

**United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received **OCT 28 1980**
date entered **DEC 1 1980**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic R.T. Barnett and Company Building

and/or common J.C. Penney's

2. Location

street & number 13 East Main Street ___ not for publication

city, town Bozeman ___ vicinity of congressional district Western 01

state Montana code 030 county Gallatin code 031

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name A.M.C. Sullivan Photographs

street & number Main Street

city, town Bozeman ___ vicinity of state Montana

5. Location of Legal Description

courthouse, registry of deeds, etc. Gallatin County Courthouse

street & number Main Street

city, town Bozeman ___ vicinity of state Montana

6. Representation in Existing Surveys

title None has this property been determined eligible? ___ yes ___ no

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town ___ vicinity of state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Barnett Building is a two story (and full basement) brick and decorative stone commercial structure. It measures 32 feet in height, 30 feet wide, and 125 feet deep. It is an attached structure located at 13 East Main Street in the center of the block on the north side of Main Street. The structure is rectangular in form and composed predominately of running bond brick.

The 1889 Sanborn map shows the building "being built." Construction was complete by 1890--accommodating a tin shop in the basement, hardware and stoves on the main floor, and a Western Union office at the rear of the second floor. Access was gained into the basement tin shop by a sidewalk entrance protected by an iron railing which protruded into the pedestrian boardwalk. This entrance has been cinder blocked in. Two cast iron columns (bolted into a lintel I'beam) allowed for generous plate glass lighting an display space. To the left of the display windows was an inset entry space leading into the main floor. During the nineties, a retractable awning was added to shade this ground floor space.

The second floor spaces were given special attention by visually stressing the west bay of the buidling which held the circulation core. Vertical movement through the building was functionally expressed by pulling the western bay out of the central wall plane by corbelling out the brick at each floor level. There was a generally unbroken vertical statement, then, from the Victorian-gothic entrance at street level to the paired onion domes above the cornice line.

At the entrance to the second floor, the architect played-off color, texture, and materials as dressed, white limestone provided a base for pink brick pilasters which were surmounted by carved limestone capitols. The projecting capitols "supported" rock-faced stone bases from which sprang a cut stone arch with trapazoidal voussoirs. The arch was given a gothic accent by having it "protected" by a pointed hood moulding. A grayish rock-faced keystone added an additional polychromatic effect. On the inside, the stairway was sheathed with V-beveled tongue and groove with plaster above (based on structural evidence obtained during present restoration).

The second floor stairs entered toward the front of the second floor, which was largely open space in 1890 lighted by four double hung windows. The Western Union office was framed in the center rear of the store which provided an access corridor for circulation from front and rear entrance. There were five windows on the eastern party wall and three windows to the rear. A second floor "water closet" was placed in the northeastern corner. Today, the outline of the Western Union office is still evident in the floor framing, and the rear and side windows are bricked-in for fire code compliance.

The second floor exterior features four evident window bays--each treated slightly different in Victorian "picturesque" fashion. Each second floor bay, was originally answered below by a parallel vertical element; the western bay prepared the viewer visually for the prominent entry with its paired pilasters while the three upstairs "central" windows appeared to be supported by cast-iron columns below. While the effect of narrow verticality has been disrupted by changes on the first floor (to be discussed), the present restoration designs will once again accent the vertical elevational divisions.

Each second floor window is enframed by projecting pilasters of brick which rest on limestone footings. The stairway bay originally utilized a stained glass lunette separated by

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1980

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Item number 7

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a cut limestone lintel over a one-over-one sash window. The central body of the structure has a three window grouping with a central arched window lunette originally featuring a stained glass hunting scene and a one-over-one sash below. On either side of the central arched window were standard sash windows with pointed relieving arches above that mirrored the pointed arch of the original entry below. Each of the second story windows had retractable striped awnings in the 1890's. All windows were removed in 1962 when a metal false front was added; sash windows and stained glass replacements are planned in the present restoration.

Above each central window bay the brick is corbelled out for five courses forming an intermediate frieze that is further marked by square inset brick panels above. The cornice line of the central block originally utilized flat cut limestone coping resting upon open brick panels. The central block of the structure is bounded by two key decorative features: to the east, an oriel tower made of one-half round moulded brick topped by a cut limestone onion dome supporting an ornamental iron weathervane, and, to the west, paired onion domes resting upon square brick plinths. Both features rose above the cornice line and broke the horizon in a picturesque manner. Regretably, this area was impacted in 1929 when a substantial earthquake hit Bozeman. Either as a direct result of the earthquake or the ordinance that followed requiring the removal of such "hazards" as towers and overhanging cornices, the unique features of the onion dome tower and oriel were removed to present a flat cornice line. A postcard from the early 1930's shows the domes absent.

At the roof level, one major change took place in 1891 when a low gable roof was grafted onto the rear of the flat roof. This structural feature is still visible. In the same year the second floor was framed in and converted into offices. The Western Union office space was removed at that time; the outline of the office is still readable on the floor boards. Present moulding (scotia moulding and "nesfield pies" over the doors) and V-beveled wainscoting is believed to date from the 1891 office conversion of the second floor space.

