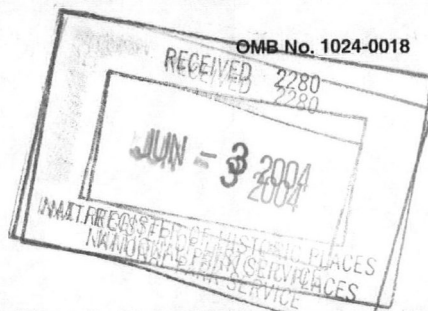


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Forest Park Carousel

other names/site number _____

2. Location

street & number Woodhaven Boulevard and Myrtle Avenue

☐ not for publication

city or town Woodhaven

☐ vicinity

state New York

code NY

county Queens

code 081

zip code 11421

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☒ nationally ☐ statewide ☐ locally. ☐ See continuation sheet for additional comments.

William Carter
Signature of certifying official/Title

4/09/04
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet for additional comments.

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

☒ entered in the National Register.
☐ See continuation sheet.

☐ determined eligible for the
National Register.
☐ See continuation sheet.

☐ determined not eligible for the
National Register.

☐ removed from the National
Register.

☐ other, (explain:) _____

John D. Sarge
Signature of the Keeper

7/16/04
Date of Action

Forest Park Carousel

Name of Property

Queens County, New York

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

☐ private

☒ public-local

☐ public-State

☐ public-Federal

Category of Property

(Check only one box)

☐ building(s)

☐ district

☐ site

☐ structure

☒ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing

Noncontributing

0

0

buildings

0

0

sites

0

1

structures

1

0

objects

1

1

Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

RECREATION/fair

Current Functions

(Enter categories from instructions)

RECREATION/fair

7. Description

Architectural Classification

(Enter categories from instructions)

no style

Materials

(Enter categories from instructions) NA

foundation

walls

roof

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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The Forest Park Carousel is located in Forest Park, Queens County. Forest Park is in the center of the borough and is generally defined on the north and south by Myrtle Avenue, Union Turnpike and Park Lane South. Jackie Robinson Parkway (originally Interborough Parkway) traverses the park near its northern edge. This 4.7 mile road, constructed in 1933, extends from Kew Gardens to Highland Boulevard and, with Grand Central Parkway, was designed to form a continuous parkway link from Manhattan to Long Island. The other major east-west route through the park is West Main Drive, which follows the southern boundary of the park. Woodhaven Boulevard runs north-south through the center of the park, dividing it into east and west halves. The carousel is located near the center of the park, just west of the Woodhaven Boulevard entrance. It is sited in a developed area that also contains a picnic grove, visitor center, greenhouse and other features. The carousel was moved to Forest Park in 1972 from a late nineteenth century park in Dracut, MA. Although it is not original to this park, the carousel occupies the site of the park's 1916 carousel, which was destroyed by fire in 1966. Thus, the carousel is in an appropriate setting that is similar to its original site.

The 543-acre park was developed atop an ancient glacial ridge and includes a 411-acre oak forest, one of the largest in New York City. The park was developed c1895-c1941 and retains portions of its original Olmsted, Olmsted and Elliot designed landscape. This landscape was altered in 1935, with the construction of the Interborough Parkway, and in 1941, with changes made during the WPA era. It is characterized by hiking trails, bridal paths, and a golf course and contains a 1905 Dutch Colonial clubhouse, which is now the park administrator's office, and numerous facilities for outdoor recreation, including ball fields, tennis courts, a sports complex, numerous playgrounds and a bandshell. Although research has not yet been carried out to determine whether the park itself is eligible for listing, the carousel is individually eligible as a rare surviving example of the work of master carver Daniel Muller.

The carousel is housed in a one-story, octagonal, open wooden pavilion supported on steel poles and surmounted by a pyramidal roof with wooden rafters surmounted by a small finial. From the plate, the roof

☐ See continuation sheet

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extends out to form a small overhang. The exterior edge of the overhang is decorated with applied wooden decoration, including scallops, scrolls and small decorative carved faces. The pavilion is a non-historic feature designed in 1988 during restoration of the carousel; it is similar to traditional carousel enclosures. The decoration was designed by the Fabriceon Carousel Company using motifs found period carousels.

The carousel contains 52 figures, including 36 jumpers, 13 standers and three menagerie figures (lion, tiger and deer). There are also two chariots with fixed seats. The figures are placed three abreast on a two-level rotating wooden platform. Figures on the outside row, which are larger than the others, are stationary and most of them are "standers," horses that have at least three feet on the ground. Figures on the middle and inside rows are all jumpers and are graduated in size, with the smallest ones located on the innermost row. Horses are adorned with military trappings, including saddles, bedrolls, etc. A number of them were carved with tightly tucked heads. Characteristic of Muller's work, wind-blown manes enhance the idea of movement and sensitive eyes make the figures more lifelike. Although the figures were repainted as part of the restoration, original paint was retained and the new painting replicated the original colors.

The carousel retains its original band organ, manufactured by A. Ruth and Sohn Band Organ Company. The organ is encased in an decorative tripartite wooden casing topped with an elaborate scrolled molding. On either side of the pipes is a large drum and a set of symbols. Eighteen scenery panels surround the central power mechanism. Although these panels were designed using motifs typical of early twentieth century carousels, they are a contemporary replacement of the originals, which were decorated with scenes of Lakeview Park, the carousel's original home. The current panels, which are identical, are tall and narrow. Each one features a lower panel with a mirror, a winged cherub, flowers and other decoration surmounted by stylized faces. Poles projecting through these panels would have once accommodated brass rings. Above each face is another winged cherub with garlands. The original power mechanism has been enclosed within a nondescript contemporary wallboard enclosure. The sweeps are decorated with small multi-colored electric light bulbs. The

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carousel is decorated with eighteen rounding boards separated by ornamental medallions. The rounding boards were repainted in 2002 by Jonathan Lev, who depicted scenes representing early twentieth-century Queens. There are nine different scenes, including Forest Hills Gardens, the Forest Park administration building, a scenic parkway (perhaps the Jackie Robinson Parkway), a serpentine park path, a formal park landscape, the ticket booth and carousel entrance, a young child on a carousel, and a horse race. The latter differs from the others in that it was painted with an eighteenth-century setting. Although the murals are non-historic, they are a typical feature on carousels of this era and they harmonize with the overall decorative program.

The Forest Park Carousel is substantially intact, retaining its original structure, motor, organ, and, unusually, all of its original figures. The latter have been well preserved and continue to illustrate the creative mind and artistic skill of master carver Daniel Muller. Contemporary alterations, including new scenery panels and rounding boards, were designed using styles and motifs typical of early twentieth century carousel art. The scenery panels, in particular, are also highly artistic and recall familiar local landmarks, thus enhancing the original decorative program. The carousel is housed in a simple contemporary pavilion and occupies a site similar to the one it occupied for its first seventy years.

Forest Park Carousel

Name of Property

Queens County, New York

County and State

8 Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria considerations

(mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☒ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey
- # _____
- ☐ recorded by Historic American Engineering
- Record # _____

Areas of Significance

(Enter categories from instructions)

Recreation

Art

Period of Significance

1903

Significant Dates

1903

Significant Person

(Complete if Criterion B is marked above)

na

Cultural Affiliation

na

Architect/Builder

Muller, D.C.

