NPS Form 10-900 (Oct 1990)

1. Name of Property

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

historic	name	190 th S	treet Sub	oway Station	(IND)				
other na	ame/site num	ber _	190 th Stre	eet-Overlook	Terrace Sub	way Stati	on (IND)		
2. Loca	ation			7.0					
street & number Under Fort Washington Avenue between Fort Tryon Park (Cabrini Boulevard) and West 190 th Street					[] not fo	[] not for publication			
city or town		New York						_ [] vicini	ity
state	New York code NY county New York code 061 zip code 10			10040					
3. Stat	e/Federal A	gency Ce	rtificat	ion					
	professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [X] locally. ([] See continuation sheet for additional comments.) Signature of certifying official/Title Date In my opinion, the property [] meets [] does not meet the National Register criteria. ([] See continuation sheet for additional comments.) Signature of certifying official/Title Date								
	State	e or Federal	agency a	nd bureau					
4 Neti	onal Park S				lane				
I here	eby certify that the entered in the entered in the see conti determined elig	e property is: National Regis nuation sheet gible for the Na nuation sheet t eligible for the	ter ational Reg	ister	Vignature o	f the Keep	P. Be	Ø Pate	of Action 3/34/05

190th Street Subway State (IND)	New York County, New York County and State					
Name of Property						
5. Classification						
Ownership of Property (check as many boxes as apply)	Category of Proper (check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)				
[] private	[] building (s)	Contributir	ng None	contributing		
[] public-local [X] public-State	[] district [] site	The second secon			Buildings	
[] public-Federal	[X] structure				Sites	
	[] object	1		0	Structures Objects	
		1		0	TOTAL	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing) Historic Resources of the New York City Subway System		Number of contributing resources previously listed in the National Register				
6. Function or Use					AND MAKE AND ASSESSED.	
Historic Functions		Current F				
(Enter categories from instructions)		(Enter categories from instructions)				
Transportation/rail-related	d	Transporta	tion/rail-related			
Government/public works	Government/public works					
7. Description		24 24 24 24 24 24 24 24 24 24 24 24 24 2		1485 - 16		
Architectural Classification (Enter categories from instructions)		Materials (Enter categori	es from instructions)			
OTHER/Arts & Crafts	Foundation	Concrete and steel, rock tunnel				
20 TH CENTURY REVIVALS/Tudor		Walls	concrete, ceramic tile, steel			
Revival		Roof	Steel, concret	te		
		Other	Decorative fin brass, cemen		ramic tile,	

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets)
See continuation sheet

	11 Topolty	County and clate		
8. State	ement of Significance			
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)		Areas of Significance (Enter categories from instructions) Transportation		
[X] A Property is associated with events that have made a significant contribution to the broad		Architecture; Art		
	patterns of our history.	Engineering		
[]B	Property is associated with the lives of persons significant in our past.	Community Planning and Development		
X] C	Property embodies the distinctive	Social History		
[/]	characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance		
		Significant Dates		
		1932		
[] D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Person		
	information important in promotory of motory.	(Complete if Criterion B is marked above) N/A		
	a Considerations in all boxes that apply.)	- NA		
Property				
[] A	owned by a religious institution or used for religious purposes.	Cultural Affiliation		
[]B	removed from its original location.	N/A		
[]C	a birthplace or grave.			
[] D	a cemetery.			
]E	a reconstructed building, object, or structure.	Architect/Builder		
İF	a commemorative property.	Vickers, Squire Joseph (architect)		
[] G	less than 50 years of age or achieved significance within the past 50 years.	Ridgeway, Robert (design engineer)		
	ive Statement of Significance he significance of the property on one or more continuation s	sheets.)		
	or Bibliographical References			
12	graphy	And the second s		
	books, articles, and other sources used in preparing this form	on one or more continuation sheets.)		
Previo	us documentation on file (NPS):	Primary location of additional data:		
	liminary determination of individual listing (36 CFR 67			
	s been requested	State Historic Preservation Office		
	viously listed in the National Register	[X] Other State agency		
 [] previously determined eligible by the National Register [] designated a National Historic Landmark [] recorded by Historic American Buildings Survey # [X] recorded by Historic American Engineering Record 		[] Federal Agency [X] Local Government		
		[] University		
		[X] Repository name:		
		NYC Transit Archives		
#	NY-122	NYC Landmarks Preservation Commission		

