

N.J. Office of Cultural and Environmental Services, 109 W. State Street,  
Trenton, N.J. 08625 609-292-2023  
Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754

Survey # RR-0713  
7-8

## NEW JERSEY TRANSIT RAILROAD STATION SURVEY

### 1. IDENTIFICATION

A. Name: Common  Mountain Avenue <sup>station</sup> Line: Hoboken Division - Boonton  
Historic (Erie)

B. Address or location:

451 Upper Mountain Avenue  
 Upper Montclair, N. J. 07043

County: Essex  
Municipality: Montclair Town  
Block & lot:

C. Owner's name: New Jersey Transit  
Address: Newark N. J.

D. Location of legal description: Recorder of Deeds, Essex County  
Courthouse, Raymond Boulevard, Newark, N.J.

E. Representation in existing surveys: (give number, category, etc.,  
as appropriate)

HABS \_\_\_\_\_ HAER \_\_\_\_\_ ELRR Improvement \_\_\_\_\_ NY&LB Improvement \_\_\_\_\_

Plainfield Corridor \_\_\_\_\_ NR(name, if HD) \_\_\_\_\_

NJSR (name, if HD) \_\_\_\_\_

NJHSI (#) \_\_\_\_\_

Northeast Corridor \_\_\_\_\_

Local \_\_\_\_\_ (date \_\_\_\_\_)

Modernization Study: site plan  floor plan  aerial photo \_\_\_\_\_

other views  photos of NR quality?

### 2. EVALUATION

A. Determination of eligibility: SHPO comment? \_\_\_\_\_ (date \_\_\_\_\_)  
NR det.? \_\_\_\_\_ (date \_\_\_\_\_)

B. Potentially eligible for NR: yes  possible \_\_\_\_\_ no \_\_\_\_\_  
individual \_\_\_\_\_ thematic

C. Survey Evaluation: 145/170 points

FACILITY NAME: Mountain Avenue

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### 3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

- Moved buildings (original location, date of and reason for move)
- Any non-railroad uses in complex (military recruiting, etc.) private residence
- Any unusual railroad building types, such as crew quarters, etc. (specify)
- Known threats to complex or individual structures

Surroundings:  urban  suburban  scattered buildings  open space  
 residential  woodland  agricultural  industrial  
 downtown commercial  highway commercial  other (specify)

Relationship of station grade to track grade:  
 Station and track grade at same level  Station at street grade, track depressed  
 Station spans track  Track elevated above street grade, multi-level station

# of tracks: 2

Pedestrian access across tracks:

- Pedestrian bridge:  at street grade  elevated
- Pedestrian/vehicular bridge:  at street grade  elevated
- Tunnel
- None provided

Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Mountain Avenue complex consisting of a one and one-half story, Shingle style station with platforms on either side of the tracks, is located near the southeast corner of Mountain Avenue and Laurel Place in an area of large houses and well landscaped lawns. Tracks are aligned generally north to south. Paralleling the tracks on the east is a small parking lot (1) which is connected to the platform via two short flights of steps (A) (B). Pedestrians may approach the platform from the parking lot or from neighboring streets. The north half of the station has been converted to a private residence.

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3. DESCRIPTION--PLATFORMS AND CANOPIES

Inbound 466' asphalt platform. No canopy.

Outbound 568' asphalt platform. No canopy.

Between tracks  
Lighting consists of incan. fixs. on metal poles (orig)

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

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FACILITY NAME Mountain Avenue

4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan.  
Account for original materials and finishes where different from existing.

Station   x   Shelter        Freight House        Other        (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The Mountain Avenue station, located W of the tracks, consists of a 1½-story rectangular block with a gabled roof on the S and a hipped roof on the N. The E facade contains a central polygonal projection with a circular projection near the SE corner of the block. N of center in both the E and W facades are dormers, their roofs forming a cross gable whose plane continues as the hip on the N. Midway on the W facade is another much smaller hipped dormer. A large rubble chimney rises on the E side of the S facade. The E facade contains 3 windows in the polygonal projection, flanked on the S by a door and 3 windows on the circular projection; and on the N, by a window/panel, a door (originally a double leaf freight door), and a window. There are 4 windows in the dormer. The W facade contains a central window, flanked on the N by a door and window/panel (originally a double leaf freight door); and on the S by a door and 2 windows. There are 4 windows in the large dormer and one window in the small dormer. The S facade contains 2 windows with a fanlight in the gable; the N facade, a door on the E side and a window on the W side. Walls are stone rubble with stucco gable ends. Roofing is asphalt shingle, although originally was probably slate. Most other materials appear original.



