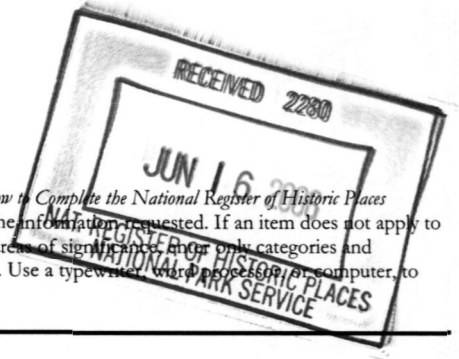


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name Washington Avenue Soldier's Monument and Triangle

other name/site number Washington Avenue Triangle and Monument

2. Location

street & town Washington Avenue Triangle (Washington-Lafayette Avenue intersection)

☐ not for publication

city or town Village of Suffern

☐ vicinity

state New York code NY county Rockland code 087 zip code 10901

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

William C. Carter, SAHPO/Commissioner
Signature of certifying official/Title

6/02/06
Date

State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the
National Register

☐ See continuation sheet.

☐ determined not eligible for the
National Register.

☐ removed from the National
Register.

☐ other, (explain): _____

for
Signature of the Keeper

Date of Action

Edson H. Beall

7-26-06

Washington Avenue Soldier's Monument and Triangle
Name of Property

Orange County, New York
County and State

5. Classification

Ownership of Property
(check as many boxes as apply)

- ☒ public-local
☐ private
☐ public-State
☐ public-Federal

Category of Property
(check only one box)

- ☐ district
☐ building(s)
☐ site
☐ structure
☒ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
		buildings
1		sites
		structures
2		objects
3		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed
in the National Register**

6. Function or Use

Historic Function
(Enter categories from instructions)

RECREATION & CULTURE: Work of Art (statue)

Current Function
(Enter categories from instructions)

RECREATION & CULTURE: Work of Art (statue)

7. Description

Architectural Classification
(Enter categories from instructions)

N/A

Materials
(Enter categories from instructions)

foundation CONCRETE (base and footing)

walls N/A

roof N/A

other METAL (statue); STONE (cannon base)

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets-

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 7 Page 1

7. Narrative Description

The Washington Avenue Soldier's Monument is located on the Washington Avenue Triangle, a small triangular-shaped parcel of land situated at the intersection of Washington Avenue and Lafayette Avenue (New York State Route 59) in the Village of Suffern, Rockland County, New York. The nominated parcel is flat and improved with deciduous ornamental plantings, the remnants of a perimeter stone wall of rustic conception, and a walkway that provides access to the monument and a Revolutionary War-vintage cannon; a circular-shaped border defined by rounded bricks set on end surrounds the base of the monument. Prominently located in the heart of the village, in an area characterized largely by commercial development, the Monument and Triangle form a central visual feature of this area and a recognizable local landmark. The site includes two objects, the Soldier's Monument itself, dedicated in 1921 and consisting of a zinc statue above a concrete pedestal, and a cannon of Revolutionary War vintage set on a granite base, which formed part of an earlier memorial dating to 1908.

Washington Avenue Soldier's Monument, c. 1921

The Washington Avenue Soldier's Monument consists of two parts, a four-sided pedestal and a statue of cast zinc depicting a First World War American infantryman or "Doughboy" in a battle posture. The pedestal, painted white, is of poured concrete construction and features a typical neoclassical tripartite composition terminated by a cavetto or gorge cornice which gives way to the statue's base above. Each facet of the pedestal carries a commemorative bronze plaque highlighting the service of local men and women in the First and Second World Wars, the Korean Conflict, and the Vietnam War. The zinc statue, meant to imitate more costly bronze, was produced by the J.W. Fiske Iron Works of New York City and consists of a single helmet-less infantryman cast in a heroic pose, his bayoneted Springfield rifle in his left hand and his right hand clenched in a fist. The lone figure stands with his legs spread and his shoulders pressed back, his helmet lying on the ground near his feet, his arm cocked backwards in a defiant and menacing manner. His sleeves are partially rolled up and he wears an ammunition belt around his waist. The rifle is a replacement, dating to 1996, and matching the lines of the original, stolen in the late 1960s during a period of heightened anti-war sentiment in association with the Vietnam Conflict; it had previously been twice replaced with temporary wood replicas.

Cannon "Independence"

The Revolutionary War-vintage cannon rests on a base of roughly dressed granite that appears to have been meant to replicate the lines of a gun carriage. The cannon and base were installed on the Triangle in 1908 following its acquisition by the Village from the Suffern family. The granite base has a copper plaque screwed to it that carries the following inscription:

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 7 Page 2

THIS CANNON "INDEPENDENCE"
USED AT THE BATTLE OF LONG ISLAND
AUGUST 27TH, 1776
WAS PURCHASED BY THE UNION HILL
ASSOCIATION IN 1851 AND PRESENTED
BY THE ONLY SURVIVING MEMBER
CHARLES E. SUFFERN TO THE VILLAGE
OF SUFFERN ON APRIL 23RD, 1908

8. Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☒ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(enter categories from instructions)

ART

SOCIAL HISTORY

Period of Significance

1908- c. 1955

Significant Dates

1908, 1921, c. 1945, c. 1955

Significant Persons

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Statue: J.W. Fiske Iron Works, New York City

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other Name of repository: _____