By 1910 (the Avant Courier), the Barnett hardware business had sold out to Thomas H. Rea and Company Grocery. The 1904 Sanborn indicates that the tin shop in the basement gave way to grocery storage. The main floor focused on grocery sales, and the upper floor served both as office space and a dwelling; the extant wall paper and green painted trim on the second floor (toward Main Street) likely reflects the use of this space in 1904 as a dwelling. Wood or coal stoves likely hooked up to the four brick flues along the east party wall.

The second floor office space and dwelling appears to be phased out by 1912--the last date marked on the office window. The 1912 Sanborn reflects only grocery space. The 1914 Polk directory indicated that Thomas Rae merged with Robert M. Esgar and added crockery to their line. The second floor space, then, was likely given over to crockery storage. A photo taken in the 1920's shows the building's second floor with drawn curtains and a broken window pane reflecting the limited use of the upper story.

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The growth and prosperity implied by Rae's merger of his business in 1914, a partnership which would last until 1933 when the business finally changes hands--prompted modernization. By the teens Rae, along with many businesses on Main Street, adopted metal grid and glass prism back-lighting. This change, unfortunately, required a new store front and did away with the stately upstairs entrance, which was no longer necessary since the abandonment of the upstairs office space. The stair opening was likely boarded in at this time and access to the upstairs was relegated to a rear stairway and an elevator which was added to the east wall by 1927.

Successive ownership after 1933 of Modern Grocery, and Ben Franklin brought only minor changes. In 1962 J.C. Penney purchased the building and the adjoining structure. The west party wall was removed to allow for a unified interior space; a rear concrete and iron one story entrance was added; and the 1889 facade was totally disguised by a metal facade. The elevator was removed and the second floor received no use.

In 1980 A.M.C. Sullivan Photo purchased the building from Penney's who had moved to the new mall. The new owners are following the Secretary of Interior's guidelines for a certified rehabilitation. The metal facade was removed in June 1980--creating wide local interest in downtown rehabilitation.

While many changes have confronted this building since 1889, the distinguishable characteristics of this building in its mastery of brickwork are still evident. The more than adequate documentation contained herein makes possible a complete restoration of the structure that will maintain the integrity of the 1889 build.

A reduction of the present architectural firms' plans for the elevation in the on-going restoration is included. Camera and equipment sales will occupy the first floor, while law office condominium space is planned for the upper floor, which will utilize the extant 1891 paneling. The oriel is being restored with one-half round estruded brick, and the tower is being reconstructed. The onion domes, which were destroyed by the mitigating circumstance of the 1929 earthquake, will be replaced (likely in abstracted form because of the difficulty of mimicing 19th century materials and craft technique) in either cut limestone or moulded concrete. The lines, rhythm, and materials of the original entrance will be maintained in the restoration. In short, every effort is being made to insure a sensitive restoration of this important downtown structure.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1889 **Builder/Architect** attributed to Vreeland and Kemna

Statement of Significance (in one paragraph)

The R.T. Barnett Company building meets criteria A, B, and C of the National Register and, therefore, should be eligible for listing on the National Register of Historic Places.

The Barnett building was constructed in 1889-1890, a time when the city of Bozeman possessed high cultural, political, and economic ambitions. During that time Bozeman made its bid for becoming the seat of the State Capitol or, at least, by that effort to gain a major state institution by eventually lending support to Helena, the major contender. Montana State University would be established in Bozeman in 1892 as a result. In order to make a strong case for the capitol, visible changes in the townscape were forthcoming for this rapidly growing community founded upon ranching, agriculture and coal mining. A substantial building campaign was launched which effectively tapped an abundance of local building materials: brick, clay, sandstone, limestone and timber (which was augmented by local planning, sash, and door factories). It was acknowledged by the Bozeman Courier that ½ million dollars was expended by the city alone between 1889-1890 for the "erection of buildings and permanent improvements." No doubt the banks were cooperating by providing loans for private development. The substantial public buildings listed were two brick school houses, the Gallatin County courthouse and jail, the Bozeman Opera House and the City Hall (the largest and most imposing structure of its kind in Montana). All of these structures were built by the firm of Vreeland and Kemna which attests to the firm's local significance in an era when the town's maturation was reflected in the change from log and frame structures to masonry.

The Barnett Building is attributed to the pioneer Bozeman architects Byron Vreeland and Herman Kemna. Their firm, along with the Hancock brothers, provided the only professional design work in Bozeman up to the turn of the century. It is largely on the basis of the typological evidence present in a comparison between Vreeland and Kemna's work on important civic and commercial structures, especially the Bozeman Opera House, and the R.T. Barnett block that the attribution is made.* The Barnett building may be described as Victorian eclectic with two stylistic references, the Byzantine revival and the Victorian gothic. The most obvious point of reference in comparing the Barnett building to Vreeland's Opera House is the onion dome oriel placed at the SE corner of the Opera House, complete with and identical iron weathervane as is found on the oriel feature of the Barnett building. The rather exotic stylistic gesture of placing an onion dome atop an oriel marks an impulse toward the "Byzantine Revival" which is very rare in Montana. The architect's use of Victorian gothic elements, the juxtaposition of a variety of materials, colors and textures and the exaggeration of the scale of decorative features, is evident in both buildings. Both the Opera house and Barnett block display the polychromatic merger of pink brick and gray limestone and the Barnett building also incorporates light sandstone, both rock faced and dressed ashlar. Pointed brick relieving arches over the windows are employed on both buildings. The use of a stained glass lunette as in the west side window of the Opera House is a window treatment also favored in the Barnett Building. Finally the entrance handling of the Opera House with the flared cut limestone base, brick pilaster and carved abstracted capitols recall the upper story entrance