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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station  X  Shelter \_\_\_\_\_ Freight House \_\_\_\_\_ Other \_\_\_\_\_ (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The spaces of the Mountain Avenue station are on 2 levels with a basement. The S 2/5 of the 1st floor comprises the Waiting Room (1). It is notable for a semi-circular bay window on the E wall and a stone rubble fireplace on the S wall. There is a small toilet room (3) adjoining the N wall on the W and a central hall leading from the middle of the N wall past the Ticket Office (2) on the E and a bath and stairwell on the W. Originally, the Toilet and Bath were parts of the same room, most likely, a Rest Room. At the N end of the hall and comprising the N 2/5 of the building is the Baggage Room, now a Living Room. Two utility rooms, that in the NE corner containing stairs to the basement, have been partitioned off the N end of the space. Most of the materials are original but have been repainted (see finish schedules which follow).

The Second Floor was originally intended as a residence; its room configuration appears original although, with the exception of window trim, all materials and finishes are due to later remodeling.

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Waiting Room</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>board</u>	<u></u>
Base: <u>none</u>	<u></u>
Wainscot: <u>vert. match. boards, probably varn.</u>	<u>(green paint)</u>
Walls: <u>hor. match. boards, prob. varn.</u>	<u>(lt. green)</u>
Ceiling: <u>match. boards, prob. varn.</u>	<u>(cream paint)</u>
Trim: <u>wood molded surrounds, chairrail, frames, prob. varn.</u>	<u>(green paint)</u>
Doors: <u>(2) 12/1 panel; (1) 5 panel, prob. varn.</u>	<u>(paint)</u>
Seating: <u>wood built-in bench (S &amp; W sides), prob. varn.</u>	<u>(green paint)</u>
Lighting: <u>incan. fixs. ?</u>	<u>4 hang. fluorescent fixs.</u>
Other: <u>stained glass lights over windows (red, yellow) geometric pattern iron radiators (E &amp; W sides) wood counter under ticket window massive rubble fireplace, (S wall) brick hearth</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Ticket Office</u>		NUMBER ON FLOOR PLAN <u>2</u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>boards</u>	<u>carpet</u>
Base:	<u>none</u>	
Wainscot:	<u>vert. matched boards, prob. varn.</u>	<u>(green paint)</u>
Walls:	<u>hor. matched boards, prob. varn.</u>	<u>(green paint)</u>
Ceiling:	<u>matched boards, cornice molding, prob. varn.</u>	<u>(green paint)</u>
Trim:	<u>wood, molded surrounds, sills, prob. varn.</u>	<u>(paint)</u>
Doors:	<u>(1)/1/(2) with circular arch opening and counter, prob. varn.</u>	<u>(paint)</u>
Seating:	<u>none</u>	
Lighting:	<u>hang. incan. fix. ?</u>	<u>(2) fluorescent fixs. ceiling attach.</u>
Other:	<u>built in desk under E windows</u>	

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Toilet</u>		NUMBER ON FLOOR PLAN _____
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>boards</u>	<u>linoleum</u>
Base:	<u>board, prob. varn.</u>	<u>(white paint)</u>
Wainscot:	<u>none</u>	
Walls:	<u>vert. match. boards, prob. varn.</u>	<u>(lt. green pt. above dk. green paint below) N. wall cuts across win- dow surround</u>
Ceiling:	<u>match. boards, cornice molding, prob. varn.</u>	<u>(white paint)</u>
Trim:	<u>wood molded chairrail, surrounds, prob. varn.</u>	<u>(paint)</u>
Doors:	<u>5 panel, prob. varn.</u>	<u>(lt. green, dk. green paint)</u>
Seating:	<u>none</u>	
Lighting:	<u>ceiling mounted incan. fix.</u>	
Other:	<u>toilet tank originally attached to upper E wall iron radiator (W wall)</u>	<u>toilet</u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Bath Room (W of Ticket Office)</u>		NUMBER ON FLOOR PLAN <u>      </u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>asphalt tile (white)</u>
Base:	<u>none?</u>	<u>board (yellow paint)</u>
Wainscot:	<u>none?</u>	<u>none</u>
Walls:	<u>match. boards, prob. varn.</u>	<u>(yellow paint)</u>
Ceiling:	<u>match. boards, prob. varn.</u>	<u>S wall cuts across window surround (yellow paint)</u>
Trim:	<u>wood molded chairrail, surrounds, prob. varn.</u>	<u>(yellow paint)</u>
Doors:	<u>4/2 panel, prob. varn.</u>	<u>(ivory paint)</u>
Seating:	<u>none</u>	<u>      </u>
Lighting:	<u>incan. fix.?</u>	<u>ceiling mount, incan. fix.</u>
Other:	<u>      </u>	<u>      </u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE NUMBER OF ROOMS 13

NAME Baggage Room NUMBER ON FLOOR PLAN \_\_\_\_\_  
(N of Ticket Office)

Original Existing, if different

Floors: board (cream paint)

Base: unknown wood floor molding (creampaint)

Wainscot: vert. match. boards, prob. varn. (cream paint)

Walls: hor. match. boards, prob. varn. (cream paint)

Ceiling: match. boards, ceiling molding, (cream paint)  
prob. varn.