190th Street Subway Station (IND)	New York County, New York				
Name of Property	County and State				
10. Geographical Data					
Acreage of Property Less than 1 acre	-				
UTM References (Place additional UTM references on a continuation sheet.) 1 1 8 5 8 9 7 8 0 4 5 2 3 4 2 0 Zone Easting Northing ng	3 Zone Easting Northing				
2	4				
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)					
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)					
11. Form Prepared By (*See Continuation Sheet	for authors*)				
name/title Contact: Kathleen A. Howe, Historic Prese	rvation Specialist				
organization NYS Office of Parks, Recreation & Historic	Preservation Date July 1, 2004				
street & number Peebles Island, PO Box 189 Telephone 518-237-8643 ext. 3266					
city or town Waterford State NY zip code 12188					
Additional Documentation					
Submit the following items with the completed form:					
Continuation Sheets					
Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage or numerous resources.					
Photographs Representative black and white photographs of the property.					
Additional items (Check with SHPO or FPO for any additional items)					
Property Owner (Complete this item at the request of the SHF	PO or FPO)				
name MTA New York City Transit Co	ontact: Hollie Wells, Project Administrator				
street & number 2 Broadway, 6 th Floor, D6.125	telephone 646-252-4268				
city or town New York	State NY zip code 10004				

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act. As amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503.

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190th Street Subway Station (IND) Name of Property New York County, NY County and State

7. Narrative Description

The 190th Street Subway Station (IND/8th Avenue Line; A train) is situated on the highest point in Manhattan, just south of Fort Tryon Park, where the northern outworks of Fort Washington and the Cloisters (NR-listed 12-19-78) are located. It serves Washington Heights, a high-density residential neighborhood of large apartment buildings in Upper Manhattan. The station was opened in 1928 as part of Independent Subway System (IND). It is aligned in a north-south direction beneath and parallel to Fort Washington Avenue. On the southern end, the perimeter of the station lies just north of the intersection of 190th Street and Fort Washington Avenue, and at the northern end, the perimeter of the station is located near the intersection of Cabrini Boulevard and Fort Washington Avenue. The platforms measure 660 feet in length and 50 feet in width. This narrative description was taken largely from the NYCT Historical Properties Survey: Phase II - 190th Street Station Inventory Form that was completed in 1994 and was supplemented with field inspections undertaken in May of 2004.

General Characteristics and Construction Methods

The 190th Street Station (8th Avenue Line) is a two-track, side platform station that was built using deep-bored tunnel construction, and is located approximately 140 feet beneath the street surface. One of the deepest platforms in the system, the space is comprised of a double-barrel, vaulted ceiling supported by a centrally located arcade. Concrete retaining walls line the station and tie into the steel structure of the mezzanine platform. It is similar in plan to only one other station – 181st Street (IRT), located 140 feet below the ground surface. This station lacks the feeling of expansiveness found in the IRT stations of the Fort George Tunnel at 181st Street and the 168th Street. The vaulted ceilings are low and the space is divided by the mezzanine.

The construction of the nearby Fort George Tunnel (used to house the 168th and 181st Street IRT Stations) was described in *The New York Subway: Its Construction and Equipment* as follows:

"...a two-track subway was driven through micaceous rock by taking out top headings and then two full-width benches. The work was done from two shafts and one portal. All drilling for the headings was done by an eight-hour night shift, using percussion drills. The blasting was done early in the morning and the day gang removed the spoil, which was hauled to the shafts and the portal in cars drawn by mules. A large part of the rock was crushed for concrete. The concrete floor was the first part of the lining to be put in

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place. Rails were laid on it for a traveler having moulds attached to its sides, against which the walls were built. A similar traveler followed with the centering for the arch roof, a length of 50 feet being completed at one operation."

The mezzanine level includes a tunnel passage to Bennett Avenue on the eastern side of the station (Photo 1) and a bank of three elevators that lead up to the elevator tower at entrance level. The platforms, mezzanine and entrance area are lit by banks of overhead fluorescent lighting.

Station Circulation

The circulation plan for this station incorporates three elevators located in a tower on the eastern side of the station. The elevator tower is accessed via a set of stairs that leads down from Fort Washington Avenue. A second stairway leading up from Fort Tryon Park also provides access to the tower. The elevators deposit passengers at the mezzanine level. At this level, on the eastern side, there is a long tunnel that leads to Bennett Avenue. From the mezzanine level there are two sets of stairs (one set each located on the east and west sides of the platforms) that lead down to the platform level.

