

PH0504378

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED SEP 21 1977
DATE ENTERED FEB 17 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

~~★ ★~~ HISTORIC
Saint James Memorial Church of Eatontown
AND/OR COMMON

2 LOCATION

STREET & NUMBER
69 Broad Street _____ NOT FOR PUBLICATION
CITY, TOWN
Eatontown _____ CONGRESSIONAL DISTRICT
STATE VICINITY OF COUNTY CODE
New Jersey 034 3rd Monmouth 025

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Diocese of New Jersey
STREET & NUMBER
808 West State Street
CITY, TOWN VICINITY OF STATE
Trenton _____ New Jersey

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Monmouth County Hall of Records
STREET & NUMBER
CITY, TOWN STATE
Freehold _____ New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
New Jersey Historic Sites Inventory
DATE
_____ FEDERAL STATE _____ COUNTY _____ LOCAL

DEPOSITORY FOR SURVEY RECORDS
109 West State Street
CITY, TOWN STATE
Trenton _____ New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saint James Memorial Episcopal Church is built on a small lot near the center of Eatontown.

Constructed in 1866, the rough field stone building has a simple basilican plan of 5 bays. The rectangular nave is preceeded by a small and separate narthax unit. The nave and the narthax have steeply pitched roofs of approximately 60 degrees. The forward gable of the nave is surmounted by a wooden belfry, which is formed of a steep gabled pavilion with an incised lancet opening containing the bell. In 1957, a rear one story concrete wing was constructed. The concrete was scored and colored gray to blend with the stone church. All in all, the addition is hardly noticable from the front.

The nave is entered from the narthax through a set of double doors. The interior bays are separated by pairs of arch braces. Each pair is surmounted by a collar beam. The collar beams have pairs of curved struts which run from the beam centers to the rafters.

The spandrels of the arch braces have wood infill with incised quaterfoil motifs.

The fifth nave bay has been partitioned off and cut in with a plaster vault to form a chancel space. The alter is a boxy affair with a large central lancet with side mouchettes. The alter is flanked by pairs of wood finials and surmounted by a large stained glass window.

The exteriors are articulated as follows. The entrance facade is 3 bays wide, with the narthax occupying the central bay. Both the nave gable and the narthax gable are decorated with collar beams which have struts and king posts. The areas between these structural members have wood infill with incised quatrefoil motifs. The eaves overlap the walls a considerable distance. All fenestration occurs in lancet shaped openings. The entrance double door is particularly fine with elaborate carving using cusping and mouchettes. The design repeated in a single rear door.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1866 1957

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Saint James Church is a good surviving example of the provincial Gothic Revival style in America. Although the dimensions and basic configuration were prescribed by the church building committee, the styling and form of the church were probably suggested by rural church types, which appear in mid 19th Century pattern books. Most rural churches of this type in New Jersey were constructed in wood. In as much as it was constructed in stone, Saint James is quite unusual in this respect. Saint James is also unusual in the quality of its wood work detailing, particularly in the doors and alter.

The present structure is the only church building the local congregation has ever occupied. Saint James also enjoys significance by reason of its association with Gabriel West, a locally important entrepreneur of the mid 19th Century.

Prior to 1866, there was no church building to accommodate the Episcopal congregation of Eatontown. Services were held in the Masonic Hall, with Reverend Henry Finch (Rector of Christ Church, Shrewsbury) presiding. Later, services were held in the local Baptist Meeting House, which was rented from the Society for that purpose. Records indicate that throughout this period, members of the Episcopal congregation had a strong desire for a parish church of their own. A group of the most ardent met on March 7, 1866, and founded the "Saint James Memorial Church of Eatontown." Henry Clayton was elected secretary and given instructions for file for incorporation of the church without delay. A vestry was chosen, and Omin Goodrich and Gabriel West were elected church wardens.