Trim: wood molded surrounds, chairrail, (cream paint)  
prob. varn.

Doors: (2) 12/1 panel with stained glass (cream paint)  
transom, 5 panel. to N Room, prob.  
varn.

Seating: none

Lighting: hang. incan. fix.

Other: \_\_\_\_\_

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Utility room (NW corner)  
originally part of the baggage room  
Original

NUMBER ON FLOOR PLAN \_\_\_\_\_

Existing, if different

Floors: board

linoleum

Base: ?

simple wood

Wainscot: probably vertical matched boards  
varnished

none

Walls: probably vertical matched boards  
varnished

wall paper /plasterboard

Ceiling: probably vertical matched boards  
varnished

acoustical tile, ceiling  
molding

Trim: wood molded surrounds

paint

Doors: 5 panel, wood, probably varn.

paint

Seating: none

\_\_\_\_\_

Lighting: unknown

ceiling attach. incan. fix.

Other: \_\_\_\_\_

\_\_\_\_\_

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	13
NAME <u>Utility Room (NE corner)</u> <u>originally part of the baggage room?</u>	NUMBER ON FLOOR PLAN	
<u>Original</u>	<u>Existing, if different</u>	
Floors: <u>boards</u>	<u>linoleum</u>	
Base: <u>unknown</u>		
Wainscot: <u>unknown</u>		
Walls: <u>unknown</u>	<u>plasterboard/open beam</u>	
Ceiling: <u>unknown</u>	<u>acoustical tile</u>	
Trim: <u>wood molded surrounds, prob. varn.</u>	<u>paint</u>	
Doors: <u>5 light with transom, wood, prob. varn.</u>	<u>paint</u>	
Seating: <u>none</u>		
Lighting: <u>unknown</u>	<u>ceiling attach. incan. fix.</u>	
Other: _____	_____	

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## 4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Bath Room, 2nd fl. in sm. gable</u>		NUMBER ON FLOOR PLAN <u>        </u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>linoleum (yellow)</u>
Base:	<u>        </u>	<u>board (pink paint)</u>
Wainscot:	<u>        </u>	<u>cer. tile (tan)</u>
Walls:	<u>plaster</u>	<u>paper (pink)</u>
Ceiling:	<u>plaster</u>	<u>paper (pink)</u>
Trim:	<u>        </u>	<u>wood</u>
Doors:	<u>(2/2), wood</u>	<u>(pink paint)</u>
Seating:	<u>none</u>	<u>        </u>
Lighting:	<u>unknown</u>	<u>incan.</u>
Other:	<u>        </u>	<u>        </u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

2nd fl.  
NAME Bedroom I (E of bath)

NUMBER ON FLOOR PLAN \_\_\_\_\_

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>carpet (beige)</u>
Base:	_____	<u>board (white paint)</u>
Wainscot:	_____	_____
Walls:	_____	<u>paper plasterboard</u>
Ceiling:	_____	<u>paper simulates wood paneling celatex</u>
Trim:	_____	<u>plain ceiling molding</u>
Doors:	_____	<u>5 panel (closet)</u>
Seating:	_____	<u>none</u>
Lighting:	_____	<u>ceiling attach. incan. fix.</u>
Other:	_____	<u>attic door stove pipe (S side)</u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Sitting Room (N of Bedroom I)  
2nd floor

NUMBER ON FLOOR PLAN \_\_\_\_\_

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>carpet</u>
Base:	_____	<u>board (white paint)</u>
Wainscot:	_____	<u>none</u>
Walls:	_____	<u>paper/plasterboard (tan)</u>
Ceiling:	_____	<u>celatex (white)</u>
Trim:	<u>wood, molded surrounds</u>	_____
Doors:	_____	<u>(2/2)</u>
Seating:	_____	<u>none</u>
Lighting:	_____	<u>ceiling mounted incan. fix.</u>
Other:	_____	_____



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## 4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Cellar</u>		NUMBER ON FLOOR PLAN <u>        </u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>concrete and earth</u>	<u>        </u>
Base:	<u>none</u>	<u>        </u>
Wainscot:	<u>none</u>	<u>        </u>
Walls:	<u>coursed rubble</u>	<u>        </u>
Ceiling:	<u>floor framing</u>	<u>        </u>
Trim:	<u>        </u>	<u>        </u>
Doors:	<u>        </u>	<u>        </u>
Seating:	<u>        </u>	<u>        </u>
Lighting:	<u>        </u>	<u>(6) incan. fixs attach. to floor framing</u>
Other:	<u>coal bin coal-fired boiler</u>	<u>        </u>

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5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):  
Office of Buildings and Bridges