* The Bozeman Opera House has been attributed to Vreeland solely, although he and Kemna collaborated as partners on most of the firm's projects during the late 1880's.

9. Major Bibliographical References

1874, 1884, 1898 Bird's Eye View of Bozeman
1884, 1889, 90, 91: 1904, 1927 Sanborn Maps
Period Photos (Museum of the Rockies, M.S.U. and Montana Historical Society)
1892-1930's Polk Directories
1889-1892 Avant Courier Newspaper, Bozeman, Montana/Bozeman Daily Chronicle, Sunday June 8, 1900.

10. Geographical Data

Acreeage of nominated property 1 (less than)

Quadrangle name Bozeman

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Quadrangle scale 1:62,500

UMT References

A

1	2	4	9	7	1	4	0	5	0	5	8	1	1	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

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D

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G

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H

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Verbal boundary description and justification

Block F original township Part of lots 4, 5. North side of Main Street, Center of the block bounded by Black and Tracy. T1S, R5E Section 7

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Kingston Heath, Assistant Professor, Architectural History

organization School of Architecture, Montana State Univ. date June 28, 1980

street & number Bozeman telephone (406) 994-3832 or 586-4290

city or town Bozeman state Montana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Marvella Sheffer

title Deputy SHPO date 10-9-80

For HCERS use only	
I hereby certify that this property is included in the National Register	
<u>Paula Stone Reed</u>	date <u>12-1-80</u>
Keeper of the National Register	
Attest: <u>Paula Stone Reed</u>	date <u>11/28/80</u>
Chief of Registration	

