

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Cape May	
FOR NPS USE ONLY	
ENTRY NUMBER 70.12.34.0018	DATE 12/29/70

1. NAME

COMMON:
Cape May Historic District

AND/OR HISTORIC:

2. LOCATION

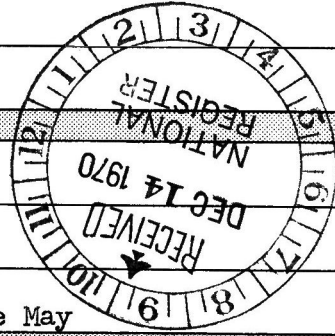
STREET AND NUMBER:
See Continuation Sheet

CITY OR TOWN:
Cape May

STATE:
New Jersey

CODE: 34 COUNTY: Cape May

CODE: 009



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input checked="" type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>Recreation</u>	
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Varied Ownership

STREET AND NUMBER:

CITY OR TOWN:
Cape May

STATE:
New Jersey

CODE:
34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Cape May County Court House

STREET AND NUMBER:

CITY OR TOWN:
Cape May Court House

STATE:
New Jersey

CODE:
34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS (See Continuation Sheet)

DATE OF SURVEY: 1961 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
D.C.

CODE:
08

SEE INSTRUCTIONS

STATE: New Jersey

COUNTY: Cape May

FOR NPS USE ONLY

ENTRY NUMBER: 70.12.34.0018

DATE: 12/29/70

H/3 E 509460 E 509470 E 505470 E 505460
 2.118 N4311060 N4308800 N4308760 N4311050

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

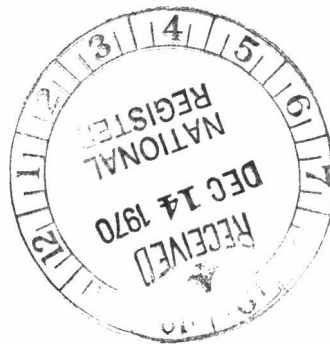
Cape May is located at the southernmost tip of New Jersey and is known as America's Oldest Seashore Resort. The City is entered on Lafayette Street with many boathouses on Yacht Avenue to the East. Lafayette Street and Washington Street are the two main north-south streets in the community, and, as such, are heavily travelled. The main residential streets are Hughes Street, Columbia Avenue, Beach Avenue, and New Jersey Avenue running North and South. The East-West residential streets are too numerous to mention. Here is a four block commercial strip along Washington Street. Incompatible and poorly designed development, including a supermarket, a denominational recreational hall, and a proposed motel, are seriously threatening the architectural integrity of the Community.

The undeveloped land in Cape May is a valuable scenic and conservation area which is an effective adjunct to the 19th and 20th Century areas of development. This undeveloped area is a unique natural habitat for birds and a rich breeding ground for aquatic life.

In summation, there are approximately 600 nineteenth and early twentieth structures of outstanding architectural quality that should be preserved. A representational listing of some of these structures follows:

(see continuation sheet)

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE New Jersey	
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FOR NPS USE ONLY	
ENTRY NUMBER 70.12.34.0018	DATE 12/29/70

(Number all entries)

Cape May Historic District
Cape May, N.J. Code: 34

2. Location

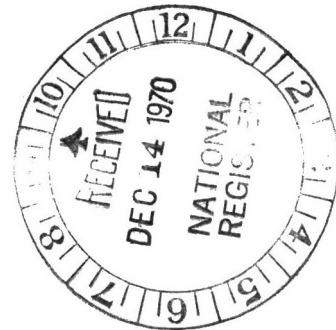
Bounded on the South by the Atlantic Ocean from 2nd Ave. on the West to the Coast Guard Base on the East. Bounded on the North by Cape May Harbor to Schellenger's Creek to Cape Island Creek and thus westerly to 6th Ave., and thus South on Pacific Ave. to Sunset Blvd., and south to Cape Island Creek, East to Broadway, South to Mt. Vernon Ave. and west to 2nd. Ave.

6. Representation in Existing Surveys

HABS - Cape May Presbyterian Church - 1961; Chalfont Hotel - 1961; Congress Hall - 1961; Lafayette Hotel - 1961, 1963; Dr. Emlen Physick House - 1961; Jeremiah Schellenger - 1961, 1962; Victorian Mansion - 1961; Winsor Hotel - 1961

N.J. Historic Sites Inventory, 1961, # 599.2, #599.4 - state

Historic Sites Office
Department of Environmental Protection
Box 1420
Trenton, N.J. 08625 Code: 34



NATIONAL REGISTER OF HISTORIC PLACES
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STATE New Jersey	
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(Number all entries)

Cape May Historic District
Cape May, N.J. Code: 34

7. Description

Community Center : Built in 1853 and used as a church until 1899. This is a white clapboard building with green shutters, it has fine but simple lines. Some Greek revival trim - keystones in door and window arches and very nice corner detailing. This structure has a handsome cupola with an onion dome. This building is one of the oldest and finest in Cape May.

The Octagon House: This small house just across the inlet bridge is a typical mid-19 Century farm of which very few examples remain. This modest octagon is a small gray clapboard structure. It is in good condition generally. It was built by Jerimiah Schellenger probably in 1850's - 1860's.

The Emlen Physick House: One of the most outstanding Victorian structures in Cape May now in very poor condition. Built in 1877 for Dr. Physick, it is possibly the work of Frank Furness, one of the best Philadelphia architects. There are 10 rooms on the second and third floors and four rooms and a pantry on the first floor.

The Pink House: One of the most ornate houses in Cape May. Built in 1879 by Eldridge Johnson, show merchant. This is an exceptional example of a small frame Victorian house with most elaborate fret work on exterior porches in Cape May. (fair to good condition)

Congress Hall: Outstanding example of Victorian Hotel. Probably the most important hotel-type in Cape May. Present structure built in 1879. First building on this site was in 1812 when lawn of several acres ran down to the sea. Rebuilt in 1816 and again enlarged in 1853. Ornate exterior trim and gas-lit interiors made it a famous hostel. The building is a large L-shaped brick structure with a full length veranda on three sides. Brackets on columns are star shaped and some bracketed porch details are intact.

Windsor Hotel: Excellent example of late Victorian. Built in 1878-79 by Thomas A. Whitney. Large, white clapboard structure. Simple circle brackets on porch. It has a fish scale shingle Mansard roof (red trim). There are turned ornaments on dormer windows.

Skinner House: A double house built in 1862-63, this is an exceptional example of Victorian style. It was built by Naefy and Levy, ship Chandlers of Philadelphia. Both houses have shingle siding and serpentine columns like the Victorian Mansion.



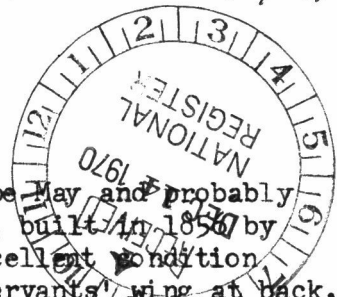
NATIONAL REGISTER OF HISTORIC PLACES
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(Number all entries)

Cape May Historic District
Cape May, N.J. Code: 34



7. Description(cont.)

Victorian Mansion: This is one of the finest houses in Cape May and probably in this part of the country. It is an Italian Villa type, built in 1850 by southern planters as a "club for gentlemen". It is in excellent condition today. The large square white clapboard structure has a servants' wing at back, first story veranda on three sides with elaborate Corinthian capitals on the front four columns. All the brackets are intact on the porch and under the eaves. There is a large cupola on the roof and full length windows on the first and second stories. The interiors are superb with much of the original furniture.

McCreary House: Now a Christian Science Church it was built in 1870's and is an exceptional example of gothic revival style. This building is now in very good condition. It is white clapboard with gothic details on doors, porch trim and railings, fancy shingle work on the third story. The barge boards are intact. The corner tower has a mansard roof with gothic windows. The Columbia Street side has an oriel window with a balcony above with gothic pattern.

Colonial Hotel: This hotel was built in 1874 and opened in 1895 by William H. Church. The original structure could accommodate one hundred and thirty-five guests. It was four stories high with a French roof and roomy porches, steam heat, electric bell system and gas lights. The present structure is white clapboard with a mansard roof and corner turrets. Brackets under the eaves on all floors are intact as is the fish scale shingle, porch brackets and rails.

Beach Club -Club House: This was probably the office for Stockton Hotel bath-houses. This is a small white frame building with elaborate dormer windows and incised carving in hoods over windows. The Porch has heavy brackets and a nice geometric freize under eaves of roof. It resembles a small railroad station waiting room.

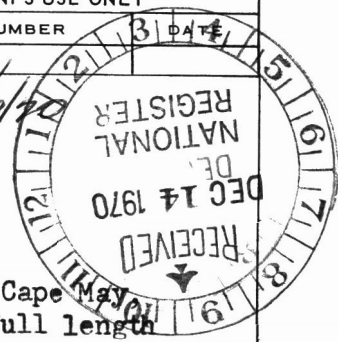
Gurney Street(16 - 30) Built in 1869 this was Stockton Row. There were eight guest houses attached to Stockton House to accommodate hotel overflow or for families that wanted privacy. These cottages are an excellent example of small Victorian row houses. All of these have entrance fan-lights over the door except #30. #26 is an exceptional example - the Baldt House has outstanding example of gingerbread ornament with all details intact.

The Chalfonte Hotel: This hotel is the oldest of the large hotels in Cape May because it was not destroyed by the fire of 1878. The hotel was built by Henry Washington Sawyer in 1876. The structure today is in very good condition. It needs some paint, but is still a Victorian hotel inside and out. A long "L-shaped" building with first and second story verandas, it has all of its trim intact. There is a large Italian-villa type cupola on the roof.

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70.12.34.0018 12/14/70

(Number all entries)

Cape May Historic District
Cape May, N.J. Code: 34

7. Description(cont.)

Brewster House: One of the most beautifully restored houses in Cape May this structure is white clapboard with black shutters. It has full length windows on the first story with excellent porch brackets. The roof has a central peak and two dormer windows - all three have excellent trim with incised carving. Beautiful barge boards and two acroteria are intact. There is an orial window on the side of the house with ginerbread intact.

Episcopal Church of the Advent: Built in 1867 as Saint John's Chapel, it was a place of worship for summer visitors. This structure is a fine example of gothic revival. White vertical siding with scalloped bases on a field stone foundation. Green trim on medieval windows and very simple barge boards with patterned edge.

Former Cape May County National Bank: Excellent example of commercial-type building. Built in 1897 this a renaissance revival building with a nicely detailed cornice and door. It is in very good condition.

Jacob Speiser Leaming House: This house built in 1879 is a white clapboard with ell on left hand side of building. It has a heavy overhang on the porch with lace-like trim. Excellent roof details - trim under eaves and a corner joins. The brackets under the eaves are intact. Two roof dormer windows also have gingerbread trim. This was one of the handsome houses constructed under the encourag-ment of the Pennsylvania Railroad.

Hughes House: Not Victorian, but early 19th Century (1838) in exceptional condition. The front of the house is 1850's and is Greek Revival in character. There is a small projecting porch. The house is white clapboard with two roof dormers which have nicely carved details(pilasters and dentils).

Victorian House: This is an outstanding example of the Italian Villa type. It is a white clapboard square structure with a veranda running full length of the first story. There are very large ornate brackets under the eaves and the roof is crowned by a cupola with handsome ornament. It has a Victorian outhouse on Corgie Street side.

Methodist Church: Built in 1893 this building has been altered and added to but retains a unity of style. It has very good stained glass,a square corner tower for a belfry, with an old clock. This is one of the oldest church buildings in Cape May in continuous use.

African Methodist Church: (formerly the first Baptist Church in Cape May) The present structure was erected in 1879. It is an outstanding example of frame Gothic-style structure. Constructed by Charles A. Shaw, master builder.

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STATE	New Jersey	
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FOR NPS USE ONLY		
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		12/29/80

(Number all entries)

Cape May Historic District
Cape May, N.J.

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7. Description (cont.)

The Winchester: This is another outstanding example of Victorian architecture with much of its gingerbread intact.

Annie C. Knight House: This house is white clapboard with blue trim. It has the same porch brackets as the Windsor Hotel. It also has cast iron Widow's Walk, and a central hall running front to back on the first and second floor. The interior has been restored and magnificently furnished in Victorian style.

Lesser House: Built in 1879 the house is now owned by Lesser of Washington, D.C. and is in excellent repair. It is one of a pair (with slight variations) with 204 Congress Place - Annie Knight House.

Blake House: Built in 1879 it has been restored and is now in very good condition with a Mansard roof, attractive small turret in front with lace-like carving and square colored glass in the front window.

Carroll Villa: This is one of the very best examples of Italian Villa type construction in Cape May. It has akroteria on the roof - heavy cornice brackets. The house was built in 1882.

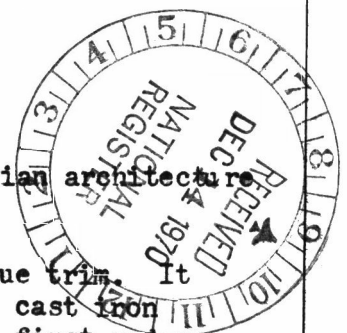
Henri's Bar: Built in 1878 the house is in fairly good condition. It has porch rails on the second story and a glass paneled gothic door at the main entrance.

North Winds: This is a magnificent example of a modified Italian villa type with high narrow center and double verandas running around three sides of the house. There are white clapboard dentils in the cornice and lovely porch brackets and railing on both first and second stories.

803 Columbia Ave.: This house is white clapboard with very nice verge boards and an oriel window with square colored glass intact. The shingles are fish scale and herringbone. The rear barge boards are different but ornate. Built in 1878.

8 Broadway: This very odd structure is a cross between Greek Revival and High Victorian. It has a columned porch with odd capitals, spindle porch rails, very fancy work on the second story and brackets in eaves and akroteria on roof peaks.

Colton Court Beach Drive: This late 19th century house was originally two houses but was joined by a central pavillion in the 20th century (1920's). The two end buildings are white clapboard (one with a very interesting porch above).



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(Number all entries)

Cape May Historic District
Cape May, N.J.

Code: 34

7. Description

1249 Washington St.: Circa 1910-1920 large neo-shingle style house (Wilson Eyre type). This is early 20th century but very well maintained. It will be an historic house.

915 Washington St.: This house has excellent fancy work - herringbone and fish scale shingles in upper story, bulls-eye window in wing and very good barge boards and porch rails.

301 Broadway: This house has been restored. The porch brackets are intact with spindle porch rails. It has a Mansard roof and oriel window with panels of ornament in lower section. Excellent restoration demonstration.

Alcott House: (The Old Arlington Hotel - 1878) This is a white clap-board large frame structure. Much of the detailing is gone but a double rounded window remains above. Some brackets remain on the second story porch but the railings are modern. Large porch brackets (late 19th century) remain on 1st floor porch. Very nice panelled entrance doors

Beach Drive (1613 South to 1601): Except for a small modern bungalow, this is a significant row of homogeneous structures that should be maintained for their elegant early 20th century character. There is very great variety and color architecturally.

Leslie House: This is an excellent shingle style building with lovely stick style double verandas. Outstanding early 20th century.

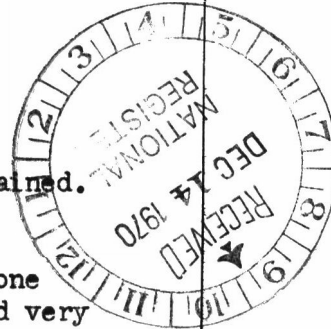
Euler House: This is a McKim Meade & White or Stanford White Georgian-revival- white columned portico. It was built in 1910 for George W. Boyd of Penna. Railroad. The building is a superb example of early 20th century re-revivalism.