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 8 Page 1

8. Narrative Statement of Significance

Overview

The Washington Avenue Soldier's Monument and Triangle, dedicated in 1921, effectively conveys Suffern residents' recognition of the contributions of local men and women during the First World War and their shared perception of the importance of this service to their community and the nation. In depicting in heroic fashion a helmet-less infantryman—his fist cocked in a menacing and defiant gesture—the statue offers a romanticized tribute to the dozens of Suffern residents who served their country during the Great War, and conveys the sentiment of local residents who sought to recognize these contributions in a prominent public area within the Village. Since the time of its dedication in 1921, the statue has grown to include plaques commemorating the service of citizens in subsequent wars, notably World War Two, the Korean Conflict, and the Vietnam War, thereby imbuing the monument with further symbolic value as the preeminent public property memorializing the sacrifices of local veterans. The Triangle had since 1908 been the home of a Revolutionary War-vintage cannon that had purportedly been used during the Battle of Long Island, and which was given to the Village by the Suffern family, and previously had been suggested as the site for a Civil War memorial. The Soldier's Monument is likewise significant in the area of design, as a representative and intact example of a commemorative zinc statue produced by the J.W. Fiske Iron Works of New York City, a major dealer and later manufacturer of statues, fountains, and ornamental and architectural metal work in the late nineteenth and twentieth century.

Washington Avenue Triangle

The intersection of Washington Avenue and Lafayette Avenue (New York State Route 59) in present-day downtown Suffern, Rockland County—the location of the nominated resource—was once a Colonial-era crossroads that enjoyed considerable strategic value during the American Revolution, particularly given its proximity to the important transportation corridor through the nearby Ramapo Pass. Long before the completion of the Soldier's Monument in the early 1920s, the site shared noteworthy associations with American military history, associations that more than likely consciously factored into the site's evolution into a memorial property. During the Revolution, in July 1777, American troops under General George Washington's command are known to have camped in and around the area of the Triangle for five days, and across the street from the Triangle Washington used the house and tavern of John Suffern (no longer extant) as a military headquarters. In 1781, the French General Rochambeau likewise had his troops camp in this immediate location for two days, during their march to Yorktown, Virginia, in advance of the defeat of British General Cornwallis. Later, during the Civil War, area recruits to the Union Army drilled and marched in the area around the Triangle and present-day Lafayette Theater, located west of the Triangle, before beginning their tour of duty.¹

The Triangle was improved as a public site prior to the installation of the Soldier's Monument in 1921. In 1908, the Village of Suffern received from Charles E. Suffern the cannon that is situated on the Triangle, with the sole proviso that it be “properly mounted and situated as they [the village trustees]

¹ Information provided by Town of Ramapo Historian Craig Long.

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 8 Page 2

desire.”² The cannon, purportedly used during the Battle of Long Island in 1777, was purchased by the descendants of John Suffern in 1851 in Long Island City and during subsequent Fourth of July celebrations was brought up to the top of nearby Union Hill and fired.³ In 1852 it had likewise been used to celebrate the opening of the Erie Railroad as far as Dunkirk by the Union Hill Committee, a Suffern family organization of which Charles E. Suffern was the last surviving member. Following its acquisition by the village, a rustic stone wall was erected around the perimeter of the Triangle and the cannon placed there permanently on a granite base. The contract for the perimeter stonework was executed by Joseph Galluppo for \$65, as indicated by village records.⁴ The following year, in 1909, the Village Board granted a “perpetual privilege” to J.P. Jenkins of Post 521 of the Grand Army of the Republic, a large association of Union veterans of the Civil War, to erect and maintain a soldier’s monument at the Triangle, however these plans were never brought to fruition for whatever reason.⁵ Some residents, however, were not fond of the new Triangle, referring to it as “Porter’s Fort,” Porter being the mayor at that time. Overtures to remove the new memorial, which included a campaign and a local referendum, were not, however, successful.

Suffern Soldier's Monument

In the years following the end of the First World War in 1918, many American cities and villages, sometimes at the urging of veterans or community organizations, erected public memorials to commemorate the service of local citizens in the war effort, much as they had done to commemorate the service of Civil War veterans in the decades following that war. In April 1921, at a special meeting of the Suffern Village Board, permission was sought and granted for the erection of a Soldier’s Monument to bear the names of all Suffern residents who had served their country during the First World War:

...that the Citizens Memorial Committee be authorized to erect in the Triangle a proposed monument to the men of Suffern who served in the great war, and they are authorized to remove the fountain and as much of the wall in the Lafayette Ave side of Triangle to install steps as an approach to this monument. That a diagram of the proposed work be presented to the Board for their approval or any additional work before proceeding.⁶

The idea of a soldier’s monument had been re-born—why the 1909 proposal failed to materialize is unknown—in the immediate post-World War One period, when Suffern residents were debating whether funds should be allocated for a library or a memorial; eventually, through the persistence of citizens, funds for both projects were successfully secured. Following the conclusion of World War One, commemorative statues, plaques and other memorials were erected as a means of expressing various feelings about the war, which had left a considerable scar on that generation. The first World War One memorial to be erected in the United States was likely the clock in the tower of Pier A, Battery Park, New York City, dedicated in 1919. More typical memorials, with bronze or zinc figures often portrayed in a

² Minutes of the Suffern Village Board, April 1908.

³ Information provided by C. Long.

⁴ Minutes of the Village of Suffern Board, 5 October 1908.

⁵ Ibid, 15 February 1909.

⁶ Ibid, 18 April 1921.

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 8 Page 3

battle disposition, became popular throughout the boroughs and other areas of the state in the early 1920s. In New York City, many of the statues were not erected by the city, but by the various regiments whose men had served or by affiliated groups; the statue of the Doughboy in front of the 14th Regimental armory was paid for by the Gold Star Mothers, a group comprised of mothers whose sons had been killed during the war. In front of the County Courthouse in New City, Rockland County erected a large monument with bronze statue and granite base to memorialize the contribution of county residents; the base carries a number of inscriptions, among them "greater love hath no man than this, that a man lay down his life for his friends." In Hillburn, at Fourth and Lake Street, is a large rock monument that carries a plaque which reads "Hillburn memorial to those who served in the world war 1917-1918," followed by the names of forty-seven servicemen, six of whom died in action in France; a boulder monument with plaque is likewise found in Thiells.