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Continuation sheet

Item number 8

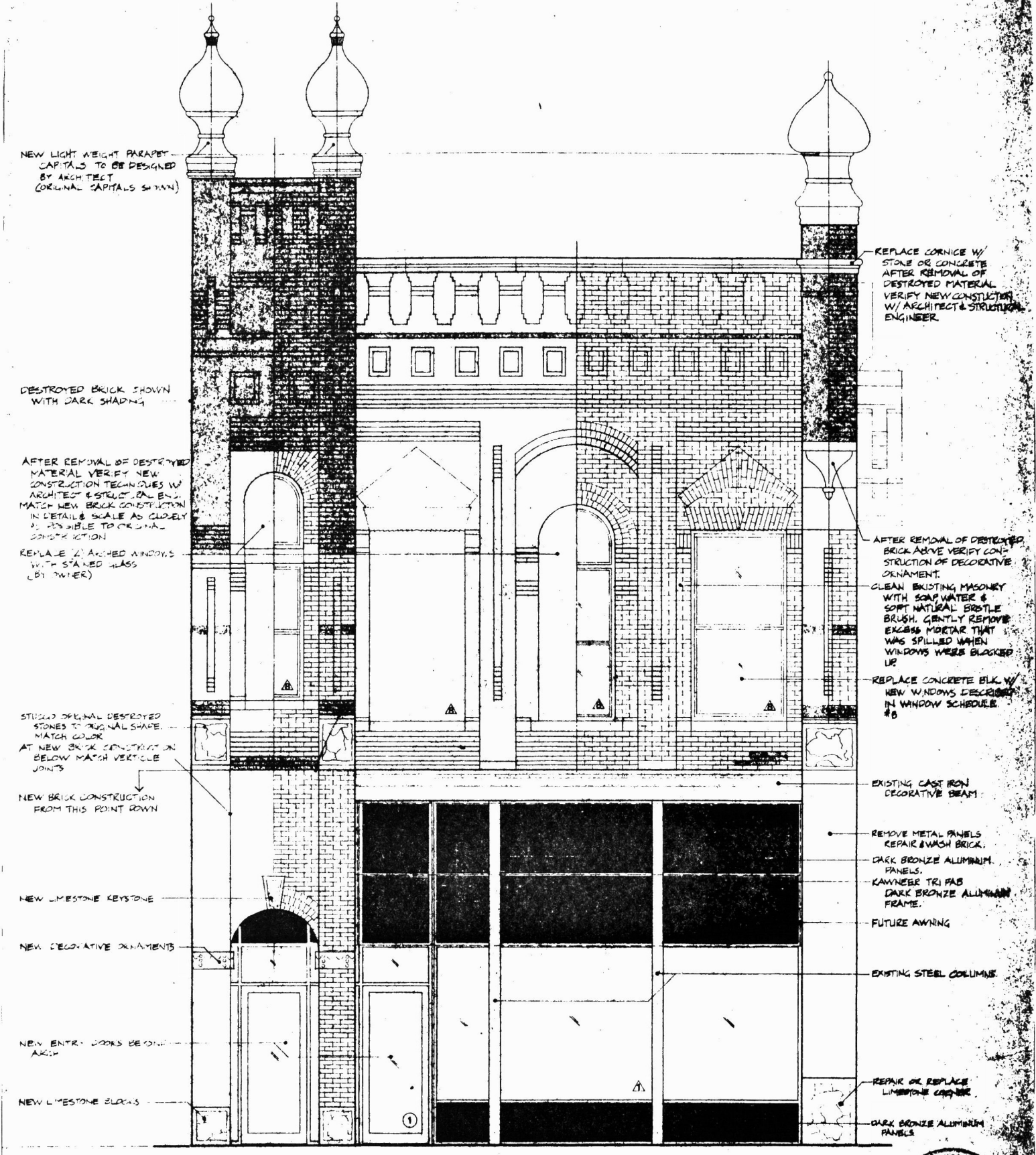
Page 1

to the Barnett building. It is reasonable to expect such redundancy of stylistic features and materials to take place within the oeuvre of a firm's work in two projects done during the same year. Added architectural significance is lent to this work by the fact that, the Barnett building, if indeed by Vreeland and Kemna's hand, would be the last known extant example of their work in the state.

Robert Barnett, the original owner of the building, arrived in Bozeman in 1866 just two years after the town was platted. His former residence was in Pennsylvania. Attempting to capitalize on the various nearby mining interests in the Gallatin County area (viz. Red Bluff and Pony), as well as the rapidly expanding building industry, Mr. Barnett had his building constructed in 1889 to provide (as his 1892 advertisement read), "Hardware, stoves, and tinware. Mining Supplies." The sturdily engineered 12x12 chamfered posts in the basement demonstrate the anticipated loads Barnett felt his ironware would require. The same circumstance of mining and building expansion in the Bozeman area would require temporary lodging; therefore, R.T. Barnett became the proprietor of the newly refurbished Northern Pacific Hotel by August 7, 1980--just five buildings down from his hardware business on the north side of Main Street. Hence, R.T. Barnett represents the enterprising entrepreneur found in the early days of Bozeman's settlement and is locally significant.

It is in the important year of 1889, when Montana was admitted to the Union, that the Barnett Building was constructed. It was a substantial commercial structure built with permanent and costly materials for a town of this size; its construction was clearly predicated on the promise of the future of Bozeman. The associations desired and attained in its fine workmanship, flamboyant design and costly materials reflect a self-assured business venture on the part of Robert Barnett, and a belief in the continued growth and prosperity of Bozeman. The Barnett building clearly demonstrates the "Boomer" optimism present in the year Bozeman wanted to be a Capitol--and built the structures and streets to prove it. The Barnett building, therefore, is locally significant as a reflection of those patterns of state and local history. None of the principal civic structures built in 1889-90 (previously named) exist today.

The Barnett Building was in 1890, and promises to be in the finished restoration, a very significant example of Victorian eclecticism in the State. Though the oriels were destroyed by the 1929 earthquake and the entrance was altered in the teens because of changing needs and the demand for back lighting, sufficient documentation is available for a careful restoration of these two major features. The integrity of the building at present with regard to brick craft technique, rhythm, scale and the use of polychromatic effects is still intact and promises to be enhanced by the current restorative efforts.



BARNETT BUILDING #10a
 Bozeman, MT Gallatin County
 Architectural elevations of facade restoration - South
 Mattson, Prugh & Lenon
 109 E. Main Street
 Bozeman, MT
 1980

OCT 28 1980

TT BUILDING RESTORATION AND REMODEL
 AIN ST.
 AN MT.

SOUTH



Mattson, Prugh & Lenon
 Architects - Planners
 109 E. Main Street
 Bozeman, MT 59701

AMC 1

BARNETT BUILDING #10b
 Bozeman, MT Gallatin County
 Architectural elevations of
 facade restoration - North
 Mattson, Prugh & Lenon
 109 E. Main Street
 Bozeman, MT
 1980

DEC 1 1980

REMOVE EXISTING WATER
 DEFLECTORS, BUILD PARAPET
 UP 8" & PROVIDE SLOPE TO
 INTERIOR ROOF DRAINS

REPAIR & REPAINT ORIGINAL
 FACIA BOARD
 (VERIFY COLOR)

STRIP EXISTING PAINT OR
 REPAINT OLD SICK
 (VERIFY COLOR)

REPLACE BRICKED IN
 WINDOWS W/ NEW
 WINDOWS DESCRIBED
 IN WINDOW SCHEDULE
 #9

FUTURE AWNING

NEW BAY DISPLAY WINDOW
 VERIFY DIMENSIONS W/
 ARCHITECT

REMOVE BRICK FROM
 ORIGINAL WINDOW
 OPENING

SECOND FL.

MEZZANINE

FIRST FL.