Primary location of additional data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

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The Forest Park Carousel is significant as a representative example of an early twentieth century carousel and a rare surviving example of the work of Daniel C. Muller, a master craftsman who is one of the most highly regarded carvers of carousel animals. Muller was a German immigrant who studied at the Pennsylvania Academy of Fine Arts. He and his brother Alfred served as interns at the Dentzel Carousel Company in Philadelphia before establishing their own company in 1903. The Muller company proved to be short-lived, turning out fewer than two dozen carousels. Although examples of Muller's horses survive on carousels by other companies, the Forest Park Carousel is the more intact of only two known carousels produced by the Muller company to survive. Muller's carousel figures exemplify the Philadelphia style of carving. Developed by Gustav Dentzel, the Philadelphia style is characterized by realistic animals, relatively large in scale, which present an image of gracefulness and strength. Horses were often depicted with military trappings. Muller, a classically trained sculptor, brought a fine arts sensibility to the production of carousel figures. His horses stand out for their beauty, accuracy, and expressiveness. In particular, the taut muscles in the legs, tucked heads, and tousled, wind-blown manes convey the naturalistic image of animals in motion. The expressiveness of the eyes adds an emotional component to the sculpture, and the accuracy of the military trappings enhances the life-like quality. His compositions were especially intricate, featuring canteens, bugles, bedrolls, flowers, ribbons and bells, and horses were often adorned with small representative figures, including dogs, monkeys, cherubs, etc. The Forest Park Carousel was constructed in 1903 for a Massachusetts park but was moved to Queens in 1972 to replace a Dentzel carousel that had burned. The Muller carousel sits on the same site as its predecessor and thus retains a setting appropriate to its type. Although some of the decorative elements of the carousel have been altered, the structure is intact and all the original horses survive. Muller's horses are generally rare and much prized by collectors, so the survival of a complete Muller machine presents an extremely unusual opportunity to appreciate the full range of the carver's talents.

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The Carousel

The idea for the mechanical carousel is thought to have had its origins in games played on horseback as far back as the Middle Ages. The first mechanized devices based on this idea and built for amusement were apparently developed in Europe and were popular during the eighteenth century. The steam engine transformed the industry by greatly increasing the size and complexity of the machines, considerably enhancing the potential experiences for riders. Although primitive hand-cranked machines had appeared in the United States by the early nineteenth century, the arrival of a group of German immigrant craftsmen in the late nineteenth century sparked the major period of hand-carved carousel production (c1880-c1930), during which approximately 10,000 machines were produced. Among the foremost carousel makers was Gustav A. Dentzel, who emigrated in 1860 and established a carousel business in Philadelphia. His first real success was the steam-powered carousel built at Smith's Island, an amusement park in Germantown, PA in 1870. Dentzel's carousels were typically large and his carved horses were realistic, distinguished by their strong but graceful appearance and, often, military trappings. This style was sometimes called the "Philadelphia style" and contrasted with the more fanciful, stylized figures and elaborate jewel-like ornamentation used by carvers such as Charles I.D. Loof, who developed what was called the "Coney Island (or Tonawanda) style." A third popular type was the "Country Fair style," in which the horses were much smaller and simpler, apparently intended for the travelling carousels that were popular at fairs.

The Dentzel factory was prolific and employed many of the best carvers. After Gustav Dentzel's death in 1909, the company was taken over by his son William. This company remained in business until the younger Dentzel's death in 1928. Other important American carousel makers included Charles W.F. Dare (Brooklyn), Allan Herschell and James Armitage (North Tonawanda), Charles Wallace Parker (Kansas), Henry B. Achy and Chester E. Albright (Philadelphia), Marcus Charles (Illinois), and Solomon Stein and Harry Goldstein (Brooklyn). The Herschell company is recognized as one of the industry's most important innovators. Among

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the company's well known products was the "Steam riding gallery," in which horses moved around a circular track and rocked back and forth. Herschell is also credited with popularizing carousel organs.

Daniel C. Muller and Brother Company

Daniel Carl Muller and his brother Alfred were German immigrants who arrived in America in 1881. Their father, John Henry Muller, was also a carver and a friend of Michael Dentzel.¹ Inspired by the success of the Dentzel company, J.H. Muller immigrated to America. The family moved first to Brooklyn, where the senior Muller is believed to have worked as a carousel carver for Charles Looft. In 1888, the family relocated to Pennsylvania, where the father and both sons worked for Dentzel. After their father's death in 1890, the younger Mullers remained with Dentzel as apprentices. The brothers left the Dentzel factory to carve for the Philadelphia Toboggan Company before they opened their own factory, D.C. Muller and Brother Company, in 1903. The Muller company operated for only fourteen years before the difficulty obtaining materials during World War I forced its closure. Thereafter, following the death of the senior Dentzel, the Mullers returned to the Dentzel company in 1917 and worked under William Dentzel, son of the founder, until 1928. The Muller company carved figures for other companies but apparently built only twelve to sixteen carousels independently. Although some examples of Muller-carved figures exist on those of other makers, only two of the independent Muller creations, the Forest Park Carousel and one at Cedar Point, Ohio, are known to survive.

Both of the Mullers were fine carvers, and their work for the Philadelphia Toboggan Company has been heralded as the catalyst for that company's success.² Daniel Muller, generally recognized as the more talented of the two brothers, was a sculptor trained at the Pennsylvania Academy of Fine Arts under the tutelage of Charles Grafly, an acclaimed portrait sculptor. Muller apparently continued to study art over the course of his

¹ J.H. Muller may have been related to Carl Muller, a prominent German carousel carver. See Charlotte Dinger, *Art of the Carousel* (Green Village, N.J.: Carousel Art, 1983), 115.

² Dinger, 115-116.

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life and is said to have been particularly inspired by turn-of-the-century equestrian statues.³ Muller brought both his apprenticeship under Dentzel and his appreciation of the fine arts to bear on the creation of carved carousel figures, especially horses. In their large size and life-like character, Muller's figures exemplify the Philadelphia style developed by Dentzel; however, his work has been described as having a sculptural quality similar to the work of Augustus Saint-Gardens.⁴ This is evident in the exceptional expressiveness of his carving. Almost all of his animals give the appearance of being captured in motion. Horses feature precise and well-defined muscles and carefully posed heads, many of them in the difficult tucked position; manes have a tousled and wind-blown look and each appears individually conceived and crafted. Muller's horses are also noteworthy for their expressive eyes, conveying a range of emotions ranging from startled to frightened. The overall effect is of a unique animal with a "personality of its own." Muller specialized in depicting military trappings, including saddles, swords, headstalls, bedrolls, etc. Although he was inspired by the Civil War, he also incorporated elements from other military eras and fanciful elements such as garlands of flowers, ribboned manes, oak leaves, and acorns. One of his horses (on the Ohio carousel), resplendent in full armor suggestive of medieval times, has been noted as one of the most beautiful carousel figures.⁵ In addition to horses, Muller also carved menagerie animals, including deer, giraffes, zebras, sea horses, lions, tigers and goats. His goats in particular, with their fleecy bodies and realistic butting poses, are exceptionally lifelike. Muller is revered by many as one of the greatest carousel carvers.⁶

³ William Manns, Marianne Stevens and Peggy Shank, *Painted Ponies* (Millwood, NY: Zon International, 1985), 57.

⁴ Dinger, 116.

⁵ Dinger, 115.