The commemoration of the ordinary soldier, as is the case with the Suffern memorial, follows what historian Michael Kammen described as "a shift from the memorialization of particular 'great men' to a preferred emphasis upon 'ordinary' men and women (meaning persons whose names are not household words) who provide symbolic representation of a just cause or some courageous effort" during the twentieth century.⁷ This phenomenon, Kammen argues, was epitomized at Arlington National Cemetery with the Tomb of The Unknown Soldier, dedicated in 1921, with its emphasis on the service of an anonymous serviceman. The Suffern monument was dedicated on Memorial Day in 1921, and has been the location of Suffern's observances of that holiday ever since. A circa 1921 photograph of the monument, likely taken sometime in the immediate aftermath of its dedication, shows a couple standing before the new statue, a wreath placed at the soldier's feet.

J.W. Fiske Iron Works; Zinc Statues

The statue of the defiant Doughboy at the Triangle in Suffern was produced by the J.W. Fiske Iron Works of New York City. This firm had been founded as J.W. Fiske and Company in 1863 by Joseph Winn Fiske (d. 1903), an enterprising individual who in 1853 as a young man left his home in the Boston area of Massachusetts to manufacture and sell hardware, tools and other merchandise in distant Melbourne, Australia. In 1857 Fiske returned to the United States and in the early 1860s founded a New York City-based business which offered a variety of cast metal items, including brackets and hooks, umbrella and plant stands, fountains, spittoons, vases, settees, and the like, all of which were offered in extensive illustrated catalogs. Weathervanes were a staple of Fiske's business, and the company became renowned for this particular item. Fiske's operation offered a variety of cast goods which were in high demand by the Victorian-era consumer, and subsequently added architectural and ornamental iron work to his line of products, feeding off the dramatic building boom that characterized the post-Civil War period in the greater New York City area. Zinc items were offered by Fiske as early as the 1870s, and were finished to replicate more expensive bronze. Fiske did not, however, manufacture most of the above items, but instead contracted out with the Smyser iron works in York, Pennsylvania, which produced the various objects from casts; interest in this company was eventually bought out by the Fiske company in the 1940s.⁸ Sometime immediately prior to the incorporation of

⁷ Michael Kammen, "Democratizing American Commemorative Monuments," *Virginia Quarterly Review*.

⁸ Barbara Israel, "The Metalwork of J.W. Fiske and Company," *Magazine Antiques*, March 2000.

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 8 Page 4

the company as the J.W. Fiske Iron Works in 1900, the production facility was moved to Brooklyn, and in 1956 the operation moved to Patterson, New Jersey.⁹

Zinc alloy cemetery monuments and statues gained popularity in the United States during the 1870s due to their reduced price when contrasted with similar bronze and cut-stone offerings. M.A. Richardson and C.J. Willard perfected the method of casting in 1873, but they did not have the capital that was required for full-scale manufacturing, so they sold out to W.W. Evans. Evans also failed to get anything started, and sold the process to Wilson, Parsons & Company of Bridgeport, Connecticut, in 1874. This company evolved into the Monumental Bronze Company and made zinc monuments until 1914, when the government took over the plant for the manufacturing of munitions during the First World War. J.L. Mott Iron Works and J.W. Fiske Iron Works, both New York-based, sold zinc statues of soldiers, firemen, and animals, often painted in imitation of bronze, to individuals, groups, and municipalities. Fiske and Mott, incidentally, were major competitors for the market share of various cast products during the nineteenth century. Both companies likewise offered cast-iron fountains and other items produced from zinc or what was termed "white bronze." The use of zinc instead of more costly bronze or cut stone allowed monuments to be priced in a way as to be accessible by many veterans groups and municipalities. The Suffern Doughboy, however, is not a unique offering in the way that a hand-crafted stone statue is; identical versions have apparently been identified elsewhere.

Following subsequent wars, the Soldier Monument's base received additional plaques to commemorate the service of other Suffern residents and has since its dedication served as the preeminent gathering place for residents to remember those who served their country. Since 1921, the annual Memorial Day observances in Suffern have been held at the Triangle. Interestingly enough, in 1968, the original Springfield rifle was stolen from the soldier's hand, likely by a protestor, at the height of anti-war sentiment in the Vietnam War era. The original gun was twice replaced by wood replicas until 1996, when a cast replica was put in place.

⁹ "J.W. Fiske, An Historical Introduction" in *J.W. Fiske, 1893*, Princeton: Pyne Press, 1971; a reissue of Fiske's *Illustrated Catalogue and Price List of Copper Weather Vanes, manufactured by J.W. Fiske, 39 and 41 Park Place, New York*.

Property Name
Location

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 9 Page 1

9. Major Bibliographical References

Israel, Barbara. "The Metalwork of J.W. Fiske and Company, *Magazine Antiques*." March 2000.

Kammen, Michael. "Democratizing American Commemorative Monuments." *Virginia Quarterly Review*.

"J.W. Fiske, An Historical Introduction" in *J.W. Fiske, 1893*. Princeton: Pyne Press, 1971; a reissue of Fiske's *Illustrated Catalogue and Price List of Copper Weather Vanes, manufactured by J.W. Fiske, 39 and 41 Park Place, New York*.

Washington Avenue Soldier's Monument and Triangle
Name of Property

Rockland County, New York
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional boundaries of the property on a continuation sheet.)

