Madison County, Hew York H30-HR

Dr. Louis C. Jones Chairman New York State Historic Trust Parks and Recreation Building 2 State Campus Albany, New York 12226

Dear Dr. Jones:

We are pleased to inform you that the historic properties listed on the enclosure have been placed on the National Register of Historic places. Senators Jacob E. Javits and James L. Buckley and the appropriate Representatives are being informed. A leaflet explaining the National Register is enclosed for each of the property owners. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

(Signed)

Director

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