NORTH

OCT 8 1980



Property Barnett, R.T. and Company's Building
State VT, Galatin Working Number 10.28.80.2626

80052416
DUF
12/28/80

TECHNICAL

Photos 16
Maps 12

CONTROL

HISTORIAN

Eligible as a partially reconstructed commercial building 1889. "Byzantine Revival". A distinctive building with elaborate exterior trim in brick. Info supplied shows that bldg is to be restored as it appeared in historic photos

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

Accept. P. Reed 11/28/80

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

ALTHOUGH THE BUILDING AT THE TIME OF NOMINATION WAS IN THE PROCESS OF RESTORATION THERE IS ENOUGH HISTORIC FABRIC LEFT FOR IT TO BE CONSIDERED ELIGIBLE. RESTORATION INCLUDES RECONSTRUCTION

ACCENT
MADONNA
12/1/80

BRANCH CHIEF

OF ALL HISTORIC FEATURES THAT WERE SHAVED OFF DURING THE EARLIER REMODELING.

KEEPER

National Register Write-up _____
Federal Register Entry 2-2-82

Send-back _____
Re-submit _____

Entered DEC 1 1980



Barnett, R. T., and Company Bldg.

BARNETT BUILDING #1
Bozeman, MT Gallatin County
North side of Main St looking east
Photo & Neg: Museum of the Rockies
Bozeman, MT
ca 1890

DEC 1 1980 OCT 28 1980

main Street
(looking east)



BARNETT BUILDING #2
Bozeman, MT Gallatin County
Main Street looking east
Photo & Neg: Museum of the Rockies
Bozeman, MT
ca 1904

DEC 1

OCT 28 1980



Barnett, R. T. and Company

BARNETT BUILDING #3
Bozeman, Mt Gallatin County
Main Street looking west
Note: facade change for backlighting
Photo & Neg: Museum of the Rockies
Bozeman, MT
ca 1918

DEC 1 1980

OCT 28 1980



DEC 1 1963

BARNETT BUILDING #4
Bozeman, MT Gallatin County
Front facade

Note: upstairs in disrepair; side
entrance to upstairs removed

Photo & Neg: Museum of the Rockies
Bozeman, MT

ca. 1925

OCT 28 1988

Barnett, R.T., and Company Bldg.



BUSINESS DISTRICT - BOZEMAN, MONTANA 639

Barnett R.T., and Company Bldg

BARNETT BUILDING #5 DEC 1 1980
Bozeman, MT Gallatin County
Main Street looking west
Note: Oriels removed after 1929
earthquake

Photo & Neg: Museum of the Rockies
Bozeman, MT
ca 1935 - 1939 (old postcard **OCT 28 1980**)

1935



BARNETT BUILDING #6
Bozeman, MT Gallatin County
Removal of J.C. Penny facade
Photo & Neg: Kingston Heath
MSU, Bozeman, Montana

June 10, 1980

DEC 1 1980

OCT 28 1980



BARNETT BUILDING #7
Bozeman, MT Gallatin County
Facade before restoration
Photo & Neg: Kingston Heath
MSU, Bozeman, MT
June 10, 1980

OCT 28 1980

DEC 1 1980

Barnett, R. T., and Company Building



DEC 1 1980

BARNETT BUILDING #8
Bozeman, MT Gallatin County
Interior of basement
Note: 12x12 supports
Photo & Neg: Kingston Heath
MSU, Bozeman, MT
June 10, 1980

OCT 28 1980

Barnett, R.T., and Company Bldg.



Barnett, R.T., and Company Bldg.

BARNETT BUILDING #9a
Bozeman, MT Gallatin County
Interior of second floor showing
division into office space
Photo & Neg: Kingston Heath
MSU, Bozeman, MT
June 1980

DEC 1 1980

OCT 28 1980



Barnett, R. T., and Company Bldg.

DEC 1 1980

BARNETT BUILDING #9b
Bozeman, MT Gallatin County
Interior of second floor showing
division into office space
Photo & Neg: Kingston Heath
MSU Bozeman, MT
June 1980

OCT 28 1980



Barnett, R.T., and Company Bldg.

DEC 1 1980

BARNETT BUILDING

#9c

Bozeman, MT Gallatin County
Interior of second floor showing
division into office space
Photo & Neg: Kingston Heath

MSU, Bozeman, MT

June 1980

OCT 28 1980



Barnett, R. T., and Company Building

DEC 1 1980

BARNETT BUILDING #9d
Bozeman, MT Gallatin County
Interior of second floor showing
division into office space
Photo & Neg: Kingston Heath
MSU, Bozeman, MT
June 1980

OCT 28 1980



Bozeman Opera House
Vreeland and Kemna
Photo C 1890
Looking West
Museum of the Rockies

BARNETT BUILDING #11

Bozeman, MT Gallatin County

For comparison: Bozeman Opera House
and City Hall looking west

Vreeland & Kemna, architects

Photo & Neg: Museum of the Rockies
ca 1890

DEC 1 1980 OCT 28 1980

Barnett, R. T., and Company Bldg.