1 18 571347 4551637
Zone Easting Northing

2
Zone Easting Northing

3
Zone Easting Northing

4
Zone Easting Northing

☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title William E. Krattinger

organization NYS OPRHP, Field Services Bureau

date June 2005

street & number Peebles Island State Park

telephone _____

city or town Waterford

state NY zip code 12866

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name/title Village of Suffern

street & number _____

telephone _____

city or town _____

state NY zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

Property Name *Washington Avenue Soldier's Monument and Triangle*
Location *Village of Suffern, Rockland County, New York*

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 10 Page 1

10. Geographical Data

Verbal Boundary Description

The location of the Washington Avenue Soldier's Monument and Triangle National Register of Historic Places nomination is shown as a circle with crosshatching on the enclosed tax map, entitled "Washington Avenue Soldier's Monument and Triangle, Washington Avenue, Village of Suffern, Rockland County, New York." The actual boundary, drawn to correspond with the triangular-shaped plot that represents the full extent of the original scheme, is not shown on the map since it fails to represent an existing tax parcel, and is instead located within the intersection where Washington Avenue and Lafayette Avenue (New York State Route 59) meet.

Boundary Justification

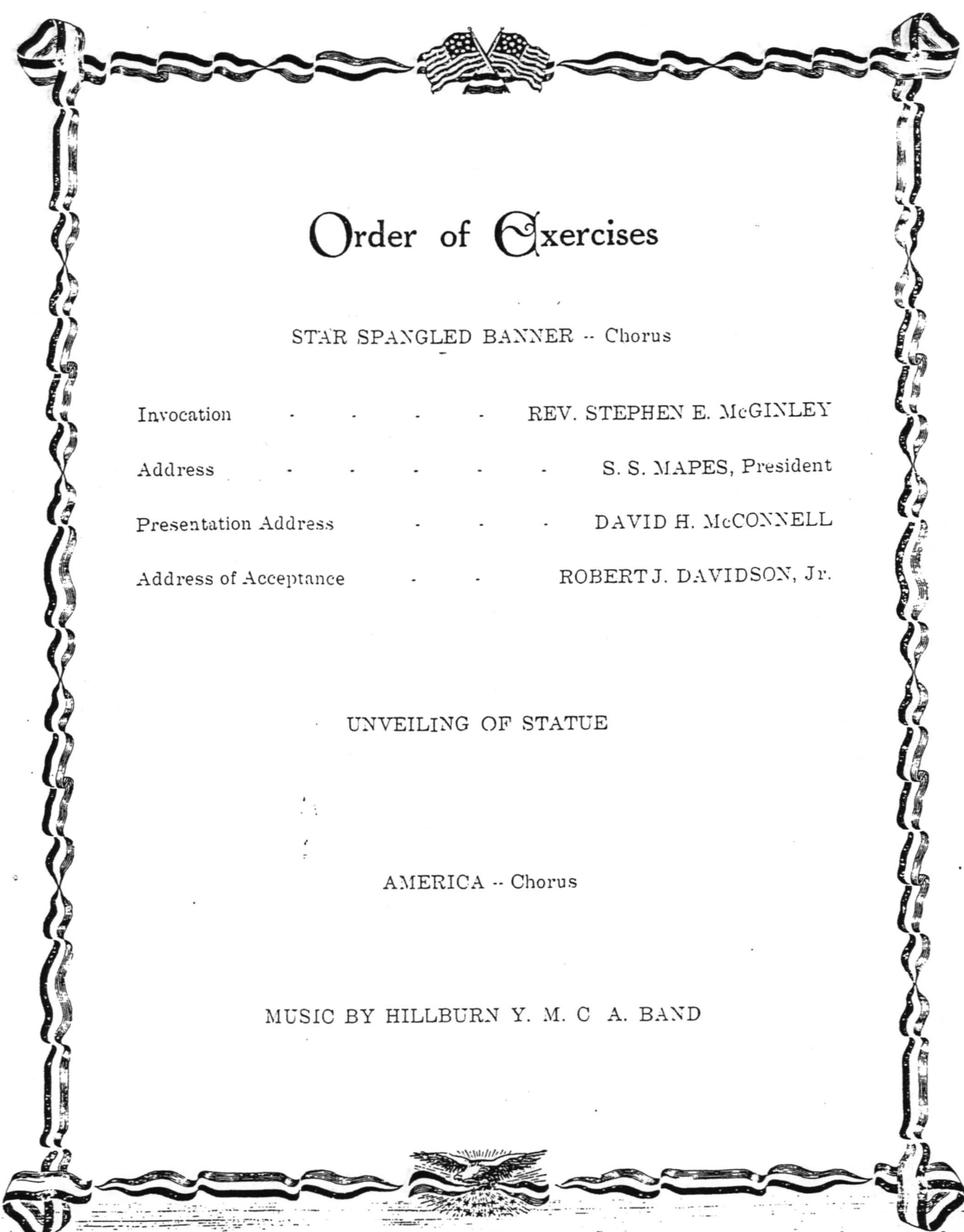
The boundary has been drawn to correspond with the existing triangular-shaped plot that contains the monument and canon. It is clearly defined by the existing road surface that surrounds it, and represents the historic extent of the memorial property.



Souvenir Program

MEMORIAL DAY 1921

SUFFERN, N. Y.