Heritage House (formerly the Tuna Club): This is also a Stanford White building which is early 20th century Georgian revival with Palladian windows and magnificent interior staircase.

1123 Beach Drive: This is an excellent example of early 20th century Tudor, Queen Anne or Elizabethan revival with white stucco and brown trim.

Mae West House: This building is early 20th century with two large projective bays - well proportioned structure - with great architectural character. (Zanzinger, Medary & Borie, architects)

921 Beach Drive: This house with a Mansard roof, two balconies, excellent porch brackets, spindle rails and fancy work on dormer windows is in excellent condition.



NATIONAL REGISTER OF HISTORIC PLACES
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STATE	
New Jersey	
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(Number all entries)

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7. Description (cont.)

Harris House: This is a very interesting low white clapboard colored glass overhang over the porch with a long three sided veranda. It has southern plantation quality spindle rails.

1013 - 1015 Stockton Street: These are two neo-Elizabethan buildings with imitation half-timber work (c. early 20th or pre World War I). They will be good examples of an historic style.

115 Reading St.: This is also a very emphatic Swiss chalet type house with very odd roof lines.

##



6. SIGNIFICANCE

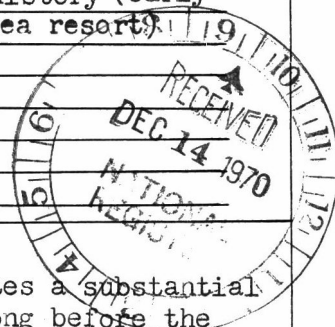
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) circa 1850 - 1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | History (early sea resort) |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input checked="" type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

A brief history of the City of Cape May indicates a substantial claim as the oldest Sea Shore resort in America. Long before the first Europeans explored the coast of the New World, Cape May County was inhabited by a branch of the Lenni-Lenape tribe of Indians (the Kechemeché) who found the climate and wild life excellent. Cape May was actually discovered by Sir Henry Hudson on August 28, 1609. He entered Delaware Bay and landed a few miles north of Cape May Point.

Cape May was named for Cornelius Jacobson Mey, a Dutchman representing the Dutch West India Company. Mey explored this coast in 1621. Shortly after his visit, in May of 1630, Samuel Godyn and Samuel Blommaert representing the same company, made the first land purchase in the county. They bought from the Indians a tract 4 miles along the bay from Cape point northward and 12 miles inland. A New Netherlands colony was firmly established. In 1632 Davi Pieterse DeVries, an eminent seaman became the first resident patroon land owner in Cape May. He was to establish a fishing industry, particularly that of whaling. In 1638 English colonists from New England migrated to expand the whaling industry and Town Bank (or Cape May Town) was founded. The English assumed control of the area in the 1660's.

In 1687 Doctor Daniel Coxe of London, Quaker, began the organization of government and established headquarters at Town Bank on Coxehall Creek. He constructed a manor house called Coxe Hall which became a religious meeting house and town hall. In 1692 the West Jersey Society bought all of Dr. Coxe's holdings - 95,000 acres.

In the 18th Century the whalers and farmers developed an economy based on the resources at hand and created the foundation for the flourishing sea-side resort that grew to international fame in the 19th Century.

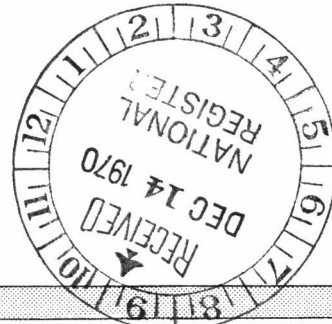
Cape May began to flourish as a resort after the war of 1812 when regular steamboat traffic on the Delaware River picked up passengers at New Castle, Delaware. (Southerners who had traveled North by the Frenchtown and New Castle Railroad). In 1816, Thomas Hughes built the first Congress Hall Hotel at Cape Island.

(See continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet



10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 38 ° 57 ' 0 "	Degrees Minutes Seconds 74 ° 56 ' 08 "	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		
NE	38 ° 57 ' 0 "	74 ° 53 ' 28 "				
SE	38 ° 55 ' 50 "	74 ° 53 ' 28 "				
SW	38 ° 55 ' 50 "	74 ° 56 ' 08 "				
APPROXIMATE ACREAGE OF NOMINATED PROPERTY:			380			
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES						
STATE:	CODE	COUNTY	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			

11. FORM PREPARED BY

NAME AND TITLE:
Edwin C. Bramble, Co-Chairman

ORGANIZATION: Cape May Cottagers' Association Preservation Committee

DATE: Sept. 30, 1970

STREET AND NUMBER:
322 Jefferson Street

CITY OR TOWN: Cape May

STATE: New Jersey

CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Richard J. Sullivan
Name Richard J. Sullivan

Title Commissioner, Department of Environmental Protection

Date December 10, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Ginnally
Chief, Office of Archeology and Historic Preservation

DEC 29 1970

Date _____

ATTEST:

William J. Mauthe
Keeper of The National Register

DEC 16 1970

Date _____

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STATE	
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Cape May District
Cape May, N.J Code: 34

8. Significance

In 1830 a contemporary writer comments: "Cape May Island is a noted and much frequented watering place, the season at which commences about the first of July and continues until the middle of August or the first of September. There are six boarding houses, three of which are very large; the sea bathing is convenient and excellent, the beach affords pleasant drives and there is excellent fishing in adjacent waters."

The famous and well-to-do became frequent visitors. Henry Clay arrived in August of 1847; Abraham Lincoln in 1849 and the following while they served as President of the United States. Franklin Pierce in 1855; James Buchanan in 1858; Ulysses S. Grant in 1873; Chester A. Arthur in 1883 and Benjamin Harrison in 1889. At the peak of the summer season in the 1850's, as many as 3,000 visitors a day arrived by steamer and this influx continued through the 1880's.

Cape May enjoyed an international reputation as a spa from the mid-century until the early years of the 20th Century when Atlantic City became more fashionable. The town was incorporated as a City in March of 1851 and the name was changed from Cape Island to Cape May City. Its only rivals in America were Newport, Rhode Island, Saratoga Springs, New York and Longbranch, New Jersey.

While Cape May flourished as a resort, famous for its atmosphere and entertainments, a number of famous hotels were constructed - in 1853, the Mount Vernon - then the largest hotel in the world. It burned in September, 1856. The United States Hotel built in 1843 burned in the disastrous fire of 1867. Since many of these large summer "palaces" were timber, they were vulnerable to fire and the great 1867 fire leveled two city blocks.

In spite of the damaging fires, Cape May retains a very great number of the buildings of the second half of the 19th Century. There is an almost complete showcase of late-Victorian architecture which should be preserved and restored. The so-called eclectic styles so fancied by a new rich America are all here. Most of these buildings were conceived and constructed by the individual carpenter-builder, using text-books and trade journals. They improvised freely on what they thought were traditional styles.- Greek Revival, Gothic, Queen Anne, Italianate, Elizabethan, East-lake, Mansard, etc. but these borrowings were not historically accurate. Rather, these romantic statements were an architectural vernacular that produced the "Picturesque" style Americans held to be the height of fashion. Most of the buildings in Cape May must have been designed by creative local carpenters using the handbooks of construction that were standard reference. These "pattern books" included designs, costs of material, chatty advice on good taste and had some pretensions as to



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Cape May District
Cape May, N.J. Code: 34
8. Significance (cont.)

guides to culture. The parvenu client was anxious to display his wealth in the form of a fine house in the latest fashion. Cape May has a number of excellent examples of the elegant summer residence.

This community still maintains the nostalgia of past elegance and whimsical romance. This resort retains those qualities of an era most closely associated with Southern hospitality and charm, gracious living and a century that had supreme confidence in itself.

Cape May, New Jersey remains the largest collection of nineteenth and early twentieth century frame buildings left standing in the United States.

There are also a number of significant structures of the first decade of the twentieth century designed by distinguished architectural firms such as McKim, Meade and White and the Philadelphia firm of Zanginaer, Medary and Borie. They are residences that give Cape May a continuing homogeneous architectural character. They are large elegant frame buildings many with elaborate shingle siding that are excellent examples of that era.

##



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE	New Jersey	
COUNTY	Cape May	
FOR NPS USE ONLY		
ENTRY NUMBER	70,12,34,0018	DATE
		12/29/70

(Number all entries)

Cape May Historic District
Cape May, N.J.

Code: 34

9. Bibliography

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Stevens, Lewis Townsend
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A compilation and publication by
The Albert Hand Company, Publishers
Cape May, New Jersey 1937

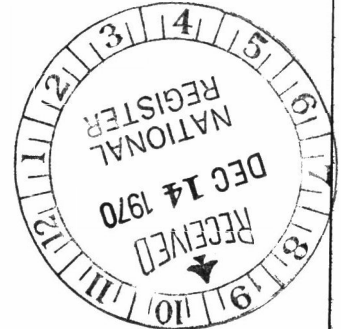
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Cape May Spray
Bradley Brothers, Printers, Philadelphia, 1913

Phamphlets:

Fitzpatrick, Helena Way
Some Old Houses of Cape May County, New Jersey
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Steamboat for Cape May
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (2)

STATE New Jersey	
COUNTY Cape May	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70.12.34.0018	12/29/70

(Number all entries)

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Articles, etc.

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Magazine: New Jersey Municipalities December 1966
John. S. Needles, City Manager, Cape May

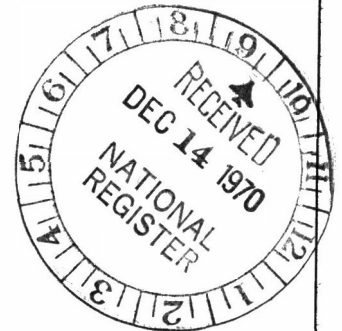
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John T. Cunningham

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Historic Preservation: National Trust for
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Carolyn Pitts

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August 1967. by Gaeton Fonzi

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (3)

STATE New Jersey	
COUNTY Cape May	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70.13.34.0018	12/29/70

(Number all entries)

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Rutgers University Press 1958

Cape May, Jersey

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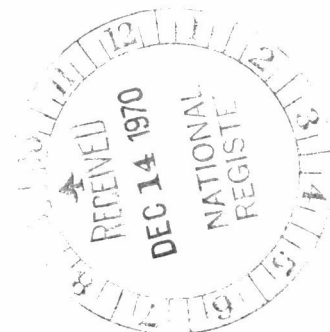
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June 1966

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Hans Jurgen Hansen, Editor
Hamburg, Germany 1969





St. John's
Episcopal Church of the Holy Trinity
1875
Sunday School 10:00 a.m.
Worship 11:00 a.m.
Lenten Services 3:00 p.m.
Confirmation 8:00 p.m.

















WINDSOR

NO
PARKING
HERE
TO CORNER

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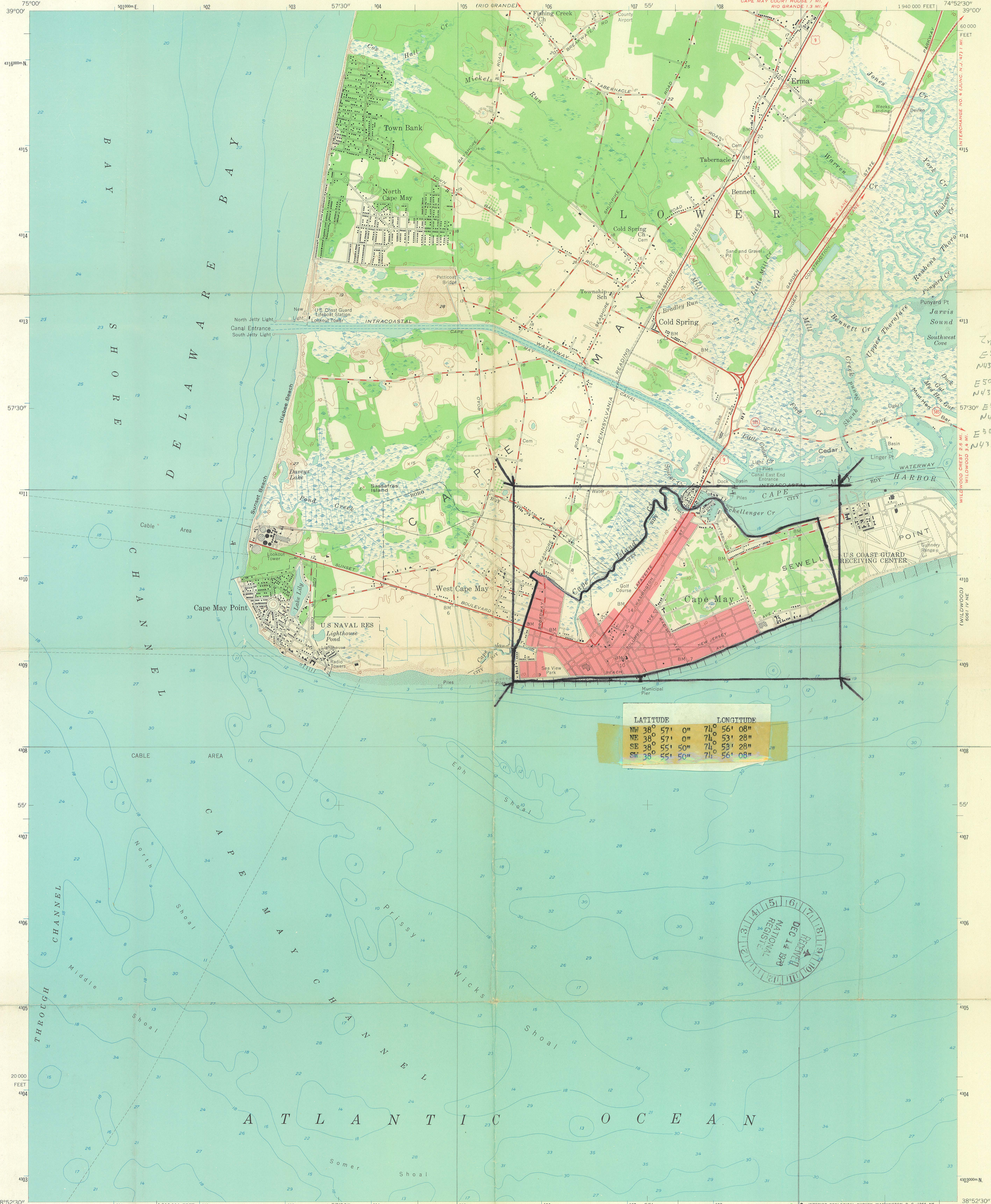




NJ 1-5

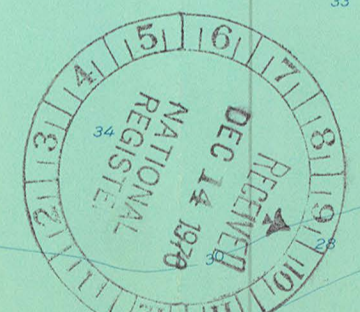


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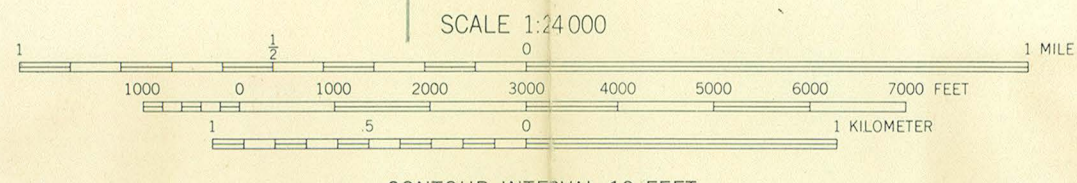
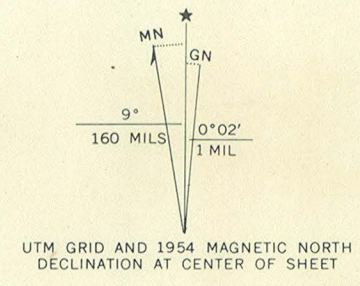