Architect A. Mordercai, head source plans

Date 1893 Source plans Alteration dates \_\_\_\_\_ Source \_\_\_\_\_

Style Queen Anne

# passenger trains/day (present)	<u>12 in 1980</u>	Peak (#, Yr.)	<u>38 in 1941</u>
<u>X</u> Original station on site			<u>33 in 1907</u>
			<u>19 in 1893</u>

The Mountain Avenue station is a fine adaptation of the Shingle Style to the functions of a suburban combination station. Of particular note are the large stone rubble fireplace in the Waiting Room and the art glass transoms over the doors. The station was designed "in house" by the Erie Railroad staff under the direction of A. Mordercai. The first on the site, it was intended to serve the growing numbers of commuters in the Upper Montclair area. The second floor of the building comprised the living quarters for the agent. Since the 1930s the same agent has lived there, and has remodelled much of the building for his personal use.

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6. GEOGRAPHIC DATA

Verbal boundary description (if Block/Lot not available)

Boundaries are outlined on attached site plan.

Acreage: less than 1/4 acre

UTM coordinates: Zone: 18 / Easting: 5 6 6 9 5 0 / Northing: 4 5 2 2 1 0 0  
USGS Quad Orange Scale 1:24,000

7. REFERENCES

BIBLIOGRAPHIC:

Plans, Mountain Avenue station (New Jersey Transit)

ICONOGRAPHIC:

Photo: (1909) The Next Station Will Be . . . . Vol. III,  
Railroadians of America, 1975.

Photos and postcards: Montclair Public Library plans, Ibid.

8. PHOTO

Negative index # unknown or NJT photo # -- slide # 7-8  
Date 1978 Photographer Richard Browne Assocs.  
Loc. of negative NJ Transit Direction of view: station from east

FACILITY NAME: Mountain Avenue

9. CRITERIA FOR EVALUATION

A. HISTORICAL SIGNIFICANCE

- i. Associated with important events or broad movements  
in history
  - nationally \_\_\_\_\_ (30)
  - state-wide \_\_\_\_\_ (25)
  - locally \_\_\_\_\_ (20)
- ii. Representative of significant changes in railroad history  
and/or technology
  - rare \_\_\_\_\_ (30)
  - unusual \_\_\_\_\_ (25)
  - common \_\_\_\_\_ (10)
- iii. Original station on site   X   (15)
- iv. Representative of a line's standard design \_\_\_\_\_ (10)
- v. Constructed prior to 1900   X   (15)
- vi. Junction station \_\_\_\_\_ (10)
- vii. Former long-distance service \_\_\_\_\_ (10)
- viii. Other \_\_\_\_\_ (10)
- ix. Less than 50 years old \_\_\_\_\_ (-30)

30

B. ARCHITECTURAL SIGNIFICANCE

- i. STYLE Queen Anne
  - a. Example of a particular architectural style (check one)
    - Outstanding \_\_\_\_\_ (50)
    - Excellent \_\_\_\_\_ (40)
    - Very good   30   (30)
    - Good \_\_\_\_\_ (20)
    - Fair \_\_\_\_\_ (10)
  - b. Rare survivor of style
    - nationally \_\_\_\_\_ (20)
    - state-wide \_\_\_\_\_ (15)
    - locally \_\_\_\_\_ (10)
  - c. As example of railroad architecture
    - rare \_\_\_\_\_ (30)
    - unusual or early \_\_\_\_\_ (15)

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CRITERIA CONT.

- ii. ARCHITECT (check one)
  - a. building by architect important
    - nationally \_\_\_\_\_ (25)
    - state-wide \_\_\_\_\_ (20)
    - locally \_\_\_\_\_ (15)
  - b. building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer \_\_\_\_\_ (20)
  - c. building designed by railroad and is known or appears to be the work of the staff X ( 5)
  - d. architect identified but not considered to be of special importance \_\_\_\_\_ ( 5)
- iii. OVERALL ARCHITECTURAL QUALITY (check one)
  - a. Outstanding composition, siting, or craftsmanship \_\_\_\_\_ (40)
  - b. Notable composition, siting, or craftsmanship, or possessing especially picturesque or unusual exterior detailing X (25) siting, esp. picturesque
  - c. Possessing some detail(s) of particular interest and/or quality \_\_\_\_\_ (15)
  - d. Average quality or interest \_\_\_\_\_ ( 5)
- iv. SPECIAL QUALITIES
  - a. Noteworthy overall interior design or detailing \_\_\_\_\_ (15)
  - b. Some noteworthy interior detailing X ( 5) stone rubble fireplace, art glass transoms  
( \_\_\_\_\_ interior not accessible)
  - c. Part of cohesive complex
    - 1) station and shelter \_\_\_\_\_ ( 5)
    - 2) more than two buildings \_\_\_\_\_ (10)
- v. CONSTRUCTION
  - a. Noteworthy example of particular construction method \_\_\_\_\_ (30)
  - b. Rare or early survivor of particular method \_\_\_\_\_ (20)
  - c. Interesting example of method \_\_\_\_\_ ( 5)

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CRITERIA CONT.