Order of Exercises

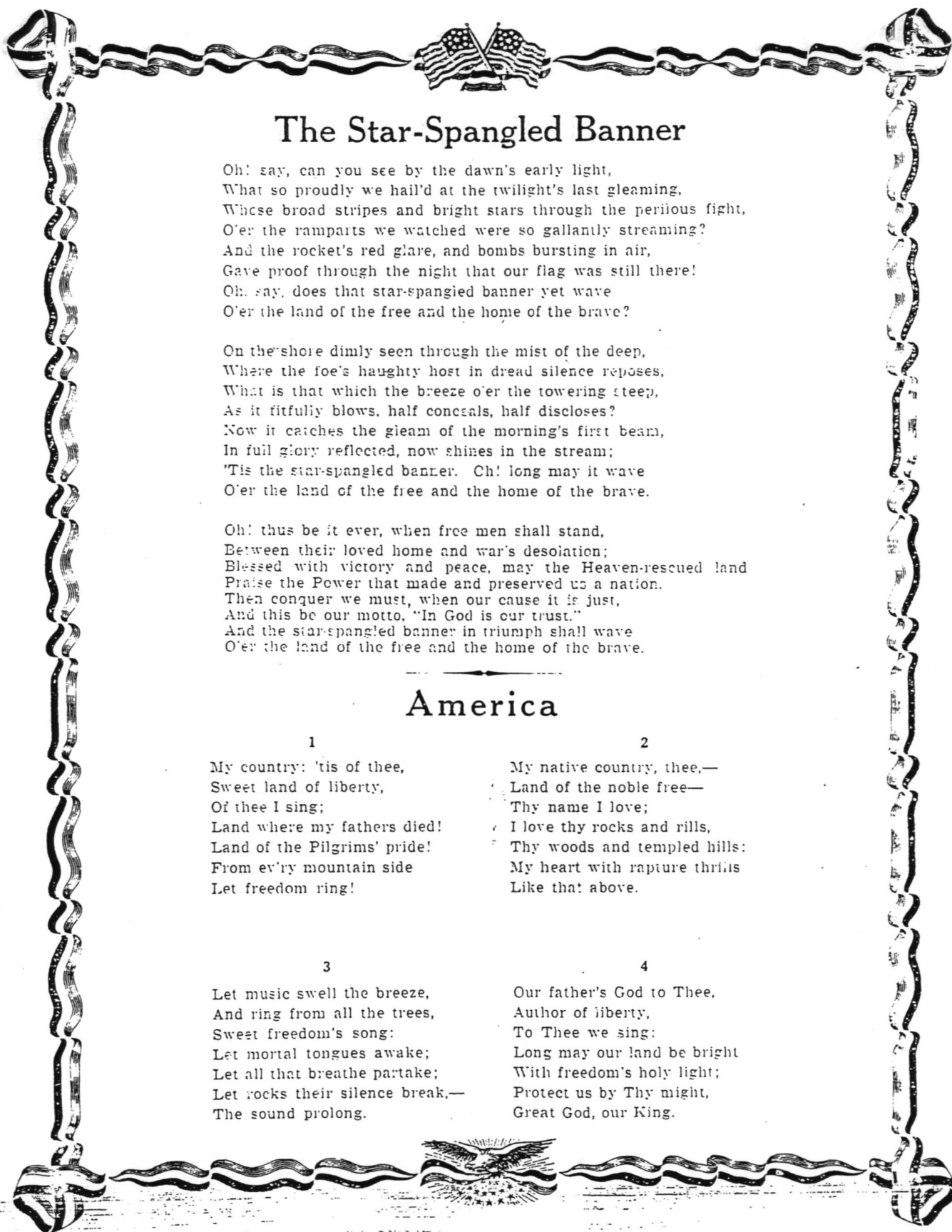
STAR SPANGLED BANNER -- Chorus

Invocation	- - - -	REV. STEPHEN E. McGINLEY
Address	- - - - -	S. S. MAPES, President
Presentation Address	- - -	DAVID H. McCONNELL
Address of Acceptance	- -	ROBERT J. DAVIDSON, Jr.

UNVEILING OF STATUE

AMERICA -- Chorus

MUSIC BY HILLBURN Y. M. C. A. BAND



The Star-Spangled Banner

Oh! say, can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, and bombs bursting in air,
Gave proof through the night that our flag was still there!
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

On the shore dimly seen through the mist of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines in the stream;
'Tis the star-spangled banner. Oh! long may it wave
O'er the land of the free and the home of the brave.

Oh! thus be it ever, when free men shall stand,
Between their loved home and war's desolation;
Blessed with victory and peace, may the Heaven-rescued land
Praise the Power that made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust."
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

America

1

My country: 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died!
Land of the Pilgrims' pride!
From ev'ry mountain side
Let freedom ring!

2

My native country, thee,—
Land of the noble free—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills:
My heart with rapture thrills
Like that above.

3

Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,—
The sound prolong.