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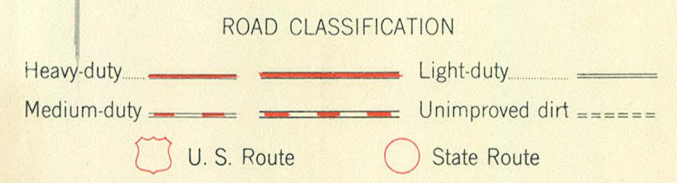
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NE	38° 57' 0"	71° 53' 28"	
SE	38° 55' 50"	71° 53' 28"	
SW	38° 55' 50"	71° 56' 08"	



Mapped, edited, and published by the Geological Survey
Control by USC&GS, USCE, and New Jersey Geodetic Survey
Culture and drainage in part compiled by Corps of Engineers,
Dept. of the Army, from aerial photographs taken 1943
Topography by planetable surveys 1954
Hydrography compiled from USC&GS charts 827 and 1219 (1955)
Polyconic projection. 1927 North American datum
10,000-foot grid based on New Jersey coordinate system
Red tint indicates area in which only
landmark buildings are shown
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS 4.3 FEET



CAPE MAY, N. J.
NW/4 CAPE MAY 15' QUADRANGLE
N 3852.5—W 7452.5/7.5

1954
AMS 6061 IV NW—SERIES V822

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION

TRENTON 08625

OFFICE OF THE COMMISSIONER

December 7, 1970

Mr. William Murtagh
Keeper of the National Register
National Park Service
801 19th Street, N.W.
Washington, D.C. 20006

Dear Mr. Murtagh:

I am pleased to nominate the Cape May Historic District in Cape May, New Jersey, to the National Register of Historic Places. This historic site has received majority approval of the State Review Committee.

Should you want any further information concerning this application, please feel free to contact me.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Richard J. Sullivan".

Richard J. Sullivan
Commissioner



Cape May Co., NJ
SMarusin
12/21/70

DEC 29 1970

H30-HR

Mr. Richard J. Sullivan
Commissioner
Department of Environmental Protection
Post Office Box 1420
Trenton, New Jersey 08625

Dear Mr. Sullivan:

We are pleased to inform you that Cape May Historic District in Cape May County, New Jersey, has been placed on the National Register of Historic Places. Senators Clifford P. Case and Harrison A. Williams, Jr., and Representative Charles W. Sandman, Jr., have also been notified. A leaflet explaining the National Register is enclosed for the property owner. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

(Signed)

Ernest Allen Connally
Chief, Office of Archeology
and Historic Preservation

Enclosure

DEC 29 1970

Entered in the National Register _____

CC:
HR

12/21/70

SMarusin:naf

BASIC FILE RETAINED IN HR

H30-HR

JAN 25 1971

Hon. Clifford P. Case
United States Senate
Washington, D. C.

Dear Senator Case:

We are pleased to inform you that Cape May Historic District in Cape May County, New Jersey, has been nominated by the State Liaison Officer appointed by the Governor for the implementation of the National Historic Preservation Program in New Jersey and has been entered into the National Register of Historic Places. Senator Harrison A. Williams, Jr., and Representative Charles W. Sandman, Jr., have also been provided with this information. By copy of this letter, the State Liaison Officer, Mr. Richard J. Sullivan, Commissioner, Department of Environmental Protection, Post Office Box 1420, Trenton, New Jersey 08625, has likewise been notified. A leaflet explaining the National Register is enclosed.

Sincerely yours,

GEORGE B. HARTZOG, JR.
Director

Enclosure

Entered in the National Register

DEC 29 1970

cc: Mr. Richard J. Sullivan, Commissioner, Department of Environmental Protection, Post Office Box 1420, Trenton, New Jersey 08625

Duplicate letters sent to: Hon. Harrison A. Williams, Jr. Hon. Charles W. Sandman, Jr. House of Representatives Washington, D. C. Washington, D. C.

BASIC FILE RETAINED IN HR

SMarusin:naf

12/21/70

cc: Director, Northeast Region

LL: Mr. Melvin

T

HR

Dr. Connally
HR sec

CITY OF CAPE MAY

CAPE MAY, NEW JERSEY

February 26, 1971

FRANK A. GAUVRY
MAYOR
BERNARD A. BERK
DEPUTY MAYOR
ARTHUR BLOMKVEST
COUNCILMAN

JOHN S. NEEDLES
CITY MANAGER
609-884-8411

Mr. Joseph J. Truncer, Director
Division of Parks, Forestry & Recreation
Dept. of Environmental Protection
P. O. Box 1420, Trenton, N. J. 08625

Dear Mr. Truncer:

At a meeting held in the City Council Chambers
this date, attended by

Hon. Charles W. Sandman, Jr., U. S. Congressman

Joseph Truncer, Director, N. J. Div. Parks, Forestry
and Recreation

Douglas R. Manley, Planning & Engineering Specialist
DHUD, New York City

Robert S. Kaplan, Chief, Planning & Codes, DHUD,
New York City

Richard N. Fishbough, Director, Production Division
Housing & Urban Development

Thomas Bordone, Disposition Specialist, HUD

Roslyn Courtney, Renewal Representative, HUD

Mike Perlstein, Program Manager, Production
Division, HUD

Mayor Frank A. Gauvry, Councilman Bernard A. Berk
and Councilman Arthur Blomkvest, City Council of
the City of Cape May

City Manager John S. Needles, Cape May

Director of Urban Renewal David R. Heacock, Cape May

we were advised by Mr. Richard N. Fishbough, Director, Pro-

Mr. Joseph J. Truncer

Page 2

February 26, 1971

duction Division, Housing & Urban Development, that his department advises that the proposed Project HFA 307 for PHD Camden presents no adverse effect on the historical aesthetics and is compatible with the overall architectural significance of the City of Cape May.

Handwritten notes:
Vest Village
R-133
cm. 1/11

Mr. Fishbough further advises that Mr. Manley and Mr. Kaplan have recommended certain changes of a planning nature that will be forwarded to the Architect for his consideration and compliance.

We have been given to understand further that Dr. Connally, Chief, Office of Archeology and Historic Preservation, National Park Service, is aware of the proceedings and has indicated that upon receipt of a communication from you of your department's satisfaction, he will respond with similar notice of approval by the Department of the Interior, National Park Service, National Register of Historic Places.

Sincerely yours,

CITY OF CAPE MAY

Handwritten signature of Frank A. Gauvry
Frank A. Gauvry
Mayor

cc: Dr. Ernest Allen Connally
Chief, Office of Arche-
ology & Historic Preservation
U. S. Department of Interior
National Park Service
National Register of Historic Places



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-HR

MAR 8 1971

Hon. Frank A. Gauvry
Mayor of Cape May
Cape May, New Jersey 08204

Dear Mayor Gauvry:

Thank you for the carbon copy of your letter of February 26, 1971 to Mr. Joseph J. Truncer concerning the effect of the proposed Project HPA 307 on the Cape May Historic District, New Jersey, a National Register property.

Please be assured that the National Park Service is in complete accord with you in attempting to insure that Cape May will be able to develop for future needs while preserving the unique aspects of its past. In this light, we wish to confirm what was stated at our meeting with you on February 15, 1971, that the proposed Washington Street Mall (U.R. Project R-133 "Victorian Village") would not have an adverse effect on the historic district, would not need to be reviewed by the Advisory Council on Historic Preservation and can therefore proceed with all dispatch.

We are aware, as you suggest, of the proceedings of the meeting on February 26, which discussed Project HPA 307, and apologize for not being able to have the National Park Service represented at that time. According to the Department of Housing and Urban Development, it is our understanding that this project is separate from the Mall (Project R-133). When we have been afforded the opportunity to review the plans for the proposed apartment project, we shall be happy to make the comment necessary under Section 106 of Public Law 89-665. It is our understanding that we shall be able to do this when Congressman Sandman brings a copy of the plans to Washington. Rest assured that we shall review these as soon as possible. Upon conclusion of our review we shall furnish you, Congressman Sandman, Mr. Truncer, and the appropriate officials of the Department of Housing and Urban Development with copies of our comments.

Please be assured of our desire to work with you. We trust that you will contact us if we may be of further assistance.

Sincerely yours,

/S/ Ernest Allen Connally

Ernest Allen Connally
Chief, Office of Archeology
and Historic Preservation

cc: Hon. Charles W. Sandman, Jr., House of Representatives,
Washington, D.C.

March 9, 1971

Honorable Frank Gauvry
Mayor, City of Cape May
City Hall
Cape May, New Jersey

Dear Mayor Gauvry:

This will confirm the telephone conversation I had with you yesterday concerning progress on the review of the plans for the apartment building proposed for construction on Urban Renewal Lands in Cape May City. You may recall at the meeting we had in City Hall on February 26, 1971, that my first comment was that I could make no commitments at the meeting.

After my return to Trenton, I found that the procedures call for our Historical Advisory Review Committee to review the plans and to give its recommendation to the Commissioner. The Commissioner will then take appropriate action and notify Doctor Ernest Allen Connally of the Office of Archeology and Historic Preservation, National Park Service.

In order to accomplish this I had asked Mr. Poinsett to request a set of the plans for the building from the Camden Office of HUD. Mr. Kaplan, of that office, advised Mr. Poinsett yesterday that they could not furnish us with a set of the plans but that they should be obtained from Mr. Heathcote. Mr. Heathcote subsequently notified Mr. Poinsett that he could not supply us with the plans but that we would have to get them from the Division of Housing in the Department of Community Affairs. Mr. Poinsett is trying to get a set of the plans today so that he can have them available as soon as possible for the architects that serve on the Committee.

I will notify you concerning a date and place for a meeting of the Advisory Committee as soon as possible so that the architect that prepared the plans could be present in accordance with your request.

MAR 15 1971

Frank Gauvry

- 2 -

March 9, 1971

As mentioned at the February 22, 1971, meeting, I am certain that Commissioner Sullivan will approve the Mall Project forthwith so that there should be no delay in placing the balance of work under contract. Insofar as this Department is concerned, there is no reason why the work on the Mall cannot proceed regardless of the status of the Apartment House Project.

We shall keep things moving as promptly as possible.

Sincerely,

Joseph J. Truncer
Director

JJT:npg

cc John S. Needles

William J. Murtagh ✓

H34-HR

MAR 12 1971

Hon. Charles W. Sandman, Jr.
House of Representatives
Washington, D. C.

Dear Mr. Sandman:

We are pleased to provide you with the enclosed copy of a letter relating to the Historic District of Cape May, New Jersey. Please contact us if we may provide further information on this matter.

Sincerely yours,

(Sgd) Thomas F. Flynn
DEPUTY Director

Enclosure

cc:

Mr. Richard J. Sullivan, Commissioner, Department of Environmental Protection,
Post Office Box 1420, Trenton, New Jersey 08625

LL- Mr. Melvin

Director, Northeast Region

LL- Mr. Melvin)

T-

HR

SMarusin:mm

3/4/71

BASIC FILE RETAINED IN HR



orig.
filed with
Traymore

State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION

TRENTON 08625

OFFICE OF THE COMMISSIONER

October 2, 1972

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
1100 L Street - Room 3209
Washington, D.C. 20005

Re: National Register - Updated Information

1. Traymore Hotel
2. Cape May District
3. Douglass House

Dear Dr. Murtagh:

This is to advise you that the Traymore Hotel in Atlantic City, New Jersey, a National Register nominated building, was demolished on May 26, 1972.

Regarding the Cape May Historic District in Cape May, New Jersey, recent correspondence with the new city administration has resulted in a request from the Mayor to retain the original boundaries of the district, encompassing the entire municipality. Since this was originally approved by both the State Review Committee and your office, we wish to retain the nomination in its original form and not reduce it as was discussed at a later date.

Regarding the Douglass House, Trenton, New Jersey, the dwelling has been moved to the following location: Corner of Front and Montgomery Streets, Trenton. It was moved by the State of New Jersey to create additional parking space. Since the building had been moved several times prior to its nomination to the State and National Registers, we do not feel that its value as an historic building has been negatively affected by this additional move. The owner of the building is now the City of Trenton. They are planning on using the Douglass House as an integral part of an urban renewal project. We are attaching a xerox of a U.S.G.S. map noting the new location. The new coordinates for this building are:

Longitude - 74° 45' 45"
Latitude - 40° 13' 07"

If you have any questions regarding the above, please feel free to contact Mr. David N. Poinsett, Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625 (telephone 609-292-2023).

Sincerely yours,

A handwritten signature in cursive script, reading "Richard J. Sullivan". The signature is written in dark ink and is positioned above the typed name.

Richard J. Sullivan
Commissioner

Plg 3/21/73
Directed
for Mr. Utley
3/21/73

MAR 22 1973

H34-PHR

Mr. & Mrs. D. Russell Barr
115 Reading Avenue
Cape May, New Jersey 08204

Dear Mr. & Mrs. Barr:

Thank you for your recent letter concerning the inclusion of your house at 115 Reading Avenue, Cape May, New Jersey, in the National Register of Historic Places.

We are pleased to advise you that your house was entered in the National Register on December 29, 1970, as part of the Cape May Historic District. Enclosed is a brochure which describes the National Register program. Nominations to the National Register are made by the state through the State Liaison Officer for historic preservation. We are including a copy of the nomination form submitted by the State on the Cape May Historic District which describes the significance of the District.

The National Register does not provide plaques or certificates to owners of National Register properties, although some states perform this service for owners of historic properties in their states. The New Jersey State Liaison Officer, Mr. Richard J. Sullivan, Commissioner, Department of Environmental Protection, P.O. Box 1420, Trenton, New Jersey 08625, could advise you if the State of New Jersey maintains such a program.

We appreciate your interest in historic preservation.

Sincerely yours,

Robert M. Utley

Robert M. Utley
Director, Office of Archeology
and Historic Preservation

Enclosures
cc:

Mr. Richard J. Sullivan, Commissioner, Department of Environmental Protection, P.O. Box 1420, Trenton, New Jersey 08625, w/c inc.
Director, Northeast Region, w/c inc.

BASIC FILE RETAINED IN PHR

LI
LOS, w/c inc.
PHR, w/c inc.
CShull:crb 3/21/73

The attached is White House bulk mail and/or Secretary bulk mail that comes under your area of jurisdiction. We have made a list of the attached with a suspense date for the reply(ies) on or before MAR 21 1973

Your office is responsible for the final typing and signature *(from Utley)* of the attached.

LOS
Please send us a copy of each reply with forwarding after it has been cleared.

PH
[Signature]
The White House, D.C. MAR 14 1973

March 8, 1973

Gentlemen,

We purchased a house at
115 Reading Avenue, Cape May,
New Jersey.

We understand from the
City of Cape May that this
property is one of the homes chosen
by the United States Department
of the Interior placed on the
National Register of Historic
Places in Cape May, New Jersey.

Code 34 (No. 7) Sheet No. 6
(Description)

Since we are so very much
interested in the historical value
and just love the house, we were
wondering if we could be
enlightened on this subject.