F/105
112

C 1890



name: Barnett Bldg./AMC-Sullivan
Photo
city: Bozeman, Montana #12
photographer: Sullivan Photo
date: 1980. DEC 1 1980 OCT 28 1980

Barnett, R. T., and Company Bldg.

negative on file at Sullivan Photo
description: view looking north
at the building after the com-
pletion of most of the restoration
work.

THIS PAPER
MANUFACTURED
BY KODAK

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MANUFACTURED
BY KODAK

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CITY HALL

BOZEMAN OPERA HOUSE

POLICE
STATION

B



BARNETT BUILDING #12
Bozeman, MT Gallatin County
For comparison: Detail of Opera
House entrance

Vreeland & Kemna, architects
Photo & Neg: Museum of the Rockies
Date: unknown

DEC 1

1980

OCT 28 1981

Lower

Barnett, R.T., and Company Bldg.



name: Barnett Bldg./AMC-Sullivan
Photo
city: Bozeman, Montana
photographer: Sullivan Photo
date: 1980

Barnett, R.T., and Company Bldg.

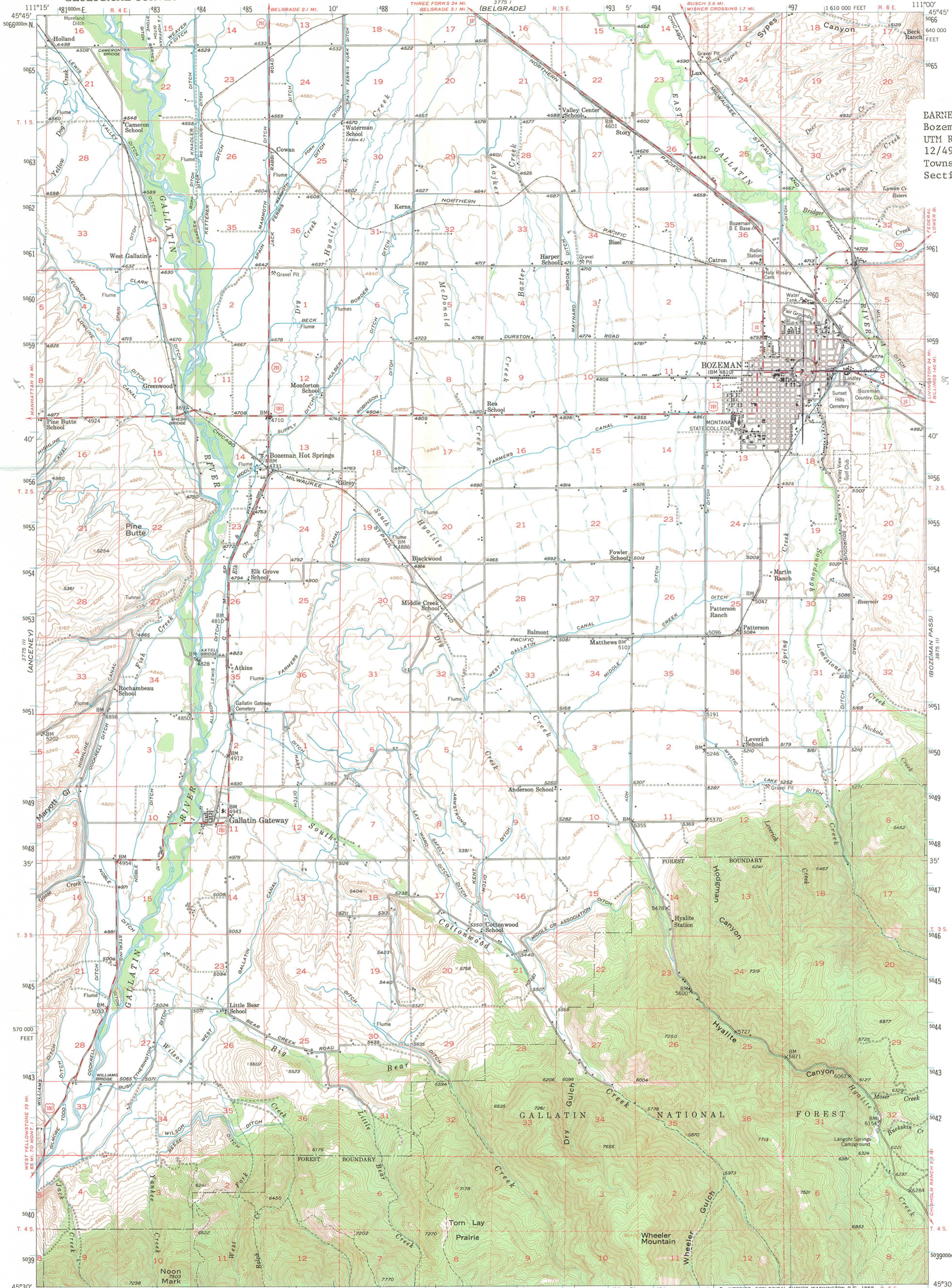
DEC 1 #13
1980

OCT 28 1980

negative on file at Sullivan Photo
description: View looking north-
east at the building after the
completion of most of the restor-
ation work.