C. CONDITIONS

i. INTEGRITY (of public space only)

- |  |              |                  |
|--|--------------|------------------|
| a. Original condition  | _____        | (40)             |
| b. Alterations and/or additions, beneficial  | _____        | (30)             |
| c. Alterations and/or additions, not detrimental                                   | <u>  X  </u> | (20) new roofing |
| d. Minor detrimental alterations and/or additions, not affecting overall integrity | _____        | (10)             |
| e. Detrimental alterations and/or additions, reversible at considerable expense    | _____        | (-25)            |
| f. Detrimental alterations and/or additions, essentially irreversible              | _____        | (-75)            |

ii. PHYSICAL CONDITION

- |                          |              |       |
|--------------------------|--------------|-------|
| a. Excellent             | _____        | (10)  |
| b. Good                  | <u>  X  </u> | (5)   |
| c. Fair                  | _____        | (0)   |
| d. Poor                  | _____        | (-10) |
| e. Severely deteriorated | _____        | (-25) |

iii. RELATIONSHIP TO COMMUNITY

- |                               |              |       |
|-------------------------------|--------------|-------|
| a. Pivotal building           | _____        | (40)  |
| b. Integral part of townscape | <u>  X  </u> | (30)  |
| c. Compatible with townscape  | _____        | (20)  |
| d. Unrelated to townscape     | _____        | (0)   |
| e. Incompatible               | _____        | (-30) |

iv. SUITABILITY FOR ADAPTIVE USE (of public space only)

- |                              |              |      |
|------------------------------|--------------|------|
| a. Excellent                 | _____        | (30) |
| b. Very Good                 | _____        | (25) |
| c. Good                      | <u>  X  </u> | (20) |
| d. Average                   | _____        | (15) |
| e. Possible, with difficulty | _____        | (10) |

75

TOTAL

170

FACILITY NAME: Mountain Avenue

Attach copy of site plan

\_\_\_ continuation sheets attached

FORM PREPARED BY: Richard Meyer

Date: 4/1981

HERITAGE STUDIES, INC.  
RD 4 Box 864, Mapleton Road  
Princeton, N.J. 08540  
609-452-1754

OUTBOUND PLATFORM  
568' x 8'-7"

INBOUND PLATFORM  
466' x 8'-2"

PLATFORM LIGHTS.

STAIR 'A'

PARKING LOT 1  
CAPACITY: 24

STAIR 'B'

ON GRADE CROSSING

STATION BUILDING

LAUREL PLACE

HOBOKEN

NETCONG

MOUNTAIN AVE.

**MOUNTAIN AVE.**  
BOONTON LINE



SCALE: 1"=100'

DATE: NOV. 1978



N

STAIR 'B' DN

HOBOKEN

ON GRADE CROSSING

T

1 WAITING

2 TICKETS

3 MW

8'-7"

8'-2"

20'-9"

11'-6"

8'-6"

23'-0"

52'-0"

6'-4"

22'-0"