Could a certificate be granted
by the Secretary of the United States
Department of the Interior, recognizing

115 Reading Ave, Cape May, N.J.
as being included in the
Historic American Building Survey.

We are very proud of this fact
and would like to know more
about it and would like
some documented proof to display
in the lovely old house.

If we have been misinformed,
we'd like to know that also.

Thank you for your consideration
in the matter.

Sincerely,

Mr & Mrs D. Russell Barr
115 Reading Ave.
Cape May, New Jersey
08204

DEPT. OF INTERIOR

420504

SEP 9 1974

Carl Doebley
3301 St. Paul Street
The Bradford Apartments
Apt 311
Baltimore, Md. 21218

Mr. William J. Murtagh
Keeper
The National Register of Historic Places
c/o Department of the Interior
Washington, D.C.

Dear Mr. Murtagh,

During the past summer I passed through the quaint town of Cape May, N.J. on my way to Johns Hopkins University where I will be a graduate student in art History. I was informed there that the entire town had been placed on the National Register, and that concept interested me. Could the Register please send me any information which it might have on Cape May, and on the register program for historic districts? I will appreciate any help which you can give me on this matter.

Yours,

Carl E Doebley

Carl Doebley

H34-PR

NOV 5 1974

Mr. Carl Doebley
3301 Saint Paul Street
The Bradford Apartments
Apartment #311
Baltimore, Maryland 21218

Cape May, N.J.
New Jersey

JT
11/1/74
Coke
11/4/74
Zhang
11.4.74

Dear Mr. Doebley:

We are pleased to provide this information in response to your request concerning the Cape May Historic District, which was entered in the National Register on December 29, 1970.

The National Register of Historic Places, which is described in the enclosed leaflet, is made up of districts, sites, buildings, structures, and objects significant in American history, architecture, archeology and culture. A district is a geographically definable area, urban or rural, possessing a significant concentration, linkage, or continuity of sites, buildings, structures, or objects which are united by past events or aesthetically by plan or physical development. We have enclosed some material on districts from the draft of our revised manual on how to complete National Register nomination forms. Although this material is not intended to be an explanation of what districts are, we feel that it may be of interest to you in understanding the considerations involved in nominating a district to the National Register.

Properties are placed on the Register through nominations submitted by the State Historic Preservation Officer for the State in which the property is located. We have enclosed a copy of the nomination form for the Cape May Historic District, as well as copies of maps showing the location of the district. Should you wish to have more detailed information on the history of this particular nomination, you should contact the New Jersey State Historic Preservation Officer. He is Mr. David J. Bardin, Commissioner, Department of Environmental Protection, Post Office Box 1420, Trenton, New Jersey 08625.

We hope this information will be of use to you. If you have any further questions, please do not hesitate to contact this office.

Sincerely yours,

((Sgd.) William J. Murtagh

William J. Murtagh
Keeper of the National Register

Enclosures

cc: Mr. David J. Bardin
Commissioner
Department of Environmental
Protection
Post Office Box 1420
Trenton, New Jersey 08625 w/cy inc.
FNP:J Thorman:lml:kx11/1/74
bcc: Regional Director, Mid Atlantic Region w/cy inc.
Director's Reading File
DI
PR w/cy inc.

✓ BASIC FILE RETAINED IN PR

1518 Yacht Ave.
Cape May NJ 08204

RECEIVED

SEP 24 2010

HISTORIC PRESERVATION OFFICE

*Mayor
Council
Lobby*
10-23851AT

9/13/2010

Sen. Jeff Van Drew
21 N. Main St.
Cape May Court House, NJ 08210

Dear Sen. Van Drew:

We write to follow up on Richard H. McNutt's letter to you of August 30th, 2010. We all fully support the effort to preserve the Solarium, in situ on the boardwalk of Cape May. Bob Elwell, Jr., Gerald Gaffney and I held the office of Mayor and councilmen, respectfully and we supervised the entire project along with the contractor, Bob Smith with others at the time. In 1993, approximately \$400,000 dollars was spent to perform an historically accurate restoration, using the finest mahghony woods as well as paying close attention to the mortise and beam supporting method of construction. It is still in fine shape and is a terrible waste of public taxpayer's monies to tear this beautiful building down. No pertinent review by the State Historic Preservation Office has formally occurred to the best of our knowledge. The actual state and federal boundary lines extend over the beaches to the Atlantic Ocean and includes the boardwalk structures. To date, to the best of our knowledge, the City has not sought input from the State Historic Preservation Office in regard to the impact of the removal of the Solarium to the integrity of Cape May's National Historic Landmark Status, as granted by the Department of the Interior in 1976.

The local governing bodies in Cape May are hastily running down the wrong tract in adopting a design which is not only over budgeted (again) but includes the demolition of this wonderful neo-classically designed building which compliments all the existing boardwalk structures as well as the streetscapes and viewsapes to and from the City and Atlantic Ocean. Recently, a group formed to propose the creation of a maritime museum and asked for the City's support to move the structure. The city declined. (See Cape May Star & Wave; 9/9/10 "City won't consider loan to save Solarium", Front Pg. & "Group Wants Solarium as Maritime museum" Herald Newspaper, 9/8/10, p. A3 and "How Much Hall Can Be Built for \$10.5M" Herald Newspaper, Aug. 4, 2010, p. A8. The latest design is now approximately \$1M - 1.8M over budgeted (again: Plan 6B). The boardwalk is now becoming blighted with more businesses closing, such as Henry's restaurant.

Additionally, this structure is eligible for Federal energy monies such as solar panel installation, etc., for adaptive re-use purposes. This building has also enjoyed a positive revenue stream with retail shops and a successful restaurant (Tisha's). It could easily be a wonderful example of green adaptive reuse. The original bond has been paid and the Solarium building now returns a positive cash flow of approximately \$135,000 annually as well as providing much needed restrooms in the promenade area. Possible uses might also include meeting rooms for historic & environmental nature displays, art expositions and or environmental and civic meeting room space, etc... Please use your authority to inquire as to the appropriate procedures regarding this project to ensure that all attention to the protection of Cape May's National Historic Landmark status as well as its sensitive environment is preserved. Thank you for your attention in this most urgent and critical matter for the future of New Jersey's only National Historic Landmark City.

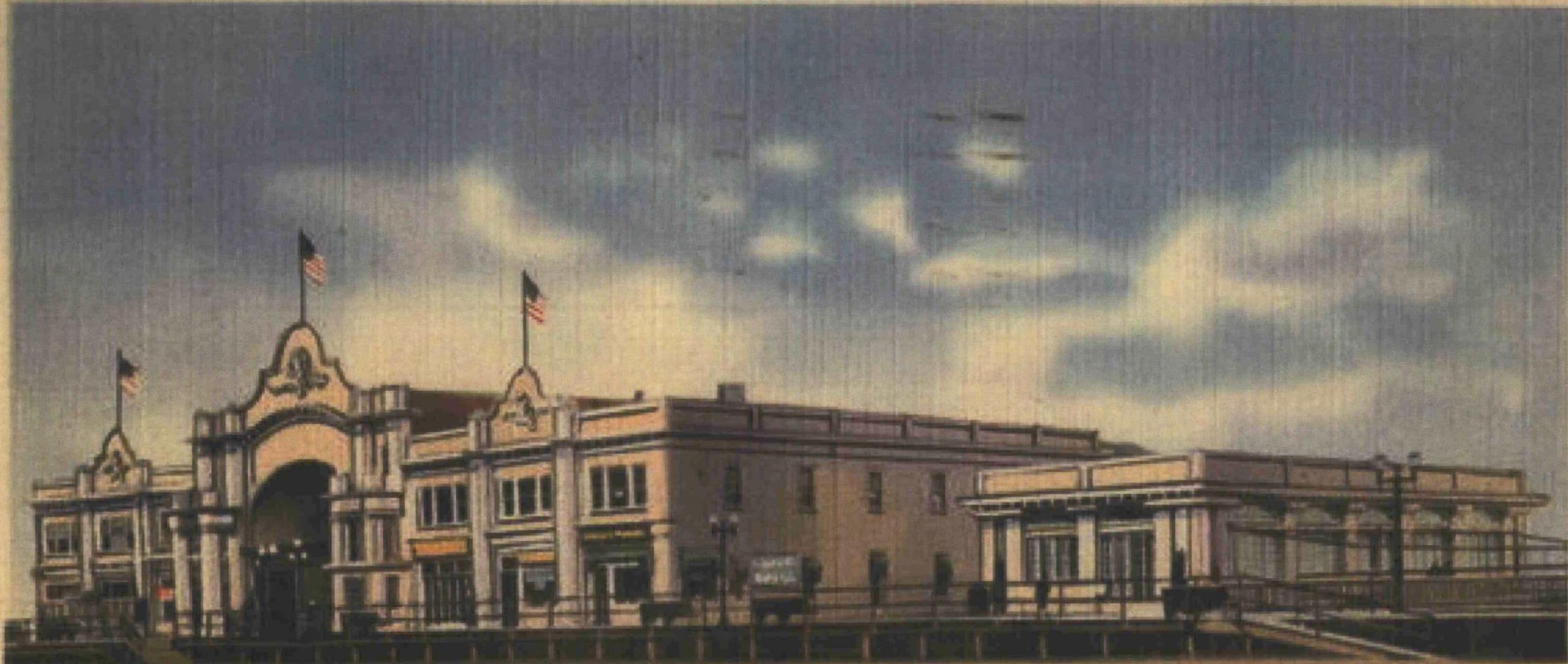
Very sincerely,

Joseph Fox
Joseph Fox, Councilman, Cape May City, Ex-Officio
Robert Elwell, Jr.
Robert Elwell, Jr., Mayor Cape May, Ex-Officio
William G. Gaffney
William G. Gaffney, Mayor, Cape May, Ex-Officio

cc: Congressman Frank A. LoBiondo (R);
Richard H. McNutt, Pres., Tidewaters Gateway Partnership, Inc.;
Cheryl Reardon, South Jersey Bayshore Coalition;
Kate Wyatt, Pres., Tax Payers Association of Cape May.

HAND Delivered To City Mgr. for Council Liaison. 9/15/2010
City Clerk

CONVENTION HALL AND SOLARIUM. CAPE MAY. N. J.