⁶ See Dinger, 115-123; Manns, 56-69; Mank, 2 and Morgan, 2. Almost all sources on carousel carvers credit Muller with exceptionally skilled and highly artistic carvings and many, including those cited here, place him and his works as the best or among the very best.

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Lakeview Park⁷

The nominated carousel began its life in Lakeview Park, in Dracut, Massachusetts. Dracut is a small manufacturing town in Middlesex County, about four miles from Lowell. During the Civil War, a planned recreational facility, Willow Dale, was developed on the shores of nearby Lake Mascuppic. Toward the end of the century, the Lowell and Suburban Trolley Company purchased a larger lakefront parcel with the intent of developing a park with a greater variety of attractions. The new park was developed on both sides of the road between Dracut and Tyngsborough. The trolley linked downtown Lowell to the lake and benefited the trolley company, the company's new park (Lakeview), and Willow Dale. Eventually, as Lakeview's popularity grew, a system of trolleys brought people from as far away as Boston (south) and Nashua, New Hampshire (north). The increase in automobile ownership drew even more patrons to the lake. Although it was initially very popular, Willow Dale's popularity had fallen off somewhat by the end of the nineteenth century, while Lakeview had become one of the most well known resorts in the region. In addition to the carousel, Lakeview boasted a roller coaster, ballroom (burned in the 1920s, replaced by a dance hall), theater (razed in 1938), bowling alley, arcade, picnic area and boat house. The nominated carousel was purchased in the first decade of the twentieth century to replace a smaller and less sophisticated portable model, which had been in operation for several years. Unfortunately Lakeview came to an unhappy end when a fire destroyed most of the park in the 1950s. The park continued to operate in greatly diminished form for several decades; however, in 1971, the carousel was dismantled and sold to a private collector. Today, there is no evidence of Lakeview Park and part of its site has been redeveloped with housing.

Forest Park

Forest Park is located in the approximate center of the borough of Queens and serves the surrounding neighborhoods of Kew Gardens, Forest Hills, Richmond Hills, Woodhaven, and Glendale. Forest Park was

⁷ Information about Lakeview Park from John C. Katin, *Reflections of Remembrances of Lakeview Park* (Dracut, MA: Dracut Historical Society, 1997).

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developed as a public park beginning in 1895, when it was acquired by the then city of Brooklyn. Brooklyn municipal officials were intent on providing a recreational facility for residents in its western district. The original scheme called for a park connected to a series of greenbelts extending from the Atlantic Ocean to Long Island Sound. The initial purchase was a five hundred acre wooded parcel on an ancient glacial ridge in Queens County. The park's high elevation offered views of Long Island Sound and the Atlantic Ocean. The original park, sometimes referred to as "Brooklyn Forest," was enlarged several years later with the addition of thirty-eight acres. When Queens became part of New York City in 1898, Forest Park came under the jurisdiction of the borough of Queens.

In 1896, landscape architects Olmsted, Olmsted and Elliot designed a plan for the park. Existing buildings were removed and land was redeveloped with a serpentine drive (completed in 1904), a greenhouse, a nine-hole golf course and a clubhouse (1905). The latter was designed in a Dutch Colonial Revival style by Brooklyn firm Helmle, Huberty and Hurdswell, which was also known for its design of the Williamsburgh Savings Bank. In 1912, the park was seriously affected by the chestnut blight, which destroyed fifteen thousand trees. In 1927 Victory Field, a 13.5 acre outdoor athletic facility, was constructed in Forest Park. There were several playgrounds, including Dry Hill Playground, which dates to 1935. The park also included Jackson Pond, used for ice skating and fishing.

In 1941, the Federal Works Progress Administration funded new recreational facilities and park paths. As part of that project, Jackson Pond was filled in. In 1933, the Interborough Parkway (now the Jackie Robinson Parkway) was constructed. This 4.7-mile parkway between Brooklyn and Queens ran from Kew Gardens in central Queens through Forest Park to Highland Blvd. and, together with the Grand Central Parkway, formed a continuous parkway link from Long Island to Manhattan. Although in a sense the Interborough Parkway fulfilled the old idea for a greenbelt, its construction reduced the size of the park by thirty acres and altered

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significant portions of the Olmsted plan. Neither the parkway nor Forest Park itself has been thoroughly documented or evaluated for possible National Register eligibility.

Forest Park Carousel

In 1916 a William Dentzel carousel was installed in Forest Park and served park patrons for the next half century before it was destroyed by fire in 1966. The idea of replacing the carousel was adopted by a private investment group in 1972. This group, Restaurant Associates, learned of a dismantled Muller carousel in the possession of a private collector who had purchased it as an investment. Restaurant Associates purchased the carousel for \$30,000. Although some of the horses had been sold to private collectors, the carousel was substantially intact and the group was able to locate and purchase the missing figures. In the 1970s the restored carousel was placed back into service in Forest Park; however, by 1985, it had fallen into disrepair again. In 1988 the carousel was restored once more (by the Fabiricon Carousel Company). As part of the restoration, the carousel was dismantled and each component repaired. The figures, generally in good condition, were repaired and repainted. The original colors were analyzed and matched and new paint was applied over the original paint to preserve it. The original organ had survived and was cleaned. The newly restored carousel reopened 4 July 1989.

The Forest Park carousel is an example of the machines turned out by Gustav Dentzel and his disciples in the period 1870-1928. This so-called "Philadelphia style" was characterized by large, well-carved, naturalistic figures crafted for large carousels that were often commissioned for parks. Although they were often moved, these carousels were generally intended to be permanent or semi-permanent objects and were housed in pavilions. The nominated carousel is a three-abreast model and includes fifty-two figures, including thirty-six jumpers, thirteen stationary horses, and three menagerie figures (lion, tiger and deer). The figures on the outer row, which are also the largest, are stationary, while the middle and inside rows feature jumpers in diminishing sizes. There is also a pair of chariots with fixed seats. No two of the figures are alike. Each was hand carved

☐ See continuation sheet

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and individually painted with numerous shades of oil paint. A number of the Forest Park horses feature tucked heads, which are more difficult to carve and evince the carver's skill.

The carousel retains its immense stationary band organ, manufactured by A. Ruth and Sohn Band Organ Company, a firm well known for its carousel organs. The piece features nine brass pipes arranged symmetrically; these are flanked by a large drum on either side and a set of cymbals. The organ plays 150 Wurlitzer rolls of programmed calliope music. Other decorative features on the Forest Park carousel include decorative scenery panels and painted rounding boards. Both of the latter features are contemporary replacements of the originals. The current scenery panels, which feature a combination of mirrors, scrollwork, garlands, winged cherubs and other decoration, were designed using motifs typical of the period and type. They replace original panels with painted scenes of Lakeview Park. This theme was taken up by artist Jonathan Lev, who was commissioned to create new murals for the rounding boards. Lev painted the eighteen panels with a variety of scenes representing twentieth-century Queens. Lev's murals feature local landmarks such as Forest Hills Gardens, park-related features such as serpentine paths and a scenic drive, and views of the carousel itself. In addition, there is also one panel depicting a horse race in an eighteenth-century setting. Although the murals represent an alteration, they are evocative of the kind of scenery found on carousels of the period, including this one, and they augment its decorative qualities.