Gabriel West was of particular importance in the early history of the church. He was 50% owner of the Eatontown Mill, the town's largest business concern. He was a director of the Shrewsbury Mutual Fire Insurance Company, in 1854 he helped found the Eatontown Manufacturing Company, which produced wall paper. West contributed a total of \$5,000 for the construction and outfitting of the church. He served as senior warden for many years and upon his death in 1880, he willed money for the construction of a Parsonage.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	SEP 21 1977
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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

St. James Memorial Episcopal Church
Eatontown
Monmouth County New Jersey 034

CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER PAGE 2

In July of 1866, the Vestry met and agreed upon the size, configuration, and dimensions of the proposed church building. But the building committee disagreed, and the dimensions were changed. There is no evidence that a plan was ever drawn, but the committee was specific. The nave would be 26 feet wide and 52 feet deep with walls 14 feet high. There would also be a narthax 12 feet wide and 10 feet deep. The stone was quarried locally and William H. Shinning, master mason, was contracted to build the walls in rubble at a cost of 9 1/2 cents per square foot. He was paid a slightly higher rate for the windows and the corners of the building which required that the stone be dressed.

William Wilson did the carpentry work and was paid by the day. The church was a year in completion. The first services were held on July 17, 1864 with the Reverend William Earl (Pastor) presiding. The bell, a gift of B. B. Sherman, a vestryman of Grace Church in New York, was installed in April of 1868. On June 19th of that year, the church was consecrated with pastors in attendance from as far away as Newark.

After that time records are somewhat sketchy. They indicate the dates when successive pastors came and left, without much comment upon their stewardship. In 1957 a concrete addition was built on the rear (left side) of the church. It was carefully designed so as not to encroach upon the architectural character of the church.

Property St. James Memorial Church of Eatontown

Monmouth

State N. J.

Working Number 9.21.77.1492

78001775

TECHNICAL

Photos 3
Maps 1

CONTROL

OK pl
9.22.77

I'm not sure why this is significant in communication
I presume it stands in architectural qualities.
We don't have photo of new addition.

HISTORIAN

Shuff
1-12-78

Accept

ARCHITECTURAL HISTORIAN

ACCEPT
H. Brite 11/14/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Minor 1 story addition