4

Our father's God to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

1917



1919

DEDICATED IN HONOR
OF THE MEN AND WOMEN OF SUFFERN, NEW YORK
WHO SERVED IN THE WORLD WAR

DIED IN SERVICE

FLORENCE WILDA CAMPBELL
HENRY DE BAUN
ABRAHAM R. DOYLE

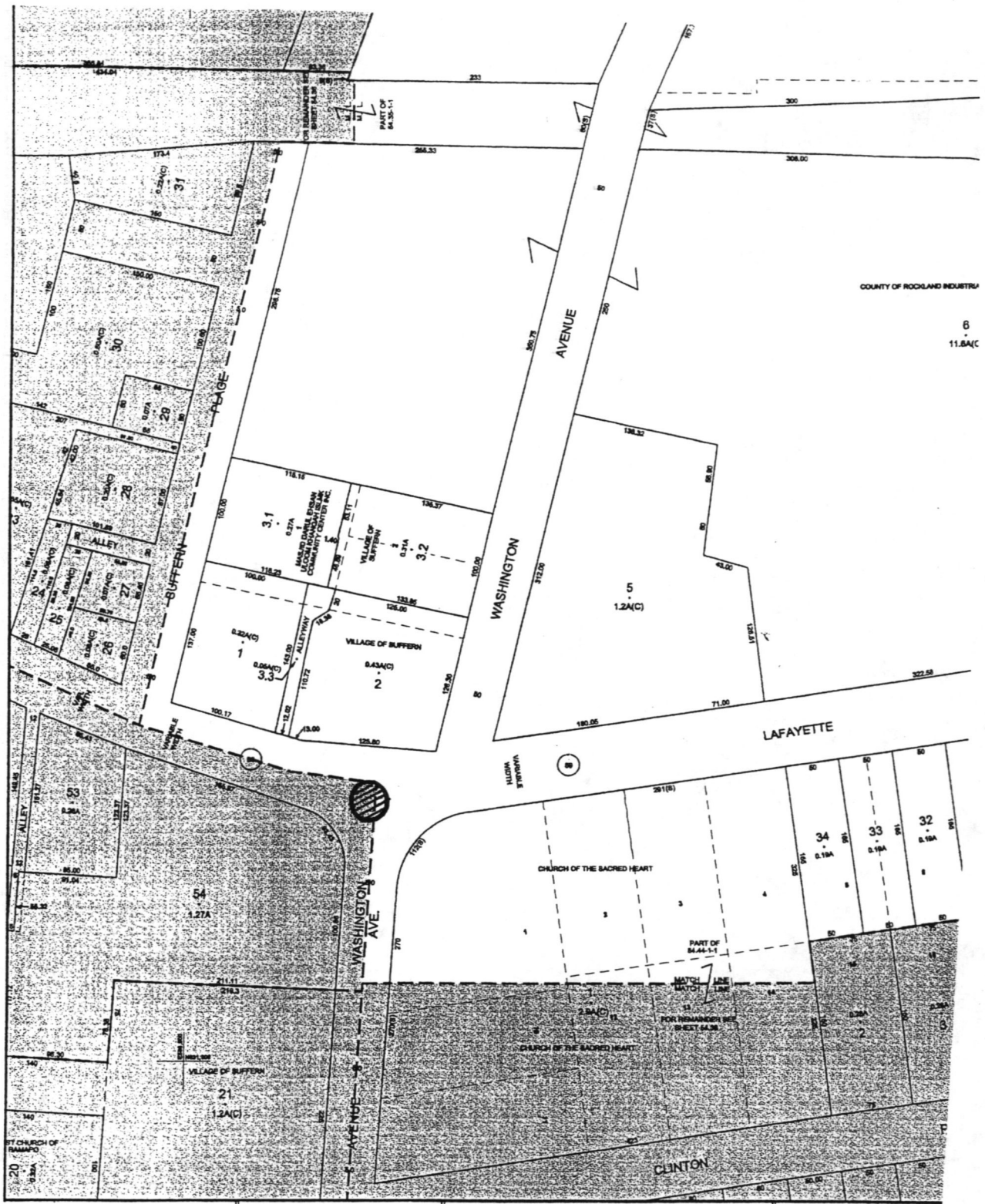
JOHN P. FROMM
GEORGE JOSEPH LICHENSTEIN
REUBEN MC ELREE

WILLIAM H. MAXWELL
SALVATORE VITELE
HARRY S. WANAMAKER

ANTONIO AMOROSO
MICHAEL JOHN ATTENA
ROBERT M. BAILEY
DAVID CLARENCE BALDWIN
GILBERT HORTON BARNES
JOEL H. BECRAFT
WILLIAM H. BECRAFT
JOHN BENN
CHESTER A. BOBB
ELWOOD BOOTH
CHARLES J. BOUGHNER
FELIX S. BOUSQUET
JAY W. BROADHEAD
WILLIAM W. BROWN
JACOB HARRY BUCHMANN
CLAUDIUS D. BUSH
JAMES BUTLER
AVERILL BYARD
JAMES WALTER CAMPBELL
CARL EDWARD CANBERG
FIDELIS A. CARISSIMI
JOHN D. CARLOUGH
DAVID C. CARPENTER
FRANK A. CASEY
DAVID I. CHRISTIE
WILLIAM J. CLARK, JR.
MERRITT ARDIS CLEGG
ROYAL B. COE
GEORGE F. COLLINS
EARL EDGAR CONKLIN
EDWARD CONKLIN, JR.
EDWARD CONKLIN
HARVEY CONKLIN
WILLIAM OSWIN COPELAND
BASIL SEPTIMUS COURTNEY
FRANCIS X. COURTNEY
JOSEPH LEO COURTNEY
DANIEL I. CRAWFORD
EDWARD R. CULLEN
SETH CUTLER
JOHN DAVIS
THEODORE DE GROFF, JR.
PASQUALE D'ORIO
JOHN W. DOREMUS
THEODORE DOREMUS
CHARLES DOYLE
JOSEPH DOYLE
EDWARD J. DREHER
HARRY DU'VALL
WILLIAM R. DU'VALL
PHILIP FRACHTMAN
ARTHUR W. FRAUSON
OSCAR A. FRAUSON
HARRY FREDERICK
RALPH FREDERICK
ROBERT MALCOLM FREY
EMANUEL D. FRIEDMAN
JOSEPH JOHN FRIEDMAN
ARMOUR C. GALBRAITH
JOHN GALUPPO