Although dismantled and restored several times and despite alterations, the Forest Park Carousel remains substantially intact as a typical example of an early twentieth century carousel. More important is the survival of all of its original figures. Daniel Muller's work is highly regarded and much prized by collectors of carousel figures, and many surviving Muller figures have been removed from their carousels and sold individually. Some Muller horses remain in situ on carousels manufactured by Dentzel, T.M. Horton, Louis Bopp and T.

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Long.⁸ However, of the dozen or so carousels manufactured by the Muller company, only two are known to survive. The Midway Carousel, at Cedar Point Amusement Park in Sandusky, Ohio, was manufactured by the Muller company in 1912. Like the Forest Hills machine, the Midway Carousel (which is listed on the National Register) was also originally produced for a Massachusetts park but was relocated to Cedar Point in the 1940s. The Midway is a larger carousel, originally a five-abreast model, and contains some of Muller's most highly regarded carvings.⁹ However, the Midway has also suffered some alterations: Its outer row of horses is missing, and, in addition, the horses on what is now the outer row have been converted from jumpers to standers. Built in 1903, the Forest Park Carousel is one of Muller's earliest machines and one of only two known examples of his work to survive. Its significance is enhanced by its intact collection of Muller-carved carousel figures, which provide an almost unparalleled opportunity to see the full range of this artist's work as it was intended to be seen.

⁸ Dinger, 116.

⁹ Cedar Point Carousels.

<http://www.themeparks.com/cp/carousels.htm>

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United States Department of the Interior
National Park Service

Forest Park Carousel
Queens County, New York

National Register of Historic Places Continuation Sheet

Section number 9 Page 2

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Forest Park Carousel

Name of Property

Queens County, New York

County and State

10. Geographical DataAcreage of property less than one acre**UTM References**

(Place additional UTM references on a continuation sheet.)

1	18	596425	4505956
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

☐ See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title	<u>Kathleen LaFrank, Program Analyst</u>		
organization	<u>New York State Historic Preservation Office</u>	date	<u>January 2004</u>
street & number	<u>Peebles Island State Park, Box 189</u>	telephone	<u>518-237-8643 x 3261</u>
city or town	<u>Waterford</u>	state	<u>New York</u> zip code <u>12188</u>

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name	<u></u>		
street & number	<u></u>	telephone	<u></u>
city or town	<u></u>	state	<u></u> zip code <u></u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

Forest Park Carousel
Queens County, New York

National Register of Historic Places Continuation Sheet

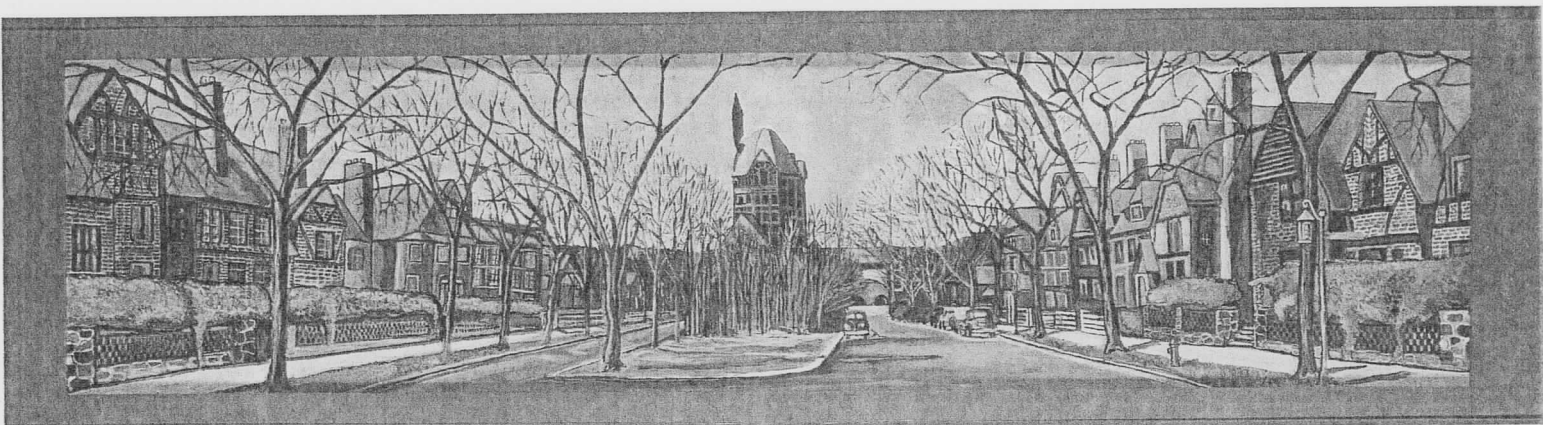
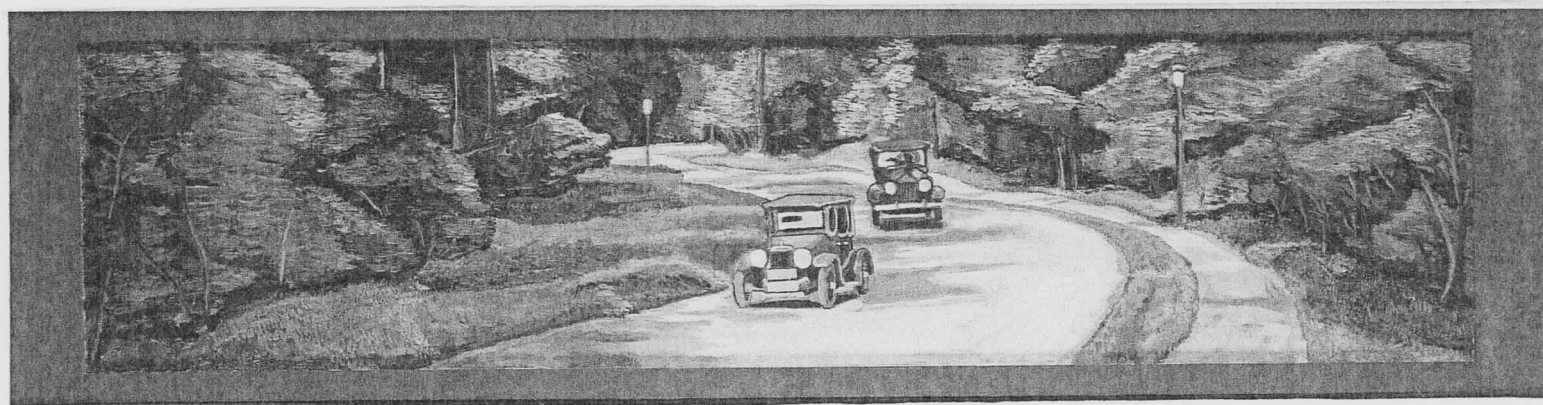
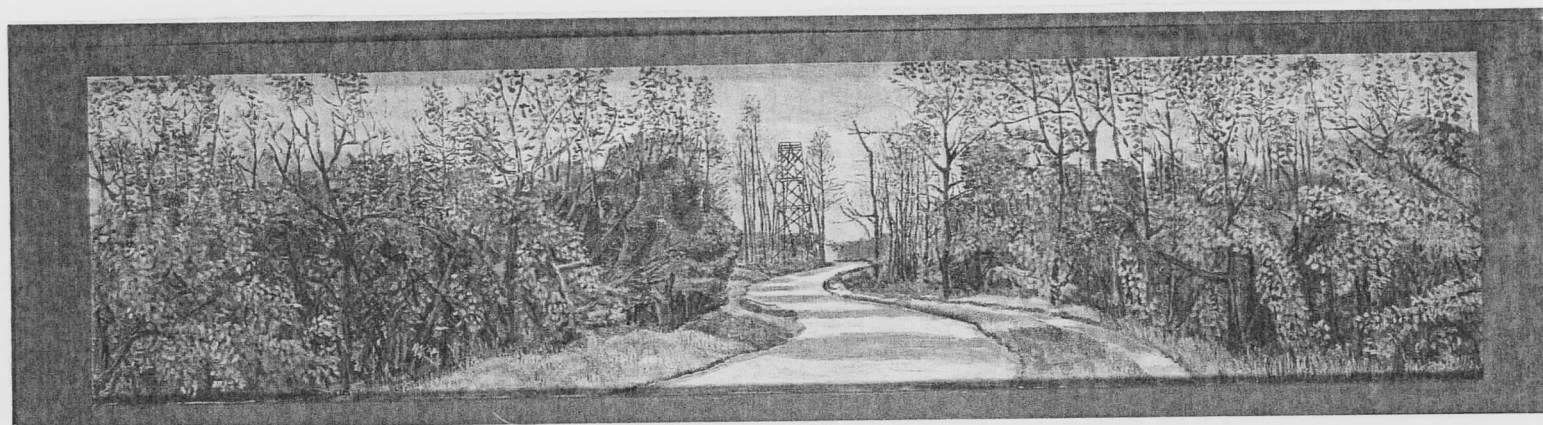
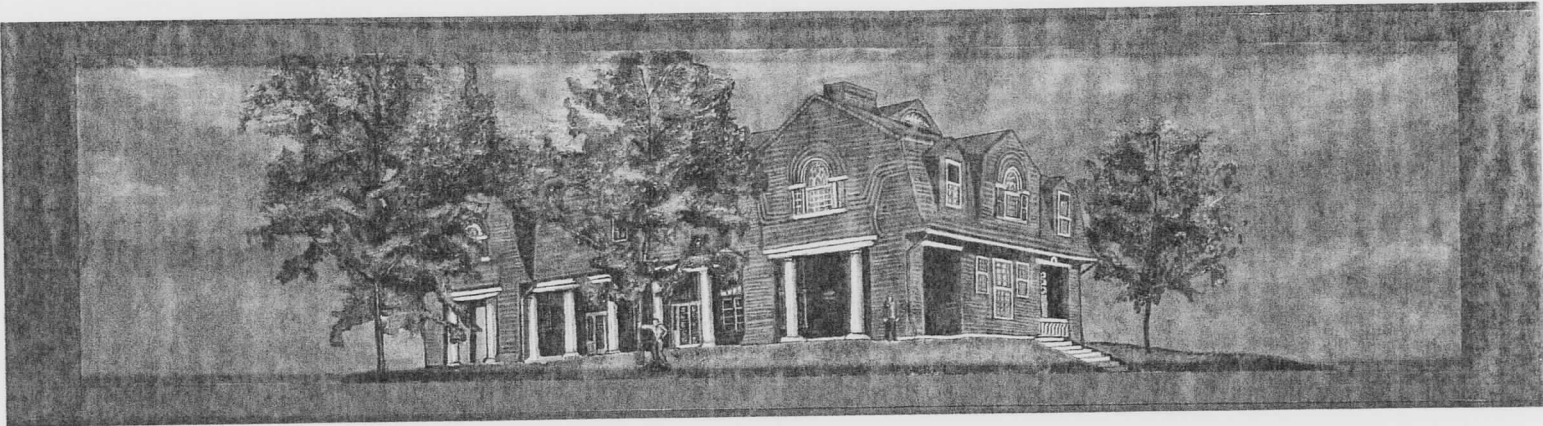
Section number 10 Page 1