of local, vernacular significance

Accept
Revised
2/8/78

BRANCH CHIEF

Hung
2.9.78

KEEPER

Ketting for Murtagh
2/17/78

National Register Write-up _____
Federal Register Entry 4.4.78

Send-back _____
Re-submit _____

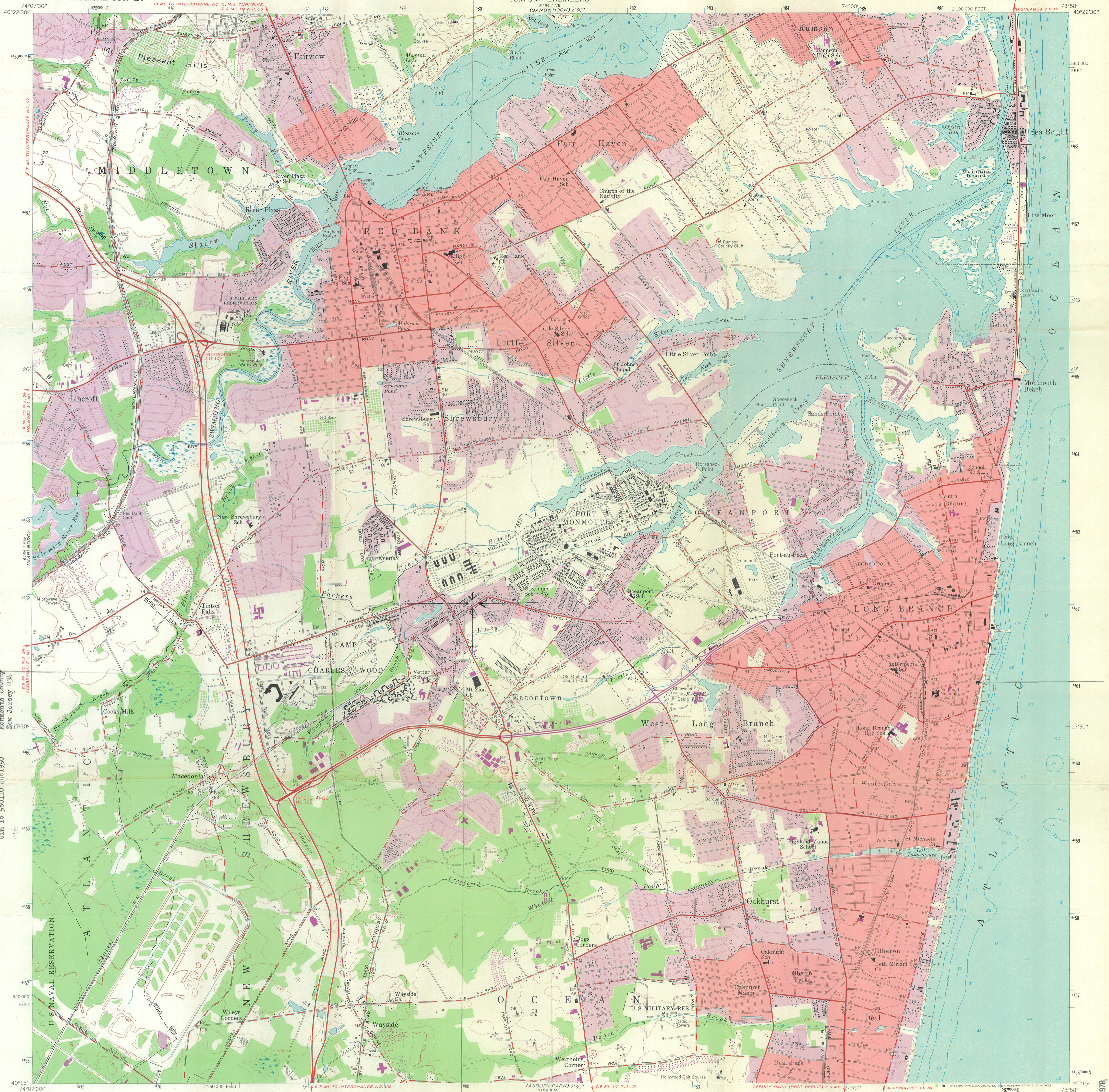
Entered **FEB 17 1978**

INT:2106-74







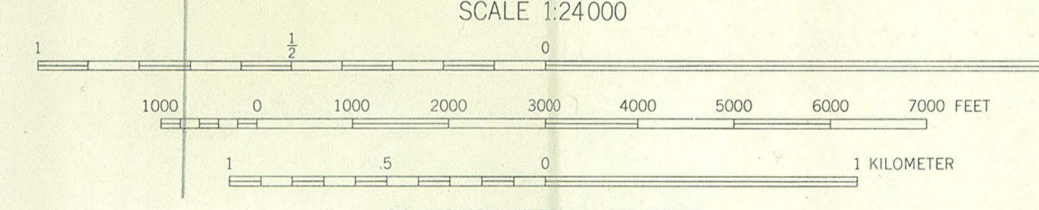
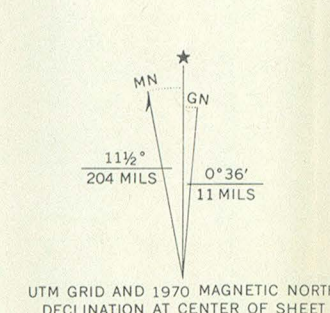


St. James Memorial Episcopal Church
Eatontown
Monmouth County
New Jersey 034

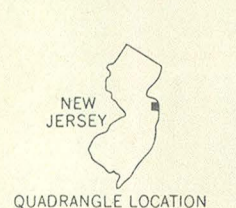
UTM 18 580110 4161950

(FRAHWINGDALE)
684 114 W

Mapped by the Army Map Service
Edited and published by the Geological Survey
Control by USGS, USCE, and New Jersey Geodetic Survey
Culture and drainage in part compiled from aerial photographs
taken 1941. Topography by planimetric surveys 1944
Culture revised by the Geological Survey 1954
Hydrography compiled from USGS chart 824 (1953)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks,
Zone 18, shown in blue
Red tint indicates area in which only landmark buildings are shown
Revisions shown in purple compiled by the Geological Survey from
aerial photographs taken 1970. This information not field checked
Purple tint indicates extension of urban areas



CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS 4.4 FEET ALONG THE OCEAN,
3 FEET AT RED BANK, AND 1.7 FEET IN SHREWSBURY RIVER
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ———
Medium-duty ———
U.S. Route ———
State Route ———
Light-duty ———
Unimproved dirt ———

LONG BRANCH, N. J.
N4015-W7358/7.5x9.5
1954
PHOTOREVISED 1970
AMS 6164 1 SE—SERIES Y822

FEB 17 1978



STATE OF NEW JERSEY
DEPARTMENT OF ENVIRONMENTAL PROTECTION
DAVID J. BARDIN, COMMISSIONER
P. O. BOX 1390
TRENTON, N. J. 08625
609-292-2885



APR 15 1977

Dr. William Murtagh
Keeper of the National Register
Department of the Interior
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

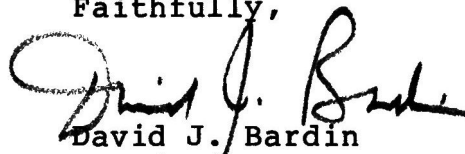
Dear Dr. Murtagh:

I am pleased to nominate the St. James Memorial Church to the National Register.

This nomination has received approval of the State Review Committee for Historic Sites.

Should you want any further information concerning this application, please feel free to contact the staff of the Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Faithfully,


David J. Bardin
Commissioner

ENTRIES IN THE NATIONAL REGISTER

STATE **NEW JERSEY**

Date Entered **FEB 17 1978**

<u>Name</u>	<u>Location</u>
Newark City Hall	Newark Essex County
St. James Memorial Church of Eatontown	Eatontown Monmouth County
DeMarest, Jacobus, House	New Milford Bergen County

Also Notified

Hon. Harrison A. Williams, Jr.

Hon. Clifford P. Case

Hon. Peter W. Rodino, Jr.

Hon. James J. Howard

Hon. Harold C. Hollenbeck

Regional Director, North Atlantic Region

State Historic Preservation Officer

Mr. Rocco D. Ricci

Acting Commissioner, Department of
Environmental Protection

P.O. Box 1420

Trenton, New Jersey 08625

880

Mott/js

3/2/78

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: St. James Memorial Church of Eatontown

② OTHER NAMES:

③ date of entry: FEB 17 1978

④ county code: 25

⑤ LOCATION street & number: 69 Broad St. city / town: Eatontown vicinity of: state: NJ county: Monmouth

⑥ NPS REGION: NA

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)

⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL FUNDED? YES NO

⑩ CONGRESS. DISTRICT 3rd

⑪ SOURCE of NOMINATION STATE FEDERAL

⑫ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO

⑬ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO

⑭ ACREAGE LOCAL PRIVATE ORGANIZATION

⑮ CONDITION deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated

⑯ features: INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3
 NOT INTACT-0 NOT INTACT-0
 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6
 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

⑰ ACCESS YES-Restricted YES-Unrestricted No Access Unknown

⑱ ADAPTIVE USE YES NO

⑲ SAVED? YES

IS PROPERTY A HISTORIC DISTRICT? yes no

⑳ AREAS OF SIGNIFICANCE: ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY)
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL / CULTURAL-30
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25

㉑ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉒ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:

㉓ dates of initial construction:
 major alterations:
 historic events:

㉔ ETHNIC GROUP ASSOCIATION

㉕ architectural style(s):

㉖ architect:

㉗ master builder:

㉘ engineer:

㉙ landscape architect / garden designer:

㉚ interior decorator:

㉛ artist:

㉜ artisan:

㉝ builder/contractor:

㉞ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㉟ NATIONAL REGISTER WRITE-UP