Platform Level

The platform level is a simple, utilitarian space devoid of extraneous ornament. Double, concrete barrel vaults spring from a central arcade of narrow concrete arches to form the ceiling above the track (Photo 2). The arches of the center arcade are echoed along the platform walls where recessed arches run the length of each platform. The open spaces of the recessed arches are faced with white ceramic tile, the surface of some blanked arches feature a large, maroon and black, mosaic tile plaque identifying the station as "190" (Photo 3). The characters are written in bold, sans-serif letters. This clean and easily legible lettering was also typical of IND interiors. In the other arches, blank rectangular areas are used for advertising. At the base of each stairway is a mosaic plaque that reads "190-OVERLOOK TER" (Photo 4). A wide piece of cement coving is located along the bottom of the walls in the arched openings.

Lengths of conduit line the tops of the arches and a single line of fluorescent lighting is located along the edge of the track (Photo 5). There are no service rooms or other enclosures located along the length of the platform. The space is divided by the central mezzanine, but otherwise the platforms are open spaces (Photo 6). Despite this, the overall feeling of this station is close due to the low ceiling height and the central arcade. Water damage in the form of rust deposits and cracked and spalling concrete and tiles can be seen throughout the platform on the walls and ceilings.

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Mezzanine

The steel and concrete mezzanine area is located centrally along the length of the platform. Simple metal railings line the north and south sides, which are open to the platform level below. A bank of three elevators is located along the west wall which is covered with white ceramic tile. The token booth (located on the northern wall) and the turnstiles used to divide the paid and unpaid areas are all modern replacements. Two sets of stairs with simple metal railing and wooden hand rails on either side of the control area provide access to the tracks below. The walls of the mezzanine are covered in white ceramic tiles (Photo 7).

Exterior Elements and Stairwells

The elevator head house is the most architecturally striking element of this station. It is carefully sited on a ledge with a commanding view to the east. The entrance to Fort Tryon Park and the Cloisters is located to the north, and the Jacob Javits Playground and the Hudson River to the west. The park area to the east and south is carefully landscaped behind a stone wall to the north and a decorative metal fence to the south. The elevator tower is an impressive single-story, stone structure comprised of square-cut, rock-faced ashlar blocks laid in irregular courses (Photo 1). The rectangular-shaped main block has a slate-covered, hipped roof that is surrounded by narrow, shorter, flat-roof wings on all four sides. The entrance on the east elevation is located down three short flights of granite stairs that are bordered by a three-foot-high stone wall with granite coping (Photo 2). Two original metal light standards are located on either side of the stairs and feature horn-shaped shades and raised Gothic design details on the post. An original subway sign comprised of a globe on top with a rectangular metal sign below with the words "subway" cut out appears at the top of the stairs.

The east and west are the two most notable elevations and are characterized by large, arched openings separated by projecting piers with slanted, stone coping. The center bay on the north elevation features three arched openings. The center entrance leads to stairs that provide access to the interior of the elevator head house. No longer in use, it is blocked by a decorative metal gate. An arched window on either side is divided into three blunt arched windows with stone tracery and a slanted stone sill. The windows are covered with decorative geometric metal grating. The narrow, recessed wing on the east end of the north elevation has an arched window with flush stone voussoirs and a simple metal grate covering. The recessed wing on the west has a large arched opening covered with geometric grating. The main bay of the west elevation is embellished by three similar openings divided by stone piers. A flat-roofed, shorter extension to the south

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contains a center multi-pane metal window surrounded by smooth, flush stones. The south elevation is divided into two sections. The westernmost section features two multi-pane metal windows surrounded by flush, dressed stones. An arched entrance with a narrow rectangular opening is located in the extension to the east. The rear (east) elevation has a narrow projecting center bay with multi-pane metal window, flanked on either side by two more multi-pane metal windows.