Verbal Boundary Description

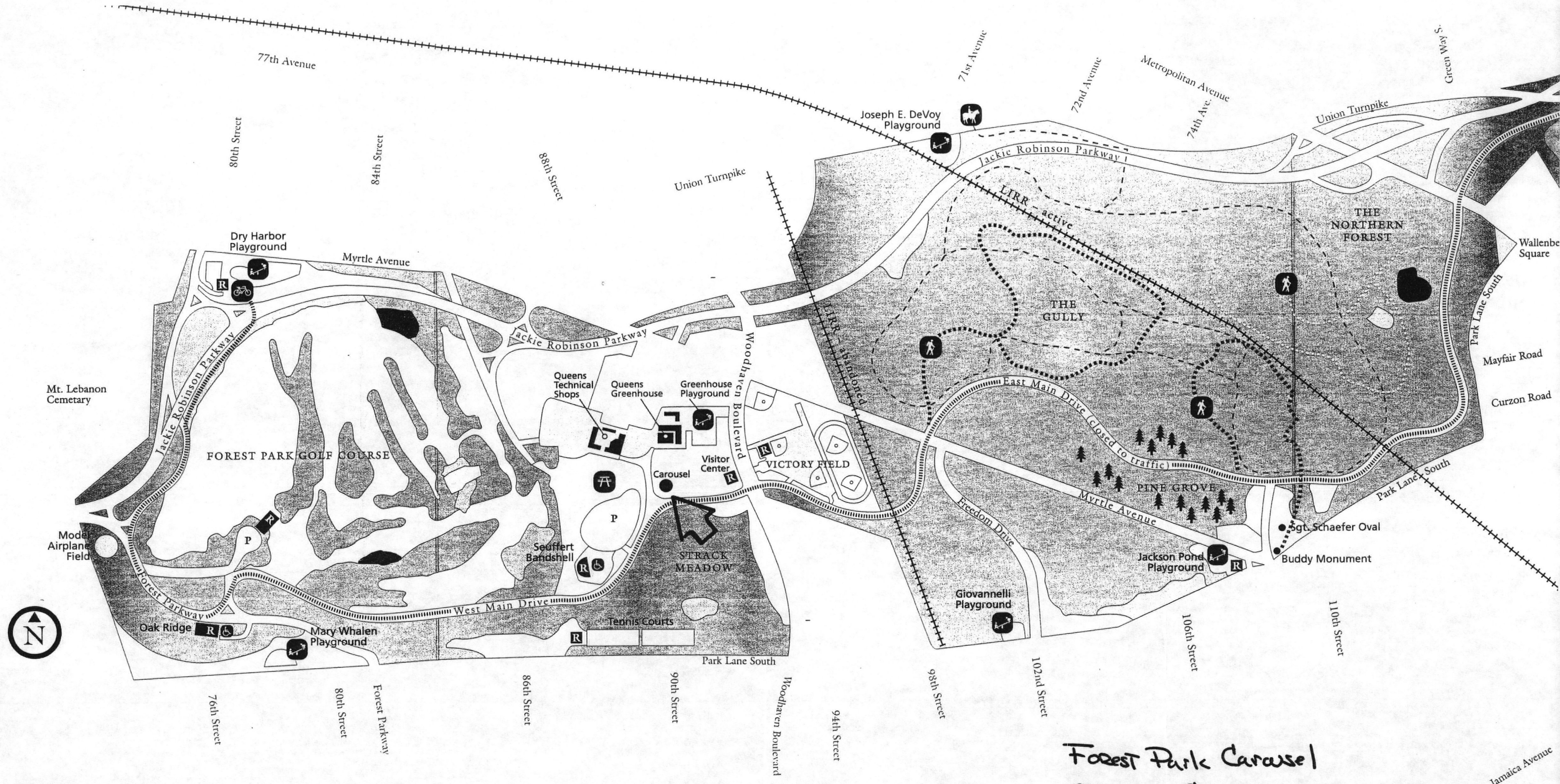
The nomination boundary encompasses the carousel, its housing, and the ground upon which they stand. This boundary is indicated on the enclosed map.