ORRE O. GANNON
HAROLD E. GILLETT
EMANUEL GLASS
ALBERT GLOEDE
WILLIAM GORDON
GUY S. GREENE
SAMUEL K. GREENE
CHARLES GREENFIELD
ABRAHAM GREENFIELD
ISADORE GREENFIELD
EUGENE P. HALDEMAN, JR.
BASIL M. HALL
LOUIS HAMMEL
HAROLD VICTOR HANNERS
WILLIAM HENRY HANNERS, JR.
HUGH F. HAPLIN
REUBEN ELLSWORTH HARING
JOHN EDWARD HARRINGTON
F. EUGENE HARTWELL
IRVING W. HARVEY
GEORGE HEDDY
FRANK HEMION
ALEXANDER D. HENDERSON, JR.
OGDEN B. HEWITT
RALPH B. HINES
WILLIAM RAY HOWARD
JOHN ISNER
EDMUND JAMES
CLAYTON JOHNSON
ARTHUR JONES
ARTHUR L. KELSALL
THOMAS A. KIELTY
CLARENCE J. KNAPP
THOMAS LILBURN KNAPP
WILBUR H. KNAPP
RICHARD KOLLECK
BENJAMIN S. KONIGHT
MICHAEL F. KROLO
DAVID LICHENSTEIN
GEORGE LYDON
CLAUDE PERCY MAC DOWELL
FRANCIS X. MC CORMICK
MARGARET MC CORMICK
GEORGE FORD MC ELROY
WILLIAM JAMES MC KENNEY
IRVING MAGID
HAROLD HUDSON MALOY
ANTHONY MANOLAKOS
GEORGE MANOLAKOS
CLARENCE MAPES
S. HERBERT MAPES
WILBUR CHARLES MATTHEWS
ROBERT B. MAXWELL
HAROLD C. MENZIE
JAMES J. MENZIE
FRANK F. METOSKIE
LOUIS ANTHONY MIELE
EDWARD P. MURRIN
CURTIS LACY NORTON

SIDNEY ALGERNON NORTON
MARTIN NUGENT
DANIEL T. OLDFIELD
JAMES WILLIAM O'HARA
MICHAEL PANTUSO
FRANCIS JOSEPH PEPE
CLARENCE RAY PIEPER
KATHERINE RATHBUN
CLARA RATHBUN
PETER ROCKAWITZ
ALFRED JAY RONK
FRANK J. ROTHHAUPT
JOSEPH J. RYAN
PASQUALE ROCCO
REUBEN SAUNDERS
FRANK GARDNER SAMPSON
ALBERT HENRY SCHROEDER
JACOB B. SCHULTZ, JR.
GEORGE B. SCHULTZ
WILLARD REYNOLDS SEYMOUR
GEORGE J. SHERWOOD
JOHN L. SHERWOOD
LESTER SHERWOOD
OTIS SHERWOOD
ARCHIE SHUART
JOHN H. SIDGMORE
HARRY C. SINELL
MELVIN CHARLES SINELL
WILLIAM E. SKILLMAN
MARCUS L. STEWART
WILBUR STILES
MELVILLE D. STILES
ERIC F. STONE
WILLIAM STRAIT
CHRISTIE TALLMAN
HARRY TEMPLE
JAMES THOMPkins
MAX THOMPSON
BARNEY TIEDEMA
RICHARD F. TRAVERS
EDMUND F. TYNG, JR.
JOHN J. TYRRELL, JR.
BOYD VAN TASSEL
STEPHEN WALDRON
HARRY WANAMAKER
HOWARD T. WAMBAUGH
OTIS D. WANAMAKER
RAYMOND N. WANAMAKER
LEROY S. WARD
CHARLES C. WARD
MARK HOPKINS WARD
ALFRED C. WERNER
WALTER A. WERNER
ALONZO E. WILLIAMS
EDWARD F. WINCIEZ
HARRY B. WINFIELD
HARRY WITHINGTON
ALFRED J. YOUNG



Washington Avenue Soldier's Monument and Triangle Washington Avenue, Village of Suffern, Rockland County, New York

Boundary drawn as circle with cross-hatching
Scale: 1" is equal to approximately 140'

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Washington Avenue Soldier's Monument and Triangle
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Rockland

DATE RECEIVED: 6/16/06 DATE OF PENDING LIST: 7/03/06
DATE OF 16TH DAY: 7/18/06 DATE OF 45TH DAY: 7/30/06
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 06000646

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 7.26.06 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