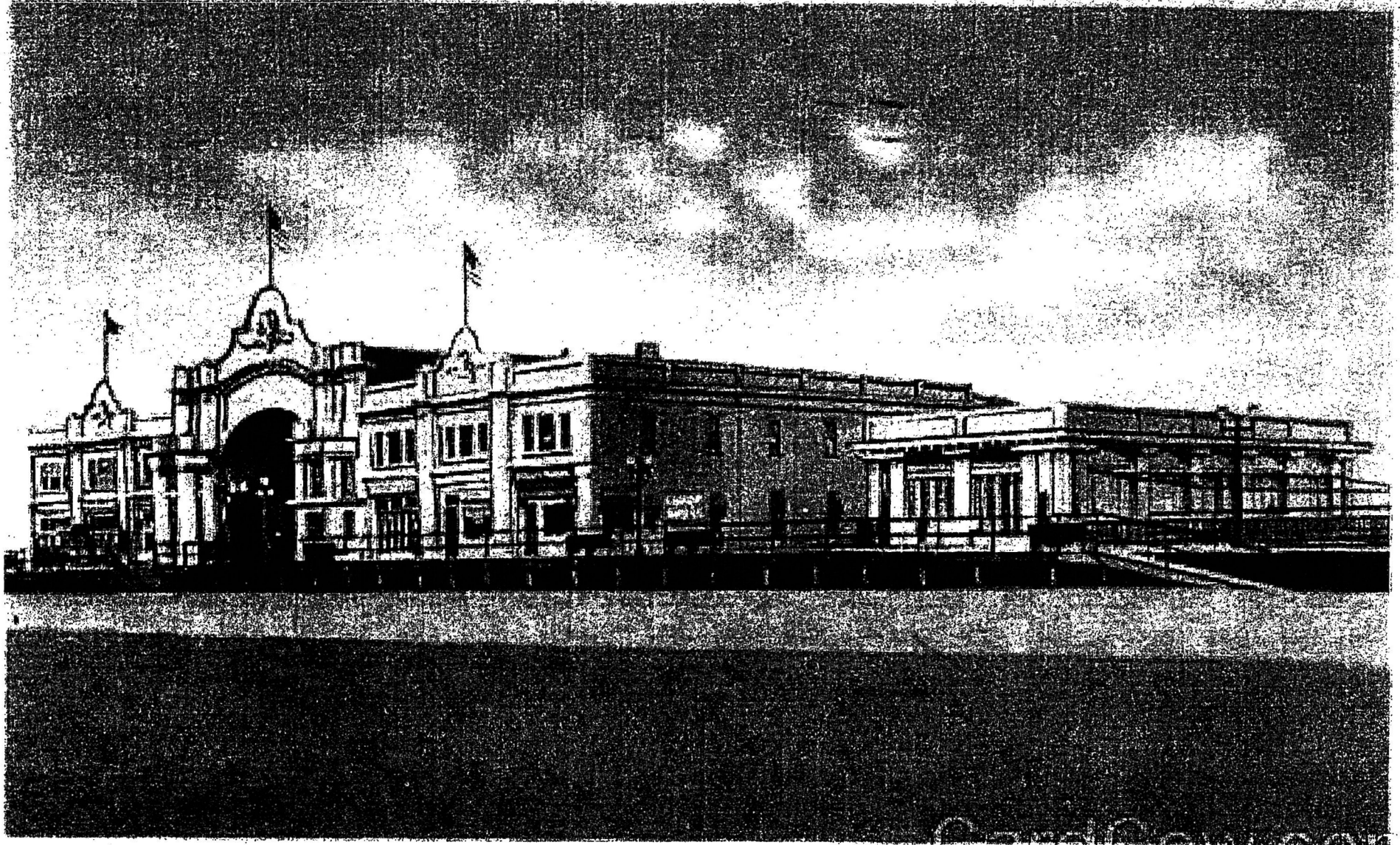
PUBLIC REST ROOMS
← LADIES →
↑ MEN'S ↓

PETE SMITH'S

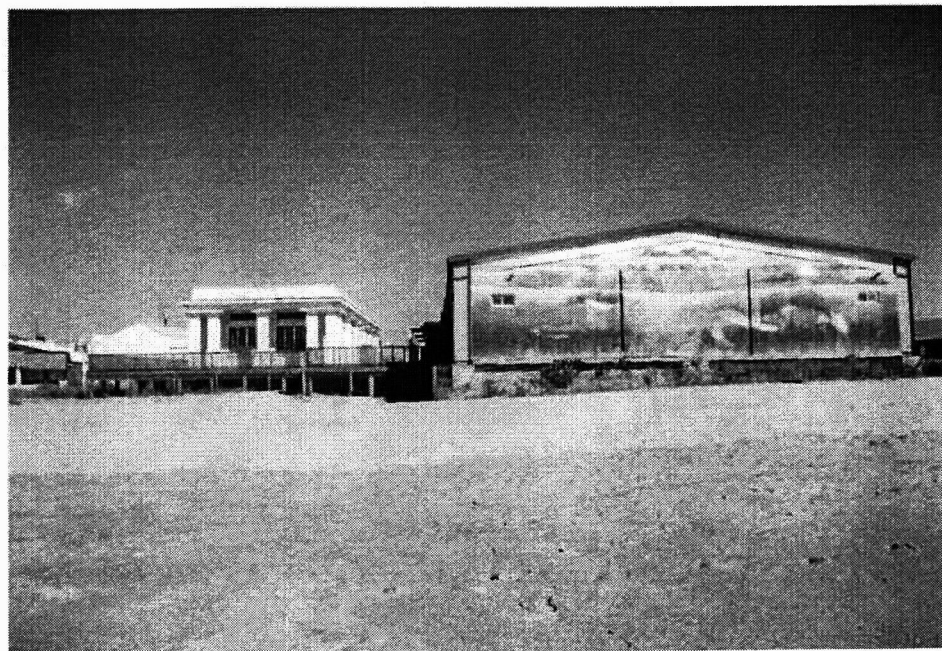
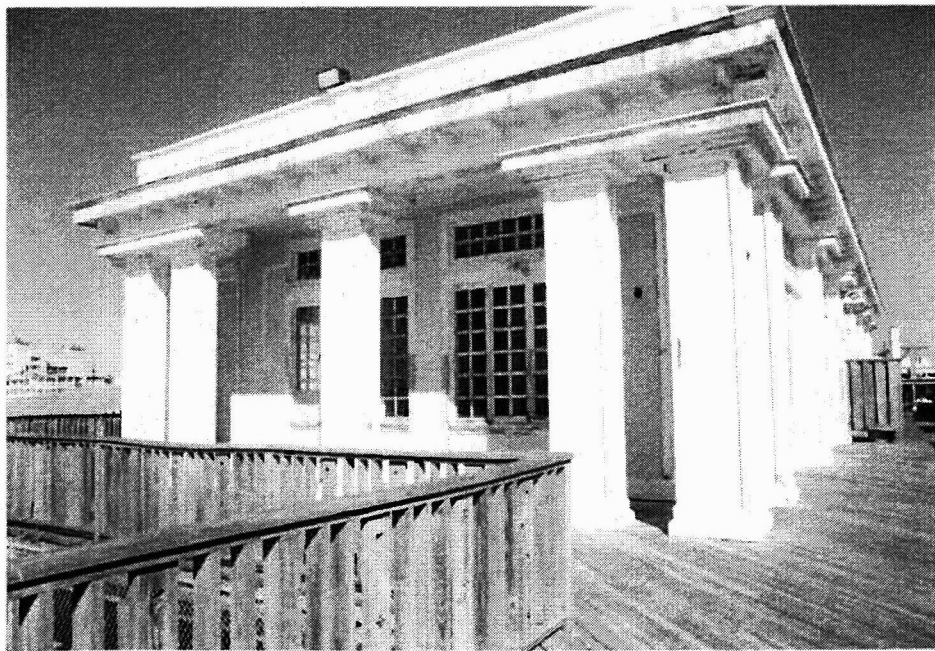
SURF SHOP

OPEN

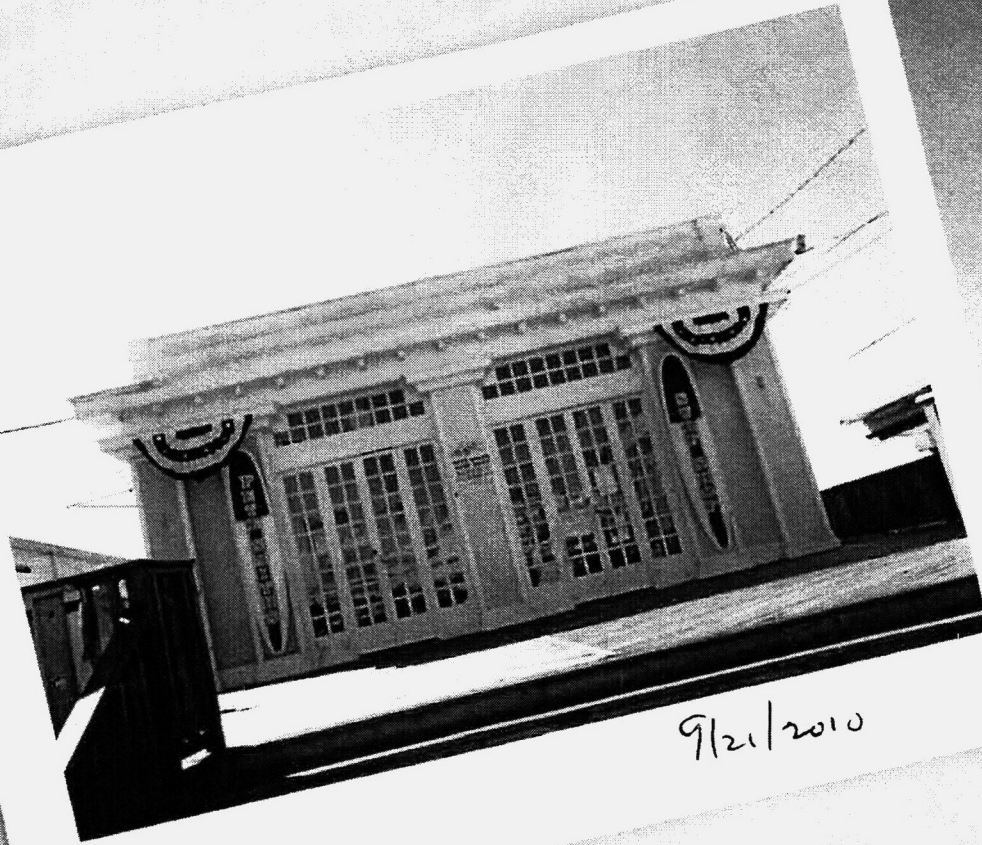
CONVENTION HALL AND SOLARIUM, CAPE MAY, N. J.



1941 Postmark cancelled



9/21/2010



9/21/2010



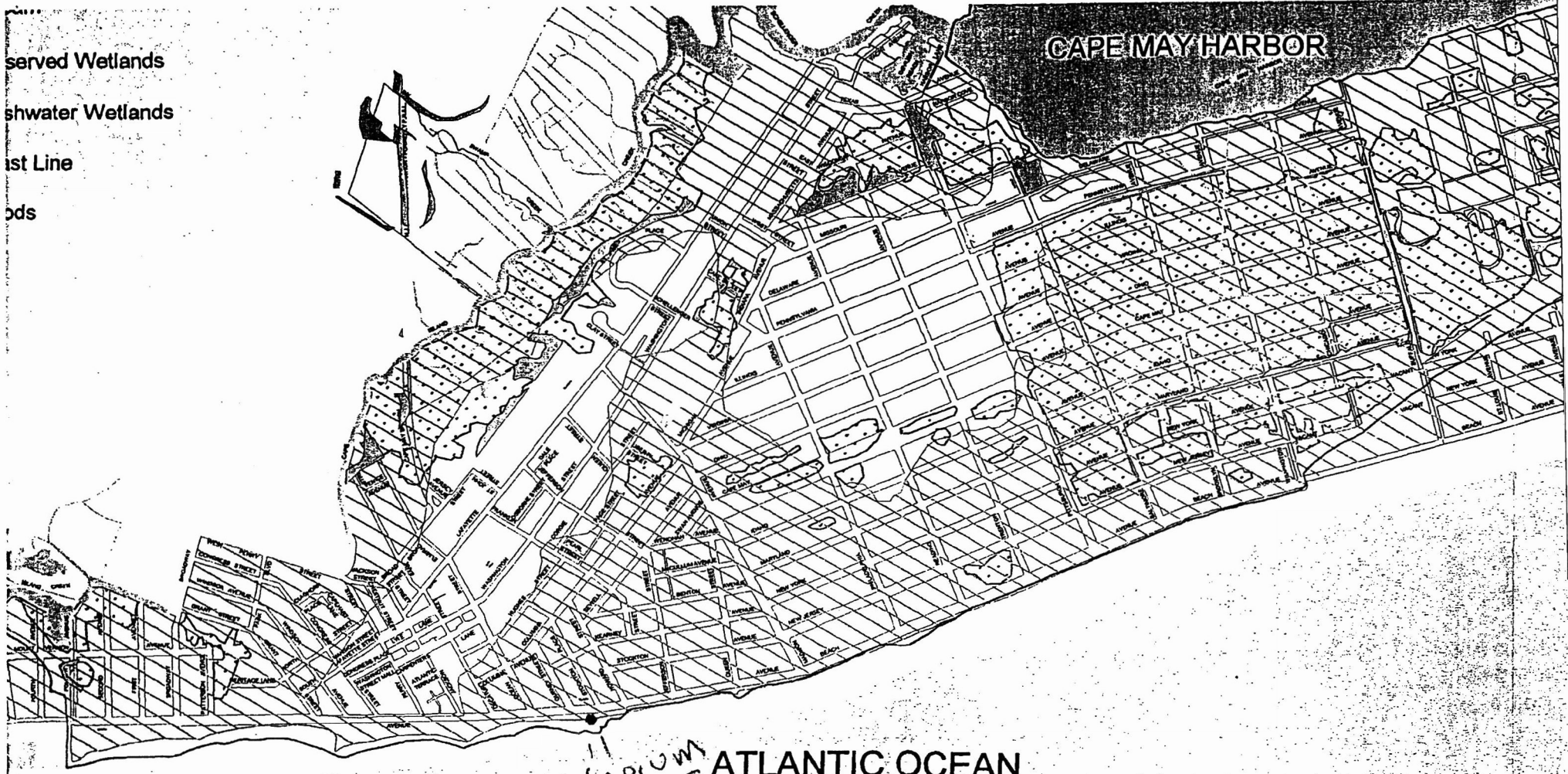
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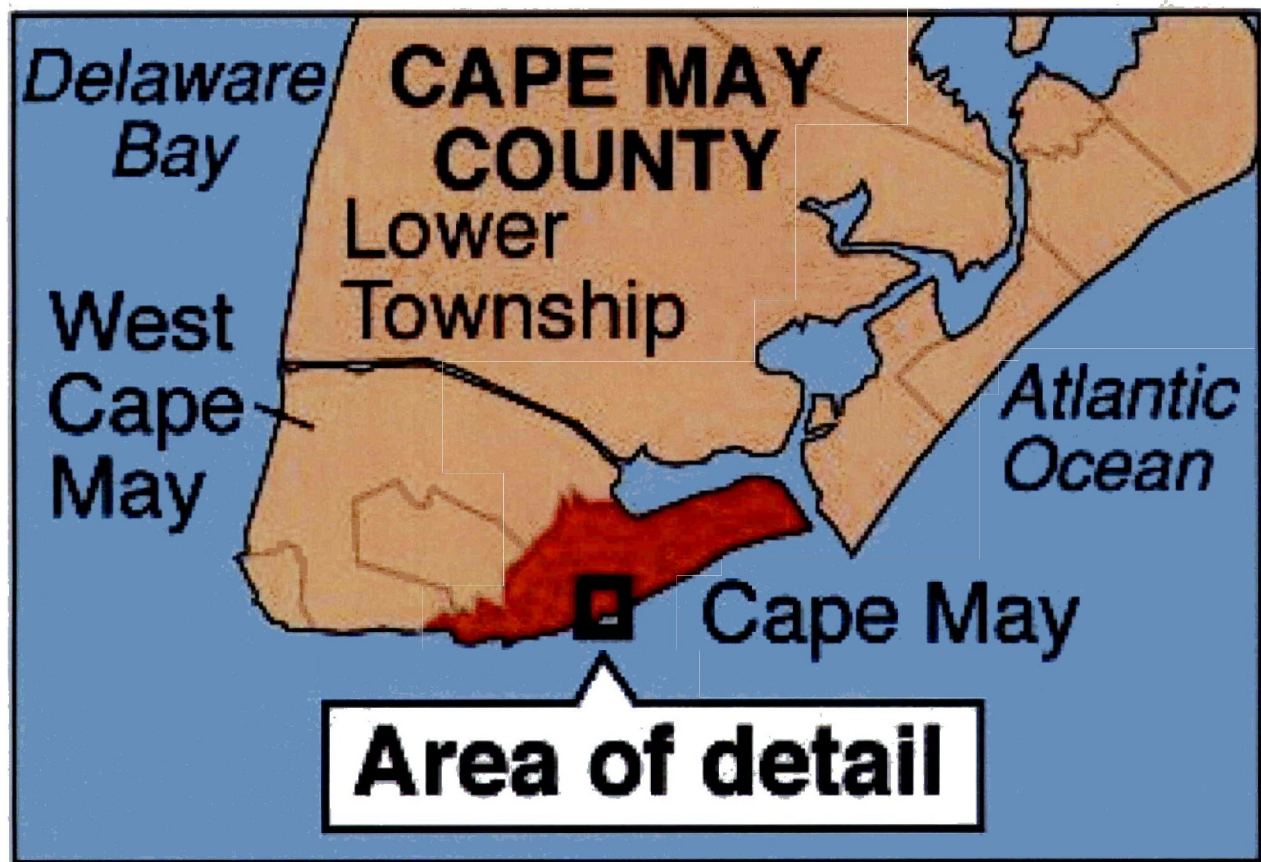
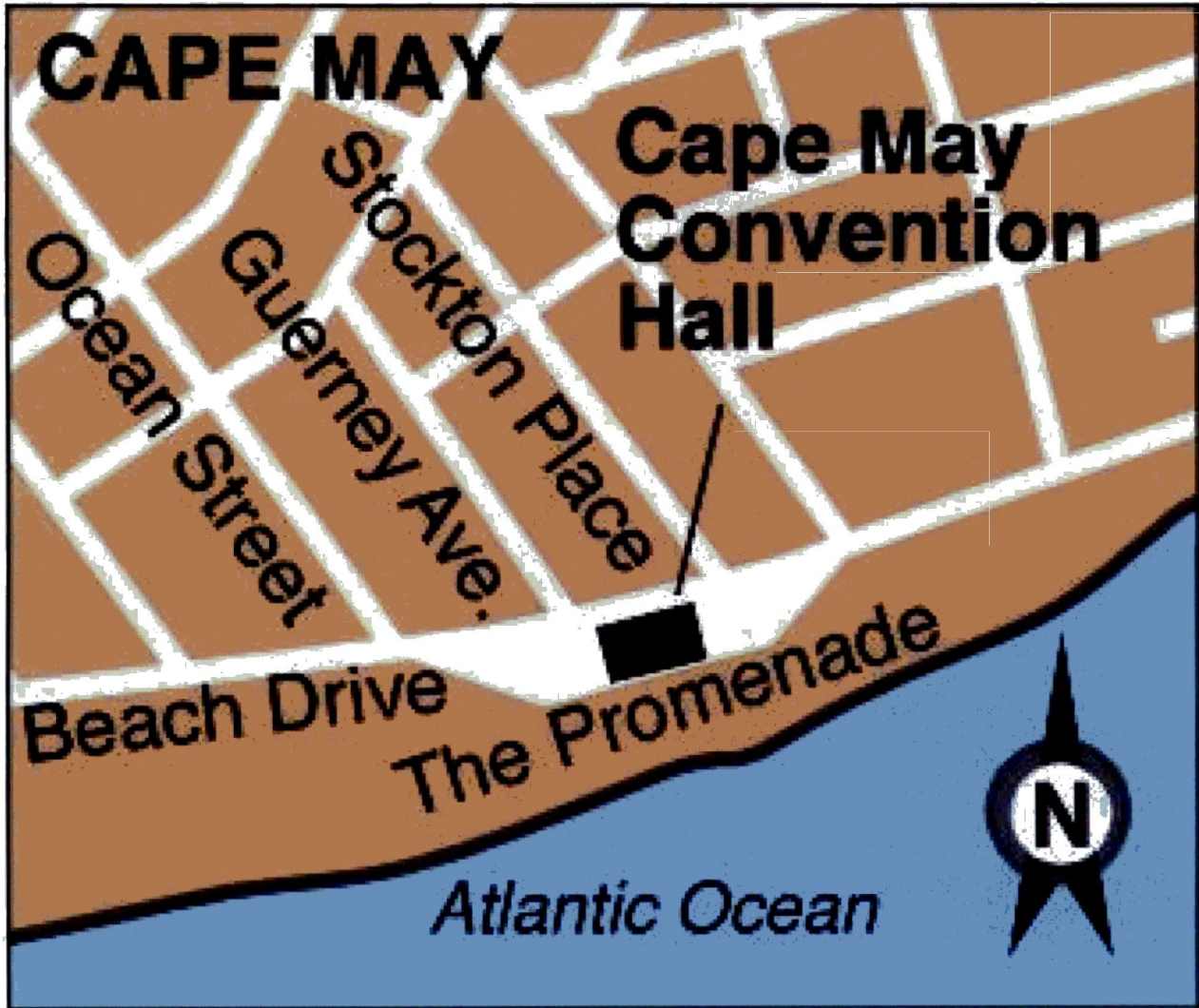
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CAPE MAY HARBOR