Boundary Justification

The carousel is not original to this location and it is located within a large park. Thus the boundary was drawn to include only the nominated object, its housing, and its immediate site. Although the carousel has been moved, it occupies the site of a similar carousel that burned. The current site is both similar to the original site and appropriate for the resource.



Forest Park Corridor Queens Co NY contemporary murals by Jonathan Lev



Forest Park Carousel
Queens County
New York
 $\frac{3}{4}'' = 1 \text{ mile}$

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Forest Park Carousel
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Queens

DATE RECEIVED: 6/03/04 DATE OF PENDING LIST: 6/18/04
DATE OF 16TH DAY: 7/03/04 DATE OF 45TH DAY: 7/17/04
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 04000706

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: Y

COMMENT WAIVER: N

___ ACCEPT ___ RETURN ___ REJECT ___ DATE

ABSTRACT/SUMMARY COMMENTS:

*Highly significant work of
master carver Daniel C. O'Neale.*

RECOM./CRITERIA Accept ARC

REVIEWER Savage

DISCIPLINE Architectural History

TELEPHONE _____

DATE 7/16/04

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo / Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/UL26J597 0212 1 3

①



Forest Park Carousel 2004
Woodhaven, Queens, N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL58J597 0212 1 3

(2)



FOREST PARK CAROUSEL 2004
Woodhaven NY Queens
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W 11597 0212 1 3 (3)



Forest PARK CAROUSEL 2004
Woodhaven, Queens, NY
Photo/neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

000000 6/00061599 0212 1 (4)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W110599 0212 1 3

(5)



FOREST PARK CAROUSEL 2004
WOODHAVEN, QUEENS NY
Photo/neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL573597 0212 1 3

(6)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens, N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUBBAL B/ML323599 0212 1 2

(7)



Forest Park Carousel 2004
Woodhaven, Queens, NY

Photo: Nancy Cataldi

Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

(8)

LIBRARY B-111031599 0212 1 3



Forest Park Carousel 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W 150599 0212 1 3

9



FOREST PARK CAROUSEL 2004
Woodhaven Queens N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL170597 0212 1 3

(10)



FOREST PARK CAROUSEL 2004
Woodhaven Queens NY
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL14J597 0212 1 3

~~10~~

11



Forest Park Carousel 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL233599 0212 1 4

(13)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens NY
Photo/neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGBAL B/W/23597 0212 1 2

(13)



FOREST PARK CAROUSEL 2004
WOODHAVEN, QUEENS, N.Y.
Photo/Neg: Nancy Cataldi

86-22 -109th St

Richmond Hills 11418

DUGGAL B/WB66J597 0212 1 3

(14)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W 123599 U212 1 3

(15)



FOREST PARK CAROUSEL 2004
WOODHAVEN, QUEENS NY
Proto/Neg: Nancy Cotaldi

86-22 109th St

Richmond Hills 11418

(16)

DUGGAL B/W 620597 0212 1 3



Forest Park CARUSEL 2004
Woodhewen, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGHL B/WC203597 0212 1 3

(17)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WI250599 0212 1 4

(18)



FOREST PARK CAROUSEL
Woodhaven, Queens 2004
N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/MC230597 0212 1 2 (18)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL34J599 0212 1 3

(19)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL490597 0212 1 3

(20)



Forest PARK CAROUSEL 2004
Woodhaven, Queens N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WL073589 0212 1 2

(21)



FOREST PARK CAROUSEL 2004
Woodhewen, Queens N.Y.
Photo/Neg: Nancy Cataldi.

86-22 109th St.

Richmond Hills 11418

DUGGAL B/M 353597 0212 1 4

(22)



Forest PARK CAROUSEL 200y
Woodhaven, Queens, N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/ML681597 0212 1 4

(23)



Forest PARK CAROUSEL 2004
Woodhaven, Queens NY
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WF300597 0212 1 3

(24)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418
DUGGAL B/WL423597 0212 1 2

(25)



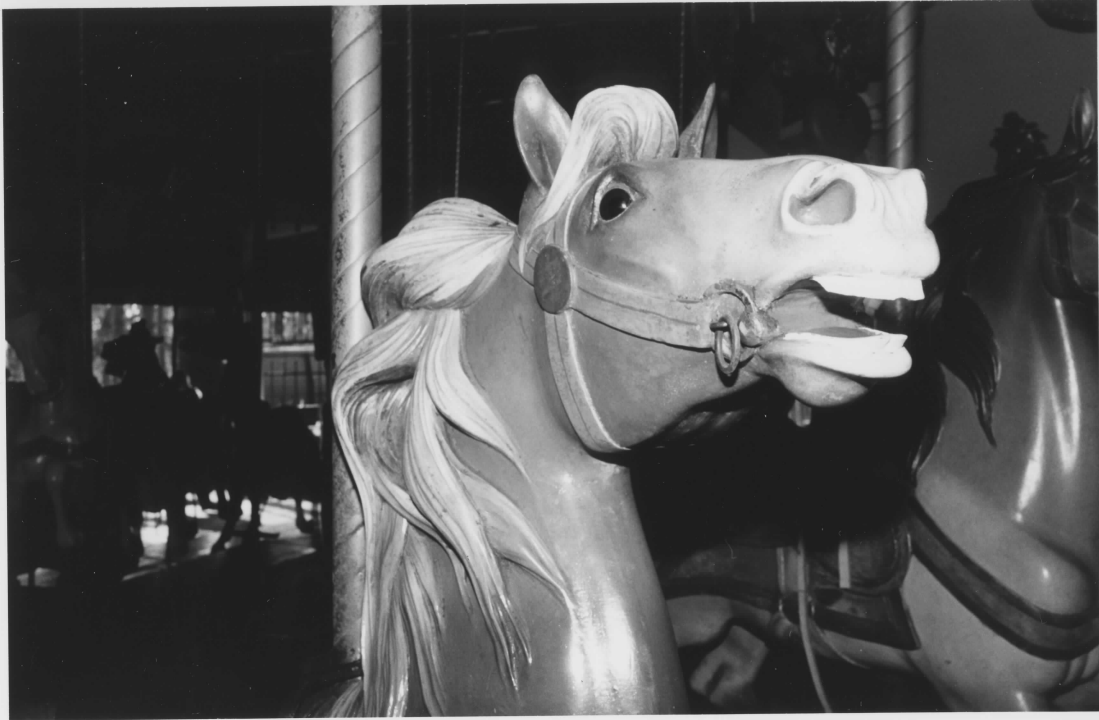
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Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/MC442537 0212 1 3

(26)