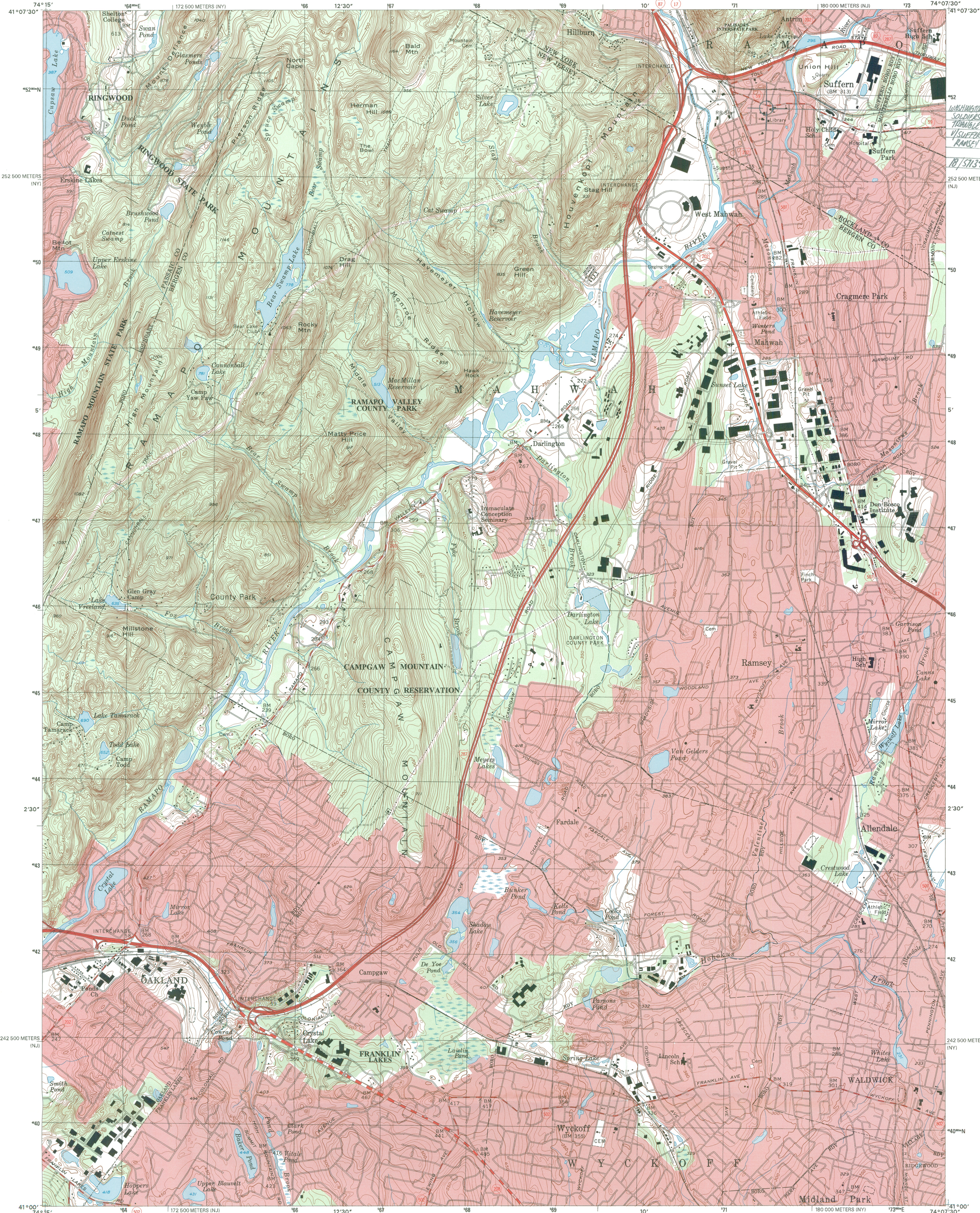
If a nomination is returned to the nominating authority, the
nomination is no longer under consideration by the NPS.



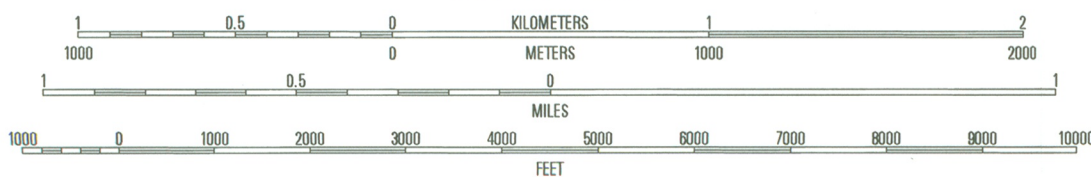
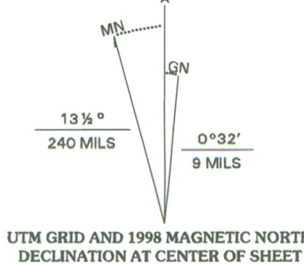
WASHINGTON AVENUE SOLDIERS MONUMENT
SUFFERN. ROCKLAND COUNTY, NEW YORK
PHOTO: BILL KRATTINGER, NYS OPRHP APRIL 2006
NEGATIVES: NYSOPRHP, WATERFORD, NY
VIEW LOOKING ROUGHLY NORTH EAST

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

RAMSEY QUADRANGLE
NEW JERSEY-NEW YORK
7.5-MINUTE SERIES (TOPOGRAPHIC)



Produced by the United States Geological Survey
Topography compiled 1943. Planimetry derived from imagery
taken 1995. Survey control current as of 1955
North American Datum of 1983 (NAD 83). Projection and
1 000-meter grid: Universal Transverse Mercator, zone 18
2 500-meter ticks: New Jersey Coordinate System of 1983
and New York Coordinate System of 1983 (east zone)
North American Datum of 1927 (NAD 27) is shown by dashed
corner ticks. The values of the shift between NAD 83 and
NAD 27 for 7.5-minute intersections are obtainable from
National Geodetic Survey NADCON software
There may be private inholdings within the boundaries of the
National or State reservations shown on this map
Landmark buildings verified 1955



CONTOUR INTERVAL 10 FEET
NATIONAL GEODEIC VERTICAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



QUADRANGLE LOCATION

1	2	3	1 Greenwood Lake
			2 Sloatsburg
			3 Thiell
			4 Wanquo
4		5	5 Park Ridge
			6 Pompton Plains
			7 Paterson
6	7	8	8 Hackensack

ADJOINING 7.5' QUADRANGLE NAMES

Primary highway	Light-duty road, hard or
hard surface	improved surface
Secondary highway	Unimproved road
hard surface	

Interstate Route U.S. Route State Route

RAMSEY, NJ-NY
1995

NIMA 6166 II SW-SERIES V822

FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



STATEMENT OF OWNER SUPPORT, New York State and National
Register of Historic Places

Before an individual nomination proposal will be reviewed or nominated, the owner(s) of record must sign and date the following statement:

I, Virginia Menschner, Village Clerk, am the owner of the property at
(print or type owner name) for Village of Suffern

Washington Ave., Suffern, New York 10901

(street number and name, city, village or town, state of nominated property)

I support its consideration and inclusion in the State and National Registers of Historic Places.

Dagan LaCorte 5/2/06

Dagan LaCorte, Dep. Mayor (signature and date)

61 Washington Ave., Suffern, New York 10901

(mailing address)

Please forward the completed form to the attention of Bill Krattinger, NYS OPRHP, Post Office Box 189, Waterford, NY 12188.