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BOZEMAN QUADRANGLE
MONTANA—GALLATIN CO.
15 MINUTE SERIES (TOPOGRAPHIC)



BARNETT BUILDING
Bozeman, Montana Gallatin County
UTM References:
12/497140/5058110
Township 1S; Range 5E
Section 7

Stereo compilation by Fairchild Aerial Surveys, Inc.
for the Bureau of Reclamation
Field examination and publication by the Geological Survey
as part of the Department of the Interior Program
for the development of the Missouri River Basin
Control by USGS and USC&GS

Topography from aerial photographs by stereoplanigraph
methods 1948. Aerial photographs taken 1947
Field check 1953

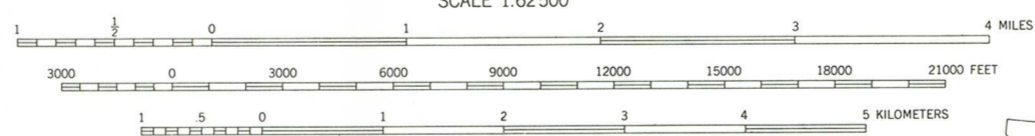
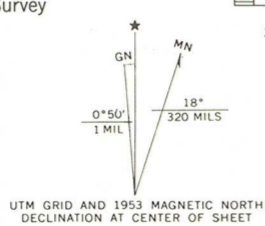
Polycyclic projection. 1927 North American datum
10,000-foot grid based on Montana coordinate system
south zone

Red tint indicates areas in which only landmark buildings
are shown

Dashed land lines indicate approximate locations

Unchecked elevations are shown in brown

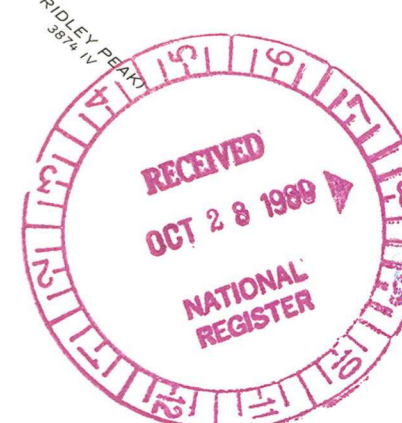
1000-meter Universal Transverse Mercator grid ticks,
zone 12, shown in blue



ROAD CLASSIFICATION
1963
Medium-duty ——— Light-duty ———
Unimproved dirt - - - - -
U.S. Route ——— State Route ———

BOZEMAN, MONT.
N4530-W11100/15
1953
AMS 3775 II—SERIES V794

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



DEC 1

Welcome To

Bozeman

MONTANA



Photo by Max J. Hunke

BOZEMAN, MONTANA welcomes you to the Land of the Shining Mountains. Located in fertile Gallatin Valley, 90 miles from Yellowstone Park, Bozeman is a university town, a community of friendly people — a recreation center year-round — a spot surrounded entirely by mountains — an atmosphere of pure, fresh air and water — a market center for agricultural products — a place to raise a family — a center of educational excellence from the kindergarten to Ph.D. — a place where people often come back to visit or to live . . .

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Rocky Mountain Pasta Co. and Bacchus Pub

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Located at the base of Bridger Bowl Ski Lodge

Holiday Inn welcomes you to Bozeman.

May you enjoy your visit. I-90 & North 7th Ave.

Ramada Inn—1325 N. 7th—587-5261. Spacious accommo-
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- Montana Woolen Shop** — Mill Outlet Prices
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Hours: Weekdays 9:00-4:30; Weekends 1:00-4:30
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General Offices: P.O. Box 1629, Bozeman, Montana

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Gallatin River, Madison River, Hyalite Creek and Lake, Harrison Lake, numerous trout streams

GOLF -

Two 18-hole courses and one 9-hole course

CITY PARKS -

Six city parks, 16 tennis courts, 40 baseball diamonds.

SWIMMING -

Two city pools (1 indoor, 1 outdoor), Hot Springs

BOWLING -

Two commercial and M.S.U.

MOVIES -

Four downtown theatres, 1 drive-in, 3 M.S.U. Campus Theatres

ARTS -

M.S.U. Productions, Bozeman Symphony, Community Summer Theatre, Community Concerts, Intermountain Opera Association, 10 Art Galleries, Sweet Pea Festival

MUSEUMS -

Museum of the Rockies, Courthouse Museum, South Willson Historical District

SKIING -

Bridger Bowl, Big Sky of Montana

SNOWMOBILING -

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ICE SKATING -

Three outdoor rinks (winter)

HIKING, CLIMBING, CAMPING, ROCKHOONDING -

Backpacking, hunting, horseback riding, float trips, boating

For further information, contact the Bozeman Area Chamber of Commerce at 1205 East Main, Phone 586-5421.

AROUND AND ABOUT

MADISON BUFFALO

JUMP STATE MONUMENT - 6 miles south of I-90 from the Logan exit. This area was used by the Indians to kill buffalo on a mass scale before they had horses for hunting. The buffalo were stampeded over the cliffs and so injured that the Indians could kill them on foot.