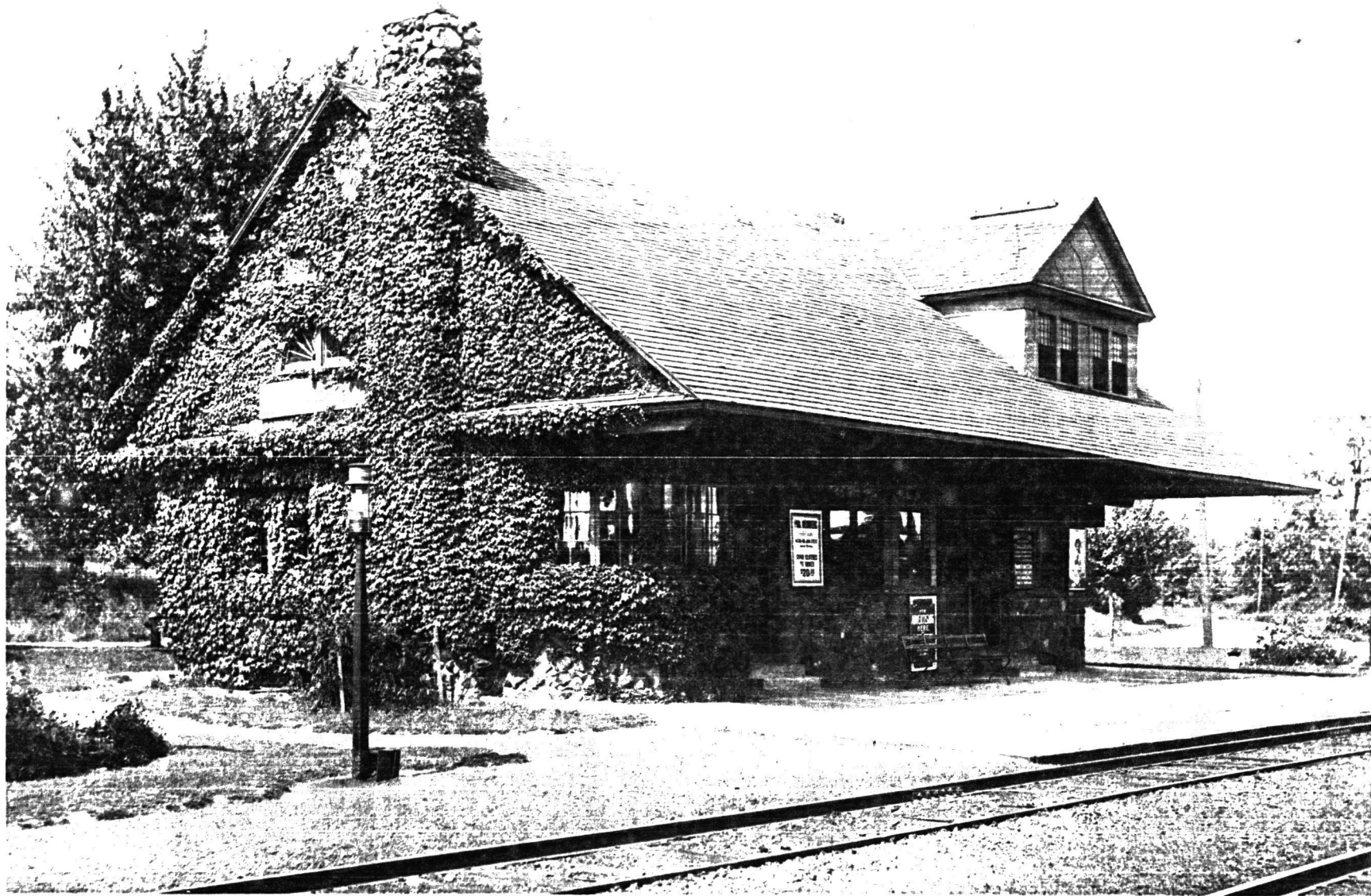
NETCONG

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

UNITED STATE  
DEPARTMENT OF THE  
CORPS OF ENGINEER

FRANKLIN 29 MI. MOUNTAIN VIEW 29 MI. DOVER 20 M. 19 MI. TON J 62. 61651 NW (PATERSON)





M.P.-15.2

This attractive, homelike station at MOUNTAIN AVE. in Upper Montclair was originally constructed with three living rooms. In 1935, the agent, Mr. Chet Volski, remodeled half of the building into a five-room, duplex apartment, and moved in with his family. They lived there for over twenty years.



STAIR 'B'

HOBOKEN

ON GRADE CROSSING

T

1 WAITING

19'-9"

2 TICKETS

3 MW

10'-2 1/2"

20'-9"

11'-6"

22'-0"

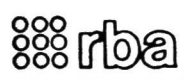
23'-0"

6'-4"

8'-7"

8'-2"

NETCONG



MOUNTAIN AVE.  
BOONTON LINE

SCALE: 1" = 20'-0"

DATE: NOV. 1978



# 3 PLATFORMS & CANOPIES

Station: MOUNTAIN AVE.

NO. of TRACKS: 2 In-Bound (NY, H, N)\* 1 Out-Bound 1 By-Pass \_\_\_\_\_ Inactive \_\_\_\_\_ I.B. \_\_\_\_\_ O.B. \_\_\_\_\_  
 At Grade \_\_\_\_\_ In-Cut(Walls) \_\_\_\_\_ Cross Slope X Elevated \_\_\_\_\_ Embankment Structure \_\_\_\_\_  
 Straight X Curved \_\_\_\_\_ Visibility Problem: \_\_\_\_\_ Yes \_\_\_\_\_ No  
 To Board must Commuter walk on tracks: Yes no (Ask Ticket Agent). Note other obstructions on Platform & setback f/rail:

## PLATFORMS

	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRACK
Length X Width	<u>466</u> x <u>8<sup>2</sup></u>	<u>568</u> x <u>8<sup>2</sup></u>	x <u>NA.</u>
Height Above Top of Rail	<u>FLUSH</u>	<u>FLUSH</u>	
Platform Material	<u>ASPH.</u>	<u>ASPH</u>	
Edge Material	<u>STONE + CONC.</u>	<u>STONE + CONC.</u>	
Safety Line, Material	<u>yes/no</u> <u>WHITE STRIPE</u>	<u>yes/no</u> <u>WHITE STRIPE</u>	<u>yes/no</u> _____
Guardrail (Locate)	<u>yes/no</u> _____	<u>yes/no</u> _____	<u>yes/no</u> _____
In-cut/Retaining Walls	<u>---</u>	<u>---</u>	
Lighting - Type,	<u>NONE</u>	<u>INCAND.</u>	
C.C., Setback f/rail	<u>---</u>	<u>95' O.C. 10<sup>9</sup>/R</u>	
Seating-Mat'l & Qty.	<u>WOOD BENCH 3</u>	<u>NONE</u>	
Stairs: (ramps used: A	vert. rise <u>6'-6"</u>	vert. rise _____	vert. rise _____
yes / no ) B	width <u>4'-0"</u>	width _____	width _____
Locate: C	<u>10'-0"</u>		

CONDITION LOCATION - (platform, lighting, stairs, guardrails, retaining walls. Note apparent poor conditions only)

PLATFORMS - GOOD COND. EXCEPT EDGE SOMEWHAT IRREGULAR ON OUTBOUND SIDE.

LIGHTING - NONE ON INBOUND SIDE  
 OUTBOUND SIDE - 15' METAL POLES - RUSTED, SOME FIXTURES BROKEN REPLACE.

STAIRS - WOOD STAIRS, OPEN RISERS, FAIR - POOR COND.  
 RAILING MISSING AT STAIR NEARER STATION. (PHOTOS A, B, C)  
 TREADS NOT LEVEL. REPLACE WITH NEW.  
 STRINGERS OLD + ROTTED

## CANOPY/OVERHANG

	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRACK
Length x Width	_____ x _____	_____ x _____	_____ x _____
Height (Lowest)	_____	_____	_____
Setback from Rail	_____	_____	_____
Structure w/Spacing	_____	<u>NA</u>	_____
Setback-Rail to Support	_____	_____	_____
Deck Material	_____	_____	_____
Roofing	_____	_____	_____
Shape	<u>Slope / Gable / Flat</u>	_____	_____
Drainage	_____	_____	_____
Lighting	_____	_____	_____

CONDITION (Note apparent poor conditions only):

Continue on back of page \_\_\_\_\_

Continue on back of page \_\_\_\_\_

# 4 STATION BUILDING

X

# SHELTER

STATION: MOUNTAIN AVE.

In-Bound (NY, H, N)  In-Use ; Out-Bound  In-Use ; Number of Levels \_\_\_\_\_ I.B. \_\_\_\_\_ O.B. \_\_\_\_\_  
 Relation of Main to Track (under, over, level) level Relation of Entry to Street LEVEL I.B. \_\_\_\_\_ O.B. \_\_\_\_\_  
 Roof Overhang - width: SEE SKETCH Location: (refer to Floor Plan \_\_\_\_\_)  
 Interior and Entry Stairs, Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & label for cross-reference):  
 a) width NA vertical rise \_\_\_\_\_ b) width \_\_\_\_\_ vertical rise \_\_\_\_\_  
 c) width \_\_\_\_\_ vertical rise \_\_\_\_\_ d) width \_\_\_\_\_ vertical rise \_\_\_\_\_

## EXTERIOR MATERIALS AND SYSTEMS:

Foundation ASSUMED STONE Doors WOOD  
 Base Course \_\_\_\_\_ (photo) \_\_\_\_\_ Roof Deck WOOD  
 Walls STONE 1ST FLR / PLASTER 2ND FLR Roofing ASPH. SHINGLES  
 Trim BROWN STONE + WOOD Soffit WOOD  
 Windows - operable - yes / (no)  
 Structural System (consultant \_\_\_\_\_) MASONRY BEARING WALLS, WOOD FRAME ROOF.  
 Drainage METAL GUTTERS + LORS.

## INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan)

Space*	Floor	Base	W/Cot	Walls	Ceiling	Ceiling Hgt.	Lighting
1. Waiting Room <u>S.F.</u>	<u>WOOD</u>	<u>-</u>	<u>WOOD 3'</u>	<u>WOOD</u>	<u>WOOD</u>	<u>CATH. 17'</u>	<u>FLOR.</u>
2. Ticket Office	<u>NO ACCESS</u>						
3. Mens Toilet	<u>LINOLEUM</u>	<u>-</u>	<u>-</u>	<u>WOOD</u>	<u>WOOD</u>	<u>9'</u>	<u>INCAUD</u>
4. Womens Toilet <u>SAME</u>							