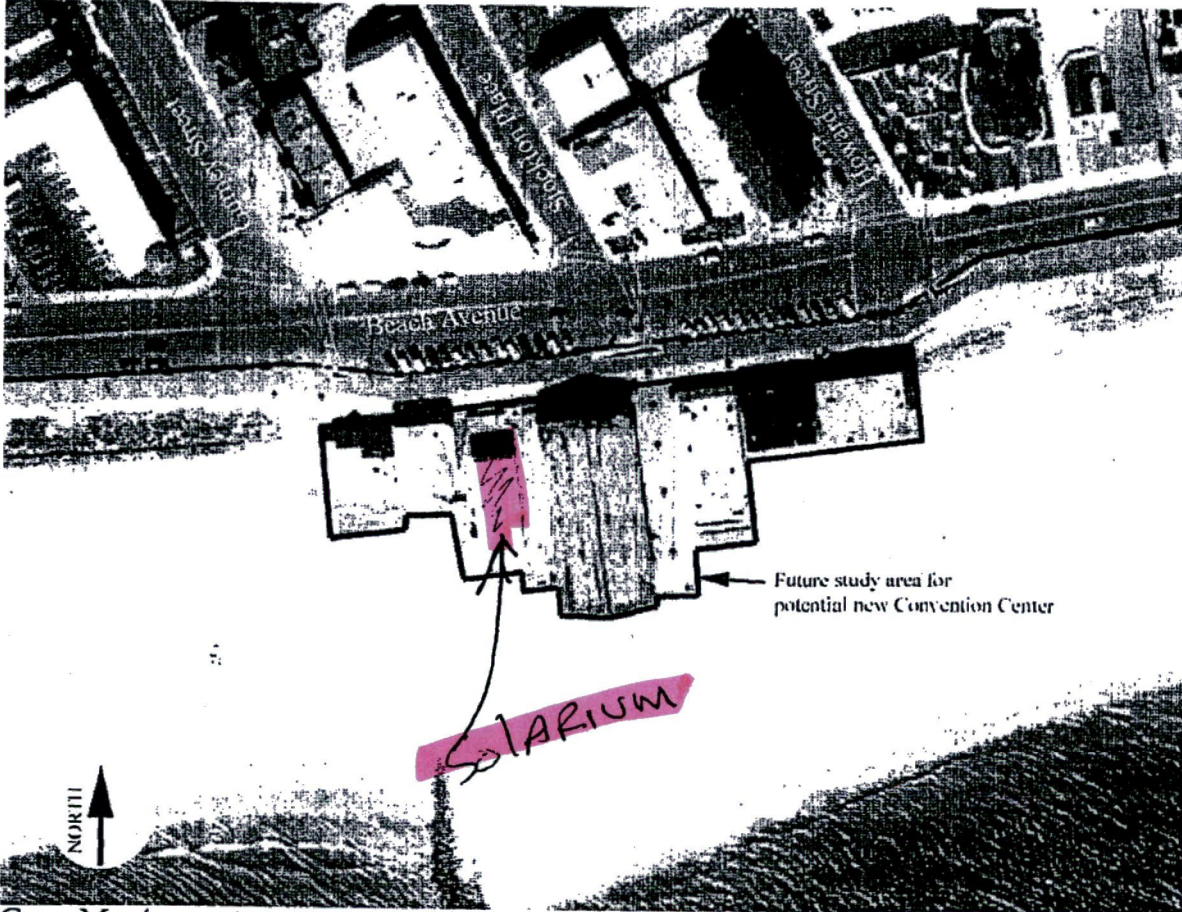


SOFARIUM ATLANTIC OCEAN



Press graphic

damage from future hurricanes and other severe storms and (2) new construction may not be permitted to extend southward beyond the limited footprint of the existing building. Careful future study is therefore needed before any decisions are made to replace the current facility. The City owns adjacent buildings west of Convention Hall that provide rental income. Other nearby privately owned buildings to the east could potentially be acquired. This would allow the provision of continued entertainment and restaurant uses along the Promenade and would supply rental income to help defray construction and maintenance costs for a new convention center. A second level exhibition hall could maximize the available assembly area, but care needs to be taken to protect ocean views. Parking is also very limited in this area. Again, a market research and environmental study should be undertaken before any further actions are contemplated.



Cape May's greatest recreational asset is its beach strand, which attracts thousands of visitors to the community on a year-round basis. The exact acreage of the beach is difficult to determine, because it varies based upon both tidal conditions and erosion. Nonetheless, the City offers its visitors more than two and a half linear miles of a broad white sand beach. This area is exclusive of those portions of the beach that are protected as part of the dune stabilization effort or for which access is restricted because it occurs within the limits of the U.S. Coast Guard base. The City has entered into a 50-year contract with the State and the Army Corps of Engineers to replenish the beach on a biennial basis, thus safeguarding this principal resource. The beach is protected

1993 - reconstruction plans - requesting those

WA
ING
JP

The eventual collapse of the East Cape May project was mirrored on a lesser scale in Cape May. At the beginning of the century, several of the old hotels, including the Windsor and Congress, were enlarged and modernized, and a new wing was added to the Colonial.¹¹¹ The renewed optimism caused several old hotels to be demolished to provide new building sites. They included the old Sea Breeze Excursion House, which had been constructed 40 years earlier for the railroad, and finally, in 1911, the old Stockton. But the evidences of failure of the East Cape May Company held rebuilding projects back; when the company finally collapsed there were few who were interested in building in old or new Cape May. With the exception of the Macomber (checklist 69), no new hotels were constructed in Cape May after the Hotel Cape May until the reconstruction after the 1962 storm.

Nonetheless, the East Cape May project had some salutary effects on Cape May. Most of the new facilities that had been planned for the tourists remained, including an amusement pier, an octagonal dance hall later known as the Green Mill, the casino, which served as the playhouse (fig. 17), and the Solarium on the boardwalk (fig. 18). All were designed by the East Cape May project architect, Lloyd Titus, in a generally classical style that served to identify their public function. Moreover, newly filled land west of Madison Avenue gradually gave way to more cottages. In 1916 the town, in an effort to imitate Atlantic City and to encourage a minor convention business, expended a considerable sum of money on a convention hall, which was built out from the boardwalk on pilings. It was designed by a local contractor-builder, Sherman Sharp, who took his cues from contemporary New Jersey resort architects and produced a stuccoed, ornate, Spanish mission design (fig. 19).¹¹² It was destroyed in the 1962 storm. Compared to the rapid expansion of Atlantic City and Wildwood, Cape May's growth was negligible. The collapse of the East Cape May Company effectively ended Cape May's development for a half-century. When it failed, the last of Cape May's society visitors gradually left for other resorts, finally including E.C. Knight, Jr., who in 1915 hired Horace Trumbauer to design a Newport summer mansion for him. Cape May was left to its own devices.

1913-1961

In the half century after the railroad reached Cape May, most of the major speculative projects were completed, giving Cape May its basic form and its major monuments. The next half century, after the collapse of the East Cape May project, was almost devoid of new construction and ended only with the storm of 1962.

To be sure, there were some additions. A military base took over much of Sewell's Point. A few new houses were erected along the periphery of the town. Two more school buildings and a new post office were built near the Franklin and Washington street intersection. The Macomber was erected on the beach. But the decisions made in the 1870s and 1880s, which had distinguished the growth pattern of Cape May from that of other resorts, continued to hold the town back, as did its location, which only a century earlier had made Cape May so accessible. With the supremacy of land-based travel, by train and by automobile, Cape May had become the most distant of the Jersey resorts. Moreover, as its hotels grew more and more aged, the town attracted fewer vacationers. For a time, even the Hotel Cape May was closed. Had it not been for the military base, a fishing industry, and a few loyal tourists, Cape May might have disappeared.

After World War II, Cape May began a new growth phase. However, instead of furthering the tourist trade, the townspeople devoted their resources to small, single-family homes. The long vacant region between East Cape May and the old town was gradually filled in. If the area contains few individually important landmarks, nonetheless it commemorates the success of the various postwar federal housing acts and the resultant American home ownership movement.

As the 1950s drew to a close, the increasing numbers of permanent residents made Cape May less and less dependent on the summer trade. But despite that change, the town was remarkably unchanged during the twentieth century. Even the automobile had only minimally altered the town scape. Hotels, most of them dating from the nineteenth century, still lined the beaches. The commercial-district site stretched for several blocks along Washington Street. Despite removal of two churches to other parts of the town, the municipal institutions still centered at the Franklin and

¹¹¹ The Windsor was improved in 1900 and again in 1908 (See *CMOW*, 16 June 1900, p. 1, col. 3) and other improvements were made to the Congress. But note that building was on the verge of collapse; see *Cape May Star and Wave*, 7 August 1915, p. 1, col. 2.

A-H-HO-CLM-11-4-7

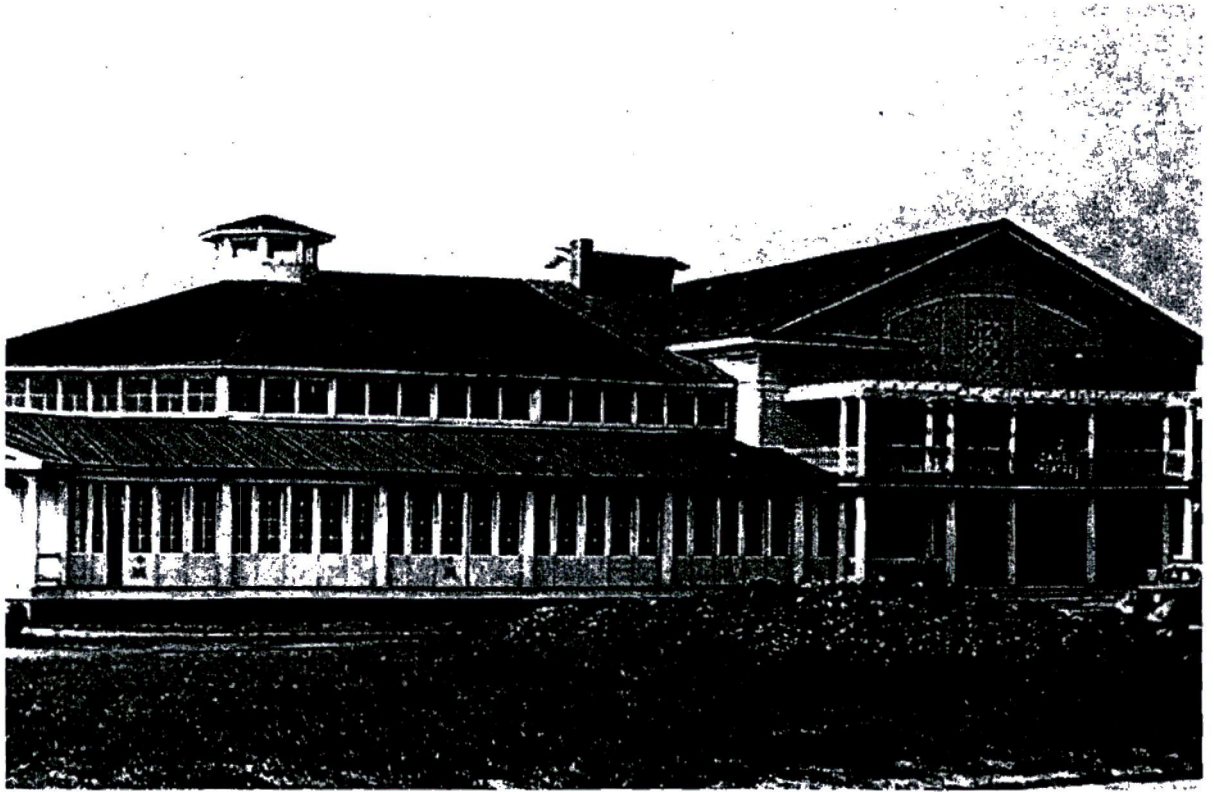
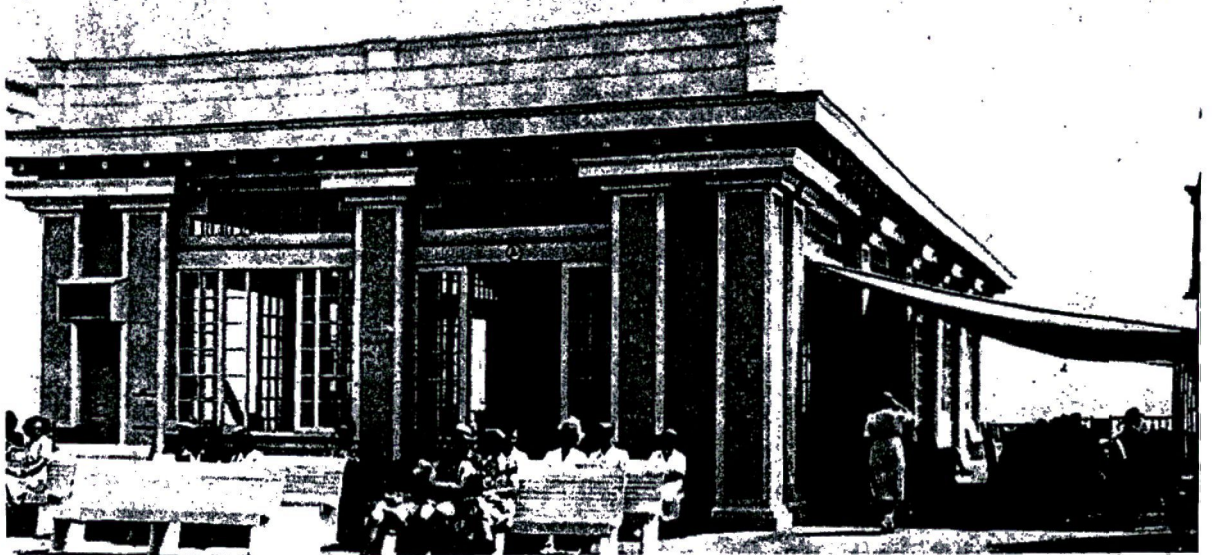


Fig. 17. Cape May Theater, formerly Casino. Courtesy Cape May Star and Wave

CIRCA 1944 SOLARIUM FIG 18



PRELIMINARY APPLICATION QUESTIONNAIRE

10-2385-1A*

DETACH & RETURN

(Please type or print)

Name of Property: CAPE MAY CITY SOLARIUM

Location or Street Address: 700 BEACH DRIVE

Municipality: CAPE MAY County: CAPE MAY

Your Name: WM. G. GAFFNEY Daytime Telephone Number: 609 884 8535

E-mail address: mag134@verizon.net

Address: 810 COLUMBIA AVE, CAPE MAY 08204

Do you wish to have your name, address, telephone number and e-mail address kept confidential? No

WHICH OF THE FOLLOWING CLOSELY DESCRIBES YOUR REASON FOR PURSUING REGISTRATION FOR THIS PROPERTY.