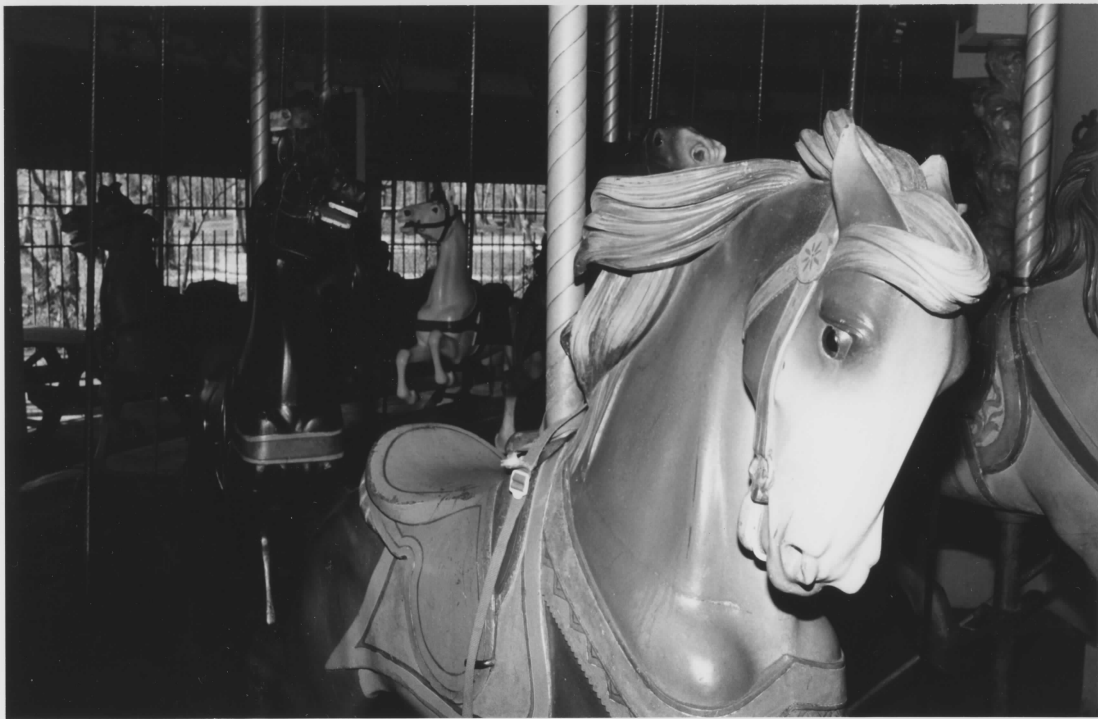
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Photo / Neg: Nancy Cataldi.

86-22 109th St

Richmond Hills 11418

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(27)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi.

86-22 109th St

Richmond Hills 11418

DUBBAL B/W 471597 0212 1 4

(28)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi.

86-22 109th St

Richmond Hills 11418

DUGGAL B/UL02597 0212 1 3

(29)



FOREST PARK CARUSEL 2004
Woodhaven, Queens, N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

(30)

000001 B/W/00/0597 0212 1 3



FOREST PARK CAROUSEL 2004
Woodhaven, Queens N.Y.
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W/283599 0212 1 2

(31)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens, N.Y.

Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/W 6733597 0212 1 3

(32)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens NY
Photo/Neg: Nancy Cataldi

86-22 109th St

Richmond Hills 11418

DUGGAL B/WI321597 0212 1 2

(33)



FOREST PARK CAROUSEL 2004
Woodhaven, Queens, N.Y.

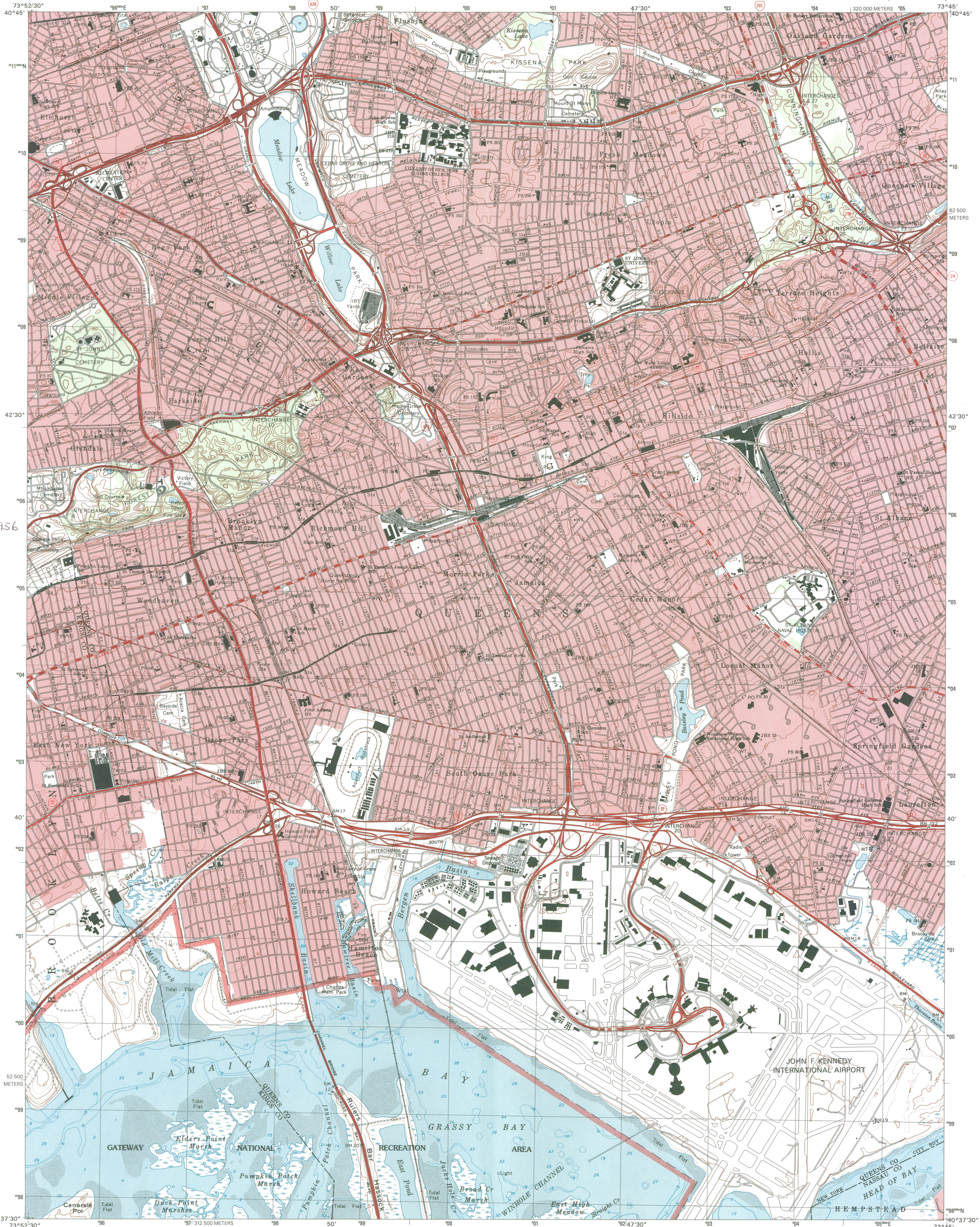
Photo/neg: Nancy Cataldi

86-22 109th St

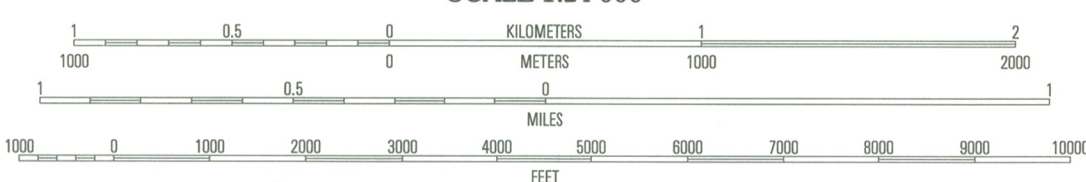
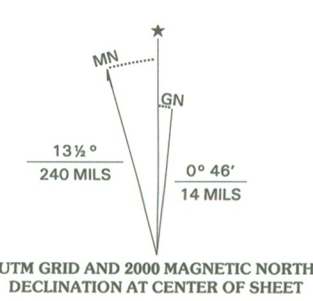
Richmond Hills 11418