The interior walls of the elevator head house are covered with tan brick; the floors and ceiling are concrete (Photo 3). The entrance vestibule is covered with a geometric tile design with replacement tile where a swastika motif originally appeared (Photo 4). Three elevators along the west wall lead to the mezzanine with a locked metal door. The two wood-plank vestibule doors in the south entrance are pointed at the center top to fit inside the blunt arch. Entrances to a toilet, janitor closets and an emergency stairwell leading to the mezzanine below are located along the south wall. Near the north end of the east wall, the original token booth projects out into the control tower partially covered by a metal plate. To the south, a metal door provides access to an area behind the token booth that has a narrow wood plank floor and is presently used as a locker room. Early original metal incandescent light fixtures hang from the ceiling and one is attached to either side of the token booth. The entrance ramp on Overlook Terrace is built into the side of a rock wall. The façade, articulated by a stepped gable and square-cut, rock faced ashlar laid in irregular coursed, blends in with the rock around it. The semi elliptical entrance features large stone voussoirs. The six wood doors, each with a window, have large metal strap hinges. They are framed in metal and above them, in the top part of the arch is a metal panel with five louvered openings. The ramp inside the mezzanine control area is faced with concrete and painted and is lighted by early original incandescent fixtures as well as fluorescent lighting. The end of the ramp bifurcates as it reaches the control area and as a result, also provides aggress for pedestrians from the platform below through a circular metal revolving door.

OMB No. 10024-0018

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8. Narrative Statement of Significance

As part of the Multiple Property Submission of the Historic Resources of the New York City Subway System, the 190th Street Subway Station (IND), Eighth Avenue Line, is significant under Criterion A in the areas of transportation, community planning and development, and social history. The station also meets Criterion C in the areas of engineering, architectural design, and art. Construction of the 190th Street Subway Station began in 1928 and the station opened in 1932 as one of two Independent Subway stations (the other is 181st Street) located deep within rock tunnels serving northern Manhattan (the 168th Street and 181st Street IRT stations are also located in deep tunnels). The 190th Street Station retains a relatively high degree of integrity of location, design, setting, materials, workmanship, feeling, and association. The early IND stations, including 190th Street, are significant at the local level.

In 1924, the newly formed Board of Transportation (BOT) assumed the responsibility of expanding the subway system. The BOT planned, designed, built and operated a third subway system that operated separately from the BMT and IRT. This third system became known as the Independent Subway System (IND). When it first opened, the IND system was celebrated for expansive platforms, large mezzanines and multiple access points. Its platforms were both wider and longer than those built for the earlier systems. The interior tiling of IND stations is notable for its "modern" design that utilized bands of identifying colors, sans serif lettering and white wall tile. Stations were coded by a solid, ornamental, ceramic tile band running along the top of the wall. The color was changed at each express stop so that passengers on a moving train could readily identify their location.

The design of 190th Street Station was the work of Dual System chief architect Squire J. Vickers. Vickers, known as "the dean of underground architecture," served as Design Architect of the New York City Subway System from 1906 to 1942. Educated at Cornell University's College of Architecture, he was responsible for the design of most of the Dual System and later IND stations. His approach differed dramatically from that of the original subway architects Heins & LaFarge in that he created utilitarian spaces that often featured simple but colorful, whimsical, tile work. In his spare time, Vickers was a painter of fantastical urban scenes that featured strong graphical images and bold colors. Many of these paintings were translated into the mosaic plaques seen throughout the system. Regarding his use of colorful tiles in his designs, Vickers was quoted in *The Municipal Engineer's Journal* in 1917 as saying, "This bit of color set in the hard

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unyielding surface gives a joyous note like a banner flying from the barrel window of a frowning Medieval Castle."

Robert Ridgeway, Chief Engineer of this station, was born and bred in Brooklyn. He did not receive a formal education in his trade but instead gained his experience while working under Alfred Craven, Chief Engineer of the Dual Contracts system.

Technologically, the construction of this station was an impressive feat of engineering. The station was tunneled under Washington Heights' western ridge along Fort Washington Avenue and the same manner used to construct the original Contract 1 IRT is under the eastern ridge along St. Nicholas Avenue. Difficulties with varied topography have been overcome at this station by the use of multi level access points via stairway, escalator, and elevator, as well as a lateral passageway to Bennett Avenue. It is one of three stations with this feature, along with the 181st Street IND Station and the 191st Street Station on the IRT.

While the mezzanine control area and platform of the 190th Street Station are not as exceptional as some of the other stations on the Washington Heights Line. The elevator tower is impressive because of its unique style of architecture and its setting. The adjunct entrance on Bennett Avenue is also significant because of its naturalistic treatment. The 190th Street Station was one of a very limited number of stations with associated elevator head houses. Most were built by the IND circa 1930 and all were incorporated into the hilly terrain of northern Manhattan.