(Check all the reasons that apply)

- To seek public recognition of its historical, architectural, engineering, industrial, or archaeological value.
- To seek protection for this property from a harmful federal, state, county, or municipal project or undertaking. (Describe the undertaking under "Threats" below)
- (For counties, municipalities, or non-profit organizations only) apply for restoration or rehabilitation grant funds from the New Jersey Historic Trust.
- To apply for an investment tax credit for the rehabilitation of an income-producing historic building.
- To apply for a grant from a county historic preservation program.
- To get relief from the strict interpretation of building codes by demonstrating that this property is an historic building, and therefore subject to the historic building provisions of the New Jersey Rehabilitation Subcode.
- Other - Explain: _____

Check if you are requesting a Certification of Eligibility letter (COE) (see instructions)

OWNERSHIP

(Note: Applicants do not have to be the owners of the properties they seek to register, but if the owner of a privately-owned individual property ob, the listing, the property will not be listed in the National Register and might not be listed in the New Jersey Register.)

Do you own the property? Yes No If not, give the name, address, and telephone number of the owner.

Name of owner: CAPE MAY CITY Daytime Telephone Number: 609 884 9530

Address: 643 WASHINGTON ST. CAPE MAY 08204

THREATS: IS THE PROPERTY THREATENED IN ANY WAY?

Describe how or from what source the property is threatened.

Describe Threat (attach an extra sheet if necessary): SEE ATTACHED

FOR HISTORIC PRESERVATION OFFICE USE ONLY

- Map
- Base Form
- CLG
- Photos
- Attachment
- Eligibility Worksheet
- Property subject to NJ Pinelands Commission jurisdiction

Preliminary application questionnaire.

Threat: Is the property threatened in any way- Yes:

The city is planning to demolish the present convention hall, including the Solarium. (See attached photos) The plans are approved to build a larger hall which includes the demolition of the present Solarium. The new convention hall could be rebuilt on the existing footprint, without touching the Solarium.

BUILDING/ELEMENT ATTACHMENT *(for Preliminary Application)*

Building Structure Object

Common Name: Cape May City SOLARIUM

Historic Name: SOLARIUM

Present Use: VACANT

Historic Use: Pavilion / Information Center

Construction Date: CIRCA 1914 (Est.) Source: CITY RECORDS

Alteration Date(s): 1993 Source: " "

Designer: LLOYD TITUS Physical Condition: Good

Builder: UNKNOWN Remaining Historic Fabric:

Style: WOOD FRAME

Form: JOISTED Stories: 1

Type: Classic Bays: 2

Roof Finish Materials: Shingle

Exterior Finish Materials: WOOD

Exterior Description: See Photos Attached

Interior Description: 2 Retail with Public Toilets

Setting: Beach Front views from 3 sides (unobstructed)
Beach Ave NORTH East - one side
(see Photos Attached)

Prepared by: WGG

ELIGIBILITY WORKSHEET (for Preliminary Application)

History: Solarium was constructed at the time the original Convention Hall was built, circa 1911. Convention Hall was destroyed in 1962 and rebuilt. Solarium remained and restored in 1993.

Statement of Significance: The only commercial bldg designed by Lloyd Titus that still remains in Cape May City. Titus designed also: Cape May Theater (Casino) (Fig 17). Green Mill (Beach & Howard) Burned 1964. Amusement Pier Fun Fare at Sewells Point - Burned 1917.

Eligibility for New Jersey and National Registers: Yes No National Register Criteria: A B C D

Level of Significance: Local State National

Justification of Eligibility/Ineligibility: A Functioning Bldg today - Exact & Intact - 2 Retail + Public Toilets -

Boundary Description: City of Cape May - Beach Ave - Located in Historic District.

BASE SURVEY FORM (for Preliminary Application)

Property Name: CAPE MAY SOLARIUM

Street Address: 700 Beach Ave

Street Name: Beach Ave

County(s): CAPE MAY Zip Code: 08204

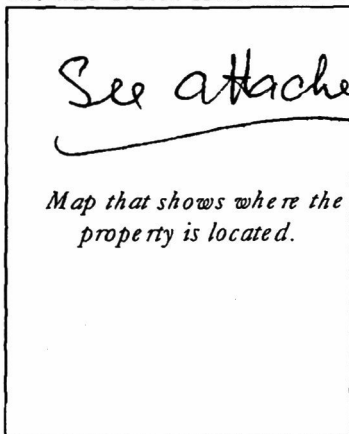
Municipality(s): CAPE MAY

Local Place Name(s): SOLARIUM Block(s): 1000 Lot(s): 35

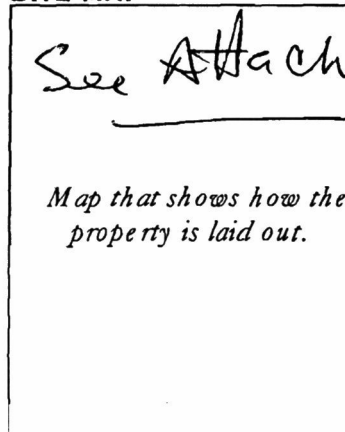
Ownership: CAPE MAY CITY

Description: ONE STORY FRAME BLDG. WOOD CONSTRUCTION
CIRCA 1914, RESTORED & REPAIRED 1993. THE
ONLY COMMERCIAL BLDG DESIGNED BY LLOYD
TITUS (SEE ATTACHED PROFILE) THAT STILL REMAINS
IN CAPE MAY CITY

LOCATION MAP:
Include North Arrow and Bar Scale



SITE MAP



American Architects and Buildingswww.americanbuildings.org

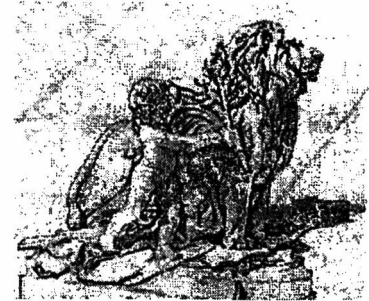
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BIOGRAPHY**Titus, Lloyd (fl. ca. 1887 - 1936)**

ARCHITECT

[Add to My Architects](#)Biography from the *American Architects and Buildings* database

Lloyd Titus, a pupil of [Frank Miles Day](#) and the Franklin Institute Drawing School, which he attended in the winter of 1887, received several honors from the T-Square Club for his architectural drawing skills. In both 1896 and 1897 he was the winner of the year's record for T-Square Club prizes, and in 1899 he received the Club's European Traveling Scholarship, enabling him to travel to England, Belgium, and Holland during 1900. However, Titus's activities were not limited to Club competitions. By 1894/95 he and [Spencer Roberts](#) had established the short-lived [Titus & Roberts](#), an office which produced a residential development for Horace Manley (1894), as well as the Methodist Episcopal Church for Fox Chase, PA (in association with [Edward Swindells](#)). After 1895 Titus worked independently, but in 1902/03 was both an assistant architect for the [Philadelphia Board of Public Education](#) and a member of the office of [William J. McAuley & Co.](#) By 1929 he had established an office in Atlantic City, NJ. Projects continue to be cited for Titus in the *Philadelphia Real Estate Record and Builders Guide* as late as 1936.



[Pont Alexandre]
Detail from Pont Alexandre III, Paris
(sketch by Lloyd Titus)
AIA/T-Square Yearbook, p. 116 (1900)
> [View more images \[6 total\]](#)

Titus joined the T-Square Club in 1889 and the American Institute of Architects in 1892.

Written by Sandra L. Tatman.

Clubs and Membership Organizations

- American Institute of Architects (AIA)
- Philadelphia Chapter, AIA
- T-Square Club

School Affiliations

- Franklin Institute Drawing School

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10/2/2010

- NJ
CLG Coordinator
Andrew Teague
609-984-0539.

reconstructed
bdg -
Solarius

- need est. pres. plan/master plan.
- review drawing/plan for accurate.
- reconstruction done as part of est. plan for h. district.

FEDERAL ASSISTANCE

1. TYPE OF ACTION: PREAPPLICATION, APPLICATION, NOTIFICATION OF INTENT (Opt), REPORT OF FEDERAL ACTION

2. APPLICANT'S APPLICATION: a. NUMBER None, b. DATE 19 78 11 27

3. STATE APPLICATION IDENTIFIER: a. NUMBER OSRC-FY78-1033, b. DATE ASSIGNED 19 78 6 2

4. LEGAL APPLICANT/RECIPIENT: a. Applicant Name: State of New Jersey, b. Organization Unit: Dept. of Environmental Protection, c. Street/P.O. Box: Box 1390, d. City: Trenton, e. County: Mercer, f. State: New Jersey, g. ZIP Code: 08625, h. Contact Person: Deputy Commissioner Betty Wilson

5. FEDERAL EMPLOYER IDENTIFICATION NO.: 216001242, 6. PROGRAM: PRO-GRAM, a. NUMBER: 11509104, b. TITLE: Historic Preservation

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT: 1. Cape May Historic District: Franklin St. School, 2. Restoration/Rehabilitation, 3. Phase I, 4. Cape May City, Cape May County, 5. Part of the National Historic Landmark City, 6. To be used as a community services center for child day care and senior citizens activities.

8. TYPE OF APPLICANT/RECIPIENT: A-State, B-Interstate, C-Substate, D-County, E-City, F-School District, G-Special Purpose District, H-Community Action Agency, I-Higher Educational Institution, J-Indian Tribe, K-Other (Specify): Enter appropriate letter A

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.): Cape May City

11. ESTIMATED NUMBER OF PERSONS BENEFITING: 4,000

12. TYPE OF APPLICATION: A-New, B-Renewal, C-Revision, D-Continuation, E-Augmentation, Enter appropriate letter A

13. PROPOSED FUNDING: a. FEDERAL \$ 50,000 .00, b. APPLICANT 88,800 .00, c. STATE .00, d. LOCAL .00, e. OTHER .00, f. TOTAL \$ 138,800 .00

14. CONGRESSIONAL DISTRICTS OF: a. APPLICANT N/A, b. PROJECT 2nd, 16. PROJECT START DATE 19 78 1 1, 17. PROJECT DURATION 18 Months, 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 19 78 12 15

15. TYPE OF CHANGE (For 12c or 12e): A-Increase Dollars, B-Decrease Dollars, C-Increase Duration, D-Decrease Duration, E-Cancellation, F-Other (Specify): Enter appropriate letter(s)

20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code): Dept. of the Interior, Heritage Conservation & Recreation Service, Washington DC 20240

21. REMARKS ADDED: Yes No

22. THE APPLICANT CERTIFIES THAT: a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.

b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Cape May County Planning Board, (2) State Clearinghouse, (3) Response attached

23. CERTIFYING REPRESENTATIVE: a. TYPED NAME AND TITLE: Betty Wilson, Deputy SHPO

b. SIGNATURE: [Handwritten Signature]

c. DATE SIGNED: 19 78-12-19

24. AGENCY NAME: Department of the Interior

25. APPLICATION RECEIVED: 19 78 12 21

26. ORGANIZATIONAL UNIT: HCRS

27. ADMINISTRATIVE OFFICE: Grants Admin. Div.

28. FEDERAL APPLICATION IDENTIFICATION

29. ADDRESS: Washington, D.C 20243

30. FEDERAL GRANT IDENTIFICATION: 34-09426

31. ACTION TAKEN: a. AWARDED, b. REJECTED, c. RETURNED FOR AMENDMENT, d. DEFERRED, e. WITHDRAWN

32. FUNDING: a. FEDERAL \$ 50,000 .00, b. APPLICANT 88,800 .00, c. STATE .00, d. LOCAL .00, e. OTHER .00, f. TOTAL \$ 138,800 .00

33. ACTION DATE: 19 79 1 8, 35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number): Stephen D. Newman, 202-343-4941

34. STARTING DATE: 19 79 01 01, 36. ENDING DATE: 19 80 09 30, 37. REMARKS ADDED: Yes No

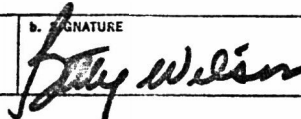
38. FEDERAL AGENCY A-95 ACTION: a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.

b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.): same as #35


SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER None	3. STATE APPLICATION IDENTIFIER	a. NUMBER OSRC-FY-78-1032
1. TYPE OF ACTION (Mark appropriate box) <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <input type="checkbox"/> NOTIFICATION OF INTEREST (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		Leave Blank	b. DATE Year month day 19 78 8 15	b. DATE Year month day ASSIGNED 19 78 6 1	
4. LEGAL APPLICANT/RECIPIENT			5. FEDERAL EMPLOYER IDENTIFICATION NO.		
a. Applicant Name : State of New Jersey b. Organization Unit : Dept. of Environmental Protection c. Street/P.O. Box : Box 1390 d. City : Trenton e. County : Mercer f. State : New Jersey g. ZIP Code: 08625 h. Contact Person (Name & telephone No.) : Deputy Commissioner Betty Wilson 609-292-2885			a. NUMBER 1 5 9 0 4 b. TITLE Historic Preservation		
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT			6. PRO. GRAM (From Federal Catalog)		
United Cape May Historic District: Franklin Street/Methodist Church Stabilization Project. This project entails replacement of the existing deteriorated roof. The source of matching funds is a bank loan obtained by the sub-grantee. Federal funds will be transferred to the Franklin Street United Methodist Church.			a. NUMBER b. TITLE Historic Preservation		
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)			8. TYPE OF APPLICANT/RECIPIENT		
Cape May County, N.J. City of Cape May			A-State B-Interstate C-Substate D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter <input type="checkbox"/> A		
13. PROPOSED FUNDING			9. TYPE OF ASSISTANCE		
a. FEDERAL \$ 8,775 .00 b. APPLICANT 8,775 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 17,550 .00			A-Basic Grant B-Supplemental Grant C-Loan D-Insurance E-Other Enter appropriate letter(s) <input type="checkbox"/> A		
14. CONGRESSIONAL DISTRICTS OF:			12. TYPE OF APPLICATION		
a. APPLICANT 4th b. PROJECT 2nd			A-New B-Renewal C-Revision D-Continuation E-Augmentation		
16. PROJECT START DATE Year month day			15. TYPE OF CHANGE (For 12a or 12e)		
19 78 4 10			A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s) <input type="checkbox"/>		
17. PROJECT DURATION			18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY		
16 Months			Year month day 19 78 8 15		
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)			19. EXISTING FEDERAL IDENTIFICATION NUMBER		
Heritage Conservation and Recreation Serv., Washington, D.C.20240					
21. REMARKS ADDED			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
22. THE APPLICANT CERTIFIES THAT			21. REMARKS ADDED		
a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.			b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:		
			(1) State Clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (2) Cape May County Planning Board <input type="checkbox"/> <input checked="" type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>		
23. CERTIFYING REPRESENTATIVE			21. REMARKS ADDED		
a. TYPED NAME AND TITLE Betty Wilson, Deputy SHPO			b. SIGNATURE 		
24. AGENCY NAME			c. DATE SIGNED		
Dept. of the Interior			Year month day 19 78 9 1		
26. ORGANIZATIONAL UNIT			25. APPLICATION RECEIVED		
HCRS			Year month day 1978 10 12		
29. ADDRESS			27. ADMINISTRATIVE OFFICE		
Washington, D.C. 20240			Grants Admin. Division		
31. ACTION TAKEN			28. FEDERAL APPLICATION IDENTIFICATION		
<input type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN			28. FEDERAL APPLICATION IDENTIFICATION		
32. FUNDING			30. FEDERAL GRANT IDENTIFICATION		
a. FEDERAL \$ 8,775 .00 b. APPLICANT 8,775 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 17,550 .00			34-09241		
33. ACTION DATE			34. STARTING DATE		
Year month day 19 78 10 26			Year month day 19 78 11 01		
35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)			36. ENDING DATE		
Stephen D. Newman 202 - 343-4941			Year month day 19 80 09 28		
38. FEDERAL AGENCY A-95 ACTION			37. REMARKS ADDED		
a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
38. FEDERAL AGENCY A-95 ACTION			b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)		
			same as #35		