(34)

NEGATIVE 11418 0212 1 5



Produced by the United States Geological Survey
Topography compiled 1953. Planimetry derived from imagery taken 1994 and other sources. Survey control current as of 1956
Selected hydrographic data compiled from USC&GS Chart 542 (1967)
This information is not intended for navigational purposes
North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 18 2 500-meter ticks: New York Coordinate System of 1983 (Long Island zone)
North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software
There may be private inholdings within the boundaries of the National or State reservations shown on this map
Landmark buildings verified 1956



CONTOUR INTERVAL 10 FEET
SUPPLEMENTARY CONTOUR INTERVAL 5 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048
DEPTH CURVES AND SOUNDINGS IN FEET, DATUM IS MEAN LOWER LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
THE MEAN RANGE OF TIDE IS APPROXIMATELY 5.3 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Primary highway
hard surface
Secondary highway
hard surface
Light-duty road, hard or
improved surface
Unimproved road
Interstate Route
U.S. Route
State Route

1	2	3	1 Central Park
4	5	2 Flushing	3 Sea Cliff
6	7	4 Brooklyn	5 Lynbrook
		6 Coney Island	7 Far Rockaway
		8 Lawrence	

JAMAICA, NY
1994

NIMA 6265 III NE-SERIES V821





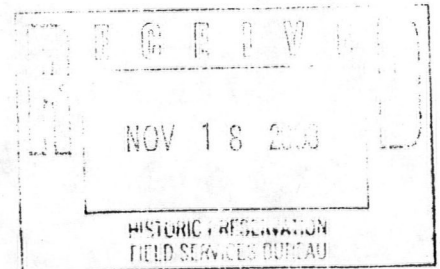
City of New York
Parks & Recreation

The Arsenal
Central Park
New York, New York 10021

Adrian Benepe
Commissioner

October 31, 2003

Hon. Bernadette Castro
Commissioner
NYS Office of Parks, Recreation & Historic Preservation
PO Box 189
Waterford, New York 12188



Bernadette
Dear Commissioner Castro:

I am writing to express my support for the Forest Park Carousel, Woodhaven, Queens to be listed in the National Register of Historic Places in New York State.

The Forest Park Carousel is one of two remaining, operating, intact works of Master Carver Daniel C. Mueller. The 54 horses, menagerie animals and chariots which ride aboard the carousel are not only exquisite carvings, but invaluable as examples of a uniquely American art form.

We are extremely fortunate to have this treasure in Forest Park.

Sincerely,

Adrian
Adrian Benepe

*Ruth
BC sub*

Cc: Kathy Howe, Debby Kuha, Barbara Amarantinis



COMMUNITY BOARD NO. 9

**Queens Borough Hall
120-55 Queens Boulevard, Room 310-A
Kew Gardens, NY 11424**

**(718) 286-2686
Fax (718) 286-2685
Meeting Hotline (718) 286-2689**

Paul Sapienza, Chairperson * Mary Ann Carey, District Manager * Helen Marshall, Borough President

February 25 , 2004.

Hon. Bernadette Castro
Commissioner
NYC Office of Parks , Recreation and
Historic Preservation
PO Box 189
Waterford , New York 12188

Dear Commissioner Castro :

Community Board 9 has supported the Forest Park Carousel Restoration Project since 1987. We desperately want to see the Carousel listed in the National Register of Historic Places in New York State.

The Forest Park Carousel is one of two remaining , operating , intact works of Master Carver Daniel C. Mueller. The 54 horses , menagerie animals and chariots which ride aboard the carousel are not only exquisite carvings , but invaluable as examples of uniquely American art form.

We are extremely fortunate to have this treasure in Forest Park.

Sincerely ,

A handwritten signature in cursive script that reads "Mary Ann Carey".

Mary Ann Carey
District Manager

cc: Kathy Howe , Debby Kuha , Barbara Amarantinis



The New York City Landmarks Preservation Commission

1 Centre Street, 9th Floor North, New York NY 10007 TEL: 212-669-7922 FAX: 212-669-7797
<http://nyc.gov/landmarks/>



RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

March 23, 2004

Ms. Ruth Pierpont, Director
New York State Office of Parks Recreation
and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

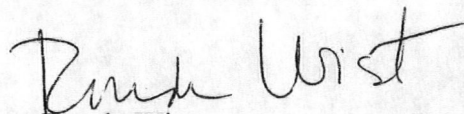
Re: Forest Park Carousel, Queens, New York

Dear Ms. Pierpont:

I write on behalf of Chair Robert B. Tierney in response to your request for comment on the eligibility of the Forest Park Carousel in Queens for the State and National Registers of Historic Places.

The Commission has reviewed the materials submitted by the Historic Preservation Field Services Bureau and believes that the Forest Park Carousel appears to meet the criteria for inclusion on the State and National Registers of Historic Places.

Sincerely yours,

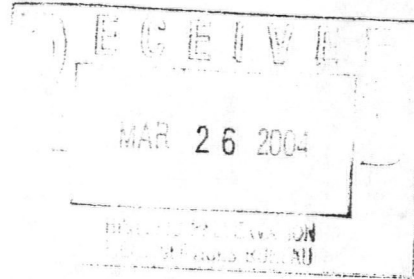

Ronda Wist

cc: Robert B. Tierney, Chair
Mary Beth Betts



City of New York
Parks & Recreation

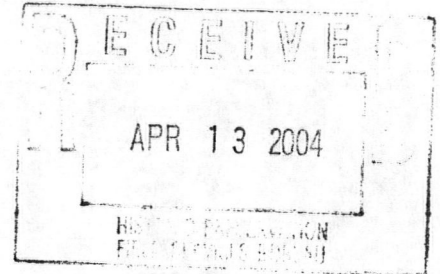
March 24, 2004



The Arsenal
Central Park
New York, New York 10021

Adrian Benepe
Commissioner

Ms. Ruth L. Pierpont
Director
Historic Preservation Field
Services Bureau
Peebles Island, P.O. Box 189
Waterford, NY 12188-0189



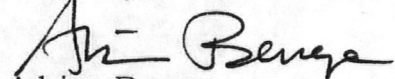
Dear Ms. Pierpont:

I am writing to express Parks' support for the Forest Park Carousel in Woodhaven, Queens to be listed in the National Register of Historic Places in New York State.

The Forest Park Carousel is one of two remaining, operating, intact works of Master Carver Daniel C. Mueller. The 54 horses, menagerie animals and chariots that ride aboard the carousel are not only exquisite carvings, but also invaluable examples of a uniquely American art form.

We consider ourselves fortunate to have this treasure in Forest Park and look forward to seeing it listed in the good company of the National Register.

Sincerely,


Adrian Benepe