The ornamented stone elevator head house with Arts and Crafts and Tudor Gothic style details is dramatically located at the south end of Fort Tryon Park, just a block away from the Hudson River to the west. The choice of stone for transit projects of this period is unusual and perhaps was inspired by the outworks of the adjacent Fort Washington in Fort Tryon Park. The fort may also be the inspiration for the design of the tower. It has a fortress-like appearance with Tudor Gothic details. Apart from the addition of metal grating on the some exterior openings, there have been no major changes to the exterior over the years and the interior remains largely intact.

The 190th Street Station is situated on the highest point in Manhattan just south of Fort Tryon Park where the northern outworks of Fort Tryon and the Cloisters are located. Shortly after the IND system extended its service along Fort Washington Avenue, the area south of the station became densely settled with residential development especially large apartment buildings.

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190th Street Subway Station (IND) Name of Property New York County, NY County and State

9. Bibliography

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- Kinetz, Erika. "Neighborhood Report: New York Up Close; How Fairly Tale Color Saved the Subways From Gloom." New York Times 14 July, 2002, Final Edition. Section 14, Page 8.
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- Parsons, Brinckerhoff, Quade & Douglas, Inc., Historical Perspectives, Inc. and Robert E Olmstead, P.E. "Phase I: Reconnaissance Level Historical Survey of Transit Authority Properties," June, 1991.

NPS Form 10-900a (8-86)	
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OMB No. 10024-0018

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190th Street Subway Station (IND) Name of Property New York County, NY County and State

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10. Geographical Data

Verbal Boundary Description

The boundary of the 190th Street Station – Eighth Avenue Line is shown as the bold line on the accompanying site plan entitled, "190th Street – Overlook Terrace, Station Plan, Eighth Avenue Line – IND Division, 1996." The above-ground station boundaries are also shown on the accompanying location map entitled, "Washington Heights, MTA, 1993." The designation for the 190th Street Station - Eighth Avenue Line includes all portions of the station at track level that fall within the boundaries of the current platforms, as well as the mezzanine level and exterior elements.

Boundary Justification

The boundaries for the 190th Street Station encompass the entire station.

NPS Form 10-900a	
(8-86)	OMB No. 10024-0018
United States Department of the Interior National Park Service	
National Register of Historic Places	190th Street Subway
Continuation Sheet	Station (IND)
	Name of Property
Section 11 Page 1	New York Co., NY

County and State

11. Form Prepared By:

Steven Bedford, Principal Architectural Historian Stacey Vairo, Architectural Historian Fitzgerald & Halliday, Inc. 72 Cedar Street Hartford, CT 06106 860-247-7200

OMB No. 10024-0018

United States Department of the Interior National Park Service

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190th Street Subway Station (IND) Name of Property New York Co., NY County and State

Additional Documentation

List of Black and White Photos

190th Street Subway Station (IND)

New York County, NY

Photographer: Stacey Vairo

Date: March 12, 2004

Negatives on file: Fitzgerald & Halliday, Inc.