- A. Concessions and Businesses: Fax Newspaper stand/coin box Pay Toilet Vending Machines  
 Other: \_\_\_\_\_
- B. Waiting Room Seating: describe (photo): WOOD GANG BENCHES Capacity 10
- C. Number of Public Phones and Locations: ONE OUTSIDE
- D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. FAIR O.B. POOR
- E. Describe visibility for surveillance for waiting rooms with and without agents: GOOD
- F. Is passage from the station to platforms sheltered: yes / (no) (photo description \_\_\_\_\_).
- G. Are public toilets, telephones and other station conveniences identified: yes / (no)
- H. Are lockers provided: yes / (no); trash receptacles: yes / (no), location: waiting room # \_\_\_\_\_  
 platform I.B. (NY) # \_\_\_\_\_, platform O.B. # \_\_\_\_\_, pick/up areas: \_\_\_\_\_ (photos)
- I. Mailbox: yes / (no)
- J. Water fountain: yes / (no); location: \_\_\_\_\_
- K. Describe other commuter conveniences: NONE

~~OPEN SHELTER - location: I.B. (NY, H, N) \_\_\_\_\_ O.B. \_\_\_\_\_ (indicate on site plan or aerial; photos or sketch)  
 Size Width \_\_\_\_\_ Length \_\_\_\_\_ Height \_\_\_\_\_  
 Material \_\_\_\_\_  
 Base \_\_\_\_\_  
 Lighting \_\_\_\_\_  
 Condition \_\_\_\_\_~~

4a STATION BUILDING X SHELTER \_\_\_\_\_

STATION: MOUNTAIN AVE.

Record Photograph \_\_\_\_\_ 197 \_\_\_\_\_

CONDITION: \*

Exterior (indicate board-up areas; locate elements being described using floor plan/photos)  
(Consultant)

Foundations: ASSUMED GOOD

Walls/Doors/Windows:

WALLS - GOOD CONDITION  
DOORS/WINDOWS - OLD + WORN - REPLACE

Stairs: NA.

Roof/Drainage: FRONT - GOOD COND., LOOKS NEW, NEW ALUM GUTTERS + LDRS.  
REAR - GOOD COND, GUTTERS + LDRS RUSTED THRU - REPLACE.

Other SOFFIT - OLD + ROTTED - REPLACE.

Interior (locate elements by room; photograph poor conditions)

Walls/Doors/Windows:

WALLS - HORIZONTAL SIDING - FAIR COND. - GAPS BETWEEN BOARDS  
POOR COND - WATER DAMAGED AT TICKET OFFICE WALL.  
DOOR - TO JOHN - OLD WD., PANELS CRACKED REPLACE

Floor: OLD + WORN - RESURFACE

Ceiling: SAME MAT. + COND. AS WALLS.

Stairs: NA.

\*Note: Indicate apparent poor conditions only, not routine maintenance conditions.  
Write informal recommendations, i.e., suggestions for improvements on reverse side.

# 8 Community & Security Aspects

Station: Mountain Avenue

1. Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #6, page 4) and shadows, nooks and crannies, and other hiding places).

The station is situated in the middle of a residential community. Upper Mountain Road is very busy with vehicular traffic, but has light pedestrian activity.

The station can easily be seen from all sides. Surveillance by a motorized police patrol would be easily done and adequate.

There are no real hiding places.

2. Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination; to shop; to conduct business such as banking (refer to #4 Station Building/Interior Space \_\_\_\_\_):

This station faces a heavily travelled street, Upper Mountain Road; however, it is out of the main stream of pedestrian traffic. The station and its setting fit in well with the surrounding residences.

Non-commuters, mostly school children, use the platforms as a pathway or shortcut to and from school.

3. Vandalism: Graffiti none / low / medium / high ; location:

Property damage - none / low / medium / high (describe):

4. Question the ticket agent about vandalism problems.



Thematic Nomination of  
Operating Passenger  
RR Stations in New Jersey

Mountain Avenue RR Station,  
Upper Montclair, Essex County

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received 5/8/84  
date entered

Continuation sheet

Item number

Page 2 of 5

Multiple Resource Area  
Thematic Group

Name Operating Passenger Railroad Stations Thematic Resources  
State New Jersey

Nomination/Type of Review

Date/Signature

- |                             |                                     |            |                              |
|-----------------------------|-------------------------------------|------------|------------------------------|
| 11. Gladstone Station       | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 12. Hillsdale Station       | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 13. Hopewell Station        | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 14. Little Silver Station   | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 15. Lyons Station           | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 16. Madison Station         | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 17. Matawan Station         | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 18. Millington Station      | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 19. Morris Plains Station   | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |
| 20. Mountain Avenue Station | Entered in the<br>National Register | for Keeper | <u>Deloris Byers 6/22/84</u> |
|                             |                                     | Attest     | _____                        |

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Mountain Avenue Station (Operating Passenger  
Railroad Stations TR)  
Essex County  
NEW JERSEY

Working No. MAY 8 1984  
Fed. Reg. Date: 2-5-85  
Date Due: 6/7/84 - 6/22/84  
Action:  ACCEPT 6-22-84  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

Entered in the  
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection





Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000496