OCT 12 1978

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER None	3. STATE APPLICATION IDENTIFIER	a. NUMBER OSRC-FY78-1036
1. TYPE OF ACTION (Mark appropriate box) <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		b. DATE Year month day 19 78 8 8		b. DATE ASSIGNED 1978 6 2	
4. LEGAL APPLICANT/RECIPIENT		5. FEDERAL EMPLOYER IDENTIFICATION NO. 216001242		6. PROGRAM (From Federal Catalog)	
a. Applicant Name : State of New Jersey b. Organization Unit : Dept. of Environmental Protection c. Street/P.O. Box : Box 1390 d. City : Trenton e. County : Mercer f. State : New Jersey g. ZIP Code: 08625 h. Contact Person (Name & telephone No.) : Deputy Commissioner Betty Wilson (609)292-2885		a. NUMBER 1 5 • 9 0 4 b. TITLE Historic Preservation			
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Cape May Historic District: Chalfonte Hotel Preservation Project. Preservation of the largest of the old hotels within this National Landmark District. Federal funds will be matched with private funds and volunteer labor. Federal funds will be transferred to the owner.		8. TYPE OF APPLICANT/RECIPIENT A-State B-Interstate C-Substate District D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter <input checked="" type="checkbox"/> A		9. TYPE OF ASSISTANCE A-Basic Grant B-Supplemental Grant C-Loan D-Insurance E-Other Enter appropriate letter(s) <input type="checkbox"/> A <input type="checkbox"/> B	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Cape May City		11. ESTIMATED NUMBER OF PERSONS BENEFITING 4,000		12. TYPE OF APPLICATION A-New B-Renewal C-Revision D-Continuation E-Augmentation Enter appropriate letter <input checked="" type="checkbox"/> A	
13. PROPOSED FUNDING		14. CONGRESSIONAL DISTRICTS OF:		15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
a. FEDERAL \$ 10,392.00 b. APPLICANT 10,393.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 20,785.00		a. APPLICANT N/A b. PROJECT 2nd 16. PROJECT START DATE Year month day 19 78 7 1 17. PROJECT DURATION 13 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day 19 78 9 15			
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) Heritage Conservation & Recreation Serv., Washington DC 20240		21. REMARKS ADDED <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
22. THE APPLICANT CERTIFIES THAT a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Cape May County Planning Board <input type="checkbox"/> <input checked="" type="checkbox"/> (2) State Clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (3) <input type="checkbox"/> <input checked="" type="checkbox"/>		c. DATE SIGNED Year month day 19 78 9 14			
23. CERTIFYING REPRESENTATIVE a. TYPED NAME AND TITLE Betty Wilson, Deputy SHPO b. SIGNATURE 		24. AGENCY NAME Dept. of Interior		25. APPLICATION RECEIVED Year month day 19 78 09 29	
26. ORGANIZATIONAL UNIT HCRS		27. ADMINISTRATIVE OFFICE Grants Adm. Div.		28. FEDERAL APPLICATION IDENTIFICATION	
29. ADDRESS Wash., D.C. 20240		30. FEDERAL GRANT IDENTIFICATION 34-8D21		31. ACTION TAKEN <input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN	
32. FUNDING a. FEDERAL \$ 10,392.00 b. APPLICANT 10,393.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 20,785.00		33. ACTION DATE Year month day 19 78 12 20 35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen D. Newman 202 343-4941		34. STARTING DATE Year month day 19 36. ENDING DATE Year month day 19 37. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
38. FEDERAL AGENCY A-95 ACTION		a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) Same as #35	

SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION

NOTIFICATION OF GRANT-IN-AID ACTION

Do Not
Use
This
Space

1. STATE APPLICATION IDENTIFIER OSRC-FY-76-412	2. (Reserved for use by State central information reception agency)
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3. GRANTOR: a. Federal agency
Department of the Interior

b. Organizational unit
National Park Service

c. Administering office—(1) Name
Division of Grants

(2) Address—Street or P.O. Box 18th and C Streets, NW.	City Washington	State D.C.	Zip Code 20240
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4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code 34-74-C0068-03	b. Title Cape May Historic District: Chalfonte Hotel Rest.
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c. Purpose
The roof and foundation piers will be repaired and the porches restored and painted.

5. GRANTEE: a. Name
New Jersey Mr. David J. Bardin, Commissioner, Dept. of Environmental Protection

b. Address—Street or P.O. Box P.O. Box 1420	City Trenton	State New Jersey	Zip Code 08625
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6. GRANTEE TYPE (Check only the single most applicable box)

a. State <input checked="" type="checkbox"/>	b. Inter-state <input type="checkbox"/>	c. County <input type="checkbox"/>	d. City <input type="checkbox"/>	e. School district <input type="checkbox"/>	f. Special unit <input type="checkbox"/>	g. Community action <input type="checkbox"/>	h. Sponsored organization <input type="checkbox"/>	i. Other <input type="checkbox"/>
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7. APPLICATION RECEIPT DATE			8. ACTION DATE			9. EFFECTIVE STARTING DATE			10. ENDING DATE		
Year	Month	Day	Year	Month	Day	Year	Month	Day	Year	Month	Day
76	2	23	76	3	3	76	3	3	79	3	2

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant <input checked="" type="checkbox"/>	b. Continuation grant <input type="checkbox"/>	c. Supplemental grant (identify agency in item 16) <input type="checkbox"/>	d. Change in existing grant
		(1) Increase in duration <input type="checkbox"/>	(2) Decrease in duration <input type="checkbox"/>
		(3) Cancellation <input type="checkbox"/>	(4) Increase(\$) <input type="checkbox"/>
		(5) Decrease(\$) <input type="checkbox"/>	

12. AMOUNT OF CONTRIBUTION		b. State	c. Local	d. Other
a. Federal—(1) basic \$ 9,579	(2) Supplemental \$	\$ 9,580.14*	\$	\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)	a. Program Number 15.904	b. Supplemental Program Number
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14. AUTHORIZATION

a. Federal Budget Accounts	10-58-1040-0-1-405		
b. Public Laws	PL	Title	Sec.
		89	665
c. U.S. Code	16 U.S.C. 470		

15. FACILITY LOCATION: (For facility grant actions only)

a. City 301 Howard Street, Cape May	b. County P Cape May	CD 2
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16. REMARKS
*Mary N. Satterfield (owner)

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION		a. NUMBER		3. STATE APPLICATION IDENTIFIER		a. NUMBER OSRC-FY-76-798	
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION (Mark appropriate box) <input type="checkbox"/> NOTIFICATION OF INTENT (Opt) <input type="checkbox"/> REPORT OF FEDERAL ACTION		Leave Blank		b. DATE Year month day 19 77 5 6		b. DATE ASSIGNED Year month day 19 77 4 29			
4. LEGAL APPLICANT/RECIPIENT						5. FEDERAL EMPLOYER IDENTIFICATION NO. 216001242			
a. Applicant Name : Asst. Comm. Betty Wilson b. Organization Unit : N.J Dept. of Environ. Prot. c. Street/P.O. Box : Box 1420 d. City : Trenton e. County : Mercer f. State : N.J g. ZIP Code: 08625 h. Contact Person (Name & telephone No.) : (609) 292-2885						6. PRO-GRAM (From Federal Catalog)		a. NUMBER 1 5 9 0 1 b. TITLE Historic Preservation	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT <u>CAPE MAY N.D.</u> <u>Physick Estate Preservation Project:</u> This project will consist of painting the exterior of the various outbuildings located on the property. The Source of match will be Community Development funds allocated to this project.						8. TYPE OF APPLICANT/RECIPIENT A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe District K-Other (Specify): D-County E-City F-School District G-Special Purpose District Enter appropriate letter <input type="checkbox"/> A			
						9. TYPE OF ASSISTANCE A-Basic Grant D-Insurance B-Supplemental Grant E-Other Enter appropriate letter(s) <input type="checkbox"/> A C-Loan			
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Cape May City						11. ESTIMATED NUMBER OF PERSONS BENEFITING 4,000		12. TYPE OF APPLICATION A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter <input type="checkbox"/> A	
13. PROPOSED FUNDING			14. CONGRESSIONAL DISTRICTS OF:			15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
a. FEDERAL \$ 8,000 .00 b. APPLICANT \$ 10,000 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 18,000 .00			a. APPLICANT 1th b. PROJECT 2nd 16. PROJECT START DATE Year month day 19 77 5 4 17. PROJECT DURATION 30 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day 19			19. EXISTING FEDERAL IDENTIFICATION NUMBER 34-76-00097-00			
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Pk. Service, Washington, D.C. 20240						21. REMARKS ADDED <input type="checkbox"/> Yes <input type="checkbox"/> No			
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.				b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: No response attached			
		(1) State Clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (2) Cape May County Planning Board <input type="checkbox"/> <input checked="" type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>							
23. CERTIFYING REPRESENTATIVE		a. TYPED NAME AND TITLE Betty Wilson Deputy SHPO		b. SIGNATURE 		c. DATE SIGNED Year month day 19 77 5 6			
24. AGENCY NAME Department of the Interior						25. APPLICATION RECEIVED Year month day 19 77 05 25			
26. ORGANIZATIONAL UNIT National Park Service						27. ADMINISTRATIVE OFFICE Grants Administration Division			
29. ADDRESS 18th & C Streets, NW., Washington, D.C. 20240						30. FEDERAL GRANT IDENTIFICATION 34-76-00097-00			
31. ACTION TAKEN		32. FUNDING		33. ACTION DATE		34. STARTING DATE			
<input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN		a. FEDERAL \$ 8,000 .00 b. APPLICANT 10,000 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 18,000 .00		Year month day 19 77 09 16		Year month day 19 77 09 16			
35. FEDERAL AGENCY A-95 ACTION						35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen Newman (202) 523-5472			
						36. ENDING DATE Year month day 19 80 09 15			
						37. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
						b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35			

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION

FEDERAL ASSISTANCE			2. APPLICANT'S APPLICATION	a. NUMBER	3. SOURCE APPLICATION IDENTIFIER	a. NUMBER OSRC-FY-76-797
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION (Mark appropriate box) <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION			Leave Blank	b. DATE Year month day 19 77 05 14		b. DATE Year month day ASSIGNED 1976 11 29
4. LEGAL APPLICANT/RECIPIENT					5. FEDERAL EMPLOYER IDENTIFICATION NO. 216001212	
a. Applicant Name : Asst. Commissioner Betty Wilson b. Organization Unit : N.J Dept. of Environ. Protection c. Street/P.O. Box : Box 1390 d. City : Trenton e. State : N.J f. Contact Person (Name & telephone No.) : Asst. Comm. Betty Wilson (609) 292-2895					6. PROGRAM (From Federal Catalog) a. NUMBER 11 50 9 10 14 b. TITLE Historic Preservation	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Cape May Historic District: Colonial House Preservation Development This project will include shutter replacement, installation of heat and electric, reconstruction of the chimney and fireplaces, repainting and refinishing the floors. The source of local match will be HUD Community Development funds, and donated labor. Cape May County					8. TYPE OF APPLICANT/RECIPIENT A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe D-County K-Other (Specify): E-City F-School District G-Special Purpose District Enter appropriate letter <input type="checkbox"/> A	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) City of Cape May			11. ESTIMATED NUMBER OF PERSONS BENEFITING 5,000		9. TYPE OF ASSISTANCE A-Basic Grant D-Insurance C-Supplemental Grant E-Other C-Lean Enter appropriate letter(s) <input type="checkbox"/> A	
13. PROPOSED FUNDING			14. CONGRESSIONAL DISTRICTS OF:		12. TYPE OF APPLICATION A-New C-Revision E-Augmentation D-Renewal D-Continuation Enter appropriate letter <input type="checkbox"/> A	
a. FEDERAL \$ 7,000 .00	b. APPLICANT 32,350 .00	c. STATE .00	d. LOCAL .00	e. OTHER .00	f. TOTAL \$ 39,350 .00	15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation Enter appropriate letter(s) <input type="checkbox"/>
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington D.C., 20240			16. PROJECT START DATE Year month day 19 80 08 31		17. PROJECT DURATION 36 Months Year month day	
21. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 19 77 05 14		19. EXISTING FEDERAL IDENTIFICATION NUMBER 34-76-00096-00	
22. THE APPLICANT CERTIFIES THAT		a. TYPED NAME AND TITLE Betty Wilson, Deputy State Historic Preservation Officer		b. SIGNATURE <i>Betty Wilson</i>		c. DATE SIGNED Year month day 19 77 05 14
23. CERTIFYING REPRESENTATIVE		24. AGENCY NAME Department of the Interior		25. APPLICATION RECEIVED Year month day 19 77 06 06		26. FEDERAL APPLICATION IDENTIFICATION
27. ADDRESS 18th & C Streets NW, Washington, D.C. 20240		28. ORGANIZATIONAL UNIT National Park Service		29. ADMINISTRATIVE OFFICE Grants Administration Div.		30. FEDERAL GRANT IDENTIFICATION 34-76-00096-00
31. ACTION TAKEN		32. FUNDING		33. ACTION DATE Year month day 19 77 08 23		34. STARTING DATE Year month day 19 77 08 23
<input checked="" type="checkbox"/> a. AWARDED	<input type="checkbox"/> b. REJECTED	<input type="checkbox"/> c. RETURNED FOR AMENDMENT	<input type="checkbox"/> d. DEFERRED	<input type="checkbox"/> e. WITHDRAWN	f. TOTAL \$ 39,350 .00	35. ENDING DATE Year month day 19 80 08 22
36. FEDERAL AGENCY A-95 ACTION		a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35		37. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION

Cape May Historic District
(Resource Name)

70 000 393
(Reference Number[s])

24 MAR 1986
(Date form completed)

Cape May
(County)

New Jersey
(State)

Henderson, R
(Completed by)

STATUS:

1. MISSING ___ 2. REMOVED/ DEMOLISHED ___ 3. NHL 4. TR ___ 5. MRA ___ 6. OVER-SIZED ___ 7. NPS - UNDOCUMENTED ___ 8. DOE - OWNER OBJECTION ___ 9. RESTRICTED ___

EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos ()
Available on: Microfiche (); Optical Disk (

2. _____
(Cause for removal)

_____/_____/_____
(Date Removed)

3. _____
(NHL Name, if different than NRHP Name)

11 MAY 1976
(Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

_____/_____/_____
(Target Date)

COMMENTS: _____
(Where found, or source of replacement)

_____/_____/_____
(Date Found/Replaced)