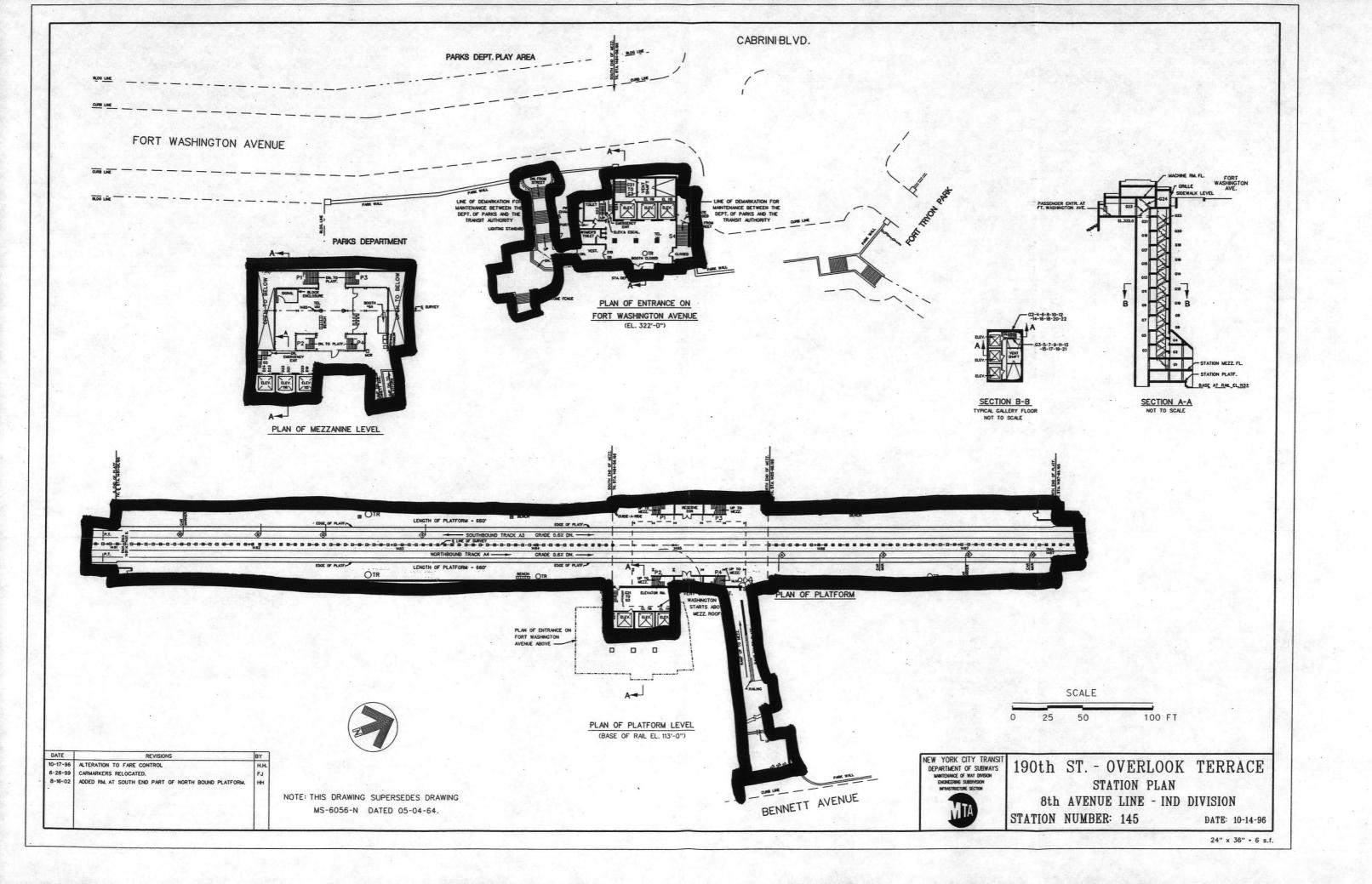
72 Cedar Street Hartford, CT 06106

- 1. Tunnel to Bennett Avenue. View east.
- 2. View of southbound track from the northbound side. View east.
- 3. Recessed arches along the track wall northbound side. View southeast.
- 4. Name tablet at the base of the stairway on the northbound side. View north.
- 5. View of the northbound track. View south.
- 6. View of the northbound platform. View north.
- 7. The mezzanine level. View northwest.
- 8. Fort Washington entrance. View northwest.
- 9. Arched entry to Fort Washington headhouse. View north.
- 10. Interior of Fort Washington headhouse. View south.
- 11. Floor tile in entrance to Fort Washington headhouse. View south.

Nashington Heights
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190th Street Subway Station (IND) New York County, My MTA, 1993





UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

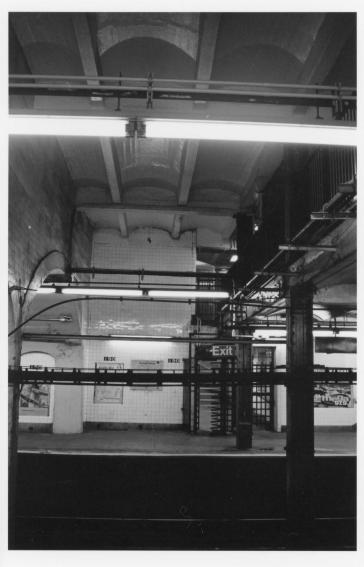
REQUESTED ACTION: NOMINATION

PROPERTY 190th Street St	ubway Station (INI	0)
MULTIPLE New York City NAME:	Subway System MPS	
STATE & COUNTY: NEW YORK	, New York	
DATE RECEIVED: 2/15 DATE OF 16TH DAY: 3/25 DATE OF WEEKLY LIST:	/05 DATE OF DATE OF	PENDING LIST: 3/10/05 45TH DAY: 3/31/05
REFERENCE NUMBER: 050002	25	
REASONS FOR REVIEW:		
APPEAL: N DATA PROBLEM: OTHER: N PDIL: REQUEST: N SAMPLE:	N LANDSCAPE: N N PERIOD: N N SLR DRAFT: N	LESS THAN 50 YEARS: N PROGRAM UNAPPROVED: N NATIONAL: N
COMMENT WAIVER: N ACCEPTRETURN	REJECT	3/05 DATE
ABSTRACT/SUMMARY COMMENTS	:	t .
	Entered in the National Register	
RECOM./CRITERIA		
REVIEWER_	DISCIPLINE	<u> </u>
TELEPHONE	DATE	
DOCUMENTATION see attached	d comments Y/N see	e attached SLR Y/N
If a nomination is returned nomination is no longer up		



190th St Subway Station (IND) New York County, New York May 2004 View east Photo 1

158 88** < \(\mathreal{N}\) \(\mathreal\) \(\mathreal{N}\) \(\mathreal{N}\) \(\mathreal{N}\



New York County, New York
May 2004
View east
Photo 2

128 88** N N N-2 22 2(019)



190th Street Subway Station (IND) New York County, New York May 2004 View seast Photo 3

128 88*** N N N-1-08 X (016)



New York County, New York
May 2004
View north.
Photo 4

158 88** (40.22)085 158 88** (40.42)2 2 (619)



190th Street Subway Station New York County, New York May 2004 View south Photo 5

T.P.S. (No.17 >002 158 88** N N N-1 04 2(019)



New York County, New York
May 2004
View north
Photo 6

128 88** N N N-S 04 S(016)



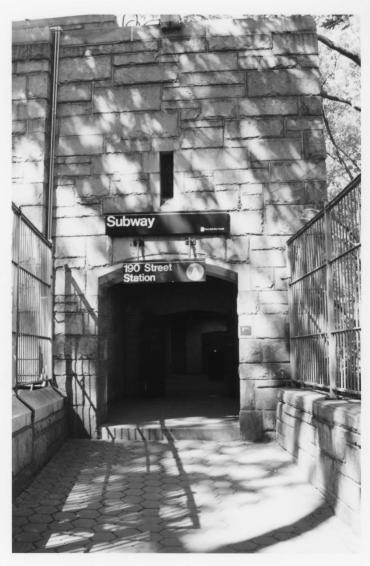
190th Street Subway Station (IND) New York County, New York May 2004 View northwest Photo 7

> 1.P.S. < Wo. 1 >006 158 88** H H H H-03 2(019)



New York County, New York
May 2004
View northwest
Photo 8

128 88** N N N-S 12 S(016)



190th Street Subway Station (IND) New York County New York May 2004 View north Photo 9



190th Street Subway Station (IND) New York County, New York May 2004 View South Photo 10

158 88** KM N-1 09 2(019)



190th Street Subway Station (IND)
New York County, NewYork
May 2004
View south
Photo II

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The New York City Landmarks Preservation Commission

Centre Street 9th Floor North, New York NY 10007 TEL: 212-669-7922 FAX: 212-669-7797 http://nyc.gov/landmarks/



RONDA WIST EXECUTIVE DIRECTOR rwist@lpc.nyc.gov

August 31, 2004

Ms. Ruth Pierpont, Director
New York State Office of Parks Recreation
and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

Re:

The Historic Resources of the New York City Subway

System, various counties, New York

Dear Ms. Pierpont:

I write on behalf of Chair Robert B. Tierney in response to your request for comment on the eligibility of The Historic Resources of the New York City Subway System (a multiple property listing) and the individual subway stations nominated for the State and National Registers of Historic Places.

The Commission has reviewed the materials submitted by the Historic Preservation Field Services Bureau and believes that the subway stations at 28th Street, 145th Street, 168th Street, 181st Street, Chambers Street, West 28th Street, 86th Street, West 4th Street, 181st Street, and 190th Street in New York County, 242nd Street-Van Cortlandt Park, Westchester Square, Mosholu Parkway, and Pelham Parkway in Bronx County; and 45th Road-Court House Square in Queens County appear to meet the criteria for inclusion on the State and National Registers of Historic Places.

Sincerely yours,

Ronda Wist Wist

cc: Robert B. Tierney, Chair Mary Beth Betts