MISSOURI HEADWATERS - 28 miles west of Bozeman off U.S. Highway 10 (Trident turn-off). The junction of the Gallatin, Jefferson and Madison Rivers form the headwaters of the Missouri.

LEWIS AND CLARK CAVERNS - 28 miles south of Three Forks on U.S. Highway 287. Largest limestone caverns in the northwest. Electrically lighted. The caves make a fantastic tour.

VIRGINIA CITY - Southwest of Bozeman on U.S. Highway 287. The re-created boom town that was the second territorial capital of Montana and once boasted 10,000 people. An honest step into yesterday's way of life.

HYALITE CANYON - 6½ miles south of Bozeman off South 19th. The canyon derives its name from the rare mineral found in the headwater area. Today the canyon is the site of the Water Conservation Board's dam. Water recreation and modern picnic facilities are available.

BRIDGER CANYON - North of Bozeman on Montana 86. There are several camp and picnic grounds just past Bridger Bowl Ski Area at the base of the magnificent Bridger Range.

GALLATIN CANYON - South of Bozeman on U.S. Highway 191. Offers access to backcountry wilderness areas where hunting, hiking, fishing and camping are excellent. Direct route to Big Sky of Montana and West Yellowstone.

YELLOWSTONE NATIONAL PARK - 90 miles south of Bozeman on U.S. Highway 191. Take a circle tour of Yellowstone Park. This can be done in one day from either the North (Gardiner) entrance or the West (West Yellowstone) entrance. Yellowstone Park is a wonderful world of awe — a living encyclopedia. Every bend in the road holds an unusual site, a wide variety of animal life and thermal wonders. Don't miss it.

Photo by Max J. Hunke



POPULATION - Area population approximately 30,000 friendly people.

ELEVATION - 4793 feet high in the Rockies.

SCHOOLS - Montana State University
8 public schools
Mount Ellis Academy

CHURCHES - 33 churches representing many denominations; Solider's Chapel, 40 miles south in Gallatin Canyon.



Photo by Rick Bush

SIGHTS TO SEE - Things to do in and around Bozeman include the Museum of the Rockies, community and university theatre, a symphony orchestra, lectures, concerts, the 13,000-seat M.S.U. Fieldhouse — home of the Bobcats — hosting circuses 4-H Congress indoor track meets basketball tournaments big name entertainers rodeos.

BRIDGER BOWL AND BIG SKY - are major ski areas nationally recognized for long seasons and powder snow.

MONTANA WINTER FAIR - The Northwest's finest exhibition a showcase for the new models livestock shows homemaking handicrafts youth-club showmanship.

MONTANA STATE UNIVERSITY - A land-grant institution, offers bachelor degree programs in more than 45 separate areas, masters in 34 curricula and doctoral programs in 19 specialized fields. Almost 10,000 students study in the Big Sky State University.

Throughout the year, Bozeman and the University cooperatively host innumerable conventions.

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 Montana State University
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 Bozeman, Mt. 1-4:30 weekends

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bozeman, montana

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 Gallatin County

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 2. Bus Depot
 3. Bozeman Public Library
 4. Post Office - Federal Building
 5. Bozeman Deaconess Hospital
 6. Gallatin County Courthouse
 7. Bozeman Senior High School
 8. Montana State University
 9. M.S.U. Fieldhouse
 10. Reno Sales Stadium
 11. Museum of the Rockies
 12. Amtrac Depot
 13. Gallatin County Fair Grounds
 14. Gallatin County Rest Home
 15. Hillcrest Home
 16. M.S.U. Student Housing
 17. Bozeman Area Chamber of Commerce

Published by Bozeman Area Chamber of Commerce Tourism Committee

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MONTANA HISTORICAL SOCIETY

HISTORIC PRESERVATION OFFICE

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October 6, 1980

Mrs. Carol Shull,
Acting Keeper of the Register
HCRS
440 G Street NW
Washington, D.C. 20243



Dear Mrs. Shull:

Enclosed please find a nomination of the R.T. Barnett & Company Building for your consideration for listing on the National Register of Historic Places.

Please be advised that this nomination is submitted under your revised procedures. I have posted legal public notice, notified the owner and city officials, and requested comment from local citizens in excess of 30 days prior to the Preservation Review Board meeting. The Review Board has unanimously recommended that the site be nominated, and I concur with its recommendation.

Thank you for your consideration.

Sincerely,

Dr. Robert Archibald
State Historic Preservation Officer

RA/EV/prb

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE MONTANA

Date Entered DEC 1 1980

Name

Location

Barnett, R. T., and Company Building

Bozeman
Gallatin County

Also Notified

Honorable Max Baucus

Honorable John Melcher
Honorable Pat Williams

Acting State Historic Preservation Officer
Dr. Robert R. Archibald
Director
Montana Historical Society
225 North Roberts Street
Veterans' Memorial Building
Helena, Montana 59601

NR Byers/bjr/12/29/80

For further information, please call the National Register at (202)343-6401.